MOTION PICTURE DAILY

158 Demands In Arbitration For 11 Months

Only 11 New Cases Were Filed in December

Of the total number of cases filed, 109 were disposed of during the 11 months, leaving 49 cases still pending before various tribunals. Of the 109 cases disposed of, 39 were withdrawn subsequent to their filing, usually on voluntary agreements or settlements.

(Basson Loses 306 Election to Gelber)

Joseph D. Basson, president of the Board of Directors of Radio-Fame Inc., of New York, was defeated for re-election on Wednesday by Herman Gelber, 1,024 to 821. The election was held to determine the fate of the 1941 board of directors on the question of the propriety of disposing of the entire assets of Radio-Fame Inc.

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British Exhibitors Again Vote Rooney Box-Office Leader

British exhibitors voting in the annual Motion Picture Herald-Fame poll designated the 1941 box-office champion at English theatres to be Mickey Rooney, who also was named number one in the majority of polls made by exhibitors in the United States. Rooney repeated his victory of last year in the British poll.

Here are the first 10 players, both British and American, who scored most for the British towns according to the poll, listed in accordance with the percentage of votes they received:

1. Mickey Rooney
2. Deanna Durbin
3. Spencer Tracy
4. George Formby
5. David MacDonald
6. Errol Flynn
7. Nelson Eddy
8. Gary Cooper
9. James Cagney
10. Bing Crosby

British players most effective at the English box-office were voted in a manner similar to the American.

(W.B. and Stanley Officers Reelected)

Harry M. Warner, president, and all other officers of Warner Bros. Pictures, Inc., and Stanley Company of America were reelected by the boards of directors this week.


(Continued on page 4)

Daylight Time Seen U.S. Law in 1942

By BERTRAM F. LINZ

Washington, Jan. 1.—One of the first steps of the new Congressional session which opens Monday, the legislators will be called upon to enact daylight saving legislation.

The new session will also be called upon to finance a fifty-billion-dollar war effort. Final adjournment of the 1941 session will mean nothing more than a weekend recess. The halfway point of the 77th Congress is reached, the score card shows no motion picture or radio legislation enacted, although the usual run of bills—divorce, block booking.

(Continued on page 4)

IA Factional Fight Is Parley Problem

The settlement of jurisdictional disputes involving IAStE, studio unions, and all major labor problems before the labor negotiating committee was held at the office of Pat Casey, producers' labor representative.

The photographers, grips, laborers and tramplers locally all have jurisdictional claims which are being pressed.

(Continued on page 4)

RECORD HOLIDAY BOOMS BOX-OFFICE

NBC and CBS Sued by U. S. As Radio Trust

CHICAGO, Jan. 1.—Two civil suits to enjoin NBC and CBS from alleged monopolistic practices were filed here yesterday by the Department of Justice in the Federal district court. RCA was made a party to the NBC action. Enforcement of the antitrust division.
Two New Plays Will Open Here Tonight

Two new plays will open on Broadway tonight. “The Lady Comes Across,” a George Hale musical with Jessie Matthews, Joe E. Lewis and Mischa Auer in the cast, opens at the Forty-fourth Street Theater. “The First Cuckoo,” a comedy by Arnold Sundgaard with Martha Hedman heading the cast, bows in at the Longacre. The producer is T. Edward Hambleton.

Studio Post Dropped By Dave Fleischer

MIAMI, Jan. 1.—The resignation of Dave Fleischer as general manager of Fleischer Studios, Inc., here was announced yesterday, Stan Buchwald, who has been associated with the company since its organization, was named to succeed him. Fleischer will retain stock in the company.

Dan Gordon was promoted to the executive production staff, headed by Sheldon Leonard and George Sauer. Additions to the story staff also will be made, it was said.

Roddan Joins MPPDA

Edward L. Roddan, former newspaperman, has been added to the public relations staff of the MPPDA.

NEW YORK THEATRES

MOTION PICTURE DAILY Friday, January 2, 1942

ARTHUR W. KELLY is scheduled to leave for the Coast today.

ARTHUR A. LEE is expected back from a brief Florida vacation this weekend.

William Keegan, general manager of William C. Hunt’s theatres in Trenton, N. J., and Mrs. Keegan have left for an extended Florida vacation, marking their 20th wedding anniversary.

Jack Thomas, publicity man in Chicago, is confined to his home with a throat infection.

Florencio Handke, secretary to George P. Aabon, secretary and general counsel for United MPTO, in Philadelphia, has resigned to take a Government position.

Ann Gross, secretary to J. T. Manvore, Pacific coast Des Moines, has left for a week’s vacation.

Plan Theatre Raid Defense for Phila.

PHILADELPHIA, Jan. 1.—Plans for cooperation of the theatres in the city and civilian defense were formulated at a meeting called by Ted Schlanger, Warner Theatres zone chief. Instructions were given to make all theatres in the area.

The meeting was in Schlanger’s offices, and civic and civilian defense were won by John Nolan, Comerford Circuit; Joe Egan, Wilmer and Vincent Circuit; Sam Schwartz and Abe Elstein, Warner Theatres; William G. Manuell, Warner branch manager; Lewen Fizor, president of the United MPTO; Sid Stryker, business manager of Eastern Pennsylvania Allied, and Jay Emanuel and Frank McNamara.

Defense Bonds for Winners of Drive

SCARSKTON, PA., Dec. 30.—Three $100 defense bonds will be given to each of the six managers and four district managers winning top prizes in the annual Comerford Theatres Managers’ drive, it was announced that the circuit’s office home here. The bonds will be awarded in lieu of a planned all-expense trip to Hollywood, which has been called off because of the war.

96¼% Dividend on W.B. Preferred

WARNER BROS., Inc., has declared a regular dividend of 96¼% cents on a share of preferred stock, payable Feb. 1 to stockholders of record Feb. 13.

N. J. Allied to Meet

Industry executives last week in New Jersey hailed a dinner of New Jersey Allied next Wednesday at the Roger-Smith Hotel, New Brunswick, N. J. The dinner will follow meetings of the unit’s directors and members, at which annual committee reports will be presented. Harry H. Lowenstein will preside.

A DOLPH ZUKOR is expected back from the Coast early next week.

A. H. BLANK, president of Tri-State Theatres, Des Moines, has been elected to the national council of the Joint Distribution Committee.

CHARLES ZAGRANS, RKO branch manager in Philadelphia, has been assigned as War Zone St. Vinc St. district, the city’s film exchange row.

Earle M. Holder, manager of the Capitol Theatre, Atlanta, is in charge of the Red Cross membership drive in the industry in Atlanta.

CARL HARTHILL, manager of the Indianapolis branch of Monogram, is in charge of the Methodist Hospital, Indianapolis.

MILTON GOODMAN and Arthur Leek, Indianapolis salesmen in Des Moines, are on vacation.

John N. Keller of the Indianapolis Warner branch has been inducted into the Army.

MEXICO CITY, Jan. 1.—Despite the probable shortage of raw materials and equipment as a result of the war, Mexican producers and studios have arranged to increase and improve production during 1942. Present schedules call for the production of about 50 films, the most that Mexico has made in one year. The studios are preparing to improve equipment, but the entire program depends upon how much raw material the industry can get from the United States.

The production program features decisions to make 20 pictures by Jesus Galindo and 12 by film-making S. A., one of which will be a new version of “The Count of Monte Cristo,” and $55,000, one of the most expensive films ever made in Mexico; six by Felipe Mier & Brother; five by Mexico-Espania Films, S.A., recently organized by Gen. Juan F. Azevêdo, former Mexican minister to Germany; and a farcical presentation of “The Three Musketeers.”

WILL ENLIST USHERS IN MARCH OF DINES

An effort will be made by the motion picture committee of the 1942 campaign to enlist the services of some 50,000 ushers in the collection drive, by which means it is believed possible to raise millions of dollars from sources outside the 10,000 theatres which are expected to participate.

Maurice M. Schenk, chairman of the industry committee, will award $100 defense bond to the usher with the largest number of coin collections.

Plans for the participation of California theatres will be set at luncheon Monday at the Hotel Ambassador, in which will be present Skouars presiding. George Mann of San Francisco, is chairman for the Northern California division, and A. J. Smith of Los Angeles will assist Skouars in the Southern California division.

Applications for participating theatres has begun. Orders for campaign books, buttons, collection cars, coin collectors, coin cards and the collection basket are accepted by Harald Brandt and C. C. Moskowitz, chairmen of the industry committee.

Mexico Studios Set 50 Films This Year

**THESE DATES ARE APPLICABLE TO THE FOLLOWING 14 THEATRES ON 1-3**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**SUNDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**SUNDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

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BATTLES

Bison
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KILLER

Bast yet; Beats 'Maltete Falcon'

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WARNER BROS.
A
JANE DARWELL- FRANK McHUGH
PETER LORRE -JUDITH ANDERSON
Directed by VINCENT SHERMAN
5

If

you've played — or are

playing "Maltese Falcon",

you know what

to expect

from this one. •••and

Leonard StMgalgau

scon caoscmr
y

VINCENT SHERMAN/
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Ross
by Leonard Q.

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LeonardSplgelgass
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158 Demands
In Arbitration
For 11 Months

among the parties to the complaint. It is
believed that a large number of such
settlements will result from the 
complying with the
Of the remaining cases disposed of, 70 were in the form of awards by arbitrators after conclusion of hearings. Of those, 37 awards were in favor of distributor respondents and 33 were in favor of exhibitor complainants. Eighteen of the 70 arbitrators' awards have been appealed and the appeals board has decided 14 of these. Eight appeals were decided against complainants and six in favor of complainants.

The New York board, with 30 complaints on record, leads in number of cases filed. Philadelphia has 15, Chicago, 12, and Buffalo, 11, in that order.

The average number of cases filed per month, for the 11 months, remained at 12.5. compared with an average of 16 per month prior to November. That month saw only nine new complaints filed, the fewest for any month since the opening of the boards last Feb. 1.

Basil Files Complaint
With U.A.

Buffalo's 11th arbitration complaint and the fifth for the month of December, was filed on Wednesday, according to a report of the American Arbitration Association headquarters here.

Basil Bros. Theatre Co., operator of the Apollo, Buffalo, charges in the complaint that the 21 days clearance granted Shelly's Elmwood over the Apollo is unreasonable and asks that the clearance be reduced to one day.

IA Factional Fight
Is Parley Problem

(Continued from page 1)

Press-Radio Hearing
Delayed to Jan. 21

WASHINGTON, Jan. 1.—Resumption of the FCC's investigation of newspaper ownership of broadcasting stations has been postponed from Jan. 8 to Jan. 21.

The commission, however, announced its intention of completing the inquiry expeditiously, and that it will hold hearings three days a week, instead of two days as heretofore.

Mull Academy Fete;
Wanger New Chief

Hollywood, Jan. 1.—Possible reversal of the decision not to hold the annual awards dinner of the Academy of Motion Picture Arts and Sciences will be considered next week by the board of governors. The matter was discussed at a meeting of the board Tuesday night at which Walter Wang was elected president to succeed Betty Davis, who resigned after three months in the post. Wang had been a member of the Academy for 21 years prior to Miss Davis' election.

Grosses Boom
Over U. S. on Big Holiday

(Continued from page 1)

In Philadelphia, the traditional Mum-Parade brought crowds down town in the morning who stayed for the movies later. Light snow flurries to assist the box-office, it is reported.

Despite a heavy rain, business in Chicago's Loop was reported big. A blizzard dotted Omusa's box-office, Wednesday, only slightly but froze out yesterday's grosses in Nebraska and Iowa. Traffic and business was reported practically at a standstill.

Cold weather in St. Louis failed to hurt the theatre business. Everywhere the big-house business was reported as "good." Newark reported capacity audiences, and from Baltimore word was that the box-office was record-breaking.

Milwaukee suffered a 25 per cent drop in business yesterday because of heavy storms, and neighborhood busi- ness also was off after one of the biggest New Year's eve.

Montreal's matinee business yesterday was described as "generally dull" but picked up at night.

Rain and the fact that virtually all offices were working con- siderably dampened theatre business in Washington yesterday. In Cincinatti, Dayton and Columbus, however, new product, higher scales and mid- night shows helped boost business greatly.

British Exhibitors
Again Vote Rooney
Box-Office Leader

(Continued from page 1)

In the motion picture industry, the Clark Interests, Commerce subcommittee, which failed to elicit at least a declarative statement from industry leaders that they, while having no intention of propaganda for investigation of the Federal Communications Commission, would regret the regulations. The regulations were modified and no further action was taken in Congress.

Need for time-changing legislation has been emphasized by blackouts on both seaboards. Designed to permit workers to reach their home before air-raided darkness sets in, the measure would be considerably badly needed power.

Approve Permits
Of 2 New Stations

WASHINGTON, Jan. 1.—Construction permits for two new broadcast- ing stations were issued by the FCC, the Susquehanna Broadcasting Co. being authorized to build a 900-kilowatt, 1,000-watt day station at York, Pa., and the Jacksonville Broadcasting Corp., a 1,270-kilowatt, 5,000-watt station at Jacksonville, Fla.

The commission also authorized new, to increase its power from 250 to 1,000 watts, and KGLO, Mason City, Iowa, to increase its power from 1,000 to 5,000 watts.

Application for a construction permit for a new 1,270-kilowatt station at Columbus, Ga., with 500 watts power, night 2,000 watts, was filed by the Valley Broadcasting Co., and requests were received from Stations KGHF, Pueblo, Colo., for increase of power from 500 to 1,000 watts, and KCMC, Texarkana, Tex., for change of frequency from 1,450 to 1,230 kilocycles.

Three Firms Formed

ALBANY, Jan. 1.—Three new companies have been formed here. They are: Beverly Theatrical Corp., Buf- falo, by M. E. Unger, Teresa Cook and Lawlor; Kennedy Amusement Corp., Malverne, L. I., by Charles H. Kenney, George L. Young and Associates; and High Street Amusement Corp., New York, by Sophia L. G. Battistella, Martin H. Young and Irene Dohrer.

Engel to Boston

Walters, who has shifted Phil Engel, Eastern field publicity representative, from the home office to Boston. He will cover Boston, New Haven, Al- bany and Buffalo.
SMOOTH SAILING!

MALCO THEATRE
Memphis
“BAHAMA PASSAGE”
grosses running
20% above
“ALOMA of the
SOUTH SEAS”
25% above
“VIRGINIA”

METROPOLITAN
THEATRE
Boston
“BAHAMA
PASSAGE”
grosses running
35% above
“ALOMA of the
SOUTH SEAS”
20% above “VIRGINIA”

WHAT COULD BE SWEETER FOR THE HOLIDAYS THAN BAHAMA, MAMA?

THAT’S EASY, DADDY—BAHAMA GROSSES!

“BAHAMA PASSAGE”

IN TECHNICOLORE!

STARRING
Madeleine Carroll and Stirling Hayden

Flora Robson • Leo G. Carroll • Mary Anderson • Cecil Kellaway
### MOTION PICTURE DAILY'S BOOKING CHART

<table>
<thead>
<tr>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U. A.</th>
<th>UNIVERSAL</th>
<th>WARNERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 5</td>
<td>Sing for Your Supper (C)</td>
<td>Buddy Rogers (1941-42)</td>
<td>Borrowed Hero (D)</td>
<td>Glamour Boy (C)</td>
<td>510 Jackie Cooper</td>
<td>Swamp Woman (D)</td>
<td>Tuxedo Junction (D)</td>
<td>Swamp Water (D)</td>
<td>218 Huston-Brennan</td>
</tr>
<tr>
<td>Dec. 12</td>
<td>Honolulu Lu (D)</td>
<td>Lupe Velez (1941-42)</td>
<td>Lone Star Law Man (O)</td>
<td>Ann Caro (O)</td>
<td>510</td>
<td>Billy the Kid's Round-Up (O)</td>
<td>Red River Valley (O)</td>
<td>152 Roy Rogers</td>
<td>Weekend for Three (O)</td>
</tr>
<tr>
<td>Dec. 19</td>
<td>Harvard, Here I Come (C)</td>
<td>Riders of the Badlands (O) (1941-42)</td>
<td>Design for Scandal (C)</td>
<td>Road to Happiness (D)</td>
<td>John Boles (1941-42)</td>
<td>Among the Living (D)</td>
<td>Law of the Timber (O)</td>
<td>215</td>
<td>Monte Blue</td>
</tr>
<tr>
<td>Dec. 25</td>
<td>Bedtime Story (C)</td>
<td>Fredric March</td>
<td>Loretta Young (O)</td>
<td>Forbidden Trails (O)</td>
<td>Rough Riders (1941-42)</td>
<td>Louisiana Purchase (M)</td>
<td>Blonde Comet (O)</td>
<td>116 Robert Kent</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Babes on Broadway (M)</td>
<td>Welles, Garland</td>
<td>216 Johnny Broadway (1941-42)</td>
<td>Freckles Comes Home (D)</td>
<td>Texas Man Hunt (O)</td>
<td>251</td>
<td>Bill Boyd</td>
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<td></td>
<td></td>
<td></td>
<td>Dr. Kildare's Victory (D)</td>
<td>217 Lew Ayres</td>
<td></td>
<td>Thunder River Feud (O)</td>
<td>Here Come the Marines (D)</td>
<td>Snuffy Smith, the Yard Bird (O)</td>
<td>1941-42</td>
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<td></td>
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<td>Johnny Eager (O)</td>
<td>218 Taylor-Turner</td>
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<td>Man From Headquarters (D)</td>
<td>F. Albertson (1941-42)</td>
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<td></td>
<td>Cadets On Parade (D)</td>
<td>F. Bartholomew</td>
<td>Mr. and Mrs. North (O)</td>
<td>219 Gracie Allen</td>
<td></td>
<td>The Bugle Sounds (C)</td>
<td>220 Berry-Main</td>
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<td></td>
<td>Close Call for Ellery Queen (D)</td>
<td>William Gargan (1941-42)</td>
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<td></td>
<td>Below the Border (O)</td>
<td>Rough Riders (1941-42)</td>
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<td></td>
<td>Man Who Returned to Life (D)</td>
<td>John Howard</td>
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<td>Feb. 6</td>
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<tr>
<td>Feb. 13</td>
<td>The Lady is Willing (C)</td>
<td>Bullets for Bandits (O)</td>
<td></td>
<td></td>
<td></td>
<td>Frontier Law (O)</td>
<td>Tom Keene (1941-42)</td>
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<tr>
<td>Feb. 20</td>
<td>Shut My Big Mouth (C)</td>
<td>Joe E. Brown (1941-42)</td>
<td></td>
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<td></td>
<td>Mr. Wise Guy (D)</td>
<td>East Side Kids (1941-42)</td>
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</tbody>
</table>

Dates are based on national release schedules and are subject to change. This chart is revised weekly. Letters in parentheses indicate trailer bookings.
A FAMILY RESEMBLANCE

ALL three Eastman negative films have one all-important attribute in common—unvarying high quality. This uniformity has been characteristic of Eastman films ever since the first motion picture was made. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Film Stocks Strong In Adverse Year

Motion picture shares gave a stellar performance in the face of adverse conditions on the New York Stock Exchange during 1941. Despite the fact that the general market dropped to the lowest average price levels since 1938, while trading volume was the smallest since 1918, the total market valuation of the 20 film company issues listed on the exchange rose $31,585,730 during the year to $383,430,058, with $551,844,330 at the end of 1940.

Film stocks weathered the shock of the country's entry into war better than most other sections of the list. Record-breaking production of America's leading industries as they geared up for an all-out war effort, with the consequent dwindling in the ranks of unemployed, augured well for the nation's box- offices. A factor also was the recognition that motion picture entertainment would play a large part in war effort, as was attested by record-breaking box-office receipts in New York and other centers during the Christmas holidays.

Favorable motion picture company earnings reports and dividend actions also helped stimulate demand for their shares and furnished good support when the general market was rough.

Among the features in this connection were an estimate by Warner Brothers officers that earnings for the 13-week period ended Nov. 29 would show about a 50 per cent increase over the corresponding period of 1940; Colu-

mnia's report of a net profit of $201,705 for the quarter ended Sept. 27, 1941, against $153,878 for the corres-

donating quarter of 1940; a report that Universal's gross for the first quarter ended Nov. 2 passed the $3,000,000 mark, a gain of $3,000,000 over the preceding year; an extra $1 million dividend declaration by Loew's and recapitalization operations by Para-

mount and Loew's that strengthened the financial structure of both companies.

 Paramount common stock, with a turnover of 1,496,500 shares, was the most active of the film issues during 1941 and also one of the strongest showing a net gain for the year of 41/2 points, or $11,096,672 in market valuation, based on the number of shares of the stock outstanding. Warner Brothers was a close runner-up in activity, showing sales of 1,243,800 shares and a gain of 23/4 points, bringing its total market valuation up to $19,893,358, against $11,103,270 at the end of 1940.

Loew's, while not so strong a riser as Warner Brothers, was a strong one rising from $20,000 in market valuation to a total of $63,588,593, which represented a gain of 55 points to a closing price of 60 points. Some of the film stocks which had been considerably depressed in the general market weakness of the year, staged strong rallies during the year-end. Among these were Eastman Kodak, which dropped from a high of 145/16 to a low of 120 3/4 and finished at 137 5/16.

Motion Picture Stocks in 1941

High and Low in Stock and Bond Trading for 5 Year Period

(Closing Prices Are as of December 30, 1941)

New York Stock Exchange

<table>
<thead>
<tr>
<th>Year</th>
<th>Stock and Dividend</th>
<th>Sales</th>
<th>High</th>
<th>Low</th>
<th>Last from '40 Close</th>
<th>Net Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941</td>
<td>Columbia Pictures</td>
<td>71,009</td>
<td>27%</td>
<td>18%</td>
<td>25%</td>
<td>+ 11%</td>
</tr>
<tr>
<td></td>
<td>Consolidated Film</td>
<td>45,800</td>
<td>18%</td>
<td>22%</td>
<td>21%</td>
<td>+ 21%</td>
</tr>
<tr>
<td></td>
<td>Eastman Kodak</td>
<td>36,000</td>
<td>31%</td>
<td>26%</td>
<td>27%</td>
<td>+ 14%</td>
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<tr>
<td></td>
<td>Loew's, Inc.</td>
<td>33,000</td>
<td>23%</td>
<td>23%</td>
<td>24%</td>
<td>+ 13%</td>
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<tr>
<td></td>
<td>Loew's, Inc.</td>
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<td>24%</td>
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<td>23%</td>
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<td>24%</td>
<td>+ 13%</td>
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New York Curb Exchange

<table>
<thead>
<tr>
<th>Year</th>
<th>Stock and Dividend</th>
<th>Sales</th>
<th>High</th>
<th>Low</th>
<th>Last from '40 Close</th>
<th>Net Change</th>
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</thead>
<tbody>
<tr>
<td>1941</td>
<td>Warner Bros.</td>
<td>1,243,800</td>
<td>63%</td>
<td>63%</td>
<td>63%</td>
<td>+ 59%</td>
</tr>
<tr>
<td></td>
<td>Warner Bros.</td>
<td>1,243,800</td>
<td>63%</td>
<td>63%</td>
<td>63%</td>
<td>+ 59%</td>
</tr>
</tbody>
</table>

Bonds on Stock Exchange

<table>
<thead>
<tr>
<th>Year</th>
<th>Bond and Maturity</th>
<th>Sales</th>
<th>High</th>
<th>Low</th>
<th>Last from '40 Close</th>
<th>Net Change</th>
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<tr>
<td>1941</td>
<td>Warner Bros. 6% 48</td>
<td>632,000</td>
<td>99%</td>
<td>99%</td>
<td>99%</td>
<td>+ 99%</td>
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Comparison of Valuation of Stock Issues—1940-41

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<tr>
<th>Stock</th>
<th>Shares Outstanding</th>
<th>Close 1940</th>
<th>Valuation</th>
<th>Close Dec. 31, 41</th>
<th>Valuation</th>
<th>Net Change</th>
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<td>Columbia Pictures</td>
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<td>$1,689,045</td>
<td>35%</td>
<td>$1,973,045</td>
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<td>Paramount $5 bond</td>
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</tbody>
</table>

Motion Picture Daily

Friday, January 2, 1942
Canada Bars Subsidies to Film Houses

No Financial Aid to Meet Higher Equipment Cost

TORONTO, Jan. 4.—The Federal Government has announced no financial assistance will be given theatres, such as subsidies available to other industries, to offset the increased cost of certain imported equipment, even though a wartime ceiling has been placed on admission prices.

Films, projectors, electrical equipment, radios, musical instruments and printed matter are all imported at considerably higher prices than formerly. Other industries receive subsidies to relieve them of rising prices on imported goods which cannot be controlled by the Wartime Prices and Trade Board, but the film industry in the Dominion will have to absorb its increased prices and a share may have to be borne by exhibitors who cannot pass the increase along to the public.

Further official information is that price stabilization against inflation will be maintained for an indefinite period after the war to guard against inflation in economic readjustment, which means that theatres will continue with reduced admissions probably for a long time without financial protection from the Government.

Many Increase Aid In Federation Drive

David Bernstein, co-chairman of the amusement division of the Federation for the Support of Jewish Philanthropic Societies in New York and Brooklyn, revealed over the weekend that many contributors have made bigger contributions this year than in previous years in order to help make up the $1,700,000 additional needed to meet the increased cost of maintaining the institutions which the Federation helps to support.

Barney Balaban, president of Paramount, and Major Albert Warner, vice-president and treasurer of Warner Bros., are co-chairmen of the amusement division.

NBC Television Web To Link New York With Phila., Capital

War conditions and priorities permitting, NBC plans to start a television network extending from Schenectady, N. Y., to Washington during 1942, Noran E. Kersta declared on Friday, when he assumed his new post as manager of the NBC television department. He succeeds Alfred H. Morton, who resigned to head a new artists' management and concert business.

The new web, if planned, will be linked by NBC affiliate stations, with no telephone lines employed. The origin point for programing NBC in New York, with the General Electric station in Schenectady picking up the telecasts and re-transmitting them to the Alhambra-Schenectady market and a general area of 60 miles north and west of Schenectady. NBC will also send signals to Windmore, Pa., about 10 miles north of Philadelphia, where they will be picked up by an automatic relay point and sent to the Philco station in Philadelphia which will re-transmit them. From the Philadelphia station, it is planned to go to New York City, with other stations already in operation, as well as to other eastern cities which also have NBC stations.

New Trade Mark Made by Republic

Hollywood, Jan. 4.—Republic, with "Lady for a Night," has introduced a new trade mark, a modification of the present Liberty Bell and Tower. The original plate model cost $3,500 and $11,000 was spent photographing it, occupying a camera crew for six weeks.

Nick, Weston Start Serving Sentences

St. Louis, Jan. 4.—John P. Nick and Clyde A. Weston, easted St. Louis projectionists' union officials, on Friday began their five-year terms for violation of the Federal anti-racketeering laws in a new Federal prison at Terre Haute, Ind.

The pair surrendered at 4 A.M. Friday to a United States marshal and told him they were in automobile for the prison, a new model institution designed for non-habitual criminals who have committed violent crimes.

The two were convicted of exacting $60,500 from St. Louis exhibitors to secure extortionate wage demands as behail of operators. The U. S. Supreme Court refused to review their conviction.

(Continued on page 4)

Univ. Chief's Confer At Studio This Week

William A. Scully, general sales manager of Universal, is scheduled to arrive on the Coast on Wednesday for conferences with Nate J. Blumberg, president; Cliff Work, production chief, and Matthew Fox, vice-president and executive assistant to the president.

Joseph H. Seidelman, vice-president in charge of foreign sales, is due at the studio today from New York with Charles Prutzman, vice-president and general counsel.

Peyton Gibson, secretary of the company, has also left for the studio conferences.

Dismiss Screen Credit Suit Against 20th-Fox

A $50,000 suit claiming damage to reputation brought against 20th-Century-Fox by Eleanor Harris, who prepared a script, "Profits of Empire," upon which the film "Brigham Young" was based, was dismissed on Friday by Federal Judge Henry W. Goddard. Miss Harris, who sold the story to the defendants for $1,000 and subsequently worked as a writer for the company, charged that her reputation was impaired because she did not receive proper screen credit.

Frederick Pride of Dwight, Harris, KoegeI and Caskey represented 20th-Century-Fox.

Reelection of Loew Board Is Expected

Reelection of the present 12 directors of Loew's, Inc., is scheduled to take place at a special meeting of the company's stockholders called for Feb. 3 at the home office.

The proxy statement notes that Nicholas M. Schenck's aggregate renumeration as president for the fiscal year ended Aug. 31, 1941, was $345,204, and that his right to purchase 9,698 shares of common at $40 per share under an option contract involving

Franchise in Ohio Bought by Republic

Republic Pictures has purchased the franchise agreement held by Nat L. Leiton of Cleveland, for the distribution of Republic product in the territories covered by Cleveland and Cincinnati, James R. Grainger, Republic president, announced on Friday.

Leiton came here in 1938 to complete the deal, and will take a vacation. Grainger said the personnel of both branches will remain as it is, with no changes planned. Grainger expressed regret at severing business relations with Leiton.

$320,000 Three-Week Gross at Music Hall

Radio City Music Hall will have grossed approximately $320,000 in three weeks, starting Dec. 18 and ending next Wednesday, according to trade estimates, this figure being among the biggest of similar periods in the history of that theatre.

Current at the theatre is "Babes on

(Continued on page 4)

First in Film and Radio News Brief, Accurate and Impartial

TEN CENTS

51. NO. 2

NEW YORK, U. S. A., MONDAY, JANUARY 5, 1942

Exhibitors Attend Parley In Minneapolis Today

Tom J. Connors, personal assistant to Sidney R. Kent, president of 20th Century-Fox, left Saturday for Minneapolis to attend round-table conferences with the exhibitors of that territory. Exhibitors throughout the Minnesota area have been invited by District Manager M. A. Levy for this series of meetings, the first of which will get under way if it has been revealed. William Gehring, Central division manager, accompanied Connors. The meetings are expected to end tomorrow.

While in Minneapolis, Connors also (Continued on page 4)
Not Wanted
Chicago, Jan. 4—The year with Japan started, Warner Theatres here bought a batch of factors for their New Year's Eve first after the Pearl Harbor incident, all of them, carrying Japanese trademarks, were shipped back immediately to the jobbing company for credit and managers were instructed to substitute American-made goods.

Schine Men Honor Sliter with Dinner

GLOVERSVILLE, N. Y., Jan. 4—More than 150 associates and friends held a farewell dinner here last week for Harold F. Sliter, Mohawk Valley district manager for the Schine Circuit. He has been promoted to district manager for the larger Ohio-Kentucky area, taking over with headquarters at Bellefontaine, O., tomorrow. The dinner was arranged by the Kiwanis Club, of which Sliter was an active member here. J. Myer and Louis W. Schine were among the dinner speakers.

Decision to Cancel Awards Fete Stands

Hollywood, Jan. 4—Walter Wanger, president of the Academy of Motion Picture Arts and Sciences, in a formal statement said on Friday that the Academy's board of governors had not changed its position on cancelling the annual awards dinner, due to the war.

Wanger said in part: "Several possibilities for the presentation of the awards are now being explored. Until these explorations have been clarified and cannot be completed the results naturally cannot be announced. The Academy board is anxious not to anticipate concrete changes of running counter either to specific Army regulations or general Government policies. These are not yet clarified and cannot be clarified early for the event which ordinarily takes place at the end of February or early in March. Voting on the award would be delayed, but decision on the form of presentation will be kept open until the last minute for obvious reasons."

BROADWAY PLAYS

"GRAND-SCALE SMASH HIT!"—Life Magazine

"LADY IN THE DARK"—in the Musical Play

ALVIN, 52 St. W., if B'way—Matte, Wed. & Sat.

"A GREAT SHOW!"—Herald Tribune

"CORRECTION! M-G-M TRADE SHOWING"

(New York and New Jersey Only—At M-G-M Screening Room, 630 Ninth Ave., N. Y. City)

"WOMAN OF THE YEAR"

TUES., JAN. 14
9:30 A.M. 1:30 P.M.

"CHINA CARAVAN"

WED., JAN. 14
1:30 P.M.

Peebles Heads OPM Communication Unit

WASHINGTON, Jan. 4—Light-hon. E. V. Peebles, connected with the Department of Communications, SRA and SEC since 1931, has been named head of the OPM Communications Branch, which has been set up in cooperation with the Federal Communications Commission in handling material needs of broadcasters and other branches of the communications industry.

Peebles and his staff will be based in the FCC. Three engineers appointed by the Defense Communications Board will cooperate here.

The OPM soon will issue an order cutting radio set production for the number in 1942 by 25 per cent from the production total for the first quarter of last year, according to the Radio Manufacturers Association here. It is expected to provide an average of 675,000 receivers monthly for the three-months period.

Phil a. House Ties In With KYW for News

PHILADELPHIA, Jan. 4—The first fall meeting in a local film house and radio station for news service has been effected between the Trans-Lux and KKW. The newsreel inlet was issued with regular news flashes by the station throughout the day, presented on the screen at regular fast, the Warner theatres tied in with WCAU on election results of major importance.

KKW call letters are used on the screen in connection with the new flashes and in lobby displays. Since the advent of war, the Trans-Lux has also added to its regular program of newscasts and shorts H. V. Kalton, born's question and answer analysis and Tex McCray's "Your Ringside Seat" series.

WGN Gross Is 23% Over 1940 Revenue

CHICAGO, Jan. 4—Station WGN here in 1941 enjoyed the best business year in its history, according to Manager Joseph F. Finn. Mr. Finn said William A. McGuiness, sales manager, was the 24th consecutive month in which the station has shown an increase over the preceding month in local billings. Gross revenue, which in 1940 was 17.9 per cent over that of 1939, will show an increase of about 23 per cent for 1941 over 1940.
“Unity”

There is a unity plan in the motion picture industry. It has been operating with growing success for some six years. Its name is Republic Pictures.

At the end of this fateful year of 1941, so torn with strifes, internal and external, Republic Pictures finds itself in happy and profitable unity with 12,000 exhibitor customers.

This attests to an understanding of mutuality between Republic, producer and distributor, the exhibitor and that great American public which goes to the box office for its money’s worth of entertainment.

Good pictures --- good deal --- good business --- that’s Unity.

Republic Pictures
‘Maltese Falcon’

Minneapolis Best

MINNEAPOLIS, Jan. 4.—“The Maltese Falcon” and “Target for Tonight,” both running excellent, will be the opening bills at the Orpheum, although other grosses during the pre-Christmas week were off.

Estimated receipts for the week ending Dec. 25:

- Design for Scandal” (M-G-M): $5,100, with 27 days; Gross: $6,000, (Average, $600).
- Night at the Opera” (Para.): $5,900, 6 days; Gross: $12,000.
- Charley’s Aunt” (Fox): $4,100, 6 days; Gross: $7,000.
- The Maltese Falcon” (W.B.): $7,400, 5 days; Gross: $9,000.
- ORFIEUM (28c-30c-46c-3c): $1,000, 7 days, Gross: $1,000.
- Sun Valley Serenade” (Fox): $1,000, 26 days; Gross: $2,500.
- Last of the Dusques” (20th-Fox): $1,000, 2 days; Gross: $1,100.
- Mr. Celebrity” (Fox): 3 days.

Round Table Talks

(Continued from page 1)

will hold staff meetings of branch personnel.

Connors will discuss his company’s new selling plans and policies with the exhibitors.

Twentieth Century-Fox resumed selling in Minneapolis during November under the anti-block-of-five law, after being granted a release from the New York City anti-block-of-five law. It is reported that Connors’ purpose in having the round-table meetings will be to bring the exhibitors together to solve these matters.

The meetings are to be held by 20th Century-Fox.

Appeal Censor Ban

On ‘Outlaw,’ Baby

ALBANY, Jan. 4.—Another appeal has been filed with the New York State Censor Board on “The Birth of a Baby,” which was released three years ago, the Howard Hughes film, “The Outlaw,” is the subject of an appeal to the Board of Regents, made by Albert Ludwick, vice-president of Hughes Production Co. The film will be screened by the Regents’ film committee shortly and case consent decree will be submitted to the full board on Jan. 16.

MPTO of St. Louis

Endorses Unity Plan

ST. LOUIS, Jan. 4.—The MPTO of St. Louis, Eastern Missouri and Southern Illinois has unanimously endorsed the all-industry unity program as drafted by the Motion Picture Industry Conference Committee in Chicago last month. Fred Wirthen, president, announced.

Paper Drive Brings $128

SCRANTON, Pa., Jan. 4.—More than 10 tons of waste paper, carried to eight Conqueror theatres by an estimated 4,000 youngsters has been converted into $128.50 for civilian defense use.

Review

“Son of Fury”

(20th Century-Fox)

THE action, adventure and romance which crowd fast upon each other should make this film a favorite with the customers and, consequently, with exhibitors as well. This excellent cast, topped by Tyrone Power and Gene Tierney, and except for protracted scenes of brutality, which make it strong entertainment for the young, the film offers just about everything essential to a good picture.

Power plays Benjamin Blake, deprived of his inheritance by his uncle and held as a bonded servant in the England of three centuries ago, because proof of his parents’ marriage was lacking. Cruelly treated for years, the boy eventually runs away to seek a fortune with which he can return to England to obtain justice. The fortune he finds in pearls on a South Sea Island, but before he is able to leave the place he is in love with the native girl, Gene Tierney. It is to her he returns after having established his name and heritage in England and turned over his properties to the servants.

Further romance is furnished by Frances Farmer, as the daughter of the scheming uncle, in love with the servant boy. George Sanders is impressive as the uncle, as is Rossy McDowall, who plays Blake as a boy. Excellent new personalities are contributed by Dudley Digges, Harry Davenport, Robert Greig, John Carradine and Elsa Lanchester. John Cromwell’s direction is excellent throughout. Darryl F. Zanuck produced and William Perlberg was associate producer.

Running time, 100 minutes.”A”

*4*1 denotes adult classification.

Reelection of Loew Board Is Expected

(Continued from page 1)

M-G-M Tradeshows

Set for New York

The following corrections in trade-showings have been announced by M-G-M: in the New York and New Jersey territories, “Woman of the Year” and “Child’s Play” will be shown Tuesday, Jan. 13, at the New York exchange. The films will be shown once in the morning, starting at 9:30 and again at 1:30 in the afternoon. “We Were Dancing” will be screened at the New York exchange on Wednesday, Jan. 14, at 40.30 P.M.

$320,000 Three-Week Gross at Music Hall

(Continued from page 1)

Broadway,” which officials estimate will gross about $118,000 for the week ending next Wednesday night, and “H.M. Pulham, Esq.,” another M-G-M picture, in 13 days is estimated to have grossed about $200,000. Altogether, it is estimated that in three weeks the Music Hall shall have played to about 465,000 persons, of all ages.

NBC Television Web

To Link Area in East

(Coined from page 1)

station various relay points will pick up the signals and send them down to Washington, where the second NBC station atop the Wardman Park Hotel will transmit the programs.

Norman D. Waters, head of the American Television Society, in a telegram sent Friday to Will H. Hays, MPDA president, stressed the need for industrial films to supplement Government defense films in television.

Fidler Sues Wilkerson

LOS ANGELES, Jan. 4.—James Marion Fidler, columnist, has filed a $1,000,000 damage suit against W. R. Wilkerson, publisher of the Hollywood Reporter, charging defamation of character in stories connected with Fidler’s testimony before the Senate investigation subcommittee.

Mitchell May, Jr., Co., Inc.

INSURANCE

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York

510 W. 6th St., Los Angeles

MOTION PICTURE DAILY

Monday, January 5, 1942

‘Corsican’ $15,500

Capital Week Slow

WASHINGTON, Jan. 4.—In a slack Christmas week, the lead was taken by “The Corsican Brothers” at Loew’s Palace with $15,500. Estimated receipts for the week ended Saturday:

“New York Town” (Para.)

WARNER’S EARLE—2,500 (35c-35c-55c-75c) 6 days. On stage: Billy Wolfe, Whitey and Ed Ford, Eddie Smith.

AVERAGE: $850.

“Shadow Woman” (RKO)


“The Body Disappears” (R.B.)

WARNER’S METROPOLITAN—1,600 (35c-45c-65c) 6 days. Gross: $2,400. (Average, $400.

“Dumbo” (RKO)

LOEW’S—1,144 (35c-45c-55c) 6 days. Gross: $1,200. (Average, $200.

“Shadow of the Thin Man” (M-G-M)

LOEW’S COLUMBIA—1,250 (35c-45c-65c) 6 days. Gross: $1,500. (Average, $250.

Schiene Acquires

Two in Maryland

COVERSVILLE, N.Y., Jan. 4.—With the shift of Spencer Steinhurst, Schiene manager at Oneonta, N.Y., to Selbyville, Del., it became known here that the circuit has acquired two additional houses, the Diamond at Selbyville, and the Globe, Berlin, Md. Steinhurst is to manage both theatres.

He has recently recovered from injuries suffered from a fall off a ladder while he was working at the Oneonta theatre.

Sarnoff Heads New Defense Saving Unit

David Sarnoff has been named director of the newly organized National Defense Savings Minute Men, a group composed of nationally prominent persons. Among the members of the committee are Neville Miller, president of the National Association of Broadcasters, and Walter Gifford, president of the American Telephone and Telegraph Co.

Du Pont Film Is Now

Parent Company Unit

Effective with the new year, the assets and business of Du Pont Film Manufacturing Corp. were acquired by its sole stockholders, E. I. du Pont de Nemours & Co., and will be known as the Photo Products Department of the parent company, under G. A. Scanlan as general manager.

IN PREPARATION

“THE COMMANDOS”

WILLIAM ROWLAND

FOX MOVIECINE STUDIOS
1941 British Gross
Equal to Pre-War
Year, Says Harley

By SHERWIN A. KANE

Theatre business in Great Britain during 1941 was equivalent to that of a normal pre-war year and may even have been better than 1938. Francis L. Harley, 20th Century-Fox managing director for Great Britain, who is here for a home office visit, said yesterday that Harley forecast that the country will experience a similar boom in entertainment as the public grows more accustomed to the war situation. Motion pictures may be counted upon to supply the greatest part of an increasing demand for entertainment, he said, just as the screen has done in Britain. The contribution of this country's motion pictures to British morale is "immeasurable," Harley said.

Shortages of materials have begun to be noticed in the British film industry and, although delays may be reported, to date the only seri- (Continued on page 6)

Value of Unity
Is Stressed
By Connors

Meets with Exhibitors at
Minneapolis Conference

By ROBERT E. MURPHY

MINNEAPOLIS, Jan. 5.—Tom J. Connors, personal assistant to Sid- ney K. Kent, 20th Century-Fox president, stressed the value of the unity movement in the industry, today, in a round-table conference with about 50 Twin-City and Minneapolis exhibitors. Connors also presided at a luncheon. The conference closed with indications expressed by many exhibitors that they believed the war would benefit theatre business and that the current slump already shows signs of lightening.

Discussion of 20th Century-Fox company sales policies was general, since it was pointed out that the Minnesota anti-film law pretty well covers that field. It was indicated, however, that should the Minnesota law be declared invalid, it would be incumbent upon the company to adhere to the New York case consent decree. (Continued on page 6)

MPTO Backs Unity

The MPTOA board of directors has approved unani-
mously the proposed pre-unity program drawn up by the M. P. Industry Conference Committee Chicago last month, Ed Kuykendall, president, an- nounced yesterday. The direc-
tors were polled by Kuykendall by mail and, in turn, canvassed the sentiment of their local organizations before approving the all-indus-
try unity program.

Northwest exhibitors, at the Neco-
Hill Hotel. Connors also presided at a luncheon. The conference closed with indications expressed by many exhibitors that they believed the war would benefit theatre business and that the current slump already shows signs of lightening.

Discussion of 20th Century-Fox company sales policies was general, since it was pointed out that the Minnesota anti-film law pretty well covers that field. It was indicated, however, that should the Minnesota law be declared invalid, it would be incumbent upon the company to adhere to the New York case consent decree. (Continued on page 6)

Report Zanuck or Capra May Head
U. S. Production of Defense Films

WASHINGTON, Jan. 5.—Defense officials today refused to confirm reports that Darryl Zanuck or Frank Capra would head defense film production.

Zanuck is working with the War Department in the production of training films in Hollywood, and has the rank of Lieutenant Colonel in the reserves. He conferred with Army officials here last week. He is due here today from New York and will leave for the Coast after further conferences. Capra also was in Washington last week and held long talks with officials, presumably on plans for defense pictures.

At present, film activities of the Office of Emergency Manage-
ment are under the direct supervision of Robert L. Horton, head of the Information Division. The new office of Coordinator of Government films under Lowell Mellett has no plans for under-
taking production. The production of training films is under the supervision of regular Army officers. There have been suggestions that all Government production for defense should be centralized, but no such plan has yet been developed. (Continued on page 6)

Senators Probe
Is Formally
Abandoned

Clark Discloses Decision
In Letter to Wheeler

By BERTRAM F. LINZ

WASHINGTON, Jan. 5.—Aban-
donment of the investigation of film and radio propaganda was formally announced today by Chairman D. Worth Clark of Idaho, chief of the Senate Interstate Commerce Committee's subcommittee which held lengthy hearings on alleged motion picture propaganda last September.

In a letter to Senator Wheeler, chairman of the full committee, Clark explained that his subcommittee was unanimous in its desire to be relieved of the investigation.

This desire, he said, is in view of the fact that the nation is at war "and hence some matters covered by Senate Resolution 152 are now moot, and in view of the further fact that other matters raised are quite controversial and are believed to be of national unity it would not be de-
sirable to report in detail upon them at this time."

Canada Is Made
New U.A. Division

The Canadian territory has been sepa-
rated from United Artists' West-
ern sales division of division, and a separate division by Carl Les-
srnan, general sales manager.

David Coplan, former Canadian representative for Colombia, has been named manager of the new United Artists division.

The four Southern district ex-
changes, Charlotte, Atlanta, New Or-
leans and Dallas, which heretofore have been a part of the Eastern divi-
sion under Harry L. Gold, have been transferred to the Western division. (Continued on page 6)

Six Reviews Today

Reviews of "Young Amer-

NBC aids defense by televi-
sion, Page 8.

First in Film and Radio News Brief, Accurate and Impartial
'Papa Is All' Opens At the Guild Tonight

"Papa Is All," a comedy by Patricia Greene, produced by the Theatre Guild, opens tonight at the Guild Theatre. In the play are Jessie Royce Landis, Carl Benton Reid, Dorothy Sands, Celeste Holm, Emmett Rogers and Royal Beal.

Para. Production Talks Under Way

Hollywood, Jan. 5.—Neil F. Age new, general sales manager of Para- mount, Adolph Zukor, chairman of the board, and Robert Gilliam, director of advertising and publicity, have arrived here to discuss distribution and exploitation plans on new films and to preview finished films. A week of conferences are scheduled with Y. Frank Freeman, vice-president in charge of production, and other studio executives, including B. G. DeSylva, Henry Ginsberg and George Brown.

Raftery on Coast For U. A. Meeting

Hollywood, Jan. 5.—Edward C. Raftery, United Artists president, has arrived from New York to attend management meetings of the company which will be resumed tomorrow with U. A. owner-partners.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

50th St. & 6th Ave.
Mickey Rooney & Judy Garland

"BABES ON BROADWAY"

ON STAGE: "THE BELL RING OUT"—As M.G.M's new spectacular goes. Brunette, under the direction of Erich Blau. Int. Matinee Shows Resumed 3:30-5:00

PARAMOUNT PRESENTS

"LOUISIANA PURCHASE"

Late Curtain 12:00 midnight.
Starring Bob Hope; Victor Moore in a funny comedy. In person. Krupa and Band and Johnny Mercer. Tickets 50c. No reserved.

"Remember the Day"

Clauudette Colbert; John Payne

PLUS A BIG STAGE SHOW ROXY

7th Ave. & 50th St.

"HELLZAPPOPIN"

ON SCREEN AT LAST IT'S ON THE SCREEN

At 8:00 and 10:30

"How Green Was My Valley"

UNITED RIVOLI BROADWAY AVE. & E. 65TH ST.

"How Green Was My Valley"

Midnight Show. Doors Open 5:30 a.m.

"SAPLACE" 47th St.

"How Green Was My Valley"

Walter Pidgeon; Maureen O'Hara

AMERICAN AIRLINES INC.

ROUTE OF THE FLAGSHIPS

Company Staffs in Far East Are Safe

Most or all of the major companies' Far East representatives who were concentrated at Manila and Singapore at the outbreak of the war are believed to be either in Australia or India or en route to those countries, it was learned yesterday.

Several home office foreign depart- ments have received definite advices from Far Eastern representatives that they have arrived in Australia, a word that others are en route to In diana. This conclusion is based on a Malay report that "up-country" theatre busi- ness is at a virtual standstill and that theatre operators have been requisitioned for British Army use, possibly for conversion into barracks.

Foreign departments concede that the Oriental market, normally worth about $4,000,000 per year to the industry, may be reduced. The large Eastern markets of Australia, New Zealand and India, however, are expected to become of increased importance.

Otis Skinner Rites To Be Held Today

Funeral services for Otis Skinner, 83, for over 50 years a prominent fig- ure in the American stage, will be held at noon today at the Church of the Transfiguration (Little Church Around the Corner), 812 East 29th St. He died here Sunday night of a chronic ailment. Burial will be in Wood- stock, Vt., where he had made his summer home.

Although he had managed, directed and starred in scores of plays since 1877, Skinner works in only two or three motion pictures during his career, both versions of one of his most famous stage plays, "Kismet." The first was made in 1928 by the Robertson-Cole company. The second, in 1939, was a talking version by First National.

Skinner is survived by his equally famous daughter, Cora Ella Otis Skin- ner, who has the lead in the currently running Broadway play, "Theatre.

Rosenfield's Mother Dies

Services for Mrs. Carolyn Rosen- field, 73, of Jonas Rosenfield, 624 W. 50th St., and 20th Century-Fox advertising copy chief, were held Sunday at Fresh Pond Crematorium. Other survivors are her husband and two other sons.

Personal Mention

LOUIS POLLOCK, Universal Eastern advertising and publicity manager, is scheduled to leave Fifth Ave. Hospital tomorrow. He was recently operated on for appendicitis.

JOEL LEVY of Loew's Theatres was in New Haven and Bridgeport over the New Year holiday.

CAL YOUNG, assistant manager of the Loewy, Millville, N. J., became the father of a daughter last week.

J. M. RAPPAPORT, owner of the Hippodrome, Baltimore, will be in New York this week.

Names Variety Club Committees in Phila.

PHILADELPHIA, Jan. 5.—Chief Barker Edgar Moss of the local Variety Club, has appointed the following committees for the year: Welfare—Ben Amsterdam, chairman; Sam Gross, Oscar Neufeld; charity—James P. Clark, chairman; Frank McNamara, Charles Goldberg, Harry Bienen; membership—Jay Emanuel, chairman; Earle W. Siegel, William Clark. Sam Gross; entertainment—Samuel Stiefel, Harry Bienen; house—E. O. Wilschke, chairman; Al Davis, Henry Friedman, William McAvoy, Jr. Irwin Charlap;nters—Victor Blank; pictures—Ted Slanger, chairman; John Turner, Jay Emanuel; charity—E. O. Wilschke, James P. Clark, Ben Amsterdam.

Sears Winner at Rye Trap Shooting

Gradwell L. Sears, vice-president in charge of distribution for Universal Artists, was a double winner at trap shooting at the Westminster Country Club at Rye on Sunday. He took the handicap cup at singles by breaking 30 straight targets, and at skeet shooting, he tied the scratch cup with 48, and then won the trophy on a toss. In the handicap doubles shoot, Sears and Mrs. A. P. Gardner were tied at 20, and Mrs. Gardner won on a toss.

Named Richards' Aide

NEW ORLEANS, Jan. 5—Gibbons Duke, local attorney, has been named assistant to E. V. Richards, president of Paramount-Richards Theatres.
No New Year ever started so happily! We're still counting up but—roughly—business is about 4200% over anything in history! You have to have a priority order to get a seat in the 414 theatres now cleaning up with "The Man Who Came To Dinner"—from WARNERS!

9:15 New Years Morning at the N. Y. Strand—They Went Without Breakfast To Get To "Dinner"!
10 New Films Finished; 33 Now in Work

Hollywood, Jan. 5—Thirty-three pictures had before the cameras this week, 10 finished and only 1 started. Twenty-nine are being prepared and left. Six are being edited.

Twentieth Century-Fox is currently the busiest studio, with eight in work. The tally by studio:

Columbia
Finishing: "Trinidad."
In Work: "Camp Nuts, "Blondie's Blessed Event."
Korda (U. A.)
Finishing: "To Be or Not To Be."
M-G-M
The Courtship of Andy Hardy," "This Time For Keeps."
Paramount
Finishing: "American Empire."
RKO
Republic
In Work: "The Eyes of Sleepy Gal," "South of Santa Fe."
Roach (U. A.)
Finishing: "About Face, "Cobana."
Universal
In Work: "The Ghost of Frankenstein, "The Saboteur."
Warners
Finishing: "It's This Our Life."
In Work: "Yankee Doodle Dandy."

'Dumbo' and Band
$14,500 in Buffalo

BUFFALO, Jan. 5—"Dumbo" and a new theatre orchestra policy led here at the Twentieth Century with a big $14,500.

Estimated receipts for the week ending Dec. 27:

- "The Chocolate Soldier" (M-G-M)
- "Gleamer Boy" (Par.)
- "Buffalo Bill" (M-G-M)
- "The Gentleman from West Point, "My Gal Sal," "Moon-tide, "This Above All, "Rings on Her Fingers, "Tales of Manhattan, "To the Shores of Tripoli, "The Night Before the Divorce."

Universal
In Work: "The Ghost of Frankenstein, "The Saboteur."

Warners
Finishing: "It's This Our Life."
In Work: "Yankee Doodle Dandy."

Legion Approves 8
Of 10 New Pictures

The National Legion of Decency for the current week has approved eight of 10 new pictures, three for general patronage and five for adults, while two were classed as objectionable in part. The new films and their classification:


Reviews

"Young America"
(20th Century-Fox)
Hollywood, Jan. 5

THIS Jane Withers vehicle is a full and competent screen presentation of the work, ideals and objectives of the Four H Clubs of America. Its appeal to the vast membership of these is direct and powerful. Support from this quarter and from persons and organizations interested in and sympathetic to the historic event would appear a foregone conclusion.

Miss Withers' associates in the picture are Jane Darwell, Lynne Roberts, William Tracy, Robert Cornell, Roman Bohnen, Irving Bacon, Betty Carter, Louise Beavers, Darryl Hickman, Sally Harper, Carmen Johnson, Daphne Ogden, Charles Arnt, Myra Marsh and Hamilton MacFadden.

The original screenplay by Samuel G. Engel takes Miss Withers, a spoiled city girl, to the country, where she learns about the Four H. Her new ideals and her search for independence would appear to be her own, but is not won over to sincerity until a series of incidents, which places her in the position of seeming responsibility for a breach of club ethics at the expense of a fellow-member. Quite a bit of story tension is built up before her conversion to the principles of the organization can be brought about.

Louis King directed for executive producer Sol Wurtzel.

Running time, 73 minutes. "G"*

ROSCOE WILLIAMS

"Mexican Spitfire at Sea"
(RKO)

THIS differs from the previous "Spitfire" pictures in title and little else. Basically the same story is told with much ado by the same people. It centers around Leon Errol who goes in one door as "Uncle Matt" and out the other as "Lord Epping." Errol is a clever comedian, but the comedy provided by him and the other players in the film is now no longer fresh.

The flaire takes place aboard ship where Lupe Velez continues her marital squabbles with Charles "Buddy" Rogers, who is still competing with Eddie Durn for a business contract. Miss Velez induces "Uncle Matt" to masquerade as "Lord Epping" and promote peace between herself and her husband. This he does, of course, and arranges for Zazu Pitz to pose as "Lady Epping." Difficulties develop as the real "Lord" and "Lady" are aboard—the difficulties being reminiscent of the pie-flying era.

Leslie Goodwins gave the comedy a brisk direction. Cliff Reid produced.

Running time, 73 minutes. "G**

EUGENE ARNEEL

"Don't Get Personal"
(Universal)
Hollywood, Jan. 5

SAVE in it that supplies shown with some names for marquee dressing on such an occasion as other material on the bill may lack them in adequate number, this comedy displays scant usefulness. It is a light affair that strives too hard to make commonplace material stand up as comedy in a vein that has been worked many times beyond the modest lengths explored by these craftsmen.

Hugh Herbert in a characteristic performance gives the proceedings a spark of interest at points along a dull course which cramped his style.

Mischa Auer, Jane Frazee, Anne Gwynne, Robert Paige, Richard Davies, Ernest Truesd, Andrew Tombes, Sterling Holloway, Ray Walker, Eddie Waller and Tim Ryan are the other members of the cast.

The script by Hugh Wedlock, Jr., and Howard Snyder, from a story by Bernarr Frenzis, deals with an eccentric who attempts to arrange the lives of some radio people employed by an agency serving a business which he has inherited. It is a transparent tale unfolded in terms of situations and dialogue which fail to redeem the tedium of the telling.

Ken Goldsmithson is down as associate producer and Charles Lamont as director.

Running time, 60 minutes. "G***

ROSCOE WILLIAMS

‘Deny,’ Band Gets $19,000; Phila. is Slow

PHILADELPHIA, Jan. 5—The war situation and pre-Christmas shopping proved too much, with the result that the pre-holiday slump was lowered p down to business at the box office. Recorded at the Earle, taking in $1,000 with "Confirm or Deny" and Charlie Spivak's band on the stage.

Receipts for the week ended Dec. 23-26:

H. M. Pulham, Esq. (M-G-M)
ARCADIA—6000 (28c-50c-57c) 7 days, Gross: $5,600, (Average, $800)

Shadow of the Thin Man (M-G-M)
BOYD—2,400 (38c-46c-57c-66c-76c) 7 days, Gross: $2,600, (Average, $300)

Chains of Gold (M-G-M)
EARLE—(4,000) (38c-46c-57c-66c-76c) 7 days, Gross: $1,100, including Carol Bruce, Ray Bolger, Charlie Spivak's orchestra, Garret Stevens, Sammy Kaye and The Stardusts. Gross: $1,090, (Average, $150)

Sing Another Chorus (Univ.)
PAYS—(1,900) (38c-56c-46c-57c) 7 days, Gross: $1,140, including Vicki Welles, Jack Anthony and Harry Rogers, Jean, Jack and Paul Bari, Foster's Raynolds and Billy Klaus' orchestra. Gross: $1,150, (Average, $164)

Appointment for Love (Univ.)
TWA—(3,500) (5c-12c-46c-57c-66c) 7 days, Gross: $9,000, (Average, $1,300)

Birth of the Boss (W. B.)
KARLTON—0,000 (38c-46c-57c-66c-76c) 7 days, Gross: $1,500, (Average, $214)

Reckless (Univ.)
KEITH'S—(1,500) (38c-46c-57c-66c-76c) 7 days and run, Gross: $5,000, (Average, $700)

Design for Scandal (M-G-M)
HERMITAGE (7-day) (5c-12c-46c-57c-66c-76c) 7 days, Gross: $8,000, (Average, $1,140)

Thank of the Navy (Frontier)
STANTON—(1,700) (38c-46c-57c) 7 days, 3rd week, Gross: $7,000, (Average, $540)

Indianapolis Gross
Far Below AVERAGE

INDIANAPOLIS, Jan. 5—With all first runs below par, the week was slow. It was the worst of 1941, despite mild weather and slight competition.

Estimated receipts for the week ending Dec. 24-25:

"All That Money Can Buy" (RKO)
"Glamour Boy" (Par.)
"Luxury Liner" (M-G-M)
"Dead Man's Shoulder" (20th-Fox)
"Dumbo" (RKO)
"Tanks Are Coming" (W. B.)
"The March of Time" (RKO)
"THUNDER CANYON" (M-G-M)
"The Devil Pays Off" (Rep.)
"UNIVERSAL" (B, W.)
"Wife of a Ghost" (Rep.)
"SHAW" (RKO)
"Keep Em Flying" (Univ.)
LAGRAMMED—(3,500) 6 days, 7th week, Gross: $1,900, (Average, $316)

Resume Buffalo Shows

BUFFALO, Jan. 5—Shea's Buffalo Theatre will return to stage and music shows, according to Vincent C. McPhillips, general manager, who returned to the Shea circuit, opening with Cab Calloway and his Cotton Club orchestra on Friday.

Basketball Tomorrow

The Motion Picture Basketball League will hold a basketball double header and dance tomorrow evening. Please contact the United Press for a list of teams. The universal team will play Paramount, and M-G-M will meet International Projector, with dancing to follow.
SAMUEL GOLDWYN'S
"BALL OF FIRE"
BROKE 12 NEW
YEARS' RECORDS
OUT OF A TOTAL OF
12 OPENINGS!

1. WASHINGTON  5. LOS ANGELES  9. KANSAS CITY
2. BOSTON  6. SAN FRANCISCO  10. LOWELL
3. CHICAGO  7. PROVIDENCE  11. SYRACUSE
4. COLUMBUS  8. OMAHA  12. DES MOINES

SAMUEL GOLDWYN PRESENTS
GARY COOPER ★ BARBARA STANWYCK

Ball of Fire

Directed by HOWARD HAWKS  PRODUCED BY SAMUEL GOLDWYN
Screen Play by Charles Brackett and Billy Wilder

KEEP YOUR EYE ON THE "BALL"

JOIN THE MARCH OF DIMES
Lobby collections, week starting Jan. 22.
Value of Unity Is Stressed
By Connors

(Continued from page 1)

visions and the block-of-five clause. Consequently, 20th Century-Fox would operate fully under the provisions of the Minnesota law until such time as this law shall be changed.

It was the consensus at the conference that distribution costs have been incurred by producing companies by the Minnesota law because it poses special problems and forces methods of operation different from those which they must practice in neighboring states in keeping with the New York case decree provisions.

Canada Is Made
New U.A. Division

(Continued from page 1)

under Bert M. Stearn. Exchanges in Jack Goldfarb's district have been re-allocated to include Detroit, Cleveland, Cincinnati, Indianapolis and Pittsburgh and are under Eastern division supervision.

The Far West district under W. E. Callaway also has been realigned and now includes the Los Angeles, San Francisco, Seattle, Salt Lake City and Portland exchanges.

Loserman left last night for Cleveland where he will meet today with Goldfarb and branch managers in that territory and tomorrow will go to Chicago to meet with Bert Stearn, Western division manager; Charles S. Rankin, general manager, and the branch managers of that territory. Moe Dudelson, Harris Dudelson, Ben G. R. Franck and James Hendel will attend the Cleveland meeting, and Ralph Cramblet, J. S. Abrose, Ben J. Robbins, D. V. McLucas and William E. Triog, branch managers, will attend the Chicago meeting.

Bway Has Smash Weekend; ‘Dinner’ $40,000 in 4 Days

(Continued from page 1)

was shattered on Saturday when “Louisiana Purchase” with Gene Krupa's orchestra rang up an estimated $15,000, the biggest Saturday since the theatre adopted its present policy. Sunday's business amounted to an estimated $14,000. The show completes its first week tonight with an estimated $9,200 expected. "Remember the Day" with a stage show at the Metropolitan, its first week with an estimated $990,000, continued on to bring an estimated $9,000 Thursday. And at the Radio City Music Hall, "Saras on Broadway" with the stage presentation drew an estimated $72,500 for Sunday. This picture's predecessor, "H. M. Pul- lman, Esq.", took an estimated $104,000, meaning a six-outcome total was brought to an estimated $127,000 with the first day's gross of "Pays on Broadway," estimated at $23,000.

Woman,' ‘Hellzapoppin'; Strong

The new Greta Garbo film, ‘Two-Faced Woman,' gave the Capitol an estimated $42,000 during its first five days here from the start of "Hellzapoppin" at the Balaban was good for an estimated $11,500 Saturday and Sunday and is expected to complete its run by Thursday with an estimated $23,000. Business during the first week was estimated at $5,000.

The Mad Doctor of Market Street" did an estimated $2,400 Saturday and Sunday at the Rialto. At that theatre last week "The Wolf Man" grossed an estimated $6,000, "Unholy Partners" at the Globe grossed an estimated $2,500 Sunday and Sunday. The film, now in its sec- ond week, brought an estimated $14,000 during its first. Universal's "Pollyanna" is slated to open at the Globe Jan. 17.

Benchley Moving To See Benchley

AUSTIN, Tex., Jan. 5.—There's a town 70 miles from here named Buda, and it probably will lose its name tomorrow when Paramount holds the initial showing of Robert Benchley's short, "Nothing But Nerves," at the Paramount Theatre here, the "entire population," Paramount announced, will be moved to Austin for the show- ing. After the show the Bert Benchley residents will be guests of Gov. Coke Stevenson of Texas at a Turkey din- ner.

Benchley, Tex., is so small it doesn't rate a listing in available census rec-ords, but Paramount says the popula- tion is 115.

Shumlin to Produce ‘Rhine' for Warners

HOLLYWOOD, Jan. 5.—Warners today completed a deal under which "Watch on the Rhine," anti-Nazi play by Lil- lian Hellman, that has been under screen under the guidance of Herman Shumlin, who produced the play on Broadway, Shumlin will continue at the studio under a term deal as a di-rector-producer.

Studio Pact Talks Are Started Here

(Continued from page 1)

or three days may be required to com-plete negotiations.

At the session in addition to Casey were: Nicholas M. Schenck, Barney Balaban, Sidney Howard, H. M. Pul- lman, John J. O'Connor of Universal, Reginald Armour of RKO, Ar- thur Schwartz of Schwartz & Prok- lish, representing Columbia; Richard Walsh, IA president; Lou Krouse, IA secretary; L. E. Thompson of RKO; Fred Pelton, Fred Meyer, Carroll Saxe, Charles Boren, Dave Garber, Al Speed, Harold Smith and Fred Frohman.

The jurisdictional claims of the IA Studio Photographers Local 659 against the American Society of Cinematographers is regarded as per- haps the most important subject on the meeting's agenda. The ASC has applied for a separate IA charter, contending that because it is a Local 659 it would be ousting on every issue by cameramen whose problems differ materially from their own. No charter has been granted the ASC yet, however.

Coast Talent Unit Now ‘Victory' Group

Hollywood, Jan. 5.—The Holly- wood Coordinating Committee for Stage, Screen and Radio has changed its name to the Hollywood Victory Committee for Stage, Screen and Radio.

Meanwhile, Louis G. Halper, gen- eral manager of Warner Bros. here, has been named alternate direc- tor of the Los Angeles Theatre De- fense Bureau by B. V. Sturdivant, di- rector.

Exhibitors in the Greater Los An- geles area were notified by the The- atre Defense Bureau today to put into receivers and take steps for the reception of emergency mes- sages and every important broadcast made by President Roosevelt. Other public gathering places were similarly advised.

The talent group elected new offi- cers in addition to Fred W. Beetzson, chairman, and Jack Lawrence, secre- tary. They include: Kenneth Thom- son, vice-chairman; Bert Allenberg, treasurer; and Howard Strock, assistant sec- retary. The finance commit- tees include Allenberg, E. J. Man- nix, Gary Grant and L. B. Korab, chairman.

Stromberg Submits Resignation to MGM

(Continued from page 1)

future plans in the event his resigna- tion is accepted. A studio spokes- man said the matter will have to be discussed by the M-G-M board in New York.

Stromberg's contract, under which he participates in profits, has until 1944 term.

Caddigan a Major

BOSTON, Jan. 5.—Capt. James L. Caddigan, supervisor of the film de- partment, who was transferred from here, has been promoted to major on the staff of Brig. Gen. Edgar C. Bowlby, Adjutant General of Mass- achusetts. He will be in charge of public relations.

1941 British Gross Equal To Pre-War

(Continued from page 1)

sons shortages are in raw stock and paper. The paper shortage has re- sulted in the shortage of photographs and posters to a large extent. Short- age of manpower for private industry was said, with the result that an increasing number of women are being employed in key positions in the British film industry.

Production is continuing in En- gland, but becomes more difficult from month to month, Harley said. Last year 20th Century-Fox completed "Kips," "Once a Crook" and "The Young Mr. Pitt." The next produc- tion planned is "La Libre Belgique."

Military Films Increase

Harley reported that the production of military instructional films has at- tained "very large scale proportions in Britain and that the work is in charge of Paul Kimberley, former National Screen Service representa- tive, in London. Ministry of Infor- mation subjects are given five minutes on every screen program, he said.

A copyrighted London dispatch to the newspaper reported a $50,000,000 increase in British theatre grosses and a $5,000,000 increase in attendance in 1941 over the highest peacetime record. The account said the figures were obtained from a report of the Film Exhibitors Association.

The 1941 gross, according to the story, was reported at $34,000,000, Harold has a gross with a peace-time record of $18,000,000, while weekly attendance jumped from a pre-war average of 18,500,000 to 23,000,000 last year. The year's entertainment tax will exceed $24,000,000, or nearly double the present tax, it was said, and other taxes on the British film industry will exceed $6,000,000.

2 Remodeled Houses Reopened in Frisco

SAN FRANCISCO, Jan. 5.—Two local theatres, closed in the first days after Japan's attack on Pearl Har- bor and the city's resultant air raid crisis, have reopened after remodel- ing.

The Fox-West Coast California Theatre, downtown, has been com- pletely remodeled and is operating under its old name. The theatre was reopened in December under the new name, The Verdi, 2,000-seat neighborhood house operated in the neighborhood for the past 16 years, heavily popu- lated by Italians.
Swamp Water Is
High in New Haven

Swamp Water (20th-Fox)
small Town Deb (20th-Fox)

COLLEGE (4-27) (40; 50) 7 days.

$6,000.00. (Average, 12,000)

Ham's Secret Treasure (M-G-M)
Garfield Hakes, (special
LOEW-POLI (4-30) (40; 50) 7 days.

$8,600.00. (Average, 11,000)

Wake Up Screaming (20th-Fox)
Story of the Big Daughter (20th-Fox)
PARAMOUNT (3-27) (40; 50) 7 days.

$6,000.00. (Average, 8,000)

You're in the Army Now (W. B.)

ROGER SHERRID (2-19) (40; 50) 7 days.

$6,700.00. (Average, 9,500)

Plans Raid Defense in N. H. Film District

New Haven, Jan. 5.—In cooperation with the Committee for Civilian Defense, John Pavan, manager of Universal, is working out a plan for a raid defense for the film district and its employees. Rose Romanoff, in charge of fire drills, will soon call roll at the raid drills at Shadow Street, and raid wardens will be appointed in each exchange.

“Call Out the Marines”

(KRO)

THOSE two marines—Victor McLaglen and Edmund Lowe—who fought through most of the first World War are back in uniform again, preparing for the second. Except for the fact that they have grown somewhat stouter and their hair is beginning to thin, the lads are still up to their old tricks, fighting between themselves but intensely loyal, competing for girls and shouting, “Sez you!” at each other.

The picture was completed before the entrance of this country into the war and it makes no mention of our participation. Some audiences may object to a picture at this time depicting the Marines as a rowdy lot whose only interest is girls, but on the whole the story sticks pretty close to peace time films about Marines and most film goers can be counted upon to understand that it was finished before the Japanese attack.

The story begins with a reunion between the two buddies at a race track and their subsequent recall to the Marines. They start their duties vigorously but the scene soon changes to a nearby cafe where they start their usual arguments about girls. Meanwhile, Paul Kelly is engaged secretly in uncovering a spy plot, although he poses as a dismissed officer of the Marines. McLaglen and Lowe almost ruin the capture of the spies by their interference but Kelly straightens out things.

Binnie Barnes gives a good performance as a cafe hostess, others in the cast including Robert Smith, Dorothy Levett, Franklin Pangborn, Corinna Mura and George Cleveland. The King’s Men and Six Hits at the Beach also make their appearance. Several scenes make the picture unsuitable for children. Frank Ryan and William Hamilton directed, while Howard Benedict produced.

Running time, 67 minutes. “A”

Edward Greff

**“A”** denotes adult classification.

“The Mad Doctor of Market Street”

(Universal)

A

Addition to the shock and shudder school of entertainment, this Paul Malvern production directed by Joseph H. Lewis from a script by Al Martin fills its running time compactly without setting precedents or hewing out new highways of melodrama. Par for the course about its genre.

Lionel Atwill plays the demented scientist of the title, much as he has played many similar characters previously, working his powers and incidental murders this time in quest of a technique for restoring life to dead people, who, he theorizes, will have been cured of their diseases during their temporary death.

Others in the cast are Utz Merkel, Nat Pendleton, Claire Dodd, Anne Nagel, Hardie Albright, Richard Davies, John Aldredge, Ray Mala, Noble Johnson, Rosina Galli, Al Kilkehe, Milton Kibbee, Byron Shore, Tani Marsh and Billy Bunkley.

The picture opens in a city, probably San Francisco, where the doctor constructs his first machine, leaves aboard ship, where he commits his second, thence to a desert island where savages complicate his life and the lives of his shipwrecked associates, all of whom are saved by a plane which leaves him behind to meet death at the hands of the natives.

Running time, 66 minutes. “B”

Roscoe Williams

**“G”** denotes general classification.

1942's Big News About a Big Picture

Hollywood, Jan. 5

THE principal characters in Hal Roach’s “Tanks a Million” continue from where they left off at the close of that picture to deliver 48 minutes more of the same type of entertainment in “Hay Foot.” It is perhaps the most completely direct continuation of a comedy ever accomplished, and by the accuracy of its maintenance of the spirit of the first picture it appears to have guaranteed an identical audience reception.

William Tracy, the intellectual duffo with the photographic memory is again the stone in the shoe of Joe Sawyer, the hardboiled sergeant, and James Gleason continues as the commandant with the quick temper. Elyse Knox is seen as his daughter, Noah Beery, Jr., as a sharpshooter, Douglas Fowley and Harold Goodwin as officers incidentally present.

Produced and directed by Fred Guiol in the manner of the first picture, the second is strong upon a screenplay by Eugene Conrad and Edward E. Seabrook which supplies the players with plenty of incidents in the vein of “Tanks a Million” with which to entertain the customers.

Running time, 48 minutes. “C”

Roscoe Williams

HERE’s news about 1942’s great NEW hit with the biggest cast OF stars Republic has ever ASSEMBLED. There’s glamorous JOHN BLONDell AS a Belle of THE old MISSISSIPPI IN the role of “LADY FOR A NIGHT.” JOAN has not one—but two LEADING MEN—HANDSOME JOHN WAYNE is ONE of her HEROES AND suave RAY MIDDLETON is THE other. The story is as big and EXCITING as its stars. Republic has paid no expense IN making “LADY FOR A NIGHT!” a vivid epic of life AMONG the fascinating people OF the old Southern RICHES AND THE colorful CROWD OF DRAMATIC ROGUES who ply THE river for ROMANCE and ADVENTURE—and WHO don’t mind BREAKING hearts as they go. IN addition to its three big stars, YOU’ll see such FAMED BROADWAY PLAYERS as PHILIP MERIVALE, BLANCHE, YURKA, EDITH BARRETT, LEONID KINSKY, and MANY more.

“LADY FOR A NIGHT!” is a picture for the years. It’s
Off the Antenna

MUTUAL will devote one minute each weekday to prayer, from 6-6:30 P.M. The prayers to be read will be submitted by ministers, priests and rabbis of the various religious denominations and will be presented by the Mutual Radio Chapel, a national network program heard over the network on Sundays.

Program News: West Disinfecting Co. is sponsoring “It Takes a Woman” over WABC Monday, Wednesday and Friday, 8:20-8:25 A.M. . . . , Poet Drug & Chemical Co. has signed for five-minute spots over WEAF Sundays through Fridays. . . . Lewis Heins Co. has renewed “Treasure Chest” over NBC-Red station KGO. The company’s board of directors has agreed for five-minute spots weekly on WJZ for 13 weeks. American Tobacco will sponsor 76 spot announcements weekly for 13 weeks on WHN. General Foods has signed the “Fighting for Family” to a six-year contract. . . . Kirkman & Son will sponsor “Can You Top This” over WOR starting tonight.

CBS now uses a special tone signal to warn stations on the network about news bulletins which will follow or interrupt a program. Devised by Hugh A. Cowham, CBS commercial engineer in charge of traffic, the signal is added to the sounds of the program, just a little less loud than the program level. Five minutes before the program is to end, the tone signal is sounded. Three short dashes indicate that special bulletins will be heard. Five short dashes mean that the news to be heard is more than usually important, whereas five short dashes when the broadcast, means an urgent announcement is to be made and the program is interrupted 10 seconds thereafter.

KSO, Des Moines, has notified NBC-Blue that it has increased its night power to 5,000 watts.

Purely Personal: Thomas C. Flynn, former CBS news analyst, has been appointed coordinator for the network’s publicity department. . . . Walter Winchell will be master of ceremonies on Mutual tomorrow at 9:30 P.M. in a preview broadcast for the Joy Louis-Buddy Baer fight for the Natioal Relief Fund. . . . Lee Blond, formerly stationed in Cincinnati, has joined the CBS staff here as production supervisor. . . . F. C. Eighmy, manager of KGO, Mason City, Ia., has been named radio coordinator to represent the national defense committee of the National Association of Broadcasters. . . . Kenneth Congdon of WHN-Townsend, Ill., has been appointed by the treasury as press and radio representative of the Midwest defense savings staff.

CBS will start a Red Cross first-aid instruction class for its employees on Thursday. Jan Schimek, head of the music clearance and copyright department, will instruct the classes under the supervision of Charles Benzinger, a Red Cross first-aid instructor and assistant trade news editor for the network. The courses will be given Tuesdays and Thursdays for 12 weeks and certificates will be awarded to those completing the course.

In Philadelphia: The Bob Hope show was voted the favorite radio program in a poll taken at the Pennsylvania Junior High School. . . . Carl Will, formerly of the Philadelphia Record, has replaced Edward Mayer as WIP drama director. . . . WCAU has announced the addition of WPEN. . . . Major Edward A. Davies, VP vice-president in charge of sales, has been appointed head of intelligence and public relations in the city’s civil defense setup.

The Radio Executives Club, which holds weekly luncheon sessions Wednesdays, has switched its headquarters to the Hotel Lexington.

Illinois Allied to Discuss Radio Ads
CHICAGO, Jan. 5—Allied of Illinois will hold a general membership meeting at the Congress Hotel here on Wednesday. A special demonstration last week before Mayor Kelly and Deputy Fire Marshal Anthony J. Mulholland, White, Edde, chief engineer of the station, showed how television can teach civil workers.

Edde pointed out that television, with its limited radius, could remain on the air when other broadcasters were forced off during bombing raids. He also said that television could be used to bring Chicago’s large foreign-language-speaking population. The defense zone system setup in Chicago would require only 8 receivers to equip each one adequately, Edde said.

RKO has announced that “Snow White and the Seven Dwarfs” has been reissued in Spanish, and will be shown Jan. 15 at the Excelsior Theatre, Lima, Peru.

Cantor Again Heads ‘Dimes’ Radio Drive
Eddie Cantor will act as chairman of the ‘Dimes for the Dime’ network in the infallible paralytic disease for the third time. The two vice-chairmen are Al Aron and Dave O’Shea of NBC. The later two will write and direct the radio programs, and will enroll the entire nation in the worthy cause.

Large Broadcasters Stop Bucking
A number of large broadcasters have bowed to the inevitable and have agreed to cooperate with the Federal Communications Commission in their efforts to outlaw the so-called ‘bucking’ practices of the radio industry.

The FCC has been given a number of reasons by the broadcasters for their willingness to cooperate with the government in its efforts to prevent the ‘bucking’ practices, but the main reason given is that the FCC is the only way to get rid of the problem.

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Parley Bars
Claims of I.A. Jurisdiction

Regarded as Strictly an Inter-Union Problem

Jurisdictional claims of IATSE, radio unions will not be considered major company heads at the current negotiations here on new working agreements with eight IA studio locals. Casey, producers' labor representative, said last night.

Casey said that the company officials regard the jurisdictional disputes of the locals as strictly inter-union affairs which should be settled by the locals themselves. In taking this stand, Casey said, he was following the advice of the two studio utility workers' associations to exclusive jurisdiction in their field. Both disputes will be decided by the locals and the A, insofar as the negotiating meeting here is concerned, it was said.

Fred Jackman, president of the
(Continued on page 6)

3 Vaudeville Units
On Circuit of U.S.O.

USO-Camp Shows, Inc., within the next week will open 13 vaudeville revues in a coast-to-coast circuit of military bases and Naval stations, according to Eddie Dowling, president of SO-Camp Shows. A total of 156 vaudeville acts have been employed to provide entertainment during the recent crisis, Dowling said.

The revues will play 141 camps in the country. The 13 units will tour over the so-called Stars and Stripes Circuit, supplementing the circuit of 11 musical comedy and legitimate stage productions now tour-ning the country.

(Continued on page 6)

Senate Group Votes
Out Bill for Daylight:
Measure in House

WASHINGTON, Jan. 6.—The Senate Interstate Commerce Committee today favorably reported out the Wheeler bill, authorizing President Roosevelt to change the nation's time to an extent not exceeding two hours.

Senator Taft of Ohio blocked an attempt to obtain immediate consideration of the measure by the Senate.

Daylight Saving Time legislation was in the forefront today on both sides of the Capitol, as the House Interstate and Foreign Commerce Committee also considered Daylight Saving legislation. However, the House committee adjourned until tomorrow.

A bill has been introduced by Rep. Clarence F. Lea of California, chairman of the House committee.

Night of Dimes' in
W.B. Circuit Jan. 23

Plans for a "Night of Dimes" to be celebrated in all Warner theatres Jan. 23 as part of the industry's "March of Dimes" campaign Jan. 22-28, were outlined by Mort Blumen-stein, national director of advertising and publicity for Warners, in a telegram yesterday to Harry Brandt, chairman of the industry's drive.

Warner theatres all over the country will be invited to toss dimes on it. As mayors are usually chairman of the local Infantile Paralysis Campaign Drive, they will be requested to cooperate, and Warner field exploitation men have been instructed to cooperate with other theatres desiring to participate.

In New York, a block length car-
(Continued on page 6)

OPM Calls
Exhibitors to Priority Meet

Session on Materials in Capital on Friday

WASHINGTON, Jan. 6.—The material requirements of the exhibitors of the country will be discussed at an informal conference between OPM officials and Eastern theatre operators and representatives here on Friday.

The meeting was called tonight by the Electrical Appliances and Con-
sumers' Durable Goods branch with a view to exploring all the problems confronting exhibitors as a result of
(Continued on page 6)

Heads Film Unit of
Canada Price Board

TORONTO, Jan. 6.—The Canadian Government has appointed R. G. McMullin to handle problems arising in the film industry as a result of the stabilization of admission prices for the duration of the war.

McMullin has been designated as Director of Theatres and the Film Branch of the Wartime Prices and Trade Board, with headquarters in this city.

The announcement of the appoint-
(Continued on page 6)

"Joan of Paris"

Here is one of the finest dramatic adventures dealing with the current world-wide conflict to come out of Hollywood. It is a story of a deep, tragic yearning love, yet it has action enough to keep even a dyed-in-the-wool woman fan on the edge of his seat. This is a "prestige" picture, the kind the critics are likely to rave about, and above all, has most of the ingredients to make it popular at the box-office. On the basis of their performances here, Michele Morgan and Paul Henreid, who make their American debut, should be important marquee names before long.

Miss Morgan was in France until recently and Henreid, the Austrian actor, was last seen in "Night Train." The story is set in the Paris now occupied by the Nazis, but it tells in moving terms the universal
Late News Flashes from the Coast

Hollywood, Jan. 6

A SCAP today filed a motion to dismiss the suit brought against it by about 125 Pacific Coast exhibitors for recovery of the music seat tax and damages. Arguments on the motion are scheduled for Feb. 19. The suit was brought by individual members of the PCCITO and charges ASCAP with being an illegal monopoly and acting in restraint of trade.

United Artists owner-members and executives today started a series of meetings aimed at reorganizing the management setup under which the recently named board of directors would handle the affairs of the company. J. C. Gaither, president; J. L. Lawrence, and George Bagnall, vice-presidents.

Mercury Productions today started its third picture for RKO, titled "Journey Into Fear," starring Orson Welles, Joseph Cotten and Dolores Del Rio. Norman Foster is directing, from a script by Welles and Cotten.

After four years of broadcasting Wednesdays on CBS from Hollywood, the "Big Town" program, starring Edward G. Robinson, on Jan. 22 switches to Thursdays. The time will be 9:30 to 10 P.M. EST and rebroadcasts will be eliminated.

A mass meeting of all studio personnel on Jan. 19 will launch the industry's participation in the Red Cross war emergency campaign. Edward Arnold will be the principal speaker on a broadcast of the rally over KFWB.

British Formula on Manpower Is Seen

LONDON, Jan. 6.—It is expected a formula will be adopted shortly for the stabilization of the industry's 3,500 employees in English film houses, following conversations between the Cinematograph Exhibitors Association and the British Board of Trade.

Minimum wartime staffs are expected to be assured for theatres. The CEA will present a memorandum embracing a formula to the board, which, it is expected, will be accepted and put into effect by the Ministry of Labor. The formula is believed to call for theatre staffs of a size necessary to comply with safety regulations. In some quarters it is believed it may provide for one employee for each 200 to 250 seats, plus a cashier, doorman and projectionists.

Such staffs, it is thought, would reduce theatre employes to a difficult but workable minimum. The CEA next week will hear a survey of the situation.

The raw stock question is the next problem to be taken up by the CEA and the distributors. A complete realignment of the entire release situation may result from the situation, it is believed.

Manta Gets Control Of Four Theatres

CHICAGO, Jan. 6.—Controlling interest in the Simms & Miller-Michaud circuit of four houses has been purchased by Alex Manta's Independent Theatres. George Miller, manager of the S & M Lido, has been made district manager of the four houses involved in the transaction. Clyde Arner, manager of the Lido, and Walter Smith and Irving Barnett continue as managers respectively. Don Johnson has been named manager of the fourth house, the Lil.

IA Unit Buys Bonds

PHILADELPHIA, Jan. 6.—The local IAATSE has voted to buy a $1,000 defense bond each month for the duration of the war.
THINK OF IT!

Mickey Judy

“BABES ON BROADWAY”

TOPS “BOOM TOWN”!

(Yes, at last the advanced-price record-holder is surpassed as M-G-M’s new marvel sweeps America!)

MICKEY ROONEY • JUDY GARLAND in “BABES ON BROADWAY” with Fay Bainter • Virginia Weidler • Ray McDonald Richard Quine • Donald Meek • Alexander Woollcott • Screen Play by Fred Finklehoffe and Elaine Ryan • Original Story by Fred Finklehoffe • Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture.

March with the Industry! Enlist your theatre in the “March of Dimes,” week of January 22nd

Estimated receipts for the week ending Dec. 30-Jan. 2:

"H. M. Pulham, Esq." (M-G-M)
Kidd Sisters (5,414-46c-57c-67c) 6 days, 2nd week. Gross: $9,500. (Average: $1,583)

"Bird of the Blues" (Param.)
ARA-690 (4,000-46c-56c-67c-76c) 7 days, 2nd week. Gross: $8,500. (Average: $1,214)

"The Man Who Came to Dinner" (W. B.)
SOYD (2,200) (35c-46c-57c-67c-76c) 7 days, 2nd week. Gross: $11,500. (Average: $1,643)

"Swing It, Soldier" (Univ.)
KARLTON (4,000) (5c-46c-57c-67c-76c) 7 days, 2nd week. Gross: $7,500. (Average: $1,071)

"The Perfect Snob" (20th-Fox)
KARLTON (6,000) (5c-46c-57c-67c-76c) 7 days, 2nd week. Gross: $10,500. (Average: $1,500)

"You're in the Army Now" (W. B.)
KARLTON (6,000) (5c-46c-57c-67c-76c) 7 days, 2nd week. Gross: $11,500. (Average: $1,643)

"Hollywood Love" (Univ.)
KEITHS (2,200) (5c-46c-57c-67c-76c) 7 days, 2nd week. Gross: $6,500. (Average: $914)

"Remember the Day" (20th-Fox)
STANLEY (2,500) (35c-46c-57c-67c-76c) 7 days, 2nd week. Gross: $8,200. (Average: $1,171)

"Swamp Water" (20th-Fox)
STANLEY (5,000) (35c-46c-57c-67c-76c) 7 days, 4th week. Gross: $9,500. (Average: $1,357)

Cincinnati, Jan. 6.—"Swing It, Soldier," with Martha Raye heading the stage show at the RKO Shubert, gave that house $19,000. "Tarzan's Secret Treasure" pulled $7,800 at Keith's, while "How Green Was My Valley" registered $14,500 at the RKO Albee.

Estimated receipts for the week ending Dec. 31-Jan. 3:

"How Green Was My Valley" (20th-Fox)
RKO ALBEE (1,300) (35c-46c-57c-67c) 7 days. Gross: $14,500. (Average: $2,143)

"Playmates" (RKO)
RKO ALBEE (5,000) (35c-46c-57c-67c) 7 days. Gross: $50,500. (Average: $7,214)

"Swing It, Soldier" (Univ.)
KARLTON (7,000) (5c-46c-57c-67c-76c) 7 days. Stage: Martha Raye and acts. Gross: $10,000. (Adjusted for advance discounts)

"Blues in the Night" (W. B.)
KARLTON (8,000) (35c-46c-57c-67c) 7 days. Gross: $11,500. (Average: $1,643)

"The Men in Her Life" (Col.)
KARLTON (7,500) (35c-46c-57c-67c-76c) 7 days. Gross: $10,500. (Average: $1,500)

"Runaway" (M-G-M)
RKO ALBEE (1,300) (35c-46c-57c-67c) 7 days. Gross: $9,400. (Average: $1,343)

"Tarzan's Secret Treasure" (M-G-M)
KIRKES (1,100) (35c-46c-57c-67c) 4 days. Gross: $1,500. (Average: $375)

"Fugitive" (Para.)
"Jury on Leave" (Rep.)
RKO FAMILY (1,100) (15c-2c-2c) 2 days. Gross: $900. (Average: $450)

"Tarzan's Secret Treasure" (M-G-M)
KIRKES (1,100) (35c-46c-57c-67c) 4 days. Gross: $1,500. (Average: $375)

"Crisime of the Dark House" (Timet Pictures)
Some of the murder melodrama staged in this is so unlikely that it prompted chuckles among the patrons at the Central Theatre on Broadway. The fact is, however, that when the picture is in a more moderate vein it becomes less engaging.

It was made in England with an all-British cast headed by one of England's chief exponents of whip-in-hand villainy, Tod Slaughter. Exploitation Pictures Co. imported the picture and the distribution is being handled by Timet Pictures.

Slaughter goes about masquerading as the Briton of note whom he murdering in the opening scene is a hammer and chisel applied to the sleeping victim's skull. This and a number of other murders he commits in a most casual manner and with fiendish delight. It takes place for the most part in the typical big and dreary house. Oddette King produced.

Running time, 62 minutes. "A."

"Crisime of the Dark House" (Timet Pictures)
"The Corsican to Capitol"
"The Corsican Brothers," Edward Small production released by United Artists, will open at the Capitol on Broadway, following the current engagement of "Two-Faced Woman."
THEY’RE MARCHING YOUR WAY! LISTEN!

You’re a hero, too, Mr. Exhibitor!
The folks in your town are saying it.
There’s fighting to be done on the home front—
And your town is watching and cheering you!
They’re talking about your part in the
“FIGHT INFANTILE PARALYSIS” campaign
Sponsored by President Roosevelt.
Burdened by the cares of his office, yet
He has not forsaken the little ones in distress!
Be proud that our united industry has enlisted;
Show the free trailer, make lobby collections—
Be with us the week of January 22nd!
The folks are marching your way because
Yours is the American way!

Join today! Write to MARCH OF DIMES, Hotel Astor, N. Y. City
OPM Calls Exhibitors to Priority Meet

(Continued from page 1)
shortages of needed critical materials.

Invitations to attend the conference were sent to George Schaefer, president of RKO; Sidney Samuelson, director of MPTO of New Jersey; Joseph Bernhard, vice-president of the Warners Bros.; Carter Barron, Eastern representative for Loew's Theatres; William Crockett, president of the MPTO of Virginia; Si Fabian, Fabian circuit; Abram F. Myers, general counsel for Allied; Arthur Lockwood, MPTO of Connecticut; Frank Horning, MPTO of Maryland; Charles A. Arrington, MPTO of New York; and Al Carlin, Nathan Yamins, Fall River, Mass.; Knute Carlsladon, Keyser, W. Va., and Kenneth Duke, Leonardtown, Md.

Kirsch Reveals Letters On Unity Group's Work
CHICAGO, Jan. 6.—Jack Kirsch, temporary chairman of the M. P. Industry Conference Committee, today made public letters from George J. Schaefer and Joseph Bernhard pertaining to activities of the subcommittee, which they are acting chairman.

Bernhard on Priorities
Bernhard’s letter for the subcommittee on industry priorities expressed the belief that it would be unnecessary for one of the subcommittee members in view of the fact that he, C. W. Koerner, Si Fabian and Sam E. Morris have been functioning as a subcommittee of the War Activities Committee-M. P. Industry, on the same subject for some time. The letter added that the appointment of A. Julian Brylawski by the Government to handle priorities for the industry as a whole is accomplished. This, it was stated, is the first step toward securing necessary materials and supplies for the operation of the theatres and studios.

Bernhard’s letter was addressed to Schaefer, Sidney Samuelson, Carter Barron and William Crockett, members of the subcommittee of the MPIC.

Schaefer’s Letter
Schaefer’s letter to members of the subcommittee on protecting the good name and integrity of the industry as a whole reads in part: "It is needless for me to point out that this particular problem was one of the most important on the agenda of the above conference. I believe it is most important that the committee meet at an early date to select a permanent chairman. I am not in favor of the general approach so that our committee may be prepared to carry through its responsibilities to the MPIC. Will you please advise me if you are able to meet Jan. 10, will be convenient?"

Further pointed out that three of the five subcommittees probably will have held meetings and prepared reports prior to Jan. 21, when the main committee is scheduled to meet at the Warwick Hotel, New York.

"Joan of Paris"

(RKO)

(Continued from page 1)
story of all free men who are willing to fight for the liberties they hold dear.

The film has an unusual beginning. After the credits, the screen is blacked out and a voice simulates a radio announcement of British fliers who were downed.

Henreid is cast as a squadron leader whose plane is forced down during a flight over France. As a Frenchman now fighting with the Free French armies, he is liable to execution if caught, although his companions are liable only to imprisonment. Nevertheless, he feels responsible for their safety and attempts to contact British agents in Paris to arrange for the squadron’s escape to England.

The Gestapo discover his plans but releases him in the hope that he will lead them to the British espionage agents. Meanwhile, Henreid enlists the aid of a priest, Thomas Mitchell, and also is forced to call upon the aid of Miss Morgan, who is cast as a barmaid named after her patron Ste. Joan. After numerous efforts to shake off Gestapo agents who are trailing him, Henreid manages to effect a means of returning to England. The escape, however, is accomplished only with the aid of Miss Morgan and the priest, who brings the two lovers and their final parting will bring tears to many in the audience.

The performances are excellent throughout. Besides the three principal characters, Laird Cregar, as the polished but cruel Gestapo head; Maxie Rosenbloom, as the priest, and Alex Granach, as the relentless Gestapo agent, give distinguished portrayals.

Robert Stevenson directed with a fine balance between the action shots and the romantic interludes and the pace never lags. David Hempstead produced.

Running time, 90 minutes. "G."*  

Edward Greif

"Sing Your Worries Away"

(Filled to the brim with good tunes and low comedy, "Sing Your Worries Away" is a merry, fast-paced musical which should mean good business in any town. Bert Lahr, as a song writer who has never had a number published, is always at ease with gag routines and he cues most of the laughs. One scene, in which he is aided by Buddy Ebsen, finds him alternating various kinds of drinks with gin under the impression that the glass is water. This episode, together with the consequent hangover scene, should take the minds of a lot of people off the war, as should an incident where Lahr lots a magician’s coat by error.

Besides Lahr and Ebsen, June Havoc, Patsy Kelly, Dorothy Lovett, Sam Levene, Margaret Dumont, Morgan Conway, Fortunio Bonanova and Don Barclay are on hand to help put over a song or play straight for Lahr. Alvino Rey and his orchestra provide the music and the King Sisters contribute the vocals. Mort Greene and Harry Reavel wrote the music and lyrics.

There is little to the plot, but what there is proceeds smoothly under the direction of A. Edward Sutherland and it helps to keep the whole thing together. Levene and Miss Havoc learn that Lahr and Miss Lovett are heirs to a $3,000,000 fortune, but don’t know it. The idea is to have Lahr worry himself to death, thus leaving Miss Lovett as the sole heir and Levene plans to marry her to gain the inheritance. The plan doesn’t work, of course, but the attempts to worry Lahr result in plenty of fun. Cliff Reid produced.

Running time, 71 minutes. "G."*  

Edward Greif

"Right to the Heart"

(20th Century-Fox)

A s the title suggests, the story of this film has to do with boxing and love. Men will like the "right" and women the "heart," and together they should find a fair share of amusement in this unpretentious offering.

Knocked out in a night club brawl, Joseph Allen, Jr., as a society playboy, resolves to enter the best training camp available to prepare himself for a return engagement with his assailant, and thereby redeem himself in the eyes of his fiancée, Cobina Wright, Jr. However, he falls in love with Brenda Joyce, as the daughter of the training camp owner, but his wealthy aunt, Ethel Griffies, and Stanley Clements, as the prodigy of the camp, straighten out the tangled romances for Allen after he has taken care of the night club punchist.

Eugene Ford’s direction has kept the film on a smooth, breezy course. Sol M. Wurtzel produced.

Running time, 74 minutes. "G."*  

Sherwin A. Kane

Parley Bars Claims of I.A. Jurisdiction

(Continued from page 1)
Cinematographers, is here from the Committee in an effort to win a separate charter for the ASC from the IATEE executive body, which would end jurisdictional dispute by establishing two IA locals in the cameramen field.

The negotiating meetings are scheduled to resume this morning at M.P.A.'s Casey's office. The general consideration of working conditions and terms is expected to be completed tomorrow, and negotiations with individual locals will begin.

‘Night of Dimes’ in W.B. Circuit Jan. 23

(Continued from page 1)
will be spread in front of the Strand on Broadway, and city officials and notables will walk the length of the carpet with the bags soliciting contributions, it is planned. The carpet will remain for the rest of the week for contributions from passers-by.

More than 600 new pledges were received by national headquarters of the MPA on Wednesday, bringing the total to $5,000 theatres which have pledged to make lobby or auditorium collection. The next week, the industry committee announced, Harry Shaw, New Haven chairman, reported 35 theatre signs in the first day, and solicitation, and George Peters, of Reading, Pa., said 20 theatres in that city have enrolled. H. S. Johnson, general manager of Pal Amusement Co., with houses in nine Georgia towns, offered cooperation of the circuit.

Connors Sees Boom In Theatre Grosses

(Continued from page 1)
the trend in this country was progressing similarly as in Canada and England.

He also ventured the opinion that as automobiles and tires were rationed or withdrawn from extreme popular use, the movement to theatres will be more pronounced.

Connors was host to a number of exhibitors with whom he met in round-table conferences here on Monday. Today he held conferences with members of the local 20th Century-Fox branch sales force and with heads of exhibitor organizations.

Ask Receiver for Pa. Theatre Firm

SCRANTON, Pa., Jan. 6. — Stockholders of Victor Amusement Enterprises, Inc., of Shamokin, Pa., have petitioned the United States court here that the appointment of a receiver.

The action chiefly is based on allegations that L. J. Chamberlain, president of the firm, Allentown, Inc., has obtained control of the Victoria theatre concern, and had jointly operated both companies to the benefit of Amusement, Inc., while the Victoria affairs suffered.
15,115 Houses in 1939 Drew
$673,045,000: U. S. Census

WASHINGTON, Jan. 6.—The 15,115 motion picture theatres listed in the 1939 census of amusement had a total seating capacity of 10,292,069 in that year and had a revenue of $13,600,000 from sales of merchandise and other sources, which, with their admissions, gave them a net income of $673,045,000, it is shown by final figures just compiled by the Census Bureau.

There were 231 legitimate stage and opera houses and theatrical productions with a total revenue of $325,000, of which $31,945,000 was from admissions and $443,000 from other sources, as was reported. Reports issued last year by the bureau showed that the 15,115 motion picture theatres compared with 12,024 in 1935 and their receipts of $673,045,000 with $508,196,000. The number of legitimate theatres showed an increase of 32 over 1935 in number and $12,831,000 in revenue. Details of only 183 such theatres were disclosed, however, to avoid publishing details of specific establishments in states where there are only one or two.

The following table shows the number, seating capacity and total revenue of motion picture theatres by states, and number and receipts of legitimate theatres which have been made available:

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<th>MOTION PICTURE THEATRES</th>
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<td>Number</td>
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<td>Wyoming</td>
<td>56</td>
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Most Advanced Textbook on Modern Sound Reproduction and Projection

SECOND REVISION
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QUIGLEY BOOKSHOP ROCKEFELLER CENTER, NEW YORK

CORRISIAN' $16,500 Gross in Baltimore

BALTIMORE, Jan. 6.—Holiday week brought out the patrons. The “Corrissian Brothers” took $16,500 at the century while the New scored $12,160 with “How Green Was My Valley.”

Estimated receipts for the week ending Dec. 31.

The “Corrissian Brothers” (L. A.)

CENTURY — (3,000) (26c-46c) 7 days, Gross $16,300, (Average, $10,800)

Birth of the Blues” (Para.)

KEITH — (12,000) (15c-28c-36c) 6 days, Gross $13,500, (Average, $6,000)

How Green Was My Valley” (20th-Fox)

NEW — (11,025) (15c-28c-36c) 7 days, Gross $12,090, (Average, $1,800)

You're in the Army Now” (WB)

STANLEY — (13,000) (15c-28c-36c-46c) 7 days, Gross $8,500, (Average, $1,200)

Dumbell” (RKO)

THIPPOOKSA — (2,260) (15c-28c-36c-46c-66c) 6 days, Gross $13,500, (Average, $2,250)

1941 Tax Revenue in Ohio Hits $1,820,904

COLUMBUS, O., Jan. 6.—Admission tax collections in Ohio for 1941, based on three per cent of gross receipts, amounted to $1,820,904, compared with $1,694,120 in 1940, $1,645,147 in 1937, according to figures released by Don H. Ebright, State Treasurer.

The state collected $194,624 for censorship fees in 1941, while in 1940 the collections were $190,710 and $195,083 in 1939.

Ice Show in Phila.

PHILADELPHIA, Jan. 6.—“Ice Follies of 1942,” opening a 10-day engagement tomorrow at the Philadelphia Arena, again promises to offer major competition to the downtown film houses.
Second Largest Day Audience Heavy FDR

President Roosevelt, in addressing the 77th Congress yesterday, spoke to his second largest daytime radio audience, which was estimated by the Cooperative Analysis of Broadcasting, CAR announced that on the basis of a nationwide survey, it was found that 52 per cent of the nation’s set owners interviewed at home heard the President deliver his address on the state of the Union. The speech was broadcast from 12:30 to 1:10 P.M. over all major networks.

Although the audience was large for daytime, the President has had more listeners on four recent occasions, it was stated.

13 Vaudeville Units On Circuit of U.S.O.

To Open on Jan. 9

(Caution: page 1)

ing 65 camps and stations on the Red, White and Blue Circuit.


Dismiss Three from Ill. Clearance Case

CHICAGO, Jan. 6—Paramount, M-G-M, Warners and Balaban & Katz have been dismissed from the arbitration committee of the Chicago Theatres, Downers Grove, Ill., by agreement of the parties. The case, hearings on which were concluded today before Thomas C. McConnell, arbitrator, is being continued against RKO and 20th Century-Fox.

To Train Staffs of Rochester Houses

ROCHESTER, N. Y., Jan. 6—Local theatre managers have been urged to train their staffs in wartime emergencies. The plea came from city fire and defense officials.

Emergency duties were discussed by Battalion Chief Frank Gallagher at a meeting with representatives of the 13 local Schine houses.

Beery to Premiere

Wallace Beery, who stars in M-G-M’s "Biggles" it is expected to attend the premiere of the picture at the Loew’s, Louisville, on Jan. 14, the company announced yesterday. He will also visit Fort Knox.

Off the Antenna

Cecil B. DeMille, producer of "Lux Radio Theatre," yesterday presented two serials to NBC-Red. The serials were awarded to Hope for being voted Champion of Champions and Best Comedian in the annual "Champion of Champions" radio poll conducted by Motion Picture Daily on behalf of Fane.

Purely Personal: Arthur Von Horn and Prescott Robinson, WOR newscasters, have been added to the staff of Dave Driscoll, the station’s director of special features and news. . . . Edward Tounidil will cover the forthcoming Little League baseball playoffs for Frank L. Frick, named Mutual correspondent in Batavia. . . . Lynn Farnol will be guest of Illa Chase over NBC-Red Saturday at noon. . . . Otis P. Williams, WOR account executive, set a new record at the station by selling over half million dollars of business in 11 months. . . . Richard Cook has joined the WNY sales staff.

New and renewal business at WNEW during the month of December set an all time high for that month, it was reported yesterday. Contracts were signed with 21 sponsors for a total of 1,849 quarter-hour periods. 52 half-hour periods and 5,468 spot announcements. Most of the contracts are for 52-week periods, it was said, and 20 of the 21 sponsors are national advertisers.

WMFG, Hibbing, Minn., and WHLB, Virginia, Minn., owned by Head of Lakes Broadcasting Co., have joined NBC as supplementary outlets for the Red and Blue, it was announced yesterday. They will be available free to sponsors using WEBC, Duluth, until April 8, but thereafter the basic rate will be $140 for WEBC alone and $160 for the three stations. Both WMFG and WHLB operate on unlimited time with 250 watts.

Program News: Two new acts and four renewals for NBC-Red were signed yesterday. Libby-Owens-Ford Glass Co. will sponsor a new news program over 35 stations Saturdays, 5:45-6 P.M., beginning Jan. 17. "Family Party," an institutional variety show, will be sponsored by General Mills Saturdays, 10-10:30 A.M., beginning Jan. 10. Philip Morris renewed "Johnny Present's" over 98 stations; B. T. Rabinett renewed "David Havum" and added seven stations for a total of 52; Sterling Products has renewed "Battle of the Sexes" over 55 stations, and NBC has renewed its contract for "Kraft Make Hall." Philip Morris signed rights with 52 stations to the CBS book for "Johnny Present's" and six stations for "Crime Doctor." Bulova Watch Co. has renewed its yearly contract for 10 daily announcements seven weeks weekly over NBC.

Madison Square Garden inter-collegiate basketball games, of which the final 15 minutes were broadcast formerly by CBS, will be heard exclusively over WNYK, the WOR FM station, during the final 15 minutes will be carried by Mutual over its standard broadcast network. Stan Lomax will handle the play-by-play description.

Spot sales have mounted recently for WMAQ and WENR, Chicago NBC stations, it was disclosed yesterday. Schiller Baking Co. ordered 998 announcements over WMAQ and 200 over WENR during a 50-channel period. American Tobacco Co. and George Gershwin have 13 contracts over WMAQ during a six-week period and Beech Nut Packing Co. bought 78 announcements on the same station during a 13-week period.

Royal to Handle Rio Parley Broadcasts

John F. Royal, NBC vice-president in charge of international relations, will head a delegation of the network’s short wave staff to Rio de Janeiro to handle coverage of the Pan-American Conference scheduled to be held there Jan. 15, it was announced yesterday.

B. Covel, head of NBC’s Spanish section, will accompany Royal. All sessions of the conference will be covered and, whenever possible, eye witness accounts will be broadcast, it was said.

Royal also stated he would take advantage of the opportunity to consult and enroll NBC’s American network, which now consists of more than 100 stations.

Para. Signs Joel McCrea

HOLLYWOOD, Jan. 6—Paramount has closed a deal with Joel McCrea for the actor to make two pictures annually during the next two years, with options for a third picture each year.

Settle Contract Suit Against Warners

A stipulation settling the $75,000 breach of contract suit brought by Alvin R. Barnes and Howard A. Gray against Warners and Vitagraph was filed in Federal District Court yesterday. The amount of the settlement was not disclosed. The plaintiffs claimed that they entered into contracts in 1936 and 1937 with the defendants whereby the latter were to pay for a plan to dramatize the life of Dr. Ehrlich’s Magic Bullet, contained all the features of the plan but no compensation had been paid.

Cut Price for Soldiers

INDIANAPOLIS, Jan. 6—The Indianapolis Knobloch, commander of the American Legion, has reduced prices for men in uniform. Admission to service men is 7 cents, the usual price; 17 cents for the members of the Illegal, American Legion and 11 cents at the Parker.

Power’s Pact Extended

HOLLYWOOD, Jan. 6—Twentieth Century-Fox has extended the contract of Tyrone Power for two years.

Metro Has New Promotion On Outstanding Shorts

The M-G-M publicity department, headed by Howard Dietz, has prepared a new type of short subject promotional service called the M-G-M Shorts File, which will go by mail to all accounts. It will be issued periodically—perhaps, at certain seasons—on shorts considered worthy of special melodrama attention. The files will contain special exploitation suggestions, publishing the stories behind the productions of available accessories. The first file is on "The Tell-Tale Heart." Scene mats are to be furnished gratis on request.

W. B. Sends Out Items To Plug Sales Drive

The Warner advertising and publicity department has prepared promotional material on the Vitagraph Drive, annual sales drive now under way, until April 15. The items include a large melon pen and place card, a coat-hanger and a calendar, all designed to indicate sales drive effort.

Elaborate Pressbook for "Valley from 20th-Fox"

An unusually large and complete pressbook turned out for "How Green Was My Valley" by the 20th-Century-Fox advertising and publicity department under the direction of Edanhersh Godford. The book contains 44 pages in three sections, with an index on publicity material. There is a 16-page ad section and an eight-page exploitation section prepared by the Hal Horne organization.

ShowPALondon Film to Frisco Raid Wardens

SAN FRANCISCO, Jan. 6—Manager Bucky Williams of the Newsreel Theatre showed "The Warning," the British Government short of an actual raid on London, at a citywide mass meeting of nearly 10,000 air raid wardens here. The film was used by Police Chief Charles Dulka and Army authorities to indicate the best means of warning against, and combating, an air raid.

Humor for Rumor

Perkasie, Pa., Jan. 6—An institutional campaign has been inaugurated here by Ber-
U.S. Orders 25% Vending Machine Cuts

Priorities Unit to Make Further Reduction

WASHINGTON, Jan. 7.—Sharp restrictions on the use of critical materials for the manufacture of vending machines, cigarette and other vending machines, were ordered today by Priorities Director Donald M. Nelson. Vending machines are extensively used in theaters.

Immediate reductions of 25 per cent from consumption during the 12 months ending last June were ordered in the use of iron and steel and slug-extractor mechanisms, and a 30 per cent cut in tin and certain other metals.

Beginning Feb. 1, the rates will be revised to 20 per cent, respectively, and a total prohibition will be imposed on aluminum, stainless steel, tinplate, copper, lead, nickel and tin.

The order follows a cut in the production of "juke" boxes ordered last month.

Pathe Laboratories Buys Control of PRC

The purchase of the controlling interest in Pathe Laboratories Releasing Corp. by Pathe Laboratories, Inc., was announced here yesterday by O. Henry Briggs, president of PRC.

Briggs said the stock transfer does not affect the territorial franchises or operations of the 28 PRC exchanges. The present management, headed by Briggs and Leon Prounkes, vice-president, will continue. The stock was purchased chiefly from the franchise holders.

Little Progress in Labor Pact Talks

Little progress was made yesterday by major company officials and union representatives in their negotiations for new working agreements with IATSE studio unions at the office of Pat Casey, producers' labor representative, as was said.

In the third all-day session this week, the negotiations did not progress beyond the stage of general discussions of working conditions. Specific general discussions have been concluded; negotiations will be opened with individual studio unions. The negotiations had been expected to reach that stage yesterday.

Senate Passes Bill For Daylight Time

Washington, Jan. 7.—The Senate today passed the Wheeler bill giving the President power to change the time in any part of the country by as much as two hours forward or backward for the duration of the war and for six months thereafter.

The House Interstate and Foreign Commerce Committee today approved the Lea bill, providing mandatory Daylight Saving Time, effective 20 days after enactment and until six months after the end of the war.

Milstein to Survey U.S. Training Films

J. J. Milstein has been appointed by the War Department in a special capacity to make a survey of the distribution of training films at Army camps, and today will start on a week's assignment.

After a visit to Fort Dix in his official capacity, he will go to Washington where he will remain at the War Department for the balance of his assignment. Milstein will work in consultation with Darryl Zanuck, who is in charge of producing training films in Hollywood. His appointment was by Colonel Schlossberg of the Army Signal Corps.

Resume Minn. Trials

DeSinet a Witness

St. Paul, Jan. 7.—Ed DeSinet, RKO vice-president in charge of distribution, took the stand in Ramsey County district court as trial of the criminal actions against RKO, Paramount and other major companies, for violation of the state's anti-trust decree law was resumed today after a recess.

DeSinet testified to the keen competition in the industry for talent and story material and said the difficulty which the Minnesota law places in the way of distribution companies, which are committed to sell the pictures of outside producers separately. The state law requires the distributors to offer all of their season's product at one time with a 20 per cent cancellation right to the exhibitor.

The RKO official pointed out that his company frequently distributed the pictures of independent producers and many of them were sold singly. He named producers such as Samuel Gold.

'41-42 BOX-OFFICE

TAX $122,600,000

OPM Weighs Conversion of Radio Plants

Washington, Jan. 7.—Conversion of the radio manufacturing industry to war production, with rigid limitations on production of receivers for civilian use, is under consideration in the Office of Production Management. It was learned tonight.

Currently being studied, it is understood, are proposals for the pooling of production facilities, to permit the quick manufacture of the tremendous amount of equipment which will be needed for the large army which will shortly be built up.

The need for military equipment and the shortages of nickel, copper and other materials, it is believed, will be reflected in the near future in orders cutting off production for civilian consumption other than tubes and repair parts.

Estimates of the time that would be required to retold the industry for war work vary from six weeks to six months. The latter period is believed to be the most realistic and, realizing that OPM experts are understood to feel that no time should be lost in laying the groundwork for the change.

St. Louis Complaint Dismissal Reversed

The arbitration appeals board yesterday handed down a decision reversing the dismissal of a some run complaint against Loew's brought by the Bosna Theatre, Mexico, Mo., at the St. Louis local board.

Meanwhile, the M. F. Theatre Corp., operator of the Kisco Theatre, Mt. Kisco, N. Y., yesterday filed the 19th appeal, asking a review of the dismissal by Lloyd Buchanan, arbitrator, of its clearance complaint against the five consenting companies.

The board held in the Bosna case that the arbitrator erred in his finding that the complainant did not deserve any relief, and held that the arbitrator should have made a finding that the theatre had been refused some run from Loew's and should then have made an award directing the dis-
Scrolls to President, March of Dimes Plan

Presentation to President Roosevelt of bound volumes of birthday greeting scrolls from individual theaters is planned in connection with the industry's March of Dimes drive, it was officially announced yesterday. Chairman C. C. Moskowitz expressed the hope that it would be possible to present the President the scrolls from at least 7,500 theaters at the close of the drive.

The scrolls will be printed in red, white and blue. The form is a birthday greeting to be signed by every person on the theatre payroll. Opposite each name will be the amount of the contribution. The committee hopes to present the signatures of some 50,000 theater workers.

Additional county chairman named today were: J. E. Schulte, Wyoming chairman, include: Thomas Berta, Joseph McDowell, Ross Cleveland, Robert Williams, Fred Cates and E. J. Corbin. Boston plans a March of Dimes parade at the opening of the theatre drive on Jan. 22, under the direction of Joseph P. Longo, Loew's publicity director.

Coast Exhibitors Combine Campaigns

Los Angeles, Jan. 7—Circuit and independent theatre owners of Southern California and Arizona at a meeting yesterday formed the Red Cross and Infantile Paralysis campaigns in their cities, and decided to take all collections from patrons inside the theaters instead of in the lobbies.

Charles Skouras, Fox West Coast head; Robert H. Poole, PCCF executive secretary, were joint chairmen of the meeting, with Wayne Ball, Columbia district manager, representing distributors.

Para. to Show 4th Block on Jan. 15, 16


BROADWAY PLAYS

A GREAT SHOW!—"Herald Tribune
50c. $1 & $1.50  PLUS TAX
2ND YEAR — 2ND EDITION OF THE
IT HAPPENS ON ICE
at America's Only Ice Theatre
Cedar Theatre, Rockefeller Center, Cor. S. 54th St., New York, Wednesdays, Thurs., Sat. & Sun.
BOOS FOR EVERY PROF. 50c. EVC2. AT 8:40

VENUS IN Ret. Ch. Post

Chicago, Jan. 7—Ben Erlod, Paramount executive, has been assigned to city sales formerly handled by Tom Gillian, who recently joined RKO here. Sam Tishman, former manager of the Paramount, Wheton, Ill., succeeds Erlod.

Personal Mention

TOM J. CONNORS, personal assis-
tant to SIDNEY R. KENT, presi-
dent of 20th Century-Fox, is expected back from Minneapolis today.

M. G. PALLER, head of the RKO playdate department, underwent an operation yesterday at Royal Con-

CARROLL S. AXEL of the Warner studio is in town.

H. J. SCHRAD, operator of the Strand and Astor, Reading, Pa., has been elected vice-president of the Reading Fair Association.

CHARLES BEAK, of the 20th Century-Fox exchange in Des Moines, has enlisted in the Army.

FLORENCE BOWLER, of Loew-Poli, New Haven, has announced her eng-
agement to Dr. AARON JACOBS of Ansonia, Conn.

Ralph McCoy, Warners South-
ern and Midwest sales manager, is expected here late this week from the field.

LOUIS POLLOCK, Eastern advertis-
ing and publicity manager for Uni-
versal, has been returned from the Fifth Avenue Hotel following an appendicitis operation.

HOWARD DUNN, Joseph McGlynn and George Baumeister, M-G-M Des Moines salesmen, have returned from vacations.

R. M. SAVINI has returned from the Midwest.

FRANK J. HOMSHE of Phila-

phia has been commissioned a lieu-

tenant in the Navy.

C. A. Pratt, Des Moines salesman for Republic, is vacationing on the Coast.

Mexico Is Probing Prices of Admission

Mexico City, Jan. 7.—The Minis-
tery of National Economy, acting on the request of a group of Federal 

Cinemas and Concessionaires, is now investigating claims that local theaters charge ex-

cessive admission prices, has started to look into this question, on behalf of the Government. The complaints are that the charges of the exhibitors and concessionaires are too high.

The legislators have agreed with the complaint that rates in some theaters in Mexico City are too ex-

of medicine pictures to 65 cents for better attractions, are too high. The exhibitors counter with the ar-

Kornheiser Is USO Music Coordinator

Sidney Kornheiser, general manager of Paramount's music subsidiaries, Famous Music Corp. and Paramount Music Corp., has been appointed music publisher for the USO Camp Shows, Inc., by Abe Lastfogel, executive of the organ-

izaiton, it was announced yesterday. Kornheiser will have charge of supplying the camps with music ma-

terial and setting the musical pro-

grams, the announcement said.

Robert Earl Smith, chairman, J. Russell Young of the local President's Birthday Ball celebration has announced that "Watch on the Rhine" has been chosen for the single "com-

mand performance" at the National Theatre here Jan. 25. Net proceeds will go to the national infantile parali-

ys fund.

Erlod in New Chi. Post

Chicago, Jan. 7—Ben Erlod, Para-

tum executive, has been assigned to city sales formerly handled by Tom Gillian, who recently joined RKO here. Sam Tishman, former manager of the Paramount, Wheton, Ill., succeeds Erlod.

SPG and Columbia Agree in Principle

An agreement in principle has been reached between Columbia and the SPG alliance to present "Theodore Roosevelt" and will be presented to the guild membership for ratification tonight, it was reported yesterday.

This is the second time SPG has been the only company which has indicated that it may accept the same deal as Columbia. Warner Bros. has not participated in the conferences between the SPG and the home offices of the other major companies. Twentieth Century-Fox participated originally but withdrew later after being named as only observers to the meetings.

The Guild will hold elections Jan. 15. On the administration slate are John Fairbank, president; Leonard Lipskin, first vice-president; Jonas Rosenfield, jr., second vice-president; Stephen L. Freedland, secretary, and Charles Wright, treasurer, unopposed. On the opposition slate are Carl Rigd-

on, president, Morton Gerber, first vice-president, A. B. Schrader, secretary, and vice-president, and Leonard Daly, secretary.

Plan Stamp Giveaway

Providence, Jan. 7—Dominick and Hedley operators of Lincoln-theater Uptown here, plan a weekly "defense stamp night," with each adult patron getting a 10-cent defense stamp, being Fri-

Day.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 70-72 Fourth Avenue, New York City. Telephone Circle 7-2500. Cable address: "Quigpict," New York, N. Y.

Fitzgibbons Cites

FP Canadian Size

Montreal, Jan. 7.—In an ar-

icle in the Montreal Gazette's Commercial and Financial Re-

view for Thursday, the F. P. Fitzgi-

bons, president of Famous Players Canadian Corp., said: "Famous Players is one of Canada's largest real estate operators. It owns property on which theatres are built, and holds leases of buildings operated jointly with local owners. The seating capacity of Canada's theatres totals approxi-

mately 658,174, of which more than 45 per cent in theatres under the direction of Famous Players. A nation-

wide organization employing upward of 3,000 Canadians will have a yearly payroll of over $4,000,000."

Martin's Father Dies

Samuel Martin, 65, father of Ralph R. Martin of the Columbia exploitation department, died suddenly follow-

of a heart attack yesterday morning.
It's a mighty Happy New Year for the 347 houses playing "Army" right now! They've topped last year's holiday business by an average of 30%—and there was nothing wrong with last year!

For "You're In The Army Now"
Let Warners take a bow—
No holiday show
Is making more dough
Than "You're In The Army Now"!
$122,600,000
Box-office Tax
Set for '41-'42

(Continued from page 1)
nine cents, while the 1943 fiscal year will include the elimination of all exc
ceptions, which became effective last Oct. 1.
Calling for total expenditures of
$92,000,000,000, the financing of the budget will call for an increase of
$7,000,000,000, the Presi
dent said. Details of the tax program will be laid before the House Ways
and Means Committee next week by Treasury Secretary Morgenthau.
The Federal Communications Com|mision is scheduled to receive $4,901,
21 for $7,510 less than was appro
priated for this year, the reduction being largely due to the completion of
equipments purchased. Of that total, $2,300,000 is for the regular work of
the commission under the Communications Act and $2,667,019 for its na
tional defense activities.

St. Louis Complaint

Dismissal Reversed

(Continued from page 1)

(Continued from page 1)

m Gibraltar to offer a run in accordance
with Section 6 of the decree.
In its decision, the appeals board
criticized the arbitrator for recourse to "technical, legal objections" in ar
riving at his findings. The board reversed the dismissal of the com
plaint and directed Loew's to offer the
Sosna a run under Section 6 provi
sions. Costs were assessed against the distributor.
It was pointed out during the or
iginal hearing that Loew's had furnish
ed the Sosna a number of films but dis
continued licensing it because of the theatre's 5- and 10-cent admission
scale. The appeals board pointed out
that a distributor may move for re
opening of a some run proceeding to
obtain relief from an award which has the effect of reducing the distributor's revenue, after complying with such
an award.

Pathé Laboratories

Buys Control of PRC

(Continued from page 1)
Robert Young represented Pathé Laboratories in the negotiations.
Briger says that an expan
sion of PRC operations probably will follow the completion of the deal.
The PRC board of directors will meet here later this month.

Adams Named PRC

Milwaukee Manager

Cleve Adams has been appointed
manager of the Milwaukee exchang
of Producers Releasing Corp. by J. N.
Jovancey, Chicago franchise holder,
who controls the Milwaukee branch.
Adams was formerly manager for
Grand National in Milwaukee and
also in Chicago.

Brandt Takes Theatre

The Granery Park Theatre, 127
East 23rd St., Manhattan, formerly a Rapl & Rudin house, has been taken
over by Brandt Theatres.

Reviews

“Valley of the Sun”

(ROK)

BASED on a story by Clarence Budington Kelland, which ran serially in the Saturday Evening Post, “Valley of the Sun” is a rip-roaring
western filled with fighting Apaches on a rampage, crooked Indian agents, fistsicuffs and a first rate cast. Included among the latter are
Lucille Ball, James Craig, Sir Cedric Hardwicke, Dean Jagger, Billy Gilber,t Peter Whitney, Antonio Moreno and Tom Tyler.
Craig finds himself, after he aids an Indian to escape from the authorities who have given the Indian an unfair trial. Jagger
refuses to permit Craig to ride on a stagecoach but the pair meet again just as Jagger is about to marry Miss Ball. The Apaches capture all
three, together with Gilbert, the local judge. Craig arranges for their release on the promise that Jagger will return the loot he has swallowed
from the Indians but when theatter double-crosses him and the picture ends with the Apaches staging a big raid, running Jagger out of town
and leaving Miss Ball to marry Craig.
The Apaches on the war path form the high point in the activity and it is well staged with hundreds of savages swooping down on the town.
Other high spots include an Indian marriage ceremony, a test of strength between Craig and Tyler, and a fist fight between Craig and Jagger.
Moreno is cast as a friendly Indian chief while Tyler is in the role of Geronimo. Hardwicke, an exiled Englishman,befriends Craig, as does
Whitney, who is cast as a half-witted boy. George Marshall directed and Graham Baker produced.
Running time, 84 minutes. “G.”*   EDWARD GREIF

“Arizona Terrors” (Republic)

THIS IS about the swindling land grabber and the modern Robin
Hood who comes to the aid of the victims. The western is nicely
directed, well played and has a liberal amount of fast action. It’s a good
one for western audiences.
In the principal role is Don “Red” Barry. With him are Lynn Mer
rick, Al St. John, Reed Hadley, John Maxwell, Frank Brownlee, Rex
Lease, Lee Shumway and Tom London.
In the story Hadley poses as a Spanish nobleman and claims ownership
of the grazing land in the territory. After his claim is upheld in court, he imposes stiff taxes on the ranchers, evicting those unable to
pay. Barry and St. John thereupon go about as the “Ghost Riders,” rob
the collectors and return the money to the ranchers. The two are jailed
and sentenced to die. The sheriff, Shumway, Fake
ce out an execution and
presents the two to the Apaches. During the show down comes and Hadley is
exposed. George Sherman was director and associate producer.
Running time, 56 minutes. “G.”*   EUGENE ARNELL

“Road to Happiness” (Monogram)

Hollywood, Jan. 7

JOHN BOLES’ first picture in some time is of a kind and quality
to buy the customers complaining about his long absence from pictures.
It is a story of a father and his son, Billy Lee portraying the latter, told
with sincerity and con siderable power in direct sequence. Boles matches
his vocal proficiency, displayed in three songs, with an acting job of the
best.
Produced by Scott H. Dunlap, one of whose talents is the accomplish
ment of maximum results from minimum budgets, the film is a treatmen
t directed by Robert D. Andrews of Matt Taylor’s American Magazine story, “First Performance.” Phil Rothen
sensed the simplicity of a cast which includes Mona Barrie, Roscoe Karns, Lillian Elliott, Paul Porcasi, Sam Flint, Brandon Hurst, Byron Folger, Scher
Jackson, Harlan Tucker and Antonio Fauri.
The picture opens with Boles, a singer with operatic ambitions and
training, returning to New York from abroad to find that his wife has
divorced him in his absence and has taken an Indian for her custody.
He regains possession of the boy but cannot find employment, signing
up finally as an actor in a radio serial and foregoing his operatic career,
which the boy and coincidence ultimately bring into his grasp.
It is a plain tale of family relationships told in terms suitable to the
nature of the production and its sought market.
Running time, 83 minutes. “G.” Roscoe Williams

“G.” denotes general classification.

Unity Keynote of
306 Installation

(Continued from page 1)
installed included Steve D’Inzillo, vice-president; Nat Doragoff, record
ning secretary; Charles Beckman, fi
nancial secretary; James Ambrosio, treasur er; Bert Topkin, New York business agent, and Jack Teitel, Brooklyn business agent. The last four named were reelected.

Herman Gerber, newly elected president of Local 306 of the Motion Picture Projectionists Union, filed charges yesterday in N. Y. Su
preme Court against Paul A. Levy, formerly attorney for the union, to
compel Levy to surrender all of the union money in his possession at the
moment. According to the petition, Levy’s retainer expired at the close of
1941, but the latter refused to sur
render the balance, claiming a lien of
$27,500 for legal services. Gerber contended that only $2,000 is now due Levy. (Lillian Fraulek has been ap
pointed provisional attorney for the union by Gerber, the petition disclosed.

NLRB Backs Reader
Guild’s Name Change

The National Labor Relations Board has notified Paramount, 20th Century
Fox, RKO, Universal, Columbia and Loew’s that unless objections are filed
before Jan. 10 the name of the collec
tive bargaining agency for screen readers employed in home offices will be changed from Screen Readers Guild to Screen Office & Professional Em
ployees Guild Local 109, CIO.
The SRG was certificated on Sept. 17 but subsequently joined the CIO loc
al and asked the NLRB to change the name.

Resume Minn. Trial, Depinet a Witness

(Continued from page 1)

the hearings will continue tomorrow.

Richard to Do Script

Hollywood, Jan. 7.—Robert Richard
has been assigned to write the script of a new “Thin Man” film starring
William Powell and Myrna Loy.

Mexico Produced
40 Pictures in 1941

Mexico City, Jan. 7.—Production
in 1941 was 40 pic
tures, an improvement on 1940 when the output was only 27. Production this year is esti
mated at about 50. Only three of the 21 producers who be long to the Association of Mexic an Producers of Motion Pictures reported a 1941 prof
it. They were Posa Films, S. A., Jesus Grovas & Co., and Films Mundiales, S. A.
ALL-OUT AMERICA!

To answer the burning question, "Are we prepared for war?", comes this vivid, vital report to the public on the state of our defenses, featuring Defense Chiefs William S. Knudsen, General George C. Marshall, Admiral Harold R. Stark... a factual, forceful screen survey of America's first line of defense—the production line... and our fifty million defense workers who are meeting the challenge of Totalitarianism with Americanism... here is a picture to stir the heart of America... to make them proud... to make them strong... to pack every theatre that shows it... M-G-M presents for immediate booking, the terrific two-reeler...

MAIN STREET ON THE MARCH!

narrated by

JOHN NESBITT

Directed by Edward Cahn

Recommended for wide circulation by Eleanor Roosevelt in her nationally syndicated column!
BOY, HOW THEY'RE FIGHTING TO PURCHASE THOSE "PURCHASE" TICKETS! Coast-to-coast the story's the same-Paramount's "show that has everything" is cleaning up everything in sight! Smashing records everywhere, holding over everywhere playing to SRO and sellout business day after day! IT'S A HAPPY NEW YEAR for the boys who've hitched their wagons to the hottest company in the business! Latch on—there's a place for you!

THIRTY-ONE HOLDOVERS REPORTED IN KEY CITIES!
Reports of extended playing time for "Louisiana Purchase" pour in to Paramount daily; to date holdover word has come through from 31 key spots, including New York, Los Angeles, Milwaukee, Minneapolis, St. Paul, Kansas City, Wheeling, Louisville, Indianapolis, San Francisco, Fresno, Birmingham, Oklahoma City, Portland, Ore.; Atlanta, Augusta, Columbus, Ga.; Macon, Chatanooga, Montgomery, Jacksonville, St. Petersburg, Austin, Dallas, Galveston, Waco, Wichita Falls, Fort Smith, Buffalo, Rochester and Newark!

'Louisiana' Terrific $30,000 For Solo L. A. Spot
Los Angeles, Dec 30
'Louisiana Purchase,' with Bob Hope as the magnet, is the hottest marquee key in town, soaring to a new high of $30,000 at the Paramount under a straight first policy. Holds for at least three weeks. Marks new high for the house on straight pictures.

(Motion Picture Daily)
Bob Hope in "Louisiana Purchase" Spark Smash Xmas Week

That man with the long white beard gave up his own Christmas vacation and stayed right through last week in the box offices of the nation's theatres.

Of the new ones, "Louisiana Purchase" (Par) clicked solidly in the most widespread spots. The spread day and date opening of any film in months. Standouts were Detroit $10,000, Minneapolis, one 15c; Los Angeles, $30,000; in San Francisco, huge $20,000; Minneapolis, terrif 15c; Kansas City, $20,000; Louisville, a hot $12,000 and Kansas City in the Paramount, best in several years; Louisville, a hot $12,000 and Vera Zorina in their original stage roles, made for cash entertainment.

'L. Purchase' Mightly $15,000, Mpls. Topper;

Minneapolis, Dec. 30: Any picture with Bob Hope has its box office success assured in these parts. "Louisiana Purchase," now at the State, exemplifies this. Film is well ahead of its nearest competitor — and biggest for a straight film attraction in many moons.

'L. Purchase' Whammy $20,000, Best In Frisco

San Francisco, Dec. 30: newest entry is "Louisiana Purchase" which is going great guns on a three-week grind at the Para.

La. Purchase' Leader in K.C., Solid $10,000

Kansas City, Dec. 30: Openings in all but vaudeville combo houses were moved up to Christmas day or to Dec. 21. Hence, theatre now is getting the benefit of the heavy improvement at the gate. Leader is the Newman where 'Louisiana Purchase' is playing single and juggling the box office balls.

Bob Hope-Zorina Wham $14,000 Omaha's Best;

Omaha, Dec. 30: Bouncing back with terrific grosses all downtown theatres are doing small business after the peak Christmas week-down. Omaha's will lead the boys with 'Louisiana Purchase.'

La Purchase' Mightly $15,000, Mpls. Topper;

Minneapolis, Dec. 30: Any picture with Bob Hope has its box office success assured in these parts. 'Louisiana Purchase,' now at the State, exemplifies this. Film is way ahead of its nearest competitor — and biggest for a straight film attraction in many moons.

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Three Records Smashed at Broadway Paramount!

Biggest opening day's business in the fifteen years of the theatre's history was run up by the New York Paramount on "Louisiana Purchase." Next day's receipts showed the theatre had reaped its biggest all-time two-day gross. At the close of the first week the Paramount had garnered its biggest week's take since the inauguration of a bond picture policy in 1935!
Warner Brothers Stock Purchases

Reported by SEC

WASHINGTON, Jan. 7.—The Securities and Exchange Commission in its semi-monthly summary of transactions of corporation officials and directors of their companies, for November, reports that the three Warner Brothers added materially to their holdings of Warner Bros. stock. Henry W. Warner increased his holdings by acquiring 14,900 shares for a total of 74,548; Harry M. Warner, 20,000 shares to give him 69,000, and Jack L. Warner, 50,000 shares to make his total 142,860. In the same stock, Joseph Bernal, vice-president, added 2,500 shares to make his interest 3,000.

Para, Debenture Deal

The report also showed the disposition of $570,000 face amount of Paramount Pictures 1947 debentures held by Marjorie Newton, a director, through Hallinan & Co.

Heavy transactions were reported in Monogram Pictures common stock, with Trem Carr, director, reporting the acquisition of 1,000 shares by gift and 2,625 shares by sale, wiping out his holdings in that class, while W. Ray Johnston, president, received 3,274 shares as payment on loan and purchased 1,714 shares, then disposing of 959 shares by gift and 4,050 by sale, leaving him with 2,461 shares at the close of the month. Johnston also reported the acquisition of 6,000 shares of Monogram Pictures of Cincinnati, and subsequently their sale, leaving his holdings unchanged at 2,385 shares so held, and Harry Mosby, a director, reported the acquisition of 930 shares to make his total 9,318.

Atlas Adds RKO

Atlas Corporation continued active in acquiring Radio Keith Orpheum common stock, making its holdings $86,835 shares, and 1,500 shares of preferred to increase its total to 49,071 shares. Loew's, Inc., acquired another 11,937 shares of Loew's Boston Theaters common stock to make its holdings 118,774 shares, and Radio Keith Orpheum holding shares of 1,500 Albee Orpheum preferred stock to give it a total of 7,896 shares.

Preston Davie, director in both Universal Corporation and Universal Pictures, reported the acquiring of 50 common voting trust certificates of the latter, of his interest, and the sale of 90 shares of the latter's preferred, his entire holdings in that class.

Briskin Buys Col.

The final transaction reported was the purchase of 200 shares of Columbia Pictures common by Samuel H. Briskin, giving him a total of 2,000 shares.

Off the Antenna

DDIE CANTOR on his “Time to Smile” show on NBC-Red last night presented scroll to Dinah Shore and Harry von Zell betokening their annual “Champions” radio roll conducted by Motion Picture Daily on behalf of Fannie. Miss Shore was voted Best Female Vocalist. Von Zell was voted Best Studio Announcer.

The planning and Advisory Committee of the NBC-Red Network, meeting here, has adopted a resolution condemning the use of all four national networks simultaneously except for Presidential addresses, sudden emergencies, or for military purposes. “Tying up four networks for one program is in itself an experiment that has been attempted and is likely to attract a maximum audience, neither will it spur competitive efforts for program quality,” it was declared. “The interests and welfare of the nation can best be served by following the present pattern of independent separate network operation.”

Program News: Three sponsors enlarged their CBS networks yesterday. Pet Milk has added nine stations for “Experimental Kitchen” for a total of 73, Calene Corp. added five for “Great Moments in Music” for a total of $, and Procter & Gamble added Florida stations for four of its shows, “Woman in White,” “Life Can Be Beautiful,” “Goldberg’s” and “Lone Journey.” . . . Anco, will sponsor a variety show with Roy Nelson as master of ceremonies Saturdays 1:30-2 P.M. over WJZ, starting this week. Chrysler has cut the “Major Bowes’ Amateur Hour” from a full hour to 30 minutes, effective tonight. . . . Corby Products has renewed “Inner Sanctum Mystery” over 63 NBC-Blue stations, . . . Bayer Co. has renewed “Album of Familiar Music” on the Red Network stations being continued.

NBC will continue more than 100 broadcasts over WEAF and WJZ between Jan. 15 and Jan. 30 to aid the “Mile of Dimes” campaign. Niles Drummond, president, said the efforts will be in addition to the touring collection booths which the network sends out annually.

An NBC executive order announced yesterday that KZRH and KZRC have been excluded from the network Dec. 25. “Cancellations due to war,” the order stated tersely. Both carried network shows by recordings, they are located in Manila.

“WHAM wants to be prepared,” William Fay, manager of the Rochester, N. Y., station, declared yesterday when he announced that 24-hour operation would start Monday.

KGW, Portland, Ore., Red outlet, has notified NBC that it has started night operation with 5,000 watts, while KCRR, Enid, Okla., Blue station, is now operating with 1,000 watts, day and night.

A nationwide talent hunt for young musicians is being sponsored jointly by NBC, the Juilliard School of Music and the National Federation of Music Clubs.

Purchace $8,800

Is High for Omaha

Omaha, Jan. 7.—Louisiana Purchase took $8,800 at the Orpheum, the week's best. The weather was cold and snowy.

Estimated receipts for the week ending Dec. 30-1-53.

"Dumbo" (RKO) 4 days, $4,259. (Average, $1,064.)
"A Letter to Three Wives" (RKO) 6 days, $4,000. (Average, $667.)
"Cat's Meow" (20th-Fox) 4 days, $2,800. (Average, $700.)
"Swede on Sweden" (M-G-M) 5 days, $2,700. (Average, $540.)
"Lesbian Purchase" (Para) 6 days, $2,500. (Average, $417.)
"Small Town Deb" (20th-Fox) 4 days, $2,500. (Average, $625.)
"My Friend" (20th-Fox) 4 days, $1,800. (Average, $450.)
"Man With A Movie Camera" 2 days, $1,000. (Average, $500.)

"Dumbo" (RKO) 6 days, $3,100. (Average, $517.)
"Cat's Meow" (20th-Fox) 6 days, $2,800. (Average, $467.)
"Swede on Sweden" (M-G-M) 6 days, $2,500. (Average, $417.)
"Lesbian Purchase" (Para) 6 days, $2,500. (Average, $417.)
"Small Town Deb" (20th-Fox) 2 days, $1,000. (Average, $500.)

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"Lesbian Purchase" (Para) 6 days, $2,500. (Average, $417.)
"Small Town Deb" (20th-Fox) 2 days, $1,000. (Average, $500.)

"The Cuckoo Brothers" (U. A.) 6 days, $1,500. (Average, $250.)

Mutual 1941 Gross

Reaches New High

Mutual gross billings for 1941 broke all records for the network with a total of $7,300,055, it was reported yesterday. The figure was $5,342 per cent ahead of the $4,767,054 total for 1940, which was the biggest year previous.

If the political business billed during 1940 is deducted, 1941 ran 62.2 per cent ahead of the previous months.

The December, 1941, total of $897,054 was a record for that calendar month, being 64.4 per cent over the same month in 1940.

Frequency Change

Authorized by FCC

WASHINGTON, Jan. 7.—The FCC has authorized Station KYOS, Merced, Calif, to change its frequency from 1,150 to 1,200 kilocycles and increase its hours of operation from daytime to unlimited.

The commission also granted power increase for two other stations, authorizing WFTL, Ft. Lauderdale, Fla., to increase its power from 250 to 10,000 kilocycles and change frequency from 1,950 to 1,980; WWIN, Louis ville, Ky., to increase night power from 100 to 250 watts; WIKK, Hickory N. C., to increase night power from 100 to 250 watts; WSFA, Montgomery, Ala., to increase power from 100 to 500 watts; WMCA, New York, day to 5,000 watts, and WMBD, Peoria, Ill., to increase night power from 1,000 to 5,000 watts.

See No Rise in Tax

On Mexico Station

MEXICO CITY, Jan. 7.—There is to be no increase in taxes on Mexican radio stations for some time at least because the Senate and Congress, when they concluded their 1941 session Dec. 31, did not take any action on measures calling for raising these imposts. It does not seem likely that any emergency session of the legislature will be called to take the winter with action on these taxes.

The Government, President Manuel Avila Camacho, has announced, is doing everything possible to prevent increase in taxes.

Rule Nazi Film Neureuse

ALBANY, Jan. 7.—“Victory in the West,” German film, is a newsreel as no license is necessary for its exhibition in New York State, the Appellate Division ruled here today, up holding the Commissioner of Education in a suit for injunction brought by Richard R. Kollins.

Ascaps Shifts Sherwood

Baltimore, Jan. 7.—Edwin A. Sherwood, Ascap district supervisor has been transferred to Cleveland.
GOVT CONTROL OF RENTALS BLOCKED

Exhibitors Prefer Fishing to Work, Says Ned Depinet

ST. PAUL, Jan. 8—“If the exhibitor didn’t go fishing so much, he would have no trouble building up new attractions,”

So testified today Ned E. Depinet, vice-president of RKO in charge of distribution, in the State court action testing the constitutionality of the Minnesota anti-block-law.

Depinet referred to the failure of exhibitors as a whole to aid in building up new stars, and said that the exhibitor’s responsibility in the industry is equivalent to that of the distributor and producer.

He told the court that RKO has few stars under contract and has had (Continued on page 8)

Asks Canada Government To Institute Trade Reform

Theatres Will Hear Priority Data Today

WASHINGTON, Jan. 8—Serious problems which will confront the country’s exhibitors as a result of shortages of strategic materials will be outlined to representatives of Eastern theatres here tomorrow by A. Julian Brylaski and other OPM officials dealing with the question of materials priorities.

OMP officials said today that the increasingly serious shortages of metals, rubber and other basic materials will make it necessary for exhibitors to make their equipment last (Continued on page 4)

Amendment by Senate to Price Control Bill Exempt Films

WASHINGTON, Jan. 8—Possible Federal control of film rentals was forestalled today when Senator Downey of California obtained approval by the Senate of an amendment to the pending price-control legislation exempting motion pictures and placing them on a parity with newspapers and the radio.

The amendment pointed out that great difficulty would be encountered in fixing prices on films operating under price ceilings.

The measure now goes to the House for agreement on the Senate amendment.

The conference meets in the House by Rep. Steagall of Alabama, was passed by that branch last November without amendments. It is designed to stabilize prices against wartime inflation.

Minor Points Agreed In IA Studio Parley

Some minor working conditions have been agreed upon in the negotiations between major company officials and representatives of eight IATSE studio unions as the conferences entered upon their fifth day, today.

The chances are, according to observers, that another week or more may be required to conclude discussions on the major problems.

Pat Casey, producers’ labor representative, said that the negotiations may last several weeks at their current rate of progress. Not only have no agreements been reached on any point, he said, but the negotiations still are concerned with general (Continued on page 4)

20th-Fox Employees Get Raid Training

First aid courses, air-raid drills and general safety instruction have become part of the every-day business curriculum of 20th Century-Fox company employees, it was learned yesterday.

At the home office, where the safety program was started, the company has arranged for the employment of extra firemen and first-aid instructors to impart the com-
Coast Flashes

Hollywood, Jan. 8

A TELEVISION patent inter-change agreement between Don Lee Broadcasting and RCA was announced today by Thomas S. Lee, head of the Lee organization. Covered are inventions by Harry R. Lukas, Lee’s television director, relating to synchronization, scanning, cathode ray tubes and transmission, some of the methods going back to 1930.

The Los Angeles Arbitration board today denied the plea of D. Lenumich and James Bandunci, operating theaters in Olddale and Arvin, for shorter clearance over a Hal Roach infringe-ment. Breitenbach ruled the compla-intants had “inexcusably” delayed showing pictures when available, and that they had played 75 per cent of their product 72 days after availability.

John Leroy Johnston, veteran public-ity man, today started as publicity director for Harold Hurley’s Theatre Attractions, Inc., releasing through United Artists.

RKO today announced the purchase of an H. G. Wells story, “The History of Mr. Polly,” intended for Charles Laughton.

Floyd Simonton, Hollywood newspaperman, today joined the staff of Arch Reeve, secretary of the publicity directors committee of the Producers’ Association.

Goldwyn Buys Original

Samuel Goldwyn has purchased “The Washington Drama,” an original by Leonard Spiegelgal and Leo C. Rosten. It is the melodrama with comic aspects, set in the national capital.

U.S. to Tax Frozen Cash at U.K. Rate

WASHINGTON, Jan. 8—Funds of American film companies held in “blocked accounts” in the United Kingdom are to be computed at the “inflexible” exchange rate established by the British Treasury, in preparing income returns, it is held by the Internal Revenue Board.

A ruling issued by Commissioner Guy T. Helvering requires that “blocked accounts” as related to income, be considered as “blocked” for the cause of illness. Mischa Auer and Joe E. Lewis have the leading masculine assignaments.

MOTION PICTURE DAILY
(Reprinted U. S. Patents Office)

Published daily except Saturday, Sunday, holidays by Quigley Publishing Company, Inc., 150 East 42nd Street, New York City. Telephone Circle 7-3133.

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ALL newsmen in their weekly issues of course devoted a major portion of their footage to President Roosevelt’s call to the citizen-bombers to be read in General Motors plant’s “Newsleaf” today. Frank factura shows “Nazi” dancing Lambeth Walk. Chicago Bears beat All-Stars in football farewell. Rising at All Coliseum.


Offers Special Show For Mrs. Roosevelt

Officer Preminger, producer of a play, “In Time to Come,” at the Manhattan Theatre, has offered to present a performance of the play to Mrs. Franklin D. Roosevelt either here or in Washington at any time she shall obtain a ticket. Mrs. Roosevelt, backed by a fund on tickets Tuesday night when she refused to cross a musicians’ picket line to attend a play, presented an offer in a telegram to Mrs. Roosevelt.

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JOEL McCREA • VERONICA LAKE in
“SULLIVAN’S TRAVELS”

with Robert Warwick • William Demarest • Margaret Hayes • Porter Hall • Franklin Pangborn • Eric Blore

A Paramount Picture • Written and Directed by Preston Sturges
Asks Canada To Institute Trade Reform

(Continued from page 1)
McMullen as representing unqualified theatres.
Falk said: “A new situation has arisen today. The war emergency gave rise to the Wartime Prices and Trade Board primarily to stop profiteering and prevent inflation of legitimate industry and commerce, including motion pictures, has arrived in Canada.

Says Reforms ‘Overdue’
He intimated that “some long overdue reforms” would be placed before the new Government board so that it could deal with complaints and difficulties. “Give us relief in accordance with plans and policies which we may help to shape now.”
Falk asserted that self-regulating devices within the industry have failed, and a “day of reckoning always comes.”

20th-Fox Employees Get Raid Training
(Continued from page 1)
pany’s workers and executives the necessary rules of conduct in time of emergency, and essential equipment also has been installed.
This program, it was revealed, will be extended through all of the company’s offices and exchanges throughout the country.

Hugh Strong Directs
Hugh Strong, director of personnel, is in charge of the work, and under his direction, the personnel staff direct the activities. Firemen are now on duty at the home office 24 hours a day.

The safety instruction is understood to be part of the plan of Sidney R. Kent, president, to have all employees and officials properly equipped mentally and physically to cope with whatever war emergency may arise that would require their special civilian services.

Reports Theatre Defense Progress in New England
Henry Anderson, in charge of fire protection and safety for Paramount Pictures, returned yesterday from Boston where he reviewed the theatre division of civilian defense authorities for that territory. He reported that plans for theatre cooperation in defense have progressed rapidly under Sam Pimanski of M. & P., who is in charge of theatre civilian defense activities in New England.

Shea Managers Get Fire-Fighting Lesson

BUFFALO, Jan. 8.—Managers of the city’s Shea theatres met at fire headquarters this week for a demonstration on how to quell fires caused by incendiary bombs. Capt. Daniel R. Mahaney of the Fire Department and a member of the fire defense committee, presided with Vincent K. McCaul, general manager of the Shea Theatres, in charge of the managers.

To Collect for Dimes Drive in Auditoriums
(Continued from page 1)
most circuit and Broadway first run houses and many others in the New York area will make auditorium as well as lobby collections during the March of Dimes drive Jan. 22-28, it was agreed at a meeting yesterday. Similar decisions have been made by the E. V. Richards and Wil- by-Kinney circuits in the South, Fox West Coast Theatres, and houses in St. Louis and Pennsylvania. Legitimate theatres also plan to make au-ditorium collections. A New York parade also is planned.

Soldiers Prefer Duals and Action, B&K Study Shows
(Continued from page 1)
"Target for Tonight" and 223 during the eight-day run of "Aldrich for President" and "Texas."
Second preference was the Chicago Theatre, with class pictures and stage shows, with 331 admissions, "Sens- egant Yard" and "Keep 'Em Flying," as single features, drew 400 passes to the Garrick Theatre. Melodrama and musicals came next with 300 admis-sions drawn at the State-Lake Thea- tre during the runs of "Honky Tonk" and "Billion Dollar Blaze.
The Apollo drew 275 passes; 39 during the eight-day showing of "Smilin' Through," 125 during the week of "Confirm or Deny" and 110 for the week's run of "Honky Tonk."
After it had completed its playing time at the State-Lake Theatre, The United Artists Theatre took in 27 passes, 75 during the 12-day run of "Two-Faced Woman" and 199 during the 12-day engagement of "One Foot in Heaven."
Theatres Will Hear Priority Data Today
(Continued from page 1)
as long as possible and forgo all but the most essential installations.
There will be no "trills" for the exhibitors during the period of the war, it was said, but every energy will be invoked to keep existing installations in operating condition. To this end, most of the theatre equipment production permissible under the restrictions which are being applied to all commodities will be increased. Also, the put of repair, replacement and mainte-nance materials.
The whole question will be conveyed tomorrow, largely it is said, with a view to acquainting the exhibitors with the situation and to ex-tain efforts of the O.P.M. to deal with the problem.

Lee to Carolina Meeting
Claude Lee, Paramount public rela-tions director, will attend the an-nual convention of the North and South Carolina Motion and News owners at Charlotte, Jan. 18 and 19, the com-pany announced.

500 Reservations For Federation’s Dinner to Shimer
(Continued from page 1)
yesterday’s announcement that Shimer will be the guest of honor at the annual luncheon given by the Federation’s amusement division was the first offi-cial word about it.
Stars and executives of all of the principal film companies and many and those new appearing on the legitimate stages were notified that the motion picture theatres on Broadway are expected to attend the luncheon. Luncheon tickets will be scaled at $1.20.
William Morris, Jr., head of the William Morris Agency, and Julius Stein of Music Corporation of America are co-chairmen of the luncheon committee. Attorney Henry Jaffe is chairman of the committee on ar-rangements. Others to serve on these committees are to be announced later, officials state.
Barney Balaban, president of Para-mount, and Major W. E. Allen, vice-president and treasurer of Warner Bros., are co-chairmen of the Amusement Division.

Minor Points Arented
In IA Studio Parley
(Continued from page 1)
working conditions applicable to all unionized theatres. Not all the grievances have been granted can the negotiators begin their individual meet-ings with each of the eight locals, it was pointed out yesterday.
Casey conceded that many of the 16 points introduced during the general discussions will be granted without question, since many of these were granted to the international unions which are signatories to the basic agreement during the negotia-tions here last September. However, he stated, no agreement has been concluded yet on any point. The sub-committees will have increased as yet not been opened by the IA/SSE locals. The other studio internationals were given 10 per cent increases in Sep-tember, retroactive to last March.

Basil Withdraws Buffalo Complaint

The clearance complaint of Basil Bros. Theatre Co., operators of the Buffalo, was dropped by all five con-senting companies and Shea’s Elmwood was withdrawn at the Buffalo arbitration board yesterday after an agreement was reached by the parties involved. The case was filed 10 days ago.

Cold Chills B’way, But ‘Dinner’ Is Hot
(Continued from page 1)
ner” with Jimmy Dorsey’s orchestra, had wind up a week’s run at the Roxy finishing its second week Wednesday night with an esti-mated $8,500. This figure indicates a drop in business during the week from the strong weekend. The Capit-ol income also fell off some as “Two-Faced Woman” finished the week running $4,000. Both films are continuing.

The Mad Doctor of Market Street closed its week run at the Rialto tonight with an estimated $4,900. “Bombay Clipper” goes in to-morrow.

Report Success in U. S. Drive on Tax
(Continued from page 1)
“have produced excellent results, both in increasing the collected amounts and in securing greater compli-ance with the laws and regulations. This involves the collection and return of the tax and the proper marking of tickets.”
A number of convictions were ob-tained, and the limited amount of the proper amount of tax or other- wise comply with the laws and regu-lations,” it was stated.

Museum Expanding Defense Film Shows

The Museum of Modern Art plans additional showings on Wednesday nights and Sunday afternoons of Eng-lish civilian defense films, under the title “Safeguard for the Cit-izen.” The two programs, which run 45 minutes each, include six short subjects each. Among the subjects are “Stop That Fire.” “Mr. Proudfoot Shows a Light” and “Guider Trouble.”
Flying Gets Good $7,000, Leads Seattle

Notes from Hollywood

Hollywood, Jan. 8

WARNERS is in the unusual position of planning to base a picture on the life of one of its former employees. It will be called “Pittsburgh,” the story of Bobby ‘Bez’ Wagner, an American ace in World War II who became a hero in the Philippines. Wagner was once employed as an usher in a Warner house and is now in the army, where he will play the title role, with Richard Travis and Joan Leslie supporting. Travis has been assigned to write the original screenplay.

Paramount has extended the contract of Jimmy Lydon, the Henry Aldrich of the Aldrich Family pictures. George Bruce has finished the script of “Annie Rooney,” in which Edward Small will star. SHIRLEY TEMPLE’s Grace McDonald, has been signed for a featured role in Universal’s “Wake Up and Dream.”

Vincent Sherman draws the directorial assignment on Warner ‘The Hard Way,’ next Ida Lupino vehicle. Edmund Grainger will produce “Young Man Over the Burma Road” for Republic. Bradley Foote has purchased Littell’s writing contract from M-G-M. Charlie Ruggles may draw an important role in RKO’s “Little Pinks.”

Producer RALPH DIETRICH has assigned $5,500 for the story of an enterprise of their own. They are now finishing “Demon Lovely Bums,” and are in talk with Harry Trabue to direct. Ladd and Travis are in 20th Century-Fox.

Jack Oakie has placed under personal contract Joey Labord of the vaudeville and Lubach and Chase. Donald Crisp joins Humphrey Bogart, Brenda Marshall, Nancy Coleman and Richard Travis in “Escape from Crime” at Warner’s. Alan Ladd will co-star with Brian Donlevy in Paramount’s “The Glass Key.” Dashiell Hammett story.

BETTY BREWER joins the cast of “Mrs. Wiggs of the Cabbage Patch,” at Paramount. Parts of Samuel Bronson’s “British Foreign Legion” will be photographed in London. Estelle Winwood, Writer BURKET HERSHEY will assemble a camera crew in London to make the expedition. RKO has signed for an additional series of the Chase’s story which the Saturday Evening Post published twice.Islin has signed for the starring role. Another purchase was Paramount’s buying “True to Life,” original by Ben and Sol BARZER and BEN TATEL, as a possible Biro-Bowery-Brook show property.

Columbia has signed Stanford’s}

Pulham’s $13,500; Pittsburgh Is Dull

Pittsburgh, Jan. 8.—In a slow week, “H. M. Pulham, Esq.” drew $1,200. ‘The Great Dictator’ and ‘Wake Up Screaming’ took $5,300 at the box office. Estimated receipts for the week ending Dec. 31:

Rise and Shine” (20th-Fox) ($5,000)

Thirty Days (3,000) 3rd week. Gross: $8,200. (Average, $273.)

“H. M. Pulham, Esq.” (M-G-M) ($6,500)

“Cabin in the Sky” (M-G-M) ($4,500)

“Wake Up Screaming” (Col.) $5,000. (Average, $250.)

You’re in the Army Now” (W. B.) ($4,000)

“Talley’s Folly” (M-G-M) ($4,000)

Paris, France (Univ.) $4,000.

Target for Tonight” (W. B.) ($3,000)

“Tarzan of the Apes” (20th-Fox) $4,000. (Average, $400.)

“Marry the Bess’ Daughter” (20th-Fox) $4,000. (Average, $400.)

‘Purchase’ $14,000

Strong in Toronto

TORONTO, Jan. 8—“Louisiana Purchase” has broken records at Shea’s and “The Man Who Came to Dinner” grossed $14,000 at the Imperial. The second week of “Sunday” at the Uptown accounted for $11,500.

Estimated receipts for the week ending Dec. 31:

“Get the Girl” in the News” (British) $1,000. (Average, $400.)

“Eaglet” (Globe) $1,000. (Average, $400.)

“The Moll Who Came to Dinner” (W. B.) $1,000. (Average, $400.)

“The Great Dictator” (Col.) $1,000. (Average, $400.)

“Lone Star” (20th-Fox) $1,000. (Average, $400.)

“Merry Widow” (Col.) $1,000. (Average, $400.)

‘Chorus’ and Show

$14,600, Milwaukee

Milwaukee, Jan. 8—Bolstered by New Year’s Day business, the Riverside, only first run to hold its show over through Thursday, drew $14,400 with “Sing Along With Us” and the stage attraction “All Out for Fun.”

Estimated receipts for the week ending Dec. 31:

“Louisiana Purchase” (Para.) $6,600. (Average, $400.)

“Henry Aldrich for President” (Para.) $5,000. (Average, $333.)

“Loneliness of the Long Distance Runner’ (M-G-M) $4,600. (Average, $300.)

“Keep the Peace” (M-G-M) $4,500. (Average, $300.)

“Private Nurse” (20th-Fox) $3,600. (Average, $200.)

“Sing Another Chorus” (Univ.) $3,000. (Average, $200.)

Manages Northio House

Middleton, O., Jan. 8—Dwight Kirk, formerly assistant manager of the northio general store of this city, and recently transferred as assistant of the local Paramount, has been made manager of the Northio Strand here, replacing Marian Tasso, retired. Kirk’s successor has been appointed.
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175 Film Subjects On CBS Television

During the first six months of regular operations, the CBS television schedule has included 175 film subjects, ranging from one-reel shorts to full-length features, network officials said yesterday. Films have been used an average of about two and one-half of the 15 hours weekly on the air. Approximately 210,000 feet of film, both 35mm and 16mm, were used. No complete films were obtained from major companies.

Asks Patriotic Films

Meanwhile, Norman D. Waters, president of the American Television Society, yesterday made public a request addressed to Francis S. Harmon, executive vice-chairman of the War Activities Committee-M. P. Industry, for major company films on patriotic themes which are being sought for television programs. Harmon said he had not received Waters’ letter up to last night and if and when the request was received he would forward it to the Coordinating Committee of the industry’s War Activities Committee for action. He pointed out that because of contract restrictions, companies are legally restrained from making their films available to television.

From Independent Sources

With the exception of excerpts from “Citizen Kane” and “Dumbo,” obtained from RKO for a special New Year’s Day program, CBS television program has been exclusively from producers. Government sources and the British Library of Information, it was reported.

Equipment at the studio for film transmission includes a 16mm. silent projector and 16 and 35mm. sound projectors.

Many of the films are silents, which are presented “not so much for their entertainment value as for their educational and historic value,” it was said. CBS, it was added, is interested in developing a new technique of preparing and film showings which are designed mainly to ease the work of the studio personnel.

CBS has been experimenting with transmission of color films and during the first six months included 12 hours of such films. Especially made test subjects are used for this purpose.

Off the Antenna

STATIONS in Mexico have been ordered to refrain from making comment on war and other news and to broadcast only authentic information or stories furnished by news services approved by their Government. Heavy fines and other penalties will be applied for violations, according to the order.

Purely Personal: Jack Wynn, formerly with the NBC production staff, has joined WNEW as assistant to William McGrath, director of programs and production. Wynn, a graduate of the University of Texas, joined the French staff on NBC short wave. . . Joseph Thompson, NBC producer for the Fred Waring show, was released from the Army yesterday and expects to join the program within several weeks. Thompson returned to his NBC duties. He was at Fort Monmouth and worked with Garson Kanin on Army films.

Robinson, Madeleine Carroll, Ronald Reagan, Tyrone Power, Buster Crabbe and Jane Withers.

In Philadelphia: William Smith, former announcer with WKNY, Kingst., N. Y., has joined WHAT. . . . Roger W. Clipp, vice-president and general manager of WFIL and W33PH, has been named chairman of the research committee of the National Association of Broadcasters. . . . Harry Schlegel, New York newspaper editor, has become a State license to operate an artists’ bureau.

Program News: When Edward G. Robinson’s “Big Town” program on CBS shifts to 9:30-10 P.M. Thursdays, effective Jan. 22, it will take over the spot vacant by the shortening of Major Bowes “Anawate Hour” to 30 minutes. . . . The debut concert of the newly organized Boston String Orchestra at the 20th Century-Fox, the Yankee Network FM stations. . . . “Wings Over Jordan” will start its fifth year on CBS Sunday.

WFBR, Baltimore, has a new program, “Military Matinee,” to which 50 soldiers are invited Sunday afternoons. Refreshments are served, tickets to film houses distributed and listeners are asked to invite the soldiers to dinner.

Koussievsky Gets Permit from Petrolio

James C. Petrolio, president of the American Federation of Musicians, has authorized members of the New York Philharmonic Symphony to play during the current centennial season under Dr. Serge Koussievsky, conductor of the Boston Symphony, only major non-union orchestra in the country.

Koussievsky had been engaged to conduct six concerts later this month and Petrolio said he had made an exception to the strict rule forbidding union musicians to play under a non-union conductor out of consideration for Marshall Field, president of the Philharmonic Society, and in recognition of the good relations which have existed with the orchestra.

Ontario Drops Reel British News Quota

TORONTO, Jan. 8.—The requirement that all newsreels shown in the Province of Ontario contain a quota per cent of British Empire news has been dropped quietly by the Ontario Provincial board of censors.

The action was taken because of the substantial participation of the United States in actual newsreel coverage of other parts of the Empire, it was announced.

The policy heretofore had been to require that 25 per cent of each issue of the reels be devoted to British Empire or Canadian news items, but recent releases have been practically all American because of the great imporance of recent developments.

24,535 of 871,909 Radio Scripts In Year Given Special FTC Study

WASHINGTON, Jan. 8.—A total of 24,535 out of 871,909 commercial radio broadcast continuations examined by the Federal Trade Commission during the fiscal year ended June 30, last, required more than cursory reading and an unspecified proportion led to complaints of false or misleading representations, it was disclosed tonight in the annual report of the commission.

During the year, it was stated, the commission received copies of 871,909 continuations of radio broadcast newsreels. The new year’s reports comprise 1,197,199 pages of individual station script, 2,082,830 pages of network script and 10,362 pages of recorded script.

The F.T.C. regulation requires that the separately to submit their scripts four times a year, but the frequency for individual broadcasters varies from time to time, dependent principally upon transmission power, the service area and the advertising record of the station’s network, it has been permitted copies weekly for all programs involving two or more stations, and producers of transcripts submit monthly copies of all commercials in their recordings.

Exhibitors Prefer Fishing to Work, Says Ned Depinet

(Continued from page 1)

“bad luck” in losing stars after developing them.

Depinet was on the stand in Ramsey County district court for the second day in the trial of Paramount’s RKO and 20th Century-Fox for violation of the State anti-dece-law. Here, Depinet said that RKO does not favor having to file a decree but prefers to sell as much of its product at one time as possible, and preferably all.

He said that the State law worked a definite hardship in distribution because it prohibited split deals and most spot booking, but that a Minnesota exhibitor could still spot book from the 20 per cent of the films he may cancel under the State law.

Three-Picture Problem

Depinet testified that film showings at Argo, Idaho, and Wauk, Kansas, in “Fantasia,” “Bambi” and “Dumbo” in Minnesota because exhibitors are reluctant to take all three. William P. Hixson, Fort Worth, Texas, the company attorney, elicited from him the admission that he was interested in the case only for the purpose of selling the product as the output of one producer. The State law provides for a 20 per cent cancellation right of the producer’s entire season output.

Depinet stated that film showings at North and South in Minnesota are in violation of the State law, since most camp shows are spot booked. He said that camp revenue is increasing and might aggregate $250,000 this year.

Blackett Top Agency On Mutual Network

Blackett-Sample-Hummert, which placed $1,445,442 in gross billings with Mutual during 1941, topped all advertising agencies placing business with the network during the year, Bayuk Cigars, with $780,315 in gross billings, being the sponsor.

Following B-S-H among the sponsors were Ivey & Ellington, $584,410; R. H. Alber, $656,223; Erwin, Wasey, $497,966; J. Walter Thompson, $484,150; Federal, $407,576; William East, $353,568; D’Arcy, $301,857; Maxon, $291,660, and Hixson, O’Donnell, $203,497.

Second among sponsors was General Mills with $862,273, followed by Goodell Advertising Association, $653,025; General Cigars, $455,460; Wunderer Co., $415,452; Proctor and Gamble, $353,568; American Safety Razor, $343,513; Coca-Cola, $301,857; Gillette Safety Razor, $281,620, and R. B. Scenler, $274,791.

Musicians Ask FM Scale

PHILADELPHIA, Jan. 8.—A wage scale for assistant bandmasters in radio stations will be set in negotiations between the local musicians’ union and standard broadcast stations which start Jan. 15. Stations whose contracts are expiring include WCAU, WFIL and KYW, the two first also operating FM stations.
Compromise Due on Daylight Time Issue

Washington, Jan. 11—With House passage of a bill making Daylight Saving Time mandatory throughout the country for the duration of the war and six months thereafter, conference committees of the House and Senate will meet to reach a compromise on its measures. The Senate bill gives the President authority to change time by sections at his discretion. The House bill was passed Friday by a vote of 67 to 20.

Levy Testifies on Minn. Anti-5 Law

ST. PAUL, Jan. 11.—Of 500 open theatres in Minnesota, only 300 to 325 are considered "possibilities" because the others are in competition, M. A. Levy, 20th Century-Fox district manager, testified on Friday at the State's anti-block-of-five trial here.

Levy pointed out that frequently theatres in neighboring towns are in direct competition and may not be serviced with the same product. This works a hardship on the exhibitor, he indicated, since a distributor's product may not be split between two theatres and because the State law permits spot booking from the rejected 20 percent of a full season deal.

Paul N. Lazarus of the United Artists home office testified as a distribution specialist, although his company is not a defendant.

O. P. M. Bars New Theatre Building

U. S. Tax on Film Rentals Seen Likely

WASHINGTON, Jan. 11.—A tax on film rentals probably embodied in an overall national sales tax, is seen by observers as likely to be adopted by Congress in an effort to meet the President's demand for $7,000,000,000 in new tax revenue.

A tax on film rentals was in effect during the first World War. Congressional circles believe that to develop a revenue far in excess of what the Treasury Department has contemplated, it will be necessary to adopt all of the numerous tax suggestions herebefore put forward. It is expected that a five per cent payroll tax also may be enacted.

The President's unprecedented request for additional revenues is understood to have caught the Treasury unprepared and several weeks may elapse before recommendations on new taxation will be ready for submission to Congress, it is learned. Treasury officials have been scheduled to present their suggestions to the House Ways and Means Committee this week, but it is probable only part of the program will be ready, at best.

Materials Restriction for War Duration Told To Exhibitors

By BERTRAM F. LINZ

WASHINGTON, Jan. 11.—Construction of new theatres will not be permitted during the emergency and no modernization of equipment in existing structures will be approved, A. Julian Brylawski, in charge of film industry activities, told representatives of Eastern exhibitors at a meeting here on Friday.

OPM restrictions were laid before the exhibitors at the first of series of meetings which are to be held with theatre owners from various sections.

On the basis of the meetings, Brylawski will make recommendations for allocation of materials for theatre use, and later a program will be worked out to insure equitable distribution, it was said.

Every effort will be made to keep theatre installations in operating condition.
Personal Mention

H. J. YATES is expected on the Coast next week.

GRADWELL L. SEARS has been confined to his home by illness.

FRANK P. ROSENBERG, exploitation director for Columbia Pictures in New York, and MELBA DORFMAN of New York are engaged. They will be married in March.

CARL SHALIT, Columbia Central division manager, was here from Chicago for a visit late last week.

WILLIAM ELLER, editor of Loew's newspapers, is the father of a son born at St. Vincent's Hospital, Indianapolis, last week.

R. GILHILL spent the weekend in Kansas City on route East from Hollywood.

CARL BURKELE of Cooperative Theatres, Detroit, was a New York visitor at the weekend.

GEORGE WERER, M-G-M office manager in New Haven, has returned from a motor trip to Miami, Beach, with his wife and daughter.

LEO COVL, DOUGLAS FAIRBANKS, Jr., is expected here from Washington this week.

SIDNEY C. DAVISON has left for the Universal studio.

It’s Barrows Again

Boston, Mass., Jan. 11.—Thad C. Barrows has been reelected president of operators’ Local 182 here for the 25th consecutive year. For years he has been national president of the Producers’ and Managers’ Council and active in the Society of Motion Picture Engineers. James F. Quigley, editor and publisher of the Motion Picture Daily, attended the meeting of the Local.

2nd Metrotown Forum at Memphis Tomorrow

M-G-M will hold its second and third exhibitor forums in Memphis tomorrow at the Gayoso Hotel and in St. Louis on Thursday at the Corrado. The meetings will be devoted entirely to a discussion of methods of increasing theatre patronage. H. W. Richey, assistant to William P. Rodgers, M-G-M general sales manager, will preside at both sessions.

Orders Majors Quiz In Jersey Trust Suit

Hillside Amusement Co., operator of the Mayfair, Hillside, N. J., and plaintiff in an anti-trust suit against major operators, on Friday was awarded by Federal Judge John Bright the right to examine the defendants before trial. Judge Bright ordered the majors to conform to a clearance plan agreed upon last March, for the purpose of clearing up the question of whether the majors conspired to grant clearance preference to the Warner theatres in the vicinity of the Mayfair and asked treble damages of $900,000.

Korda Due Today; To England Soon

Alexander Korda and Merle Oberon, his wife, are due here today from the Carolinac. Korda will remain here for a few days before flying to England, while Miss Oberon will leave for New York to participate in a Red Cross rally. She then will report for a civilian defense post.

Oswald Stoll Dies

Los Angeles, Jan. 11.—Sir Oswald Stoll, 76, London stage and screen actor and producer and interested in a number of West theatre enterprises, died Friday.

S.M.P.E. Convention In Hollywood May 4

The Society of Motion Picture Engineers will hold its annual Spring convention in Hollywood May 4-8, inclusive, according to William C. Krumm, president-elect of the society. Mr. Krumm noted that the society reserves the right to cancel the convention program up to 30 days before the opening date if such action is deemed advisable in the national interest.

Emery House, S.M.P.E. president, will preside at the cocktail luncheon to be held May 4 at the Hollywood-Roosevelt Hotel, convention headquarters. Nine technical sessions are scheduled. The 31st annual banquet will be held Wednesday evening, May 6.

N.Y. Critics Present Annual Film Awards

The New York Film Critics presented their annual awards at a dinner at Leona’s restaurant Saturday night. The presentations were made in consultation with the press and a broadcast. George J. Schaefer, RKO president, accepted on behalf of “Citizen Kane” and Joaquin Fuentes, as a Blumenstock of Warners on behalf of Gary Cooper, and John Ford accepted his award for direction. Orson Welles and John Ford were then heard from Hollywood. Leo Miskin, president of the critics’ group, presided.

Boston Theatrical Post Sets Dinner

Boston, Jan. 11.—The annual Past Commander’s Dinner of the Lt. A. Vernom Macaulay Post of the American Legion here will be held Feb. 16, at the Hotel Park. The program for the post, includes many prominent showmen, Harry Browning is chairman of the dinner committee, which includes Harry Gurniaume, Marcel Mekelberg, Edwin Dobkin, Major Patrick Healey, Edward Kanter, Kenneth Forke, and Edward Smith and Harry Rosenblatt.

Kalmine Holds W.B. Meeting in Cleveland

Harry Kalmine, head of the Warner Theatre circuit, left for the weekend for Cleveland to meet with Nat Wolf, Cleveland zone manager, and other circuit executives in that area. Accompanying Kalmine were Leon Schlesinger, Harry Goldberg and Rudy Weiss, theatre department executives.

‘Dimes’ Auditorium Collection by 2,000

Nearly 2,000 theatres enrolled in the 1942 theatre March of Dimes drive and made collections in the audit- torsiums of the homes, as well as in the lobbies, it was announced Friday. More than 10,000 theatres are expected to enroll in the drive, according to Harry Brandt, co-chairman.

NLRB Certifies W.B. Union at Home Office

Washington, Jan. 11.—The NLRB yesterday certified Warner Bros. Associated Office Employees as the collective bargaining agency for office, clerical, secretarial and accounting employees in the company’s New York offices.

W.B. Studio Bond Plan

Hollywood, Jan. 11.—Warner has instituted a payroll allotment plan for the purchase of defense bonds by studio employees, who may voluntarily distribute their weekly salary deduction.

Rep. Plans Spy Serial

Hollywood, Jan. 11.—Republican announced that it plans a serial titled “G-Men Versus the Black Dragon,” based on the expose of the Japanese espionage society.

Broadway Plays

*A GREAT SHOW*—Harald Bower, producer. $1.50 to $3.50. No higher. 2ND YEAR — 2ND EDITION. The Sensational Musical Intercavetania.

IT HAPPENS ON ICE at America’s Only Ice Theatre Center Theatre, Rockefeller Center, C. 5-5474 Seating. Matinee, 10am. $1.50 & $2.50. See also for every perf. S. E. V. B. at 8:30.
Now Columbia gives you another timely dramatic hit... in the same splendid tradition!

Cadets on Parade

with Freddie Bartholomew * Jimmy Lydon
Raymond Hatton - Minna Gombell - Robert Warwick
Screen play by Howard J. Green - Directed by Lew Landers
Produced by Wallace MacDonald - A Columbia Picture

Released Jan. 22nd

Exhibitors: Join THE MARCH OF DIMES! Lobby collections, week of January 22nd. Sign that pledge now!
Separate Blue From NBC-Red On February 1

(Continued from page 1)

By EDWARD GREIF

NBC-Blue will start functioning as an independent network Thursday and all connections between NBC and the Blue will be severed by Feb. 1, it was disclosed over the weekend after RCA had filed interaction papers Friday in Delaware for Blue Network Co., Inc.

The new company will be a wholly-owned subsidiary of RCA, just as the National Broadcasting Co. is, but NBC will operate the only Red network. Niles Triangle stations will continue as NBC affiliate but will also occupy the post of chairman of the executive committee of the Blue.

Mark Woods President

Mark Woods resigned as NBC treasurer to become president of the Blue. Edgar Kolak, formerly NBC vice-president in charge of Blue sales, will be executive vice-president and general manager.

Other officers of the Blue will be: E. R. Borroff, vice-president in charge of Chicago; L. P. Yandel, vice-president and treasurer; Keith Kiggins, vice-president in charge of station relations; Phillips Carlin, vice-president in charge of programming; L. MacConnect, secretary; C. E. Pfautz, assistant secretary.


David Sarnoff, RCA president, declared that the Blue will continue to function with the same programs and the same business. The first step will be to ask the FCC to transfer licenses for WJZ, New York; WENR, Chicago, and KGO, San Francisco, to the new company. The licenses for these stations were transferred temporarily from NBC to RCA.

Sequel to FCC Order

The action was in consequence of an FCC order issued last year requiring NBC to divide off one of its networks. The FCC suspended the order indefinitely to permit NBC to find a buyer without the pressure of a deadline.

Blue affiliates will meet in Chicago on Thursday to arrange the new network. NBC will aid in the operation of both networks until Feb. 1.

Meanwhile, NBC officially denied that any negotiations were under way and conducted for the disposal of stock of the new company. In trade circles it was pointed out that the networks & stations are listed in the FCC exchange would probably refuse permission for floating a stock issue at a time when the whole network framework under FCC rules is so uncertain. Other factors which

Local 306 President Sees
Union Peace in N. Y. Soon

(Continued from page 1)

is counter-picketing Loew's Delancey. Gelber said the picketing would continue for the present.

Gelber declared that he was committed to 100 per cent organization of the New York City houses, and that after the Empire situation was disposed of, other operator unions will be considered. He said that every effort to avert strikes would be made but refused to state by what means strikes would be called in view of the war. He said, however, that if the group refused to adhere to contract terms avoiding strikes by conciliatory methods, Local 306 would abide by it.

Local 306 officials are "studying" the Loew's situation as the company's suit against the union, Gelber said. He refused to commit himself as to what the local's policy would be toward the demand that Loew's would make a sale at this time impractical, it was said, are the war situation and the strike-bookkeeping systems it would be impossible to judge the Blue's earning power or values.

An order to which now operate as both Red and Blue affiliates will continue in the same capacity, it was said. Approximately 500 employees of NBC will be transferred to the Blue.

Borroff Heads
Blue Corporation

CHICAGO, Jan. 11.—Appointment of E. R. Borroff, sales manager of the NBC Central Division as a vice-president and treasurer of the new Blue Network Company, Inc., was announced here. Word as to how the 300 staff employees now divided between the Red and Blue networks is awaited. WENR, transferred from NBC to the new firm, is expected to continue to operate time with WLS as a Blue outlet.

NBC Opposes FCC Motion to End Strike

Declaring that "substantially all" independent affiliates of NBC will cancel their contracts with the network if the strike continues unless an injunction against the new FCC network rules is granted, affidavits were filed on the weekend on behalf of NBC in Federal court here asking that the FCC motion to dismiss the suit be denied.

A hearing on the NBC and CBS request for an injunction and the counter-motion for dismissal of the suit will be heard today by a three-judge statutory court. Frank E. Mullen, NBC executive vice-president, in his affidavit, revealed the possibility of a major change in the management of the company, asking 15 affidavits to prove his claim.

Henry N. Stroz, formerly NBC vice-president in charge of programs and now in charge of the West Coast, asserted that the new rules threatened the "basic business of news services of radio which has been an "imperative necessity" during the war. "Philip J. Hennessey, Wash- ington correspondent, attacked the hearings on which the rules were based as legis- lative rather than judicial and contended that no evidence was taken during the hearings on the economic effect of the rules.

Permission Sought

For 4 New Stations

WASHINGTON, Jan. 11.—Applications for construction permits for four new broadcasting stations have been filed with the FCC.

The projects were proposed by the American Network, Inc., New York, planning an FM station to operate on 92.3 megacycles, a broadcasting network of 12,526,151; Green Mountain Broadcasting Corp., Inc., seeking a 1,491-kilocycle, 225-watt station at Brattleboro, Vt. and an additional station at Plainview, N. Y.; and Independent Stations Inc., seeking a 1,000-kilocycle, 250-watt station at Fort Worth, Tex., and W. J. Harrop, planning a 1,400-kilocycle, 250-watt station at Plainview, Tex.

Applications also were filed by Station WCBB, Baltimore, for change of frequency from 1,400 to 820 kilocycles and increase of power from 250 to 1,000 watts; a station with FCC license from San Diego to Berrylaw, Cal.

Labor Representation

On DCB Committees

WASHINGTON, Jan. 11.—The Defense Communications Board has announced that labor in the communications industry will participate in the planning work of its various committees, including those dealing with domestic and international broadcasting. The action was taken in response to a request by the unions for representation.

WBRC Moves Studio

BIRMINGHAM, Ala., Jan. 11.—Sta- tion WBRC has moved into new studios in downtown Birmingham. The new studios are complete with the latest improvements in sound treatment.

Open Carolina House

CHARLOTTE, N. C., Jan. 11.—Benner Bros. have opened the Sunrise The- atre at Southern Pines, N. C. The Benner also operate theatres at Car- thage and Hemp, N. C.

Mutual Sues

NBC, RCA on Trust Charge

(Continued from page 1)

Blue yet Mutual is barred. Fifteen cities were cited where there are three or fewer stations and where NBC controls two. These are: Tidewater, Fla.; Jackson, Miss.; Hox- ton, Tex.; Birmingham, Ala.; Tulsa, Okla.; Cedar City, Utah; Des Moines, Ia.; Charlotte, N. C.; Colum- bia, S. C.; Manchester, N. H.; Mem- phis, Tenn.; Spokane, Wash.; Provi- dence, R. I.; and Salem, Md.

Stations joining in the suit with Mutual were WGN, Chicago; WOR, New York; WOR, Washington; WGR, Louisville; WHBF, Rock Island, and WKW, St. Louis.

WBBM Free Course

For Air Technicians

CHICAGO, Jan. 11.—In response to the National Association of Broad- casters' plea for radio stations in the defense effort, H. Leslie Atlass, vice-president of CBS and head of the network's Chicago outlet, WBBM, has offered to train radio technicians, telegraphers and operators.

Two types of trained men are be- coming increasingly important, radio telegraph operators and broadcast technicians, for the armed forces, for home defense and to maintain the broadcasting industry," Atlass said. "Already our Army and Navy are asking for more radio technicians and operators than can be supplied." More than 1,000 applications have been re- ceived for instruction in the 13-week course, which will be given by mem- bers of WBBM's engineering staff.

Associates Induct

New Officer Slate

(Continued from page 1)

of Internal Revenue for the New York district.

The new officers in addition to Bur- lien, Daniels, Ellis, first vice- president; Matthew Cahen, second vice-president; Moe Fraun, recording secretary; Charles Pemer, financial secretary; Saul Trauner, treasurer; Louis Kuttin, sergeant-at- arms, and Seymour Schussel and Joe Kurtz, trustees.

Acquire Buffalo Theatre

BUFFALO, Jan. 11.—The Twentieth Century Theatre, first run downtown house, has been sold and will be the management of a new corporation with Robert T. Murphy as president and general manager and William J. Dipon, owner and operator of 24 other houses in the state, is understood to have withdrawn.

Confirms Hakim Award

**Reviews**

**“Jail House Blues” (Universal)**

*Hollywood, Jan. 11*

The idea of convicts engaging in football and other sports within prison walls, considered amusing when first reported in the press, has been developed here to include the staging of a musical comedy by a convict who determines to stay in jail until the show has been held and, on being pardoned, breaks into the penitentiary in time to make a success of the production without leaving.

It is a natural development of the idea and played with considerable force, realism and humor by Nat Pendleton, Warren Hymer, Robert Paige, who sings a pair of songs, Elizabeth Risdon, Anne Gwynne, Torance MacMahrain, Samuel S. Hinds and a large cast.

In the script by Paul Gerald Smith and Harold Tarshis, from an original by Smith, Pendleton is persuaded to leave the prison on pardon only after his rehearsed star has escaped and for the purpose of bringing him back to appear in the prison show. While seeking never to give a rough and tumble adjusting of his mother's business, which is managing a crew of professional panhandlers. He returns to stage the show, to which his associates have forcibly brought New York dramatic critics, and it turns out to be a hit, at which point the picture ends abruptly.

Albert S. Rogell directed for associate producer Ken Goldsmith. Their picture is a novelty within its bracket.

Running time, 62 minutes. "G."

**Roscoe Williams**

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**O P M Bars Building of New Houses**

(Continued from page 1)

dition, it was promised, but the success of that effort will depend largely on the cooperation of exhibitors in getting the utmost possible service out of every piece of equipment and every part in the sales.

There will be available for replacement parts the equivalent of something like 750 complete projection units, but no complete units to be distributed, since a far greater number of theatres can be serviced by the parts.

Indications were given that on many things, such as radiators and iron, allocations to the exhibition branch of the industry will be in the neighborhood of 25 per cent of normal consumption. Freon gas may not be available after April 1; no motor cork at all will be available, and carbon black may be drastically scarce; there is no carbon tetrachloride for cleaning and other uses, and in three or four months there may be no wood available for new carpet.

In a few commodities, it is hoped that the Hollywood theatres get a relatively high proportion of their normal requirements, possibly two-thirds of the rubber house, steel and copper, but whether this can be done will depend to considerable extent upon the reaction of the consumer of such products can be cut.

Brylawski told the meeting that there are many materials which will have to be used exceedingly sparingly. Iron, steel, copper, rubber, radiators, wool and many other materials which are vital in theatre operation are short and there is little prospect of improved supply in the immediate future, it was declared.

**Kansas City Gave ‘Purchase’ $14,000**

*Kansas City, Jan. 11.—“Louisiana Purchase” scored a smash $14,000 at the Newman in a week. Much money grosses generally. Estimated receipts for the week ending Jan. 1:

- *RKO* (Uni.)—$12,900.
- *Warner Bros.* (UA)—$8,000.
- *United Artists*—$1,500.
- *Paramount*—$1,000.

**Indiana**

**'Man from Cheyenne’ (Republic)**

Here again are Roy Rogers and George "Gabby" Hayes and this time turning over rock and stone in an effort to discover who's rustling the cattle. The new adventure stacks up as outdoor fare above the average. After a slow start, it picks up in both pace and interest with some good points in action and standard melodies injected into the proceedings. Rogers and "The Sons of the Pioneers" handle the musical chores.

Others in the film are Lynne Carver, Sally Payne, Gale Storm, William Haade, James Seay and Jack Ingram. It opens with Rogers returning to Cheyenne and finding that his former guardian, rancher Hayes, and his colleagues are baffled by the disappearance of their cattle. The story runs its course with the discovery that Miss Carver is the leader of the gang of rustlers. She and her men are shot in short order.

It's another worthwhile offering from Joseph Kaue, associate producer and director.

Running time, 60 minutes. "G."

**Eugene Arnel**

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**“Broadway Big Shot” (Producers Releasing)**

*Hollywood, Jan. 11*

The ingredients of “Broadway Big Shot”—novel plot, excellent comedy and competent work in other departments—constitute a highly acceptable entertainment anywhere. The story deals with a football playing reporter, who, upon being sent to prison as a ruse to get the story of a big embroilment, can't get out when he wants to. So he coaches the prison football team, which hitherto has been used for a game, falls in love with the warden's daughter, gets his story, and, as a climax, wins the annual game between the prison eleven and the professional team owned by his publisher.

Ralph Byrd, as the reporter, Virginia Vale, William Halligan, Dick Rush, Herbert Rawlinson, Tom Herbert, Stubby Kruger and Joe Oakie head the cast.

The screenplay, by Martin Mooney, is full of sparkling dialogue and situations; the direction, by William Beaudine, makes the elements tersely and effectively. Jed Buell produced, with Dick L'Estrange and Charles Wayne as his associates, and George R. Batchelder doing an all-over supervision job.

Running time, 59 minutes. "G."

**Vance King**

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**Charge Games Swindle**

BUFFALO, Jan. 11.—Four men, who have been prominent in local amateur football, are charged with operating an alleged racket to swindle the operators of charging gardens. A tip to former Mayor Frank X. Schwab, operator of the old Vienna Theatre, led to the arrests.

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**O P M Bars Building of New Houses**

NEW ORLEANS, Jan. 11.—The Nola Theatre, the latest addition to United Theatres, Inc., has opened. Modernistic in design, the theatre seats 900.

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**Thin Man’s Loop Leader In Big Week**

**Chicago, Jan. 11.—** Grosses were business in the Loop. The Chicago "Shadow of the Thin Man" and "The Daily Show" led with $18,000. The "G-Men" with "Three Girls About Town" and "Ted Lewis’ band, and the "Lake with ‘Birth of the Blues’" were also respectively estimated receipts for the week ending Jan. 1:

- *Guy Tanker* (M-G-M) (5 days) (5th week in Loop) $30,000.
- *Chinatown* (Universal) $18,000.
- *Three Girls About Town* (Col.) $15,000.
- *Sons of the Thin Man* (M-G-M) (2 days) $15,000.
- *Reign of Fire* (RKO) $12,000.
- *Blackack* (Param.) $10,000.
- *Miss Secret Treasure* (M-G-M) $10,000.
- *Gestapo* (RKO) $9,000.
- *Guy Tanker* (M-G-M) (5 days) $30,000.
- *Blackack* (Param.) $10,000.
- *Miss Secret Treasure* (M-G-M) $10,000.
- *Gestapo* (RKO) $9,000.

Expected "Uncle" (RKO) (3 days, 2nd week) $15,000.

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**iffalo Is Strong; ‘Purchase’ $7,140**

BUFFALO, Jan. 11.—The holidays brought a good gross for "Illusiana Purchase" at the Buffalo $17,400. The "Corsican Brothers" of Great Lakes drew $15,800. Estimated receipts for the week ending Jan. 1:

- *Illusiana Purchase* (Param.) (3 days, 2nd week) $17,400. (Average, $5,800.)
- *Corsican Brothers* (U. A.) $15,800. (Average, $5,267.)
- *Foot* (U. A.) $2,200. (Average, $525.)
- *ATT Lake* (RKO) (36c-5c-6c) 7 days $1,500. (Average, $214.)
- *Foot Secret Treasure* (M-G-M) $1,000. (Average, $143.)
- *Against the Sky* (W. B.) $500. (Average, $71.)
- *Foot Imperial* (RKO) (2 days, 2nd week) $780. (Average, $390.)
- *Miss Secret Treasure* (W. B.) $500. (Average, $250.)
- *Foot* (RKO) (4 days) $300. (Average, $75.)

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**perates Defense Night**

NEW YORK, Jan. 11.—Standard Theatres, Kennedy, Vogue Chief Theatres here, are operating Defense Night each Wednesday, Friday and Sunday in connection with U. S. defense stamps and are being used as giveaways.

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**The Takes N. J. House**

PHILADELPHIA, Jan. 11.—Joseph, veteran exhibitor, long active exhibition, has taken over the Admiral, Woodbine, N. J.
edited by Terry Ramsaye
The eighth annual edition of the international appraisal of talent values is off the press.

The box office champions of 1941 presented with complete analysis and personnel credits—the money making stars of the season evaluated and reported upon by the exhibitor showmen of the world.

The radio champions of 1941 as polled by MOTION PICTURE DAILY among the editors of the daily newspapers of America.
A FAMILY RESEMBLANCE

ALL three Eastman negative films have one all-important attribute in common—unvarying high quality. This uniformity has been characteristic of Eastman films ever since the first motion picture was made. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Exhibitors in Albany
And St. Louis Voice
Decree Opposition

Opposition to block-of-five selling under the consent decree came yester-
day from two sources, Albany and St. Louis. In the latter city the
MPTO of St. Louis, Eastern Mis-
souri and Southern Illinois adopted a
resolution and is sending Department
of Justice and Federal Judge God-
dard to vacate the decree or revise
it so "all the product of a distribu-
tor shall be offered to an exhibitor
at one time with a 20 per cent
cancellation privilege."

It declared that the decree is
"working a hardship" on theatres
and has been of no benefit to them,
and that it has increased rather
than decreased many of the improper
practices of film distributors which
it was designed to correct.

In Albany, a poll of recent
members of the New York State
unit of Allied States, revealed by Lea-
nard L. Rosenthal, executive secre-
tary, resulted in an adverse comment
on block-of-five selling under the
decree.

"The consensus was to the ef-
fact that the new selling system of blocks
of five is impractical and that it
resulted in increased film rentals," Rosen-
thal said, adding "an alterna-
tive arrangement was made, buying under
the old system the complete block for
the year with a 20 per cent cancellation
privilege."

Allied States Will
Elecet January 22

Election of Allied States officers
will be held at the organization's
annual board meeting at the Warwick
Hotel here Jan. 22, H. A. Cole, presi-
dent, said yesterday.

Cole said he is not a candidate
for re-election and "certain that a good
man can be found" for the post. Trade
observers believe, however, that the
Allied president will be drafted for
another term.

Cole arrived from Dallas over the
weekend to attend meetings of sub-
committees of the Motion Picture In-
dustry Conference Committee in ad-
ance of the main committee meeting
at the Warwick on Jan. 21.

The first subcommittee meeting
was held Saturday, that of the group in
charge of protection of the industry
from outside attack. George J. Schaefer
is chairman of the subcommittee.

The rigid — but rhythmic — parade
advances a few steps and then
go back, while Hitler salutes and
makes sweeping gestures.

Film Rentals
Are Pegged by
Canadian Gov't

Based on Prices During
Sept. 15-Oct. 11 Period

TORONTO, Jan. 12.—Film rentals
in Canada have been pegged at the
terms prevailing during the basic
period from Sept. 15 to Oct. 11,
last, it has been announced by R. G.
McMullen, Administrator of Thea-
tres and Films under the Wartime
Prices and Trade Board.

The Price Board recently set a ce-
iling on admission prices, based on
the terms existing during the Sept. 15-
Oct. 11 period.

McMullen indicated that no devia-
tion from the ceiling prices would be
permitted by the Board.

"The Board has declared the Gov-
ernment's policy would be to insure the equitable
distribution of films among all theatres
and that the normal supply should be
available to all exhibitors.

McMullen said the Government is
not concerned with the trade problems.

(Continued on page 6)

Schine Pre-Trial Quiz Next Week

Counsel for the "Little Three" will
begin preparation for trial of the
Gov-
ernment anti-trust suit against the
Schoen circuit, in which they are de-
fendants, by launching the pre-trial
examination of exhibitor witnesses for
the Government in Cleveland early
next week. It was learned yesterday.

Louis D. Frolich of Schwartz &
Frolich, counsel for Columbia, will
accompany Government counsel to
Cleveland next Saturday where the

(Continued on page 6)
Coast Flashes

Hollywood, Jan. 12

KENNETH M. YOUNG, chairman of the board of Pathe Laboratories, New York, has been elected president of Pathe Laboratories, Inc., of California. The post had not been filled heretofore.

Frank Carruthers, secretary of the Motion Picture International committee on studio labor, today was named coordinating chairman of the studio unions' efforts in the industry's Red Cross campaign. At a meeting presided over by Harry M. Warner, he pledged labor's support.

The Hollywood Victory Committee on Stage and Screen today notified Lowell Mellett, coordinator of U. S. films, of its plan to coordinate all contributions of free talent to patriotic and humanitarian campaigns. He was advised that the program has already been set in motion with personal appearances of Carole Lombard, Mickey Rooney, Dorothy Lamour and Wallace Beery in various cities.

Goldwyn Plans Film On Defense Workers

Samuel Goldwyn plans to produce a comedy with music based on the activities of young defense workers employed by 4 P. M. to midnight, it was announced yesterday. The film will be titled "Swing Shift."

NEW YORK THEATRES

RADIO CITY MUSIC HALL

36th St. & 6th Ave.

Mickey ROONEY - Judy GARLAND

"BABES ON BROADWAY"

An M-G-M Picture

ON STAGE: "THE BELLS RING OUT" - Florence Kregg's gay spectacular revue. Symphony Orch., under the direction of Erno Rapee. 1st performance Sept. 16.

PARAMOUNT PRESENTS

"LOUISIANA PURCHASE"

IN TECHNOCOLOR

Starring BOB HOPE

Vera ZORINA

MOCRO SHORTS

"Remember the Day"

Claudette Colbert John Payne

PLUS A BIG STAGE SHOW

ROXY - 50th St.

THE PALACE B'WAY & 47th St.

"THEY DIED WITH THEIR BOOTS ON" - Errol Flynn - Olivia DeHavilland and "BLUES IN THE NIGHT."

3RD BIG WEEK

MARGARET LOCKWOOD "QUIET WEDDING"

A UNIVERSAL RELEASE

L.E. CARNEGIE - 525 Park Ave.

3 AMERICAN AIRLINES INC.

ROUTE OF THE FLAGS

See 10,000 Pledges In Dimes Campaign

With pledges for theatre participation in the theatre drive for the 1942 March of Dimes campaign already in excess of 9,000, Charles C. Moskowitz, co-chairman, said yesterday that the figure was every indication the total would pass 10,000.

Greer Tracy has accepted the chairmanship of the Hollywood studio committee of the industry March of Dimes drive, according to Nicholas M. Schenck, national chairman. Committees will be formed in each studio.

Cantor to Be Host at Federation Rally

Eddie Cantor will serve as host at the luncheon in honor of William I. Shirer sponsored by the Annunciation Division of the Federation for the Support of Jewish Philanthropic Societies of New York, at the Hotel Astor Jan. 23.

The luncheon arranged by Henry Jaffe, chair man of the arrangements committee for each film company has made reservations for several tables.


Warner Named to Denver U. Council

Harry M. Warner, president of Warner Bros., has accepted an appointment of the University of Denver to serve as representative of the industry's production branch on the university's Advisory Council of the Library of Motion Picture Arts and Sciences, Warner Bros. announced yesterday. The university is establishing a liberal arts course in film production and distribution and the atre operation, it was said.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Sunday, Saturday and holidays by Odyssey Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone Circle 7-3101. Cable address, "Ouglesop, New York." Martin Oglesby, Editor-in-Chief and Publisher; Calvin Brown, Vice President and General Manager; Wattersen R. Redicker, Vice President; Sam Shain, Editor; Alfred I. Friedman, Advertising Manager; James L. Cron, Advertising Manager; Chicago Bureau. 424 North Michigan Avenue, C. B. O'Callaghan, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, Manager; London Bureau, 4 Golden Square, London W1, Hope William R. England, Manager, cable address, "Ouglesop, London." All contents copyrighted 1942 by Odyssey Publishing Company Inc. Other Oglesby publications: Motion Picture Herald, Better Theatres, Better International Motion Picture Almanac and Name. Edi ted as second class matter, Sept. 22, 1937, at the post office at New York, N. Y., under act of March 3, 1879. Subscrip tion rates per year $6 in the American and $12 foreign. Single copies 10c.
SON OF FURY,
rightful successor to
the many great 20th
Century-Fox grossers,
has been duly acclaimed:

“EXCITING HIT! POWERFUL ADVENTURE!”

“DARRYL F. ZANUCK’S BEST SHOWMANSHIP!”

“VASTLY ENTERTAINING BOXOFFICE SUCCESS!”

“A BIG PICTURE! BACK IT UP!”

“A SUCCESS IN THE FIELD OF ADVENTURE!”

“A FAVORITE WITH CUSTOMERS AND EXHIBITORS!”

TYRONE POWER
SON OF FURY
The Story of Benjamin Blake
with GENE TIERNEY

Endorsed by author
Edison Marshall, who
says:
“Tyrone Power’s per-
formance superb! Beauty
of Miss Tierney enchant.
That I wrote a book to be read, Twentieth Century-
Fox has made a picture
to be seen!”

Produced by DARRYL F. ZANUCK
Directed by JOHN CROMWELL • Assistant Producer
William Pinegree • Screen Play by Philip Dunne

John Carradine • Elsa Lanchester • Harry
Davenport • Kay Johnson • Dudley Digges

GEORGE S. SANDERS • FRANCES MCDOWALL
RODDY MCINTOSH • GEORGIE BLAKE
B’way Gross Fair
As Cold Weather Hinders Business

Though continued cold weather kept many New Yorkers at home, Broadway had a generally good weekend at the box-office, with mostly holdovers. New product making its entry this week includes “Pacific Blackout,” which bows at the Criterion tomorrow; “Tall Tails,” at the Radio City Music Hall and “The Corsican Brothers” at the Capitol on Thursday; “I Wake Up Screaming” on Friday and “Paris Calling” at the Globe Saturday.

The Paramount show, “Louisiana Purchase” and Gene Krupa’s orchestra, is continuing big, taking an estimated $25,000 Saturday and Sunday and averaging its take of $25,000 Thursday through Sunday and winds up a three-week run Thursday night. At the Hudson, “Babes on Broadway” with the stage presentation drew an estimated $50,000 Thursday through Sunday. It is in its third week at the Strand and starts a third week Thursday. “The Man Who Came to Dinner” and Jimmy Dorsey’s orchestra accounted for $25,000 Thursday through Sunday at the Strand and is now in its third and final week.

Collins Reel Contact
With U. S. Agencies

C. Claude Collins, formerly associated with Pathé News, has been designated Washington correspondent for the five new reels. He will act as liaison between the reels and Government agencies, with particular reference to radio, and will be under the direction of the Office of the Coordinator of Government Films, headed by Lovell Metcalf. Collins, who has recently been engaged in industrial film production, met yesterday with news editors of the reels for general discussions of his new assignment and will meet today with Francis Harmon, executive chairman of the War Activities Committee—Motion Picture Industry, and the newsreel heads for further discussions before leaving for Washington.

Collins’ assignment is designed to eliminate duplication of governmental releases and requests to newsreels and to facilitate the coverage of official news for the reels with Government approval.

Moran Succeeds
Nick in St. Louis

St. Louis, Jan. 12—Elmer Moran has been appointed business agent of the St. Louis Stagehands Union Local 58. He succeeds his brother Nick, now serving a five-year Federal prison sentence for racketeering.

Elmer Moran is a graduate of St. Louis University and has been a trade union official for 15 years. Nick Moran was a stagehand at the Norval Theatre. The meeting at which the appointment was made was stormy.

N. Y. Independents See Loew’s 5-4-5
Plan Bringing Them Fresher Product

The new booking arrangement to begin on an experimental basis Jan. 20 in Loew’s Theatre in New York areas, by which programs will be changed three times in two weeks instead of the two changes a week, will be beneficial to the smaller subsequent-run houses, it was said yesterday by independent circuit officials.

This arrangement is called: one show will play five days, the second four days and the third five days, thus eliminating two-day runs.

The move will be to the advantage of subsequent, observers feel, because the shows at the Loew’s houses, while holding over the additional day or two, will provide less competition than a new show; the fourth show eliminated from the Loew’s schedule will come to the subsequent spots as new, fresh material, and big pictures will go to the subsequents in less time.

RKO Stockholders’ Meeting Postponed

An annual meeting of RKO stockholders has been postponed for the second consecutive time and probably will be held the second week of February. A company announced yesterday following a meeting of its board of directors.

Postponement was made because it was felt that the election of new directors will not take place this month as scheduled. The present directors were elected for a term expiring Feb. 28 this month by the Federal court on RKO’s emergence from reorganization.

The company’s by-laws provide for an annual meeting of stockholders in June, but the meeting was not called last June due to the fact that the terms of the directors had not expired then and there was no urgent business to come before a meeting the company notified the shareholders.

At that time, it was stated, a special meeting probably would be called in December or January, approximating the expiration of directors’ terms.

Hollywood, Jan. 12.—Most of RKO current season’s productions will have been completed in a period of less than nine months, for the first time in the studio’s history. The studio head, said today, Eight features remain to be made on this season’s programs and March 1943 product will be started in April, Breen said.

Podoloff a Witness
At Minn. Law Trial

St. Paul, Jan. 12.—Joseph M. Podoloff, 20th Century-Fox branch manager in Minneapolis, was today’s witness in the State’s anti-block-of-five test trial here. He appeared today until the trial will continue through next week.

Podoloff testified that the Minneapolis office was determined to be independent and distributor because it eliminated spot booking and thereby deprived the exhibitor of a “stop gap” he frequently had occasion to use.

He cited a large number of cases in which his company had permitted the exhibitors to caged a territory when they objected and had spot booked another film to take its place. The State law, he said, would permit the exhibitor to refuse such booking and after he had made his cancellations.

Grosses Cut 50%
In Albany Blackout

Albany, Jan. 12.—Albany’s first trial blackout, starting at 7:45 P. M. for 10 minutes, tonight cut theatre receipts here by at least 50 per cent, it was estimated in a survey of circuit and independent theatres, which inserted nearly every home kept tuned to stations WOKO and WABY, which gave the “alert” and “all clear.”

Tickets for two-week run estimated that nearly 90 per cent of the homes were tuned in for the blackout program. Governor Lehman broadcast an eye to listeners, warning them of the impending blackout.

Miami Blackout Test
Will Be Held Sunday

Miami Beach, Jan. 12.—The Miami Beach motion picture theatre owners’ group will present a test Sunday night. The 15 houses of the Wometco Circuit, the 15 of Paramount and a number of smaller houses will be part of the test. The floor managers of the Wometco circuit, in keeping with defense council requests, have prepared to carry on inside the theaters as usual, but with foyer, lobby and all outside activity stopped. Managers and ushers have been trained in air raid warden duties and will address the patrons as the alarm sounds.

Set Blackout Rules
For Phila. Theatres

Philadelphia, Jan. 12.—Theatre rules for blackouts and air raid precautions, proclaimed by Mayor Bernard Samuel, provide that shows and meetings may continue. Air raid locks must be provided so that the use of the entrance and exit facilities will not permit the escape of light or sound to the outside.

Para. Will Discuss
‘Wild Wind’ Policy

Special sales handling of Cecil B. de Mille’s “Reap the Wild Wind” will be discussed by Paramount home office officials with Neil F. Agnew, vice-president and distribution chief, and Robert M. Gillham, advertising and publicity director, during a meeting at the studio yesterday after seeing the film's picture and other product.

Del. Theatre Seeks Run from Loew’s
File New Ind. Case

Operators of a Delaware, Del. theatre have filed a new action against Loew’s, seeking an award directing Loew’s to offer its theatres the same terms they agreed upon from other distributors for the‘Reap the Wild Wind’ film. The film’s producers were derived from other distributors, American Arbitration Association headquarters here yesterday.

Indianapolis Actions

The Arbitration Association also reported the filing of a complaint against the Grand and the winding up of another complaint following an agreement among the principals. The new case was filed by William Rosenthal, operator of the Irving Theatre, Indianapolis, against Loew’s. It seeks the reduction of a contract price on ‘Reap the Wild Wind’ with Theatre Corp’s Rivoli as an interested party.

The complaint was withdrawn on the condition that the run be prolonged. The run, brought on by Charles G. Bowles, operator of the Grand, Elizabethtown, Ky., against the five competing distributors, is in a one-story house under construction in Elizabethtown. Bowles advised the Indianapolis board that the film companies have agreed to sell him product.

File Second Complaint

Complainants in the Delaware case are John and Grace Koczak, operators of the Earl Theatre, Newcastle, who acquired the house from Dave Silver last summer. Silver initially had a some run complaint against G-M-G and Loew’s Parkway, Wilmington, last April. He received an award which was appealed by M-G-M and affirmed by the appeals board in October. Meantime, the Koczaks submitted a second complaint.

The new complaint charged that the run offer of Loew’s is in compliance with the award was calculated by the reasonable assessment of the remaining portion of the section of the decree. The complainants also ask the same clearances from Loew’s that their theatre is still a distributor, with which the 10 days will be upon Wilmington.

Seek Decree Approve
Before Allied Me

New Haven, Jan. 12.—ALL States regional units are urged to push their members for a formal expiring the present decree prior to the national Allied board meeting in New York, Jan. 22, in a letter prepared by Paramount Theatres Owners of Connecticut.

The local organization recently completed its poll of independent theatre operators in the territory, which showed that 98 per cent are opposed to the decree. The Connecticut unit has noted the possibility that an extension of the agreement beyond June 1 may be sought by Government and believes it might be forestalled if exhibitors continued to take record immediately as being overwhelmingly opposed the decree.
The phenomenal progress in efficiency of projection lighting is shown in the accompanying chart. For each watt of power purchased the modern "One Kilowatt" high intensity arcs deliver approximately 30 times as many screen lumens as the old condenser type low intensity arcs and from 2 to 3 times as many screen lumens as the later reflector type low intensity arcs. The remarkable increase in efficiency of these modern high intensity arcs enables the owners of small theatres to offer their patrons the highest standard of projection in the industry. Installation and operating costs are low. If you are using low intensity projection it will pay you to ascertain what the new "One Kilowatt" arcs can do for you. Ask your dealer for a demonstration.

The words "National," "Suprex," and "Orotip" are trade-marks of National Carbon Company, Inc.
Fiscal Year Tax Total at $70,963,094

Busman’s Holiday
Hall, Que., Jan. 12

The Cartier Theatre here had an unusual audience the other day, Jurgens, a murder trial, which sat in the rear row, separated by several rows from the scene of the murder, the patron, and under the watchful eyes of special guards.

The picture was, “The Sheriff of Tombstone.”

Pre-Trial Schine
Quiz on Next Week

Witnesses will be examined by both on Monday, Tuesday and Wednesday. Trial of the Schine suit is set for March 3. The Federal court at Buffalo laborers quit their demonstration by Willard S. McKay, Schine counsel, to defer the trial until later.

Frohlich returned from the Coast yesterday after the Schine officials, after trying to settle such allegations in the anti-trust suit against A.C. Robertson, brought it to the court, and to compel the plaintiff to furnish a bill of particulars. The motions will be heard in Federal court, Los Angeles, next Monday.

Utility Worker Terms Submitted to Parley

General working conditions sought by the studio utility workers union were submitted to major company officials yesterday as the negotiations with the IATSE locals ended their second week, having been reached on any major point, according to Pat Casey, producer, that decided the week, according to Pat Casey, producer, that decided the week.

The negotiations are scheduled to continue today with presentation of demands by either the cameramen or sound men’s locals. Sweeping jurisdictional claims were made by the studio laborers local at yesterday’s meeting despite the fact that company officials have stated that the jurisdictional disputes will have to be settled by the unions involved outside of the negotiating meetings.

St. Louis Defense Bureau Is Formed

St. Louis, Jan. 12.—An Amusement Defense Bureau has been formed here. Harry C. Arthur, Jr., vice-president and general manager of Fanchon & Marco, is chairman. Meetings are scheduled to demonstrate to theatre employs the procedure to be followed in the event of air raids. A committee to check on all amusement enterprises includes: Fred Mehrbenhagen, Louis K. Assell, Thomas Graham, Harry Barco and Thomas Correa, counsel, and Herbert Washburn will handle public relations; Sam Reingold, distributors; Peppino Cash, motion picture parks; Paul Beisner, outdoor theatres; Harold Koplar, floor shows; Tony Scarpelli, night clubs and bowling alleys, and William DeWitt and George Sisler, baseball.

Decision on Schenck Appeal Is Reserved;
Argue Completeness

The court judges showed lively interest, evidenced by frequent questions from the defense attorneys and U. S. Attorney Mathias F. Correa, representing the Government.

One of the chief points upon which the appeal will be decided, according to court observers, is the question of whether the Government’s condemnation of allegedly improper business expense deductions submitted to the jury by Lawrence W. Gibney, Government witness, was based upon evidence. The case was the unsupported testimony of the witness. The circuit judges agreed that the court, returned the equivalent amount in cash in a “cover-up” deal.

While defense attorneys maintained that the film business was such as to require these expenditures to create goodwill among artists and writers, Correa countered with the argument that his company was not incurred for Schenck’s company were separate and apart from the expenses deducted in the tax returns, counsel washed over the issue of whether Schenck was entitled to deductions for such things as flowers to friends, repairs for his home, and the use of a yacht to entertain guests.

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Oppose W.B. Delay
On ‘York’ Release

Columbus, Jan. 12.—P. J. Wood, secretary of the ITO of Ohio, objects in a current service bulletin to WARNER’s withholding release of “Schenck’s” from subsequent run until July 4. He contends that immediate release would injure patroism, and suggests that Warners could make no greater contribution to the cause than to release the picture to subscribing newspapers.

A Warners home office spokesman commenting yesterday on Wood’s bulletin, said: “There has been no change in our policy on the picture.”

5 Premiers Set for ‘Captains of Clouds’

Warner Bros. plans simultaneous premieres of “The Captains of Clouds” in New York, Ottawa, London and Melbourne about the middle of next month, it was announced yesterday. The film stars James Cagney and is a story of the Royal Canadian Air Force. It is in Technicolor. The New York premiere will be at the Strand.

It was stated that arrangements are being made for a shortwave hookup between the premiere cities at all points where premieres will be held.
Reviews

"Saddle Mountain Roundup"
(Monogram)

THIS latest from the George Westorc production unit at Monogram is a carefully developed mystery western with a few humorous bits and a couple of songs fitted in.

S. Roy Ruby, the director, did a creditable job on the picture. Under his guidance, the action scenes have the required zest and are nicely counter-balanced by a share of suspense when the film slows down in pace.

The principals are the "Range Busters"—Ray Corrigan, John King and Max Terhune, and they are supported by veteran Jack Mulhall, John Elliott, Lita Conway, Willie Fung, George Chesebro and others.

The yarn has to do with the murder of a ranch owner, Elliott, and a plot to steal his money, which is hidden at the ranch house. The problem grows when a likely suspect, Chesebro, as the foreman, and another are found murdered. The "Busters" finally close in on the guilty party, who turns out to be Elliott's attorney, Mulhall.

Running time, 60 minutes. "G." 

EUGENE ARNELL

"The Green Pack"
(Times Pictures)

THIS is a rather inept production of the Edgar Wallace murder yarn of the title, made in England apparently some time ago. English players, unknown here, appear in the picture, which was directed by T. Hayes Hunter.

The main point of the story concerns the murder of one of four partners, who financed an expedition to Africa for gold after the victims, who refused to share the find as originally planned. The audience is led to expect that one of the three remaining partners committed the crime. It is later brought out that the guilty party is the father of the fiancée of one of the partners.

Running time, 63 minutes. "G." 

"G" denotes general classification.

Disney to Produce
Income Tax Short

WASHINGTON, Jan. 12.—Walt Disney plans the immediate production of a Donald Duck cartoon with an income tax theme, designed to aid in the ongoing collections in March, it is learned here.

Disney left for the Coast over the weekend, after conferences here with Treasury Department and Navy officials and other Federal authorities. The subject is expected to be ready early next month for theatrical world wide weeks. Disney was here with his brother, Roy, and two of the Coast production staff. Roy Disney has returned to New York.

Will Hays to Attend
Indiana Bond Rally

INDIANAPOLIS, Jan. 12.—Will H. Hays and Carole Lombard will be speakers at the nation's first state-wide war rally to boost the sale of defense bonds which will be held at Candle Tabernacle here on Thursday. The meeting will be sponsored by the Indiana Defense Council and the Treasury Department. Governor Henry F. Schreiber will participate.

Hays was chairman of the Indiana Defense Council in the first World War.

Fire in Hempstead House

Fire caused between $7,000 and $9,000 damage to the stage, curtain and other stage equipment at the Skouras Rivoli in Hempstead, L. I., on Sunday. The theater had not yet opened for the day.

Pittsburgh Club's Banquet
On Oct. 25

PITTSBURGH, Jan. 12.—The local Variety Club's fourteenth annual banquet will be held Oct. 25, chief barer Joseph Hiller has announced. As in previous years, industry leaders will attend according to present plans.

Committed by Hiller for 11 and their chairs are: auditing, Beem, Steenbaum; advisory, Dr. L. Benibauer; entertainment, Brian McRae; heart, Harry Hendel; house, Harry Haimoff; golf, Herb Green; blatt; legal, I. Elmer Ecker; membership, Harry Feinstein; rules and regulations, I. Elmer Ecker; publicity, Walter Fram; shut-ins, Peter Dana.

Daylight Time Law
Is Due This Week

(Continued from page 1)

ing, White of Maine and Austin of Vermont. The house appointed Representatives Lea of California and Crosser of Ohio and Wolwerton of New Jersey.

The point in controversy is whether the President shall have the authority to impose changes of time in selected areas as provided in the Senate measure. Daylight Savings is to be put into effect nationally, as stipulated by the House.

U' Gets Air Award

Curt. Eddie Rickenbacker, president of Eastern Air Lines, Bermuda, has announced the award of a silver trophy to Universal for its subject, "Cavalade of Aviation." The award will be accepted today by B. B. Kreider, short subject manager. The film has been approved by the War Department.

Studio Pace

Gaining with 38 Shooting

Hollywood, Jan. 12.—Thirty-eight pictures were before the cameras this week, an increase of five over last week's total, 33, which started and six finished. Twenty-nine are being prepared and six are being edited.

Twenty-seventh Century-Fox is the busiest lot, with 11, a record number, in production. The tally by studio:

Columbia

Finished: "Camp Nuts," "Blondie's Blessed Event."


RKO

Finished: "Big Rita."


Monogram

In Work: "Mr. Wise Guy."

Producers Releasing

Started: "Girl Trouble."

Republic

Finished: "South of Santa Fe."

In Work: "Yoked Boy," "Sleepy-time Gal."

Universal

Finished: "Dusk on the Painted Desert."

20th Century-Fox

Finished: "The Night Before the Divorce."


Republic

Finished: "Ghost of Frankenstein," "Saboteur."

Started: "Wake Up and Dream.""}

Legion Approves

8 Of Nine New Pictures

Reviewing nine new pictures this week, the National Legion of Decency classified six as objectionable for general patronage, two as objectionable for adults and one as objectionable in part. The films and their classification:


Class A-2, Unobjectionable for Adults—"Lady for a Night," "Road to Happiness," Class B, Objectionable in Part—"Bedtime Story,"
Off the Antenna

CONFIRMATION of the banning of Cecil Brown, CBS correspondent in Singapore, by the British military authorities was received by the network yesterday. Officials announced that the issue was being taken up with the proper authorities. One of the puzzling aspects was the fact that although Brown was banned by British military authorities from broadcasting over Radio Singapore, he was left free to cable reports to CBS. According to advice received here, the ban was imposed because Brown's broadcasts during the past three weeks were "pessimistic." The matter has been taken up with Col. William J. Donovan.

Purely Personal: Albert J. Durand, formerly with the "Daily News," has joined the WOR production department. Judith Cordova, formerly with "Advertising Age," has been named trade news editor for the Blue. . . . Prescott Robinson, WOR news-resident, is the father of twin girls. . . . Erkine Chase, radio and magazine writer, has joined the marketing staff of WJZ and WABC. Donald Shores, who donated royalties on two new recordings to the Committee for the Celebration of the President's Birthday. . . . Jimmy Powers, "Daily News" sports editor, has been signed to another year's contract as WJMA sports editor. . . . Donald Curtis, WOR press department for Army service, will enter the Signal Corps Officers Candidate School at Fort Monmouth in March. . . . Frank Burke is the new CKLW, Windsor-Detroit, publicity head.

WNEW and WMCA have issued new rate cards, effective Feb. 15 and Feb. 1, respectively. The WNEW rates, which reflect the increase of power from 5,000 to 10,000 watts, increased the basic night-time hourly rate to $6.50. The WMCA rate includes no change for West Coast stations, but discounts for use of the station for two to seven times weekly range from five to 10 per cent under the new rates. Costs for station break announcements have been increased to $60 per week for all stations and $35 for 10 stations.

National Association of Broadcasters officers will be guests of the weekly luncheon of the Radio Executives Club at the Hotel Lexington tomorrow. Among them will be Neville Miller, NAB president; Frank E. Dietz, director of broadcast advertising for Radio City; Eugene Carr, WGAR, Cleveland; E. Y. Flanagan, WSPD, Toledo; George H. Frey, NBC-Red; Arthur Hull Hayes, WABC; Dietrich Dircks, KRTL, Sioux City; John M. Butler, Jr., WSB, Atlanta, and Hugh Travers, last seven being members of the sales managers executive committee. A committee of 16 has been named by the club to award a plaque for the person or persons who have done most for the advancement of radio during 1941.

Program News: Sachs Quality Furniture has renewed its program on WMCA. . . . Sterling Products has renewed "Amanda of Honey Brook Hill" and "Orphans of Divorce" over the Blue. . . . Procter & Gamble will sponsor "Hop Hazard," a new variety show, over 65 CBS stations Fridays, 10-10:30 P.M., beginning Jan. 15. . . . International Silver has renewed "Silver Theatre" over 32 CBS stations.

To Use Television In Raid Training

Declarating that plans already are under way to install one or more television receivers in police department stations in each of the city's seven raid zones, Noran E. Kersta, NB manager of the television division, yesterday told the Winter convention of the Institute of Radio Engineers, that the new TV receivers will be among important parts of the Blue to Mutual two years ago. He referred to R. J. Kodak, and, the Chicago Tribune, as the "dominant interests" in Mutual.

Sunday Dinner To Golden Planned

ROCHESTER, Jan. 12—Joy Golden, recently named city editor for the Palace, Century, Temple, Regent and Capitol, will be honored at a testimonial dinner at the Hotel Seneca here Jan. 20. The houses are pooled.

Dietz on Publicity For Navy Society

Howard Dietz, director of advertising and publicity for M-G-M, has been named chairman for the new Civilian Committee for the New York Auxiliary of the Navy Relief Society, it was announced yesterday by winkus Spencer Morgan is chairman.

At a luncheon meeting at the Hotel Astor today, plans will be discussed for a Navy Relief show at Madison Square Garden March 10, with Martin Schenck as chairman of the production committee.

Blue Network Plans Program Expansion Under a New Setup

The Blue Network will encourage new programs by permitting producers to air them during the day and to use half-hourly time for them in the evening. Edward Kobak, executive vice-president of the new company, said the new program ideas are planned. Kobak and will be put in effect shortly.

The Blue affiliates' committee will meet today to discuss the subscription to ads. The affiliates will meet there on Thursday. Kobak said no major opposition is expected from the NBC as the Blue Network, on its old contract.

Flint, Karel, and, the Chicago Tribune, are the "dominant interests" in Mutual.

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Sixth annual installation of the City of New York's, has been in place in the New York metropolitan area at $1,100, which per cent are in homes, 12 percent in public places and the remainder in dealers' stores. He said that an average of 90 receive monthly is being sold here.

In the evening, Dr. Peter C. Gold, chief television engineer, demonstrated color television on receiver designed for commercial use, television receiver, which have been laboratory models. He also discussed standards for color transmission.

N. O. Musicians Elect

NEW ORLEANS, Jan. 12—Charles Harwood, a new president of the American Federation of Musicians. Other officers are Joe Colombo, New York. Business representative; Ropp, financial secretary; Walden, treasurer; and, Hartman, business representative; Robert, recording secretary; Ralph, legal counsel; and, Smith, assistant-treasurer.
TEN CENTS

NEW YORK, U.S.A., WEDNESDAY, JANUARY 14, 1942

MOTION PICTURE DAILY

Canada Trade Policy
Not Decided, Asserts Film Administrator

Toronto, Jan. 13.—R. G. Mc-
Mullen, Government Administrator of
Theatres and Films under the War-
time Prices and Trade Board, de-
clared here today that details of the
regulations affecting the industry will
be decided only after conferences be-
tween the Administrator and trade
representatives.

With organization of the advisory
committee representing distributors,
circuits and independents under way
to word is yet forthcoming beyond the
general principle of jurisdiction
by the Administrator, it was dis-
closed.

McMullen said that the projected
policies, including the contemplated
pegging of film rental prices, was still
in an embryo stage and much has yet
to be decided.

McMullen stressed the principle
(Continued on page 4)

Jap Company Takes
Over U. S. Firms

Nippon Eigashia, Japanese
film company, has been named
by the Minister of Finance in
Tokio to take over Japanese
offices of Paramount, M-G-M,
Warners, 20th Century-Fox,
Columbia and other Ameri-
can film companies, according
to an official shortwave
broadcast from Tokio re-
ported yesterday in news-
paper dispatches. This was
said to be in line with a gen-
eral order of the Ministry
appointing Japanese firms to
administer the business of
Americans in Japan.

No Production
Materials Cuts
Now, Says U.S.

By BERTRAM F. LINZ
Washington, Jan. 13.—Govern-
ment defense officials said tonight
they had no reason to believe that
any insurmountable difficulties were
likely to result in film production this
season as a result of materials shortage.

Officials stated that there was no
reason to expect that film produc-
tion would be curtailed in the imme-
diate future, but emphasized that
producers should exercise the great-
ests care in the use of materials which
are becoming short.

The restrictions on materials will
tend to reduce the scope of sets ex-
specially built for individual produc-
tions, officials suggested, but the pro-
duction of feature films (Continued on page 4)

CAMMACK RESIGNS

RKO Foreign Post

Ben Y. Cammack has resigned as
RKO general manager for Argentina,
Uruguay, Paraguay, it was
learned yesterday. He has returned
to New York pending a new assign-
ment.

It was reported that Cammack may
return to domestic sales in which
he was active many years prior to
1934, when he became RKO general
manager for Latin America and,
subsequently, the general manag-
er of the RKO foreign department.

R. I. Hawthorne, home office
assistant to Phil Reisman, RKO foreign
chief, is now in Buenos Aires filling in
for Cammack pending the appoint-
ment of a successor.

MPTOA Sees War Causing Vital
Change in Industry Trade Policy

Significant changes in industry practices and policies may result
in the near future from war conditions, it is suggested in an
MPTOA bulletin sent to members yesterday over the signature
of Ed Kuykendall, president.

The emergency may unexpectedly open the door to the removal
of old abuses that have plagued us for years, as well as such new
mistakes as the blocks of five selling and the consent decree,
the bulletin states.

"Government controls," it continues, "will undoubtedly be ex-
tended in many directions under war conditions, not only in the
defense effort but also to eliminate waste, prevent inflation and
increase efficiency. The imposing of such controls arbitrarily
will lead to the uniform and effective abolishing of double features,
giveaways, the music tax, blocks of five selling, designation of
play dates, excessive Hollywood salaries, as well as the drastic
regulation which may be necessary but which will damage the
business."

Mellett to Meet
Film Group on
Coast Today

Gov't Official to Reveal
U. S. Film Plans

Hollywood, Jan. 13.—Y. Frank
Freeman, chairman of the Holly-
wood division of the industry's
War Activities Committee, to-
night summoned the committee
members to a meeting at 2:30
P.M. tomorrow to meet with
Lowell Mellett, S. Coordinator of
Films, who is
due to arrive to-
morrow morn-
ing by plane.

Committee ex-
ecutives and
other
responsible quarters maintained silence
(Continued on page 4)

Review Policy Fails
To Consider Press

Hollywood, Jan. 13.—Hollywood,
with the diffused authority which
comes to the fore every time a matter
of policy is to be decided, is now en-
gaged in kicking the ball around
on another question—that of when, how
and where to hold previews for the
press.

For purposes of the record, Y. Frank
Freeman, AMPM president, several weeks ago notified trade pa-
per reviewers that the studio was
dissolving the boundary lines in their
agreement to hold all "sneak" pre-
views on

Harmon Leaves for
Coast Conferences

Francis S. Harmon, executive vice-
chairman of the industry’s War Ac-

tivities Committee, left for the Coast
yesterday to confer with committee
members there. He expects to be in
Hollywood about 10 days, it was said.

During his absence, the committee’s
headquarters will be in charge of
Arthur Mayer and St. Fabian, who are

(Continued on page 4)

Hill. Allied
Asks Willkie's
Aid on Terms

so Seeks Rent Ceiling
In Control Bill

By ROBERT E. MURPHY

Minneapolis, Jan. 13. — Twin
independent theatre owners, fold-
out to Wendell Willkie in attempt to
secure his help in what they termed
"desperate" situation resulting
in their inability to come to
agreement on picture deals with major
studios.

Another move they sent a repre-
sentative, whose identity was not re-
vealed, to Washington today to ask
Congressmen to seek the en-
forcement of the Price Control bill
include film licenses.

They will ask that a price ceiling
picture licensing be set at the
4½ level, it was stated.

[Important national exhibitor
union in comment on the
northwest Allied action was
that a price control on rentals
would be disastrous to the in-
dustry. It was pointed out that
producers, since their revenue
could be limited, would budget
production accordingly, which
would result in lessening the
ex-office value of product, and
feature receipts would suffer
thereby. It was also pointed out
that the move by northwest
flashed was in direct conflict with
the unity program of the
Production Picture Industry Con-
ference Committee, which is
dedicated to meet in New York
next week. Willkie could not
reach for comment.]

Held called the meeting at which
was taken for Twin City ex-
(Continued on page 4)

Bay Ampa dinner
At Request of Hayes

at the request of Will H. Hayes,
Ampa has postponed until a later
date the dinner scheduled for March
22 to honor of Hayes' 20th anniversary
resident of the MPPDA.

A letter to Vincent Trotta, Ampa
president, Hayes expressed his ap-
ediation and the desire that "when
the dinner is held, it be not a per-
sonal tribute but a recognition of the
significance of the art-industry's
role to make certain the establish-
ment and maintenance of its
self-
(Continued on page 4)
Coast Flashes

Hollywood, Jan. 13—Unifilm’s annual franchise holders’ meeting at the 16th annual convention today by W. Ray Johnston, president, for May 11 to 13 in Los Angeles. Johnston also announced that Monogram’s Ted Healy will hold sales show an increase of about 40 per cent over last year at this time.

The Screen Writers Guild, through its War Emergency Committee headed by Ralph Block, today announced that the organization has received from Washington authorities, following Block’s return from the capital where he conferred with the Office of General Defense, the Coordinator of Information and the Office of Facts and Figures. Block brought back requests from the government agencies for assistance, which were parceled out to members of the SWG, the Radio Writers Guild and Screen Publicity Guild, all of which are represented in the Hollywood Writers Mobilization for National Defense.

Dr. A. H. Giannini, Southern district chairman of the United Service Organizations, today pointed out the importance of mass public relations for the group in Southern California. Charles Koren of Shapiro’s staff will coordinate publicity at the USO’s Los Angeles office.

Companies Continue IATSE Labor Parley

Company officials still have to meet with representatives of the soundmen, makeup artists, camera crews and still artists before formulating their replies on working agreement demands of the eight IATSE studio locals. The IATSE officials will meet again at 10 a.m. today at the office of Pat Casey, producers’ labor representative.

No agreement has been reached as yet on the new film wage scale, so no specific demands, it was stated. Yesterday was the seventh day of the negotiations here.

200 Attend M-G-M Forum in Memphis

MEMPHIS, Jan. 13—More than 200 exhibitors attended M-G-M’s second exhibitors’ forum at the Gayoso Hotel here today and participated in sessions led by advertising and exploitation men. H. M. Richy, assistant to William F. Rodgers, M-G-M general sales manager, and Joseph X. Gooris, Western manager of the Bureau of Advertising of the American Newspaper Publishers Association, gave an illustrated talk on newspaper advertising, Besa Short, in charge of short subjects for Interstate Circuit, led a round table discussion on the selling of shorts, and Edward Salisberg, Bluefield, W. Va., exhibitor, addressed the group on the difficulties of the close public contact with your Community.”

William R. Ferguson, M-G-M exploitation manager, also spoke.

In addition to M-G-M, it was announced that the meeting was sponsored also by R. X. Williams, president of the MPTO of Arkansas, Mississipi and Tennessee, and M. A. Lightman, head of the Malco circuit here.

M-G-M will sponsor a third exhibitors’ forum at the Cordova Hotel in St. Louis on Thursday.

Treasury Suspends Agfa Ansco Manager

WASHINGTON, Jan. 13—Leopold Furst, acting general manager of the Agfa Ansco division, and four other top executives of the General Aniline & Film Corp. were ordered today suspended from the Treasury. The action was taken under the executive order freezing German assets in this country.

Personal Mention

WILLIAM F. RODGERS, Loew’s vice-president and general sales manager, has returned from Florida.

JOSEPH BERNHARD is expected on the Coast late next week.

NAT GOLDFEIN of Springfield, Mass., was a New York visitor yesterday.

F. J. A. McCARTHY, Southern and Canadian sales manager, has left for Universal City yesterday for Toronto.

JULES LAPURIS, Universal district manager, went to Boston yesterday.

LILLIAN ROSENTOOR, 20th Century-Fox booklet in Philadelphia, has returned from a vacation.

HERBERT HILLMAN, formerly of the College, New Haven, and now in service at Bangor, Me., and Maud of New Haven were married in Bangor last week.

CHARLES KIRBY, assistant to J. H. SHAPIRO, vice-president and foreign manager, was presented with a desk set yesterday on reaching his 20th year with the company.

SAMUEL FRIEDMAN, Comerford district manager in Detroit, Pa., and New York, celebrated their 19th wedding anniversary this week.

MELVIN KOFF, Philadelphia exhibitor, leaves for Florida with his wife this week.

MORI ARONSON of the Columbia studio is visiting here.

MOE SHEERMAN, Monogram sales man in Philadelphia, is recovering at his home from an illness.

RENO MADDOCK of Paramount’s New Haven exchange has been called to the Army.

WHITNEY BOLTON is here from the Coast.

Chase Bank’s Film Interest Unchanged

Winthrop W. Aldrich, chairman of the Chase National Bank, at the annual meeting of the bank’s stockholders yesterday commented on the bank’s interest in motion picture companies.

Mr. Aldrich disclosed that there had been no change in the bank’s holdings of stocks of 20th Century-Fox Film Corp., National Theatres Corp., and in General Theatres Equipment Corp. He said that while no dividends had been paid on the common stock of the 20th Century-Fox, the company continued to pay the regular dividends on the preferred, which constitutes the bank’s principal investment in the company. Dividends paid on the capital stock of National Theatres were the same as in previous year. The bank owns 58 per cent of the capital stock of this company.

Dividends received by the bank on its holdings of General Theatres Equipment stock were larger than in 1940, due to an increased dividend rate, he said.

Goldenson, Dembow Confer With Walker

Leonard Goldenson and Sam Dembow, Paramount home office executives, left for Washington last night to confer with Postmaster General George W. Cable on the motion picture branch business. The circuit, which Walker heads, is affiliated with Paramount.

Goldenson and Dembow will go to Lewiston, Me., from Washington to confer with J. J. Ford of Maine & New Hampshire Theatres.

1A Executive Board To Meet in Miami

The IATSE executive board will hold its 1A meeting here, starting Jan. 15, Richard F. Walsh, president; Lou Krouse, secretary, and other members of the executive board to leave here Jan. 22 to attend the meeting.

Newsreel Parade

AMONG the subjects in the news is an account of the British Commandos’ raid on the Norwegian islands. These are the first pictures received back from the raid. The reel of its contents:


Levy Elected Head Of N. Y. Film Board

David A. Levy, head of the local Motion Picture Welfare Board, today was elected president of the New York Film Board of Trade to succeed R. S. Wolff of RKO. The election held at the board’s offices today.

Other new officers, all executive, are: Clarence Eisenberg, first vice-president; Henry Randel, Paramount, second vice-president; Sam Lefkowitz, treasurer; Robert Fannon, assistant treasurer.

The stalling will take place Jan. 28.

Swisher to Warners


Motion Picture Daily (Registered U. S. Patent Office)

Published daily except Sunday, Saturday, Sunday and Monday by Motion Picture Publishing Co., Inc., 1270 Sixth Avenue, Rockefeller Center, New York City, Telephone 26711. H. L. Quigley, Editor-in-Chief and Publisher; John E. Quigley, President and General Manager; W. W. Kestner, Vice-President and General Manager; W. E. Quigley, Editor. Officers and staff are employees of Photoplay Publishing Co., Inc., 1270 Sixth Avenue, Rockefeller Center, New York City.

Copyright, 1941, by Photoplay Publishing Co., Inc. Motion Picture Daily is published daily except Sunday, Saturday and Monday.

Subscription rates: $4.50 per year. Address all communications to "Motion Picture Daily," 1270 Sixth Avenue, Rockefeller Center, New York City.
 TRADE TALK!

"THE VANISHING VIRGINIAN"

"A sleeper, capable of exceptional grosses. Will be talked about by critic and customer. Something which can be sold to countless seekers of a peaceful and soothing hour by whoever has the knack of selling fine film wares. Comic, dramatic, exciting, touching."
—DAILY VARIETY

"Rich rewards are there waiting for real showmen. It will pay off in proportion to the exhibitor's ability to realize what he has in it and to communicate that realization to potential customers. Whatever the effort in this respect, the picture merits it and the exhibitor expending it seems destined to meet pleased patrons and new patrons.”
—M. P. DAILY

"Engrossing, compelling story in pictures. Audiences will urge their friends to see it. Contains all the comedy, romance, tragedy and pathos that makes for an entertaining evening.”
—M. P. HERALD

"A prestige picture for the industry. Proper exploitation may unearth surprise grosses.”
—VARIETY (Weekly)

"A wholesome, radiant and thoroughly entertaining slice of Americana. Should engage the attention of all types of families. A fine cast and able direction by Frank Borzage virtually guarantee it.”
—BOXOFFICE

"Word of mouth is sure to be enthusiastic. Wholesome, homey, moving. Adroitly mixes laughter with honest sentimentality.”
—HOLLYWOOD REPORTER

"JOE SMITH, AMERICAN"

"Strong, exciting, patriotic meller which is sure to score with fans everywhere. One of the '41-'42 season's most unusual photoplays. A smash box-office attraction, packing appeal for all types and ages of fans. Thrills, human interest and dynamic entertainment.”
—FILM DAILY

"Keyed to the headlines. Destined for 'sleeper' business. Should serve admirably to picture the significant work of the unsung heroes who are the men behind the men behind the guns.”
—M. P. DAILY

"Sturdy entertainment geared for popular reception. Loaded with heart tug, drama and suspense.”
—DAILY VARIETY

"Timely, inspired film entertainment. Here is a stirring hit. A story to arouse pride in our hearts that we can lay claim of being fellow Americans.”
—HOLLYWOOD REPORTER

"Timely. Potent drama, well acted, suspenseful and moving.”
—VARIETY (Weekly)
Minn. Allied Asks Willkie's Aid on Terms

(Continued from page 1)

hibitors at the Nicollet Hotel yesterday. A number of outstate exhibitors also attended, however, and entered in the action.

They said they would close the doors of their theatres rather than accept the deals offered them. Many, they said, have bought from Metro recently because Metro was the only company having films available here. Metro's supply of available here, however, runs out in about 10 days, and many exhibitors have no pictures to show after that, it was said.

A telegram to Willkie asked him to represent the independent in trying to get "fairer deals." The wire said the distributors on the passage of Alabama, Minnesota anti-block-of-five bill, "refused by common action to license pictures in this State for several months thereafter, causing irreparable loss and injury to exhibitors and inconvenience to the public."

"Since the resumption of licensing in this State, the wire went on, "by concerted action the terms demanded by the distributors are exorbitant, unconscionable and oppressive and threaten the continued existence of the independent.... These monopolistic trade practices and terms are imposed with regard to ethics, equity or common decency."

The telegram was signed by the "Minnesota Exhibitor's Committee," which was set up at the meeting to negotiate with Willkie and to press the drive for price control.

Men said they would ask independent's of other states to move in favor of price control.

Home office sales officials yesterday expressed surprise at the Northwest Allied action, several asserting that territories there and Minnesota are in same as those asked elsewhere and declaring that very few formal complaints have been made by Minnesota exhibitors over new season contracts.

Award on Clearance

In Frisco Appealed

An appeal has been filed with the national appeals board from the San Francisco arbitration award in the Piedmont Theatre clearance case which outlawed the practice in Oakland of figuring first-run theatres' clearance in terms of the last day of moveover engagements.

The appeal was taken by 20th Century-Fox, Coast and San L Lano Theatre Corp. The Piedmont clearance case involved all five competing companies and eight Oakland theatres. The action was featured at an earlier conference in Hollywood, however, as its effect would be to change the computation of clearance on all pictures which are given move-over engagements.

The award also reduced the clearance of the fourth run Chimes and Grand theatres to one day over the Piedmont.

306 Meets Friday

On Organizing N. Y.

The executive board of Operators Union, Local 306, has called a special meeting for Friday to discuss the question of 100 per cent organization for New York City.

At that time, a committee is expected to be named to resume negotiations with Empire State Motion Picture Operators Union for a merger of the two groups. Also scheduled for the meeting is the question of the disposition of Loew's suit against the union for an injunction against a threatened strike action.

CEA Seeks More

Booth Operators

LONDON, Jan. 13.—The Cinematograph Exhibitors Association, in a memorandum to the Ministry of Supply, pleads for the retention of at least one, and preferably two, first, and one second projectionist, plus one electrical engineer.

The CEA general council will review the manpower situation at a meeting at Leicester tomorrow. The memorandum suggests that negotiations with the Labor Supply Department on other theatre help are progressing satisfactorily.

The Technicians Association has issued memorandum supplementing the request that the plan to maintain industry efficiency at a high wartime level. Meanwhile, the cinematography workers have continued discussions on trading policies, without reaching any definite decision.

The Scotch booking combine policy of booking on a flat rental basis from certain distributors was discussed and action promised at the next KRS meeting.

Blotcky Tells About

Prints in Minn. Trial

ST. PAUL, Jan. 13.—Ben Blotcky, Paramount district manager at Minneapolis, testified today as a defense witness in the State's anti-block-of-five trial against Paramount, RKO and 20th Century-Fox.

Supplying information on the case histories of prints, Blotcky cited those of "Northwest Mounted Police" as a typical example. He said the first print of the picture was received here early in November, 1940, and was returned to New York more than a month later, having been used.

He introduced photostatic copies of the record card showing the film's bookings and shipments, and told of his work with the inspection department.

His testimony added further detail to the defense story of industry operation, which is designed to show that the State law is an unjust burden on interstate commerce and unconstitutional.

Monogram Sets Film

Hollywood, Jan. 13.—Monogram plans to star Bela Lugosi in "Black Dragon," original by Robert Kohoe, dealing with a secret Jap sabotage group. Sam Katzman will produce.

Review Policy Fails

To Consider Press

Coverings Studies

(Continued from page 1)

views outside of the metropolitan area.

The hardships to the studio personnel involved in the necessity of having to travel long distances at night are evident," he said.

But apparently the hardships to the press in the event of air raids, alarms, blackouts, etc., exist, for the present are still being held in Glendale, North Hollywood and in fact any other place which happens to be within 10 miles or so of traveling distance for most of the reviewers.

80-Mile Schedule

A reporter's neck and a studio official's neck should have the same ratio of value to their respective holders, it would seem, but M-G-M this week arranged a schedule which would require a minimum of 1,000 miles night traveling for each of the reviewers by scheduling four previews at the home base on Monday and Glendale's favorite spot for previews come black-out or no, and also one of Fox West Coast's showplaces.

All time highs for something or other is held by RKO, whose preview map for a single night contained an isosceles triangle, one side of which represented the 10 miles from Hollywood Boulevard and Vine Street to the Alexander Theatre, where one picture was shown. The other side was the other equal side the 10 miles from the same juncture to the Studio City Theatre, North Hollywood, where another picture was shown, and on the other side appeared.

And Those Tires—

Another thing worrying reviewers: the tire situation is dark, and the added driving at night to distant points means wear down the tires, which aren't going to be replaced very often.

At one time or other, there was a project to rent a centrally located Hollywood theatre especially for preview showings. That isn't talked about any more. Except by the reviewers.

Mellett to Meet

Coast Film Group

(Continued from page 1)

that the Coordinator will reveal ways and means of implementing the commission assigned him by President Roosevelt which includes making arrangements for producing pictures required by the Government.

Disclosure of Mellett's plans for the duration of his stay and probably a series of meetings with studio heads and organization leaders were not forthcoming from spokesmen "acting in confidence." Dr. Leo C. Rosten, who is expected to serve Mellett as resident representative, was expected by his office to return from Washington next week.

Fairbanks Plays Host

Lt. Douglas Fairbanks, Jr., will be host to 100 wives of Naval officers and enlisted men at the evening performance of "The Corsean Brothers" at the Capitol tomorrow. Fairbanks stars in the film.

No Production

Materials Cuts

Now, Says U.S.

(Continued from page 1)

nucers have vast stores of properties which can be drawn upon to give the producers almost immediate settings.

Some of the materials used in actual production may be short, it is admitted, but the film industry is so essential that it will not be permitted to die of material starvation.

Donald Nelson, now OPM director of priorities, will be chairman of the board in charge of the direction of the production program and with his experience over all production agencies. Nelson's decisions, the President said, will be final.

Delay Ampa Dinner

At Request of Hays

(Continued from page 1)

compliment that warrant that trust.

"However," he continued, "I do warn them that this occasion will be late until we are further through this crisis. Without minimizing the importance of what has been done without lessening at all our realization of its usefulness, every minute of everyone's time and, of course, on so much on which is so vital today and tomorrow, that I wish we could just put off this event to a time when all those in the industry who have worked so loyally for the objectives may have opportunity to foregather and record what the industry has done in the emergency, as well as what these loyal workers have accomplished in the emergency.

Canada Film Policy

Is Not Determined

(Continued from page 1)

that the Government desired the representation of bona fide independent exhibitors as well as distributors and circuit operators for the work of organizing basic policy and regulations for the motion picture industry.

The chairman declared that the wish of the Government was that all parties would remain in business and precautions would be taken to insure availability of product to all.

Get Raid Instructions

SCRANTON, Pa., Jan. 13.—Air raid instructions have been issued to all employees of the Comerford Circuit, it was revealed today. The instructions included preparations and conduct during actual raids.

Canada Film Policy is Not Determined

(Continued from page 1)

that the Government desired the rep

No Production Materials Cuts

Now, Says U.S.
**Reviews**

**“Woman of the Year”**

(M-G-M)

THIS is the sort of picture on which you can expect complaints from the customers that they couldn't hear all the dialogue because the audience was laughing all the time. It is an uproarious farce which moves swiftly from one hilarious scene to another.

Katharine Hepburn is at her best as the newspaper woman who writes international affairs, a woman of whom an outstanding mind who is voted “Woman of the Year,” a woman who loves passionately, but a woman who gets so mixed up with her career that she almost loses her husband. Spencer Tracy turns in an excellent comedy performance as the first-string sports writer who finds himself in the bewildering position of having to court an intelligent foreign beauty.

Miss Hepburn at her first baseball game is something to see but she tops it with her execution of a kitchen scene where she undertakes to make her husband's breakfast while the waffles-baffle mysteriously, the coffee boils over and the toast pops all over the place. In between Tracy contributes to the fun by wandering on to a stage in the midst of a women's meeting and permitting himself to be invited to a diplomatic gathering where nobody speaks English. Together, Miss Hepburn and Tracy engage in a bedroom scene on their wedding night with the champagne, the diplomatics, and the ex-yugulists. Any one of these would make a bright spot in a good comedy but combined they make for a long continuous hoot.

Performances by Fay Bainter, Reginald Owen, Minor Watson, William Bendix, Gladys Blake, Dan Tobin, Roscoe Karns and William Tomnay are uniformly good but Miss Hepburn walks off with the acting honors. She and Tracy engage in a feud after she makes some disparaging remarks about baseball but they learn to love each other. They marry but Miss Hepburn is too busy for a home and Tracy finally walks out on her. It is only when she attends the wedding ceremony of Watson and Tammie that she realizes she should have stayed home to be his wife. After that kitchen scene, Tracy urges Miss Hepburn not to attempt domestic duties too suddenly and to effect a compromise between her interests and her home. With that final agreement there is a happy climax.

The story, an original by Ring Lardner, Jr., and Michael Kanin, is kept moving smoothly by the fine comedy direction of George Stevens. Joseph L. Mankiewicz produced. Running time, 112 minutes. **“A”**

J. A. to Release 12

**Two-Role Subjets**

United Artists has closed a deal for the release of 12 two-role short subjects, titled “World in Action,” by Gradwell L. Sears, vice-president in charge of distribution, announced yesterday.

The subjects were produced by the National Film Board of Canada, in cooperation with the Canadian government. They are the first shorts to be distributed by U. A. in about two years.

In one of the shorts, Churchill’s “The Battle for Gaul” and “The Strategy of Metals.” Others are in production.

**Atlanta Club Plans Recreation Center**

Atlanta, Jan. 13.—Harry G. Bal- nace, who took office yesterday as chief banker of the local Variety Club, as announced plans for the building of a recreation center for boys and girls in a section of the city where there has been considerable juvenile delinquency.

Work is to be started immediately with the expenditure of $25,000 for land and preliminary construction. Conditions to the project are planned from time to time.

**Gainsborough Year Profit Put at $62,000**

London, Jan. 13.—Gainsborough pictures at a recent meeting reported operating profit for the past year of $15,070 (approximately $62,000). A dividend of $8,000 over the previous year. It was indicated at the meeting, and that of Associated Talking Pie- ces, that the difficulty in obtaining materials had slowed production.

**Buffalo Larceny Charged**

BUFFALO, Jan. 13.—First degree grand larceny charges have been filed against Laurence Harland. He was arrested last week on charges of allegedly operating a racket to swindle operators of chance games at local theatres.

**‘Ball of Fire’ warms loop as cold hurts**

CHICAGO, Jan. 13.—Several days of frozen weather cut crowds. “Ball of Fire” and “The Gay Falcon” at the Palace drew $17,000. “Birth of the Blues” drew $18,000 in the second week. “East of the Lake,” and “Lady Scarface” and a stage show took $20,000 at the Oriental.

Estimated receipts for the week ending Jan. 8:

- **Babes on Broadway** (M-G-M)
  - APOLO—(30c-40c-50c) 7 days, Gross: $12,000, (Average, $1,714.3)
  - CHICAGO—(40c-50c-60c) 7 days, Gross: $10,000, (Average, $1,428.6)
  - CINCINNATI—(30c-40c-50c) 7 days, Gross: $7,500, (Average, $1,071.4)

- **Keep Em Flying** (Globe)
  - AUCKLAND—(30c-40c-50c) 7 days, Gross: $11,000, (Average, $1,571.4)
  - MONTREAL—(30c-40c-50c) 7 days, Gross: $10,000, (Average, $1,428.6)

- **Babes on Broadway** (M-G-M)
  - UNITED—(30c-40c-50c) 7 days, Gross: $16,000, (Average, $2,285.7)

**Babes on B’way**

$23,000, St. Louis

ST. LOUIS, Jan. 13.—“Babes on Broadway” topped a good week, grossing $23,000 at Loew’s, while “How Green Was My Valley,” and “Nothing But the Truth,” at the Mississippi took $7,500.

Estimated receipts for the week ending Jan. 8:

- **Babes on Broadway** (M-G-M)
  - LOUIS—(50c-60c-70c)-7 days, Gross: $12,000, (Average, $1,714.3)
  - MEMPHIS—(50c-60c-70c)-7 days, Gross: $11,000, (Average, $1,571.4)
  - ATLANTA—(50c-60c-70c)-7 days, Gross: $10,000, (Average, $1,428.6)

- **Henry Aldrich for President** (Para.)
  - MINNEAPOLIS—(50c-60c-70c)-7 days, Gross: $13,000, (Average, $1,857.1)
  - CHICAGO—(50c-60c-70c)-7 days, Gross: $12,000, (Average, $1,714.3)

- **Wake Up Screaming** (20th-Fox)
  - ST. LOUIS—(30c-40c-50c)-7 days, Gross: $15,000, (Average, $2,142.9)

**Fire’ Draws $6,100 Despite Omaha Cold**

OMAHA, Jan. 13.—“Ball of Fire” at the Branderisk pulled $6,100 despite zero weather and the cold front.

Estimated receipts for the week ending Jan. 6-7:

- **Ball of Fire** (M-G-M)
  - OMAHA—(30c-40c-50c) 4 days, Gross: $6,100, (Average, $1,525.0)

- **Babes on Broadway** (M-G-M)
  - OMAHA—(30c-40c-50c) 7 days, Gross: $12,000, (Average, $1,714.3)

- **How Green Was My Valley** (20th-Fox)
  - LINCOLN—(30c-40c-50c) 7 days, Gross: $7,500, (Average, $1,071.4)

- **Perfect Snob** (20th-Fox)
  - LINCOLN—(30c-40c-50c) 4 days, Gross: $4,200, (Average, $1,050.0)
THE INTRIGUING, DRAMATIC ROMANCE OF AN IRRESISTIBLE LADY FROM THE DEEP SOUTH!
REPUBLIC
PICTURES Presents
A Picture of Superb Quality
And Matchless Entertainment

JOAN
BLONDELL
JOHN
WAYNE

A NIGHT

with-
RAY MIDDLETON
Philip MERIVALE • Blanche YURKA
Edith BARRETT • Leonid KINSKEY
Montagu LOVE

Story by ISABEL DAWN and BOYCE DeGAW
Directed by LEIGH Jason
Off the Antenna

A NUMBER of promotions and changes in the WMIA staff were announced by Donald S. Shaw, general manager, yesterday. Alun Williams, staff announcer, has been promoted to program manager; Bob Bach has been named director of recorded music to succeed Paul Scheiner, now in the Army. Robert Cote who has been assigned to the Rockefeller inter-American affairs committee. The news department is being consolidated with the department of publicity and special features under the direction of Leopold Lustman, a former assistant program director.

WJZM, Clarcksville, Ten., has joined Mutual to become its 195th affiliate. WVOC will rechristen as the station for over 50 years of service. Another outlet, WFTL, Fort Lauderdale, Fla., has received FCC permission to increase its power from 250 to 10,000 watts and change its frequency to 710 kc.

Greta Garbo will make her first radio appearance over NBC, the Blue and Mutual Saturday, Jan. 24, 11:15 P.M.-12:15 A.M. Miss Garbo is donating her services for the program which will be known as "March of Dimes of the Air—Hollywood's Salute to the President." Arch Oboler is directing. Hollywood stars who will be heard include Claudette Colbert, Humphrey Bogart, Janet Beecher, Bing Crosby, Mary Martin, Marlene Dietrich, Tyrone Power, Jean Arthur, Jimmy Cagney, Thomas Mitchell and Ronald Colman.

Bill Poster Ruled Theatres Employe

A bill poster who received a flat 100 per cent fare, whose terms was struck in 1940, was overruled.

Unemployment Aid Bill Filed in Albany

A bill requiring the employment of a provider of unemployment benefits was introduced in the State Senate today by Senator Phelps Phelps of New York City.

Emergency Defense Conference Tonight

The second meeting of the Motion Picture Emergency Defense Conference, called by the New York Screen Publicists Guild, will be held tonight at the Hotel Edison. The Aam will discuss the development of a program for united participation in the war effort.
Val Schmus, Music Hall
Managing Director, Dies

W. G. Van Schmus

W. G. Van Schmus made a remarkable impress upon the business of exhibiting motion pictures, following a rich and extensive experience in fields of merchandising and advertising he assumed, without previous novitiate in the complexities of the motion picture business, the responsibilities involved in the position of directing head of the world’s greatest theatre.

From the outset it became quickly apparent to the trade that a new viewpoint had been brought to bear. Mr. Van Schmus had about him no attitude of coolness in his approach to the problems of showmanship. But neither was he quick to accept traditional methods of the theatre as being necessarily the best of all possible methods. Quietly and in a manner of assuredness he explored and studied. And most especially, he listened. Not much time elapsed before there were many who came to give advice but remained to accept advice.

The history of the industry discloses the name of no person who more quickly and thoroughly established for himself and his enterprise a reputation of respect and admiration. His influence pervaded not only metropolis exhibition but also reached into the councils of Hollywood, where he contributed invaluable suggestion and guidance.

The Radio City Music Hall, under the aegis of Mr. Van Schmus, assumed institutional importance to the nation, to the city and, in a very especial way, to the industry. It was developed into an example of quiet, orderly and sensible operation which set for itself a remarkable ideal of public service.

The spirit of the managing director dominated the personnel organization of the organisation that was unobtrusive but exacting and meaningful succeeded in generating a high order of loyalty and enthusiasm.

In the death of Mr. Van Schmus the business of motion pictures lost an outstanding personality who has been an exemplar of kindness, integrity and wisdom.

—Martin Quigley

U. S. Daylight Time Passage Due Today

Washington, Jan. 14.—Final Congressional action on Daylight Saving legislation is expected tomorrow following submission to both Houses of a conference committee report accepting the House-approved measure.

The committee rejected the Senate bill authorizing the President to change time in any area or nationally up to two hours, in favor of the House measure, which limits the advance to one hour nationally.

The change is expected to start early in February.

Gov’t Will Not Disturb Films, Mellett Says

Assures Industry in Talk To Hollywood Leaders

Hollywood, Jan. 14. — Indicating that the present relations of the motion picture industry to the Government in the making of films are to stay right here on the job making pictures,

Mellett addressed a gathering of Association of Motion Picture Producers executives, Guild officials, the Hollywood Victory Committee for Stage, Screen and Radio, and others.

He reiterated that the Government has no idea to censor the material that will go into films for public consumption. Rather, he said, his office will function primarily in an advisory capacity in transmitting to producers the Government’s views of the international situation as they relate to production of films.

“Unless the Army, Navy or some other Governmental officers ask you for a specific task,” Mellett told the meeting, “your greatest war service will be to stay right here on the job in Hollywood making pictures. We are hoping that most of you and your fellow workers will stay right here in Hollywood and keep on doing what you are doing because your mos-

Robber Salary $1,250
Week, SEC Reveals

he Securities and Exchange Com-
mission yesterday disclosed a 20th
nary-Fox Film Corp. report on an
ivation contract with Herman
, director of distribution. The
tract, which was negotiated re-
y is for five years, at a salary of
or with $1,250 a year.

Motion Picture Daily

W. Alliied’s

leas for Aid

by Send Reply Today

To Minn. Request

Endell L. Willkie, upon his re-

turn from Washington yesterday,
formed receipt of a telegram, a group representing North-
Allied and others in that ter-

ny and said he is considering

Washington, Jan. 11.—Any

ance of including new pro-

ducts, such as a ceiling on film

prints as requested by North-

Allied, in the pending price

control proposal is prevented by

the fact that the bill passed the

house last Saturday with an amendent exempting motion

pictures, it was said here today.

He only Minnesota Congress-

an available said no request

from Northwest Allied for such

move had been received.

W. G. Van Schmus

William G. Van Schmus, managing

director of the Radio City Music

Hall since March 4, 1933, died yest-

erday at 1 P. M. at St. Luke’s

Hospital, of a heart condition.

He was 66 years old.

Van Schmus had been ill for

several months and entered the

hospital on Dec. 30. The body

was received at the Frank E.

Campbell Fun-

eral Church at Madison

Avenue and 51st Street.

Funeral services will be held to-

morrow at the Church of the

Ascension, Fifth Avenue and 10th

Street, at 3:30 P. M. Burial

will be private.

Leaves Wife, Daughters

He is survived by his wife, the

former Margaret Alice Mack of Toledo,

O.; three daughters, Mrs. Samuel A.

Smith of Summit, N. J.; Mrs. Sam-

uel R. Peale of New York, and

Catherine Villa Van Schmus, who

lived with her parents at 24 West

5th Street. Also surviving are two

brothers, Elmer E. Van Schmus, vice-

president of the First National Bank

of Chicago, and Albert E. Van

Schmus of Naperville, Ill., and three

sisters, Flora Van Schmus of Chi-

cago, Mrs. A. F. Duttwiler of Buffal-

o, and Edna Van Schmus of Princeton,

N. J.

Van Schmus came to the Music

Hall and the exhibition of motion pic-

tures after wide experience and a suc-

cessful career in merchandising and

in fields relating to contact with the

public.

Of Dutch Ancestry

Van Schmus was born in Bens-

ville, Ill., suburb of Chicago, on

Oct. 10, 1873, a descendant of Dutch an-

cestors who came to Pennsylvania be-

fore the Revolutionary War. He

attended North Central College in

Naperville, Ill., of which his father was

a trustee and his grandfather one of

the trustees. After leaving college he

was engaged in book publishing, be-

(Continued on page 9)

Radio Coordinator

reseen in Capital

ASHINGTON, Jan. 14.—Appoint-

ment of a coordinator for radio was

tagged by observers here for the

future as the OFM confirmed

reports that sharp curtail-


e and eventual discontinuance of

engaged production was to be or-


d to enable set manufacturers to

art to war work.


(Continued on page 9)
Coast Flashes

LEONARD GAYNOR, publicity and exploitation man formerly with major companies, has been appointed Eastern representative for Frank Lloyd Productions, releasing through Universal. He plans to return East next week.

Warner Bros. announced that tomorrow it will stage its 3,000th film since the company began production in 1918 with its first feature, “My Four Years in Germany.” Exhibitors and players will gather for ceremonies at the shooting of the first scene of “The Shadow of Their Ways,” the start, 950 films have been features, the balance stations.

Persons with records of conviction on low show charges will not be permitted to obtain theatre licenses in Los Angeles under terms of a police-ordered ordinance sent by the City Council to the city attorney’s office for drafting. Under the proposal, all convicted must be licensed by the Police Commission, which would have regulatory powers but not that of censorship over films. The measure is aimed mainly at stage presentations.

Bookers Will Install New Officers Tonight

The Motion Picture Bookers Club will install newly elected officers at a dinner tonight at the Cafe Loyale. To be inducted are Bernie Brooks, president; Dan Ponticelli, vice-president; Myron W. Kertain, treasurer; Peter Saglenbeni and Ben Levine, trustees, and Robert Finkel, sergeant-at-arms.

Minnesota Trial Is Adjourned for Day

ST. PAUL, Jan. 14—Trial of the State against Paramount, RKO and 20th-Century-Fox for violations of the Minnesota anti- trust law was adjourned today because of the death of a relative of one of the attorneys in the case.

To Honor Błotcky

MINNEAPOLIS, Jan. 14—The Twin City Variety Club next Monday at the Hotel Nicollet will hold a testimonial dinner for Anthony Błotcky, who recently retired as chief Barker. Committee head is Maitland Frosch, new chief Barker, with tickets handled by William Williams, Martin Anderson and Max Torodor.

BROADWAY PLAYS

“A GREAT SHOW”—Herald Tribune $5c, $1 & $1.50 seat noc higher

IT HAPPENS ON ICE

At America’s Only Ice Theatre Center Theatre, Rockefeller Center, 50 S. 54th Ave., Admission 50c. Admission 50c. An all National Music, Mesmeras Al. 547-7240

MOTION PICTURE DAILY

Weekly, 5c; twice weekly, 10c.

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Personal Mention

M. RAY SILVERSTONE leaves for California tomorrow.

C. WAXMAN, Atlantic City exhibitor, recently called up for active Navy duty and has been returned to City to take charge of the new Navy recruiting station.

TIMOTHY O’TOOLE, Columbia New Haven exchange manager, is vacationing at Pinchurt.

ILLE FLEISCHMAN of the Republic office in Philadelphia, and daughter of the late GILBERT FLEISCHMAN, who was prominent in the local film industry, has announced her engagement to HORACE LEAN.

S. T. MURRILL, New York exchange manager, has made the 3,000th trip in 1938.

HARRY POTTER, manager of the B & K Norshore Theatre, Chicago, is the father of a son, born last week.

SOL FEIFER, manager of Warners’ Ogrant, Philadelphia, is recovering after a long illness.

Name Committees for Capital Variety Club

WASHINGTON, Jan. 14—Vincent Dougherty, new chief Barker of the local Variety Club, has designated committees for the year. The committees and their chairmen are as follows:

- Ways and means—Carter Barron and Aaron Galanty; welfare—Rudolph Berger, with A. E. Lichtman and John J. Payette, co-chairmen; public relations—John Allen, Abe Getzow, Sam Wheeler, with Gene Ford, assistant; membership—Nathan Golden; publicity—Hardie Meakin, with Dan Terrell, assistant; entertainment—Lust and Sam Wheeler; special events—Arch Engel; music—Morgan Baer and S. J. Kaufman.

SEARS, LESERMAN

Leaving for Coast

Gradwell L. Sears, vice-president of United Artists in charge of distribution, plans to leave for the Coast today and Carl Leserman, general sales manager, is expected to leave tomorrow.

They will confer with company producers for forthcoming product. Edward C. Raiter, president, and Laudy Lawrence, vice-president, are remaining on the Coast to continue their meetings with company owners begun early last week.

Schafer Announces New Appointments

On Industry War Activities Committee

George J. Schafer, chairman of the War Activities Committee—Motion Picture Industry has announced the following new committee appointments:

- Alphonzo Zukor, chairman, Drives Division; special events subcommittee—Charles Bray, chairman; Max A. Cohen, S. H. Fabian, C. C. Moskowitz, Sidney Samuelson, have been given charge of matters pertaining to theatres; talent participation subcommittee, to be chosen by Hollywood guilds; industry employe participation subcommittee, Abe Montague heading the New York group and a Hollywood chairman to be selected.


Arthur Mayer and S. H. Fabian have been named assistants to Francis S. Harmon, executive vice-chairman and coordinator. Donald E. Hyndman of E. A. Sargent will serve for the next 90 days as assistant to Harmon on priority problems.

The coordinating committee has been increased to 24 through the election to membership of Edward Arnold, E. L. Kuykendall, Abe Lastovick, Abram F. Myers, R. H. Poole and Herman Robbins.

Says Distributors ‘Sit Back’ in Dispute

Chicago, Jan. 14.—Commenting on the consent decree in the case of the A. L. Waxman, Theatre, Highland Park, Ill., clearance case at the local arbitration board today, Aaron Shick, chairman of the evening Teatro del Lago, Wilmette, and the Glencoe Theatre, said，“I won’t say anything for or against the decree, but in this case it has two independent exhibition conferences fighting against each other while the distribu-

Disney Reports Loss Of $789,297 in Year

Hollywood, Jan. 14.—Net loss of $789,297 is reported by Walt Disney Productions, Inc., for the fiscal year ended last Sept. 27. The result compares with net loss of $1,295,798 for the year before.

A profit of $210,703 was shown by the company on processing and service of $1,000,000 for excess of costs of feature over estimated income. In the year before, a loss of $295,798 was shown on a similar operation.

Current and working assets at the close of the fiscal year were reported at $5,912,740, including $166,021 cash. Liabilities, including bank loans of $3,371,690, amounted to $4,278,942, indicating a net working capital of $1,633,798. Gross revenues were reported at $781,819, compared with $503,994 for the preceding fiscal year.

Grainer Returns From Canada Trip

J. R. Grainer, president of Republic Pictures, returned from Toronto yesterday after attending a two-day sales meeting of Empire Films, Ltd., Canadian distributor for Republic.

President Grainer spent five weeks visiting the Republic studio and most of the company’s branches in Canada to study good business conditions everywhere.

Hamrick in Defense Post

SEATTLE, Jan. 14—John Hamrick, circuit manager with Hamrick-Evergreen Theatres, Inc., has been appointed coordinator of defense savings activities for the theatres in the State.
Willkie Studies
N. W. Allied's
Plea for Aid

(Continued from page 1)
that because of his unfamiliarity with the Society, Borden was not able to study the request immediately because of prior engagements, he could not make an immediate reply. In addition to soliciting Willkie's aid in obtaining more favorable rental terms, the Minnesota exhibitors were requested to call on a representative in Washington to ask Minnesota Congressman to sponsor the inclusion of film rentals in the price control legislation now pending.

Valve Shortage Hits
Houses in England

London, Jan. 14.—A famine in valves has compelled picture houses in London for some days. The shortage is particularly in rectifying valves for equipment supplied by the arcs. Most of the valves have fallen into the categories of technical equipment, the production of which has been affected by war conditions. The shortage is still acute, but joint examination of the problem is at present being given by the C. E. A. and the Kinematograph Manufacturers' Association. It is likely that an appeal will be made to the Government for intervention.

Notables Attend Ice
Show for Navy Relief

Washington, D.C., Jan. 14.—Notables of official Washington attended the opening tonight of "Ice Capades," held for the benefit of the Navy Relief Society. Among those present was Lamour, who made a personal appearance. In the audience were: Gen. George C. Marshall, chief of staff; Admiral Harold N. Stark, chief of naval operations; Secretary of Agriculture Claude Wickard, and Attorney General Francis Biddle.

Wood Advocates
Rise in Admission

Columbus, Jan. 14.—Because the industry is faced with the possibility of increased Federal taxes on admissions, long run houses and theaters have asked the State to meet the tax, a representative of the Ohio in a message to theatre owners advocates an increase in admissions, particularly at the first run houses, thus enabling the exhibitors to raise their scales upward.

20th-Fox Reel to Troops

A compilation of newsreel shots of outstanding football games of the past season, prepared by Fox Movietone News, has been sent to U. S. troops overseas by the War Department. The action, which is designed to bring some of the entertainment of the Army, expressed appreciation.

Reviews

"We Were Dancing"

(3F-G-3F)

Hollywood, Jan. 14

NORMA SHEarer, Melyn Douglas and accomplished associates perform here with a measure of skill one of those well-dressed comedies of manners which amuse in the main by dint of dialogue. The script is by three screen playwrights who based it, quite remotely, upon Noel Coward's "Tonight at 8:30," which it recallly because the principal characters are similar to some of those in that collection of playlets and because attempt is made to simulate the light Coward treatment.

Directed by Robert Z. Leonard, who also produced in collaboration with Walter O. Dull, the film is richly staged, expensively handled every particular. Among the cast are Gaile Patrick, Lee Bowman, Marjorie Main, Reginald Owen, Alan Mowbray, Florence Bates and Heath Thacher, although only the leads manage to impart an impression of realism to the proceedings in which they engage.

Miss Shearer plays a disillusioned Princess whose marriage to an American millionaire is interrupted by the arrival of Douglas, an Austrian baron living by his wits on the fringe of society, with whom she falls in love and with whom he elopes. They attempt to continue a career of polite social graft, but are ultimately divorced, after which she re-engages herself to the millionaire only to be re-won by her divorced husband, who has obtained a job by proving his reformation.

The theme and the handling of it, in vogue on Broadway a few seasons back, have been dulled by world events which have deprived the artificiality which was once its charm of much of its interest.

Running time, 94 minutes. "G."

ROSCOE WILLIAMS

"Bombay Clipper"

(Universal)

COMBINING the elements of a newspaper yarn and a mystery melodrama, "Bombay Clipper," with William Gargan and Irene Dunne in the leading roles, should make good program fare. Direction by John Reinhardt leaves the film a smooth piece, though mystery falls to provide much tension, there is plenty of action. Current interest in the locale of the picture, Bombay, Singapore and Manila, should aid the box-office appeal.

Gargan, top-flight newpaper man, returns from an assignment to find that his wife, Irene Dunne, is through with him because he has twice failed to keep an appointment to be married. She reconsiders on his promise to quit and get a desk job in the States, but his editor induces him to cover just one more story on the promise to get him a job in France.

This story turns out to be a shipment of a fortune in diamonds from India to the United States for use in precision instruments. He keeps his promise to board the Bombay Clipper and marries Miss Harvey on board, but she does not know that he is still on the trail of a story. A murder on board complicates things, but Gargan gets his story and several more besides. Mar-tish Caswell was associate producer.

Running time, 60 minutes. "G."

EDWARD GREIF

"The Miracle Kid"

(Producers Releasing)

ALTHOUGH this is a small scale production, its entertainment values as developed by Producer George Batcheller are high. In such features as feature action fare, it should go over well. The cast performs adequately, the basic yarn is simple and has incidental comedy which helps, and it develops well under the direction of William Beaudine. Tom Neal, Carol Hughes, Betty Blythe, Ben Taggart, Victor Lester, Alex Callam and Thornton Edwards are in the cast. The story centers about the romance of Neal, a prizefighter, and Miss Hughes. The latter, who looks much younger than her years, and who has been the employ of Miss Blythe, operator of a school dealing in mental health, wins a beauty contest promoted by Miss Blythe's ex-husband, Taggart, engaged in physical health instruction. Callam is the double-crossing press agent who induces Neal to re-enter the ring and then has his opponents fold up. Neal discovers this, quits, and takes no notice of Miss Hughes. Running time, 69 minutes. "G."

EUGENE ARNELL

Gov't Will Not Disturb Films,
Mellett Says

(Continued from page 1)
ction pictures are a vital contribution to the war effort. "Not only has the industry contributed greatly to national morale in helping people happy with pictures that it has been responsible for educational development. Some day some serious student of our day may figure out exactly how it was that the entire industry and its creators were able to see what was happening in the world with such great foresight and wisdom."

Will Appoint Coast Aide

Mellett, it was said, will soon appoint a Government assistant to make his office here as a clearing house for the Government's views to the producers.

After the general meeting, Mellett will hold a round of studio heads for a more detailed discussion. Both gatherings were closed sessions. He is scheduled to meet tomorrow with representatives of several writers' and directors' guilds for further discussion of their war efforts.

Came With Harmon, Rosten

Mellett arrived here this morning with Francis S. Harmon, executive vice-chairman and coordinator of the War Activities Committee-Motion Picture Industry, and Dr. Leo C. Rosten, who appeared before a Federal Trade Commission, and has been appointed the U. S. Film Coordinator's Hollywood representative.

Order Termination
Of RKO Proceeding

Formal termination of the reorganization proceedings of RKO and the discharge of the Irving Trust Co. as trustee was ordered yesterday by the Federal Court. This was stipulated in a final decree filed in the U. S. District Court. The decree, signed yesterday, fixed 11 years from its date as the time limit in which creditors may file claims and security holders present or surrender their securities in order to participate in the distribution of new securities under the plan of reorganization approved in 1940.

Warners Establish
Exploitation Division

A new home office exploitation division has been set up by Warners with Will Yolen, formerly of the studio exploitation staff, in charge, it was announced yesterday. Mitchell Rawn, the Eastern publicity manager, will supervise the division. Assigned to Yolen's staff are Abe Kronenberg, Bill Berns and Reginald Rose.

Conference Meeting
Pledges Defense Aid

The Motion Picture Emergency Defense Conference meeting at the Hotel Edison last night adopted a program for participation in the war effort by all leading producers, exhibitors, and writers. The group plans to cooperate with the Office of Civilian Defense and the War Ad. Pledge to the plan of reorganization approved in 1940.
HOLDING...ON

2ND RECORD WEEK!
ANN SHERIDAN
BETTE DAVIS
MONTY WOOLLEY
THE MAN WHO CAME TO DINNER
JIMMY DURANT

Holding in New York, Philadelphia,
2 houses in Washington, Cincinnati, Milwaukee
and all points north, south,
east and west!
Holding in Los Angeles, Jacksonville, Providence, Lincoln, Indianapolis and every other spot it's playing!

again!
Philadelphia Gives Babes’ Big $29,000

Philadelphia, Jan. 14.—The downtown house started 1942 in good fashion. At the Stanley, “Babes On Broadway” accounted for a sensational $29,000, and “How Green Was My Valley” at the Aldine drew $18,500.

Estimated receipts for the week ending Jan. 9:

“How Green Was My Valley” (20th-Fox)
ALDINE—$1,400 (35c-45c-55c-6c) 7 days, gross $1,850. (Average, $250.)

“Two-Faced Woman” (M-G-M)
ARCADE—$600 (35c-85c) 7 days, 2nd week gross, $450. (Average, $64.)

“The Man Who Came to Dinner” (W. B.)
BOYD—$2,450 (35c-45c-55c-6c) 7 days, gross $3,200. (Average, $457.)

“Steel Against the Sky” (W. B.)
EAGLE—$4,000 (35c-45c-55c-6c) 7 days, Van Dyke, including Count Basie’s orchestra, Hattie McDaniel, Baby Lawrence, John Foy, Freddie Gordon & Tammie Rogers, James Rushing, Talcus Lewis, Earle Warren and Joe Jones. Gross $4,200. (Average, $600.)

“Three Girls About Town” (20th-Fox)
FAYS—$2,160 (35c-35c-45c-55c-6c) 7 days, Van Dyke, including Matthew Corbett, Harry Savoy, Rex Wherter & Francis Lamm, Tommy Trent, The Hoffman Girls, Gus Fautier’s Roxettes and Billy Klais. Gross $2,500. (Average, $357.)

“Nine Lives of a STAR FOX—
FOX—$3,000 (35c-45c-55c-6c) 7 days, Grendell Jan. 7—
“Keep Em Flying” (Univ.)
KEITH—$2,260 (35c-35c-45c-55c-6c) 7 days, 2nd week gross, $2,200. (Average, $314.)

“Babes on Broadway” (M-G-M)
STANLEY—$2,000 (35c-45c-55c-6c) 7 days, Gross $2,200. (Average, $314.)

“Swamp Water” (20th-Fox)
STANLEY—$2,000 (35c-45c-55c-6c) 7 days, week gross, $2,000. (Average, $286.)

‘Babes on B’way’ Minneapolis Best

MINNEAPOLIS, Jan. 14.—“Babes on Broadway” grossed $13,500 at the State, despite four days of continuous snow. Estimated receipts for the week ending Jan. 8:

“Honeypot” (Paravox) (Univ.)
ORPHEUM—$2,000 (35c-35c-45c) (35c New Years Eve) Gross, $2,500. (Average, $500.)

“Louisiana Purchase” (Paravox)
PACIFIC—$350 (35c-35c-45c) 8 days, week gross, $400. (Average, $50.)

“White Bird” (W.B.)
GOFHER—$980 (3c), 9 days, Gross $446. (Average, $49.50)

“All That Money Can Buy” (RKO)
WORLD—$1,100 (35c-35c-45c) 7 days, Gross, $1,500. (Average, $214.)

“Babes on Broadway” (M-G-M)
STATE—$2,500 (35c-35c-45c) (35c New Years Eve) Gross, $3,150. (Average, $450.)

“Three Smiling Sisters” (Univ.) (4 days)
“Moonlight in Hawaii” (Univ.) (4 days)
“When Lives Are Not Enough” (W.B.) (4 days)

“Mexican Spitfire’s Baby” (RKO) (4 days)
ASTOR—$250 (35c-35c-45c) 4 days, Gross $250. (Average, $62.50)

Legitimate Theatre Has Emergency Unit

An Emergency Council of the Legitimate Theatre has been established here under the auspices of the League of New York Theatres. The Council will consider problems of the legitimate stage as they are affected by the war. All craft and performer union managers and dramatists will be represented.
Again the spot-light is on

"GONE WITH THE WIND"

Naturally!

VOTED BEST FILM OF THE YEAR
in Film Daily's Annual Ten Best Poll of the Critics!

550 critics across the nation have told America! For the millions who have not yet seen it, for the millions who want to see it again, an important announcement will shortly be made regarding its new presentation.
<table>
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<tr>
<th>Dec. 19</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
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<td></td>
<td>Harvard, Here I Come (C)</td>
<td>Riders of the Badlands (O)</td>
<td>(1941-42)</td>
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<td>Bedtime Story (M)</td>
<td>Fredric March</td>
<td>Loretta Young</td>
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<td>Jan. 2</td>
<td>Lone Star Vigilantes (O)</td>
<td>Bill Elliott</td>
<td>(1941-42)</td>
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<td>Jan. 9</td>
<td>Confessions of Boston Blackie (D)</td>
<td>Chester Morris</td>
<td>(1941-42)</td>
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<td>Jan. 16</td>
<td>Blondie Goes to College (C)</td>
<td>West of Tombstone (O)</td>
<td>(1941-42)</td>
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<td>Jan. 23</td>
<td>Cady on Parade (D)</td>
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<td>Jan. 30</td>
<td>Close Call for Ellery Queen (D)</td>
<td>William Cargan</td>
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<td>Feb. 6</td>
<td>Man Who Returned to Life (D)</td>
<td>John Howard</td>
<td>(1941-42)</td>
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<td>Feb. 13</td>
<td>The Lady Is Willing (C)</td>
<td>Bullets for Bandits (O)</td>
<td>(1941-42)</td>
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<td>Feb. 20</td>
<td>Shut My Big Mouth (C)</td>
<td>Joe E. Brown</td>
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<td>Feb. 27</td>
<td>Adventures of Martin Eden (D)</td>
<td>Trevor-Ford</td>
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Burns Sues Para.  
In Answer to Suit

Hollywood, Jan. 14.—In an answer to Paramount’s Federal court complaint demanding $135,000 damages for his alleged failure to appear in “Joan of Arkansas,” Bob Burns today demanded $135,000 damages, declaring that the reason for his refusal to report for work in the film was that he was treated and ridiculed Arkansas hill folk. Burns declared he agreed to go to the studio on receipt of the first draft of the story but balked when the final script was delivered because it was, Frank E. Cidell, S.N., retired, and now director of the Balaban & Katz television station, W9XBK. The announcement was made L. L. McKeever, attached to the local office of the Navy public relations department.

The studio is located in the State-Lake Building, where alterations are being made for classrooms and the installation of equipment, he said, and B & K will furnish to the Government without cost office space, equipment and instruction staff. Eddy also will continue his duties at W9XBK. The course will require two months and 100 men will be enrolled in each course.

CBS Tests Shows  
To Latin America

The CBS short wave transmitters have begun test broadcasts of programs to affiliates of its Latin American network and full scale operations will start later this month. The station, B & K will furnish to the Government without cost office space, equipment and instruction staff. Eddy also will continue his duties at W9XBK. The course will require two months and 100 men will be enrolled in each course.

Van Schmus, Music Hall
Managing Director, Dies

By mail from London come details of a stereoscopic color television demonstration by John L. Baird during the Christmas season. The important achievement is said to be stereoscopy is accomplished without the use of spectacles. The 3-D stereo picture can be seen by onlny one viewer at a time, but Baird said he is perfecting a device which will permit several persons to see the image simultaneously. The method is reported to be based on stereoscopy on the principle of a separate picture for each eye. The scanning light is divided by means of mirrors to a degree of separation equal to that of the normal eye, the subject being scanned first from one eye and then from the other. The two pictures are forced through the cathode tube and so handled that each eye sees its appropriate image, it was reported.

Purely Personal: F. A. Wanke has been named NBC New York division engineer, succeeding G. O. Mines, who has been named chief engineer of the Blue, . . . H. M. Deville, Jr., NBC research director, has been ordered to report for active duty as first lieutenant. Barry Ranke, chief statistician, will take over his duties.

All three Rochester stations, WHAM, WHEC and WSAY, plan to combine their facilities six nights a week at 11:15 for a show to spurt the local Red Cross drive. Local talent will be used for the shows.

Employees of KDKA, Pittsburgh, have signed up 100 per cent for payroll deductions for the purchase of defense bonds.

B&K Establishes  
Navy Radio School

Chicago, Jan. 14.—A new Navy radio school in ultra high frequency radio to be established here under the direction of A. H. Jolliffe, S.N., retired, and now director of the Balaban & Katz television station, W9XBK. The announcement was made L. L. McKeever, attached to the local office of the Navy public relations department.

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Service to Sponsor  
Stressed by Carr

In view of the present war situation, the broadcaster must be prepared to give as much service as possible to the sponsors who are paying good money, said Edward J. O’Donnell, chairman of the sales managers’ executive committee of the National Association of Broadcasters, at a meeting of the Executive Committees of the Broadcasters Association at its weekly luncheon yesterday. The NAB is prepared to cooperate in such efforts, he said, and in the capacity of the NAB, the director of the NAB board of broadcast advertising, also spoke. John Wyman presided.
THE BEST PICTURE
OF 1941*
IS YOUR BEST BOX-OFFICE
BET RIGHT NOW!

ORSON WELLES
CITIZEN KANE

The Mercury Actors
JOSPEH COTTON
EVERETT SLOANE
GEORGE COULOURIS
PAUL STEWART
ERIK SCORNE

DOROTHY COMINGORE
RAY COLLINS
AGNES MOOREHEAD
RUTH WARRICK
WILLIAM ALLAND

(*Nationally selected in the great annual poll of the New York Film Critics . . . Voted best by National Board of Review . . . Chosen first by Look Magazine.)

THREE OF THE NATIONAL CRITICS’ TEN BEST:
“Citizen Kane,” “The Little Foxes,” and “Kitty Foyle” chosen by the votes of more than 500 critics of newspapers all over the country in Film Daily’s annual poll . . .

FOUR OF THE BOARD OF REVIEW’S TEN BEST:
“Citizen Kane,” “The Little Foxes,” “Dumbo” and “Tom Dick and Harry” honored by the Committee of Exceptional Photoplays of the National Board of Review as among the ten best pictures of the year.
THE BEST ACTRESS OF 1941*

JOAN FONTAINE for her appearance in

Suspicion

Cary GRANT Fontaine

in Suspicion

with

SIR CEDRIC HARDWICKE
NIGEL BRUCE • DAME MAY WHITTY

Screen play by Samson Raphaelson, Joan Harrison, Alma Reville

Directed by ALFRED HITCHCOCK

(*Awarded top honors by the New York Film Critics annual poll, nationally broadcast over NBC coast to coast network.)

WHAT A RECORD FOR ONE COMPANY! MORE THAN A FAIR SHARE OF EVERYBODY’S FIRST TEN... AND FURTHER AWARDS ROLLING IN EVERY DAY!...WATCH RKO RADIO IN 1942!

George J. Schaefer, president of RKO, receiving the New York Film Critics’ award plaques and certificates on behalf of Miss Fontaine and Orson Welles.
Mr. W. C. Gehring
20th Century-Fox Film Corporation
444 West 56th Street
New York City

January 12, 1942

Dear Bill:

I want you to watch carefully the campaign on
REMEMBER THE DAY. I am personally very much excited
about this picture, and I am going to do everything
in my power to make it as good a boxoffice picture
as it is a production. No one, in my opinion, can
make better pictures than this.

I feel it is a privilege to be able to show these
kind of pictures, and certainly it behooves our organ-
ization or any exhibitor to get behind this picture
and make of it the grosser it is entitled to be. We
are going to do some unusual things and I believe we
will make it pay. I wanted to have you know how we
feel about it, and what we are going to do about it.

Yours Sincerely

G. RALPH BRANTON

GRB:VO
MOTION PICTURE DAILY

TEN CENTS

NEW YORK, U.S.A., FRIDAY, JANUARY 16, 1942

S. to Order
Drastic Radio
Censor Rules

WASHINGTON, Jan. 15—Censor-
orules for broadcasting, far
more stringent than those imposed
earlier, will be issued to-
radio by the Office of Censor-
or, it was disclosed today.

These rules will prohibit broad-
casting from disseminating much
of news approved for newspaper
publication, it was revealed.

Meanwhile, by direction of
President Roosevelt, the Office of
Facts and Figures tonight
announced the creation of a
radio division to serve as a cen-
tral clearing house for Gov-
ernment news broadcasting. W. B.
Lewis, formerly CBS vice-presi-
dent in charge of programs,
was named division coordinator.

The stiffer censor restrictions on
radio broad-casting, it was explained today
(Continued on page 8)

Arnstain to Address
Cinema Lodge Meet

Daniel Arnstain, appointed by
President Roosevelt as
U.S. Commissioner for the
Burma Road, will be the guest
speaker at the defense meet-
ing of the Cinema Lodge of
Nai's Brith on Jan. 28 at the
Hotel Edison, Arthur Israel,
Jr., lodge president, announ-
ced yesterday.

Arnstain will show films
taken while at the Burma Road.
His associate on the
trip, Harold C. Lewis, also
will speak. The meeting is
open to lodge members and
friends.

Willkie Unable to
Act for Allied Unit

Minneapolis, Jan. 15.—Wen-
dell L. Willkie today informed
Northwest Allied by wire that
he would be unable to act as
counsel for the organization
in its attempt to obtain more
favorable terms for the cur-
rent season's product. He
said that because of previous
commitments he would be un-
able to consider the request.

Northwest Allied, it is un-
derstood here, has wired sev-
eral other nationally known
attorneys with a similar re-
quest.

Daylight Time
Start Expected
Sunday, Feb. 8

WASHINGTON, Jan. 15.—The nation's
hours will be set ahead one hour on
Feb. 8, it is expected. Daylight sav-
ing legislation was prepared today for
the approval of President Roosevelt.

It is expected to be so timed as to
make the measure effective on the
second Sunday in February.

The date was decided upon because,
being a Sabbath, it would permit the
change with a minimum of inconve-
niences to the general public.

The bill, passed previously by the
Senate, received House approval to-
day with little debate. It provides
that year-round daylight saving time
of one hour—Winter and Summer—
shall be instituted 20 days after its
enactment to continue until six months
after the end of the war.

Van Schmus Rites
To Be Held Today

Funeral services for W. G. Van
Schmus, managing director of the
Radio City Music Hall, who died
Wednesday, will be held at
3:30 p.m. today at the Protestant
Ephrata Chapel of the Ascension
on Fifth Avenue and 10th Street. Burial
will be private.

Cites Problems Due
To Minnesota Law

St. Paul, Jan. 15.—L. E. Goldham-
er, RKO district manager in Min-
neapolis, testified today on distribu-
tion problems traceable to the Min-
nesota anti-block-of-five law, at
the three-company violation trial here.

His testimony corroborated that of
other sales executives in the Twin
Cities. Goldhammer said the Min-
nesota statute created difficulties in
offices serving three other states as
well as Minnesota, which were re-
lected in increased operating costs
and resultant higher film rentals.

Hays Stresses Film Role
Aiding Morale of Nation

INDIANAPOLIS, Jan. 15.—The indu-
stry has an important wartime service
to render in contributing to national
morale, Will H. Hays, MPDA
president, said tonight in addressing
the Indiana War Rally here to aid
defense bond sales and stamp sales.

"This universal entertainment,"
Hays said, "has become the every-
day affair of the millions and has
demonstrated itself as a tremendously
necessary thing. Valuable as a tem-

Univ. and U.A.
To Shun Trade
Unity Meeting

Pending Federal Actions
Prevent, They Say

Universal and United Artists will
not send representatives to the or-
ganizing meeting of the Motion
Picture Industry Conference
Committee—the inclusive industry unity
organization—at the Warwick Hotel here
next Wednesday, it was learned yest-
eryard.

Both companies have taken the posi-
tion that while they are engaged in
defending Government anti-trust suits it
is not feasible for them to partici-
pate in a program of concerted indus-
try action.

Since their refusal to send represen-
tatives to the first all-industry unity
meeting in Chicago last month, a
committee consisting of W. F.
Rodgers and Harry Brandt was named to
confer with the two compa-
nies on the possibility of their join-
ing the unity movement. Such confer-
ces as have been held, however, have
been fruitless, it was said.

First Complaints at
Des Moines Board

DES MOINES, Jan. 15.—The first
arbitration complaints under the in-
dustry's consent decree in this area
were filed at the local board yesterday
and today, Jack Kech, owner of the
earlier City, Inc., filing the first
complaint, alleged Paramount refused
to sell him pictures.

The second case was brought today
on clearance by Ira Lee and William
Tiermier, owners of the Avon, Bur-
(Continued on page 7)
**Personal Mention**

E. K. O'Shea, Eastern and Southern sales manager for M-G-M, is expected back from Cleveland over the weekend.

Fred Meyers, Eastern sales manager for Universal, has left for Washington.

Ben Kalmenson, Warner general sales manager, has returned from a Western trip.

Harold and Herman Fields of the Pioneer Theatre Corp., Minneapolis, were in Des Moines this week.

Mel Everson, Columbia manager at Des Moines, is vacationing in New Orleans.

George Avts, publicist for Loew's in Baltimore, has recovered from a recent illness.

Morris McKernan, cashier at the Paramount New Haven exchange, has resigned following her marriage to Russell Sperry.

**Exhibitors to Make Schine Depositions**

Exhibitors who will be examined in Cleveland next week in connection with the forthcoming Government hearings against the Schine Circuit and the “Little Three” were revealed by yesterday's council.

Government and defense council will take depositions Monday from Meyer Fine and P. E. Essick of Cleveland and B. Kramer of Medina, Ohio, a Cleveland suburb. Arthur Back and Ural Back of Fostoria, O., will be examined on Tuesday.

William S. McKay, counsel for Schine: Benjamin Pepper, counsel for United Artists and Universal, and Louis D. Frohlich, Columbia counsel, will leave for Cleveland tomorrow.

**Dinner Held Here By Century Circuit**

About 200 Century Circuit executives, managers, projectionists and stagehands attended a dinner given by Century Wednesday night at the Essex House. It is planned that the affair will be held annually.

Fred Schwartz, vice-president, was toastmaster. Among the speakers were Albert A. Hovell, president, Abe Kingler, head of the Empire projectionists' union, and Charles Bowers, president of the Empire stagehands' union.

**Para. Luncheon for Freeman Thursday**

Y. Frank Freeman, vice-president of Paramount in charge of production, will be guest of honor at a luncheon given by the company at the Hotel Astor next Thursday. Trade press and Clare Treadwell, Freeman's secretary, have been invited. Freeman is expected from the Coast next Monday.

**Kreisler to Dayton**

B. B. Kreth, short subject sales manager for Universal, left last night to attend the opening today at the Keith Theatre in Dayton, O., of the Universal subject, “Cavalcade of Aviation.”

**Texas Variety Club Charity Is $250,000**

DALLAS, Jan. 15—More than $250,000, computed in terms of cash value, was contributed to various charities by the Variety Club of Texas during the past year. The annual report of Paul Short, retiring chief barker, has more than $100,000 in cash, clothing and equipment was raised for the joint campaign for Spanish Red Cross and Community Chest. Also, more than $15,000 was contributed to local Catholic missions and abandoned babies, Lighthouse for the Blind, and other institutions.

The leading activities of the club was the work for the progress of the boy’s camp and the Freeman Memorial and Eye and Ear Charity Clinic, giving free hospitalization to sick children. The camp gave Summer vacations to 700 poor children.

**Sen. Downey Host At Capital Screening**

WASHINGTON, Jan. 15—Sen. Sheridan Downey of California will be host to fellow members of Congress, defense officials and the press tomorrow night at a private screening of “These Are My Children,” the film on the Archives Building Auditorium.

In his invitation Downey described the M-G-M picture as “an interesting and valuable example of the contribution which the motion picture industry is making to national defense and civilian morale.”

**Newsreel Parade**

**THE new issues are, of course, censored chiefly with the war, the subject running from H-HH to Donald M. N. discussing production in Washington. Here are the contents:**

LOUISE ZORINA PURCHASE


UNIVERSAL NEWSREEL, No. 51—Anthony, Hawaii press. Sarah in Singapore, British in Latham transformed for war duty, experiments with rubber trees in Borneo. Employees of the band in N.Y. Forestry was released. In Chicago, Golf tournament in Los Angeles. Fishing in Five.

**Naval Relief Show Group Meets Tod**

The first meeting of the committee in charge of the Navy Relief at the Hotel in Madison Square Garden, March 10, will be held today at 2:30 p.m. Mrs. Schenck, chairman of the entertainment committee, will be present.

**MOTION PICTURE DAILY**


Friday, January 16, 1941.
SULLIVAN'S LIFE WAS ON THE SQUARE,
UNTIL VERONICA GOT IN HIS HAIR!

JOEL McCREA · VERONICA LAKE in
"SULLIVAN'S TRAVELS"
with Robert Warwick · William Demarest · Margaret Hayes · Porter Hall · Franklin Pangborn · Eric Blore
A Paramount Picture · Written and Directed by Preston Sturges
"Ace comedy chockful of laughs is a cinch for all ages and all types of trade... A bellylaugh from start to finish!" — FILM DAILY

"Sure-fire entertainment for the masses. Plenty of appeal for both sexes. Entertainment with a capital 'E'. A solid success in any spot!" — SHOWMEN'S TRADE REVIEW

"Maximum of entertainment!" — MOTION PICTURE DAILY

"Audience gave manifest approval in sometimes rafter-shaking laughter!" — MOTION PICTURE HERALD

"Wide-awake, racy, spontaneous farce-comedy that will get plenty of audience attention and reflect sustained entertainment factors in strong box-office returns!" — VARIETY
IS A SUCCESS STORY...
AND **TOP GROSSES EVERYWHERE!**

"It's being re-told as a hold-over at the Rialto, Atlanta!"

"Superior business is the story at the Beacon in Superior!"

"Our story's good news at the Palace in Newport News!"

"We're devastating at the Denver... in Denver!"

"Our story is wowing 'em at the Strand in Providence!"

"They love to hear it at the Empire in Birmingham!"

"It's a great show story at the Colonial, Harrisburg!"

"... Audiences applaud it at the Palace in Canton!"

"... It's a gay session at the Senate... in Springfield, Ill."

"One fan tells it to another at the Palace, Huntington!"

"It's colossal at the Colley in Norfolk!"

**EXHIBITORS:** Join THE MARCH OF DIMES! Lobby collections, week of January 22nd. Sign that pledge now!
See British Theatre
Manpower Assured

LONDON, Jan. 15.—The British Board of Trade has endorsed the recommendations with regard to the training of the Cinematograph Exhibitors’ Association, and has passed the recommendation on to the Ministry of Labor for appropriate action.

The CEA general council today heard a committee report on the labor situation, which urges local cooperation and makes appeals for local exhibitor groups to maintain their houses on a wartime basis. No calls for the service of first projectionists are expected before March, when the machinery will be in motion for exhibitors to retain the men.

Plans are based on the training of women. Cashiers and women ushers apparently will not be taken for war service until sufficient time has elapsed for the training of older women to replace them. The CEA has asked local boards to establish a uniform procedure on appeals. The exhibitor organization also decided on 100 per cent cooperation with the Army Home Guard and defense services. All British theatres will be loaned for lectures and film instruction, and will persuade projectionists to join the Home Guard for technical and film training duties.

"Wind" Reissue Not To Be Cut Version

"gone With the Wind," which will be released soon by M-G-M, will not reappear in a cut version. W. H. Rodgers, Loew’s vice-president and general sales manager, said yesterday.

Selling terms for the picture on its most recent release will be set in about a week, Rodgers said.

Reviews

"The Lady Has Plans" (Paramount)

T HE lady who is the chief concern of this picture does not have the plans, but certain developments give the other characters to believe that she has. Upon this misunderstanding has been built a melodrama of high order, written imaginatively by Harry Tugend with an eye on the box-office. Crisis excitement, tingling suspense, action and pace abound, and the dialogue is of the sophisticated sort which sometimes gives rise to double meaning.

The melodramatic story moves swiftly, is played to the hilt and has top production values. For the marquees are the names of Paulette Goddard and Ray Milland, supported by Roland Young, Albert Dekker, Margaret Hayes, Cecil Kellaway and others.

In New York, Addison and Miss Hayes, with plans for a Naval torpedo, plan her escape to Lisbon where Dekker, Nazi officer, is waiting. She intends to pose as Miss Goddard, assisting Milland, a radio correspondent, but the FBI frustrates the plan. The scene shifts to Lisbon, where Miss Goddard is taken to be the espionage agent by Dekker and Young, British Embassy attaché. Swift and amusing complications ensue.

Miss Goddard subsequently proves her identity and then plays into the hands of Dekker with a big scoop for Milland in mind. Miss Hayes and Miss Goddard, however, and Milland and Miss Goddard are imprisoned at a Nazi "health" resort. They escape, make their way to the lobby of the hotel, and from a telephone booth Milland delivers his broadcast to America, disclosing the Nazi espionage tactics. At that point the police arrive.

Running time, 72 minutes. "A."*

EUGENE ARNELL

"*" and "*" denotes adult classification.

"Torpedo Boat" (Paramount)

RICHARD ARLEN and Phillip Terry are buddies who have invented a new type of torpedo boat but lack the necessary cash to make a model for presentation to the Navy. They meet an old friend in the person of Dick Purcell who is general manager of a large shipyard but have difficulty in persuading him to turn from freighter building to torpedo boats.

Through the intercession of the boss's daughter, Mary Carlisle, they get the model built. Meanwhile, Arlen falls in love with Miss Carlisle, although he knows he is to be engaged to Purcell, and Terry falls in love with Jean Parker, although he knows she is to be still a very much in love with Arlen. This double triangle is resolved by the death of Terry after his marriage to Miss Parker and the decision of Purcell to step aside in favor of the romance between Arlen and Miss Carlisle.

The plot frequently becomes highly involved and the desires of the characters are not always clear. Several motorboat sequences liven the action. The ending fails to resolve the future of the presumably shuttered lives of Miss Parker and Purcell. John Rawlings directed and William Pine and William Thomas produced.

Running time, 69 minutes. "G."*

EDWARD GREIF

"North to the Klondike" (Universal)

ACtion-PACKED melodrama of Alaska in the days of gold mining and the first agricultural settlers forms the basis for this picture which features Broderick Crawford, Evelyn Ankers, Andy Devine and Lon Chaney. Suggested by Jack London’s “Gold Hunters of the North,” the script by Clarence Upson Young, Lou Sarecky and George Bricker moves swiftly through the story of an unscrupulous trader’s attempts to cause settlers to abandon their homesteads in order that he might stage a claim to a gold mine.

The climax comes with a fight between Crawford and Chaney, the inevitable last reel rough and tumble battle which seems to conclude all pictures of the north. Eric C. Kenton directed the picture, pacing its action and comedy neatly. As associate producer, Paul Malvern made excellent use of stock material to give the film an air of elaborate mounting.

Running time, 58 minutes. "G."*

VANCE KING

*"G" denotes general classification.

Boston Drav

BOSTON, Jan. 15.—"Mexican Spitfire and the Swing" coupled with a silent short show featuring Simone Simon a Carmen Amaya brought $18,900 to the Keith Boston. "Babes on Broadway" Polya gave Loew’s $10,000. "Blue Mouse" and "Adamski" kicked Loew’s $15,000.

Estimated receipts for the week ending Jan. 7—$34,000.

"Mexican Spitfire at Sea" (RKO) KEITH BOSTON—(250) $3,400-

"The Redes Disappear" (W. B.) METROPOLITAN—(3,530) $4,000-

"The Juggler" (RKO) MEMORIAL—(1,290) $2,500-

"The Redes Disappear" (W. B.) LOUVRE—(1,290) $2,500-

"The Ringleader" (RKO) MARQUIS—(300) $700-

"Isle of the Dead" (W. B.) LOUVRE—(300) $700-

"The Ringleader" (RKO) MARQUIS—(300) $700-

"Metropolitan" (Univ.) AVENUE—(1,290) $2,500-

"G" and "G" denotes general classification.

300 Attend Metro Forum in St. Louis

ST. LOUIS, Jan. 15.—More than 300 exhibitors attended M-G-M’s third exhibitor forum at the Coronado Hotel here today, participating in meetings designed to improve the patronage of the theatre.

H. M. Richey, in charge of hibitor relations for M-G-M, F. E. Schuhmann, president of the MPTO of St. Louis, East Missouri and Southern Illinois, operated the forum in the presence of Lou J. P. Flynn, Central division manager for M-G-M, who was a luncheon. Other M-G-M representatives were Jack E. Woodberg, district manager; John X. Quinn, box office manager; Irving Waterstreet, representative, and L. M. Simon, district manager.

William R. Ferguson, exploiter manager, who also addressed the forum, left for the home office to

Baltimore Theaters

"Firelight" and "Supervision" Ready for Blockco

BALTIMORE, Jan. 15.—Film them here announce they have met all requirements for blackout tests which are scheduled by the Office of Civil Defense shortly. It has been announced that shows may continue with no light escapes. All our electric signs will be darkened.
First Complaints at Moines Board Touched This Week

(Continued from page 1)

ton, la. — The Central States' Cap-
ital first-run, was named respondent, a
complaint alleged that the Capitol
eitely "broken" runs whereby it
ight back pictures after six days after
nal runs, thus extending the
ance from the usual 120 days to
days.

smises First

case Run Arbitration

The first specific run arbitration
ole to be decided was dismissed
el W. Pringle, Pittsburgh ar-
itor, on the ground that the com-
ng house is "definitely better," an-
ian Arbitration Association
quarters here was advised yester-

The case was filed last April by
id Green of the Pringle, Pitts-
gh, and named all five show-
g companies and Warners' Hill
igh Theatre. Warners was
quently dismissed as a defendant.
The specific run provisions of the
ree did not become operative until
Sept. 1, hence the complaint was
ot delivered until December.

Find for Warner House

In his opinion, Pringle held that
ee was required to determine was
ether the refusal of the distributors
grant the run requested by "Grave
rarity," and due to the fact that
Squid Hill was a "circuit rate,
Pringle found, according to official
ers, that the Warner house is a "definitely better" than the com-
ant's house and that the run
ested by Green was refused for
on and not because the com-
ng house was a circuit theatre.

Philly Clubs Plan
National Campaign

(Continued from page 1)

from Feb. 1 to Feb. 14, under
the action of John H. Harris, national
Barber, and R. J. O'Donnell,
stant national chairman. A
was, will make a tour in this
ction.

Following the Variety Clubs na-
ional convention some months ago it
ated that an organizing cam-
nion would get under way in a num-
ger cities.

The announcement gave the follow-
 as the purpose behind the cam-
ion: "While it is true that the motion-
ture people seek no undue credit,
fact remains that the industry is
ways to outside attack by any
place who seeks publicity.
by not, then, get the proper credit
what it does?"

Buffalo House Aids
Blood Bank Service

Buffalo, Jan. 15.—Members of the
rhs group of the blood procure-
ice service of the Central American Red
n have a booth set up in the lobby
She's Buffalo Theatre where they
r collect names of blood donors. A
er also is being shown at the Buf-
o publicizing the work of the blood
urement service.

Reviews

“The Remarkable Andrew”

Paramount

HERE is a novel and thoroughly entertaining picture, unpretentious,
but possessed of a quality which comes from the hearts of all Amer-
icans, and which should spread by word of mouth. Its basic theme
that of democracy and the manner in which it has been made to work,
in terms of everyday living, and the honesty of a young man who keeps
books in a small town, and whose idol is General Andrew Jackson.
From the novel and screenplay by Dalton Trumbo, the film has been
directed skillfully by Stuart Heisler, under the supervision of Richard
Blumenthal as associate producer. There are no outstanding cast names,
and the showmen's job is to get the patrons into the theatre. Once
they are there, they and others will be sold,

Charles S. Aaronson

“College Sweetheart”

(Monorgraph)

THIS is a mild little musical comedy in whose narrative is worked
between the financial difficulty of a small town college and a reunion
of a self-centered student and his mother, a veteran of the stage, who
effects a change in character in her son, and prompts the staging of a
musical show by the student body which lifts the mortgage on the
college.

Some bits of the music and comedy make for enjoyment, but the film
is generally rather colorless. Playing the principal parts are Grace
Hayes, as the mother; Peter Lind Hayes, the son, who for the most part
is unaware of the relationship; Mary Healy, Miss Hayes' attractive
assistant; Huntz Hall, another student; Sweets Gallagher, college dean,
and Benny Rubin, as Tom Dolan, Roland Dupree and Leonard Seus.
William Nigh directed the Sam Katzman production.

Running time, 62 minutes. “G."

Eugene Arneel

St. Louis Operators
Consigning Copper

St. Louis, Jan. 15.—Local 143
here of the operators' union has ini-
tiated a plan of copper conservation.
Copper plating is stripped off the ends
of used projector carbons, and all
adapter dippers accumulated in the
projector lamp houses are salvaged.
It is turned over to local organiza-
tions or sold to metal scrap dealers,
and proceeds donated to defense
funds.

Rep. to Make 'My Buddy'

Republic has acquired the rights to
"My Buddy" for the picture
of the same title, on which prelimi-
ary work is in progress, and has
started preparation of another picture, "Samba Uk."

James R. Grainger, president, has
announced.

Para. Exchange to Open

Washington, Jan. 15.—Para-
mount's new exchange building here
is expected to be formally opened
early next month.

Mexico Plans Film
Performers School

MEXICO CITY, Jan. 15.—Mexico
is soon to have an official school for
instruction in screen acting. The
school is to be started here about Feb. 15
by the Ministry of Public Education and
the National Cinematographic Work-
ers Union. The enrollment already
grows 1,000 men and women. Julio
Bracho, a new director, will direct
the school and film stars have been
signed as instructors.

Hays Stresses Films
Role as Defense Aid

(Continued from page 1)

ory releases, the high tension
under which ordinary people
now, the motion picture is vital un-
der the added strain of war. Not
only does recording it aid in aiding
directly through information and
visual instruction, but it admit-
ness is an essential factor in relaxing
nerves too tightly stretched and in
strengthening morale.

"While other industries are mak-
ing every effort to turn out the ma-
cines we need and 'keep them fly-
ing,' I can assure you the motion pic-
ture industry is going all out to keep
the national spirit soaring, and as one
contribution to the American people
will endeavor to 'keep them smiling,'"
Mr. Hays said. "But one thing high
the face of danger usually prove
to be very tough fighters, indeed,"
his been.

Heads Showmen Club

PHILADELPHIA, Jan. 15.—Maurice
Verbin, film advertising solicitor of the
Philadelphia Record, has been
elected president of the Showmen's Club, replacing Charles Goldfine.

Handles English Film

Astor Pictures has taken "George
Takes the Air," English film starring
George Formby, for distribution na-
tionally, from Jack Barnstyn of the
B. S. B. Corp.

Business Fair at
B'way Holdovers

With mostly Christmas and New
Year's attractions which had held
over, Broadway theatres this week
were fairly well.

At the Strand, "The Man Who
Came To Dinner" with Jimmy Dor-
sey's orchestra on the stage went
rather nicely and has grossed over
an estimated $64,000 and continues
into a third today. The Radio City
Music Hall opened "Ball of Fire"
yesterday after the second week of
"Babes on Broadway" with the stage
presentation drew an estimated
$72,000. "Two-Faced Woman" gave
the Capitol an estimated $25,000 during
its last eight days and was replaced
yesterday by "Ollie Lady,"
"Remember the Day" in its third
week with a stage show at the
Roxy grossed an estimated $5,200. The
show held for an extra day yesterday
and is to be followed today by "I
Wake Up, Screaming." "Bomby Clipper"
finishes a week at the Rialto
with an estimated $4,200 expected.
"Treat 'Em Rough" goes in tomorrow.

Scattered
Shenandoah, Pa., Jan. 15

FOUR theaters at the Strand
Theatre enlisted in the U.S. Army more than a year ago
in Hope of serving their entitlements together.
However, at latest reports, James Dalton is in San Fran-
cisco, Bob Miller is in New York, and Joseph Kalinowski is in
Iceland.
FCC Offers Aid to Blue, Backs Setup

CHICAGO, Jan. 15.—Declaring that the FCC supports the separation of the Blue network from NBC, Vice President John Edward Heyer, president of the new corporate setup, FCC Chairman James L. Fly told the new Blue Network Co. station affiliates meeting here today that he is prepared to assist them "in any way possible.

Fly deprecated reports being circulated that the separation of the Red and Blue was a mere "token separation" and asserted that he had been assured that the present corporate change is merely preliminary to the actual breakup of the old Blue company into ownership, control and management.

Fly said the Blue is an "indispensable part of our broadcasting system," and they are "going through a difficult time." He promised that the FCC would do everything in its power and facilities to make the transfer of the Blue as a unit to an independent management.

Network for Sale

Mark Woods, president of the Blue Network Co., told the affiliates that a sale of the Blue is "very unlikely at present" although it was available for sale. Woods said reports that WJZ, New York; WENR, Chicago, and KBQ, San Francisco, would be sold separately are untrue.

He said that three fundamental conditions would have to be met before the Blue could be sold by RCA, its parent company. It would be required that interested buyers are of a proved character to insure future operation on a high ethical basis; that the 113 affiliates approve, and that the buyers would not have to pay more than $500,000 for the Blue.

Mark Woods is scheduled to call on President Roosevelt for the approval of the Blue's program.

Off the Antenna

FM RECEIVERS in the New York area have reached a new high mark of about 50,000 sets, FM Broadcasters, Inc., recently reported. The national total is close to the quarter million mark, it was said. The New England states have between 22,000 and 24,000; Chicago about 25,000; Philadelphia, 12,000; Los Angeles, 12,000; Milwaukee, 6,500; Detroit, 12,500; and Pittsburgh, 8,000, it was reported.

Purely Personal

Murphy O'Born, on behalf of the British American Ambulance Corps, will present six ambulances to the New York State Guard over "White B" this evening. A. B. P. M. chief engineer, has been awarded an honorary engineering fellowship by the Institute of Radio Engineers. . . . Edward R. Morrow, chief of the CBS European staff, has been named "Man of the Year" by the Sigma Nu fraternity; . . . Jack Stein has been named chairman of the Blue Network Co. . . . technical chief at WCHS, Charleston, W. Va.; . . . Harold Desfor, account executive, has resigned to join the press division of RCA Manufacturing at Camden.

WWVA, Wheeling, W. Va., expects to start full-time operation with 50,000 watts about April 1, and WNbc, Hartford, Conn., has begun operation with 5,000 watts, it was announced by the Blue yesterday.

WHOM has set up a special department to handle defense activities, it was announced yesterday by Joseph Lang, general manager, J. M. Compton, formerly of the sales staff, will be director with Charles Balth his assistant. The department was announced on Nov. 7 to the WNbc staff and was made, in addition to the regular Government announcements, it was said.

The first in a series of weekly luncheon meetings of the American Television Society will be held at 12:30 o'clock today at the Hotel Woodstock. "Television's Wartime Job" will be the subject.

As NBC sent out four touring "Mile O' Dime" booths, the 1,470 employees of WEAF and WJZ started the campaign with a contribution of $147, a dime apiece.

Canada Halts Radio Set Output Jan. 31

Montreal, Jan. 15.—The Canadian Defence Supply Department has announced officially that the manufacture of civilian radio receiving sets will be prohibited after Jan. 31, except under permit from Supplies Controller Alan H. Williamson.

February production quotas for which permits will be granted have not yet been determined. The order is designed to direct the productive facilities of the radio companies in increasing measure to the war effort.
**MOTION PICTURE DAILY**

**DO the Connors, members NEW Mutual and ent, most neladio radio 1 ebs Theatre get been listment hibitors Carole "reasonable." exploded Navy of they request. of Angeles, many producers' representatives are scheduled to make final proposals for new working agreements with the eight IATSE, studio locals when negotiating sessions resume today after two weeks of discussion here.

Negotiation of wages is expected to be taken up. So far only working conditions for the studio unions have been discussed, it is understood.

Some agreements on working conditions were reached with grips, property workers and makeup artists at a session on Friday which was terminated early to permit the negotiators to attend funeral services for W. G. Van Schmus.

Pat Casey, producers' labor representative, met all day Saturday and Sunday with major studio officials in an effort to have the producers' final (Continued on page 4)

**Trade Leaders at Van Schmus Rites**

Many leading industry executives were among the 600 persons who attended funeral services for W. G. Van Schmus, managing director of the Radio City Music Hall, at the Church of the Ascension, Fifth Avenue and 10th Street, Friday afternoon.

The Rev. Dr. Donald B. Aldrich, rector of the church, conducted the Protestant Episcopal service.

Among the industry figures and others present were: George J. Schaefer, Sidney R. Kent, Sprott Skouaras, John D. Rockefeller Jr., Nicholas M. Schenck, Martin Quigley Jack Cohn, Pat Casey, Calvin Brown, Malcolm Kingsberg, T. J. Corns, Neil E. Depinet, Merlin H. Aylesworth, Lauren S. Rockefeller, David Bernstein, (Continued on page 4)

**Warners Cancel 'Kane' in Phila.**

**Philadelphia, Jan. 18—**"Citizen Kane," scheduled for Warners' Boyd here this weekend, was withdrawn by the circuit after newspaper advertising announced the opening and local critics had viewed the picture.

The cancellation, it was said, came from the Warner house office. Charles Zagrans, RKO general sales manager, released comment. "Citizen Kane" will be played by Warners in Philadelphia later, A. W. Smith, Jr., RKO general sales manager, said. He intimated that differences over playing arrangements were responsible for the postponement.

**IATSE Volunteers 'Dimes' Overtime**

Richard F. Walsh, IATSE president, has informed the industry committee of the March of Dimes that members of the union will make no charge for overtime occasioned during the campaign by the showing of the appeal trailer or by collections in the auditoriums. The committee, through Nicholas M. Schenck, chairman, has expressed its appreciation to Walsh and union members.

A print of the trailer, which features Clark Gable, was screened for President Roosevelt at the White House over the weekend.

**Talley, Executive Of Movietone, Dies**

Truman B. Talley, executive vice-president in charge of exhibition of Movietone, Inc., for many years a leading figure in the newsreel operation, died Sunday morning at Memorial Hospital. His age was 50.

Movietone, Inc., which produces The Movietone news and produces shorts for 20th Century-Fox, of which it is a subsidiary, official services will be held at St. Thomas Church, Fifth Ave. and 33rd St., Manhattan, at 11 A.M. tomorrow. The body is reposing at the sexton's chapel at West 53rd St. Burial will be private.

Survivors include the widow, the former Helen MacDonald of Newark; a son, Truman M.; a daughter, Helen (Continued on page 4)

**Col. Demands Gov't Amplify Suit Charges**

Files Queries in 'Little 3' Anti-Trust Action

In what is regarded as the first move preparatory to trial of the New York anti-trust suit against the "Little Three," Columbia on Friday filed 15 interrogatories to be answered by the Government in U. S. District Court here.

The interrogatories seek amplification of the major charges contained in the Government's complaint against Columbia, United Artists and Universal.

Specifically, the Government is asked to state the nature and means of the conspiracy with which Columbia is charged, to name the stars under contract to itself and other companies in concert, to cite the manner in which independent producers were excluded by it from activity and how it forced the maintenance of minimum admissions.

Also, how Columbia conditioned the licensing of one group of pictures on (Continued on page 4)

**Ed Weisl Is Host At Capital Preview**

WASHINGTON, Jan. 18.—Capital officials—1,000 strong—overwhelmed the Interior Department Building auditorium here Friday night for a special showing of Paramount pictures. Edwin L. Weisl was host on behalf of Paramount.

Weisl, a member of the Paramount board, for the past five months has been serving here as assistant to Ford B. Odlum, director of the OPM Division of Contract Distribution.

The main feature was a preview of "The Fleet's In," and, in addition, Arthur Menken's film, "The Battle of the Pacific," and a composite Paramount newsreel on the war.

The audience was considered by observers the most notable ever assembled here for the showing of a motion picture.

Among those present were 70 U. S. Senators; Attorney General Francis Biddle and other members of the cabinet, members of the general staff of the Navy and Marine Corps; Admiral (Continued on page 4)

**L. A. Patrons Hear Navy Recruit Talks**

Los Angeles, Jan. 18.—Navy recruiting from the stages of Los Angeles area theatres will get under way immediately, at the Navy's request. Plans have been approved by the local Theatre Department. Exhibitors have been issued instructions on providing facilities, proper program spacing and the introduction of enlistment speakers by the theatre managers.

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Reviews

“The Fleet’s In”
(Paramount)

HERE’S a lively and fast-stepping musical show, replete with sailors, girls, music and dancing, which should ring the bell on the box-office cash registers, it has Dorothy Lamour for the top marquee spot, supported by William Holden, Eddie Bracken, Betty Hutton and Gil Lamb, plus Jimmy Dorsey and his band.

Under the handling of Paul Jones, associate producer, and Victor Schertzinger, director, the show has plenty of snap and those comedy quaintnesses that make for wide audience appeal.

In the hands of Betty Hutton, Bracken, Lamb and Cass Daley, the comedy element is well taken care of. Holden, shy sailor, accidentally is kissed by a film star and becomes the envoy of the fleet, and the subject of wide betting that he cannot succeed in missing Miss Lamour, star of a San Francisco night club, in public. To help his buddy, Bracken, out of a spot when he bets a watch not his own, Holden agrees, and the picture is concerned with his efforts to woo Miss Lamour. He falls in love with her in short order, she reciprocates, but the way of romance is tangled by a series of misunderstandings leading to a variety of scraps, brawls and general excitement, the whole interlaced with entertaining musical turns.

The authorship of the film includes quite a roster, credits going to Monte Brice and J. Walter Ruben, whose story was adopted by Walter DeLeon, Sid Silvers and Ralph Spence. Kenyon Nicholson and Charles Robinson have written the play on which the film was based.

Running time, 93 minutes. “G.”

Loew’s Defendant
In Stockholder Suit

Loew’s, Inc., and 28 of its officers and directors were named defendants Friday in a suit filed in the N. Y. Supreme Court by Marian Gottlieb, asserted owner of 100 shares of common stock, which charged over-payment of $14,250,000 to 14 Loew’s officers in bonuses.

Loew’s has countered with an application to dismiss the complaint on the ground that it fails to state a cause of action; that many of the charges were deduced in a previous consolidated stockholders’ suit in which decision was made in 1939, and that some of the counts of the complaint are barred by the statute of limitations. The dismissal motion will be heard today.

Industry’s Theatre
War Group Meets

A meeting of the theatre division of the War Activities Committee—Motion Picture Industry was held at committee headquarters in the Paramount Building on Friday for general discussion of theatre participation in committee activities.

Among those attending were Joseph Bernhard, Leonard Goldenson, St Fabian, Harry Brandt, H. A. Cole, C. W. Koerner, C. C. Moskowitz, Spyros Skouras and Sam E. Morris.

Personal
Mention

MURRAY SILVERSTONE arrives in California today.

Oscar A. Doan was the guest of Fred Schwartz at Lake Placid over the weekend.

ISAAC RAPPAPORT, owner of the Hippodrome, Baltimore, and Mrs. Rappaport, are vacationing at Miami Beach.

MANNY GOTTLIEB, Universal district manager in Chicago, visited in Minneapolis last week.

ERWIN MARTIN, publicist for the Staptor, Baltimore, has returned from a visit with his family in Richmond.

G. L. CARRINGTON, vice-president and general manager of Altec Service, has left for the Coast.

WILLIAM WEBSTER of RKO is recovering after an operation for appendicitis.

“Fly By Night”
(Paramount)

ALTERNATING the tenseness of a good spy melodrama with broad comedy, Robert Siodmak, who directed “Fly By Night,” has fashioned an entertaining film which has pace and timeliness. Its melodramatic moments reach a high degree of intensity and realism, but occasionally the humor becomes very broad, indeed.

Nancy Kelly and Richard Carlson have caught the headlong spirit of the script and give fresh performances. Carlson is accosted by Martin Kosleck, who has just escaped from a lunatic asylum. Kosleck denies that he is insane and tells Carlson that spies have imprisoned him.

Before Carlson can help Kosleck, the latter is found murdered and Carlson is accused.

He escapes by kidnapping Miss Kelly who is clad only in a nightdress and coat. They are given a lift in a police car and Miss Kelly agrees to go through a marriage ceremony in order to protect Carlson, although she intends to get an annulment later. Ultimately, Carlson clears himself of the murder charge, captures the spies and wins the love of his wife. There is plenty of excitement and lots of laughs, not all of which are for children’s eyes and ears. Sol C. Siegel was producer and the cast includes Albert Basserman, Walter Kingsford, Nestor Paiva, Edward Gargan, Mary Gordon, Oscar O’Shea, Miles Mander and several others.

Running time, 74 minutes. “A.”

Edward Greif

“Treat ’Em Rough”
(UNIVERSAL)

Hollywood, Jan. 18

A PRIZE fighter who helps his oil magnate father uncover a band of oil thieves who sell the stolen oil to a “raider,” unidentified on the screen, is the principal character of “Treat ’Em Rough.” No ring scenes are shown in the film, nor are the location of the oil company, its docks and wells made known.

Edward Albert is the fighter. Peggy Moran as his sweetheart, William Fravley, Lloyd Corrigan, and Mantan Moreland head the cast. Melodramatic in nature, the story moves with verve and numerous comedic incidents are used to season the movement.

Made as supporting program fare, the picture fills the bill more than adequately, although failure to identify the men behind the criminals may be noticed by war-conscious patrons. Ray Taylor, the director, Roy Chanslor and Robert Williams, who wrote the original screenplay, and associate producer Marshall Grant delivered well in their respective departments.

Running time, 61 minutes. “G.”

Vance King

MOTION PICTURE DAILY

Talley, Executive Of Movietone, Dies

(Continued from page 1)


Talley joined Fox News in 1922. He became director-in-chief in 1924. In 1928 he was appointed personal representative of William Fox. In 1929 and 1930 he organized British Movietone news and divisions of news photographers throughout the world.

Talley had been associated with newspapers, beginning with the St. Louis Republic after his graduation from the University of Missouri. He was a native of Rockport, Mo.

Talley worked for the St. Louis Globe-Democrat and held executive editorial posts with the New York Herald. He was director of the Herald bureau at the Paris Peace Conference after the World War. He wrote numerous articles for national magazines.

Sunday R. Kent, president of 20th Century-Fox, in a statement said: “The passing of Truman Talley at this time will be felt deeply in the industry’s war effort. As an outstanding authority on documentary motion pictures, his vast knowledge of the international scene made him a personality we will find hard to replace.

“To me personally his death is particularly grieving. Our association extended beyond the office, where I found him a most warming friend.

“Twentieth Century-Fox is indeed poorer by this occurrence, which takes him as one of its most capable executives.”

SPG Reelects All Officials But One

The New York Screen Publishers Guild administration slate won three of four contests in the annual elections, it was disclosed Friday. Arthur Jeffers, assistant general manager, was re-elected unopposed as general manager, and John R. Finestone, assistant, was also re-elected. Alfred L. O’Neill, first vice-president, and Vincent Quigley, second vice-president, were defeated by John Rosenfield, Jr., incumbent, for the second vice-presidency.

Reelected were Joseph Gould, president; defeating Carl Rigidof, 115-102; Lawrence H. Linskis, first vice-president, 119-105; Joseph Finestone, Jr., second vice-president, 120-107; and Charles Wright, treasurer, unopposed, 216 votes.
Our task now is

... to do our part towards contributing to the national morale by assuring that the American people shall continue to be the best informed people in the world.

We have formulated no new policies with regard to the war. It is of the essence of radio broadcasting that it should be swiftly and flexibly responsive to the ever-changing opportunities and ever-changing needs of a democracy.

Many of the patterns of peace will, of course, continue in our broadcasting, but with a new significance. Religious programs will nourish the deepened need for spiritual values in the trying times ahead. Listening to great music will have, for millions, a new and richer meaning in a nation at war. Light and gay music, as well as programs of fun and frolic, will have their place too—perhaps a stronger place than ever, because buoyancy and laughter play a vital part in winning wars.

Columbia will devote itself without stint to this opportunity to serve the nation.

From the annual statement of
William S. Paley, President

THE COLUMBIA BROADCASTING SYSTEM
Radio Hails Censor Rules As ‘Sensible’

(Continued from page 1)

They lay special particular stress upon the importance of suppressing all news which might be of value to the enemy, although it is published in newspapers. They explained that broadcast programs cannot be stopped at national borders as can newspapers, magazines and letters.

Precautions which might conceal code messages were included in the regulations.

Provisions dealing with “ad lib” programs suggest that no telephone or telegraphed requests for selections be accepted, that mail requests for selections be held for a specified length of time before being honored, that replies to requests be staggered; and that care be taken in playing requested selections when a definite time is asked.

Lost and found announcements should be accepted only by mail and thoroughly reordered by the station before broadcasting.

Quiz Show Provisions

Quiz programs are to be discontinued from points outside the studios and special care taken to safeguard audience participation shows, forums and interviews. It was recommended that audiences number at least 50 and that no volunteers be accepted.

Some confusion was caused when news service reports from Washington said that quiz programs must be discontinued, but this was quickly clarified. The rule, as given by Price, requires that such shows must originate in studios and care must be taken to guard against participation in them by enemy agents.

“The broadcasting industry’s greatest enemy will be the use of good common sense,” Price said, urging that doubtful material be submitted to the censorship office for review.

Plane Crash Kills Carole Lombard

(Continued from page 1)

Day to join the posses searching for the wreckage of the plane in which their friend, whose name was Jane Peters, was a native of Fort Wayne, Ind. She was without previous stage experience when she began her screen career. Following roles with Fox Film and as a Miss Bennett bathing beauty, she appeared in some pictures, achieved stardom as a Paramount contract player in the 30’s.

Miss Lombard recently completed a co-starring role opposite Jack Benny in “To Be or Not to Be.” The film produced by Alexander Korda, was scheduled for release by United Artists in February. She was signed with Columbia to start Feb. 1 in “He Kissed the Bride,” opposite Melvyn Douglas.

Her most noted success was in comedy roles. Among her films were: “My Favorite Wife,” a comedy in which she played a character is an affable husband, and “I Was Married.”

Cookes Services Today

Services will be held this morning at St. Malachy’s Roman Catholic Church, 239 West 49th St., for Edward Cooke, 73, general manager of John Golden Theatrical Productions, who died Friday of an intestinal disorder. He was a veteran of the legitimate theatre. Burial will be in the Actors’ Fund plot at Kensico Cemetery. His widow survives him.

Col. Preferred Dividend

Columbia Pictures directors on Friday declared a quarterly dividend of 6.524 cents a share on the $2.75 preferred stock, payable March 26 to stockholders of record Feb. 16.

Pa. Exhibitor Killed

Scranton, Pa., Jan. 18 — Edwin Davis, 61, owner of the first theatre house in Duryea, near here, was killed by a railroad train on Friday.

Producers’ Final Proposals to IA

‘To be Made Today’

(Continued from page 1)

proposals ready for presentation to the IA locals today. Every effort will be made to reach agreements with all the locals by tomorrow night, it was said.

Company and labor officials participating in the negotiations are said to have ended the discussions early this week so that they may keep other engagements.

The 89th Century-Fox president, who has participated in the negotiations, is scheduled to leave for (Continued on next page)
New Pictures Open Well; ‘Ball of Fire,’ ‘Brothers’ Are Good

Four new pictures opened to brisk business on Broadway late last week and over the weekend as mild weather Saturday and Sunday reportedly had a slightly favorable effect on grosses. Light rain yesterday helped the morning and afternoon shows, it was said, although business fell off some in the evening.

Theatre business is expected to benefit this week, which is Regin's Week in the high schools, during which students have free time.

“Ball of Fire,” Goldwyn-RKO film, at the Radio City Music Hall, with the staged presentation, scheduled a Thursday-Sunday gross estimated at $64,000. The show will be held a second week. “[The Corsican Brothers]” registered an impressive opening weekend at the Capitol with an estimated $30,000 for Thursday through Sunday.

“I Wake Up Screaming” with a stage show at the Roxy rang up an

Report Silverstone Seeking U. A. Stock

Hollywood, Jan. 19.—It is reported here with the arrival of Maurice Silverstone, recent world-wide head of United Artists, that he is here for the purpose of conference with Mary Pickford and Charles Chaplin regarding purchase of United Artists stock. Conversations whereby Silverstone would become a principal owner in United Artists are understood to have been under way for several weeks.

Schnitzer Resigns From Warner Bros.

Edward M. Schnitzer, New York district sales manager for Warner Bros., has resigned, it was learned yesterday. His resignation is reported to be effective in two weeks. His future plans are expected to be disclosed shortly.

He has been with Warner Bros. four years and during that time has achieved a position as one of the leading and best known distribution executives in the business, according to observers.

Freeman to Confer With Morgenbath

Y. Frank Freeman, Paramount studio head and president of the Association of Motion Picture Producers, who has arrived in New York, yesterday was invited by the Treasury Department to attend a conference with Secretary of the Treasury Morgenthau in Washington on Thursday.

Because of this appointment, the luncheon to be given by Paramount in his honor at the Hotel Astor, which was scheduled for Thursday, has been postponed to Friday.

“Captains of the Clouds”

[Warners]


If the Brothers Warner had known months ago that events of history were to weld the United States and Canada into a unit source of supply depended upon by the United Nations to furnish the planes depended upon the crash the Axis, and had set out to dramatize that unity in terms which the citizens of all nations could not misinterpret or fail to thrill to, they could not have fabricated a film more finely fitted to the mood and need of the moment than “Captains of the Clouds.”

This is no mere waving of flags.

It is a telling of a story about plain people who are caught up in the train of events and do what plain people are expected to do and are capable of doing.

This is no mere tale of two fliers in love with the same girl and fighting about it, with time out occasionally for some attention to official duty and fancy flying, until clinch-time and fadeout. It does tell of two fliers and a girl who, worthy of neither of them, is wedded by the
Preliminary Pacts
Set With 6 IA Units

Preliminary agreements on many working conditions have been reached with six of the eight IATSE studio locals which are negotiating new agreements with major company heads at the office of Pat Casey, producers' labor representative, it was reported at the close of yesterday's negotiations.

Indications were given that the negotiations will be concluded by tomorrow, as many of the studio representatives already have made travel reservations for Thursday and Richard Walsh, IA president, and Lou Krouse, secretary, are scheduled to leave the same day for Miami to attend the IA executive board meeting beginning Sunday.

Locals with which preliminary agreements on conditions have been reached are property men, lamp operators, makeup artists, grips, wardrobe workers and soundmen. The conferences with the latter occupied most of yesterday and are scheduled to be concluded today. All discussions as far have been on working conditions. Wage increases have not been taken up yet although the producers are known to be prepared to offer the same 10 per cent increases that was given to the international unions which are signatories of the studio basic agreement in September.

Aid Rochester Defense
Rochester, Jan. 19.—Lester Pollock, Jay Golden and Bud Silverman, Rochester theatricalmen, have been named to the City Defense Council.

5 SERVICES DAILY
THE SOUTHERN SUNSHINE ROUTE
TO
LOS ANGELES

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Service for Talley Here This Morning

Funeral services will be held at 11 A.M. today at St. Thomas Church, Fifth Avenue and 53rd Street, for Truman H. Talley, Movietone Inc., executive vice-president. Talley, who died Sunday morning after a long illness, will continue as critic for the Morning Telegraph.

Minn. Club Buys Bonds
MINNEAPOLIS, Jan. 19.—The Twin City Variety Club has voted to deposit $1,200 from its treasury to purchase of defense bonds, bought in the name of the club.

Further Clearance Awarded on Appeal

Andora Amusement Corp., operators of the Liberty, Plainfield, N. J., which was granted a clearance reduction last September in the distribution ground rules at the New York board, won a further reduction on an appeal of the case in December by the appeal board yesterday.

The board ruled that the clearance of the Paramount and Oxford, New York, was over the liberty should be more than 14 days, instead of the 2 days set by James A. O'Gorman, arbitrator. The board affirmed O'Gorman's award reducing the clearance, the Strand, Plainfield, form 30 to 2 days over the Liberty. All three in the same company and formerly had 3 days clearance each over the Liberty Distributors involved in the case as Warners, 20th Century-Fox, Paramount and RKO.

Penna. House Brings
Clearance Complaint
Philadelphia's 7th arbitration committee filed by J. Franklin Moore, operator of the Plains Theatre, Plainfield, Pa., and names Loew's, Paramount and Warner.

The complaint seeks the elimination of the seven days clearance granted the Parsons Theatre, Parsons, Pa., over the Plains on the ground that is unreasonable.

A third complaint has been filed a the 7th Omotes arbitration board which was without a case until last week. The action was brought by In Lee and William Tiemeyer, owner of the Avon, Esthertown, Iowa, against RKO, naming the Palace, Burlington as an interested party.

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Service for Talley Here This Morning

Funeral services will be held at 11 A.M. today at St. Thomas Church, Fifth Avenue and 53rd Street, for Truman H. Talley, Movietone Inc., executive vice-president. Talley, who died Sunday morning after a long illness, will continue as critic for the Morning Telegraph.

Minn. Club Buys Bonds
MINNEAPOLIS, Jan. 19.—The Twin City Variety Club has voted to deposit $1,200 from its treasury to purchase of defense bonds, bought in the name of the club.

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Discerning one for purposes of thwarting her designs upon the, then informed frankly by her bridgroom that this was his purpose. It is less a telling of this tale, itself a departure from the pattern of aviation melodramas, than it is a telling of the stories of these men and others, in the service and out, in their responses to the historic 54 Pictures events of the period in which they and the audience live.

Behind the personal story, and blended with it utterly, is the story of the Royal Canadian Air Force, its part in the present conflict, its relationship to Canada, and to the United States. Many of the characters shown are in fact the officers and men of the RCAF, who act and speak for themselves.

The scenes are authentic and the undertakings, climaxed by a mass flight of bombers to England, are lifted bodily from the world of reality and the period of now. What happens has been happening, is happening and will continue to happen. The picturing of the incidents carries the impact of experiencing them in personal.

James Cagney, Dennis Morgan, Alan Hale, George Tobias, Reginald Barker and Brenda Marshall are the principals in a picture too powerful to be dominated by any individual or group. Air Marshall W. A. Bishop of the RCAF plays himself. Winston Churchill is vocally present in a recording of one of his broadcasts presented as of the time he made it. Many members of the RCAF participate in the picture, some of them in the dialogue.

Reginald Denny, Russell Arms, Clem Bevans, Paul Cavanagh, J. M. Kerrigan, J. Farrell MacDonald, S. L. Cathcart-Jones, Frederic Worlock and Roland Drew are among the many other players.

William Cagney, associate producer to Hal B. Wallis, gave the picture magnificent handling, and the service Curtiss surpassed virtually all of his previous accomplishments in handling a difficult subject and a cast numbering hundreds.

The screenplay by Arthur T. Hornan, Richard Macaulay and Norman Reilly Raine, from an original by Hornan and Roland Gillett, sets a new high in its field.

Technicolor adds distinction to a rich subject in the color and sweep of planes against the sky, over water, against the broad canaves of Canada’s bush country and the clouds over the Atlantic.

This is, for the above reasons and many more, the best and timelast aviation picture ever produced.

Running time, 115 minutes. "G"

Robert Williams

WB Loan to Retire Debenture Issue

Warner Bros. Pictures, Inc., has completed arrangements for a $2,000,000 loan for the purchase of the six Nyack Corp. Debentures, dated Dec. 18, 1904. The loan is at 2 1/2% per cent and was made from the New York Trust Co., Guaranty Trust Co., and the Continental Illinois Bank and Trust Co. of Chicago. It is payable $1,000,000 on Oct. 1, 1945, and a similar amount on April 1, 1946, and is secured by collateral now pledged to the same banks as security for the existing $4,000,000 loans and subject subordinately to prevailing terms and conditions.

Tenders of the 1948 debentures have been invited by the company at prices not exceeding $97 6/8 per cent of par value, payable in cash and secured by collateral now pledged to the same banks as security for the existing $4,000,000 loans and subject subordinately to prevailing terms and conditions.

Roosevelt Voices Sympathy to Gable On Carole Lombard

WASHINGTON, Jan. 19.—President Roosevelt today sent a message of sympathy to Senator Carole Lombard, his wife, who was killed in a plane crash near Las Vegas, Nev., last Friday, while returning to Hollywood from a Hawaiian defense bond rally. The message said: Mrs. Roosevelt and all the family are deeply distressed. Carole was our friend and our guest in happier days. She brought great joy to all who knew her and to the millions who knew her only as a guest artist. She gave unselfishly of her time and talent to serve her Government in peace and in war. She loved her country.

"She is and always will be a star, one we shall never forget or cease to love," Mr. Roosevelt said.

Miss Lombard also was lauded on the floor of the Senate today by Senator Willis of Indiana who praised her as a "great actress and a brave citizen."

Like high Treasury and other administration officials who have pressed their regret over her untimely death, Senator Willis said she "has given America, and the American public, an example of her Government in peace and in war. She loved her country."

Earlier U. A. Date for Lombard Film

United Artists will advance the release of "Be or Not to Be," starring Carole Lombard and Jack Benny, to as early a date as possible, company officials said yesterday. The picture originally was scheduled for release Feb. 15.

Monroe Greenhal, U. A. advertising and publicity director, was scheduled to leave for the Coast by plane last night to start work on the campaign for the picture. Release will be set by Gladys T. L. Sears, distribution head, and Carl Lesereman, sales manager, both of whom are on the Coast now.

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Tribute at Coast Red Cross Rally

HOLLYWOOD, Jan. 19.—Hollywood today opened its Red Cross War Emergency Relief Drive with a tribute to Carole Lombard, her mother, Mrs. Elizabeth W., Peters, Otto Winkler, M-G-M publicity man, and the Army fliers who perished in Friday’s plane crash in Nevada.

Irene Manning, contract player at Warners, sang the national anthem and "Angels of Mercy." Harry M. Warner, chairman of the industry campaign, and other prominent in the program.

Clark Gable was on his way home when the plane went down. Funeral services are tentatively scheduled for Thursday in Glendale, Calif., and will be private.

O’Brien Picture Set

HOLLYWOOD, Jan. 19.—Pat O’Brien’s first picture for 20th Century-Fox, according to his term contract will be "Calling Manilla," based on the defense of Lurious Island.

"Captains of the Clouds"

[ WARNERS ]

(Continued from page 1)

13 New Pictures Are Approved by Legion

The National Legion of Decency has approved this week 13 of 14 new films. The Legion, however, has placed one, "The Great Lie," in objection as objectionable in part. The new films and their classification follow:


Class A-2, Unobjectionable for Adults—"Four Jacks and a Jill," "A Gentleman at Heart," "Mexican Bride at Sea," "Son of Fury," "C.

Class B, Objectionable in Part—"Call Out the Marines.

Circella, Kaufman Trial Off to Feb. 2

Trial of the Government prosecution of Nick Circella, Los Angeles, and Louis H. Kaufman, business representative of the Newark operators’ local, IATSE, for alleged extortion of $1,000,000 from film companies was postponed yesterday to Feb. 2, by Federal Judge Simon H. Fraser. Fraser ordered his deportation order for the deportation was ordered that was decided by the court was informed by the Government that his trial justice is available to sit in the case, which is expected to be protracted.

Honor Golden Tonight

ROCHESTER, Jan. 19.—A testimonial dinner will be held in honor of Jay Golden, new RKO city manager here, and his wife, at the Lombard Hotel Restaurant, Sunday evening. The event was ordered by the court was informed by the Government that his trial justice is available to sit in the case, which is expected to be protracted.

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"Vanishing Virginian"

Will Open on Friday

M-G-M has completed plans for the opening of "The Vanishing Virginian" at Lynchburg, Va., next Friday, concluding a two-day tie-in celebration. Kathrin Grayson, star of the film, will make a personal appearance.

The film tells the story of a reception on Thursday, and a charity ball and luncheon sponsored by civic clubs on Friday, the latter honoring Rebecca Veysey Williams, author of the novel, "Vanishing Virginian," which is the basis of the screen version.
FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!

JOAN BLONDELL • JOHN WAYNE
"LADY FOR A NIGHT"

with RAY MIDDLETON

PHILIP MERIVALE • BLANCHE YURKA • EDITH BARRETT • LEONID KINSKEY
THE HALL JOHNSON CHOIR • LEIGH JASON—Director • Original screenplay
by Isabel Dawn and Boyce DeGaw • Based on a story by Garrett Fort

BUY U.S. DEFENSE BONDS
Name Eyssell
As Director Of Music Hall

(Continued from page 1)

ing. Other officers besides Eyssell elected by the board yesterday were: Merline Hall Ayeworth, chairman; Leon Leonoff, vice-president; Russell V. Downing, treasurer, and Rudolph Travers, secretary.

Started in Kansas City

Eyssell, one of the most widely attorneys for young people and exotics of the country, was born in Kansas City, Nov. 6, 1901. He first entered the business world there, and later managed the Royal in Kansas City. In 1925 he went to Los Angeles as manager of Paramount's Hollywood Theatre and in 1927 was named manager of the Metropolitan there, now the Paramount, and supervised the United Artists Theatre.

Came Here in 1931

Paramount-Publix named Eyssell district manager for Dallas, Houston, and San Antonio in 1930, and a year later he came to New York as city manager for Paramount-Publix, supervising the Paramount, Rivoli, Radio, and Brooklyn Paramount. He resigned in January, 1933, to take over the post of assistant managing director of the Metropolitan.

Eyssell said yesterday that for the time being he will not appoint an assistant managing director, although Downing will assume many of the duties formerly handled by Eyssell in his previous position.

More Time Sought
In Pickwick Action

NEW HAVEN, Jan. 19—A third stipulation of the 10-day extension that has been filed in the $5,432,575 Pickwick, Greenwich, anti-trust suit against the eight major companies by officers of the Connecticut, Massachusetts, and New York companies for 20th Century-Fox. The film company was required by the plaintiffs to answer 34 interrogatories filed several months ago in the U. S. District Court here, and has three times entered into stipulation for extension of time in which to answer. The suit, charging a conspiracy to restrain interstate trade, particularly in and about Greenwich, Conn., and Port Chester, N. Y., was filed last April.

20th-Fox Sets New Block of Five Films


Rogers, Milland Teamed

Hollywood, Jan. 19—Ginger Rogers and Ray Milland have been signed by Paramount to co-star in "The Major and the Minor." A Safe Bet

PORTSMOUTH, Va., Jan. 19

BURGLARS not only carried off the 1,500-pound safe of the Gates Outfitting Co. here the other night, but took the time to enlarge a doorway to get the safe out. The safebox contained $13,000 in cash, defense bonds and other valuables.

Schnitzer Resigns
From Warner Bros.

(Continued from page 1)

in the business in 1922. After working for Commonwealth Pictures Corp. and Producers Distributing Corp., he joined Fox Film Corp., where he remained eight years as branch manager for the New York and Brooklyn territory. In 1932 he joined World Wide as New York sales manager and continued with the company until Fox took over distribution.

In 1933 he affiliated with Columbia as head of the New York exhibition office. In 1936 he became district manager for Republic. He resigned in 1938 and joined Warner Bros. in his present capacity.

He is a brother-in-law of Sam Kinzer of the Randorf Circuit (Frisch and Kinzer).

Conn. Units Meet
On Air Raid Rules

NEW HAVEN, Jan. 19—A joint luncheon meeting of members of the Connecticut MPTO and Allied Theatre Owners of Connecticut has been called for Wednesday, with Irving C. Jacocka, Jr., and Herman M. Levy of the MPTO and Dr. J. B. Fishman and Maxwell Alderman of Allied present.

Discussion will be on the new regulations issued to all managers and employees of motion picture theatres in Connecticut by Edward Hickey, State Police Commissioner with respect to air raids. These regulations supplement the existing rules and provide protection suggestions issued by the regional director for New England of the Office of Civilian Defense and the Connecticut Blackout Code of the State Council of Defense.

Name Committee of Buffalo Variety Club

BUFFALO, Jan. 19—Stanley Kozakowski, chief banker of the local Variety Club, has appointed members of the six standing committees. They are: Elmer F. Lux, head comedian; Matthew V. Sullivan Jr., membership; Murray Whitman, music; Jack Goldstein, house; Dewey Swensen, entertainment; George Mackenna, publicity.

Heinemann, Meyers
Off on Sales Trips

Los Angeles, Jan. 19—The final exchange meeting held in Los Angeles by Depict sales drive was held here today by Nat Levy, drive captain, and Fred Meyers, eastern division manager, left here last night to go on sales trips a week's duration. Heinemann will visit New Orleans and Dallas. Meyers will be in Springfield, Miami, Buffalo, Cleveland and Pittsburgh.

N.W. Allied Says
Rentals Talk Fall

(Continued from page 1)

committee was scheduled to meet on Wednesday with Neil F. Agnew, Paramount vice-president in charge of distribution, Grinnell said.

Reported Not Buying

The exhibitors are endeavoring to obtain more favorable terms than those advanced by the distribution companies when they resumed selling here after obtaining Federal court exemptions from the consent decree permitting them to comply with the Minnesota anti-block-of-five law.

Local exhibitors have refused to buy at the terms being asked even though they are reported to have only enough product in sight to last them through the month.

Await Word from Lawyers

Last week, Northwest Allied urged Minnesota Supreme Court to grant the theatres a price regulation for film rentals, as of the 1940-41 level, for inclusion in the Federal price control bill and asked Wendell L. Willkie to represent them in negotiations with the distributors. Willkie declined the request and the organization subsequently sought three of its "personally known" but unidentified lawyers to represent the exhibitors. One of these was reported today to have accepted the assignment, but Northwest Allied said it was awaiting terms from the other two before making a choice.

Branch Heads Cite
Minn. Law Burden

ST. PAUL, Jan. 19—Major company branch managers continued their testimony today concerning the burdensome effects of the Minnesota anti-block-of-five law on the operations of all distribution companies here, as the trial of Paramount, RKO and other companies is scheduled for the law continued in Ramsey county court here.

M. H. Workman, M-G-M branch manager, and Herbert Rogell, Minneapolis office manager for Warners, were on the stand today. Both testified that the Minnesota law crippled the operations of their companies just as much as it does those companies charged with violating the law. Previously, Ralph Crampel, United Artists branch manager, gave similar testimony. Other branch managers here are expected to take the stand later.

The defense is expected to complete the presentation of its case within the next few days.

End Exchange Tour
On RKO Sales Drive

Hollywood, Jan. 19—The final exchange meeting held in Los Angeles by Depict sales drive was held here today by Nat Levy, drive captain, and Fred Meyers, eastern division manager, who held similar meetings at all exchanges. They met with the staff of Harry Cohen, branch manager. Walter Branson, western division manager, and Herb MacIntyre, western district manager, accompanied Levy through their territory.

Attendance in 1941 Is Put at
85,000,000

(Continued from page 1)

in theatres, it estimates the gross box-office for the United States in 1941 at $1,100,000,000.

"Film Facts" reports 16,051 theatres in operation last year, of a total of 17,670. Zetters in the country in theatres in operation account for 10,471,842 seats, or 22,766,065 seats in this country.

$322,500,000 Payroll

The industry employs an estimated 180,000 persons, of which 145,600 are in exhibition. The total industry payroll is estimated at $322,500,000, and the total production expenditure for 1941 is estimated at $515,600,000.

Of the total box-office receipts, the director estimates that the theatre retains 65 per cent or $650,000,000, and 35 per cent is paid for film rental. Of the latter percentage, 25 per cent or $250,000,000 goes to studios and $100,000,000, or 10 per cent, to distribution.

More Ad Rejections

An analysis of advertising material cleared through the Advertising Advisory Council reveals a generally high percentage of rejected or revised material last year than in the year prior to 1934, when the council was established. The banned or revised material included stills, advertisements, posters, exploitation ideas and miscellaneous accessories. Publicity men and exhibitors, also examined by the council, showed no increase in rejections.

Notes War Activity

The directory covers 24 separate phases of the industry and notes the industry's role in war time and the War Activities Committee. It was compiled by Joel Swensen of the MPFDA's Eastern public relations staff.

The issue marks the 20th anniversary of the MPFDA, and the first issue of the directory has been issued in printed form. It is distributed to publications, motion picture industry members, schools and libraries.

Zanuck Establishes
Colgate Scholarship

President George B. Cuten of Colgate University at Hamilton, N. Y., has announced that Darryl F. Zanuck, vice-president in charge of production of 20th Century-Fox, has established a fund through which a Central New York boy will be able to attend Colgate.

It will be known as the Richard L. Zanuck Scholarship in honor of the Welsh author of "How Green Was My Valley." The character Huw Morgan in the novel inspired the set-built production. Zanuck and Swensen have both studied there.

Art Preview Today

The Museum of Modern Art's preview of "Americans in 1942," a group exhibition of works of 18 artists from nine states, will be held this afternoon, instead of yesterday, as originally scheduled.
B'way Is Geared to Boost Morale Under Christenberry Lead

Robert K. Christenberry, vice-president and general manager of the Hotel Astor, who last week was reelected president of the Broadway Association, today called a meeting of women and business men in telling country what the big street in the big town is doing for the defense and morale building and maintenance.

Since Pearl Harbor, Broadway has shelved many other activities in the interests of perfecting its system of air raid defense. With self-contained preparation and training in most of the larger spots, including the theaters and the big stores, the Broadway sector is doing its utmost to be ready for anything.

Seeks Agencies' Removal

Tomorrow, Christenberry will preside at a luncheon meeting at the Hotel Astor of all civic organizations that plan a trip to Washington for the purpose of seeking to obtain the removal of more Government agencies to New York.

Outstanding Broadway Association job last year, which meant much to Broadway theaters, was the campaign which sold the public the sale of group ticket spots, with the result that the town played host to more people last year than any year before.

Christenberry, in his present host role via the World War, the U. S. Consular service, newspaper reporting to Washington, and the hotel business. He joined the Astor six years ago.

Hotels Give Clubs

Sharp Competition

Never before has New York had such an intense competition of the current season, the opinion of observers, and it has resulted in the night clubs being forced to mount high competition and more elaborate and more elaborate types of presentations.

Strong business, according to the management of the hotels, is past Spring and Summer at the Hotel Astor Roof by Tommy Dorsey and his band, later followed by Ray Hutton, Bob Chester and Will Bradley. In the Broadway Cocktail Lounge is Dick Kuhns and his bandleader Harol Wagger and his band are in the Red, White and Blue Columbia Room.

In addition, the Versailles has put on a miniature revue, instead of the usual name star and entertainment of a moderate sort. Monte Proser's Club, also, is under the manager of Joe E. Lewis' presence, is doing the town's outstanding night club business.

All of these hotels feature leading name bands as their chief claim to patronage. Benny Goodman will remain at the New Yorker Hotel indefinitely. Harol Wagger is at the Roosevelt. Vaughan Monroe, a comparative newcomer, is at the Commodore. "Fish Tales" at the Hotel Edison; Johnny Messner at the McAlpin, Ray Kinney at the Lexington for his third year; Buddy Clarke at the Park Central; Charley Spivak at the Pennsylvania; Ernie Holst at the Savoy Plaza, and Freddy Martin at the Waldorf.

B'way Houses Among First

To Establish Raid Systems

Broadway theatre operators, without the benefit of any special defense organization or committee of their own, were among the first to devise air raid procedures for the men who must instruct their staffs in emergency duties.

Leaders in the movement were C. C. Moskowit of Loew's, Robert Weitman of Paramount, Harry Brandt and Arthur Mayer. Within a week after the United States entered the war, every Broadway theater was in possession of all the information concerning air raid precautions, and that official sources were in a position to supply. Mass meetings of theatre operators had been held with municipal authorities, police and fire officials, and all instructions from the Office of Civilian Defense, applicable to theaters, had been obtained and applied.

In addition, acting on their own initiative, specific rules for emergencies were devised by individual operators to supplement instructions already received from Federal and municipal sources. Weitman, for example, prepared a detailed precautions program which has been adopted as a model not only for many Times Square theaters but also for most of the hundreds of Paramount theaters throughout the country.

The spontaneous action of the Broadway theatre operators following Pearl Harbor made the formation of a special theatre defense organization for the Times Square area unnecessary and contact and cooperation with municipal authorities and the Office of Civilian Defense was immediate and continuous. The regulations devised and put in force were officially approved and are to remain in force pending issuance of specific instructions for theaters throughout the United States by the Office of Civilian Defense in Washington. Those instructions are now ready for issuance and will be made public shortly.

Legitimate Season

Now in Full Swing

The Broadway legitimate stage season is now in full swing. Of approximately 50 plays which survived the closings and out-of-town tryout period to get their Broadway first night since Sept. 1, the generally accepted picture for the whole season, there are 15 current this week.

In addition, there are seven hardy survivors from the previous season, making a grand total of 16 plays which will be open tonight. That week will see another five plays making their bids for Broadway acceptance.

"All in Favor" bows tonight at the Henry Miller, while "Jason" at the Hudson, and a repertoire of Gilbert & Sullivan and the Jooss Ballet at the St. James will bow tomorrow's openings. Thursday night, "Jory and Bess" will be revived at the Imperial, and "Cafe Crown" will round out the week's openings on the Cort on Friday.

Broadway season this year has seen its share of expensive production and they have failed at the boxoffice but the better shows have enjoyed a fairly good season, according to a consensus of legitimate stage managers.

Federation Lunch

At Astor on Friday

On Friday will be held the luncheon at the Hotel Astor honoring William Ludwig, chairman of the corresponding committee sponsored by the Amusement Division of the Federation for the Support of Jewish Philanthropic Societies of New York.

Eddie Cantor will be host at the luncheon, for which Henry Jaffe is chairman of the arrangements committee. B. S. Moss is treasurer. Virtually all film companies have made arrangements to have several tables each, Jaffe has indicated.

Set Defense Matinees

CAMDEN, N. J. Jan. 19.—A new policy calling for two complete matinees, at 12:30 p.m. and 2:30 p.m., has been inaugurated at Warners' Princess here, for defense workers.

New Pictures Open

Well; 'Ball of Fire,' 'Brothers Are Good'

(Continued from page 1)

estimated $29,600 Friday to Sunday. It will play only one week at the Astor before transferring to the Palace at 5th Ave. and 40th St. of Fury." 'Paris Calling' also had a strong initial weekend at the Globe. It went in Saturday night, with the three-week-run of "136th Partners," which in its final week brought an estimated $4,800.

Fourth Week for 'Purchase'

Still bringing them in, "Louisiana Purchase" and Gene Krupa's orchestra finishes its third week at the Paramount tonight with an estimated $49,000 expected and holds for a fourth week. All Through the Night" at the Strand last night with Bob Chester's orchestra, succeeding "The Man Who Came to Dinner" and Jimmy Dorsey on the stage. The latter show, now in its third week, grossed an estimated $26,000 Thursday through Sunday.

WB Opening 2 on B'way Next Month

Warners will open two important pictures on Broadway next month, "Captains of the Clouds," film of the R.C.A. radio which has its premiere at the Strand on Feb. 12, with the first showing scheduled at 7 P.M. "King's Row" will have its opening on Feb. 2 at the Astor Theatre, at an invitation showing, to be followed the next day by an indefinite run, popular-priced engagement.

Hal B. Wallis, executive producer. David Lewis, associate producer, and cast leaders are expected to attend the Astor premiere on Feb. 2. The show will be darkened for an hour prior to the 7:30 show of "Captains of the Clouds." Studio officials are expected among the invited guests. The film will open the same day in Ottawa, London, Cairo and Melbourne.

New Comedy Will Open Here Tonight

"All in Favor," a comedy by Louis Hoffman and Don Hartman, opens tonight at Henry Miller's Theatre with J. C. Nugent, Frank Conlin, Harry Antrim, Milton Herman and others in the cast. Elliott Nugent, Robert Montgomery and Jesse Duncan are presenting the play.

Waive Rules for Benefit

The various theatrical unions have decided unanimously to waive all rules in connection with the Navy Relief show scheduled for Madison Square Garden on March 10. Theatre Authority, Inc., for the first time will not exact its usual fee.
Off the Antenna

MAN-IN-THE-STREET interviews on the lobbies of hotels and theaters are being dropped by stations in conformance with the censorship rules. WJJD and WIND, Chicago, have cancelled "What's Your Opinion" from the Telemews Theatre, and WGN in the same city has discontinued two interview programs over the Radio's Voice, "Radio at Night," from the foyer of the Chicago Theatre. The Marriage License Bureau interviews may also be affected, it was said. WBBM, Chicago, is considering making records of such interviews and airing them a month later when they would be of no value to spies and street vendors but the NBC will continue them under strict supervision pending more complete information, it was said.

"America's Town Meeting of the Air" now has a staff of editors to examine questions during its forum. The questions will have to be in writing. If approved, they will be given orally.

Purley Personal: Louis Ruppel, CBS publicity head, leaves today for a two-week stay in Florida. . . Guy C. Hinchman has been named engineer in charge of shortwave broadcasting for CBS, with Eugene Fabini as his assistant. . . Eugene S. Pulliam, WIRE, Indianapolis, news editor, has been ordered to accept service as a reserve naval officer. Alexander Wolfenstein will be guest on "Information, Please" Friday over NBC.

Restrictions on sugar have caused Canada Dry to cancel "Michael and Kay" heard Fridays at 9:30-9:45 P.M. over 96 Blue stations, after Feb. 6 broadcast.

Motion Picture Week of the 1942 "Fight Infamous Paralysis" campaign will be inaugurated this afternoon with a broadcast over CBS, 4:20-4:30. Those to be heard include Harry Brandt, Bea Bain, and Wood Strader's band.

Program News: Procter & Gamble has added 25 CBC stations to the 54 CBS stations carrying "Life Be Beautiful." . . Lever Bros. has renewed 30 CBC stations for "Lone Radio Theatre," now heard on 69 CBS outlets. . . Jack & Jerry has renewed "Breakfast Club" over 88 Blue stations and added nine for a total of 97. . . Sun Oil has renewed Lowell Thomas for the 10th year over 21 Blue stations. . . P. Lorillard Co. will shift the "New Old Gold Show" from Monday to Fridays 8:30-8 P.M. over 63 Blue stations. . . Johnnie & Johnnie has renewed its "Big Plays" over 65 stations. She is now heard Tuesdays and Thursdays 6:15-6:30 P.M. . . Terminal Barber Shops have signed for participations in the Arthur Godfrey show over WABC. . . "Abe's Irish Rose" will be dramatized over "Knick-Knack Club." . . Arch Oboler will write a series of patriotic plays to be heard Sundays, 4:30-5:30 P.M. over the Red, beginning Feb. 1.

Because of the paper shortage, BMI announced yesterday that it had discontinued the customary insert in sales copies.

The Harris Newsreel Theatre in Pittsburgh now broadcasts two-minute news periods seven times daily direct from WCAE. While the newscast is on, a trailer advertises the regular WCAE news schedule. WCAE has also started weekly broadcasts from the studio featuring the Stanley Theatre orchestra.

P.R.C. Plans Four Regional Sessions
The first of four regional sales meetings of Producers Releasing Corp. will be held here Jan. 24 and 25. Arthur Greenblatt, general sales manager, has announced. Franchise holders, branch managers, salesmen and bookers from exchanges in Philadelphia, Boston, New Haven, Pittsburgh, Albany and Buffalo will attend.

Additional meetings are set for: Little Rock, Jan. 31-Feb. 1; Chicago, Feb. 7-8, and Los Angeles, Feb. 14-15.

4-A Waives Dues on Performers for USO
Branches of the Associated Actors and Artists of America, and the symphonies of American orchestras, have waived dues for all members who are engaged in productions for the USO-Camp Shows, says Gay French, international president, has announced. More than 400 performers are currently touring 225 Army camps and Naval stations.

Short Subject Reviews

**Calling All Girls** (Broadway Brevities) (1942)
Opening with studio preparations for big musical pictures and following with memorable production numbers from the 1930s, this is a good, somewhat unusual subject, that should add nicely to the program. The feminine artists are amusingly shown with the studio and selected. This leads to the musical scenes including "Shangri-La's," with James Cagney, and Ruby Keeler by "By a Waterfall" others. Running time, 20 mins. Release, Jan. 24, 1942.

**Rhapsody in Rivets** (Merrie Melodies) (Warners)
Superior cartoon film, this Len Schlesinger production concerns a group of characters erecting a big building in time with the musical classic, "Second Hungarian Rhapsody." The river, carter and all concerned provide amusing musical effects with their implements of work. The animation is unusually good. In color. Running time, 7 mins. Release, Dec. 6, 1941.

**Tanks** (OEM Film Unit)
A fine documentary film, this reel deals with the production of medium steel tanks for our Army and Allies. Orson Welles delivers an impressive commentary and Jack Schneidman has produced excellent musical score against musical scenes. For the most part, the photography is first rate, especially in shots of vast assembly line and glimpses of the caterpillar tread uncoiling. The film is available in 35 mm. for theatre bookings as well as in 16 mm. for non-theatrical showings. Running time, 10 mins.

**A Yard About Yarn** (Terry-Toons) (20th Century-Fox)
A little black sheep, who is causing mischief constantly for his mother and family, suddenly discovers a wolf. He tries to warn his brothers and sisters, but they refuse to listen and his mother is captured. Just as she is being shorn of wool by the wolf, the black sheep gets a change of heart and rescues his mother, which is rewarded by the pretty fairy who changes his color to white. It is amusing. Running time, 7 mins. Release, Dec. 12, 1941.

**Flying Fever** (Terry-Toons) (20th Century-Fox)
A baby bird spirit around nowadays, Gandy the Goose decides to learn flying. A peremptory rooster teaches him the tricks. There are a few laughs as Gandy is put into a testing machine, told to so, and finally to bail out of his plane. Running time, 7 mins. Release, Dec. 20, 1941.

From Production Firms

SACRAMENTO, Jan. 19—Two production companies reported here are North American Pictures Corp., by Irving Cohen, and Leo McCarthy Productions.

**Blue Shift Accepted By 1/5 of Affiliates**
About one-fifth of the Blue affiliates have agreed to accept assignment of their contracts to the Blue, it was learned yesterday. The remainder asked time to study the proposal and confer with their directors.

The Blue Network Co. yesterday filed a designation in New York with the Post Office to the Blue intends to do business in this State. The Delaware corporation has a capital stock of issue of $100,000 in $100 par value shares.

**Shortage of Radio Engineers Is Cited**
WASHINGTON, Jan. 19—Chairman James L. Fly of the FCC today said that there existed a shortage of trained broadcast radio engineers and added that the commission would possibly relax its requirements making it easier to obtain an engineer's license.

The shortage of engineers, Fly said, has been occasioned by the demands of the Army and Navy for experienced radio engineers and to some extent by the commission, which has enlarged its monitoring service.

Commenting upon the newly created office of Coordinator for Radio, Chairman Fly said that there would be no interference with program content. The new director, he said, will act as liaison between the Government and the industry in scheduling Government time on the air.

AGMA-AFM Trial
Slated for March
Trial of the injunction suit brought by the American Guild of Musical Artists against the American Federation of Musicians to restrain enforcement of a rule that all instrumentalists must become AFM members was set for the March term of the N. Y. Circuit Court by Justice Louis A. Valente yesterday. James C. Petrichio, AFM president, ordered all instrumentalists to continue his union under threat of banning them from appearances on the screen, radio or stage.

AGMA's suit was dismissed in the lower courts but the N. Y. Court of Appeals reversed the dismissal and ordered the case to trial.

**Officials of Crosby To Confer with OPM**
CINCINNATI, Jan. 19—Officials of the Crosby Corp. left for Washington today for a conference with OPM officials on the reported proposed restriction and ultimate elimination of civilian radio production.

The company has contracts for Government radios, which will go into production on a large scale within 30 to 60 days, it was stated by Robert I. Peterson, general sales manager of the manufacturing division.

**Power Financing Film**
Hollywood, Jan. 19—Tyroon Power announced today he will finance the production of an Alaskan film which will be produced and directed by Malia Elksino star.

**Motion Picture Daily** Tuesday, January 20, 1942
Industry Unity
On Permanent Basis Expected

To Organize at Meeting
In New York Today

The Motion Picture Industry Conference Committee—the industry's inclusive unity group—is expected to be organized on a permanent basis at a meeting at the Hotel Warwick here today, when reports of all subcommittees will be made to the main committee. It is expected that temporary officers named at the Chicago meeting last month either will be confirmed or replaced.

A financing plan for the committee will be discussed and recommendations were given that a legal committee will be named to advise officials on proposals and matters of internal industry complaints which may affect companies subject to the consent decree.

The subcommittees scheduled to make reports are those on industry

Executives Attend
Service for Talley

Several hundred persons, including many industry figures and Broadway personalities, attended the funeral services yesterday morning for Truman H. Talley, Movietone, Inc., executive vice-president, at St. Thomas Protestant Episcopal Church at Fifth Avenue and 53rd Street.

The simple service was read by the Reverend Dr. Rosel H. Brooks, rector of the church.

Among those in attendance were: Sidney R. Kent, Tom J. Connors, W. (Continued on page 8)

Daylight Time to Be Effective on Feb. 9

Washington, Jan. 26.—Daylight saving legislation was signed today by President Roosevelt, to become effective at 2 A.M. Monday, Feb. 9.

Under the measure originally introduced in the House Jan. 6 by Representative Clarence F. Lea of California, time will be advanced one hour throughout the country for the period of the war and six months thereafter.

Schine—'Little 3' Trust Trial
Set for April 28 at Buffalo

BUFFALO, Jan. 20.—Trial of the Government's anti-trust suit against the Schine Circuit and the 'Little Three' today was set by Federal Judge John Knight for April 28 in U. S. District court here.

The trial previously had been set for March 3 at the request of the Government but William S. McKay, counsel for the Schine Circuit, moved last month to have the trial date set back on the grounds that the Government's failure to answer interrogatories put by him made it impossible for the defense to prepare its case in time for a March 3 trial.

Judge Knight held that it is now apparent that it is practically impossible for either party to be ready for trial at that date (March 3), and the earliest date thereafter at which this court can try the cases is April 28, and the date of trial is fixed for then.

The Government's anti-trust suit against the 'Little Three' is scheduled to be tried next week.

(Continued on page 8)

To Release 'Wind'
Third Time Feb. 13

The third release of "Gone With the Wind" will be launched Feb. 13 and 14 in five cities, M-G-M announced yesterday. The picture will open Feb. 13 in Cleveland, Houston, New Orleans, and Cincinnati, and Feb. 14 in Buffalo.

The engagements are regarded as "test runs," William F. Root, Loew's vice-president and general sales manager, said. The picture will be shown in its original full-length version.

Canada Theatre Receipts
In '40 Were $37,858,955

Agreements Reached With 7 Studio Locals

Agreements were reported reached last night on working conditions, and probably wage increases, with seven IATSE studio locals in the negotiating sessions here between company executives and officials of eight unions. Yesterday's meeting was continuous for 13 hours, breaking up about midnight. Final negotiations are expected to be taken up today with the laboratory workers.

Toronto, Jan. 20.—The report of the Canadian Government on the operation of theatres in the Dominion in 1940, issued today, shows total attendance for the year in the 1,232 theatres was 15,137,277 for combined receipts of $37,858,955. This compares with 13,497,043 paid admissions in 1939, an increase of 10 per cent in patronage, and revenue of $34,010,115 for 1939, an advance of 11 per cent. There were 46 more theatres operating in 1940 than in 1939.

The receipts for 1940 constituted a

Report Cagney to Produce for U. A.
Hollywood, Jan. 29.—Local trade reports have James Cagney producing for United Artists release providing a feasible arrangement with that company can be made.

It is further reported that the possibilities of such an arrangement are being studied by the interested parties during the stay here of Gradwell Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager of United Artists.

Report N.W. Allied
To Ask Rental Meet

MINNEAPOLIS, Jan. 29.—Northwest Allied will call on Allied States to hold a special meeting of members in Chicago within two weeks to thresh out the question of film rentals, it was understood here tonight.

The regional organization has called its members to a special meeting tomorrow to-morrow in order to try to obtain formal approval of its intended request to national Allied for a special meet.

It was understood further that conferences between Allied officers and representatives of the major companies failed to produce a solution.

(Continued on page 8)

Theatre Group
To Make Plans
For Air Raids

National Program Being Set in Capital

WASHINGTON, Jan. 20.—Appointment of a permanent national advisory committee for the motion picture industry and a technicians' group to develop a program of safeguarding theatre audiences during air raids and blackout will be considered here Friday at a meeting of theatre men with Office of Civilian Defense officials.

Representatives of Washington theatre interests will meet tomorrow to discuss methods of handling such situations. The meeting may be in the Warner Bros. office with John J. Payette, zone manager of Warner theatres, as temporary chairman. The group will report its plans to the OCD on Friday, on the basis of which a national program is expected to be developed.

At a meeting yesterday of local theatre men with OCD officials, Maj. Gen. L. Butler discussed the order.

$50,000 In Bonds
Col. Drive Prizes

Approximately $50,000 in defense bonds will be distributed among Columbia's sales forces as awards in the company's annual sales drive. Abe Montague, general sales manager, said yesterday.

The drive will cover the first six months of 1942 and during its progress emphasis will be placed on added playdates and speedier liquidations.

"Our first duty is to help win the war," Montague said. "Columbia is happy to aid the war effort by the purchase of these defense bonds for distribution to its entire sales personnel." It gives a two-fold purpose.

(Continued on page 8)

Painter Named Rep.
Manager in Canada

H. O. Painter has been named Republic sales manager for Empire Universal Films Ltd., distributors of Republic product in Canada, the company announced yesterday. Painter has been with the company for the past two years, and before that was district manager for Warners in the Dominion.
B. V. STURDIVANT, director of the Los Angeles Theatre Defense Bureau, today appointed Joseph Buxton, British exhibitor, as advisor to the Bureau on precautions for possible air raid bombings.

Earl Rettig, assistant treasurer of the RKO studio, today assumed the added duties of studio manager. He succeeds Sid Rogel, resigned.

W. L. River, member of the Hollywood Writers War Mobilization central committee, left today for Washington to confer on the production of Army training films which are being made by the industry here.

Blumberg Realigned

‘U’ Studio Posts

Hollywood, Jan. 20—Nate Blumberg, Universal president, today announced a studio realignment under which Dan Kelley, casting director, assumes charge of all creative talent such as artists, writers and directors. Martin Murphy will take on added duties and will be in charge of all operations including those of production and studio management.

Robert D. Spero, assistant to John Joseph, advertising and publicity director, has been made casting director under Kelley. Both Kelley and Murphy will work closely with Cliff W. Levy, vice-president and general manager in charge of production.

Among those on Kelley’s staff will be Leonard Crispin, story editor, and Reginald Allen, scenario editor.

E. K. O'SHEA, Eastern and Southern division manager for M-G-M, has returned from a three-week trip through the South.

JOSEPH SIEDELMAI, Universal vice-president and foreign manager, returned from the Coast yesterday.

LOU SINGER, publicity manager of the Paramount Theatre in San Francisco, and Mrs. Singer are parents of a daughter, born late last week.

HANK LINET was at home yesterday nursing a cold.

JULES LAPIEDUS, Universal district manager, is in Philadelphia.

NORMAN ELSON leaves today for Philadelphia and Washington.

T. L. BRODERICK, former assistant manager of the Irving Theatre, Wilkes-Barre, Pa., has enlisted in the Air Corps.

Raphaelson Play

At Hudson Tonight

Two new stage presentations begin tonight on Broadway. "Jason," a new play by Sidney Raphaelson, produced by George Abbott with Alexander Knox, Helen Walker and others in the cast, opens at the Hudson. Opening at the St. James is a repertory of Gilbert & Sullivan and the Joons Ballet.

3 Para. Executives
Buy $60,000 Bonds

Barney Balaban, Paramount president; Stanton Griffis, chairman of the executive committee, and V. Frank Freeman, vice-president in charge of production, each purchased $20,000 in defense bonds yesterday at a special defense meeting of the Paramount-Pub Chap, made up of company employees. About 800 club members heard a talk by Dorothy Lamour urging purchase of the bonds. Griffis discussed a payroll allotment plan for defense bonds. Balaban donated four $25 bonds to be awarded as prizes. Winners were Joseph Yantz, accounting department; Marjorie Min cher, exchange contract; Katherine Janz, budget, and Katherine K. Way, sales statistics.

Roxy Holds ‘Screaming’

"I Wake Up Screaming" will be held for a second week at the Roxy, it was decided late Monday night, and will be followed Jan. 30 by "Son of Fury." The latter was originally scheduled to open Friday.

Personal Mention

MATTIE J. FOX, Universal vice-president, has arrived from the Coast and will be at the home office until Monday. Blumberg's return in a few weeks.

PAUL CASTAGNO, Warner theatres district manager in Philadelphia, and Mrs. Castello are parents of a son.

JOHN HENNBERG, manager of Warner's Northeastern, Philadelphia, and Mrs. Hennberg, has recovered from an illness.

JOE SCULLY, Universal booker in Philadelphia, leaves next week to join the Army.

DR. ALLAN SIGMUND MORITZ, JR., son of Allan S. Moritz, Columbia branch manager, and Eleanor Trumpner of Montgomery, Ala., have announced their forthcoming marriage. Dr. Moritz is now stationed at Fort Benning, Ga.

WHITNEY BOLTON has left for California.

Film Dimes’ Drive

Starts Tomorrow

With a total of 10,009 theatres in the country pledged to participate, the motion picture industry’s drive in the March of Dimes paralysis campaign will get under way this year. The studios, home offices and exchanges also have been organized to aid. The drive will end Jan. 31.

The New York drive will be heralded today with a parade up Broadway in the Times Square area at noon, with about 20 bands and ushers and usherettes from New York houses in the parade. Mayor La Guardia will change the street mark of Times Square and Second Avenue, and from Times Square and a platform at 40th St., the amusement industry will present an automobile parade, with Carole Lombard as master of ceremonies. Women volunteers will act as dimes collectors along the line of march.

Several thousand theatres in the country will make collections at auditoriums as well as in the lobbies.

March of Dimes headquarters in the Hotel Astor reported yesterday that every theatre in the St. Louis district has enrolled.

WHN to Broadcast

Arnstein’s Address

The address of Daniel Arnstein at the meeting of Cinca Lodge, B’nai B’rith, 122 Sixth Avenue, tonight. Edison will be broadcast over WHN at 9:45 P.M. Arnstein will tell about his experiences as U.S. Commis- sioner to the Burma Road. George Hamilton Combs, WHN commentator, also will be heard.

May Open Mastbaum

Philadelphia, Jan. 20—Anticipating a theatre boom this year, a result of the war, serious consideration is being given for the first time for many years by Some chief Tel Schlagler to reopening Warrington Mastbaum. The 5,000-seat house has been dark for a number of years.

Newsreel Parade

All of the reels have coverage of Carole Lombard at the Indian- apec, a day before she died in the airplane tragedy in Las Vegas. Paramount has pictures of the Free French occupation of the St. Pierre and Miquelon islands off Canada. Here are the contents:

MOVIEPLOTE NEWS, No. 29—Floridians, survivors of torpedoed tanker in the War, will hold a Mass at dawn to mark the anniversary today.


UNIVERSAL NEWSREEL, No. 51—Hollywood, Pleasure Park. Survivors of torpedoed tanker in the War, will hold a Mass at dawn to mark the anniversary today.

O’Leary Aids Red Cross

Scranton, Pa., Jan. 20—John D. O’Leary, general manager of the Comerford Circuit, has been appointed chairman of the Red Cross division in the local Red Cross drive.

George A. Nevin, manager of the Capitol, Danville, Pa., has been elected a member of the board of the Danville Red Cross.
"JOHNNY EAGER"

is M-G-M's

"HONKY TONK" OF 1942!

DYNAMITE BUSINESS EVERYWHERE!

As predicted by the critics!

The customers who recently saw Miss Turner with Clark Gable will want to see the Taylor-Turner combination. Packed with entertainment of the sure-fire brand. LeRoy's direction is expert. — Daily Variety

Hard-hitting and absorbing box-office hit. A top grosser. — Film Daily

Inflammable combination of Robert Taylor and Lana Turner. Action for the men; romantic appeal for the women — Motion Picture Herald

Smash box-office attraction. A top grosser. — Hollywood Reporter

Torrid romance with two top stars. Full of action. Torrid love scenes. — Showmen's Trade Review

The Taylor-Lana Turner starring duo is marquee voltage for profitable biz. — Boxoffice

Millions of shopgirls, collegiennes, clerks and housewives will swarm to see Lana Turner swooning in the stalwart arms of Robert Taylor. Showmen sit back and watch the money roll in. — Variety (weekly)
**Reviews**

**"Born to Sing"**

(M-G-M)

**FILMED in the interests of humor, music and a roster of M-G-M’s younger stars, this version of the tale about the staging of a show without benefit of funds contains many twists differentiating it from the others that have gone before and gets a hang-up job of entertaining attended to before taking off into the realm of bombastic ballisticry. This final flight, which has scant connection with the picture proper, is a Login to harmonize America and Americanism in song, and meritorious on its own, but costly to the production in whole.

Ray McDonald, Virginia Weidler and Leo Gorcey, portraying three talented youngsters seeking to obtain justice for the gir’s father, carry the story. Sheldon Leonard and Douglas McPhail, playing a racketeer and his partners among the adults. Others in the cast are Rags Ragland, Harry O’Neil, Larry Nunn, Margaret Dumont, Beverly Hudson, Richard Hall, Dark Hood, Joe Yule, Lester Matthews, Ben Carter, Lee Phelps, Connie Gilchrist and Cy Kendall.

The picture is at its best as to comedy when Gorcey is losing a flow of wisecracks and when Leonard is talking gangsterese. It is at its best as to dancing when McDonald is extemporizing back-stage in a successful attempt to attract a producer’s attention and, later on, when he steps a white-tie routine in company with Miss Weidler. It is at its most entertaining, lyrically, when a number of juvenile songsters are entertaining on piano, vocally and otherwise, although a purist would be compelled to pronounce Bush-Bykerly’s magnificent staging of “Ballads for Americans,” written by Earl Robinson and John Latouche and sung by McPhail and countless associates, the musical triumph of the enterprise.

Produced by Frederick Stephani and directed by Edward Ludwig, the film is a workmanlike job technically, Harry Clark and Franz G. Spence, who based their script on a story by Spencer, rate credit for giving an ancient plot enough new twists to obtain effect of freshness. Words and music for the picture proper are by Earl Brent and the works of many hands. The film is pleasant, light and fluffy, and promotes the fame of the several young stars participating.

Running time, 80 minutes. **G.**

ROSCOE WILLIAMS

**"Salute to Courage"**

(M-G-M)

**CONRAD VEIDT is seen here in the dual role of a cultured, peace-loving German refugee and that of a Nazi consul carrying on espionage work in the United States up to the time Nazi consoles were ordered closed by this country.

As Otto Becker, the lover of democracy, he is threatened by his twin brother, Baron von Detmer, with exposure for entering the country illegally. Unwilling to become an espionage agent, Becker refuses and accidentally kills the bars in a struggle for a revolver. By shoving his beard, Becker looks exactly like his twin brother and undertakes to act as consul.

From this point, the story becomes a routine spy melodrama with Becker ultimately exposing the entire ring. He is, of course, ultimately discovered himself, but he makes a deal whereby Ann Ayers, who was innocently involved with the ring, gains her freedom in return for his promise to return to Berlin. At the fadeout, Becker is shown saluting the Statue of Liberty.

Jules Dassin directed and Irving Asher produced. Included in the cast are Frank Reicher, Dorothy Tree, Ivan Simpson, William Tannen, Martin Kosleck, Marc Lawrence and Sidney Blackmer.

Running time, 82 minutes. **G.**

EDWARD GREFF

**"Cowboy Serenade"**

(Republic)

**THIS is conventional Gene Autry western fare. The box-office performance of previous Autry pictures will serve as criterion in each exhibitor’s evaluation of it.

It is a present-day yarn about a young man, Rand Brooks, entrusted with a shipment of cattle to the market, who loses the cattle to card sharpers and is left penniless. The Indians head of the cattle men’s association, after investigation discovers the gamblers are aided by the operator of the rail line, Addison Richards. The gamblers finally are caught, Richards is accidentally killed, and the ranchers receive their money.

Others with Autry, who during the course of the film sings fresh versions of old songs, are Al St. John, Bob McKenzie, Cecil Cunningham and Tristram Coffin. Harry Grey was associate producer and William Morgan directed.

Running time, 66 minutes. **G.**

EUGENE ARNELL

*“G” denotes general classification.

**‘Valley’ Gets Big $35,500, Los Angeles**

**LOS ANGELES, Jan. 20, — How Green Was My Valley” scored a total of $35,500 at the Chicago and Loew’s State. “Ball of Fire” on a duller note, was strong in the third week at the Hillstreet and Pantages. No receipts for the week ending Jan. 14.**

How Green Was My Valley” (20th-Fox)

WHITNEY, for the period, $1,807; 4 days, Gross: $1,807. (Average, $452.)

"Ball of Fire” (RKO)

DANZIGER, for the period, $1,807; 7 days, Gross: $1,807. (Average, $258.)

**‘Lady,’ Stage Show $13,800, Milwaukee**

**MILWAUKEE, Jan. 20—With more seasonal weather conditions, business was back. “International Lady” and Laurel and Hardy on the stage at the Wisconsin and the “The Great Race” and Jack Teagarden’s orchestra at Fox’s Wisconsin took $12,000 each.

Estimated receipts for the week ending Jan. 15:

**"Bedtime Story” (Col.)**

- Ladies in Retirement” (Col.)
- “Brides in Uniform” (Col.)
- "Heddy on the Beach” (Param.)
- "Klondike Kate” (Col.)
- "The Great Race” (20th-Fox)
- "The Story of Louis Pasteur” (Pathe)
"A BANG-UP SHOW!"

BANG-UP CROWDS IN NEW YORK!

Held-over 2nd Week as 73,520 people see "The Corsican Brothers" in its first 4 days at the Capitol!

BANG-UP REVIEWS!

"'The Corsican Brothers' is a Fairbanks treat... the stuff the public has been yelling for!"
— Lee Mortimer, Daily Mirror

"We can't think of anyone we'd rather see twice as much in one picture than Douglas Fairbanks, Jr. Ruth Warrick as the love interest is lovely!"
— Wanda Hale, Daily News

"Entertaining blend of swashbuckling drama and romance!"
— Robert W. Dana, Herald-Tribune

"You should get a kick out of this Dumas story! The spectacle of the week is the sight of Doug fighting a duel with himself!"
— William Boebel, World-Telegram

BANG-UP BUSINESS FROM COAST TO COAST!

HELD OVER 4th week Montreal — 4th week San Francisco—2nd week Washington—2nd week New Haven—2nd week Cleveland—2nd week Norfolk—2nd week Bridgeport—2nd week Providence—2nd week Seattle—2nd week Hartford—2nd week Toronto—2nd week Toledo—2nd week St. Louis—2nd week Pittsburgh, with the Pittsburgh Sun-Telegraph reporting "'Corsican Brothers' is hit at the Penn. Marty Burnett reports that he had to quit selling tickets for 45 minutes—first time that's happened in two years."

Hold-overs coming in so fast that as this ad goes to press it's hard to keep pace with the hundreds of theatres throughout the country giving extra playing time to "The Corsican Brothers"!

EDWARD SMALL
presents
Alexandre Dumas'
AMAZING ADVENTURE ROMANCE

THE CO

WITH RUTH WARRICK · AKIM TAMIROFF · J. Carrol Naish · H. B. Warner · Henry Wilcoxon · Inf...
Capitol launched a hit! Taped-off street lines by police and a full house inside!"

—reports Irene Thirer in the New York Post
Theatre Group
To Make Plans
For Air Rids

(Continued from page 1)
organization in the theatre, the equipment, training of personnel and the procedure to be followed in a blackout during an air raid and in the event of a direct hit. Other OCD representatives included Col. Warner P. Burn, chief of the training section, and Everett W. King, head of the training instruction unit, explained how their particular problems are being approached.

The meetings with theatre men are part of a schedule of planning conferences with representatives of various industries dealing with large numbers of people. Several executives attending the conference included Carter Barron, Loew's Theatres division manager; Hardie Meakin, representative RKO Theatres; H. C. Barbee, Jr., general manager for Lichtman Theatres; Sidney Lust, Lust circuit, and Paul Bax, Paramount Pictures at Lohmeier, E. N. Read, A. J. Bachrach and J. A. Pratt, of Warner Theatres.

Marquee Blackout
Ordered in Canada

OTTAWA, Jan. 20.—An order-in-council published in the Canadian Gazette has placed immediate effect throughout the Dominion an order providing for the extinguishing of all electric lighting under the Defense of Canada regulations.

This affects many of the Dominion's major Motion pictures, the theatres will be required to darken all marquees, as well as all other types of exterior lighting.

The Government has issued an order prohibiting the erection of any theatre marquees, neon signs or illuminated outdoor signs for the duration of the war. The order is effective at the end of March.

Toronto, Jan. 20.—Officials of the theatres sub-committee of the ARP organization in Ontario have arranged a series of private rehearsals of blackout arrangements at theatres in Toronto for the adoption of a standardized form of precautionary measures for theatres in Canada.

The committee appointed for the theatres, after a conference with Gordon Conant, Attorney-General of Ontario, Chief ARP Warden for the province, comprises Jack Purves, manager of a Famous Players' theatre here; Charles O. Silverman, of the Ontario Board of Moving Picture Censors, and Fire Marshall W. J. Scott of the Provincial Government.

$50,000 In Bonds
Col. Drive Prizes

(Continued from page 1)
to those who participate in the drive. Columbia is proud to be the first film company to utilize defense bonds for this purpose.

Columbia's domestic sales in the last half of 1941 showed a substantial increase over the corresponding 1940 period, Montague said.

Schine—'Little 3' Trust Trial
Set for April 28 at Buffalo

Report N.W. Allied
To Ask Rental Meet

(Continued from page 1)
sufficient to meet the exhibitors' protests of high film rentals since selling under the decree began.

Ben Kalhounson, Warners general sales manager, returned yesterday from Minneapolis where he conferred with the Northwest Allied committee regarding film rentals. He has been comment other than the situation as it affects Warners had been discussed thoroughly.

Neil F. Agnew, Paramount vice-president and distribution head, left last night for visits to exchanges at Atlanta, New Orleans, Dallas and Chicago. His departure for the South removed the possibility that he would confine his activities to the Northwest at Minneapolis, as had been announced earlier this week by Fred Strom, Northwest Allied secretary.

Executives Attend
Service for Talley

(Continued from page 1)

The 20th Century-Fox home office and Movietone office were closed yesterday from 10:30 to 1 P.M., out of respect to Talley.

To Release 'Wind
Third Time Feb. 13

(Continued from page 1)
length version, at the same advanced minimum admission scales which prevailed during its last release, that is a 40-cent matinee minimum and 55-cent evening minimum, tax included. It will run three continuous performances daily, without reserved seats.

Rodgers declined to disclose the percentage being asked for the picture, saying that the terms were centered only the company and its customers.

The David O. Selznick production was released during 1946, and last year was shown at 20th. The distributor heretofore asked 75 per cent for the picture.

Veteran Operator Dies

PITTSBURG, Pa., Jan. 20.—M. J. Buckley of the American Theatre, one of the oldest IATSE members in northeastern Pennsylvania, died of a heart attack as he was leaving the theatre. Survivors include a daughter and a son.

Industry Unity
On Permanent
Basis Expected

(Continued from page 1)
protection, of which George J. Scheafer is chairman; on taxation, of which Robert J. Wolfson is chairman, and on institutional advertising and goodwill, of which Howard Dietz is chairman.

Joseph Bernhard's committee on priorities did not hold a meeting and will report that priorities affecting the industry are now in the hands of a subcommittee. Dietz's committee met yesterday at the office of Leonard Goldenson, Paramount theatre head.

Internal industry problems are in conferences between the boards of the MPIC and the MTPA and therefore, are to be discussed in the general meeting.

It was reported, that Nicholas M. Sproul and Sidney R. Kent may attend the meeting. Among those scheduled to be present are Barney Balkin, George J. Scheafer, Sproul Skouras, H. A. Cole, Ed Kuykendall, Fred Wehrenberg, Lewen Phor, Harry Kalmine, Max A. Cohen, Sidney Yaman, Mort Brind, Jep F. Wolcott, W. F. Rodgers, T. J. Connors, Abe Montague, Samuel Brodsky, Joseph R. Vogel, George A. Upson, Leo Brecher, Carter Barron, William Crockett, Roy Harrold and Martin C. Smith.

Kirsch is temporary chairman of the MPIC.

Reduces Clearance
From 7 Days to One

CHICAGO, Jan. 20.—The seven-day clearance of the Westmont Theatre, Westmont, Ill., over the Don, Hoke and Myrick, was held unreasonable and reduced to 24 hours in an arbitration award handed down at the local hearing today by Thomas C. McConnell, arbitrator.

The Don's clearance complaint involved the 20th Century-Fox and RKO, as Paramount, Warners and B & K were dismissed by agreement of the parties on Jan. 6. Costs were assessed against the two distributors and the Westmont, the intervenor.

Meanwhile, a motion to dismiss the clearance case in the Alcyon, Highland Park, Ill., was made by Aaron Stein, counsel for the intervening Tea
to the Lago, Wilmette and Glenvue theatres at a hearing here today. Dremann S. Slater, arbitrator, is scheduled to rule on the motion tomorrow.

Rowe President
of Carolina Exhibitors

CHARLOTTE, N. C., Jan. 20.—Roy Rowe was elected president of the Theatre Owners of North and South Carolina organization's annual convention at the Hotel Charlotte here yesterday. Other officers are: A. F. Sams, Jr., first vice-president, and A. Brown, second vice-president, and Mrs. Walter Griffin, secretary and treasurer.

The convention went on record in opposition to the consent decree, and in the resolution sought an alternative plan for a return to block booking. Ed Kuykendall, MPTA president, led a discussion session, and emphasized the need for unity among exhibitors.

PEGGING OF CANADA
RENTALS CONFIRMED

TORONTO, Jan. 20.—Formal announcement has been made by James Stewart, M.G.M. office theatre manager, and the Motion Picture Traffic Bureau, of a pegging of film rentals in all districts of the country.

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EIGHTH ANNUAL EDITION IS NOW IN CIRCULATION

The international index to production, talent and technical values in the world of entertainment...

SCREEN • CONCERT • RADIO

One Dollar the Copy
EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, NEW YORK
Club Pledges Bond
Total of $200,000

Baltimore, Jan. 20.—The Variety Club here has pledged the sum of $200,000 in defense stamps and bonds, according to J. Bernard Seaman, chief Barker. That amount will buy a bomber, Seaman said.

Tire Shortage Cuts
Tours by Cowboys

Hollywood, Jan. 20.—Wartime precedent, due to war benefits and shows, the union's council yesterday created the post of director of public relations and named Lytell to serve in that capacity until Oct. 1. It is understood that he will receive $8,000 for this work but the position of president will be an unpaid job.

Lytell will serve as the Equity's representative on the special committee of the Associated Actors and Artists of America, which is the organization of talent unions, which will pass on all war benefits, in addition to his other duties.

Circulation of petitions calling for a national referendum on the adoption of a constitutional amendment banning Communists, Nazis and Fascists from offices or paid jobs with the union has begun, it was learned. The necessary 100 signatures had not yet been obtained and the petitions were not submitted to the council yesterday.

The council reconsidered its previous vote and decided to grant the Motion-Selig agency an Equity license.

Off the Antenna

ACKNOWLEDGEMENT of the award for Best Daytime Serial in the annual "Champion of Champions" radio poll, conducted by Morley Pictures Daily on behalf of Fame, will be made this afternoon immediately before the "Late and Early" broadcast. Originating in Chicago, the broadcast will be heard over CBS at 1:30 EST and on NBC Red at 3:45 EST.

Sidelines on War: Sailors aboard warships no longer can listen to radio programs. Enemy submarines are said to be equipped with devices which pick up the tones made by tubes of radio receivers. . . . John Flora, assistant to Stan Shave on WNEW's "Millionaire's Matinee" for seven years, finally got his "break" two years ago when the station switched to Quebec. He was then given charge of the program two weeks daily. Yesterday Flora resigned to enlist in the Army.

Fred Allen will take over the 9-10 P.M. spot on CBS in March when the Ford "Sunday Evening Hour" leaves the air.

The total of Mutual's station affiliates numbered 200 marks when KOWL, Don Lee station in Wallace, Idaho, joined the network this week as No. 196, KOWL is operated by Silver Broadcasting Co., with 250 watts at 1,400 K.C. . . . WSFA, Montgomery, Ala., has notified NBC that it expects to be ready to operate with 5,000 watts full time about March 1. At present WSFA uses 1,000 watts day and 500 night. . . . KXYZ, Houston, Tex., has advised the Blue that it should be ready to operate with 5,000 watts, full time, in September.

"Hollywood at War" will be the theme of the "Fox Pop" program over CBS Monday night at 8. Brian Donlevy, Joan Bennett, Francis Lederer, Howard Duff, the cast of "Flipper," Starrett and Breenbaum Of "The Pfeiffer Brothers," KOTV, will also participate.

"Esso Reporter" programs yesterday dropped commercial announcements to pay tribute to the sailors killed on the Esso tanker "Allan Jackson," which was torpedoed by an enemy submarine Monday.

Walter Damrosch's 80th birthday will be observed on the Blue, Saturday, Jan. 31, 9-10 P.M. His birthday is on Jan. 30 but the program was moved up one day to insure a larger audience. Leopold Stokowski, Dr. Frank Black, Gladys Swarthout, Richard Crooks, Joseph Hoffman, Albert Spalding, John Charles Thomas, Charles Kullman, Agnes Davis, the NBC Symphony Orchestra and the U. S. Army Band will participate. David Sarnoff, RCA president, will speak and Samuel Chotzinoff, NBC music division director, will serve as commentator. The program will originate in New York, Hollywood and Washington.

Canada Theatre Receipts
In '40 Were $37,858,955

(Continued from page 1)

(Continued from page 1)

year-record, despite the fact that the total of paid admissions was $82,300,895, of which $11,445,540 was for film rentals, $385,504 from advertising material and $50,224 from miscellaneous items. There were 72 film exchanges offices in operation in 1940, compared with 67 in the previous year, when the receipts totaled $10,315,500.

Film exchange turnover exceeded the $10,000,000 mark in 1938 as well and receipts showed a gradual increase from 1911. Distributor revenue was $18,536,200 in 1930.

A total of 462 theatres in 1940 showed single feature programs for a proportion of 37.5 per cent, the remainder offering double bills. This was practically the same ratio as in 1939, when the total of paid admissions was $82,300,895, of which $11,445,540 was for film rentals, $385,504 from advertising material and $50,224 from miscellaneous items. There were 72 film exchanges offices in operation in 1940, compared with 67 in the previous year, when the receipts totaled $10,315,500.

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ASC Vote Favors
Separate Charter

Hollywood, Jan. 20.—By a 6-to-1 vote, the American Society of Cinematographers has backed a separate charter from the IATSE and against affiliation with Photographers Local 659, IATSE, it was disclosed today. A total of 138 members voted, 99 for ASC and 39 for IATSE.

Miss Hussey to Opening

Ruth Hussey, M-G-M player, will substitute for Kathryn Grayson, who is ill, at the opening of the "The Vanishing Virginian" at the Paramount Theatre, Lynchburg, Va., Friday.

Murdock Joins Columbia

Henry T. Murdock has joined Columbia's home office publicity department.

111,307 at Museum

Film Shows in Year

Attendance at film shows in the Museum of Modern Art during the 1940-41 fiscal year was 111,307, according to the Museum's annual reports released yesterday.

John Hay Whitney is chairman of the Film Library committee of the Museum; John E. Abbott is director and Iris Barry, curator. The Museum sent 1,175 regular film programs to 377 outside users, and 4 special programs were shown.


Chicago Blue Net
Personnel Namea

Chicago, Jan. 20.—E. R. Borroni, vice-president of the Chicago Network central division, today announced the appointment of William E. Bruce, director of public relations, to the Chicago Network. Bruce will be succeeded by V.M. Breenbaum, manager of the research department, and Anthony J. Koehler, manager of the publicity department. These are in addition to M. R. Schoenfeld, Central sales manager, and James Storton program manager, named last week. Further appointments are expected this week.

Schneck Named PRC
Branch Supervisor

Armond Schneck has been appointed supervisor of branch operations, for producers, Releasing Corp., by Leon Fromkess, executive vice-president. Schneck started with Commonwealth Film Corp., later was busi- ness manager of Radio City Produc- tions, and for the past five years was an executive with Pathe Labora- tories, Inc.

Fromkess also announced the ap- pointment of Bernard Brenzban as travelling auditor for P.R.C. Greer- ton formerly with 20th Cen- tury-Fox and Universal.
U. S. Decree Report To Be Issued Today
Washington, Jan. 21.—The Department of Justice tomorrow will release a 2,000-word report on the first year’s experience of the motion picture industry under the consent decree.

The report was written by Robert Wright, chief of the motion picture unit of the anti-trust division, for Assistant Attorney General Thurman Arnold.

Goldwyn Tells Public Why He Sold ‘Foxes’ Away from Sparks

Samuel Goldwyn and RKO have sold "The Little Foxes" away from the Sparks circuit in seven situations in Florida. It was disclosed yesterday, and Goldwyn has placed large newspaper advertisements in cities where there is no house in opposition to the Sparks to explain his position to the public.

Goldwyn explains in the advertisements that the circuit insisted on a flat rental for the picture while he asked for a percentage deal. Goldwyn has placed the ads in Sanford, New Smyrna, Orlando, Deland, Palm Beach, Lake Worth, St. Augustine.

Universal Net For Year Is $2,673,249

Universal Pictures Corp. yesterday reported consolidated net profit of $2,673,249, after all charges including income and excess profits taxes, for the 52 weeks ended Nov. 1, 1941.

The net profit was an increase of $282,477 over the previous year. Net profit for the 1941 period before income and excess profits taxes was $4,296,499, compared with $2,601,427 for the preceding fiscal year.

It was pointed out that although gross income from operations increased to $30,283,325 from $27,087,627 in 1940, the company and its subsidiaries set aside total taxes of $2,680,320 last year, or more than double the tax provisions of $1,120,648 for the previous fiscal year. Taxes for last year were equivalent to $32,897, a share of outstanding common stock.

It is too early to gauge the full effect of the增收, but the figure is important.

Anticipate 500 at Federation Lunch

More than 500 reservations have been received for the luncheon in honor of William L. Shirer, at the Hotel Astor tomorrow, sponsored by the amusement division of the New York and Brooklyn Federations of Jewish Charities. Eddie Cantor will introduce Shirer, George Z. Medalie, president of the New York Federation, will be the guest speaker.

In addition to table reservations by the executives of all eight major companies, Republic and independent exhibitors, individual reservations have been received from Fred Allen, Blue Barrows, Irving Caesar, Russell Crouse, Morris Gest, Paul Moss and others.

Kent and Connors To Coast Tomorrow

Mr. and Mrs. Sidney R. Kent and T. J. Connors, personal assistant to Kent, will leave for the Coast tomorrow. Following a visit at the 20th Century-Fox studio, Connors will visit several of the company’s Western exchanges before returning to New York.

Lefkowitz Is Named W. B. District Head

Sam Lefkowitz, New York Metropolitan branch manager for Warners, has been named Metropolitan district manager by Ben Kalmenson, general sales manager. He succeeds Edward M. Schnitzer, whose resignation was reported exclusively in Motion Picture Daily on Tuesday.

Roger Mahan, New Haven manager, replaces Lefkowitz as Metropolitan branch manager; Philip Sherman, Montreal manager, has been transferred to New Haven; L. I. Coval, Vancouver manager, has gone to Montreal, and Earl H. Dalgleish, Vancouver booker, has been named manager for the Pacific Northwest.
Chicago Operators Rebellion Brewing

CHICAGO, Jan. 21.—Rebellion against the proposed merger of four leading Chicago operators' union is being organized within the ranks, it was learned today. The discussions are expected to result in an anti-administration slate in the annual elections March 5.

Recently several members of Frank Noto, an operator for 30 years, as spokesman, opened headquarters in the Brevoort Hotel and invited others to join them in opposition to the present regime, allegedly put in office by George E. Browne and William Biff.

Fox Says He Will Settle Tax Claim

PHILADELPHIA, Jan. 21.—William Fox, bankrupt, former film executive, testified in a hearing before three special masters of the Federal District Court today that he would settle a $4,900,000 income-tax claim by the Government some time this week by payment of $285,000.

Fox was ordered by the court to settle his $70,000,000 bankruptcy case, presumably in the Federal Court in New York by paying $885,000. A judge had not given details of the proposed settlement.

Carole Lombard's Funeral Is Held

Hollywood, Jan. 21.—Private funeral services for Carole Lombard and her mother, Mrs. Elizabeth Peters, were held late today at the Church of the Recessional, Forest Lawn Memorial Park. Pallbearers for Mrs. Lombard were Walter Lang, Harry Fleischman, Fred MacMurray, Buster Collier, Nat Wolff, Al Menasco, Danny Woolf, and Toppy Mogg.

Joseph Names Assistant

Hollywood, Jan. 21.—George Thomas, a member of Universal's public relations department, has been appointed assistant to John Joseph, director of advertising and publicity.

See Films Affected In OPM Shakeup

Washington, Jan. 21.—Junking of the OPM by Donald Nelson, chairman of the new War Production Board, presents, in the opinion of capital observers, a matter for Motion Picture Industry Conference Committee in New York to consider, in connection with priorities.

Julian Brylawski has been serving as OPM officer in charge of film industry priorities, handling liaison with the industry. With the OPM in the discard, a new setup in the handling of priorities for the industry might be in the cards.

Personal Mention


B E N M I G G I N S is visiting in Hollywood.

J E R O M E S A V R O N, Columbia Western division supervisor, has arrived on the Coast.

H A R R Y S. B U X B A U M, son of Haury H. Buxbaum, 20th Century-Fox News exchange manager, has been accepted as a Naval air cadet and reports immediately to Floyd Bennett Field.

J A M E S K. M C G U I N N E S S is visiting here from the Coast.

Broadway Parade Starts Dimes Drive

With a parade along Broadway and the official change of name from Times Square to "Dimes Square," the "March of Dimes" campaign was officially launched in the New York area at noon yesterday. The national drive of the industry, which 101 companies participating, will get under way today.

The parade, which included about 1,000 marchers—personnel of the RKO, Skouras, Loew's, Brandt and Fabian circuits—and 21 bands started at Pennsylvania Terminal, organized and directed the parade, and C. C. Moskowitz, Marvin Schneck and Oscar A. Dool were in charge of ceremonies on the platform. Ed Sullivan, N. Y. Daily News columnist, acted as master of ceremonies and Fred Bransh supervised the collections.

Jimmy Dorsey's orchestra, Jack Oakie, Olson and Johnson, Saba, Dick Powell, Gene Krupa's big band, Ventua, Dean Murphy, Benny Fields and Don Albert's WHN orchestra were among those participating.

Defendants Win in Chicago Complaint

CHICAGO, Jan. 21.—Arbitrator Drennan J. Slater today decided the clearance complaint of the Ajax Theatre, Highland Park, III, in favor of the film company defendants and the intervenors, Teatro Del Lago, Wilmette, and the Glencoe at Glencoe, Ill.

The award states that the present clearance is found not to be unreasonable. Counsel for the complainant indicated that an appeal would be taken.

Hold Rites for Larsen

CHICAGO, Jan. 21.—Funeral services were held today at Our Lady of Mercy Church for Harry Larsen, 47, veteran radio organist and song writer, who died of a heart ailment.

U.S. Lists $969,319 As Assets for AFM

WASHINGTON, Jan. 21.—Net assets of $969,319 were listed for the American Federation of Musicians in the House Naval Committee's report today. It was reported that the law directs the committee to cull profits on defense contracts.

It was reported that on Oct. 1, 1939, the unions reporting to the committee, including those in the film industry, totaling more than 6,000,000 members, had total assets of nearly $72,000,000, and that on March 31, 1941, nearly a year ago, these same unions had assets of more than $82,000,000.

The wealth of the AFL unions during this period increased by 144½ per cent. Independent unions included in the survey increased their assets by 6½ per cent.

Disney Income Tax Short Ready Feb. 6

The War Activities Committee—Motion Picture Industry—has approved the Walt Disney cartoon, "The New Spirit," produced at the request of the Treasury Department. It will be distributed about Feb. 6, and concerns the payment of the income tax, stressing the need of paying it early. The Donald Duck subject, in color, runs eight minutes. A total of 1,000 prints have been ordered.

N. Y. Paramount Sets Bookings to Easter

The New York Paramount Theatre has set its booking schedule through the Easter holidays, "Louisiana Purchase" is now in its fourth and final week. It will be followed in order by "Sullivan's Travels," opening next Wednesday; "Bahama Passage," "The Lady Has Plans," "The Fleet's In," and "Rape the Wild Wind," which will be the Easter attraction.

Variety Club Fee Reduced in Drive

PITTSBURGH, Jan. 21.—The Variety Clubs of America will institute a $5 annual membership fee, valid for the current year, on the 4,000 members. It was instituted in the organization's national membership drive, it was announced yesterday. The reduced fee will provide all privileges except voting.

Call Exhibitors in Minnesota Action

ST. PAUL, Jan. 21.—Seventeen independent film exhibitors were subpoenaed today to appear in Ramsey county district court, and tomorrow to testify in the State's action against RKO, Paramount and 20th Century-Fox, charged with violation of the State anti-block-of-five law.

Hyman Chapman, Columbia Minneapolis manager, testified today that he and the other branch heads in the opinion that the law works a hardship on sales and distribution. The exhibitors have been called in again in a special conclave in Chicago to protest film rentals was called off because of the absence of the exhibitors subpoenaed. Those who showed up for the meeting were unwilling to proceed without the others.

Price Heads WB Employes' Union

J. Roy Price has been elected president of the Warner Bros. Associated Office Employees Union. Other officers are Leo Haas, vice-president; Irving Klein, general secretary; Irving Reiner, recording secretary; Joss Naiman, treasurer; Alpert, assistant; Allisit, sergeant-at-arms; C. V. R. Tasker, financial secretary.

Rivoli Party Tomorrow

A buffet and cocktail party will be held at the Rivoli Theatre at 5 o'clock tomorrow for Michele Morgan, star of "Joan of Paris," and the film's producer, David Hempstead. The film opens at the house Saturday.

MOTION PICTURE DAILY

Registered U. S. Patent Office

Published every Tuesday, Wednesday, and Fridays by Quigley Publishing Company, Inc., 1276, Sixth Avenue, Rockville Centre, L. I., New York. Entered as second-class matter, September 21, 1918, under the Act of Congress of August 24, 1912. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 15c.
February 2nd
Astor Theatre N.Y.C.
KINGS ROW

As in the instance of "SERGEANT YORK", this is the first of a limited series of pre-release engagements. The campaigns used and the experience gained in each situation will be available to all exhibitors upon national release of the production.

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD
in
"KINGS ROW"
with
CHARLES COBURN
Claude Rains · Judith Anderson · Nancy Coleman
KAAREN VERNE
MARIA Ouspenskaya
HARRY DAVENPORT
Directed by SAM WOOD
Screen Play by Casey Robinson
From the Novel by Henry Bellaman
Music by Erich Wolfgang Korngold
February 12th
Strand Theatre N.Y.C.

'CAPTAINS of the CLOUDS

Warners!

JAMES CAGNEY
in "CAPTAINS OF THE CLOUDS"
In Technicolor
with
DENNIS MORGAN
BRENDA MARSHALL
Alan Hale, George Tobias
Reginald Gardiner
Reginald Denny

Directed by MICHAEL CURTIZ
Screen Play by Arthur T. Hornan
Richard Macaulay, Norman

Reilly, Basso
From a Story by Arthur T.
Hornan and Roland Gillett
Music by Max Steiner

Gala opening for the tremendous Technicolor thrill starring Cagney and the Royal Canadian Air Force. Simultaneous showings in Ottawa, Canada; London, England; Cairo, Egypt. Watch for further details...worked out as only Warners can work 'em!
Goldwyn Tells Public Why He Sold 'Foxes' Away from Sparks

(Clearedwater, Fla., Winter Haven and Lakeland, stating that he "regrets" that the picture will not be shown in the local theatre and urging patrons to attend other houses.

Goldwyn's Statement

"I believe, and have always believed," the copv states in part over Goldwyn's signature, "that the producer of a motion picture, the man who invests his money in it and exercises the judgment which makes it good or bad, should gain or lose in proportion to which the public receives the picture. In short, that pictures should be booked on a percentage basis—the only basis which is fair to both the producer and the theatre. If a picture pays off at the theatre box-office, the producer should receive a flat price for his work; and if it fails, he should suffer proportionately. Your local theatre owners insist that a picture does not accept copy from one advertiser in criticism of another advertiser. The ads are run on the day when the picture opens on an opposing house in a nearby city. It opened at the St. Johns, Jacksonville, on Jan. 13; last Sunday it opened at Lauderdale, and on Tuesday at the Playhouse, St. Petersburg. It will open at the State, Tampa, today; the Lee, Fort Meyers, Jan. 31, and at the Daytona, Daytona Beach, Feb. 6.

Ads News to RKO

Fifty per cent of the Sparks circuit is owned by Paramount. Matters of operating policy, however, are left completely in the hands of the partners. S. Barrett McCormick, advertising and publicity director of RKO, through the medium of McCormick, said that the picture, said he did not know of the ads and was not certain whether RKO was participating in the cost without checking on the contracts.

Lefkowitz Is Named W. B. District Head

(Continued from page 1)

manager there. All changes are effective immediately.

Levkowitz joined Warners in 1933 as office manager and head booker at the New York exchange, and was named branch manager in January 1940. Malan joined the company in 1933 as Philadelphia sales manager, after serving with Penney's and J. J. Newberry's. He joined Warners in 1932 and left in 1937, joining the RKO sales staff.

RKO Shifts Managers

Cliff Gieseman, manager of the RKO Uptown Theatre, Highland Park, Mich., will replace George Bole as manager of the RKO Florida Theatre, St. Petersburg. RKO has announced. Bole has resigned to join Universal studio. Norman E. Kilian, manager of the RKO 105th St. Theatre, Cleveland, will replace Gieseman at the Uptown.

Rodgers Permanent Head Of Industry Unity Group

(Continued from page 1)

proposals to be considered under the adjustment of internal disputes.

The report of Schaefer's committee also recommended that all members of the membership committee be rotated so that all of their responsibility to so conduct themselves that they may be a credit to the industry. The committee urged吗 that the branches of the industry, its associations and trade press "address themselves not to individual group advantages but rather to the defending the best interests of the whole industry"; that the industry has a responsibility to assist in all and any welfare work at all times and especially in times of emergency, and to the best of its ability to promote the general good of the people and nation.

Urges Information Effort

The report also recommended that in order to defeat and eliminate unfair and baseless criticism of the industry, a campaign be conducted by the committee to put authentic industry information before the public. It asked that repeat and that the industry be made available to cooperate with the committee when and where necessary on all information and public relations. The committee of the whole was proposed in the report as the recognized authority on industry information and industry welfare.

The recommendation for action to increase public information was made in the report of the committee on institutional advertising, presented orally by Leonard Goldberg of Paramount a member of the committee. Because of the absence of Howard Dietz, committee chairman, who was ill, the committee report was not adopted, pending further discussion by Dietz at today's session.

Suggests Consolidation

Leo Brecher, a member of the Dietz committee, advocated its consolidation with the committee on industrial advertising. He urged the establishment of a joint committee on protection of the industry's good name, on the grounds that they were doing the same thing, and that an industrial duty was merely a mechanism for the other. No action was taken on this recommendation.

In reporting for the Dietz committee, Goldenson said that the group favored the employment of research counsel to undertake to ascertain why only 56,000,000 persons attend theatres weekly in this country, and to determine the media through which the more than half of the nation's population which does not attend theatres may be reached.

Goldenson reported that exhibitors throughout the country should be asked to cooperate in the committee's activities by submitting regular reports of their work or do not draw, this information to be submitted to some outside, neutral source, a committee of experts or other organizations. The Spyros Skouras committee on taxation reported that it favored limiting its activities to "careful watch and study of all proposed national tax measures affecting the industry. It recommended that all industry personnel in Washington be made available to the committee for that purpose. Also, to determine which tax measures will have the most immediate effect on the film industry, as apart from industry in general and to formulate information on the main taxpayer in the film industry, as apart from industry in general and to formulate in the tax officers of the federal government the views of the various tax officers of the industry. Also, that such commercial machinery as may be set up to assist Congressional committees in "such tax program without disrupting the economic set-up of the industry.

Propose Regional Units

In connection with the latter, the subcommittee proposes to establish regional committees of three to five members in all change centers and states without exchange centers to cooperate with it.

Full-time, paid personnel and a central office for this committee's organization are proposed. The collection of tax data on the industry from foreign, state and municipal sources also is advocated.

The report on priorities submitted by Harvey Goldenson, committee chairman, who is out of the city, reviewed developments in this field prior to the establishment of the Conference Committee to deal with priorities:

The report of the committee on the taxation; the committee on the determination of A. Julian Brylawski as OPM senior counsel to the industry. The report emphasized the need for the government here and elsewhere to find the way of eliminating waste in the use of practically all materials and equipment used in the industry, especially in theatres.

Kuckendall Nominates Rodgers

The meeting, on motion of Fred Wehrman, St. Louis, gave a vote of thanks to Jack Kirsch of Chicago for his services to the committee since its formation last December. Rodgers, whose nomination was made by Ed Kuykendall, also was reconsidered, with a recommendation that A. Julian Brylawski as OPM senior counsel to the industry. The report emphasized the need for the government here and elsewhere to find the way of eliminating waste in the use of practically all materials and equipment used in the industry, especially in theatres.

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The only other nomination made for the committee chairman was that of Harry Brandt by Robert White of Portland, Ore., representing the PCO. Brandt immediately tabled the nomination and Rodgers was elected unanimously.

The committee moved rapidly toward a settlement status and, with the formulation of financing plans today, its establishment may be regarded as completed.

MPICC Units Name Permanent Chiefs

Permanent chairman of MP ICC subcommittees to effectuate the unity program have been elected as follows: Spyros Skouras, taxation; George J. Schaefer, protection of the industry's good name; Howard Dietz, institutional advertising; Joseph Berhard, priorities. The full committee serves as the committee on the adjustment of internal disputes.

Studios Sign 2-Year Pacts With LA Units

(Continued from page 1)

will be followed if approved by the locals.

Both Walsh and Casey expressed satisfaction with the spirit in which the negotiations were conducted. Walsh said the union men were dealt with directly and the presentation of films and added that the union looks "forward to a long period of peace and harmony." Casey, speaking for the producers, declared that better motion pictures and happier employees would result from the agreement. "The producers, too," he said, "have proposed a slogan: 'These workers are our partners in the making of entertainment for the public, just as much as every sense the world.'"

Individual Negotiations

Each local conducted its own negotiations. The discussions, however, took place in the presence of representatives of the other locals involved and the IATSE. The locals and their representatives were Joseph P. O'Donnell and A. J. Mike Moran, Lasko Organizing local; F. Swartz, Projectionists, 165; Herbert Allen, Burnett Gillette, Alpert War- dney, Gus Peterson, Cameramen, 659; William L. Edwards, Wardrobe, 705; B. C. Dayal, Prop, 44; E. E. Westmore, Makeup Artists, 706, W. E. F. Schaefer, Sound, 695; and Zeal Fairbanks, Latores, 727. Laboratory Technicians, 698, reached a previous agreement.

Producer Representatives

Representing the producers were Casey, as chairman; Fred Felton, secretary; Dave Garber and John J. O'Connor, Universal; Sidney R. Kent, W. W. screen, Century-Fox; Keith Glennon, Gold- wynn; George J. Schaefer, Leslie E. Thompson, Regina Armour, RKO; Nicholas Schaefer, Alpert, William Schwartz, William Hopkins, Columbia; Barney Balaban, Charles Boren, Paramount; and Carroll Sax, J. H. Halen, Warners.

Chicago Exchange Union Rejects Terms

CHICAGO, Jan. 21.—The Film Em- ployees Union here, Local B-45, last night rejected a distributor proposal for a five per cent increase for top salaried employees and 10 per cent for lower brackets. The union demands 10 per cent for the first group, 15 per cent for assistants and 20 per cent for lower brackets.

A meeting is expected, with the local exchange managers and home office representatives.

Delay Allied Board Meet to Tomorrow

The annual meeting of the board of directors of Allied States, scheduled for today, has been postponed to tomorrow. A number of the board directors are attending the Motion Picture Industry Conference Committee meeting, which will run through to-day.
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Dates are based on national release schedules and are subject to change.
JUNIOR MISS
WILL GO FOR THIS!

—AND JR. MR.
WILL WISH HE'D
KISTER!
MADELEINE CARROLL AND STIRLING HAYDEN
"BAHAMA PASSAGE"
IN TECHNICOLOR!
A Paramount Picture with
FLORA ROBSON
LEO G. CARROLL
MARY ANDERSON
CEcil KELlAWAY
Produced and Directed by
EDWARD H. GRIFFITH
Screen Play by Virginia Van Upp
Based on a story by Nelson Hayes
They were made for each other
Madeleine Carroll and Stirling Hayden, the two most gorgeous stars on the screen!
It was made for your boxoffice
Every movie-goer, from six to sixty, will go for the story of these two, alone on an island for twelve Technicolor days and nights!
Universal Net
For Year Is
$2,673,249

(Continued from page 1)

Universal, it was stated, had belief was indicated that attendance, which fell off sharply immediately following the completion of "Sheltered Lady," will return to normal, or exceed that level.

Current and working assets, excluding blocked stereotyping, amounted to $12,998,007, with current liabilities of $6,581,926, a ratio of 1.9 to 1, the report said. In the previous fiscal year, current and working assets were $11,953,376, and current liabilities $4,241,774, a ratio of 2.6 to 1.

Record British Business

The company's domestic revenues last year totaled $19,008,495, compared with $17,554,261 in the 1940 fiscal year, and foreign business last year was greater than the year before, amounting to $11,275,028 against $10,123,366, and the amount of dollars received from foreign business was greater. The volume of business done in Great Britain was the largest in the company's history, and now combines approximately half of Universal's foreign business. Gross revenues in Great Britain were £1,499,907, a gain of 14.8 per cent over the 1940 fiscal year. This was comparable to 250 per cent of the 1937 British business, the report stated.

Sterling Fund Increase

After deducting the blocked stereotyping estimated to be remittable on March 31, 1942, under the new agreement, Universal's standing balance at the end of the fiscal year, including accounts receivable, was approximately $504,000. This is equivalent at the present exchange rate of 37 1/2 cents to £129,401, and to shares with £379,000 and $1,524,000 respectively at the close of the previous year, according to the report. Universal continued to purchase its first preferred stock for the sinking fund during the year, and at present there are 9,229 shares outstanding. Dividends on this stock were resumed on July 1, 1941, after a lapse of nearly nine years, the report stated.

Notes from Hollywood

Hollywood, Jan. 21

SMUEL GOLDWYN plans at least five pictures for 1942, release of which has not been set. First on his schedule is "The Pride of the Yankees," starring Gary Cooper on the life of Lou Gehrig, "Spitfire," story of the late R. J. Mitchell, British plane designer, has been filmed in England. Niven and Leslie Howard are starred, with the latter directing. "Treasure Chest," starring Bob Hope, "That's My Man," a drama, a spy story with a Washington background, and "Swing Shift," story ofadditional defense workers with a musical treatment, are the others. Alan Campbell and Helen Deutsch have been signed to prepare the screenplay for "The Washington Drama."

The War Department has released instructions on using Los Angeles Harbor for film background material. Columbia is sending a crew there for "Two Yanks in Trinidad" footage...Wallace Beery will be starred in M-G-M's "Salute to the Marine," which deals with a Marine sergeant dealing Filipinos and thwarting Jap fifth columnists on the island of Luzon.

M-G-M has bought "Men at Sea," story of naval warfare by Allen Rovin and Jack Chtetok to produce it. Republic borrowed Dennis O'Keefe from RKO to star with Greta Dickson in "Find Tommy Valentine." That studio also signed Marguerite Chapman.

Renewing Drive on Triples in St. Louis

ST LOUIS, Jan. 21—Renewing its campaign to eliminate triple features in St. Louis, the Better Films Council of Greater St. Louis has distributed cards to affiliated organizations to be signed by members of the respective groups, pledging cooperation in the drive.

The card reads: "Recognizing the importance of quality programs in motion picture theaters, I promise to cooperate with the council in their efforts to eliminate the triple feature programs in cinema theaters. I shall protest the showing of three feature films and support that protest by refusing to patronize theaters showing such programs."

90% of Paramount 2d Preferred Redeemed

More than $70,000 shares, or 90 per cent, of the second preferred stock of Paramount Pictures, Inc., were converted into common stock on Tuesday. Stanton Griffin, chairman of the executive board, announced yesterday. Approximately $1,000 shares are still outstanding on redemption on Feb. 3 at $10.06 per share.

Neufeld Takes Studio

HOLLYWOOD, Jan. 21—Sigmund Neufeld, producer of westerns for Producers Releasing Corp., has leased a unit of the Chadblick studios. A new building is being erected for him.

Golden Honored at Rochester Dinner

ROCHESTER, Jan. 21—Film and radio executives and newspapermen paid tribute here last night at the Hotel Statler to Jack Golden, new executive manager for the RKO Paramount-Comerford pool. Speakers included Lester Pollock, Howard Carroll, Michael Munch, Lawrence D. Lex, John M. Hough, Carl Hallauer, Louis Schine and Mayor Samuel Dicker. Among those present were a number of film men from Buffalo.

Name Committees on Technical Awards

HOLLYWOOD, Jan. 21—Darryl F. Zanuck, Academy Research Council chairman, has named six committees to aid in appraising nominations for scientific and technical achievement Academy Awards for 1941. The committees and their chairmen are: Laboratory, Sidney Solow; lighting, John Arnold; acoustical, Homer Tauscher; sound, F. H. Hansen; special effects, Earecit Edouart; cinematic, C. Roy Hunter.

Theatrical Square Club Benefit Sunday

Numerous film, stage and radio personalities will make personal appearances to benefit the annual benefit performance of the Theatrical Square Club Sunday evening at the Manhattan Center. About 500 soldiers and sailors will also attend as guests of the club.

Bar Dropping Off Press-Radio Investigation

WASHINGTON, Jan. 21.—A proposal of the Newspaper-Radio Committee that investigation of newspaper ownership of broadcast stations be dropped until after the war was rejected today by the FCC as it resumed hearings after a long recess.

The motion, filed by Harold Hough on behalf of the FCC, was denied by Commissioner Paul C. Walker, acting chairman, as not presenting any new matter.

Walker said that much time and money has been spent in preparing the case, including the compilation of lists of broadcast stations, much of which is of current value. He declared that the "Commission believes that the projected investigation be advanced by completing this investigation at the earliest possible moment."

He dismissed Hough's contention that the "efforts will be a definite hindrance" to a unified war effort.

Judge Thomas Thacher, counsel for the commission, also spoke on the investigation. He urged that the Commission allow its inquiry from the standpoint of recommending legislation, and declared that otherwise the Commission has no authority to discriminate against newspapers any more than against any other type of business.

CBS to Continue Policy on Rebate

CBS intends to adhere to its peace-time policy of giving sponsors time and talent rebates when it becomes necessary to interrupt or reduce a commercial program, Paul W. Kesten, vice-president, has advised sponsors and advertising agencies, it was learned yesterday.

Pointing out that radio is the only medium which will most sacrificially its advertising revenue to render the public service of providing news, Kesten declared that "CBS accepts this paradox as one of the problems of broadcast operation and as a patriotic privilege in keeping America informed." If added content of broadcast medium, continuous news crises develop, it may be necessary to modify the policy.

Kesten then added that the usual peace-time, 65 per cent of the population depend primarily on radio for news, and that in times of crisis, it is the universal medium. After Pearl Harbor, only eight of the 137 commercial programs were wholly preempted for news, and in four. The coast, he said, and urgent news bulletins were broadcast before the start of only 18 commercial programs, with a total broadcast time of 48 seconds. In most of these cases, shortening of the program was arranged beforehand, and two full-hour programs, additionally, were shortened by four minutes each by prearrangement. Only one network commercial program was interrupted after it had begun.

CBS employs at least five pictures for 1942, release of which has not been set. First on his schedule is "The Pride of the Yankees," starring Gary Cooper on the life of Lou Gehrig, "Spitfire," story of the late R. J. Mitchell, British plane designer, has been filmed in England. Niven and Leslie Howard are starred, with the latter directing. "Treasure Chest," starring Bob Hope, "That's My Man," a drama, a spy story with a Washington background, and "Swing Shift," story of additional defense workers with a musical treatment, are the others. Alan Campbell and Helen Deutsch have been signed to prepare the screenplay for "The Washington Drama."
The Picture of the Hour! Listen!

"THE BUGLE SOUNDS"

It sounds Louisville's success story!
It sounds 325% biz at Loew's Theatre there!
It sounds Louisville's great promotion campaign!
It sounds the call to alert showmen to book it fast!
It sounds timely thrills and robust fun for patrons!
It sounds like—and is—money in the bank!
Unity Group Now ‘United M.P. Industry’

Meeting Names Trustees, Sets Temporary Budget

The name of the all-industry unity organization was changed from the Motion Picture Industry Conference Committee to the United Motion Picture Industry at the organization’s meeting at the Hotel Warwick here yesterday. A temporary budget is expected to be on today after three days of sessions.

The meeting designated Ned E. Depinet of RKO as a co-trustee for the organization representing distributors and Harry Brandt, New York ITOA president, as co-trustee for exhibitors. H. M. Rice of M-G-M was named alternate for distributors and Max A. Cohen, president of Allied Theatre Owners of New York (MPTOA) alternate for exhibitors.

Arrangements were made to establish a $10,000 fund to finance the organization. (Continued on page 6)

OCD to Get Theatre Raid Program Today

WASHINGTON, Jan. 22—Recommendations for a nationwide theatre raid protection program which will be applicable to small houses as well as large metropolitan theatres will be submitted to Office of Civilian Defense officials here today. In attendance at today’s meeting from New York will be Si Fabian, Robert M. Weiman and John Eber.

(Continued on page 6)

Freeman Pledges Aid on Bond Sales

Washington, Jan. 22.—Y. Frank Freeman, head of the Hollywood section of the War Activities Committee, Motion Picture Industry, offered the group’s fullest cooperation in the Government bond-selling program, in a conference today with Secretary of the Treasury Morgenthau.

Freeman was accompanied by Claude Lee, Paramount director of public relations. The discussion centered about the most effective method of conducting the campaign, Treasury officials said.

Talent In All-Out Appearances for Paralysis Drive

Climaxing a campaign of several months, talent from the screen, radio, stage and television, will make extensive contributions of their services for the next seven days on behalf of the President’s Birthday Ball, which will be celebrated simultaneously in cities all over the country next Friday night in the drive against paralysis.

Tomorrow night, 11:15 P.M.-12:15 A.M. over the combined networks of NBC, the Blue and Mutual, will be heard Bing Crosby, Bob Hope, Deanna Durbin, Dennis Day, Fibber McGee & Molly, Spencer Tracy, Charlie Chaplin, Marlene Dietrich, Mary Martin, Tyrone Power, William Powell, Walter Huston, Ronald Colman, Claudette Colbert and many others, with Leonard Jenkins and 50-piece orchestra and a 16-voice choir.

Shirer Luncheon Due to Attract 700

A total of 700 industry executives, Broadway personalities and others are expected at the luncheon at the Hotel Astor today in honor of William L. Shirer, sponsored by the amusement division of the New York and Brooklyn Federations of Jewish Charities.

The luncheon today reckoned one of the highlights in the amusement division’s annual campaign to assist the charity organization. David Benesnstein and Major Albert Warner are co-chairmen of the division. Eddie Cantor will introduce Shirer, and George Z. Medalie, president of the New York Federation, will be the guest speaker.

FCC Gets 26 Convictions For Illegal Use of Radio

WASHINGTON, Jan. 21—The FCC is playing an active part in its drive to prevent the use of radio in the recent federal election. It was declared tonight by the Office of Facts and Figures in its first report to the nation on its preparations for this important campaign.

Since July, 1940, the O.F.F. had more than 2,000 cases of illegal or subversive use of radio been investigated and 23 convictions secured. The FCC also has detected 75 radio stations.

DECREES ATTACKED IN GOV’T REPORT

Justice Dept’ Considers Amendments, Sees Divorcement as Remedy, Arbitration Deficient; Bars Block Booking

WASHINGTON, Jan. 22.—Expressing sharp dissatisfaction with the operation of the industry New York case consent decree during its first year, Robert L. Wright, head of the Department of Justice film unit, in a report on the decree issued today, disclosed that the Government is considering amendments to the decree in its present form.

Revealing the extent of the department’s dissatisfaction, the report asserted that divestment may still prove to be the only effective remedy for the licensing discriminations inherent in the distributor ownership of theatres.

The report likewise stressed the inadequacies of the arbitration system under the decree, and expressed doubt as to the legality under either the decree or the Sherman Act of distributor theatre acquisitions since the decree became effective.

Regarding the new selling method, Wright said that, despite numerous complaints, the department will not move to abandon it until the full year’s trial period has elapsed in June, but that at that time any suggestion will be considered.

(Continued on page 6)

Black Year’ Under Decree Says Myers

The consent decree “has proven a lamentable failure” and is largely responsible for “one of the blackest years” in exhibitor history, Abram F. Myers, chairman of the board and general counsel of Allied States, declares in his annual report presented yesterday to the organization’s board of directors, meeting at the Hotel Warwick here.

Declaring that higher terms are asked for pictures under the decree selling method, the report asserts that “unless there is

U. S. Report Alters Meeting Discussion

The United Motion Picture Industry meeting at the Hotel Warwick was brought to a standstill yesterday when word reached it that the Department of Justice report on the decree expressed the Government’s refusal to return to block booking and blind selling.

It was reported in advance of the会议的 Disclosure of the Department’s attitude that the distributors and exhibitors at the meeting had been discussing the feasibility of a return to block booking with a 20 per cent cancellation in the event the block-selling method were adopted next June 1. With that procedure blocked by the Government’s views the meeting was caught without alternative proposals and spent the remainder of the afternoon discussing the report.

(Continued on page 6)

Eysell Director of Rockefeller Center

G. S. Eysell, recently named managing director of the Radio City Music Hall and the Center Theatre, as well as president of the Radio City Music Hall Corp., has been elected to the board of directors of Rockefeller Center, Inc., it was announced yesterday by the corporation.
EWDWIN L. WEISL returns from Washington today.

HALL WALLIS is due today from the Coast.

W. J. HEINEMAN returns today from a trip to the South.

CASEY ROBINSON is expected today from Hollywood.

WILLIAM BROWN of the Pickwick Theatre, Greenwich, Conn., is on a week's vacation.

WILLIAM GERST, manager of Hunt's Rockland, Philadelphia, leaves today for Miami.

P.R.C. Regional Meet Opening Tomorrow

Producers Releasing Corp. will stage the first of four regional sales meetings at the Hotel Astor tomorrow. O. Henry Briggs, president, will open the meeting and Arthur Gross, general manager and president, will preside. Leon Fromkess, executive vice-president, and Joseph O'Sullivan, director of advertising, will be among the speakers.

Present at the meeting will be: Harry Asher, Boston franchise holder, and his wife, Connie; Harry Golding, Max Farber and Sam Levine; Bert Kulick, New York franchise holder; and Sidney and Larry Lecky. Motion and Lew Leff, Pittsburgh franchise holders, Godfrey Leffton and Jack Feuer; George Gill, Washington franchise holder; John Kohler and Edward Golden; Herb Given, Philadelphia franchise holder, and Ralph Unkes; Jack Berkson and Bernie Mills, Buffalo and Albany franchise holders, Leo Murphy and Sam Milberg.

The next regional sales meeting has been called for Little Rock, Ark., April 22. It was announced that P.R.C. has signed Dixon Harwim to produce two pictures for the company for 1942. They will be 'The Ghost and the Guest' as the first. Jack Harrower has been named Hollywood publicity representative to P.R.C., succeeding William E. Raynor, who has joined the army. Harrower will leave today.

Omaha Variety Club To Be Reorganized

OMAHA, Jan. 21—A meeting has been called for Jan. 31 to reorganize the Omaha Variety Club on a "wartime basis." The club has been functioning only on a part-time basis since the company quarters were closed some months ago.

Donald V. Macleay is slated to be elected chief banker for 1942. Plans are to lower the dues with no initiation fee and obtain a large membership from both exhibitors and film employees.

Freeman Honored At Luncheon Today

Paramount will host a luncheon to Y. Frank Freeman, vice-president in charge of production at the Hotel Astor today. There will be a general discussion of product with home office executives and the trade press.

WILLIAM A. SCULLY is expected back from California on Monday.

LEONARD GOLDSMID leaves today for Chicago.

STEVE BRODY and GEORGE WEST, of Hollywood tomorrow for the Midwest.

JACK SMOKY, formerly at the Poli, Brooklyn, Conn., and later at the National in Louisville, has enlisted in the Army.

FRED SAAR, manager of Warner's Auditorium, Philadelphia, is back at his post after an illness.

SEC Reports Cowdin 'U Stock Purchase

WASHINGTON, Jan. 22.—Acquisition of 150 Universal Corporation common voting trust certificates by J. Cheever Cowdin, board chairman, through a holding company was reported to the Securities and Exchange Commission in its final summary for November.

The Corporation, however, included a delayed report showing that in October Peyton Gibson, secretary of Universal Pictures, disposed of 220 shares of the company's first preferred stock which he had held through Universal Corporation.

The report stated that persons coming officers in registered corporations showed that no securities of their respective companies were held by officers of the corporation, except for the officers of the corporation.

The report also showed that the company is the owner of 25 shares of the company's first preferred stock, which it had issued to the company.

Canada Rental Curb Disturbs U. S. Firms

TORONTO, Jan. 21.—American distributors are concerned over the Canadian government's decision to impose a curb on the rental of films. Henry Falk, spokesman for unaffiliated Canadian exhibitors, reported on his return from a visit to the United States that Falk indicated that an advisory council for the film business in Canada, being on the grounds of the Wartime Prices and Trade Board in preparing regulations for the price ceilings on rentals and theatre admissions. Final decisions, he pointed out, will rest with government officials.

I.A. Executives to Miami Board Meet

Richard F. Walsh, IATSE president, and other officials of the union left yesterday for Miami where IATSE executive board meetings will start over the weekend. Among those to come up for discussion are the time and place of the next convention and a survey of financial reports, especially the two per cent assessment fund administered by George E. Browne, convicted former president.

King to Head Air Patrol

Hollywood, Jan. 22—Henry King, 20th Century-Fox director, has obtained an indentation to absent himself from the establishment and head a civil air patrol for California.

Film Priority Status Remains Unchanged

WASHINGTON, Jan. 22.—Establishment of the Production Board, elimination of the Office of Production Management and the general real-shuffling of the various defense activities has failed to change in the status of A. Julian Brylawski, in charge of film industry priorities, it was said today.

While there are changes in the organizational structure, the several activities of the individual offices will continue. Brylawski will continue to be under J. S. Knowlson, Director of the Division of Industry Operations, of the major organizations in the new setup.

Heretofore, Brylawski's office and Coast-wide similar groups have been unattached to any division and under the general supervision of one of William S. Kindmel's aides.

Fox to Pay $885,000 To Settle Bankruptcy

William Fox will pay $885,000 on Feb. 10 to Hiram Steinman, trustee in the Fox bankruptcy in Atlantic City, in full settlement of all bank­ ruptcy claims, certain of his relatives and the All-Continent Corp., it was learned yesterday from Horson & Bertini, attorneys for Fox Theatres Corp., one of the creditors.

The settlement, so far as it affected the Fox Theatres Corp., was approved last week by the court. It was said yesterday.

Steinman will distribute the amount received from Fox to the various creditors. Claims in the Fox bankruptcy proceedings totaled about $70,000,000.

Rejoins RKO Staff

OMAHA, Jan. 21—Sol Vayger, recently with Universal, has rejoined the RKO sales staff here. He replaces Edwin Gillman, who returned to Minneapolis.

Cafe Crown Opens At The Court Tonight

'Cafe Crown,' a comedy by H. S. Bridges, is presented tonight at the Court Theatre, presented by Carly Wharton and Martin Jaffe and Morris Carnovsky, the cast. Elia Kazan directed.

It's About Time

Mexico City, Jan. 22

THE Municipal Government is drafting ordinances requiring women theatre patrons to remove their hats, since recently received telegrams asking cooperation have met with failure. Organized women's groups are protesting the measures as unwarranted. A local law compels civilian men to remove their hats in theaters.

Friedl Testifies at Minn. 5-Block Trial

ST. PAUL, Jan. 22—John J. Friedl, president of Minnesota Amusement Co., affiliated with Paramount, was the first exhibitor witness today in the Minnesota anti-block-of-five violation trial here. His testimony touched mainly on clearance in the Twin Cities. He said that his company obtained licenses that he believed spot booking to be the exhibitor's advantage. He testified that he favored the Ncely anti-block booking bill. He is a member of Northwest Allied, which sponsored the Minnesota block booking law.
A Paramount Picture • Written and Directed by Preston Sturges

SULLIVAN'S TRAVELS

Joel McCrea • Veronica Lake

A Paramount Picture • Written and Directed by Preston Sturges

SULLIVAN'S DAYS ARE A DIZZY WHIRL. WHEN HE TANGLES WITH THAT VERONICA GIRL !!!
RKO RADIO, the award-winning company of 1941, presents its first candidate for 1942 honors—

A great new drama made by the producer of “Kitty Foyle”—the first Hollywood production to bring to your screen the amazing talents and striking personality of gifted Michele Morgan, and the dashing, vivid romantic magnetism of that unforgettable star of “Night Train,” Paul Henreid—


World Premiere at the Rivoli Theatre, New York, Saturday, January 24.

MICHELE MORGAN
PAUL HENREID
IN
Joan of Paris

WITH
THOMAS MITCHELL • LAIRD CREGAR
MAY ROBSON
Produced by DAVID HEMPSTEAD • Directed by ROBERT STEVENSON
Screen play by Charles Bennett and Ella St. Joseph
TERROR
stalked every whispered pledge of love!
Score Decree
In Report by
Justice Dep’t

(Continued from page 1)
for a better plan will be considered.
However, Wright said, the Govern-
ment “will continue to oppose a re-
turn to the system by the fact that the
lack of knowledge of the in-
dustry by the arbitration
personnel and judges is such in an
effort to secure impartiality, has
given added weight to the su-
perior presentation of their case
by the distributors.
Other disadvantages which have
developed are the use of technical de-
fenses in the form of objections to dis-
mits upon jurisdiction, em-
ployed by the distributors, and the
limited character of the relief re-
quired in most of the cases which
restricts the right to the arbi-
trators to find that there is not su-
fficient competition to make a clear-
ance of the situation possible.
Responsibility for the failure of
Section VIII on clearance to provide
adequate relief lies, according to
Wright, “rests squarely upon the
and the consenting
boards.” But
amendment is impossible without the
consent of the distributors, who are
not unanimously agreed on such a
action at the present time.

150 Houses Acquired
While some of the distributors have
made few changes in their theatre
holdings, others have acquired inter-
ests in numerous additional houses.
Wright reported, and all told have ac-
quired interests in approximately 150
theatres, which exceeded by more than
100 the number of interests disposed
of by them.
In some areas, the distributor cir-
cuits have been formed in such in-
dependent competition to such an extent
that the independents have been forced
to act entirely, and in other cases
have acquired independently
houses as a means of preventing the
prosecution of complaints by competi-
tors through legal proceeding or ar-
bitration.
Whether these activities may have
affected the outcome of the Act or both
and the extent to which relief
may be obtained under the De-
eree and the Act if a violation has
occurred are matters which will be
under consideration by the depart-
ment,” he said. “The department has
department has not
given its approval to any acquisi-
tions made by any defendant.”
Wright declared that the problem of
seeing that independents secure the
benefit of an expert presentation of their
unity by the arbitrators and the
the national and regional exhibitor as-
sociations may be able to solve.
“Does not appear to have been
solved to date,” he added. “This may
be due in part to the fact that many
of the 110 companies have deliber-
ately disarmed arbitration rather
than furthering the use of the sys-

Unity Group
Now ‘United
M.P. Industry’

(Continued from page 1)
organization until such time as a per-
manent financing plan has been
in effect. The nine distribution com-
panies which make up the United
Movement, all of the national distribu-
tors except United Artists and Universal,
will contribute $75,000 of the tem-
porary fund. The three exhibitor divi-
sions, Allied States, MPTOA and
regional organizations, will contribute
$1,000 each.

Equal Cost Sharing
Plans for permanent financing were
first announced last week, it was
agreed that exhibitors and distributor
associations will contribute equally
generally on whatever plan is adopted.
A financing committee will be
headed by William J. Rodgers, chairman,
announced the committee will be
made up of members of the United
Motion Picture Industry and to han-
dle other details involving the placing
of the organization on a permanent
basis.
Action is slated today on the ap-
pointment of a smaller committee to
handle questions arising under Point
5 of the decree, which covers subjects
between industry differences,
trade practices and the like.
Herefore, the committee of the
whole was charged with handling
Point 5. It is also believed likely that
some action may be taken today on
the recommendation of a full-time ex-
escutive secretary.

Dietz Group to Report
The committee on institutional ad-
vertising, of which Howard Dietz
chairman, will meet this morning to
consider further its plans for increas-
ing theatre attendance before making
a formal report to the main com-
mittee. Dietz gave an oral report to the
committees yesterday in which he dis-
covered his committee’s interest in
considering the effectiveness of a
number of new methods of advertising
and distribution in the United States
motion picture industry.
H. A. Cole, Allied States director of
advertising, advanced the suggestion that
the Dietz committee, before completing its plans,
give consideration to the inclusion of an
industry canvass of audience tastes.

OCD to Get Theatre
Raid Program Today
(Continued from page 1)
son, who will confer with John J.
Payette, Sidney Lust, Carter Barron
(Continued on next page)

Review
“Riders of the Badlands"
(Columbia)
SEASONED with generous portions of action and a few moments
of song is a yarn about an outlaw and a ranger who are identical
in appearance, with the result that the picture is, in the
words of Russell Hayden, is "made to entertain the fans.
Charles Starrett plays the double role with the proper gusto, Cliff
Edward does well in an incidental assignment to the part of a
few melodies, and Russell Hayden also makes the other role who
is a disappointment to the outlaw and then, discovering his error
he makes the proper corrections. Howard Bretherton directed.
Running time, 65 minutes. G."

*G" denotes general classification.

‘Black Year’
Under Decree
Says Myers

(Continued from page 1)
be some exhibitors have cried ‘wolf’
when it was only a shadow, but there
is no mistaking the danger that besets
them now.
The report cites terms contained in
a film franchise made by certain All-
ed members with one of the con-
trolling distribution companies sub-
sequent to June 30, 1940, which were
later canceled by the distributor be-
cause the decree exempted only those
interchanges made before the date.
It compares those proposed terms with
the allocations of current season’s
product actually made by the
distributors to the same exhibitors.

Claims Percentage Increase
“These accounts,” Myers states,
“have had to take double the number
of 40 per cent pictures provided for
in the franchises and almost two-
thirds of the number of 35 per cent
pictures provided for in the franchise,
with the season less than half over.
On the other hand, they have re-
ceived only one-fourth of the C pic-
tures, less than two-thirds of the E
pictures, less than two-fifths of the F
pictures and less than one-third of the
pictures provided for in the franchise.

Of arbitration the report says:
The appeal board has recom-
manded that the board of arbitrators
in favor of exhibitors . . . has
been diligent in upholding awards against independent exhib-
itors and ‘to date, not a single exhibitor has secured rel-
ief under Section 10, refusal to license on the request

The development of a new selling
method jointy by exhibitors and dis-
tributors to replace the decree system
was the principal objective which Al-
lied States leaders had in mind in
initiating the all-industry unity move-
ment, Myers’ report states.

WB Employees
Vote On Pact Monday
A working contract drawn up by
a committee of the Warner Bros-
ned Associated Office Employees, indepen-
dent of both the film company and
the theatre men, will be voted upon
by members of the union portion of
the membership voting at the cap-
ital of the company of June 6, 1940.
announced yesterday evening.
The contract calls for wage increases
in proportion to the position of the
employee, reduction in working hours,
sick leave and a vaca-


The finest Picture MONOGRAM Has Ever Produced!

Aimed straight at your heart! The moving story of a boy’s love for his dad...and a father’s devotion to his son...brought to you by a great star and a youngsters you’ll adore!

IN HIS GREATEST LOVE STORY

"ROAD to HAPPINESS"

with

Mona BARRIE • Billy LEE Roscoe KARNS
A SCOTT R. DUNLAP Production
Directed by PHIL ROSEN
Screenplay by ROBERT D. ANDREWS

From the Famous AMERICAN MAGAZINE Story
"FIRST PERFORMANCE"
by Matt Taylor
### Talent in All-Out Appearances for Paralysis Drive

(Continued from page 1)

Arch Oboler will produce this show in the

Starting on all networks on the first

minute of the President's Birthday

triumph that will be heard

Edward Canton, Dinah Shore, Kenny Baker, Ezra Stone, Keith Morgan, Carmen Miranda, Glenn Miller, Bert Redd, Red Ferr-

chell, Larry Adler, Gertrude Lawrence, Maurice Evans, Fred Waring, and the Waring's orchestra will be

show will be carried by NBC, the Blue, Mutual and NBC short wave.

Broadcast from London

On the morning of Jan. 30, from

London, NBC, 8:30-8:45, an

RAT band will play and sing "Happy Birthday." Vladimir Horowitz will

broadcast over the Blue, 10:15-10:50 P. M. Pick-ups from the halls all over the country will be heard over eight network and short wave stations join 11:15 P. M.,-12:15 A. M. on Jan. 30. Roosevelt is scheduled to

Locally, NBC will televise the ball at the Waldorf-Astoria from 10:30 P. M. to midnight. WXEW will carry a "Dance Band Parade" from 9 P. M. until 5 A. M. with an hour's pause to pick up the main show at 1 A. M. The band will act as master of ceremonies and Fred Waring, Benny Goodman, Guy Lombardo, Vincent Lopez, Charlie Barnet, Glenn Miller, Bob Crosby, Orin Tucker, Dolly Dawn, Vaughn Monroe and Shop Fields will appear with their orchestras. Other local stations will

11:15 show.

Film Players in Capital

On Sunday, Jan. 25, a performance in Washington of "Watch on the Rhine" will donate proceeds to the National Paralytic Foundation. Ray Johnston and Lou Smith have been named by the Association of Motion Picture Producers to arrange for publicity for a party of Hollywood stars who will be present at the Washington ball at the Willard Hotel. Among those attending are stars and their families who will be appearing at hotels, theaters and restaurants will be Brenda Marshall, Judy Canova, Gene Raymond, Con-

Thalbait, Mickey Rooney, Jean Hersholt and Dorothy Lamour.

Collections Start

In Film Houses

Collections in 10,000 theaters around the country were begun yesterday as the first of the week. A representative of Roosevelt's request for support of the March of Dimes drive to combat infantile paralysis. At most of these houses: a trailer featuring Clark Gable appealing for donations was added to the program. Each screening was followed by the passing among audiences of collection containers.

Winkler Service Held

Hollywood, Jan. 22.—Funeral services were held today at the Church of the Recessional, Forest Lawn Memorial Park, for Otto Winkler, M-G-M photographer. Miss Winkler's wife, who is from Nevada last week in which Carole Lombard and her mother perished.

### FPC Chief Foresees Rationing of Power

Washington, Jan. 22.—Rationing of power in theatres and other amusement places, as well as in homes, is foreseen by Leland Olds, chairman of the Federal Power Commission. A 40-minute warning, or committee, which was reported today. He said the rationing, which would continue to the end of the year, would mean "a great deal more than simply the elimination of ornaments, street lighting, the use of radio in the homes or other essentially luxury uses."

### New Films Score in Good Broadway Week; 'Fire' Big

New product scored with the Broadway show-shoppers this week as business all around was aided by between-season school holidays. Among the most popular of tomorrow's Godd- play, "Ball of Fire," which finished its first week at the Radio City Music Hall, supported a stage show, with an estimated $96,000. It started a second week yesterday.

Also strong, "The Corsican Brothers"

This show is on its third week at the Capitol and holds over. As the Roxy, "I Wake Up Screaming" brought in an estimated $43,500 with the stage show and begins a second week today.

"All Through the Night" and Bob Chester's orchestra opened on the Strand today following the three-week run of "The Man Who Came to Dinner" and Jimmy Dorsey, which in its final week scored an estimated $37,000. "Treat 'Em Rough" finishes a week at the Rivoli and brought in an estimated $4,800, and will be replaced tomorrow by "Call Out the Marines."

"A Story of Paris" makes its debut at the Rivoli tomorrow. After that on the Rivoli's schedule is "Mister V.," starring Jules A. Rabinowitch and who also has the starring role. The film is a United Artists release.

### FCC Confronts Illegal Radio Use

(Continued from page 1)

circuits operating in Germany and its agents abroad, a German-Japanese circuit, and an active trans-

In Germany, the German Embassy in Washington. As a result of the careful development of a defense communications program by the Defense Communications Board, it was declared, commercial services are being subjected to restrictions. Broadcasters must go off the air if staying on will make them beacons to guide enemy planes. Broadcasters, the report said, have cooperated by dropping the things granting military and defense agencies all needed time on the air.

Washington, Jan. 22.—An appropriation of $4,991,219 for operations of the Federal Communications Commission during the fiscal year beginning July 1, next, was approved today by the House Appropriations Committee.

### Eager' Gets Near $20,000 Philadelphia

Philadelphia, Jan. 22.—In face of the competing engagement of "Fire," "Johnny Eager" drew $20,000 at Fox, while "Suspicion" brought $19,000. Estimated receipts for the weekend were:

1) "The Green Was My Valley" (20th-Fox) ALDEN (35c-46c-57c-68c) 7 days.

2) "Suspicious" (RKO) BOUJ (35c-46c-57c-68c) 7 days.

3) "Pyromatics" (RKO) BOUJ (35c-46c-57c-68c) 7 days.

4) "Shadow of the Thin Man" (M-G-M) ROYAL (35c-46c-57c-68c) 7 days.

5) "Roses on Broadway" (M-G-M) STANLEY (35c-46c-57c-68c) 7 days.

6) "Water" (20th-Fox) STANTON (35c-46c-57c-68c) 7 days.

### Hollywood Talent Open Camp Shows

The first of a series of personal appear-

ances at the camps and Nava-

stations by Hollywood talent will start today, Eddie Dowling, president of Universal, announced yesterday. First to make these trips will be Al Jolson, Judy Garland, Ann Miller, Joe E. Brown and Constance Moor-

Operating Hollywood's "air conditioning pool," these stars will make appearances in service clubs, mess halls and hospitals, as well as in camp theatres. Miss Garland, accompanied by her hus-

band, Dave Rose, will appear at Fort Knox, Ky., today and tomorrow and tour military posts in the Midwestern area. Jolson will start a two-week tour of Southern camps beginning with the Jacksonville Naval Air Station Monday.

### Call Radio Part of Newspaper Growth

Washington, Jan. 22.—Radio broadcast is a part of the natural growth of newspapers, the FCC was told today by Dr. Frank Luther Mott, director of the Graduate School of Journalism of the University of Iowa.

Appearing on behalf of the newspaper committee, as the commis-

sion continued hearings in its in-

quiry into newspaper ownership of radio, Dr. Mott said any attempt to

steer the right government hand and the newspaper would result in hardship for each medium.
Rosenberg Is New President Of Allied States

All Units Oppose Decree Selling Method

Morris A. Rosenberg, of Pittsburgh, president of MPTO of Western Pennsylvania, was elected president of Allied States at the organization's annual board meeting at the Hotel Warwick here Friday. Rosenberg succeeds H. R. Mile of Dallas, who served three consecutive terms.

Polls of all Allied units reported to the board were unanimously opposed to the decree's block-into-selling method and favored its discontinuance after June 1. The units will be polled to obtain their views on substitute selling methods.

Abram F. Myers, chairman and general counsel; Martin G. Smith, assistant attorney and secretary, and David Bernstein, vice-president and general counsel, were re-elected.

Rodgers Gives UMPI 5-Point Trade Plan

Subcommittee Charged to Work Out Solutions

A five-point program for the solution of industry problems was presented to the Subcommittee on internal industry affairs of the United Motion Picture Industry organization on Friday by William F. Rodgers, UMPI chairman.

The program includes:

1. Plans for a better selling method than the decree's block-of-life system.
2. Development of an effective and uniform system of arbitration.
3. Establishment of conciliation machinery to investigate and correct territorial disagreements.
4. Development of machinery for investigating and determining individual complaints.
5. Development of a substitute for arbitration if it is found that arbitration is unsatisfactory.

The Subcommittee considering the program includes: Jack Kirsch, chair (Continued on page 7)

$100,000 Given in Federation Drive

More than $100,000 has been contributed to date by the amusement industry in the 1941 campaign of the New York and Brooklyn Federations of Jewish Charities. A luncheon was held Friday following a luncheon meeting at the Hotel Astor sponsored by the Federation's Amusement Division. David Bernstein, Major Albert Warner and Barney Balaban were co-chairmen of the division. About 700 persons of all amusement fields attended the luncheon.

Bernstein said that the division (Continued on page 4)

Films Unaffected by Price Control Bill

WASHINGTON, Jan. 25.—Price control legislation which is expected to be signed by President Roosevelt this week will in no way affect motion pictures as a result of acceptance by the House of the Downey amendment.

MOTION PICTURE DAILY

NEW YORK, U.S.A., MONDAY, JANUARY 26, 1942

TEN CENTS

Producer Ass'n of Independents Being Organized, Report

Hollywood, Jan. 25.—Formation of an independent producers' association paralleling in some respects the Association of Motion Picture Producers was in progress here over the weekend. Principals involved were reported to be discussing the plan with Loyd Wright, who is expected to head the group as president.

First information regarding the proposed new association was published in Motion Picture Daily last Oct. 31. It was reported at that time that discussions were under way with James Allen of the Department of Justice to head the association. Samuel Goldwyn, David O. Selznick, Alexander Korda and Walter Wanger were reported to be the principals in the move.

National OCD Unit Named for Theatres

Washington, Jan. 25.—A national advisory committee of theatre men, dubbed "the arbitration" to serve with the Office of Civilian Defense in developing air-raid protective plans, was set up here Friday with John J. Payette, zone manager for Warner Theatres, as chairman.

Other members of the committee are John Ebberson, theatre architect; Robert Weitzman, managing director of the Paramount Theatre, New York; H. G. Barbee, jr., general manager of the Criterion, Manhattan; Sidney Lust of the last theatres; Harrie

Films for Morale Trade's Main Task, Says Freeman

Eliminate Clearance Between N.J. Towns

The national appeals board on Friday modified an arbitrator's decision in the proceeding brought by Alvin Theatre Co., operator of the Colony, Sayreville, N. J., for reduction of the clearance held by the Capitol, South River, N. J., and four first-run houses in Perth Amboy. N. J., by eliminating all clearance in favor of the Perth Amboy houses. The reduc-

Board Slashes Radio Receiver Output 10%

Washington, Jan. 25.—Conversion of the radio industry to war production was initiated yesterday by the War Production Board in an order cutting by more than 40 per cent the allowable output of receiving sets and cutting the number of tube sockets per set.

The reduction will be based on the volume of output during the nine months ending last September, and will be effective for 90 days, after which more drastic reductions are expected.

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WASHINGTON, Jan. 25.—Price control legislation which is expected to be signed by President Roosevelt this week will in no way affect motion pictures as a result of acceptance by the House of the Downey amendment.
Personal Mention

AUDY LAWRENCE, Edward C. Raftery and Gladwell L. Sears, U. A. executives, are due back from the Coast this week. Carl Leseman returned over the weekend.

• J. Chever Cowin, W. A. Scully and Charles D. Prutzman, Universal executives, are expected today from California.

Harry Feinstein, Warner Theatres executive, is here from Pittsburgh for a few days.

Allen Tendl, Frank Higgins and LaRue Edwards, theatre men of Rochester, have been selected to executive posts in the Masonic lodge there.

Fred Schanberger, III, son of J. Lawrence Schanberger, of the. alumni, has been appointed an Air Force cadet.

Bernard Marsden, RCA representative in New Haven, a movie officer, has entered active service.

Irving Yergen has returned to Chicago after a New York visit.

Vanishing Virginian Opens in Lynchburg

LYNCHBURG, Va., Jan 25—"The Vanishing Virginian," M-G-M film, was given its premiere at the Paramount Theatre here Friday evening, preceding two days of continuous showings. Ruth Hussey, M-G-M player, was a guest from the studio, substituting for Kathryn Grayson of the film’s cast, who was ill.

The two-day celebration was featured by a luncheon for Rebecca Yankey and William G. Smith, the stars of the show. Among those present were Mrs. Woodrow Wilson, Mrs. Kenneth Roosevelt, Mrs. Robert Wright, president of the Lynchburg School of the Confederate; Mayor Lichford of Lynchburg, W. R. Ferguson, M-G-M exploitation director; Ludolph Berger, district manager; J. S. Allen, Washington branch manager, and Dan Terrell, Loew’s publicist man in Washington.

Milstien Sues Small, Claims $60,000 Due

Jacob J. Milstein, formerly Eastern representative for Edward Small Productions, filed suit Friday in U. S. District Court here seeking $60,000 as a share of profits allegedly due him under an employment contract.

Milstien charged breach of a contract made in Dec., 1938, which expired last September, when he left the Small organization. His complaint stated that under the contract he was to receive 5 per cent of the profits, in addition to salary, but that Small did not fulfill the profit arrangement. Small realized $1,200,000 profit during the period of Milstein’s employ, according to the complaint.

Hold Rivoli Party For ‘Joan’ Stars

A cocktail party was held at the Rivoli Theatre Friday for Michele Morgan and Paul Henreid, stars of “Joan of Paris,” and David Hempstead, producer of the film. The film opened Saturday, and the stars appeared at the house Saturday evening.


NVA Benefit Show To Be Held Feb. 15

The 26th annual benefit of the National Variety Artists (NVA) will take place in the Imperial Theatre, it was announced.

For the past three years George M. Cohan was executive chairman, but this year Fred Allen is handling the affair.

‘Dimes’ Collections Exceed Last Year’s

The first day’s collections from patrons in the industry’s March of Dimes campaign were in excess of any similar collection in theatres, C. C. Moskowitz, co-chairman, disclosed over the weekend.

He said that Loew’s houses in Greater New York reported close to $12,000 for the day, against $1,400 for the first day of last year. The amount, he said, was equal to one-third of the circuit’s collections in seven days last year, when only lobby solicitations were made. Collections this year are being made in auditoriums at many houses.

Moskowitz said that Loew’s theatres out of town collected $14,000 the first day, and that reports from various sections indicate big increases.

The drive, which started Thursday, will wind up Wednesday night.

700 Houses in Phila. Area Drive

PHILADELPHIA, Jan. 25—Seven hundred theatres in this and surrounding areas are participating in the March of Dimes drive, it was announced by Ted Schlanger and Sidney Samuelson, territorial co-chairmen, “Flying squads” are being dispatched for special contact at neighborhood houses.

Schlanger has received a telegram from Nicholas M. Schenck, national motion picture division chairman, commending the efforts of the local committee.

Two New Defense Shorts Now Ready

Two new defense shorts, “Safeguarding Military Information” and “Tanks,” have been approved by the War Activities Committee and are now available through exchanges to exhibitors who have pledged themselves to play the subjects recommended by the committee.

“Safeguarding Military Information,” made by Darryl F. Zanuck for the National Broadcasting Company, pictures the dangerous result of careless revelation of information. The other pictures the production of the armored units, and is handled by the Office of Emergency Management. These two bring the total of defense shorts now available to 26.
LET THESE HEADLINES OF FIRST FEW DATES BE YOUR GUIDE LINES!

'HELLZA' TORRID $8,000 ON PORTLAND 2D WEEK
- Portland, Ore., Jan. 20.
  Outstanding this week, though, is the remarkable strength displayed by 'Hellzapoppin' at the Broadway. Olsen-Johnson comedy is not far off from the initial week which battled a blizzard to easily lead Portland biz.

FLASH! "Hellzapoppin" breaks all box office records for mid-week openings at Orpheum Theatre, San Francisco, Senate Theatre, Harrisburg and Astor Theatre, Reading, Pa.

FLASH! "Hellzapoppin" establishes new record at Denver Theatre, Denver!

FLASH! "Hellzapoppin" breaks all records at Palace Theatre, Rochester!

FLASH! "Hellzapoppin" in record-breaking engagements in Toronto (held-over), and Hamilton, Ontario!

'Miss' Solid $10,000, In Sluggish Indpls.
- Indianapolis, Jan. 13
  'Hellzapoppin' at the Indiana is biggest thing in town.

'Hellzapoppin' the Hottest
- 'Hellzapoppin' doing slick business in Cincinnati, bang up in Seattle for nine days of second week.

'Hellz' Best Newcomer In Mildish K.C., $8,000;
- Kansas City, Jan. 20.
  Best entry is probably 'Hellzapoppin' in the Esquire and Uptown houses.

Universal Pictures presents
HELLZAPOPPIN
starring OLSEN and JOHNSON
MARTHA RAYE
HUGH HERBERT • MISCHA AVER • JANE FRAZEE • ROBERT PAIGE • GUS SCHILLING • SHEMP HOWARD • The Six Hits • Slim and Stu • The Congerists
and the OLIVE HATCH WATER BALLET
Screenplay by Nat Perrin and Warner Wilson • Based on an original story by Nat Perrin Suggested by the stage play "Olson & Johnson's Hellzapoppin" • Directed by H. C. Potter
A MAYFAIR PRODUCTION

300 KEY CITY BOOKINGS DATED IN NOW!
Rosenberg Is New President Of Allied States

(Continued from page 1)
treasurer, and Charles Olave, secretary, were reelected. Don Rosister of Indianapolis was elected recording secretary, succeeding Arthur H. Herr of Boston, and Meyer Leventhal of Baltimore was elected financial secretary, filling a vacancy.

All members of the executive committee were reelected. They are: M. A. Rosenberg, H. A. Cole, Nathan Yamin, S. E. Samuelson, M. G. Smith, Jack Kirsch, Roy E. Harrold, and A. F. Myers, ex-officio member.

AID Discontinued

The board directed the Allied Information Department, which was established to gather and report information on performances of specific films, sales terms and the like, to discontinue making its reports after issuance of the one now pending "until further notice from the board.

While the move was not officially explained, it was suggested within Allied circles that it was in the interest of the industry unity movement, since complaints against selling practices uncovered by AID bulletins may be brought to the United Motion Picture Industry organization in the future.

Approve Ascap Plan

The board approved a plan for re-registration of Ascap license fees, the basis of which would provide smaller territories, and authorized a committee to present the plan to Ascap for its consideration. Allied has never sponsored anti-Ascap legislation, on the ground that the Federal copyright laws provide for the collection of a fee for public performance, and the organization believes, according to Myers, that "the worst thing that could happen to the music licensing field would be to have Ascap eliminated."

The board approved a resolution calling for agreement in advance by sponsors of industry duels to the collection of receipts showing amounts raised by independent theatres.

The board also approved offering the services and facilities of theatres as a gift to the Office of Civilian Defense or other Federal agencies to any extent that they may be helpful.

Seek Priorities Power

A resolution calling for the centering of the industry's priorities activities in the United Motion Picture Industry, instead of in the War Activities Committee—Motion Picture Industry, was approved. M. A. Rosen- berg is chairman of the priorities committees of both organizations.

The board ratified the acts of Allied representatives, including M. P. Industry, but postponed until the April board meeting a proposal to rotate Allied representatives in such a way as to provide at least one vacancy to be filled by the board each year.

Action on arrangements for Allied's annual national convention also was deferred to the April meeting. Consideration will be given at that time to the availability of transportation facilities.

Northwest Allied was not represented at the meeting and no consideration was given by the national board to either the current product problems of the Minnesota exhibitors.


$100,000 Already Contributed for Federation Drive

(Continued from page 1)
would continue to seek contributions to increase the amount raised thus far. The total sum raised this year is and is $150,000.

Speakers at the luncheon included: B. S. Mosch, luncheon treasurer; Herman Robbins, chairman of the committee on arrangements; William Morris, Jules and C. B. Stein, luncheon co-chairman; George J. Schecter, chairman of the entertainment committee; J. B. Kipp, chairman of the house, business men's council of Federations; Commissioner of Licenses Pat Moss; Jack Cohn, Will Hayes, Gil Miller, John Golden, Albert D. Laker, Jack Wilk and William Klein.

Official on Dais

Seated on the dais were B. S. Mosch, luncheon treasurer; Herman Robbins, Henry Jaffe, chairman of the committee on arrangements; William Morris, Jules and C. B. Stein, luncheon co-chairmen; George J. Schecter, chairman of the entertainment committee; J. B. Kipp, chairman of the house, business men's council of Federations; Commissioner of Licenses Pat Moss; Jack Cohn, Will Hayes, Gil Miller, John Golden, Albert D. Laker, Jack Wilk and William Klein.

Many Executives Attend


Move to Mediate on SPG Pact Dropper

Contending that there was no need for mediation as direct negotiations could still continue, most of the major companies have declined the invitation of the New York State Labor Mediation Board to mediate with the Screen Publicists Guild of New York, on bartering contract, it was learned over the weekend.

At the Mediation Board, it was said that the proposed move "has been pretty much anticipated." No further explanation was offered. The SPG had asked the board to intercede, but the companies are understood to have been unwilling because it was deemed to be no need for mediation until efforts to arrive at a contract by direct negotiation were exhausted.

New ‘Wind’ Dates Set

New dates scheduled for the resumption of "Gone With the Wind" include the Palace in Milwaukee on Feb. 12, and the Capitol in Sacramento on Feb. 19.
FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!

REPUBLIC PICTURES Presents
A Picture of Superb Quality and Matchless Entertainment

JOAN BLONDELL
JOHN WAYNE

LADY FOR A NIGHT

with RAY MIDDLETON
PHILIP MERIVALE • BLANCHE YURKA
EDITH BARRETT • LEONID KINSKEY • THE HALL JOHNSON CHOIR • LEIGH JASON •

Produced by Robert L. Loring and William C. Thomas
**Critics’ Quotes . . .**

**Showmanship Flashes.**

**‘Valley’ Providence Leader, $11,200; ‘Ball of Fire’ Good**

**PROVIDENCE, Jan. 25.** — "How Green Was My Valley" and "The Perfect Snob, dashed at the Majestic, brought in $9,500 in its second week at the KRO-Albee. 

Estimated receipts for the week ending Jan. 14-17:

**Ball of Fire** (RKO) $9,500. 
**A Dance to Remember** (RKO) $9,400. 
**Babe on Broadway** (M-G-M) $8,000.

**Motion. Quotes.**

Stage: ell's 2nd $5,000.

"Babes on Broadway" (M-G-M)

"It's getting a big run from the more sophisticated of the Broadway show shoppers, but it is a matter for speculation whether the country at large will find high comedy in the story."—Kate Cameron, New York News.

It's still one of the funnest shows ever put together.—Don Craig, Washington News.

**BABES ON BROADWAY** (M-G-M)

This musical cavalcade of youngsters in the theatre could be curtailed in its department and still be a smash hit in popular estimation.—Nelson B. Blank, Independent Post.

You could cut the picture in half and still have a ticket's worth by Hollywood song 'n dance standards.—Don Craig, Washington News.

Bound to be highly successful.—Donald Kirkby, Baltimore Sun.

If it should prosper consider it from being a notable screen musical.—Howard Barnes, New York Herald Tribune.

One of the happiest and lightest of musical films I've seen in a long time.—Louis Mortimer, New York Daily Mirror. This is high quantity and quality—a lot of humor, delightful and hilarious, a little pathos, a little patriotism—and many good songs and tunes, will be a hit that can be called for reasonable for a musical picture.—Wanda Hale, New York News.

**LOUISIANA PURCHASE** (Paramount)

As bright and handsome a musical as Hollywood has turned out in a long time.—Nelson B. Blank, Independent Post.

The only trouble with "Louisiana Purchase" is that the audience laughs so much, you miss half the gags. . . . Pace is fast, laughs come one after another, setting is beautiful, direction intelligent, gals so sensational that actually put my glases on to get a better look.—Lee Mortimer, New York Daily Mirror.


A lively and leaping revelation of the screen in its best light operative in an archly good-humored satire with just enough music and dancing to keep the truth on the film.—Don Craig, Washington News.

**I WAKE UP SCREAMING** (20th Century-Fox)

A thrill-shocker of Police Gazette caliber has been given intriguing narration—... 80 minutes of "nightmarish" suspense, comedy and heart-throbs.—H. O. T. "Mr. Oiler, Los Angeles News.

It's the first murder story in years with a surprising ending that is completely logical. It marks one of the few efforts in a thriller to build suspense out of character, and one of the most successful attacks, in a low budget to make photography count for mood.—Virginia Wright, Los Angeles News.

Sombre and engrossing up to a certain point... Without the scars it offers, and even with them, "Hot Spot" (corner title)—material considered—can hardly quality as above the "B" classification.—Edwin Schallert, Los Angeles Times.

"A very good entertainment. It was a fair book, and it is a much better movie. It is a wondrous distinction—Wolfe Kaufman, Chicago Sun.

**REMEMBER THE DAY** (20th Century-Fox)

Not exciting, but it has a casual authenticity and charm. Its reconstruction of World War I society is very near to life. So are the performances of young Croft and M. Colbert... a peacock feather in Director Henry King's hat.—Time.

May not win any fancy medals or Academy awards, but it's a gentle, humanly written, story, the sort of American piece we like and understand.—Philadephia Inquirer.

Out of the simplest of materials, "Remember the Day" constructs a sentimental story that should be a portion of our movie audience—Philadelphia Ledger.

**KEEP 'EM FLYING** (Universal)

With their strongest supporting cast to date, the slickest script, sure-fire tunes and gag situations that have been seen in years, it is looking like fast flying. Lou and Bud should have Universal and the Palace Theatre chortling like the villain on a two-bit showboat.—Chicago Herald American.

In "Keep 'Em Flying" the screen's funniest comedies are at their funniest... They make the best—which is very good indeed—of a cleverly contrived script.—Chicago Tribune.

**FILM'S MUSIC ON RADIO**

**Chehalis, Wash., Jan. 25.—** William Evans of the St. Helen's Theatre here, with the cooperation of Han Howard, RKO exploiter, arranged a special radio music program to highlight his campaign on "Dumbo." The music from the film was used, as well as original tunes with Station KELE in a 10-day campaign.

**Welsh Songs Featured**

**Pittsburgh 'Valley' Flag**

**Chicago, Jan. 25.** — For the run of "How Green Was My Valley" at the Foltz Theatre here were a re-arranged set was sponsored by the Welsh societies of the area community singing of Welsh songs by the Welsh choirs used, and dispersed, were arranged in many department stores, store books and bank window throughout the city.

Use Photos from Film

**Twentieth-Century Fox has arranged with newspapers publishing the serialization of This Above All.**

**'Hellzappoppin' Big Indianapolis Lead**

**INDIANAPOLIS, Jan. 25.** — "Hellzappoppin" surprised the Indianapolis market in a good week. The weather was moderating after the Winter's severest weather.

Estimated receipts for the week ending Jan. 15:

**Billy Wilder's "Café Crown" (20th) 5—** $12,000. 
**The Man in the Gray Flannel Suit** (20th) $11,000. 
**My Man Godfrey** (20th) $10,000. 
**The Big Country** (20th) $9,000. 
**The Great Lie** (20th) $8,000. 
**Reap the Wild Wind** (20th) $7,000. 
**Larceny, Inc.** (20th) $6,000. 
**All U.S. Ledgers** $5,000. 
**Major Trump** (20th) $4,000. 
**The Doctor** (20th) $3,000. 
**The Great Ziegfeld** (20th) $2,000. 

**Open 2 Camp Houses**

**INDIANAPOLIS, Jan. 25.** — Two more theatres were opened at the Indianapolis here, bringing the total of houses now in operation to four.
Aiding Morale: Pictures’ Main Job: Freeman

(Continued from page 1) Freeman, in his capacity as presi- dent of the Production of Motion Picture Producers and chairman of the Hollywood branch of the industry’s War Activities Committee, con- fessed Thursday in Washington that the committee had brought the slightest pressure to bear upon the production industry for more uniform order in any direction. He added that Hollywood already has produced many training films for the War Department. He said there was a likelihood a brief subject may be relaxed and the effective services offered to aid Government instructions, rather than act on its own motiva- tion. Freeman declared, citation is needed, and the most effective service can be rendered.

He stressed particularly that in no way was the Grover award or any similar award brought to bear upon the production industry for more uniform order in any direction. He added that Hollywood already has produced many training films for the War Department. He said there was a likelihood a brief subject may be relaxed and the effective services offered to aid Government instructions, rather than act on its own motiva- tion. Freeman declared, citation is needed, and the most effective service can be rendered.

Conferred in Washington

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Rodgers Presents 5-Point Trade Program to UMPI

(Continued from page 1) man: Ed Kuykendall, Joseph R. Vogel, Max A. Cohen, William Crockett, Robert White, Sidney Samel, Roy Allen, Cole and Robert Poch. The latter substituting for Leo Wolcott.

The committee expects to have the solutions ready for presentation to the main committee or to its chairman by the end of this week, it was reported. The committee’s reference as an assistant to the chairman of the whole in hand- ling subjects under Point No. 5 of the industry unity program, pertaining to problems of internal differences, was instructed to meet until it had developed solutions for these problems. The committee was in session all day Friday and will resume again tomorrow after study of the program over the weekend.

The task of designating a temporary executive secretary for UMPI and of establishing and staffing a New York office was turned over to a subcom- mittee consisting of Kuykendall, Fred E. Depinet and Harry Brandt. The committee will fix the duties of the secretary and outline his duties and functions.

Locy’s was asked to lend H. M. Richley, assistant to Rodgers in charge of exhibitor relations, for the post of executive secretary, but Rodgers pointed out that he will require more time on the task of getting the chairman and as Locy’s representative on several committees. Other names brought before the main committee were tabled. Meanwhile, it was indicated that exhibitor organi- zations may be called upon to lend their executive secretaries temporarily.

A legal committee was named consist- ing of Abram F. Myers, Felix Jenkins and Howard Levinson to in- terpret the UMPI as a non-profit organization. Jenkins and Levinson were designated to handle the meet- ing’s minutes.

A committee consisting of Harry Brandt and Rodgers was instructed to continue conversations with United Artists and Universal looking to the participation of those companies in the UMPI program.

The subcommittee on institutional advertising elected Howard Dietz its permanent chairman and moved to cooperate with the committee for the protection of the industry’s good name, headed by George J. Schaefer. Its plans for campaigns designed to increase theatre attendance will be perfected and reported to the main committee later.

UMPI officials and individual members declined to make any com- ment on the Department of Justice report on the consent decree. How- ever, Rodgers, in advancing the five- point trade program, observed: “Because of the Department of Justice statement, some may be inclined to consider these problems in the five-point program with one eye on June 1, but it seems to me that the entire spirit of this unity activity will be injured, if not lost, if we approach these problems from the angle of: ‘We had better, or else. . . ’ Should solving our own problem in our own way.”

Priorities Serious Problem: Rodgers

Materials priorities were the most important subject discussed at the UMPI meet- ing. William F. Rodgers, chairman of the organization, said Friday. He urged that exhibitors be informed of the seriousness of the supply situation for the industry, particularly distribution and exhibition. Only by doing so, he believed, will the neces- sary economies be effected to avert a crisis which some believe may result in shorten- ing theatre running hours, theatre closings or elimina- tion of double features.

Eliminate Clearance Between N. J. Towns

(Continued from page 1) tion from 14 to seven days of the Capitol’s clearance over the Colony was confirmed by the board. Wilbur Amusement Co., operator of the Capitol, took the appeal and Perth Amboy Raritan Operating Co., operator of the four first runs in Perth Amboy, the Majestic, Ditmas, Strand and Crescent, filed a brief. Both Wilbur and Perth Amboy Raritan were interveners. The four defend- ants, RKO, Paramount, Vitagraph and 20th Century-Fox took no part in the appeal.

The complaint pointed out that the Colonial was subject to clearances of 14 days in favor of the Capitol, which in turn was subject to seven and 14 days’ clearance in favor of first runs in Perth Amboy and New Brunswick.

To Arbitrate Wage Demand in England

LONDON, Jan. 25.—The problem of a standard agreement on wages, hours and working conditions, deadlocked between the producers and the technical association, will go to arbitration on Jan. 12.

It is expected that the findings of the Government arbitration board will be accepted by both sides, and will be the basis for all studios and compa- nies. Producers insist on a 47-hour week, one of the chief points of conflict. The National Association of Theatrical and Stage Employes will meet with the Cinematograph Exhibitors Association Jan. 30 on the employee request for a war bonus in- crease.

Shift WB Managers In Phila. Theatres

PHILADELPHIA, Jan. 25.—Shifts in house managers at Warner theatres here were announced by zone chief Ted Schlanger as a result of Grant, former Universal boss, returning to the circuit after an absence of two years to manage the Manor, and Harold Branson who ran the Diamond, returning to the army. Fred Boas, Manor manager, moves to the Vernon; Andrew Scealman switches from the Vernon to the Allegheny, and William Wolf goes from the Alle- gheny to the Diamond.

‘Valley’ Biggest Film For 20th-Fox: Kent

Nationwide business on “How Green Was My Valley” indicates the picture will be the largest grosser ever released by 20th-Century-Fox. Sidney R. Kent, president of the company, declared Wednesday evening that the picture, leaving Friday night for Holly- wood. He was accompanied by T. J. Connors.

Marlene Dietrich - MacMurray

The Lady Is Willing

The LADIES WILLING

- and when

he woke up he was

MARRIED

TRED

DIETRICH - MACMURRAY

MITCHELL LEISEN'S

THE LADY IS WILLING
Admission Tax Revenue in ’41
$87,819,799

(Continued from page 1)
the exemption from 40 to 20 cents in July of this year.

Broadcasters, established a new record at $11,412,079, jumping to $1 ,000,000 over the $10,411,198 reported for November and nearly $4,000,000 over the December, 1940, revenue of $86,357,921.
The increase over November was
enormous. The Broadcasting Record, in the special report for the Third New York District showing collections of only $1,196,659 in December, against $2,600,829 the preceding month.

Included in the Broadway collections were $1,068,787 from box-office admissions against $2,952,017 in November; $14,835 on tickets sold by brokers against $9,825; $702 on permanent use or lease of boxes and seats against $714; $12,615 on admissions to roof gardens and cabarets against $88,092; and nothing on tickets sold on fees in excess of approximately average prices at shows.

Monthly collections of the admission tax in 1941, as compared with 1940, were as follows: R

<table>
<thead>
<tr>
<th>Month</th>
<th>1940</th>
<th>1941</th>
<th>1940-41 Increase</th>
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<tbody>
<tr>
<td>Jan.</td>
<td>86,385,277</td>
<td>$1,486,534</td>
<td>$84,898,743</td>
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<tr>
<td>Feb.</td>
<td>86,385,277</td>
<td>1,486,534</td>
<td>7,378,743</td>
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<tr>
<td>March</td>
<td>7,104,956</td>
<td>2,590,931</td>
<td>4,514,025</td>
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<td>April</td>
<td>6,953,960</td>
<td>2,000,000</td>
<td>4,953,960</td>
</tr>
<tr>
<td>May</td>
<td>6,539,960</td>
<td>1,799,995</td>
<td>4,739,965</td>
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<td>June</td>
<td>6,340,588</td>
<td>1,650,562</td>
<td>4,690,006</td>
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<tr>
<td>July</td>
<td>6,750,331</td>
<td>1,650,562</td>
<td>5,099,769</td>
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<tr>
<td>Aug.</td>
<td>7,300,383</td>
<td>4,867,967</td>
<td>2,432,416</td>
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<tr>
<td>Sept.</td>
<td>6,310,427</td>
<td>5,841,427</td>
<td>769,000</td>
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<tr>
<td>Oct.</td>
<td>6,812,275</td>
<td>6,638,429</td>
<td>173,846</td>
</tr>
<tr>
<td>Nov.</td>
<td>6,145,194</td>
<td>7,342,194</td>
<td>1,197,000</td>
</tr>
<tr>
<td>Dec.</td>
<td>11,412,678</td>
<td>6,635,971</td>
<td>4,776,707</td>
</tr>
<tr>
<td>Total</td>
<td>87,819,799</td>
<td>43,883,372</td>
<td>$43,936,427</td>
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Air Raid Lectures
Set for Television

Television will be used to instruct air raid wardens simultaneously in New York, Philadelphia and the Schenectady-Troy-Albany areas, beginning tonight. The broadcast will be given by Police Commissioner Lewis Valentine of New York. Eventually 18 lecture demonstrations will be telecast weekly, it is planned.

During the next four weeks it is planned to install television receivers in New York police precinct classrooms for the ARP. The sets will be supplied without charge by DuMont, General Electric, RCA and are to be sold by dealers without cost, it was said. NBC's television station will be the originating point for the programs.

Pending completion of the installations, the police have arranged for the air raid wardens to view the lecture demonstrations in homes and dealers' stores equipped with receivers.

The programs will broadcast Monday nights while the police precincts are being equipped. Later the programs will be broadcast three days a week, six telecasts a week. These Civilian Defense films will be among the material used.

The American Legion in Philadelphia and the G. E. outlet in Schenectady will be hooked up with the New York broadcasts.

off the Antenna

LISTENERS to network evening commercial programs have increased at least 13 per cent since the war, the NBC research department estimated over the weekend on the basis of Hooper ratings. The ratings revealed a 21 per cent increase in the same weeks of November and December, 1940, broadcast. There is a seasonal rise of about eight per cent between those months, it was reasoned that 13 per cent is probably due to the increased interest in war news.

December's ratings indicate, because the Pearl Harbor incident caused ratings to rise to all proportion. The total for the four networks was 2,983 for the first week in November and 3,597 for the first January week, a gain of 614 Hooper "ratings points," it was said.

Purely Personal: William Spier, director of the CBS script department, has been named producer of "Columbia Workshop." Tom Connolly, CBS director of special events, is the producer of the Boston Advertising Club broadcast. Sidney J. Flamm, formerly assistant to the president of WMCA, has joined WBYN as vice-president in charge of sales. Edward F. Friendley and Fred Stengel have joined the sales staff. Cy Newman has joined WWJ as an executive. NBC television producer, will discuss the medium at Long University tomorrow night.

AFL and CIO officials made a series of talks on national network programs in 1941, according to an NAB report.

The CBS Latin American network has added two stations in Venezuela, where, as its 75th and 76th affiliates, it was announced. The station, YV4BE, on 1,134 kcs, and YV4RP, on 3,465 kcs. Dan Russell, CBS short-wave production supervisor, has been named field representative for the network. NBC's Latin American web has added Radio Trujillo at Trujillo, Dominican Republic, and Radio Anzoategui, Venezuela, and Emisoras Electra at Manizales, Columbia, to make 12 affiliates.

Around the Country: WCBU, Charleston, W. Va., has started daily sign-offs with one-minute transcription played submitted by local clergyman, Wifred Gunther, WLIW general manager, has been called to active duty with the Navy, . William R. Crow, former WLR, Chicago, sales manager, has been assigned to WRFB, as assistant manager . Michael Hussey, who left the WJZ, Cincinnati, announcing staff to become CBS correspondent in Singapore but was prevented from taking on the post because of the Pearl Harbor attack, is now back in New York. Arnold, engineer, is father of a boy. Robert Lanzon, also engineer at WJW, has enlisted in the Navy.

The NBC Symphony concert and the "NBC Music Appreciation Hour" will continue on the Blue but will retain "NBC in their titles, it has been decided. Officials of both networks, it was said, believe that the names of both systems are valuable and do not wish to change the designations, even though the programs will now be heard on a network no longer identified with NBC. Next season, in all likelihood, both programs will shift to NBC-Red, it was reported.

Nominate Pictures
For Art Direction

Hollywood, Jan. 25.—First nominating committee for awards of Academy 1941 competition have been announced in art direction.


Producers of Shorts Study British Report

London, Jan. 25.—The Association of British Producers was given consideration to the recent report of the Association of Cinema Technicians on production efficiency in the country during the war, and has named a three-man committee to meet with three members of the technicians organization. The joint committee will, at a future date, be invited to study the report, and take steps to put its findings into effect where possible in shorts production.

Where matters concern the industry alone, action will be taken, where they involve the government, they will be referred to the proper Governmental authorities. Feature producers virtually have ignored the report, but the Board of Trade has a copy and the Film and Television will be asked to study and discuss it.

Show Builder” in Ohio

M-G-M's "show builder," mobile unit designed to assist smaller theaters on patronage promotion, will arrive its current Ohio tour during the rest of this month and first week in February, Ken Prickett is in charge.

Plans Louisiana House


Ex-NBC Pages Killed

Two former members of the NBC page staff, Don Crooker, a U. S. Navy flier, and Jean Tartrier, who was with the free French forces, have been killed, it was learned at the Phillips Calles Inn, where Crooker was killed in Manila and Tartrier died while leading his company in the assault on Damscus, it was said.

National OCD Unit
Named for Theatres

Payette Is Chairman

(Continued from page 1)
Meakin, manager of RKO's Keith's Payette, Idaho, is general manager of the legitimate theatres; Carter Barson, division manager for Loew's Theatre here, and Nat B. Breuer, executive secretary for Warner's, are as secretary to the chairman.

The committee was appointed at a meeting of the OCD that was held on Thursday night, at the temporary committee which has been studying the problem submitted by the Executive Council, protective measures to be taken by theatres against street blackouts, air raids and possible direct hits.

Also present at the conference was S. H. Fabian of New York, vice chairman of the theatres division of the OCD activities Committee-Motion Picture Industry.

The recommendations for theatre protection will be studied by OGD executives and are expected to be incorporated into a pamphlet for general distribution among the theatres of the country.

License Shift to Blue
Approved by F.C.C.

Washington, Jan. 25.—The FCC on Friday approved the transfer of license on Channel 2 to the Blue Broadcasting Co. for stations WJZ, New York; WVEN, Chicago, and KGO, San Francisco. The stations were licensed originally by NBC but were transferred to RCA temporarily when it was decided to split the Red and Blue networks.

Following approval of the transfer, the sign-off and sign-off announcer on the three stations was changed. Each station is owned and operated by the Blue Network Co., Inc.

7 Blue Division Heads Appointed

Appointment of seven blue network division heads were announced Friday for E. W. Knapp division vice-president in charge of programs. Charles Barry was named Eastern division program manager; Henry B. Turner, manager of the production division; Ron Ferguson, script division director; Samuel Ciostkowski, music division head; Ray Mace, chief announcer; Reginald Stanford, night announcing supervisor; and Grace Gunderman, program book editor.

William Abernathy, George Anbrough, Milton J. Cross, Jack Frazer, George Hayes, George Hicks, Jack McCarthy, Hugh James, H. Gilbert Martin, Ray Nelson, Charles Nobles, Glenn Riggs, William Spargrove and Robert Waldrop were named Blue announcers.

Monday, January 26, 1942
Television Net Extension to Capital Studied

Extension of the Schenectady-New York City-Philadelphia television network to Washington is under discussion among television officials and Government agencies, it was learned yesterday, under plans being considered. DuMont expects to contract a Washington station and use NBC programs telecast from New York, it was reported.

If the plan goes through all major companies in the television manufacturing and broadcasting field would be participants in the network, which would cover most of the Eastern seaboard.

DuMont officials refused to confirm or deny the report but at NBC was stated that the network would become a Washington station to replace WJZ.

(Continued on page 10)

B'way Grosses Fair; Third Week for 'Fire'

Broadway's weekend business was up in some spots while at others the pace was substantially. Mild weather Saturday and cold Sunday produced a noticeable effect on grosses, it was said, although business slackened some might because of rain.

The 'Grand Fire' supported by the stage presentation at the Radio City Music Hall is continuous strong.

(Continued on page 9)

J. S. Seeks to Strike Out Col. Questions

The Government yesterday moved to rise out 15 interrogatories served an 15 by Columbia in the New York suit against Columbia, Universal, and United Artists. The motion is scheduled to come up for hearing before Federal Judge Henry W. Godward on Feb. 18.

The Government listed five objections to the interrogatories including the fact that Columbia had filed another group of interrogatories on Dec. 19, 1939, and that these questions had been answered. It was also argued that answering the interrogatories at this time might delay trial of the action.

Annual Judging in Quigley Awards at Hotel Astor Today

Attendance at the 1941 Quigley Grand Awards judging at the Hotel Astor today will be featured by a record number of out-of-town judges in New York to participate in the ceremonies. Acceptances have been received from industry executives in Charlotte, Chicago, St. Louis, Toronto, Buffalo, Gloversville and Albany.

More than 50 companies, advertising and exhibition companies, will be represented by executives to select the winners of the annual Silver and Bronze plaques, to be chosen from among a group of candidates who have been honored in the industry's annual meeting during 1941.

Martin Quigley will be host to the committee on announcement judging.

The ceremonies today mark the eighth consecutive Awards judging, for which the committee, sitting as a whole, convenes to choose the winners of the yearly Grand Awards. The competition was organized in 1924, bringing further recognition to theatre exploitation in the field. The 1941 Awards, climaxing by today's voting, proved outstanding in the number and quality of entries, according to A. Mike Vogel, chairman of Motion Picture Herald Round Table, through which the Quigley Awards function.

(Continued on page 9)

Schnitzer to Have Important U.A. Post

Hollywood, Jan. 26.—Before departing for New York, Carl Leserman, general sales manager of United Artists, is reported to have dispatched instructions by long distance telephone to the home office regarding the appointment of Edward M. Schnitzer to an important sales post with the company. Schnitzer recently resigned from Warner Bros., where he was New York Metropolitan district manager.

Emanuel Silverstone Resigns Korda Post

Emanuel Silverstone has resigned as executive representative here for Alexander Korda Films, it was learned last night. The resignation, it was reported, is to take effect in about two weeks. He was with the company for more than eight years. His future plans have not been revealed.

It was reported that Korda, who is scheduled to leave for London this week, will remain in England indefinitely looking after his British affairs and may resume production there. Korda has two unreleased pictures which he completed for United Artists recently.

(Continued on page 6)

Umpi Group to Widen Scope of Program

Unit on Trade Practices Resumes Work Today

The trade practice subcommittee of the United Motion Picture Industry will consider a wide range of trade practices for possible action in addition to the five-point program recommended for consideration last Friday by William F. Rodgers, umpire chairman, it was learned yesterday.

The committee consists of representatives of the participating national distributors in addition to three members each from Allied States, MPTO and unaffiliated regional exhibitor organizations.

While the committee regards the five-point plan as a major and integral part of whatever program it will develop, it does not consider itself limited to the problems advanced by the chairman. It was indicated that Jack Kirsch, chairman of the committee, will arrive here from Chicago.

(Continued on page 6)

See $250,000 State Film Tax Next Year

Albany, Jan. 26.—Gov. Herbert H. Lehman today estimated state revenue from the four weekly picture review tax at $250,000 for the fiscal year beginning next July 1, in his executive budget submitted to the state legislature.

The estimate is a decrease of $50,000 compared with the current fiscal year ending next June 30, when a $300,000 revenue was estimated. The revenue for the year ended June 30, 1941, was...

(Continued on page 9)

Virginia MPTO to Meet on Thursday

Richmond, Jan. 26.—The MPTO of Virginia, of which William Crockett is president, will hold its annual convention here on Thursday. The meeting will be addressed by Ed Goodlett, president of the Motion Picture Industry group. Crockett came here this weekend from the United Motion Picture Industry meetings in New York to complete convention arrangements.
Coast Flashes

Motion, Jan. 26

WITH three other studios having stories about the Commandos in preparation, Republic today announced that it would place "Make Way for the Commandos" in work next month in order to gain priority on the title. John Wayne and Ray Middleton will head the cast. The studio is also pushing plans for "Remember Pearl Harbor," and expects to get it under way soon in order to protect the title. It is reported the script has been approved by the War Department.

A week of preparatory conferences on 1942-43 product started today at 20th Century-Fox. Sidney R. Kent, T. J. Connors and Herman Wolter are conferring with Joseph M. Schenck, Darryl F. Zanuck and William Goetz.

Permission to shoot films inside Quentin Prison has been given, for the first time in history to Penitentiary Releasing, which will make "Men of San Quentin," it was announced by the company today. The story deals with the history of the prison from its establishment in 1851.

Rites for Phila. Veteran

PHILADELPHIA, Jan. 26—Funeral services were held today for Louis Meinenger, dean of the local stage electricians, who died suddenly last Thursday. He was employed for many years at Warner's Earle.

Personal Mention

Mr. and Mrs. Thomas J. Connors' celebrated their 25th wedding anniversary on Sunday.

Arthur Lee returned from Toronto yesterday.

Carl Leserman, United Artists sales manager, and Monarch Greenth, advertising and publicity director, are scheduled to arrive from the Coast tomorrow.

Mort E. Singer was in New Orleans late last week.

Henri Edelman of Chicago leaves this week for the Coast.

Richard Mayer, manager of the Studio, Philadelphia, is in Florida recuperating from an illness.

David Law, Warner's exchange cashier in Philadelphia, and Mrs. Law, became the parents of a daughter, Bonnie Marie, last week.

On Va. Censor Board

Richmond, Jan. 26—E. F. McLaughlin of Roanoke has been named by Attorney-General Staples as a member of the State Board of Motion Picture Censors. He succeeds Colonel Peter Sauls, who became executive secretary to the Governor.

O'Connor Named to Board of Universal

John J. O'Connor, Universal Pictures Co. vice-president, has been elected to the board of directors of the company, and Anthony Petri and Adolph Schimmel have been elected assistant secretaries of that company and of Universal Corp., the parent company, it was revealed yesterday in the company's annual report.

Matthew Fox, vice-president of the pictures company, has been elected to the board of Universal Corp. The elections of O'Connor and Fox to the boards resulted from the resignation of Percy Gibson from both boards last fall. Gibson continues as secretary of the pictures company and secretary and treasurer of the parent company.

Honor Jay Emanuel

In Phila. March 16

PHILADELPHIA, Jan. 26—A testimonial dinner in honor of Jay Emanuel, local exhibitor, will be held by the Motion Picture Associates here March 16 at the Benjamin Franklin Hotel, to celebrate Emanuel's 30th anniversary in the industry.

Alfred J. Davis is chairman of the committee, which includes Albert M. Cohen, Ely J. Epstein, Sam Gross, William C. Karner, Nat Levy, Edgar Moss, Earle W. Sweigert, George Beattie, Sam Blumberg and Frank McNamara.

Films As Important As Tanks: Reynolds

Motion pictures are as important as tanks, guns, tanks, and factories in winning the war, Quentin Reynolds, correspondent who has just returned from England, declared last night at a dinner given by Colliers in his honor at a private residence in Orange, N.J.

"Motion pictures, maligned as they have been, and unjustly "scared" by everyone from Winston Churchill and Lord Beaverbrook to the world's greatest film fans," Reynolds said Churchill had seen "That Honeymoon Woman" six times, and "cried every time he saw it."

Circuits Hold 'Dimes' Collection to Jan. 30

Circuits including Loew's and RKO national in the Strand Theatre in New York, as well as others, will continue March of Dimes collections in their theatres through Jan. 30, although the theatre schedule is to end Jan. 28, it was stated yesterday by the committee.

It was said, have suggested to Nicholas M. Schenck, national industry chairman, that the collections, he taken through Friday, President Roosevelt's birthday.

The committee urged that theatres running the campaign trailer return promptly at the close of the drive to the National Screen Service exchange from which it was received. With about 10,000 trailers, totaling nearly 2,250,000 feet of film, in distribution, the committee hopes to reclaim thousands of dollars worth of silver, proceeds from which will be added to the industry collection, it was announced.

N. Y. Distributing Treasury Subject

The War Activities Committee of the Motion Picture Industry has announced that National Screen Service will distribute the Disney income tax subject, "The New Spirit," made for the Treasury Department. It was said that 250 of the 1,000 Technicolor prints are being shipped to exchange collections.

AMERICAN AIRLINES INC.
ROUTE OF THE FLAGS

MOTION PICTURE DAILY
Tuesday, January 27, 1942

THE SOUTHERN SUNSHINE ROUTE TO LOS ANGELES

4:30 pm and 4:45 pm 1:26 am and 2:18 am 7:47 am and 8:47 am
5:25 pm 2:55 am 9:47 am
10:55 pm 8:32 am 4:02 pm
6:30 am 4:58 pm 1:04 pm

On the move to your city, 5 daily schedules, service to all important points in the U.S., inclusive of Florida, the Carolinas, the South and all points west.

THE MERCURY
(Two Sections)

THE PLAINSMAN

THE SUN

COUNTRY SPECIAL

5 SERVICES DAILY

For reservations, call your Travel Agent or Havemeyer 6-5000.

AMERICAN AIRLINES INC.
ROUTE OF THE FLAGS
They’re out for THE CASH AGAIN!

and they get it EVERY TIME!
They never busted a Bronc in their lives—but oh, what they’re doing to America’s box offices!

STEP UP, PODNER!

NATIONAL RELEASE IS FEB. 13th

STEP UP—AND CASH IN
AS THE CROWD CRASHES IN!

"T and Lou Costello in We 'em Cowboy"

with
DIck FORAN • ANNE Gwynne • JOHNnY MACK BROWN
SAMUEL S. HINDS and THE Merry MACS • ELLA FITZGERALD
THE HI-HATTERS • THE BUCKAROO BAND • THE RANGER CHORUS OF 40

Screen Play, True Boardman, John Grant • Adaptation, Harold Shumate • Original Story, Edmund L. Hartmann
Directed by ARnThUR LUBIN • Associate Producer ALEX GOTTLIEB
A UNIVERSAL PICTURE
Umpi Group to Widen Scope of Program

(Continued from page 1) this morning and the committee will resume the discussion which is expected to be continued tomorrow.

A complete program, committee members indicated, may not be ready for several weeks, but efforts will be made to obtain tangible benefits for exhibitors in as short a time as possible. It was reported that temporary head
quarters may be set up in the Astor Hotel and that the salary of the full-time executive secretary will be set at $7,500.

Several names familiar to the trade have been placed before the committee for the selection of an executive secretary.

P.R.C. Names New Board of Directors

A new board of directors for Producers Releasing Corp. was named over the weekend at a meeting immediately preceding the first of a series of regional sales meetings. The new board includes: O. Henry Briggs, president; Leon Brooke, executive vice-president; Robert Benjamin, Kenneth Young, George Bonwick, Harry Archer, Boston, and Tomman, and George Gill, Washington franchise
holder. The former board included Briggs and nine franchise holders, of which Archer and Gill remain on the board.

Brickes plans to leave for Holly-
wood next week for production con-
ferences. Arthur Greenblatt, general sales manager, has left for Pittsburgh, and will report to Little Rock for the second regional meeting next weekend. Briggs will leave tomorrow for Little Rock. The third meeting will be in Chicago, Feb. 7-8.

Silver Joins PRC Staff

Philip Silver, Jan. 26—J. Stewart Silver, formerly in charge of motion picture advertising for the Evening Press Ledger, has joined the local PRC Releasing Corp. staff as salesman.

20th-Fox Will Show Five Films Feb. 2, 3

Trade showings of five new 20th-Century Fox features in the eighth block will be held on Feb. 2 and 3, the company announced yesterday. The films and the dates of showing are: Feb. 2, "Topper," "Private Lives," "Toxic Hart" and "On the Sunny Side"; Feb. 3, "Song of the Islands" and "The Night Before the Divorce."

Reviews

"The Lady Is Willing"

Hollywood, Jan. 26

(Columbia)

This is a well written, well acted, well directed, well produced, well distributed motion picture which makes its point quickly and effectively. The story is that of a man who has found his true love in a woman who is married to another man. He tries to win her back by proving himself worthy of her affection. The acting is excellent, the dialogue is crisp and the direction is superb. The film is a great example of how a good story can be told on the screen.

"Man from Headquarters"

Hollywood, Jan. 26

(Monogram)

PATRONS of crime melodrama, especially those in which newspapermen beat the police to the rounding up of the criminals, will find "Man from Headquarters" in the groove, so to speak. A Linda Williams production directed by Charles Feldman, the picture has been given careful handling, which is evident, and the names of Frank Albertson and Joan Woodbury to garnish the marquee.

Starting slowly, the story has Albertson, as the reporter who has been given an engraved gun by the police force as a token of appreciation for the arrest of a criminal, in turn hunted down by the police of another city for a crime in which the gun figures. A nationwide crime ring is then exposed at the climax, action and comedy predominating in the speedily moving latter half of the picture.

Support for the top pair are Dick Elliott, Byron Folger, John Maxwell, Carole Lombard, Robert Beilert, Mel Ruck and others. Stuffy dialogue impedes the characterization of some. Jean Yarbrough directed, with John Kraft and Rollo Lloyd doing the script and Edmond Kelso contributing some dialogue.

Running time, 63 minutes. G.*

VANCE KING

Legion of Decency Approves 14 Films

The National Legion of Decency this week has approved all of the 14 pictures reviewed, nine for general patronage and five for adults. The new films and their classification follow:


Chicago Stagehands Plan Opposing Slate

CHICAGO, Jan. 26—A slate of offer

ers in opposition to the current

administration is being reported

formed by members of the local

union, headed by Robert E. Knecht, financial secretary, Charles E. Williams, treasurer, and Peter J. Kleinauk.

L.A. Exhibitors Fear Raid Warning Effect

Of Los Angeles, Jan. 26—Local exhibitors, encouraged over the weekend by the best business since before the war postulated, today are apprehensive for the future because of a four-hour daylight air raid warning from 6:40 to 10:35 A.M., silenced all radio stations from Santa Barbara to Mexico. If exhibitors contemplated the business prospect should such alarms recur. It was the first daylight alert in California, and was given by the Interceptor Command because of unidentified planes in the vicinity.

Emanuel Silverstone Resigns Korda Post

(Continued from page 1) 

by, "Junior, with Sahu, and To Be or Not To Be," with Carole Lombard and Jack Benny.

Steven Pallos, Korda sales representative, has been sent to South America on a business trip, will manage the producer's New York office in the future, it is reported.

Silverstone entered the industry in 1931 as a member of the sales de-
partment of the Samuel Goldwyn office here. Subsequently, he joined United Artists and represented the company in Panama. He joined the Korda organization in 1934. In 1938 he became the producer's representa-
tive, and in 1940 was elected vice-president and director of Alexander Korda Films.

U.A. Delays Release Of Lombard Picture

HOLLYWOOD, Jan. 26—Gradwell L. Slate, president of the United Artists distribution, said here today that "To Be or Not To Be," starring the late Carole Lombard, which was released immediately after her death, was rescheduled to be in daylight by, "Junior, with Sahu, and To Be or Not To Be," with Carole Lombard and Jack Benny.

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tive, and in 1940 was elected vice-president and director of Alexander Korda Films.

Advance Matinee Hours

COLUMBUS, O., Jan. 26—Loew's Ohio and Brown have advanced their weekly matinee deadlines from 5 to 6 P.M., following similar action re-
cently by the RKO Palace of Grand. The change was made to enable store and office employees to avail them-
smes of the matinee rate of 40 cents, which is effective at 1 P.M. Other-
wise, the scales at these four first runs are 30 cents until 1 P.M., and 50 cents even-
ging.

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Philadelphia Theatre Deal

PHILADELPHIA, Jan. 26—Settle-
ment was made for the Stanley Com-
pany of America with William J. Greenfield, president of the Riviera Amusement Co., for the purchase of Warners' Riviera here. The house, in recent years operated by Greenfield for the company, was conveyed subject to a mortgage of $50,000.
"SON OF FURY" is thrilling. I think Tyrone Power's portrayal of Benjamin Blake is unquestionably the best work of his distinguished career and Gene Tierney is a most entrancing South Sea Eve. Her courtship dance is one of the most engaging performances I ever saw in pictures. Both stars are supported excellently and there is no question but that Twentieth Century-Fox has another winner!

Edison Marshall

"Noted author of the famous best-seller "Benjamin Blake" which inspired 20th's triumph "Son of Fury"

AND KUDOS FROM THE NEW YORKER!

"Son of Fury" shows us both Gene Tierney and Tyrone Power to better advantage, perhaps, than we have seen them in any other picture! The story is romantic and adventurous and . . . there is a goodly quantity of action, scenery, sinning, and loving!"
Weitman Sends Quiz Winnings to ‘Dimes’
Robert Weitman, managing director of the Paramount on Broadway, appeared on a “Double or Nothing” quiz show Sunday night. He walked off with $37 in defense stamps and yesterday received the award at a luncheon with Hoboken, production manager of the show, the question that it be forwarded to the March of Dimes.

B’way Grosses Fair; 3rd Week for ‘Fire’
(Continued from page 1)
will be held for a third week. Now
in its second week, the show brought an estimated $60,000 Thursday through Sunday. At the Strand, “All through the Night” managed fine business with Bob Chester’s orchestra, grossed more than $30,000 during its first three days and today shows an official Warner release. The show will hold over.

“Louisiana Purchase” and Gene Krupa’s orchestra leave the Paramount tonight after four weeks. The final week’s gross is expected to reach an estimated $45,000. The Carmen Jones group is estimated at $21,500. Sullivan’s ‘Travel’s’ goes in tomorrow with Glenn Miller’s orchestra.

“Son of Fury” opens at the Roxy on Friday succeeding the current “I Wake Up Screaming” which, with a stage show, took in $24,230 Monday through Sunday. The film is in its second week. “Design for Scandal,” which was scheduled for the Capitol on Thursday, will open Feb. 5. At that theater, “The Corsican Brothers,” now in its sixth week, drew an estimated $20,000 Thursday through Sunday.

100 Entertainers for Photographers’ Ball
More than 100 artists of the amusement fields, including seven masters of ceremonies, are scheduled for the annual dance and entertainment of the Press Photographers Association of New York at the Hotel Astor, Feb. 6, it was announced. The masters of ceremonies scheduled are, Harry Hersh- Smith, Tony Albert and others. Young Miss Hitchcock, the daughter of Alfred Hitchcock, the film director, Dwight Deere Wiman is the producer.

Broadway Going Back 200 Years to Buses
With the eventual substitution of buses for all the remaining trolley cars in the Broadway area, which should be accomplished in the near future, the big street will return to buses transportation.

Push ‘Vacation City’ Drive Despite War
The nationwide campaign to “Make New York Your Vacation City” will be continued during 1942 despite the war situation, Robert K. Christenberry, president of the Broadway Association, declared in his annual message to members of the Association.

Christenberry, who is the general manager of the Hotel Astor, said the campaign should be continued as the association’s contribution to national defense. He declared that the construction of buildings in the theatrical zone and the trained personnel made the zone one of the safest places and that future developments will increase the security in such safety when more than a million people thronged Times Square on New Year’s Eve.

The association, which was organized on May 10, 1911, completed three decades of its existence in 1941. It has pioneered in many important improvements for Broadway, including noise abatement, traffic reform, elimination of street car lines, new street forms, regulation of bulbous show signs, unification of subways and the like.

The association publishes a monthly bulletin and a legislative bulletin, conducts a merchandising and publicity and information bureau, and maintains business cooperation among members.

Local 306 Benefit To Be Held Feb. 11
Operators Union, Local 306, of New York, will hold its 10th annual ball at the Manhattan Center Wednesday evening, Feb. 11. Proceeds of the affair are used to aid sick members. Max Rosenberg is chairman of the Sick Committee.

Bernstein in from Field
 Abe Bernstein returned to New York yesterday after having appeared on “Hellzapoppin” in Ohio and with the Butterfield Circuit in Michigan for Jules Levey’s Mayfair Production.

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Army Names Coast Talent Committee
Hollywood, Jan. 26—Lient. Gen. J. L. DeWitt, commanding general of the Western defense command and Fourth Army, has issued an order designating the Hollywood Victory Committee for Stage, Screen and Radio as the organization through which units of his command will make requests for Hollywood talent.

Trap Forms Company J. D. Trop has formed Pro and Con, Inc, in which J. H. Hoffberg is associated, planning production of a series of short subjects.

Ampa Sends Condolences
Ampa yesterday sent condolences to Mrs. Otto Winkler, widow of the X-M, the public relations representa- tive who was killed in the Nevada plane crash which also took the life of Carole Lombard.

NEW YORK THEATRES

Motion Picture Daily Tuesday, January 27, 1942
Notes from Hollywood

Hollywood, Jan. 26

WAR news this week had its effect on Hollywood production. Five of the eight story buys of the week had military or national defense themes. Active preparation such as casting, script completion and the like was made on at least a dozen others.

Current United States flying heroes will be immortalized by Warners in "The Young and the Brave," assigned to Producers Jerry Wald and Jack Warner. Director Frank Capra is doing the script. Warners also bought "Peter Biddle, Aired Warden," original by Margaret Lee, a light domestic comedy, it will be placed on B. P. Schulberg's production schedule.

Columbia grabbed off "The Commandos," by Elliott Arnold which tells of an American boy in the British Commando Corps and a girl serving as the active heart of a Norwegian underground movement against the Nazis. It will be given a high budget. The book was bought from galley proofs; Duell, Sloan and Pearce, Inc., will publish it in the Spring.

Story buys on the non-military theme were:

• Acquisition by Paramount of "Storm," current novel by Grova. R. Stewart, is the true story of a weather disturbance which actually occurred on the Pacific Ocean and growing, sweeps onto the East, disrupting the lives of various persons. Purchase by Republic of an "original by George Carleton Brown, Broadway Goes to College," which the studio will make as a musical featuring all its young talent.

• A deal under which Columbia took "Just Call Me Darling," original by Keese Shrylter. A light domestic comedy, it will be placed on B. P. Schulberg's production schedule.

Describing it as a timely marine melodrama, M-G-M acquired Allen Rivkin's original, "Men at Sea," and because of the nature of the plot, is keeping it secret. Jack Chertok will produce... Edward Small bought another old stage hit, "Friendly Enemies," by Samuel Shipman and Aaron Hoffman. Hit of both America and England in the last war, the story will be directed by Allan Dwan. Akim Tamiroff is due for one of the roles.

Sidney Sheldon has completed the script of Monogram's "She's in the Army Now," story of women in defense. A Feb. 16 date has been set. Tom Brown and Jean Parker drew the top roles in Columbia's "Hello Amannapolis," which is being set for early production by Director Charles Barton.

See $250,000 State Film Tax Next Year (Continued from page 1)

$316,696. The estimates "are predicated upon past belief and a reference drawn from collections during the current fiscal year 1942," the budget message said.

A sharp decrease in the number of foreign films offered for review is expected to account for the decrease, it is said.

The message recommended a flat reduction of 25 per cent in the personal income taxes payable this Spring, and suggested a $3,000,000 reduction in appropriations for the fiscal year ending June 30, 1943.

Jersey House Files Clearane Complaint (Continued from page 1)

over the Dunellen is unwarranted and should be eliminated since, they assert, no competition exists between the towns.

Tuesdat, January 27, 1942

Motion Picture Daily

Sundown' Is Boston Lead With $39,700

Boston, Jan. 26—"Sundown" and "The Secrets of the Lone Wolf" grossed $138,000 at Loew's State and $21,700 at Loew's Orpheum for a total of $39,700.

Estimated receipts for the week ending Jan. 21-22:

Pastrc Callings (Barje) KEITH BOSTON—($2,607) (30c-40c-44c-55c-65c-75c-85c-95c-1.00) 7 days. - Vaudville including the Folio International featuring Lambertie, Franklin D'Amour and the Shyretos. Gross: $4,100. (Average: $870)

"Bail of Fire" (RKO) "Chasing Young Lady" (RKO) KEITH MEMORIAL—($2,907) (30c-40c-44c-55c-65c-75c-85c-95c-1.00) 7 days. - Will be placed at the Folio International featuring Lambertie, Franklin D'Amour and the Shyretos. Gross: $4,100. (Average: $870)

"All Through the Night" (W. B.) "Mary the Buna's Daughter" (20th-Fox) METROPOLITAN—(4.36) 78c-40c-44c-55c-75c-95c-1.00 7 days. Gross: $9,200. (Average: $1,320)

"Confess or Die"

"Harvard, Here I Come" (Col.) PARAMOUNT—($2,797) 78c-40c-44c-55c-75c-95c-1.00 7 days. Gross: $9,000. (Average: $1,300)

"The Body Disapears" (W. B.) SCOLLAR—(4.54) 78c-40c-44c-55c-75c-95c-1.00 7 days. Gross: $5,200. (Average: $1,400)

"Sundown" (U. A.) "Secrets of the Lone Wolf" (Col.) LOEW'S STATE—($1,090) (30c-40c-44c-55c-65c-75c-85c-95c-1.00) 7 days. Gross: $18,000. (Average: $2,570)

"Secrets of the Lone Wolf" (Col.) LOEW'S ORPHEUM—($2,000) (30c-40c-44c-55c-65c-75c-85c-95c-1.00) 7 days. Gross: $21,700. (Average: $3,000)

See $250,000 State Film Tax Next Year (Continued from page 1)

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over the Dunellen is unwarranted and should be eliminated since, they assert, no competition exists between the towns.

PITTSBURG, Pa., Jan. 26—William H. Blattner has been elected president of the operators union here. Others officers are: vice-president, Sydney Hertz; financial secretary, Anthony Zuzekas; corresponding and recording secretary, James A. Casolo; treasurer, Michael Novitsky; business agent, Norman J. Saunders; executive board, Henry F. Miller, Norman J. Saunders, Simon Mills, John D. Dake; and secretary-treasurer, William H. Blattner.
Television Net Extension to Capital Studied
(Continued from page 1)

telecast New York programs, DuMont has a construction permit for an extension in Washington in addition to a permit for a New York commercial outlet. NBC also has a construction permit for Washington with plans which have prevented erection of a station.

Report DuMont Has Equipment
Consummation of the plan would depend on DuMont being able to obtain the necessary materials. It is understood, however, that DuMont has the equipment. Another factor, it was said, would be obtaining priori- tization of radio receivers from Philadelphia to Washington.

At present, General Electric in Schenectady, NBC in New York and Philco in Philadelphia are carrying the NBC programs.

Nothing Official, Say Engineers of F.C.C.
WASHINGTON, Jan. 26.—FCC engineers here said they had heard reports of the proposal for a third TV station in the region. NBC, Philco and DuMont, but that no official communication has ever been received. They explained that no authority would be necessary from the FCC if land lines were to be used but that authorization would have to be secured prior to using the air.

It is understood here that the plan depends upon the granting of materials permits by the War Production Board, for which the FCC is acting as liaison, but no application for such priorities has been received, it was said.

No Power Shortage Is Seen in Chicago
CHICAGO, Jan. 26.—Despite the prediction of the Federal Power Commission in Washington, which indicated that electric power might have to be rationed in the Chicago area if the weather continued heavy, there is no indication of a power shortage in Chicago.

Should rationing become necessary, one of the first things to be affected would be the operation of electric signs, display lighting of all kinds and outdoor advertising. Such an order would strike all the theatre marquees and signs in Chicago, as in several southeastern states.

Stars Leave Coast For Birthday Ball
Hollywood, Jan. 26.—Ten stars, the vanguard of the Hollywood troupe which will appear in Washington in the President's Birthday Ball on Fri- day evening, left today by train for the East. They include: Rosalind Russell, William Holden, Patricia Morison, Jackie Cooper, Bonita Granville, Gene Raymond, John Payne, Carol Bruce, Brenda Shaw and Wayne Morris. Betty Grable and Gene Autry are scheduled to leave here tomorrow.

Off the Antenna
A MONG the incidental effects of the national Daylight Saving Time law, starting Feb. 9, will be permission for part time stations to remain on the air for an additional hour. If there are stations required to go off the air when the sun sets in the city where the station is located, with the days growing longer in February, part time stations will have 1½ hours of additional broadcast time during the month.

Purely Personal: Norman Corwin's best known radio plays have been collected and published by Henry Holt & Co. in a volume titled, "Thirteen by Corwin." Carl Van Doren has written the preface. Phil Abraham, formerly with WMAA and advertising agencies, has joined the WBNY sales staff... Lee Garza has been engaged by the WBYV house orchestra... Orson Welles will leave the Lady Esther show Feb. 4 to make a South American tour.

WHKY, Hickory, N. C., expects to begin operations with 5,000 watts days and 1,000 watts nights by July 1, according to information received from the Blue Network. The station will shift from 1,400 k.c. to 1,290 k.c. at the same time. WHKY will transmit 250 watts.

WFIL, Philadelphia, and the Philco television station in that city have arranged a team whereby some of WFIL's programs will be televised. The first series, "Our Future Admirals," will not be built especially for television but will be presented as a behind-the-scenes in radio idea. Other WFIL pro- grams, however, are being considered for modification to make them suitable to the new medium. W3SPH, the WFIL FM station, is scheduled to return to the air Feb. 10 with 10,000 watts.

Program News: The Blue has decided to continue the "Captain Flegg and Sergeant Quirer" series as a sustainer beginning Feb. 1 when the Meine Co. discontinues sponsorship because of shortages in alcohol and glycerine. "In the Future," a new dramatic series from Louisville, began yesterday over Mutual. It will air Monday through Friday, 5:15-5:30 P.M. Another dramatic serial, "Miss Trent's Children," from WGR, Buffalo, will start over Mutual next Monday and will heard Monday through Friday, 9:45-10 P.M.

Effective Feb. 1, there will be several changes in the executive personnel of the NBC Western division. Sidney N. Stroz, vice-president, has announced. His duties as manager of the WCR and KPO, San Francisco, will manage KPO and handle network business originating in San Francisco. William B. Ryan, formerly sales manager for both stations, will manage KPO and KPOX. A new station, KARM, will be scheduled to return to the air this year. The station will operate a news service to WCKY and that the latter will pay $50 weekly if the news was used as an auxiliary service and $100 weekly if used as a primary service. The complaint alleged that Transcry, Sydney Dorais will move to Hollywood to become Western division auditor for the Blue. Division of the remainder of the KGO-KPO personnel, made necessary by the split of the Red and Blue, will be dis- continued in San Francisco tomorrow by Stroz, Nelson and Ryan.

Stahlman Appeal on FCC Hearing Denied
WASHINGTON, Jan. 26.—James G. Stahlman, Nashville division officer of the FCC, has appealed from a district court decision authorizing the authority of the FCC to subpoena newspaper publishers and newspapers. The District of Columbia Court of Appeals upheld the verdict, saying that the commission was within its rights, and its action in subpoenaing Stahlman had not indicated any intention of barring the joint ownership of papers and stations.

Stahlman, called to testify during the hearings now in progress before the Commission, had refused to appear and the Commission instituted court action to force him to testify. Stahlman contended that the FCC was illegally attempting to set up a policy of discrimination against newspapers as owners of broadcasting sta- tions.

Transradio Sues WCKY on Service
A $6,812 breach of contract suit brought by Transradio Press Service, Inc., against L. B. Wilson, Inc., oper- ator of WCKY, Cincinnati, was re- ceived in Federal Court here yesterday with transfer of the action from the New York State Supreme Court.

The complaint alleged that Transcry, director of the station in July, 1937 to furnish a news service to WCKY and that the latter was to pay $50 weekly if the news was used as an auxiliary service and $100 weekly if used as a primary service. The complaint claimed that Stahlman was compelled to remove the station lost March.

Heads Mexican Stations
MEXICO CITY, Jan. 26.—Col. Alfonso Hernandez, former Federal Army Assistant Paymaster, has as- sumed command of the radio division of the General Aniline and Film Corp. have petitioned the Treasury Department for reinstatement of Leopold Eckler, suspended recently as head of the local plant because of a "definite Ger- man background."

Academy Distributes 4,000 Award Ballots
Hollywood, Jan. 26.—Nomination ballots of the annual Academy Awards competition were received today by members of the Academy and directors guilds. Four thousand ballots were distributed. They must be returned Feb. 4. Nominations for the pro- duction, acting, writing and directing awards are expected to be announced the following weekend.

Meanwhile, additional nominations were disclosed.

For black-and-white photography were nominated: The Chocolate Soldier; "Citizen Kane," "Dr. Jekyll and Mr. Hyde," "Here Comes Mr. Jordan," "Hold Back the Dawn," "How Green Was My Valley," "Seven- Year Itch," "Sun Valley Serenade," "That Hamilton Woman." For color photography were nominated: The South Sea Saga; "Billy the Kid," "Blood and Sand," "Blossoms in the Dust," "Dive Bomber," "Louisiana Purchase."

KARM Increases Power
Fresno, Calif., Jan. 26.—Radio Station KARM, a 500-watt unit in the Pacific Network of CBS, has a new transmitter with 20 times more power, 5,000 watts compared with 250. It has a directional antenna with two 363-foot towers.

F.C.C. Authorizes New Iowa Station, Changes in Power
WASHINGTON, Jan. 26.—A construc- tion permit for a new 1,540- kilowatt station at Waverly, Ia., has been granted by the F.C.C. to the Josh Higgins Broadcast- ing Co.

The commission also granted construction permits for Stations WJW, Akron, for change of frequency of 1,240 to 850, and WJJD, Jackson, for increase of power from 250 to 5,000 watts, and KGDM, Stockton, Cal., for change of frequency from 1,140 to 930 and increase of power from 1,000 watts day to 5,000 watts night and day, with extension of time from day to unlimited.

Hughes Drops FM Plans
At the request of the Hughes Tool Co., which explained that national de- fense activities necessitated confining its broadcast activities to television station KMOX, the commission granted construction permits for FM stations at San Francisco and Los Angeles. It was decided that the 440- and 44,900-kilocycle frequencies would be available to other applicants in those areas.

The construction permit for a new FM station to operate on 45,300 kilo- cycles has been asked of the FCC by the Constitution Publishing Co., Al- banta. The Sikelson Broadcasting Co. resubmitted an application for a new 230-kilowatt station for a standard day station at Sikelson, Mo.

Applications also were received by the commission from Stations WOPL and WZKI, for increases in power from 1,490 to 550 kilocycles, and WJHL, Johnson City, Tenn., for in- crease of daily power from 1,000 to 5,000 watts.
NINE OUT OF "TEN"

NINE out of the Ten Best Pictures, selected in the Film Daily's critics poll for 1941, were made on Eastman Negative Films. This record reflects the strong preference for these high-quality films shown by leading directors and cameramen.

Eastman Kodak Company, Rochester, N.Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Entertainment and morale go hand in hand... and advertising... the right kind of advertising... will play a more important part in tying these two together than any other single factor except the motion picture itself.

Advertising with a punch and a promise.
Advertising with a message of confidence.
Advertising that sells the big idea.
Advertising that will make all people... in every phase of our national life realize that this industry is doing its share to keep laughter, entertainment and enjoyment in the forefront of everyday commodities.

Yes!—Roll up your sleeves. Get down to business.

Keep the American temperament on an even keel.

Tell them we’re still making pictures for fun and relaxation.

Tell them with the most potent American modern implement... Advertising

Tell them with

NATIONAL SCREEN SERVICE
Prize Baby of the Industry!
Skouras Cites Importance of Quigley Award

Anti-5 Injunction Hearing Begins as Violation Suit Ends

Arthur Silverstone

Resigns from U.A.

Cardboard Supplants Tin Cans for Shipment of Films

Syracos Skouras

These are the words of Syracos Skouras, president of National Theatre.

(Continued on page 7)

Arthur Silverstone, New York metropolitan district sales manager of United Artists, has resigned. The resignation will become effective in about two weeks, it is reported.

Silverstone has been associated with United Artists for the past 18 years in both this country and Great Britain. He was general sales manager of the company's British organization and assistant to its joint managing directors in London until June, 1939. While in New York on a home office visit at that time, he was appointed assistant to U. A.'s Eastern general sales manager, and in 1940 was appointed metropolitan district manager.

Silverstone's future plans are not known.

Cardboard Supplants Tin Cans for Shipment of Films

800 Due at Cinema Lodge Meet Tonight

More than 800 members and guests of the Cinema Lodge, B'nai Brith are expected to attend the organization's dinner meeting at 8:30 tonight in the Grand Ballroom of the Hotel Edison. Arthur Israel, Jr., president, will preside.

The meeting will open with an invocation by Rabbi Samson A. Shain of Sunnyside. On the program are addresses by Daniel Arnsen, former U. S. Commissioner for the Burma Road, and his assistant, Harold C.

(Continued on page 7)

Full text of article is not available.
Coast Flashes

Hollywood, Jan. 27

SEVEN British and United States government shorts and features have been entered in the documentary film division of the Academy Awards competition. Others have registered four entries, bringing the total to 11 in this division, which was inaugurated this year.

Quentin Reynolds, magazine writer, today was signed by Walter Wanger to the foreword and commentary for "Eagle Squadron," for Universal release. Reynolds is due here Friday from New York.

Al Pantadosi, song writer, today filed a copyright infringement suit seeking $100,000 against Loew's, M-G-M and Leo Feist, Inc., alleging that his song "That's How I Need You," was used without permission in the film "Barnacle Bill."

Having completed taking depositions from Jimmie Fiddler, gossip columnist, attorneys for W. R. Wilkerson, who is being sued for $1,000 for charging defamation of character, were ordered to have their client ready Saturday morning for his deposition.

200 of RCAF Coming To 'Clouds' Opening

Two hundred members of the Royal Canadian Air Force will come here Feb. 12 to attend the opening at the Strand on Broadway of the Warner film, "Clouds of the Sky," which concerns training of the RCAF. Flying Officer T. C. McCullagh is here making arrangements for their reception. The airmen will have a wreath at the Eternal Light in Madison Square Garden and present an official RCAF flag to Mayor F. H. LaGuardia. They will demonstrate precision drill work at the Strand, accompanied by their band, before the film is shown.

Indianapolis Office In UA Western Unit

United Artists' Indianapolis exchange has been moved from Cincinnati to the western division, it was announced yesterday by Carl Leser, UA's sales manager. Indianapolis becomes part of the district of which Charles Stern is manager. Bert M. Stern is Western division manager.

Arnold Guest of Senator Barkley

Washington, Jan. 27.—Edward Arnold, president of the Screen Actors Guild, was honored at a Capitol Hill luncheon yesterday held in his honor by Senator Allen W. Barkley, majority leader. Arnold is here in connection with the President's birthday ball, for which he will have master of ceremonies at the Willard Hotel on Friday night.

Stacy Woodard Dies

Stacy Woodard, documentary producer-director for NBC, died in New York City.


Personal Mention

James R. Grainger is in Hollywood today and will stop off at Pittsburgh before returning here Friday.

A. H. Blank, head of Tri-States Theatres, Des Moines, is due here today.

R. J. Bode, operator of the Theatorium, Lykens, Pa., and the Bandbox, Middleburg, Pa., has been called up for active Army duty.

Lou Segall, manager of the Apollo, Philadelphia, and Edna Korn were married last week.

John McDermott of the Globe Theatre, Scranton, Pa., has enlisted in the Air Corps.

Norman Silverman, Republican salesman in Philadelphia, is going into the Army this week.

Thomas Evans of the Reofewitch Theatre, Freeland, Pa., has joined the Army.

Nightly Blackouts Begin in Panama

Beginning has been made on a complete blackout in Panama from 6:00 P.M. to 6:00 A.M. The objective is to prevent sabotage.

Frank J. McCarthy, Southern and Canadian sales manager for Universal, has left for Columbus.

Warren Weiland, vice-president of the theatre circuit in Atlantic City, and son of George F. Weiland, circuit head, was elected a member of the board of the Boardwalk National Bank.

Peter A. Maguzzi, owner of theatres in the northwestern United States, became the father of a girl born to Mrs. Maguzzi in Hazleton, Pa., State Hospital recently.

Leon Edna Benn, daughter of Allen Benn, Philadelphia exhibitor, has engaged the David Lenthof of Jacksonville, Fla.

Virginia Salle, secretary to Louise Pollock at Universal, has resigned.

Joseph Czernonski and Felix Swipes of the Shawnee Theatre, Plymouth, Pa., were inducted into the Army.

Maine Theatre Files Clearance Complaint

A clearance complaint was filed by the Russian civic board on Paul A. and Ruth M. Hunter, operators of the Playhouse, Gorham, Me., against all five competing companies and three independent theatres in town and Portland and Ralph E. Nuider's Strand Portland, are the theatres named as interested parties. The complainants assert that customarily Portland first runs have 60 days clearance over the Playhouse and the Star has 30 days, with the result that their theatre plays two to four months after national release and receives prints in worn condition. The clearance, unreasonable, the complaint asks that the Playhouse be permitted to play two weeks after Portland and one day after the Star.

Expect $25,000 in Ia-Neb, for Dimes

Des Moines, Jan. 27.—The first two-day's collection among Iowa and Nebraska theatres in the industry's annual Drive is expected to be $10,000, with the full week's total expected to exceed $25,000.

A. H. Blank, head of Tri-States Theatres, is chain of the drive for Iowa and Nebraska, and under his supervision, every theatre in the Iowa-Nebraska territory is soliciting collections in the drive.

Albany Club Dimes Party on Saturday

Albany, Jan. 27. — The local Variety Club will hold a Monte Carlo Night for the benefit of the March of Dimes drive, at the Hotel Ten Eyck club rooms, according to Louis H. Golding, chief booker.

The drive has been turned over 600 dimes, a dollar for each year of President Roosevelt's life, to the March of Dimes booth committee for the Variety Club. C. A. Smitswinkel and H. E. Smith are booth chairman.

Newsreel Parade

The new issues have subjects from Rio, Moscow, Havana, Mexico and other points, all dealing with the war. Here are the contents:


See Circuit Court of CEA in England

London, Jan. 27.—A bid by the circuits for control of the Cinematograph Exhibitors Association was seen by the announcement of the meeting of the London and Home Counties Branch here today, when only 20 delegates to the General Council were represented independent councils. Guantam-British has five representatives on the council.

The Ministry of Labor manpower negotiations indicated almost certainly that first projection Picture Paragon would be exempt from military service, and that second projectionists are unlikely for some time, it was believed.

Motion Picture Daily

“WAIT! STOP THE CONTEST!
THERE’S A NEW CONTENDER!”

“I fought ‘Boom Town’ to a draw!”

“I’m the ‘Honky Tonk’ of 1942!”

BABES ON BROADWAY

JOHNNY EAGER

JUST WHEN THE BOX-OFFICE CHAMPIONSHIP CONTEST WAS GETTING HOT!

Just when everybody thought that only a miracle could bring forth an attraction to challenge “Babes on Broadway” and “Johnny Eager” those record-breaking, extended-run sensations ... the miracle happens and it’s “WOMAN OF THE YEAR!”

“WOMAN OF THE YEAR”

SPENCER TRACY
KATHARINE HEPBURN

Radio City Music Hall first stop, Leo!”

M-G-M is topped again by M-G-M!

George STEVENS Production

A Metro-Goldwyn-Mayer Picture

You ain’t seen nothin’ yet

"You ain’t seen nothin’ yet"
New York Critics call it one of Hollywood's most thrilling pictures.

Howard Barnes, N.Y. Herald-Tribune:
"A challenging, exciting and magnificent motion picture... As sheer entertainment, it is tremendously vital... Michele Morgan is so lovely and noble that she is certain to become a big star... Paul Henreid gives a sensitive and extremely sympathetic portrayal."

Bosley Crowther, N.Y. Times:
"A rigidly exciting and tenderly moving film... taut with fearful uncertainties and packed with sincere compassion."

Lee Mortimer, N.Y. Daily Mirror:
"Full of thrills and tears... exciting and fast-moving... Paul Henreid and Michele Morgan powerful, bristling personalities."

Kate Cameron, N.Y. Daily News:
"Either Paul Henreid or Michele Morgan would have been qualified to carry the picture alone... A moving and thrilling melodrama... filled with breathless suspense."

William Boehnel, N.Y. World-Telegram:
"Everything first-rate entertainment should have — romance, laughter, sentiment, danger and surprise. And then there is Miss Morgan. She's the best thing that's happened to Hollywood in years."

G. R., N.Y. Sun:
"A picture that must be seen... It marks the christening of two new stars and a new director on the American screen."

Archer Winsten, N.Y Post:
"Engrossing and carefully made...Audiences' sympathy is completely engaged."

Rose Pelswick, N.Y. Journal-American:
"Marks the Hollywood debut of Michele Morgan and Paul Henreid, and both give excellent accounts of themselves."

NOW PLAYING AT THE LONG-RUN RIVOLI THEATRE, N.Y.
Made by the Producer of "KITTY FOYLE"

One day for life...
One hour for love...
and TERROR stalked every precious minute!

MICHELE MORGAN
PAUL HENREID

IN

Joan of Paris

WITH

THOMAS MITCHELL • LAIRD CREGAR
MAY ROBSON

Produced by DAVID HEMPSTEAD • Directed by ROBERT STEVENSON
Screen Play by Charles Bennett and Bill St Joseph
Flashes at Judging for Quigley Awards

Colvin Brown chats with Ed Fay of Providence.

Martin Quigley addresses the guests, flanked by Spyros Skouras, left, and Gus S. Eyssell of the Music Hall, right.

Alex Manta of Indiana-Illinois Theatres, from Chicago.

Stanley Kolbert of the Interboro Circuit, says hello.

Herman Robbins, National Screen Service president.

Entries are studied by (left to right) Malcolm Kingsberg, RKO; Spyro Skouras, Charles Koerner, RKO, and Charles McDonald, also of RKO.

Robert Gillham, advertising and publicity chief of Paramount, studies a campaign.

A-Mike Vogel, chairman of the Round Table, discusses an entrant in the competition.
To Apportion British Fund
On Old Basis

(Continued from page 1)

United Kingdom. Loew's last year, for a change to a formula based
on gross billings of the individual distributors, and when the other
three companies had the matter submitted to arbitration. Loew's proposal was re-
commended by the unanimous decision of the arbitration panel.

Following the closing of this year's agreement with the British Treasury, Loew's again advanced its proposal of dividing the revenue among the
four companies according to gross billings and again itself championing that plan.

Its decision to agree to con-

sider the net receipts of another year is understood to have been
reached after consultations employed

by both plans disclosed that there

would be little, if any, difference in

the net amounts to individual

companies due to the effect of
ewar taxes in Britain.

Impi Group Sees
New Sales System

(Continued from page 1)

meeting this morning. Indications are
that the sessions will continue through
tomorrow.

The exhibitor and distributor repre-
sentatives met at the Sherry-Netherland
on their discussions of the first
two points of Impi's five-point trade
practice program and later gathered
in a joint meeting to exchange views.

A substitute selling method is cov-
ered by Point 1 and forcing of shorts
with features in Point 2. The exhib-
itor delegation expressed the view that
the distributors had endeavored to comply
with the decree, despite the fact that
instances of shorts forcing have been
reported. No formulae for either point
has been agreed upon yet.

The subcommittee consists of nine
exhibitor members, three each of the
participating exhibition groups,
and a representative of each participat-
ing distributor.

Cardboard Boxes
Supplant Tin Cans

(Continued from page 1)

requirements for that metal in the
war program.

It is estimated that nearly 1,500,000
cardboard and fibreboard boxes will be
used during the next year for film
shipments. Tests have shown, the
MPDA reports, that the cardboard
containers, because of the insulating
property of the material, are a slight-
ly better protection against fire haz-
ards than tin cans.

800 Due at Cinema
Lodge Meet Tonight

(Continued from page 1)

Levis; the showing of films
taken by Altstein while in the Far East;
a interview with Altstein by George
Hamilton Combs which will be broad-
cast over WHN at 9:45; and a report
of the defense activities of the lodge.

Value of Quigley Awards
Emphasized by Skouras

(Continued from page 1)

tres Amusement Co. Inc. (Fox-West
Coast). Skouras was one of the prin-
cipal speakers at the Quigley Grand
Awards and the Judges' Luncheon
held yesterday at the Hotel Astor,
attended by more than 50 industry
leaders from around the country. Martin
Quigley was host.

Urges Encouragement

"We in New York," said Skouras,
"should consider great part in instilling
and encouraging the people of our
country the value of these awards.
I have talked to many of the men
who have been honored through
these awards, and I know how proud
they are in job in giving them." Skouras
also spoke about the industry
position in defense. He was intro-
duced to the assembled guests by
Martin Quigley, who expressed his
thanks to the guests for their presence and
said:

"Quigley Lauds Skouras

I consider it a distinct compliment
to the present moment to have
one of the distinguished leaders of our industry and one who is
playing a leading part in important undertakings
affecting the welfare of the country at large.

"The motion picture," Quigley
further stated, "as we know it and as the public knows it today, is
playing a major role in the over-all
business of motion pictures. The Quigley
Awards have been created to
stimulate better and still higher
standards in the advertising of
motion pictures. It is our view
that unless recognition is given to
these better standards, they cannot be made better." A-Mike Vogel, chairman of Motion
Picture Herald's Round Table, through
which the Quigley Awards are
awarded, also addressed the gathering. He
referred to the remarks of one of the
judges that it was more difficult
to judge the entries than in past years,
and he expressed the belief that per-
haps it was because a goodly number
of entries had come down the "stretch"
closer than heretofore.

Vogel Quotes Definition

Vogel explained the operations of the
Motion Picture Herald's Round Table, and that the entries this year represented a cross-country
reflection of advertising in the
field. He paid tribute to these men by
quoting a mid-Western operator who
said, "The difference between a
manager who manages and a showman
is 25 per cent of the receipts."

In the defense phase of his speech,
Skouras spoke of the responsibility of
motion pictures in maintaining the
toll of the nation on the highest possible
level during the war, and that
in this responsibility the industry was
performing the most important work.

Plans Weighed
For Industry
Goodwill Unit

(Continued from page 1)

the past week. They have reviewed
many special problems of the industry
in public relations and, it is reported,
have studied various suggestions
for settling machinery to handle
them, as well as to provide a perma-
nent, central agency of contact for the
over-all public relations of the
industry.

The work of these committees
embraces problems of the widest scope
and basic matters of public policy.

The nature of the problems which
they are exploring is such that there
could be no conflict with the proposed
activities of the United Motion
Picture Industry Subcommittee on pro-
tection of the industry's good name
of which George J. Sacier is chair-
man.

alto Theatre; Gertrude Merriam,
John J. O'Connor, Universal; Her-
man Pines, Louis Pollock, Universal;
Low Preston, Interboro Circuit;
Martin Quigley, Terry Ramsaye, Herman
Robbins, National Screen; Harry I.
Royster, Neto Theatres; Sol A.
Schwartz, RKO Theatres; Silas F.
Seadler, M-G-M; Sam Shain, Milton
Silver, National Screen Service;
Herbert E. Sindingler, March of Time;
Spyros Skouras, National Theatres;
Floyd Stone, Theodore Sullivan, Vin-
cent of the National Screen Service; A-Mike Vogel.
Road Companies Hit Transport Problem In Shortage of Cars

Possibility that road companies of legitimate stage plays, traveling carnivals and circuses may be compelled to curtail their activities and cancel bookings because of a shortage of railroad cars appeared yesterday when it was learned that the Southern Railway had notified the "Hellzapoppin" company that it would not be able to supply baggage cars for transportation of scenery and might not be able to supply standing accommodation to members of the company. Wartime conditions prevent, it was said.

A special meeting of the Emergency Council of the legitimate theatre, organization of producers and unions, was called yesterday to take steps to insure a continued supply of transportation. "Hellzapoppin" was scheduled to play in Richmond, Va., Friday, followed by engagements in Wilmington, Del., tomorrow but may have to cancel the Richmond date. There are 80 actors in the cast, a large orchestra, stagehands and many others in the company.

Aks Green's Assistance

Declaring that the employment of 750 to 800 members of Actors Equity and Chorus Equity now on the road was "full" for the time being, Dullez, Actors Equity executive secretary, telegraphed William Green, AFL president, asking that he interfere with Governmental agencies or with President Roosevelt to prevent the loss of "thousands of jobs in all theatrical categories." "Entertainment is vitally important to morale during these critical times," Dullez declared in the telegram.

Two Named to Fill Ogilvie's BBC Post

LONDON, Jan. 27—Sir Cecil Graves and Robert Foot took up their duties today as joint directors of the British Broadcasting Corp, following announcement that Sir Frederick Wollf Ogilvie as director general. Graves, formerly deputy director general, will direct policy and programs. Foot, formerly assistant director on wartime organization, will direct organization and administration.

Ogilvie resigned because of disagreements over BBC reorganization.

Dolan Heads Blue Traffic Department

Thomas J. Dolan, NBC general traffic superior, has been named traffic manager for the Blue network, Keith Kiggins, vice-president in charge of stations, announced yesterday.

Blue appointments announced for the Chicago division include E. J. Hulan, vice-president in charge of the promotion department; Gil Berry, sales manager; Robb Nyenhauer, member of the sales staff; Les M. Vellema, manager of sales traffic, and R. S. Peterson, auditor and office manager.

'New Wine' to Carnegie

"New Wine," United Artists' release, co-starring Iona Massey and Alan Curtis, will have its New York premiere at the Little Carnegie on Saturday, it was announced.

Pa. Unions Buying Defense Securities

Wilkes-Barre, Pa., Jan. 27—Operators unions here and in Scranton, and the exchange employees union here are buying their share in the war effort. The local operators have bought more than $5,000 in defense bonds, the operators in Scranton have bought $1,500 in bonds and offered their service in defense films, and the local exchange union has bought $1,500 in bonds and at the beginning of the year gives $1 in stamps to each member in good standing.

22 Shorts Nominated In Academy Contest

Hollywood, Jan. 27—Twenty-two cartoons and shorts have been entered in three divisions for short subject Academy awards. Cartoons are: "Booze Blues" (World Wide B.C., company A); "Universal:" "Prophetic Rabbit Hunt," Warnings; "How War Came to Sono," Warnings; "Believe Before Christmas," M-G-M; "Rhapsody in Rivets," Warnings; "The Racky Beary," M-G-M; "Rhythm in the Air," M-G-M; "Goof, Hens and a 1," Paramount; two Walt Disney cartoons yet unnamed.


Loew's 12-Week Net Rises to $2,627,145

(Continued from page 1)

$5,778,132, compared with $3,805,255 for the 1940 quarter. Reserve for contingencies and depreciation was $1,736,301, compared with $1,457,504, making the company's share of profit before Federal taxes $4,041,762, compared with $2,547,691 for the 1940 period.

Reserve for Federal income and excess profits taxes for the quarter amounted to $1,414,617, compared with $611,446 in the 1940 period. Result was equivalent to $1.45 per share on the common, after deduction of preferred dividends, compared with $1.04 per share the preceding year.

Webs Get More Time To Answer U. S. Suit

The time for RCA, NBC and CBS to file answers in the Government's anti-trust suit brought in Chicago has been extended until Feb. 9, it was learned yesterday. Mutual, in its suit against NBC, also brought in Chicago, has likewise extended NBC's time to answer.

John T. Cahill, former U. S. Attorney for the Southern District of New York, has been named head of the RCA legal department to succeed Col. Marion Davis, who resigned Dec. 31.

MILLER IN NEW NBC POST

William Burke Miller, who joined NBC 15 years ago, yesterday was named Eastern program manager for the network, C. L. Menzer, program manager announced.

Anti-5 Injunction Hearing Begins as Violation Suit Ends

(Continued from page 1)

a temporary injunction was denied last Fall when Judge Hugo O. Hart of the Ramsey County District Court ruled the law unconstitutional.

Fred Strom, secretary of Northwest Allied, was the last State to register in the original suit, testified about Allied's efforts to get a release of product during the years when the Minnesota law threatened an acute shortage and then told of a resolution in which Allied had asked exhibitors to take 20 per cent cancellation permitted, under the law, from all brackets. Strom said all companies were notified of the resolution but L. E. Goldhammer, RKO manager in Minneapolis, who was called in rebuttal by the defense denied he had received word of it.

Trial of the civil action began with the identification of various exhibits used in the criminal suit. Shearer said he would continue to represent the company in the injunction suit aided by Joseph Finley, of St. Paul, James F. Lynch, Ramsey County attorney, told the court that he represented himself, Ed Joffr, Hennepin County attorney, and Thomas J. Gibbons, Ramsey County sheriff, all of whom were named as defendants in the injunction case.

George B. Sjoelius, assistant State attorney general, said he would observe the case with the intention of filing a brief to represent the attitude of his office.

MURDER IN THE DEATH HOUSE!

* Surprise hit of the year! The sensation-packed story...of a murder committed right before the eyes of a roomful of crime experts and reporters!

Produced by MAURICE KING
Associate Producer FRANKLIN KING
Directed by FRITZ KERBER
Screenplay by ROBERT DOBELLY - Dialogue by ROBERT DOBELLY and OTIS SHERWIN

WITH
Joan WOODBURY - Pat GLEASON
George PEMBROKE - Iris ADRIAN

Ricardo CORTÉZ

Produced by MAURICE KING
Associate Producer FRANKLIN KING
Directed by FRITZ KERBER
Screenplay by ROBERT DOBELLY - Dialogue by ROBERT DOBELLY and OTIS SHERWIN

WITH
Joan WOODBURY - Pat GLEASON
George PEMBROKE - Iris ADRIAN

A MONOGRAPH PICTURE
British Seeking 
To Beat Axis to 
Neutral Screen

60 Prints Sent Weekly 
To 50 Territories

LONDON, Jan. 28.—The British Ministry of Information is engaged in a concentrated effort to corner the screens of all neutral nations against Axis film competition, it is revealed in a Ministry report.

Statistics just available indicate the strengthening of the Ministry in the various distribution of British films as a result of the intensive campaign in neutral countries, Axis films have been largely eliminated, it is stated. A addition to helping to build up the British Ministry in assisting in the distribution of American and British filmic importations.

An average of 100 prints weekly are sent to 50 territories by air mail, craft and RAF bombers, it is reported. American and British films are screened regularly, especially in Sweden, it is said.

Studios, Projects and 
Pictures

HOLLYWOOD, Jan. 28.—Twentieth Century-Fox will release a total of 50 pictures during the 1941-42 season, Herman Wober, general manager of distribution, said here today in the first announcement of the number of films the company is making for the first year under contract decree selling.

Twenty-seven features have been released, three have been made known and are department released. Seven are in the cutting rooms and 10 are in work, making a total of 47 thus far, he said. World wide, it was said, with Sidney R. Kent and T. J. Comors discussing next season's program with studio executives.

He reported business booming in the theatres but expects a setback in March because of income tax payments and the new draft.

Army Takes Over 
Studies in Astoria

WASHINGTON, Jan. 28.—Formally announcing the acquisition of Paramout's Astoria studios, the War Department today said that the Signal Corps will take immediate possession of the studios, to which they will transfer the facilities and personnel now engaged in production of training films at Fort Monmouth, N. J.

The announcement states that in addition to production, photographic schools will be established for both still and motion pictures and personnel will be maintained at Astoria to produce the films.

Theatres, Studios Would 
Be Insured by U.S. Plan

WASHINGTON, Jan. 28.—Government insurance of theatres, studios, broadcasting stations and other private property against losses inflicted by air raid or other enemy action is provided for in a bill under consideration by the Senate Banking Committee.

Jesse L. Jones, Federal Loan Administrator, today asked the committee to approve plans to provide $300,000 for the War Insurance Corporation for the indemnification of citizens for property losses. The corporation was set up last month by the

Majors to Withhold 
Lombard Reissues

Major distributors having Carole Lombard productions have agreed not to reissue them at this time in the interest of good taste and as a matter of industry policy, it was learned yesterday. The agreement was reached with the cooperation of MPPDA officials, it was reported.

Under the agreement, United Artists is not restrained from releasing the new Carole Lombard-Jack Benny production, "To Be Or Not To Be," but U. A. has decided it will withhold

Indipendents Organize New 
Producer Ass'n

Loyd Wright Is President, 
James Allen Secretary

HOLLYWOOD, Jan. 28.—Eight leading independent producers have incorporated the Society of Independent Motion Picture Producers, Inc., it was announced here today. Loyd Wright, attorney, was elected president. James Allen, formerly public relations man for the FBI, was named executive secretary.

Members of the group are Charles Chaplin, Walt Disney, Samuel Goldwyn, Alexander Korda, Mary Pickford, David O. Selznick, Walter Wanger and Orson Welles.

UA Names Schnitzer 
New York Manager

Edward M. Schnitzer, who resigned as Warners' Eastern district manager recently, has been appointed New York Metropolitan manager for United Artists.

Schnitzer assumed his new post under Carl Worse, United Artists' general sales manager, yesterday. He succeeds Arthur Silverstone, who resigned the post early this week.

Continued Unity Talks 
On Practices Today

The trade practice subcommittee of the United Motion Picture Industry will continue its meetings at the Warwick Hotel here today and tomorrow, Jack Kirsch, chairman, reported at the close of yesterday's session.

An adjournment for one week may be taken after tomorrow, it was said. The subcommittee reported further progress yesterday in its discussions of the five-point program outlined for its consideration by W. F. Rodgers.
R. J. O'DONNELL of Interstate Circuit, Dallas, is in town.

ADOLPH ZUKOR, Paramount board chairman, has returned from the Coast.

J. P. O'LOUGHLIN, Canadian district manager for 20th Century-Fox, has returned to Toronto from Vancouver.

JULES LAPIGONI, Universal district manager, has left for Washington, and will go from there to Richmond.

REINO MARDONI, booker at Paramount's New Haven exchange, has joined the Army.

MICHAEL DALY, exhibitor of Plainfield and Hartford, Conn., is in Miami.

BETT BROWN has joined the Air Corps.

Court Reaffirms Fox's Jail Sentence

PHILADELPHIA, Jan. 28.—William Fox's sentence of a year and a day was reaffirmed for the third time here today by Federal Judge Guy K. Bard. Fox had appealed for revocation of his plea of guilty, the sentence and indication on the ground of dismissal of charges against co-defendants. He has also appealed to the U. S. Circuit Court. The conviction was in connection with loans Fox is said to have made to Judge J. Warren Davis.

Report Silverstone Offer to Coward

HOLLYWOOD, Jan. 28.—Murray Silverstone is reported to have offered Noel Coward a co-producership and a substantial financial consideration against the screen rights for "Blithe Spirit." Coward play now on Broadway. Should the deal be closed, the picture would be for United Artists release.

HOLLYWOOD, Jan. 28.—The deal by which Harold Hurley was to have joined the United Artists' producers ranks was cancelled at the producer's request by the company today.

Edward C. Rattery, U. A. president, and Grady W. Sears, vice-president and distribution head, are scheduled to leave for New York this weekend.

Film Trade Board Officers Inducted

David A. Levy, president, and other new officers of the New York Film Board of Trade here were inducted into office at a dinner party last night at the Lincoln Hotel. Robert S. Wolff, retiring president, presided.

Installed with Levy were Clarence Eisenman, first vice-president; Henry Rundell, second vice-president; Sam Ledwitz, treasurer; Robert Fannon, secretary, and Ralph Pielew, sergeant-at-arms.

Mishkin Resigns as Head of Film Critics

Leo Mishkin, who recently became publicity representative here for David O. Selznick Productions, has tendered his resignation as chairman of the New York Film Critics. His letter, addressed to the secretary, Herbert Cohn, will be considered at the next regular meeting.

Mishkin is critic of the morning Telegraph.

Casey to Coast Monday

Pat Casey, producers' labor representative, plans the leave for the Coast on Monday, Fred Pelton, assistant to Casey, left for California last night. In Chicago, he will join Fred Meyer, 20th Century-Fox labor official, for the trip West.

Cinema Lodge Heads Address by Arinstein

Daniel Arinstein's account of his experiences as U. S. Commissioner to the Burma Road, accompanied by films, featured the defense meeting at the Cinema Lodge, B'ni B'rith, at the Hotel Edison last night. About 800 guests and members attended.

Arinstein also addressed a radio audience in an interview by George Hamilton Combs over WHN. His associate, Harold C. Davis, also spoke.

B'ni B'rith defense efforts were reported by committee chairman. Montefiore of the Blood Donors' Committee, announced that a "Blood Donors' day" will be observed Saturday at the local Red Cross Blood Service's Mike Vogan, chairman of the Metropolitan Council for the sale of defense stamps and bonds, spoke of "channelling" the efforts of the various lodges in the area, and S. Arthur Gilson, chairman of the Servicehcen's Ail Committee, reported that a dance would be given by the Cinema Lodge for service men Saturday night at Temple Emanuel.

Arthur Israel, Jr., presided.

Para. Executives Back from Chicago

Barney Balaban, Paramount president; Leonard Goldenson, head of the theatre operations, and Leon Netter, vice-president, returned yesterday from Chicago where they attended a meeting of a number of the company's theatre partners in that area.

Open Camp Theatre

Baltimore, Jan. 28.—A theatre seating more than 500 has been opened at Edgewood Arsenal near here.
ALL THROUGH THE INDUSTRY
they're talking about

ALL THROUGH THE NIGHT

and the terrific business it's doing

ALL THROUGH THE COUNTRY!

Humphrey Bogart
Conrad Veidt
Kaaren Verne
in "All Through the Night"
with Jane Darwell, Frank McHugh,
Peter Lorre, Judith Anderson
Directed by Vincent Sherman
Screen Play by Leonard Spigelgass and
Edwin Gilbert — From a Story by
Leonard Q. Ross & Leonard Spigelgass

...And, of course, everyone's talking about WARNERS!
Independents Organize New Producer Ass'n

(Continued from page 1)

Producers. However, Allen said that no conflict with the AMP'P is anticipated and that members of the Society are not expected to lose status.

The society issued a statement describing its purpose as the recognition of the independent producer and the development of the motion picture as an art and an industry.

The organization, it said, assumes the three-fold responsibility of strengthening and protecting the role and function of the independent producer.

Problems in Common

"As producers who do not own or control theatres we have many common problems, artistic and economic, to which we can direct our collective judgment," the statement said. "We recognize our share of responsibility for sound artistic and economic practices in motion pictures. In establishing this society we do not seek to create a minority or opposition group within the industry. With the country at war this society should provide means for effective cooperation with other industry groups in carrying out whatever the Government may expect of us."

Army Takes Over Studios in Astoria

(Continued from page 1)

vide a general reservoir to meet the photographic needs of the Signal Corps.

It was pointed out that the acquisition of stages will permit a better balanced program and maintain a better balance of production activities when it is impossible to work outdoors.

The studio will become the Eastern base photographic center for the Signal Corps but there will be no change in the laboratory for production of training films at Wright Field at Dayton, O., or in the utilization of West Coast facilities for the production of specialized films, it was said.

No details were disclosed regarding the contract by which the property was acquired.

Continue Unity Talks On Practices Today

(Continued from page 1)

Umpi chairman. Preliminary discussions on Points 1, 2 and 3 were completed and discussion of Point 4 was begun yesterday. Points 1 and 2 cover a substitute selling method for the block-of-five decree system and development of a preventive for forcing of shorts with features. Points 3 and 4 cover establishment of machinery for investigation and conciliation of territorial and individual trade complaints.

Korsch said that while the subcommittee's findings on the first three points are not yet ready for drafting, a definite report on the committee's views could be made at any time that a meeting of the Umpi was called.

Uncle Sam Needs Your Help

TREASURY DEPARTMENT
WASHINGTON
January 28, 1942

To the Motion Picture Exhibitor Addressed

Dear Sir:

Very soon you will be offered a new Donald Duck picture in Technicolor entitled "The New Spirit" which is very entertaining. It was made especially for the United States Treasury by Walt Disney as a contribution to the nation's war effort. It carries a patriotic message to every American, showing through the adventures of each little boy or girl how each small step can do his or her bit by paying his income tax promptly.

This picture will have widespread publicity, and I believe your patrons will be looking for it eagerly. It will be offered to you free and I hope that you will escort to show it.

Since its greatest effectiveness will be between now and March, I further hope that you will show it as soon as you can get it, and then send it along without delay so that the next exhibitor may show it promptly.

I shall appreciate very much your cooperation.

Sincerely yours,

[Signature]

[Name]

Above is a facsimile of a letter addressed by Secretary of the Treasury Morgenthau to show all exhibitors urging them to show the Disney income tax subject, "The New Spirit." Special permission has been granted by Morgenthau for reproduction of the letter, with signature, by exhibitors for advertising purposes. A review of the subject will be found in the adjoining column at the right.

Theatres, Studios Would Be Insured by U.S. Plan

Browne Files Denial In Paramount Case

George E. Browne, former president of the IATSE, yesterday filed a general denial in U. S. District Court here to the suit of Paramount Pictures which seeks to recover the $100,000 in exortion payments for which Browne and William Bihoff were convicted. Browne, who is in Lebanon, worth, filed an appearance as his own attorney in the action.

At the same time, N. Y. Supreme Court Justice Charles B. McLaughlin yesterday ordered the consolidation of the seven stockholders' action pending against 20th Century-Fox to compel an accounting of all sums allegedly paid to Browne and Bihoff. Pending suits against Loew's, Paramount and Warners have already been consolidated.

Alfred J. Talley was designated as attorney to represent one of the other three companies. Further actions by stockholders were enjoined until the four suits are ended.

Testimonial for Bofson

PHILADELPHIA, Jan., 28.—Al Bofson, head of National Penn Printing Co. and former Star of the Showmen's Club, will be tendered a testimonial dinner by the club on Feb. 23. Dr. Meyer Adelman of the New Jersey Masonic is chairman of the sponsoring committee.

Short Subject Reviews

"The New Spirit" (Disney—Treasury Dept.)

DISTRIBUTED through National Screen Service, under the sponsorship of the War Activities Committee—Motion Picture Industry, this Donald Duck Technicolor cartoon produced by Walt Disney for the Treasury Department, serves its purpose well. Done in traditional Disney style, it emphasizes the need for paying income taxes as early as possible. As Donald complies with speed, aided by pen, ink and blotted, the film reverts into a colorful presentation of the mountains of coins, then the screeching factory whistle and the guns, planes, tanks and ships pouring out to beat the Axis. Color, music and entertainment combine to convey and idea with graphic effect. Running time, 8 mins. Release, immediately.

"Historic Maryland" (Fitpatrick Traveltalk)

Here's another visit to the U. S. Naval Academy and historic sites in Baltimore and Fort McHenry. At the time planned, the chairman of the committee tells us that Frances Scott Key and the "Star Spangled Banner." Handled in the distinctive Fitpatrick manner, the film is about standard for the producer's travel subjects. In color. Running time, 9 mins. Release, Dec. 27, 1941.

"The Field Mouse" (Cartoon) (Al-Grd)}

Moderately entertaining cartoon fare, this is about a family of field mice forced to abandon their home at harvest time. "Grandfather" and little "Hermin" get mixed up in a threshing machine and after fairly amusing experiences return to the family. In color. Running time, 9 mins. Release, Dec. 27, 1941.

"Fighting Fish" (Sportscope) (RKO)

Here's another rod and reel adventure, this one with Kip Farrington. He hits off the coast of Chile. The fish are big and put up a good fight, but Farrington pulls in a swordfish and Mrs. Farrington comes on the scene. The commentary is clear, logical and humorous, however, goes overhead in his excited description. Running time, 9 mins. Release, Dec. 26, 1941.

"The Art of Self Defense" (Disney Cartoon) (RKO)

This is a history of the art of self defense, done in burlesque fashion, of course, and leading up to the present day fisticuffs as demonstrated by The Art of Self Defense is typical Disney. Running time, 8 mins. Release, Dec. 26, 1941.

Charter Theatre Firm

SACRAMENTO, Jan., 28.—New Fillmore Theatre Co., has been incorporated here to operate a circuit with headquarters in San Francisco, D. L. Nasher, George Nasser, James Nasser, Elias Nasser and Maria B. Dollier.
She went out for a walk... and came home with a baby!

*And what a Wonder Baby she adopts!*
The Gayest Merry-Go-Round Of Love And Laughter That Ever Made Audiences Roar!

She tried to keep a door between them...

But what's a door to a man who adores a woman?

In Mitchell Leisen's The Lady Is W

Marlene DIETRICH
with

ALINE MACMAHON • STANLEY RIDGES
ARLINE JUDGE • ROGER CLARK

Screen Play by James Edward Grant and Albert McKeery
Directed by MITCHELL LEISEN

A Charles K. Feldman Group Production • A COLUMBIA PICTURE

Introducing the screen’s most blessed event!

BABY COREY
The Wonder Baby
17 NATIONAL MAGAZINES WILL MAKE 45,000,000 READERS READY FOR "THE LADY IS WILLING!"
'Tarzan' Hits

Good $8,000, Philadelphia

Philadelphia, Jan. 28.—Continued runs and holdovers dominated the downtown scene. Of the two new entries in "Ruthless," and "The Treasure of the Sierras," Mr. Stanton took $8,500. "Johnny Gager" continued big at the Fox with $10,000 for a second week.

Estimated receipts for the week ending Jan. 20-22:

- "How Green Was My Valley" (20th-Fox).
- "Babes in Arms" (M-G-M).
- "Shanghai Lady" (RKO).
- "The Ghost Breaker" (M-G-M).

Minn. Criminal Trial

Evidence to Be Used In Injunction Action

(Continued from page 1)

claim that the statute is unconstitutional. The three companies charged with violating the law make the same claim in their defense.

A hearing in district court adjourned the injunction suit to March 1, pending filing of briefs, expected to in about two weeks. After that filed, the attorneys will confer with the court to determine whether sufficient information on which a decision has been made available.

The court is not expected to make a decision in the case at this time, bearing on which has been completed, until after the same time that he decides the civil case.

Upstate House Wins
Reduced Clearance

The Cuba Theatre, Cuba, N. Y., won a reduction of clearance from four competing companies in a consent award given by the Buffalo arbitration board, American Arbitration Association headquarters here was awarded yesterday.

The opera, run by Mr. Nantillo, Sarah Tantillo, Rose M. and Adeline Tantillo, union co-partnership, named 20th Century-Fox, Loew's, RKO and Paramount in its complaint, charging the distributing companies of insufficient clearance to the Palace, State and Haven theatres at Olean, N. Y. The clearance which they may be granted the three houses over the Cuba at 14 days.

'York' Is Capital's

Leads With $24,000

WASHINGTON, Jan. 28.—Excellent business is being shown here. "Sergeant York" at Warners' Earle, with a stage show, took $24,000. In its third week at RKO-Keith's, "Ball of Fire" drew $14,000.

Estimated receipts for the week ended Jan. 21:

- "How Green Was My Valley" (20th-Fox).
- "A Farewell to Arms" (M-G-M).
- "Target for Tonight" (W. B).
- "Ball of Fire" (RKO).
- "Loves Me, Loves Me Not" (RKO).

'Valley' Gets Big $28,000

Chicago Best

CHICAGO, Jan. 28.—Business in the Loop was on the up stage. The State Lake with "How Green Was My Valley," "Lady of the Dark" with Hardy in person and "Bomboy Clipper" did $22,000 at the Oriental.

Estimated receipts for the week ending Jan. 18:

- "Birth of the Blues" (W. B.)
- "A Farewell to Arms" (M-G-M).
- "Dark Angel" (RKO).
- "Bomboy Clipper" (Univ.)
- "Lady of the Dark" (W. B.)

'Dinner' Holds Up

Well in Cincinnati

CINCINNATI, Jan. 28.—"The Man Who Came to Dinner" had $6,800 in the third week at the RKO Capitol, and "Go West, Young Lady," with Red Skelton's orchestra on the RKO Shubert stage, drew $13,000. "Johnny Eager" pulled $11,000 at the Fox.

Estimated receipts for the week ending Jan. 21:

- "A Bedtime Story" (Col.)
- "Dinner" (RKO).
- "Go West, Young Lady" (RKO).
- "The Man Who Came to Dinner" (Col.)
- "Johnny Eager" (RKO).

Honour Club Chaplain

Baltimore, Jan. 29.—A fund for establishment of a private room in Sinai Hospital here in honor of the late Dr. Edward Connors, former Balti- moro, has been announced by the local Variety Club. Dr. Israel was chaplain of the club.
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NOW WE'RE TALKING ON THE LEVEL
SHOWMEN EVERYWHERE WILL REVEL
IN THE TAKE OF SOLID CASH*
FROM THIS LATEST STURGES SMASH!

JOEL McCREA, VERONICA LAKE in
"SULLIVAN'S TRAVELS"
with Robert Warwick, William Demarest, Margaret Hayes, Porter Hall, Franklin Pangborn, Eric Blore
A Paramount Picture • Written and Directed by Preston Sturges

made by WONDER-BOY STURGES who
gave you "Great McGinty" and "Lady Eve".

SULLIVAN REALLY TRAVELS

SMASHES ALL HOUSE RECORDS for a solid first week at the Michigan
Theatre, Detroit . . . grosses 65% better than "Birth of the Blues" and 100% above
Sturges' last hit, "The Lady Eve," for opening day at the Metropolitan Theatre, Boston!
Off the Antenna

Congressman Asks FCC Investigation

Washington, Jan. 28.—Charging that FCC Chairman Jane Hendrie has failed to take steps to regulate radio stations beyond the reasonable needs for control, Rep. E. E. Cox of Georgia today demanded a Congressional investigation of the communications situation and the Commission. Cox told the House that as a general thing he is opposed to Congressional investigation of governmental agencies but that the situation with respect to radio demanded inquiry. He declared that “this effort must be stopped.”

Bamberger Seeks Television Permit

New York City will have a fourth television station, it was learned yesterday, when Broadcasting Service, Inc., operator of WOR, filed an application with the FCC for a construction permit to operate WBNY on channel 6. There are three stations now operating in this area. NBC has been operating commercially since July 1 and CBS also has been operating regularly with 15 hours weekly. However, the latter station has so far shown only a preliminary testing license, although it is expected that a commercial permit will be sought as soon as remote pickup equipment arrives. DuMont has had an experimental station on the air on an irregular schedule but has received a cease operation construction permit and is now building a permanent antenna.

Film Series on NBC

Meanwhile, NBC disclosed that, beginning next week, an expanded film review series will be shown Tuesday evenings, 9 to 9:15 o’clock. The new show, “Private Projection Room,” will include scenes from the major films opening on Broadway and visiting Hollywood stars will be interviewed. Adrienne Ames, who conducted a short afternoon program of this type, will be mistress of ceremonies for the series.

Hardtshorn Winner In F.P.C. Campaign

Tocooro, Jan. 28.—Al Hardtshorn, manager of the Orphenon, Saint Ste. Marie, Ont., was the grand prize winner in the nine-week contest, based on individual theatre profits, of Famous Players Canadian Corp. Among the key theatres, Tom Daley, manager of the Toronto Imperial, won the grand prize, Fred Trechlik of Shea’s, Toronto, was second, and Maynard Joiner of the Capri, Vancouver, third.

Other group winners included Macdonald, P. T. Vallery of the Capri Theatre, Quebec; Aubrey Davison, Imperial Theatre, Ottawa; G. Hamilton Boves, Brant Theatre, Brantford, Ont.; Emerick, Orphenon, Winner of the Western Canadian district was Les Puglsey, manager of the Empire, Edmonton.

FURTHER appointments were announced for Red and Blue personnel in the Western division yesterday. For the Red, John W. Swallow was named program manager of Frank Dellet, director; A. H. Saxton, chief engineer of Frank Jock, publicity manager; Walter Bunker, program producer; Robert J. McAndrews, sales promotion manager, and Lewis S. Freer, chief dispatcher to the West. The Blue team includes Leon Tyson, program director; Sidney Dorais, chief auditor; Milton Samuel, public relations manager; Robert Moss, production manager; David Lasley, sales promotion manager, and Tracy Moore, sales manager. Robert Seule was named program manager for KO (Blue), Ray Barr, press manager; A. C. Dietrich, chief auditor, and George Graves, chief engineer. For KGO (Blue), Robert Dwan was named program manager and Gilbert Paltridge, sales promotion manager.

Purely Personal: John Hurley of the CBS publicity staff has succeeded Carl T. Como as assistant film editor of the “Chicago Sun.” . . . The engagement of Katherine Hahn to B. S. Berresford, announced . . . Louis Pelletier has been appointed a writer in the CBS script department. . . . Dick Gilbert, formerly with WOV, will conduct record shows at WHN beginning Monday. . . . Tallulah Bankhead on Tuesday will join the cast of “Johnny Prentice” on NBC . . . J. R. Naepehe, WOR chief engineer, will speak before the suburban Women’s Club, Irvington, N. J., Feb. 16.

WBWI, NBC affiliate in Madison, Wis., has notified the network that it will operate with its new power of 5,000 watts nights beginning Feb. 15.

Program News: Book House for Children has renewed participations in “Woman’s Page of the Air” over WABC . . . Morton Downey will return to the air Feb. 16 in a program on WHN, Monday through Friday, 6:15-6:30 P.M. . . . McCurdy’s, in the Bronx, has signed with the NBC network . . . “Three Ring Time” will use guest stars over the Blue to replace Charles Laughton, who has been released from his contract . . . Al Pearce and his gang, now sponsored over NBC by the CBS network, will be NBC shortwave beamned to Latin America. Transcriptions will be used for shortwave.

See Ministry After Wider BBC Control

LONDON, Jan. 28.—There is considerable speculation here over the resignation of Frederick H. Ogilvy, director general of the British Broadcasting Corp. Although the BBC denies comment, informed circles believe there was considerable divergence between Ogilvy and the Ministry of Information on censorship and control of BBC.

It is believed the Ministry is seeking increased direction of corporation affairs and closer control over news and propaganda broadcasts. It is considered that the matter is expected to come up in Parliament.

A discussion of Ministry film activities in Commons today centered around a recent documentary film ridiculing the German army and by suggestion deplored U. S. strength. It also was urged that more British newsreels and documentaries be sent to Russia.

Officers Named by Iowa Broadcasting

DES MOINES, Jan. 28.—Craig R. Lawrence, commercial manager of KNO with both KO and KRTN, was named vice-president of the Iowa Broadcasting Co. at the annual meeting. Luther H. Hill, station manager and vice-president, was elected executive vice-president and treasurer. Sumner Quarsten was also named executive vice-president. Other officers elected were Gardner Cowles, jr., president; John Cowles, vice-president; Fred A. Little, secretary, and Arthur T. Masck, assistant treasurer and assistant secretary.

Conventions Benefit Pittsburgh Houses

PITTSBURGH, Jan. 28.—More than $1,000,000 was brought into Pittsburgh in 1941 by visiting convention delegates, with theatres getting approximately $52,000 of this business, according to estimates of the Convention and Tourist Bureau.

Director Adolph Frey revealed that 163 conventions attracted 70,000 out-of-town guests, who spent a total of $1,033,000, according to computations based on national averages of conventions in cities everywhere. Amusements were a big part of the attraction, and other five per cent or $53,000 of the convention purse.

Craven Is Named to Radio Advisory Unit

WASHINGTON, Jan. 28.—FCC Commissione T. B. McSwaine, Craven will represent the Commission on the Interdepartment Radio Advisory Committee, it was announced today. Craven succeeds FCC Chief Engineer Jett, who is devoting his time to war activitites.

Order Elections at Two Home Offices

Washington, Jan. 28.—Elections for the clerical employees in the home offices of Columbia, Loew’s, and Loew Books and The Associated Press are to be held today. The National Labor Relations Board has been notified that the elections are being held.

SOPEG here said that the election will be held within 30 days of the date on the order.
Paramount to Observe 30th Anniversary

Reap the Wild Wind' Is Anniversary Picture

By SAM SHAIN

Paramount Pictures, Inc., of which Barney Balaban is president, has the honor to announce the forthcoming observance of its founding. Adolph Zukor, founder of the company, is chairman of the Board.

To commemorate this notable industry event, the motion picture industry's leading trade journal, the Motion Picture Daily will publish a special issue. This issue will be not only of singular and lasting interest to the whole worldwide trade, but will also constitute a complete documentary and pictorial record of the company's development. It is already in preparation.

Usually an historical milestone, of such significance, is observed with joyous celebrations, testimonial dinners and banquets. Paramount, however, in its traditional good taste, and with its famed consideration for its customer-friends all over the world, feels that it can best observe this most important event in its history by "delivering to the motion picture theatres of the world the best pictures it has ever made."

The quoted portion of the above is taken from a statement made today by the founder of Paramount, Adolph Zukor.

He also announces that the company has selected Cecil B. De Mille's "Reap the Wild Wind," technicolor production, as Paramount's 30th Anniversary Picture.

Ray Milland, John Wayne and Paulette Goddard are co-starring in the picture, with Raymond Massey, Robert Preston, Susan Hayward, and others.

Hollywood, Jan. 29.—Joint monthly trade showings of outstanding short subjects of the various companies are planned by producers in an effort to widen the interest of exhibitors and patrons in the product. It was learned today.

Working through the short subjects branch of the Academy, producers have appointed Smith of M-G-M, Gordon Hollingshead of Warners and Jules White of Columbia as committee responsible for setting up the procedure, in which all companies will participate. The idea originated in the recent unity

Monogram 26-Week Net Profit $86,802
Monogram Pictures Corp. and subsidiaries yesterday reported a net profit of $86,802.07 for the 26 weeks ending Dec. 27, 1941. This was after a deduction of $55,811.09 for Federal income taxes.

Ad Directors To Assist on Goodwill Plan

Advertising and publicity directors of the major companies were enlisted yesterday in the new effort to improve the industry's over-all public relations which is being mapped by committees of New York and Hollywood lawyers.

Members of the lawyers' committees addressed the advertising and publicity heads at a meeting at MPDA headquarters yesterday and outlined to them the reasons for and objectives of the new design for improved public relations. They were also advised that the part they may play in the general industry plans now being shaped by the East and West committees.

These developments are upshots of a controversy between officials of the local and exchanges which has brought.

IA Suspends Indp's Films Branch Local

INDIANAPOLIS, Jan. 29.—Richard F. Walsh, president of the IATSE, has notified Local B-33, Film Exchange Employes Union here, that it has been suspended for "refusal to abide by the rules and regulations of the union.

Employees of the nine exchanges which have closed their inspecting, shipping and office departments, have been offered jobs in five other cities, according to a statement by George S. Dalley, attorney, issued on behalf of the company.

These developments are upshots of a controversy between officials of the local and exchanges which has brought.

Joint Shorts Tradeshows Is Planned by Producers

New War Taxes Are Seen by Kuykendall

RICHMOND, Jan. 29.—Ed Kuykendall, president of the MPTA, told the gathering in the event of a long war, he said in addressing the annual winter convention of the MPTA of Virginia at the John Marshall Hotel here today. He outlined the effect of the war on the industry.

Kuykendall warned that the picture will operate under the same political conditions as the recent unity
Personal Mention

SAM LEFKOWITZ, recently named Warners' New York Metropolitan district executive, has decided to remain at a luncheon today by local branch arrangements.

HERMAN M. LEY, executive secretary of the Connecticut MPTO, is deputy air raid warden for the first district at Hamden, Conn.

L. W. COWAN, president of Altex Service, has returned from a trip through the South and Midwest.

ROBERT LOWE of Tri-State's Des Moines Theatre, Des Moines, has been transferred to the Paramount, Des Moines, and has been named the Air Corps.

RCAF Marshal Due For 'Clouds' Opening

Air Marshal Billy Bishop of the RCAF, Canadian flying ace, will open Air Marshal L. S. Bradner, Chief of Staff, it has been announced by Warner Bros., will head the company of special guests who are expected here Feb. 12 for the opening of "Captains of the Clouds" at the Strand on Broadway that evening.

A luncheon will be held in honor of the visitors at the Waldorf-Astoria following their arrival. Other Canadian military and government officials are expected to attend, it was announced.

'CLOUDS' SHOWING FOR PHILDA. BOMBER FUND

PHILADELPHIA, Jan. 29—"Captains of the Clouds" will be given a special showing by Warners at the Earle here Feb. 15, with proceeds going to the "Buy a Bomber" fund of the Philadelphia Inquirer, it was announced.

Eisele Honored at 20th-Fox Luncheon

George Eisele, assistant to Edgar Holland, ad sales manager for 20th-Fox here, was honored a luncheon by employes today at the Hotel Woodward, honoring him on his 25th anniversary with the company. He joined the company in January, 1917, as a student salesman in New York.

Earl Wingart, publicity manager, was toastmaster at the luncheon. In addition to Hollander and the ad sales staff, present were: William C. Gehrin, Isidore Linzer, Jack Bloom, Harry Reinaldus, David Orin, Nat Brown, Maurice Goodman, Morris Bregin, W. E. Sennett, Read Simonson, Jerry Novar and Lou Shantford.

Form Plan to Revive Club in Des Moines

Des Moines, Jan. 29—E. J. Tilten is chairman of a committee composed of D. C. Kennedy, Claude Pratt, Marvin Godwin and Wayne Dutton, which is working towards the revival of the Des Moines Variety Club. It ceased functioning two years ago.

The luncheon meeting is to be held at the Savoy Hotel next Monday where discussions of plans and probable organization will be completed.

Newsreel Parade

In addition to the popular material, the newsreels have some light items, including skiing, skating and a California beauty contest. The contents follow:

MOVIEWONE NEWS No. 47—Stalin's guest with Polish, Russian armies in the offensive. Hemisphere conference of Red Crosses held in New York. Associated Press Director General is Alien registration. Beauty contest in Trinidad, British West Indies, to raise funds for war charities.

NEW YORK CITY

Eves, Jan. 29—All film and legitimate theatre programs will continue uninterrupted during the blackout in the area, scheduled for next Tuesday, between 10:30 and 10:45 P. M. All patrons of amuse- ment houses will be required to remain inside the theatres during the blackout.

Theatre fronts will be darkened, and light locks are being installed at entrances and exits to prevent light escaping to the street. Outside box-offices will be downed and equipped with specially approved lights will be permitted to remain lighted.

The test blackout will embrace seven adjoining counties, including three in New Jersey, in addition to Philadelphia proper. Theatre men have expressed the opinion that because of the blackout in this area, it is likely to have a depressing effect on the boxoffice that night. During the test period, except police and emergency apparatus may move in the city.

To Push New Miss. Sunday Picture Bulletin

JACKSON, Miss., Jan. 29—Despite the defect in the Mississippi House last week of a bill to lift the century-old ban on public Sunday amusements, House backers of the measure plan another attempt will be made soon.

Defeat of the bill came after a three-hour debate during which Represen- tative George F. Woodfill, one of the bill's authors, urged enactment so service men could see Sunday motion pictures instead of having to drift from meetings or going to pool halls, and a member of the opposition asserted that it would lead to other things which could lead to moral decadence.

Schine Promotes Ross

ROCHESTER, Jan. 29—Tobias Ross, manager of the Elmhurst Theatre in Penn Yan, N. Y., near here, has been transferred to Corning, N. Y., as city manager for the three Schine theatres.

J. M. Schenck Asks Steuer Estate Refund

Joseph M. Schenck has filed in Surrogate's Court a petition to order the executors of the estate of Max D. Steuer to turn over to him the sum of $75,000 and interest from Aug. 21, 1940, the date of Steuer's death. It is claimed that Schenck paid Steuer to represent him in Federal Court proceedings. Steuer died before the trial began.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

SAMUEL GOLDWYN'S PRODUCTION

GARY COOPER & BARBARA STANWYCK

"BALLE OF FIRE"

ON STAGE: "TURN BACK THE CLOCK"—

Leonidoff's recollctions of balmy days of yore.

Symphony Orchestra, directed by Maestro Rainger. 1st Mezzanine Seats Reserved Circle 6-6960

JOEL McPhee

VICTOR LEE in

SULLIVAN'S TRAVELS

A Radio City-Fox Feature

IN PERSON:

GLENN MILLER

AND BAND

Lorenza & Rogan

PARAMOUNT TIMES SQUARE

TYRONE POWER

"SON OF FURY"

WITH GENE TIERNEY

A 20th Century-Fox Picture

PLUS A BIG STAGE SHOW

ROXY

7th Ave.
& 56th St.

"THE PALACE DOW & 47th St.

"THE MAN WHO CAME TO DINNER"

Bette Davis—Ann Sheridan

"THE BODY DISAPPEARS"

"A GREAT SHOW!"—Harold Tribune

50c, $1 & $1.50 60c HIGHER 25c LOWER 15c AUTOMATIC CHARGING OF THE Sensational Musical Ictracavanza

IT HAPPENS ON ICE

At America's Only Ice Theatre

Center Theatre, Rockefeller Center, C.B., 3-1244


50c Seats for Every 50c. ENG. AT 8-480

Friday, January 30, 1942

Coast Flashes

HOLLYWOOD, Jan. 29—Herbert J. Yates, chairman of Republic, will be honored at a testimonial dinner given by the Mas- quers here Sunday night. Edward Earle is in charge of arrangements.

Jack Benny's next picture for 20th Century-Fox will be "The Meanest Man in the World." It will be based on the play produced by George M. Cohan in 1920. William Perlberg will produce and Morris Ryskind is preparing the adaptation.

M-G-M today set Robert Taylor and Hedy Lamarr to costar in "Dis- tant Valley," from the novel "For- ever" by Mildred Drake.

Lewis Milestone has been signed to a Warner Bros. contract as director. Jack L. Warner announced today.

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Shows to Continue

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Schine Promotes Ross

ROCHESTER, Jan. 29—Tobias Ross, manager of the Elmhurst Theatre in Penn Yan, N. Y., near here, has been transferred to Corning, N. Y., as city manager for the three Schine theatre.
Biggest Premiere since Atlanta’s “Gone With The Wind”! Lynchburg (5th day as we go to press!) equals “GWTW” and trebles best previous gross of other pictures!

A GREAT PICTURE DID IT!

"THE VANISHING VIRGINIAN"

The picture with a heart and soul! Put yours into your campaign. GET FROM M-G-M BRANCH COMPLETE MANUAL OF LYNCHBURG's MASTERFUL SHOWMANSHIP!

"THE VANISHING VIRGINIAN" with FRANK MORGAN • KATHRYN GRAYSON • Spring Byington Natalie Thompson • Douglass Newland • Mark Daniels • A FRANK BORZAGE PRODUCTION • Screen Play by Jan Fortune • Based on the Book by Rebecca Yancey Williams • Directed by Frank Borzage Produced by Edwin Knopf • A Metro-Goldwyn-Mayer Picture
U.S. Sues to Divorce Some Major Houses

(Continued from page 1)

sent additions of which the Government does not approve.

The action, in addition to the order of divestiture, seeks a permanent injunction restraining two companies from acquiring additional theatres under circumstances cited by the Government.

Industry attorneys in New York expressed the view yesterday that the action would provide the Government with a new ultimate weapon for use in the antitrust dispute over divestiture in miniatures and that, if it was successful, actions to require the divestiture of other theatres could reasonably be expected to follow.

Hearing on the Government's action was held yesterday before Federal Judge Henry W. Goddard. The Government charges that Paramount and Century-Fox violated the consent decree provisions governing theatre acquisitions in acquiring a number of theatres since the entry of the decree. Of the total, it is asserted, acquired, it charges that 16 of the Paramount acquisitions and 28 of Century-Fox (National Theatres) acquisitions have the effect of reducing or eliminating competition and are in violation of the decree provisions.

The two companies are directed to show cause why they should not be required to divest themselves of such theatres.

Of 197 theatres acquired by Paramount, 110 involved only the acquisition of a partial interest in the Sparks Theatre in Florida. No objection to that acquisition is made by the Government. During the same period, the complaint states, Paramount relinquished its interest in 21 theatres, of which five are located on Staten Island. Houses which the Government seeks to force the company to relinquish are listed as located in Texas, Georgia, Illinois, Iowa, New York, Ohio, South Carolina, Tennessee, Massachusetts, Wisconsin, Florida, Idaho, Mississippi, California and Kentucky.

Paramount theatres are decentralized and are mostly operated by local owner-partners.

The houses which 20th Century-Fox is asked to relinquish are in Wisconsin, Colorado, Missouri, California, Washington, Illinois, New Mexico, Montana, and Michigan. The company relinquished 10 theatres during the period involved, the complaint states.

The Government asks for divestiture of theatres where they were acquired by the two companies in communities where there are theatre interests before; where the new acquisitions resulted in the elimination of theatre exhibition in the towns; where the acquisition of an entire circuit is involved; where the acquisition followed complaints from the Department of Justice relative to the licensing or un licensing situation, or where the acquisitions followed an arbitration proceeding.

The Government's action is brought under the original anti-trust suit in Federal District Court here and charges are restated of Section 11 subdivision 5 of the decree, which reads:

"For a period of three years following the entry of this decree, no consenting defendant shall enter upon a general program of expanding its stock of properties which shall prevent any such defendant from acquiring theatres or interests therein to protect its investment or its competitive position or for ordinary purposes of its business. Proceedings based on a violation of this subdivision shall be only by application to the court for injunctive relief against the consenting defendant complained of in the complaint; and the court shall determine the propriety of restraining the acquisition, or ordering the divestiture, of the theatres or interests therein, if any, about to be acquired, in violation of this section."
Showmanship Flashes . . .

KEY city theatre grosses have shown an upturn in the past several weeks, with gains of as much as $2,153,500, according to a compilation of box-office receipts based on MOTION PICTURE DAILY's weekly gross reports from across the country.

The following tabulation indicates the total gross each week and the number of theatres reporting, since the beginning of the first calendar year, January 1941:

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>No. of Theatres</th>
<th>Total Gross</th>
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<tbody>
<tr>
<td>Jan. 3-4</td>
<td>139</td>
<td>$1,723,700</td>
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<tr>
<td>Jan. 10-11</td>
<td>140</td>
<td>1,587,500</td>
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<td>Jan. 17-18</td>
<td>142</td>
<td>1,624,700</td>
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<tr>
<td>Jan. 24-25</td>
<td>140</td>
<td>1,669,300</td>
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<td>Jan. 31-Feb. 1</td>
<td>140</td>
<td>1,675,800</td>
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<tr>
<td>Feb. 7-8</td>
<td>140</td>
<td>1,624,700</td>
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<tr>
<td>Feb. 14-15</td>
<td>140</td>
<td>1,447,400</td>
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<td>Feb. 21-22</td>
<td>140</td>
<td>1,422,700</td>
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<tr>
<td>Feb. 28-March 1</td>
<td>140</td>
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<tr>
<td>March 7-12</td>
<td>140</td>
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<td>March 13-19</td>
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<td>March 20-26</td>
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<td>April 3-9</td>
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<td>April 10-16</td>
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<td>April 17-23</td>
<td>140</td>
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<td>April 24-30</td>
<td>140</td>
<td>1,496,900</td>
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<td>May 1-7</td>
<td>140</td>
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<td>May 8-14</td>
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<td>May 15-21</td>
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<td>May 22-28</td>
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<td>June 5-11</td>
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<td>Aug. 7-13</td>
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<td>Aug. 28-Sept. 3</td>
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<td>Sept. 4-10</td>
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<td>Sept. 11-17</td>
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Watch Moral Tone Of Mexican Shows

 union benefit Dance Set

SCREEN Office & Professional Employees Guild, Local 109, CIO, will hold a victory dance for the benefit of the war relief fund of the United Office & Professional Workers of America, the parent union, on Saturday, Feb. 11, at the Newspaper Guild Club.

In New Omaha Post

OMAHA, Jan. 22—Philip Mansky, United Artists salesman, has resigned and has been replaced by Harry Herman, former salesman for Warners at Des Moines.

Union Benefit Dance Set

Expect Star to Attend "King’s Row" Opening

Ann Sheridan, star of the film, is expected to attend the premiere of the Warner picture, "King's Row" at the Palace on Wednesday, March 19.

(Union, CIO)
A Message to the M
From Adolph Zukor
Chairman of the Board of Directors.
Paramount Pictures, Inc.

It was thirty years ago this year that I formed the Famous Players Film Company and started the organization that became Paramount on its long career as a leading producer of film entertainments.

In ordinary times the thirtieth birthday of Paramount, the oldest company in the motion picture business, would be signalized by banquets and broadcasts, speeches and memorials, but this is no time for such things. Paramount should commemorate its Thirtieth Anniversary in the film business by delivering to the motion picture theatres of the world the best pictures it has ever made.

I believe that Paramount has made a good start in that direction with "LOUISIANA PURCHASE," "THE FLEET'S IN," "BAHAMA PASSAGE," "SULLIVAN'S TRAVEL'S" and "THE REMARKABLE ANDREW," the pictures that are now released or about to be. But as good as these films are, Paramount will deliver even better pictures in the months to come. This I can safely predict, for I have just returned from the Studio where I saw "HOLIDAY INN," "MY FAVORITE BLONDE," "MR. AND MRS. CUGAT," "TAKE A LETTER, DARLING" and "TOMBSTONE"—excellent entertainments high in showmanship and big in box office.

Of all the productions that I looked at, however, there was one that stood head and shoulders above the rest. This was Cecil B. DeMille’s "REAP THE WILD WIND." It is so outstanding that I have asked to have it named Paramount's Thirtieth Anniversary Picture. You will hear more about our plans for "REAP THE WILD WIND" at a later date.

Paramount today is fresher, stronger, more virile than ever before—not thirty years old, but thirty years young—and as the months of 1942 pass by, you will recognize, as never before, the true worth of that famous slogan, "If it's a Paramount Picture, it's the best show in town."

Adolph Z

Cecil B. DeMille's "REAP THE WILD WIND"—In Technicolor
‘Corsican’ in Seattle Gets Good $7,200

Seattle, Jan. 29.—“The Corsican Brothers” at the Liberty in its second week, grossing above $7,200, was “Swamp Water” at the Paramount with $6,900. The weather was mild.

Estimated receipts for the week ending Jan. 23:

“Babes on Broadway” (M-G-M) $6,500.
“Suspicion” (RKO) $6,000.
“Uncommon Destiny” (RKO) $6,000.
“Lone Star” (M-G-M) $6,000.
“The Corson Brothers” (U. A.) $5,500.
“Miss Polly” (U. A.) $5,000.

Information Please, No. 4” (RKO-Path.) $12,000.

“The Village Smithy” (Disney Cartoon) (RKO) $10,000.

“Fuddy Cal” (Cartoon) $8,000.

“The Greenie” (Miniature) (M-G-M) $6,000.

“West Point of the Hudson” (Fitzpatrick Travel Talk) (M-G-M) $5,000.

Loose, expected receipts for the week ending Jan. 22:

“Corsican Brothers” (U.A.) $5,500.
“Hav Pat” (Par) $5,000.
“LOEWS—(2,160) (30c-33c-44c) $4,900.
“Stage Door’ (RKO) $4,800.
“Fiby for a Night” (Rep.) $4,800.
“PAULMA—(2,100) (30c-33c-38c) $4,700.
“Swamp Water” (20th-Fox) $4,600.
“Electra” (20th-Fox) $4,500.

‘Water and Weems Take $16,100, Omaha

Omaha, Jan. 29.—Stage-screen bill at the Orpheum drew $16,100 for the week’s business, a record. It was largely to Ted Weems’ orchestra. Weather was warm and clear, helping business some.

Estimated receipts for the week ending Jan. 20:

“Playmates” (RKO) $2,500.
“Comes a Cowboy” (RKO) $2,500.
“Unfinished Business” (Univ.) $2,500.
“Valentine” (M-G-M) $2,500.
“Water and Weems” (20th-Fox) $2,500.
“Great Hat” (U.A.) $2,500.

‘Ball of Fire’ Hits $19,500, Los Angeles

Los Angeles, Jan. 29.—“Ball of Fire” scored a total of $19,500 at the Hillstreet and Pantages in its four-week run.

Estimated receipts for the week ending Jan. 21:

“Corsican Brothers” (U. A.) $1,500.
“Chinese” (28c-33c-44c) $1,200.
“Dumbo” (RKO) $1,100.
“H. M. Pulham, Esq.” (M-G-M) $1,000.
“Dallas Night” (20th-Fox) $1,000.
“Citizen Kane” (RKO) $1,000.

‘Swamp Water’ Gets Indianapolis Leas

INDIANAPOLIS, Jan. 29.—“Swamp Water” and “The Perfect Snob” took $9,500 at the Indiana, “H. M. Pulham, Esq.” and “Dr. Kildare’s Victory” did $9,800 at Locoe’s. The weather was mild.

Estimated receipts for the week ending Jan. 22:

“You’re in the Army Now” (W. B.) $1,800.
“Swamp Water” (20th-Fox) $1,800.
“Secrets of the Lodge Wolf” (2nd week) PANTAGES—$1,750 (33c-44c-55c) $1,750.
“Balloons” (Para.) $1,750.
“Giddap” (20th-Fox) $1,750.
“We Do It Because” (M-G-M) $1,750.

‘Fuddy Cal’ (Cartoon) (M-G-M) $1,500.

“Aqua Antics” (Fitzpatrick Smith Specialty) (Annie-O) $1,500.

‘Better Bowling” (Sports light) (Paramount) $1,500.

With a variety of really interesting subjects, this meets the high standard of the ‘Science Reviews’. On view is a mechanical ski tow, the process of frosting foods, a light piece by the crystal experts, and Andy Varapanapa, trick shot artist, knocks the pins down the hard way. Running time, 10 mins. Release, Jan. 23, 1942.

‘Keep Shooting” (Western Musical) (Paramount) $1,500.

Ray Whitley and his group of gun-toting musicians drive off stagecoach bandits, escort the senorita and her father’s mystery to the hacienda and therein again meet up with the bandits. The songs and the story are about adequate for the Western trade. Running time, 17 mins. Release, Jan. 30, 1942.

‘Soldiers in White” (Service Special) $1,500.

Warner’s has produced, in cooperation with the U. S. Army, a short subject dealing with the all-important medical corps. Don’t be misled by the title, the real was photographed at Fort Sam Houston, Tex., and describes the work of the corps. A well-directed, 7 mins. as a young internist, who is dis-
Motion Picture Daily announces the forthcoming publication of a special number commemorating the Thirtieth Anniversary of Paramount Pictures
GALA $3.30 WORLD PREMIERE AT LINCOLN THEATRE, MIAMI BEACH, THURS. NIGHT, FEB. 5TH

* * * Proceeds to Navy Relief Fund * * *

BETTY GRABLE · VICTOR MATURE · JACK OAK<br>in<br>SONG of the ISLANDS<br>in TECHNICOLOR<br>with<br>Thomas Mitchell · George Barbier · Billy Gilbert · Hilo Hattie<br>HARRY OWENS and His Royal Hawaiians

Directed by WALTER LANG · Produced by WILLIAM LeBARON • Original Screen Play by Joseph Sc<br>Robert Pirosh, Robert Ellis and Helen

AND SEE FOR YOURSELF! "SONG OF
BALLYHOOED TO THE NATION'S MILLIONS BY A WEEK'S BUILD-UP ON KATE SMITH'S NOON HOUR SHOWS . . . CLIMAXED BY THE KATE SMITH HOUR AT 8 P. M. (EST) FRIDAY, FEB. 6 OVER CBS! THE FIRST MAJOR NETWORK BROADCASTS EVER TO EMANATE FROM MIAMI! ENTIRE RADIO PRODUCTION UNDER THE SUPERVISION OF TED COLLINS!

JERRY MOORE AND GRABLE TOO!

as Kate Smith's guest stars and guests of honor at premiere!

Each daily Kate Smith show has approximately 10,000,000 listeners! The Friday night Kate Smith Hour is heard by approximately 25,000,000 people over 91 stations! A tremendous aggregate audience... pre-sold!

STHEN IN! WATCH THOSE BOXOFFICE REPORTS! WATCH IN 20TH CENTURY-FOX'S SHOWMANSHIP!

ANDS' TRADE SHOWINGS FEB. 3RD!
Neither Cold Nor Snow Can Keep N.Y. Box-Offices Low

Both new and holdover pictures fared well on Broadway this week, and the weather was very much the same as Wednesday and the cold wave. The box-office was aided to some extent by holiday bookings for high school and college students, the managers said.

"All Through the Night" at the Strand, with Bob Chester's orchestra and Georgie Price on the stage finished its first week last night with an estimated $7,000. The show "Joan of Paris" ends its first week tonight with an estimated $19,000 expected. Another new picture, "Call on the Moon," was at the Rialto for its first week with an estimated $7,000 expected. All the others were reported over.

"Ball of Fire" with the stage presentation at the Radio City Music Hall had a strong second week estimated at $4,000 per cent going to week's end. "The Corsican Brothers" in its second week gave the Capitol the highest gross for the first time in several weeks. It is the first time this week that any other, of course, was the Warf and Changes and warms itself a bit after a second week. Yesterday, and another one started a second week yesterday. Another healthy second week was garnered by "I Wake Up Screaming" at the Roxy, which with a first-time show drew an estimated $38,500. "Son of Fury" opens at the Roxy today.

Reading Trust Trial Under Way in Phila.

PHILADELPHIA, Jan. 29.—Final hearing in the anti-trust suit of Harry J. Schad, operator of the Astor, Reading Trust Company, and Judge J. Cullen Ganey in U. S. District Court here. The hearing continued to Friday after testimony by the plaintiffs, Samuel Gross and Alfred J. Davis, 20th-Century-Fox branch and sales manager, and the other fifty per cent going to week's end. The Corsican Brothers in its second week gave the Capitol the highest gross for the first time in several weeks. It is the first time this week that any other, of course, was the Warf and Changes and warms itself a bit after a second week. Yesterday, and another one started a second week yesterday. Another healthy second week was garnered by "I Wake Up Screaming" at the Roxy, which with a first-time show drew an estimated $38,500. "Son of Fury" opens at the Roxy today.

Chiago Passes 'Outlaw,' 'Gesture' Rejected

PHILADELPHIA, Jan. 29.—The Pennsylvania state council board has approved the "Outlaw," 20th-Century-Fox release, after deletions. The board, at the same time that they approved of "Shanghai Gesture," United Artists' film, claiming changes made are still unsatisfactory. Harry Buckle, United Artists vice-president, conferred today with counsel officials on the Shanghai Gesture changes requested.

FCC Gives Permits For 2 FM Stations

WASHINGTON, Jan. 29.—The FCC has announced that construction permits for new FM stations have been issued to the New Jersey Broadcast Corporation to operate on 49,100 kilocycles, and the Bremer Broadcasting Corp., Jersey City, to operate on 49,500 kilocycles. The commission also authorized Station KIEM, Eureka, Cal., to increase its night power from 500 to 1,000 watts.

Applications were received from B. Loring Schmidt for a construction permit for a 1,490-kilocycle, 250-watt station at Salem, Ore., and D. S. Hornsby for a 250,000-watt station at Santa Ana, Cal., and Stations WSGN, Birmingham, Ala., for increase of day power from 1,000 to 5,000 watts; KABC, San Antonio, Tex., for change of frequency from 1,450 to 1,440 kilocycles and increase of power from 250 to 1,000 watts, and KGW, Portland, Ore., for increase of day power from 5,000 to 10,000 watts.

Ascap Seeks Stay In Austrian Action

Application was filed yesterday in N. Y. Supreme Court by Ascap to stop all proceedings in the $150,000 recovery suit of Henry M. Propper as receiver of A. K. M. (Gesellschaft fur Autor, Komponisten und Musikerleger) until the end of hostilities between the United States and Germany.

Propper, representing A. K. M., the Austrian affiliate of Ascap, seeks to recover the money allegedly due the Austrian organization in behalf of its American client. Propper claims that it is unable to obtain the necessary information on which to make the payment since the A. K. M. books have been removed to Berlin and that no suit can be brought here for an enemy alien.

Off the Antenna

First cooperative show on the Blue will be a Monday-through-Friday commentary from Washington by H. R. Barklage. It will be heard 1-1:15 P.M. and available by radio for 2 weeks as a sustaining. The Blue will also attempt a novel approach to network promotion Sunday on "Behind the Mike," which is the history of the web that will be told in NBC to its incorporation as a separate network this month. Transcriptions will be made for use by affiliates which are unable to carry the program at the time of its broadcast.

Purely Personal: Marion Wallace Mykes will join the NBC sales promotion staff Monday, Charles B. Brown announced yesterday. Lenore Ulric will make the debut of radio in the history of the web that will be told in NBC to its incorporation as a separate network this month.

Program News: United Fruit Co. will sponsor "The World Today" over 37 CBS stations Monday through Friday, 6:45-7: P.M., beginning next week. The program consists of pickups from CBS correspondents all over the world.

RCA has announced that it will build a tube manufacturing plant at Manheim Township, Lancaster County, Pa., with ground to be broken March 1 and the plant to be completed about Sept. 1. The plant will employ about 1,800 persons, most of whom will be women, it was said.

In Philadelphia: Pat Larsson is the latest addition to the WIP program department. WDAS has taken additional floor space at its present location and will also add a new reporter as WIP news editor to become editor of the "Philadelphia Labor Record."
T.S. Bars New
Radio Stations
And Changes

Order Does Not Affect
Existing Licenses

WASHINGTON, Feb. 1.—Construc-
tion of new stations and changes in
facilities of existing stations were
approved by the Federal Communications
Commission Friday in all areas re-
viving primary service as measured
by FCC engineering standards.

The order was issued at the request of
the Defense Communications Agency
for the adoption of a specific pol-
poly under the War Production Board with respect to the con-
struction of broadcasting facilities.

Existing authorizations for new stations or changes to existing
facilities will not be affected by the restriction, it was
said.

Draft Report on
Public Relations

Bill H. Hays, MPPDA president,
filed for the Coast over the weekend
with the West Coast lawyers' commit-
tee which, with a New York group
representing major companies, is
charged with developing a new over-
all public relations program and policy
for the industry.

The West Coast group will draft a first report of the new program on
an emergency basis. The report is scheduled for submission to the meeting of
the Association of Motion Picture Pro-
ducts later this week.

Thompson
District Manager for U. A.

T. R. Thompson, Jr., who has been ap-
pointed United Artists district man-
ger for Kansas City, St. Louis,
Omaha and Des Moines, with head-
quarters in Kansas City, it was an-
nounced over the weekend by Carl
Leppa, general sales manager.

Thompson resigned last week from his post as Kansas City branch man-
ger for RKO. James W. Lewis, a
member of the local sales staff, has
succeeded him.

Indp's Area Served
From Other Centers
In Union Dispute

INDIANAPOLIS, Feb. 1.—Theatres in the Indianapolis exchange terri-
tory are being serviced by five nearby
exchange centers as a result of the
closing of all exchange back rooms
by disrupted negotiations with Local
B-35, Film Exchange Employes
Union.

Cincinnati, Cleveland, Chicago, St.
Louis and Memphis exchanges are
aiding in servicing theatres in the
area.

Negotiations with the local are at a
standstill, due to the fact that the
IATSE suspended B-35 late last week
for "refusal to abide by rules and
regulations." Company officials said
that they would not negotiate with the
local until it had been reinstated.

(Continued on page 3)

Jap War Hero Son
Of Theatre Operator

Second Lieutenant Alexander R.
Nininger, Jr., the first recipient in
this war of the Congressional Medal of
Honor, was the son of Alexander R.
Nininger, Sr., a former actor and
reporter, a theatre operator for the
sparks Unit at Lake Worth, Fla. The medal was awarded posthumously to Lt.
Nininger for "extraordinary gallantry" in action in the Philippines on Jan. 12. He
was killed after forcing a German
solider with an exploit gun, ordered to
kill many Japanese sol-
diers. The medal will be presented to
his father, who resides at Ft. Laud-
dale, Fla.

Greater Scope
For Arbitration
Urged by Umpl

Inclusion of Additional
Matters Favored

Extension of the existing facilities of
the industry arbitration system to addi-
tional matters of trade controversy,
rather than the developement of a
substitute for arbitration, is favored by
members of the United Motion Picture Industry trade practice subcommittee, it was
announced at the conclusion of its
week of deliberation yesterday.

Meanwhile, American Arbitration
Association records show that only
eight arbitration complaints were filed
in January at the industry's 31 local
boards. This was the lowest number of cases for any month of the board's
first full year of operation. The Janu-
ary complaints bring the total for the
boards' first 12 months to 167 actions.

The Umpl trade practice subcom-
mittee adjourned on Feb. 17 to afford
its members an opportunity to report back to their respective organi-
izations and discuss the implications with them that have been made with
(Continued on page 3)

1,055 Houses in Operation
In N.Y. Metropolitan Area

Kings Row Opens
At Astor Tonight

"Kings Row," Warner film star-
ing Ann Sheridan, will have its pre-
miere tonight at the Astor Theatre
in Brownwood, Pa., before an audience
of film personalities and figures of
New York's social and business circles.
Miss Sheridan and Sam Wood, direc-
tor of the film, are expected to attend.

Representing Warner's, according to
the home office, will be: Joseph Bern-
hard, vice-president; Ben Kalmenson,
general sales manager; Joseph Hazen,
Harry Kalmine, Mort Blumenstock
and Sam Schneider, among others.

Scheafer to Studio,
To Stay for Month

Hollywood, Feb. 1.—Joseph I.
Bren, RKO vice-president in charge
of production, is leaving for a vaca-
tion in Mexico. George J. Scheafer,
vice-president, is expected here today
from the East and will remain at the studio
a month in Bren's absence.

Prior to the departure of Bren it was
announced here that Howard Bene-
dict, RKO associate producer, has
resigned. He was formerly in charge of
studio publicity.
Motion Picture Daily

Monday, February 2, 1948

ILLINOIS VARIETY CLUB PLANS PROGRESSING

PITTSBURGH, Feb. 1.—Preparations for the creation of an Illinois branch of the Variety Clubs of America in Chicago are reported well under way with Jules Ruben, who is expected to become the first chairman of the club. About 25 of the leading show people of the City and environs have been asked to make up the nucleus of the club. Among these will be John Balaban, head of Balaban and Katz, and Edward Silverman, of the Essenes Circuit. Henri Elman, Montgomery representative in Chicago, has applied for a Variety Club charter. Elman, now on the Coast, is expected to return to Chicago in about two weeks.

Communications relative to it stand, all a tent in New York has been held between national officers of the Variety Clubs of America and high major company executives in addition to certain showmen in all fields, and some progress is reported to have been made along lines of establishing a tent in Manhattan.

Reading Trust Trial Continued to April

PHILADELPHIA, Feb. 1.—Hearing of the anti-trust suit of Harry J. Schaefer, reading, Pa., a second day of preliminary hearing in the trial in U. S. District Court here Friday. Jay Emanuel was on the stand all day giving testimony concerning his deal with Schaefer in Reading. Schaefer seeks $750,000 triple damages charging conspiracies with Fox, Warner Bros., Warners and Wilmer and Vincent Circuit.

KAO Votes Dividend

The directors of Keith-Albee-Omens Corp. have declared a dividend of 16.75 per share on the seven per cent cumulative convertible preferred stock to the quarter ending March 31, 1948, payable April, to stockholders of record March 16.

Engineer's Wife Dies

Mrs. Maude Gladys French, 35, wife of Robert F. French, theatrical consultant, SMPE member and formerly sound engineer for S. O. S. Cinema Theatre Supply Co., died last week of A. pneumonia and a brother also survived.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)


NOTICE OF TRADE SHOW

POSTPONEMENT - INDIANAPOLIS

Because of unavoidable conditions, the trade showings of "ROXIE HART," "ON THE SUNNY SIDE" and "CASTLE IN THE DESERT," originally scheduled for February 2nd; and of "SONG OF THE ISLANDS" and "NIGHT BEFORE THE DI- VORCE," scheduled for February 3rd at the 20th Century-Fox Exchange, 326 N. Illinois Street, Indianapolis, Indiana, are postponed. New dates will be announced later.

MEXICAN PRESIDENT PROMISES FILM AID

MEXICO CITY, Feb. 1.—President Avila Camacho of Mexico gave assurances of all possible aid to the film industry in a recent interview with Mexican producers here. The producer advised the President that aid is imperative, particularly with regard to distribution facilities in the United States and Latin America. Camacho recently followed with producers and distributors his Government is deeply interested in advancing the Mexican industry.

COLLECT LARGE SUM IN DIPLOMATIC CAMPAIGN

With almost 11,000 theatres participating in the first national drive for the March of Dimes campaign by the industry, it was estimated over the weekend that a very substantial sum was collected for the fund during the nine days when auditorium collections were made.

The drive, which ended Friday, was originally scheduled to last seven days but was extended to nine in most of the houses participating. Almost 1,000 additional theatres joined the campaign during the past week, it was said. Estimates of the amounts collected varied widely but all agreed that it would be very substantial.

A trailer in which Clark Gable made the appeal for contributions was credited with having aided materially.

Para. Will Produce Picture in England

"Channel Port," story of the exploits of the British Commando forces, will be produced by Paramount in England, it was announced following conferences between David Rose, Paramount's managing director for Britain, and studio officials. Rose is seeking either Laurence Olivier or David Niven for the lead, and expects to have the cooperation of the British Government in the production.

PERSONAL MENTION

G. RADWELL L. SEARS is expected here this morning from Hollywood.

H. M. RICHIE has left for Florida.

WILLIAM C. HICKS, Baltimore exhibitor, and Mrs. Hicks, are vacationing in Florida.

VINCENT KOREA is due today from the Coast.

WILLIAM K. SAXTON, city manager for Loew's in Baltimore, spent the weekend on Long Island.

G. L. CARRINGTON, general manager of Altec Service, has returned from the Coast.

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AID IS PROMISED TO BRITISH PRODUCERS

LONDON, Feb. 1.—British Ministry of Information officials have assured producers they would give every assistance to obtain the release from military service of key stars and technicians for the production of planned films.

However, officials raised the question of the representative character of the British Film Producers Association, asking whether producers outside the association would make application through it. It is believed the producers are asked to help with practical effect only where planned films are of a propaganda nature.

M. P. Daily Citation Award to Robinson

Hollywood, Feb. 1.—Edward G. Robinson, featured player in RKO's "Big Town," received during his broadcast over CBS Thursday night a scroll emblematic of his being named Most Effective Film Player on the Air in "Motion Picture Daily's annual "Champion of Champions" radio poll on behalf of Fame. Robinson received the same designation in the 1940 poll.

IRVING C. JACOCKS, president of the Connecticut MPPTO, and SAMUEL ROEN have left for Miami.

ED KUYPENDAL has left New York for his Columbia, Mo., home.

CHARLES PRUETZMAN, Universal vice-president and general counsel, was in Boston at the weekend.

SIDNEY LANDIS, vice-president of Ken Theatre Corp., Chicago, is in the hospital, stationed at Camp Roberts, Cal.

WALTER E. GREEN, president of National Supply Co., returned late last week from a Midwestern trip.
**Review**

**"A Tragedy at Midnight"**

(Republic)

TWO murders and a few laughs are offered in "A Tragedy at Midnight," which is about a "radio detective" and a dumb police force. The yarn and the presentation lean toward the comedy style.

John Howard is the detective who solves the crimes for his radio audience while the police stand by agape, and who awakens one morning to find a strange woman dead, murdered. Bent on squaring matters, the police exert every effort to bring in their rival, but are outwitted at every turn. Margaret Lindsay, as his wife, and Key Luke, his assistant, also are involved with Howard, while Roscoe Karns, plays his chief adversary, a not-too-bright detective. After a series of hairbreadth chases, a second murderer arrives at the studio as his program opens and identifies the murderer.

Others in the film are Mona Barrie, Hobart Cavanaugh, Paul Harvey, Lillian Bond and Miles Mander. Robert North produced and Joseph Santley directed.

Running time, 68 minutes. "G,"

EUGENE ARNEEL

**Will Delay Trial of Circella, Kaufman**

The trial of Nick Circella, also known as Nick Dean, of Chicago, and Louis H. Kaufman, business agent of the United Automobile Workers Association, for the theft of $1,000,000, was postponed for several weeks in which it is now being held.

Rallying to a minister-member, Representative J. D. Holder of Lee County, for just one reason—it violates the law of Almightly God; it's morally wrong," the House of Representatives voted 69 to 63, a bill to legalize Sunday films, plays and ball games, subject to local regulation.

**Army Production to Continue on Coast**

Hollywood, Feb. 1.—Acquisition by the Army Signal Corps of the former Paramount Astoria, L. I., studios will not affect production of Army training films being made by the Research Council of the Academy, Lieut. Col. Darryl F. Zanuck declared. Zanuck said he was advised by the War Department that the Signal Corps does not intend to establish elaborate production facilities in the East.

**Defends Newspaper Ownership of Radio**

Washington, Feb. 1.—Arthur Carfield Hays, counsel for the American Civil Liberties Union, challenged any attempt to restrict the ownership of radio stations by newspapers, at the FCC hearing on newspaper ownership on Friday.

**Bond Subject Ready**

"Any Bonds Today," two-minute cartoon in Technicolor, produced by Warners for the Treasury Department, will be released today, the auspices of the War Activities Committee-Motion Picture Industry. It is the latest in the series of defense films.

after the end of third run engagements.

The complainants' theaters will play 60 days instead of 90 days after first run.

The AAA also reported dismissal of a complaint of Central States' Olean Theatre against Loew's, RKO, 20th Century-Fox, Warners and the Hudson Theatre, by the Cincinnati board.

**Greater Scope for Arbitration urged by Umphi**

(Continued from page 1)

...spect to the five-point-trade practice program. If the five-point program was relin-...
You can feel it everywhere...

Kings

The Town

OPENES 1

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD

"KINGS ROW"
with
CHARLES COBURN
Claude Rains - Judith Anderson - Nancy Coleman
KAREN VERNIS
MARIA ORSINSKA
HARRY DAVENPORT

Directed by SAM WOOD
Screen Play by Oliver Halkowich
from the Novel by Henry Rothman
Music by Erich Wolfgang Korngold
Monday night, February 2nd, at the Astor Theatre, N.Y.! Mark well—because that date is as important to you as your own opening night! For that evening begins an engagement which will set up 1942's greatest production in every city and every theatre in the land—just as was done with "SERGEANT YORK". That's how it's been planned by WARNERS!
The Trade Press

RAVES!

WILL WIN MANY TOP DATES
Again Republic comes to the forefront with a pretentiously made production. And one that will win many top play dates throughout the land. The show holds excellent interest and suspense. Joan Blondell gives a highly effective portrayal.
HOLLYWOOD MOTION PICTURE REVIEW

BIG-TIME IN EVERY RESPECT
The production by Albert J. Cohen is big-time in every respect and certainly stacks up with major attractions of like calibre as a solid piece of entertainment.
HOLLYWOOD REPORTER

SMART BLEND OF MUSIC, DRAMA, COMEDY, GOOD PERFORMANCES
The story is a smart blend of music, drama, comedy and good performances enhanced by a production background that gives every indication of a liberal hand on the purse strings.
BOXOFFICE

MAJOR-CALIBRE & PRESTIGE
Republic’s newest major bid for prestige, "Lady For A Night," bears many of the caps of the cast ducers.
THE INC.

INVITED AUDIENCE CATERED ENTHUSIATICALLY
There is much warmth, and appealing of the story, at the Studio City an invited audience the theatre and enthusiastic approval.
MOTION PICTURES

A TOP PRODUCTION
It is a matter of common knowledge that Republic turns out consistently good entertainment for the great masses of American movie-goers. But in offering you "Lady For A Night," officials of the company believe — and rightfully so — that they have a top production, one that is above their usual output, and one that will please and delight audiences.
SHOWMEN’S TRADE REVIEW

CAPABLE OF WINNING MOVIES
Republic has solidly entertained masses in the gambling queue wherever John tentment are.

PRODUCTION LAYOUT, HIGH BUDGET
This is one of the Republic specials for the cut budget obvious in various production factors. Miss assignment in fine fashion, with Wayne close a political boss. Ray Middleton does well as the union layout and high budget are apparent.

Joan BLONDELL • John RAY MIDDLETON

"LADY FOR A NIGHT"

PHILIP MERIVALE • BLANCHE YURKA • EDITH BARRETT • LEONID KINSKEY
LEIGH JASON — Director • Original screen play by Isabel Dawn and Boyce DeGaw
THE POWER of FURY

JUST FEEL THE MUSCLE

NEW YORK
IN HEAVY SNOW STORM, BROKE EVERY WEEK-DAY OPENING RECORD SINCE "JESSE JAMES" 3 YEARS AGO!

PHILADELPHIA
SAME SNOW STORM—SAME 3-YEAR WEEK-DAY RECORD SMASHED!

ST. LOUIS
NECK AND NECK WITH "YANK" OPENING, AND HEADED FOR THE BIGGEST BUSINESS IN 5 YEARS!

BOSTON
POWER'S POWER PROVED! BIGGEST OPENING SINCE "YANK IN THE R.A.F."

CHICAGO
TOPPING THE BIG ONES—THREATENING THE RECORD-HOLDER!

Tyrone Power
SON of FURY
The Story of Benjamin Blake
with GENE TIERNEY
GEORGE SANDERS, FRANCES FARMER, RODDY McDOWALL
Produced by DARRYL F. ZANUCK
Directed by JOHN CROMWELL

IT'S A "Hold Over" NATURAL!
BOOK IT NOW — AND TAKE A 3-WEEK WINTER VACATION!
‘Sullivan’s Travels’ Leads B’way Parade
With $75,000 Week

Although business over the weekend was mild at most first runs, the Paramount continued at a fast pace with its hit combination of Preston Sturges’ new film, “Sullivan’s Travels,” and Glenn Miller’s orchestra on the stage. The gross reached an estimated $31,000 for Saturday and Sunday. The first week, which ended tonight, is expected to garner an estimated $75,000.

Among the box-office performers was “Son of Fury” at the Roxy. Supported by the theatre’s standard stage presentation, the picture rolled up an estimated $43,200 for its first four days beginning Thursday, which puts it in a class with “A Yank in the R. F. 2” and other top attraction draws at the Roxy.

Steady rain Saturday was said to have been a box-office detriment at the other Broadway first runs. The Radio City Music Hall’s “Ball of Roses” (Continued on page 7)

Producers Ass’n Reelects Officers

Hollywood, Feb. 2.—All officers of the Association of Motion Picture Producers were unanimously re-elected today for a third term at the annual meeting. Re-elected were: V. Frank Freeman, president; E. J. Mannix, first vice-president; Cliff Work, secretary; Sam Goldwyn, treasurer; George D. Siegel, director; and Samuel Goldwyn, president.

(Continued on page 6)

Criterion Assessed at $6,625,000, N. Y. Highest

‘Kings Row’ Opens At Broadway Astor

With a power-conserving absence of kleig lights, Warners opened “Kings Row” at the Astor Theatre on Broadway last night before an audience of celebrities. David Lewis, associate producer, and Brenda Marshall, William Holden and Mischa Auer were among those present. The film opens a popular-priced engagement this morning.

Among the ticket holders were: Ben Kalminson, Mort Blumenstock, Harry DeCicco, Leon Schlesinger, Sam Newfield, James A. Farley, William F. Rodgers, E. K. O’Shea, Ed Weis, Barney Balaban, Ed Saunders, Neil

(Continued on page 4)

Willkie to Address Academy Banquet

Wendell L. Willkie said yesterday that he had accepted the invitation to be honored guest chief speaker at the 4th Annual Academy Awards Banquet on Feb. 26 at the Biltmore Hotel in Hollywood.

The affair, at first cancelled because of the war, was announced over the weekend by Walter Wanger, Academy president, who said the War Department had no objection. It will be informal, with tickets at $10 plus $1 tax, instead of the usual $25.

Lesser, McDonough Leaving RKO Lot

Hollywood, Feb. 2.—Sol Lesser, executive producer at RKO, has made known his resignation, and reportedly plans to resume production for United Artists. He will leave his RKO post sometime in March, when “The Turtles Have the Talbot,” now shooting, is completed. He has a commitment to produce “Strange Victory” for A. U., which he straddled in order to accept the RKO post.

Meanwhile, James R. McDonough resigned as producer, executive tomor- row. McDonough, who has been in several executive capacities at the studio, was made head of the low budget unit several months ago.

Joseph J. Brennan, vice-president in charge of production, indicated he would re vamp the entire unit setup on small budget pictures.

‘U’ to Release 53 Features Next Season

3 By Outside Producers, Scully Announces

Universal will release a total of 53 features for the 1942-43 season, of which three will be made by outside producers, it was announced yesterday by William A. Scully, vice-president and general sales manager.

Additional details of next season’s program will be announced shortly, Scully declared. He returned last week from production conferences with other executives at the Universal studio.

Throughout the forthcoming features scheduled for release during the balance of the current season, Scully named the following with release dates:

Abbott and Costello in “Ride ‘Em Cowboy,” Feb. 13, “What’s Cookin’?” with the Andrews Sisters, Janie Franze

(Continued on page 4)

Place Chairman of Red Cross Film Unit

Hermann G. Place, chairman of the executive committee of 20th Century-Fox, is now serving as chairman of the Motion Picture Division of the entertainment group in the New York Red Cross War Fund appeal.

It is reported that the radio division, under Edward Klauber, executive vice-president of CBS, as chairman, has already realized more than 30 per cent of its quota.

Reelection of Loew Board Due Today

Reelection of all members of the board of directors of Loew’s, Inc., is expected at the annual meeting of the company’s stockholders at the home office today.

The board is scheduled to meet following the stockholders’ meeting to reelect all officers, headed by Nicholas M. Schenck, president.
Coast Flashes

Hollywood, Feb. 2

T. J. CONNORS, executive assistant to S. R. Kent, president of 20th Century-Fox, and Herman Weiser, general distribution manager, leave tomorrow to visit all company exchanges in the United States. Kent plans to remain at the studio two more weeks.

Nominated today for Academy film editing awards were “Citizen Kane,” “Dr. Jekyll and Mr. Hyde,” “How Green Was My Valley,” “The Little Foxes” and “Sergeant York.”

Orson Welles leaves tomorrow for Washington where he will confer with officials on two feature films he plans to make in Latin America for RKO release. He plans to fly to Rio de Janeiro in connection with one film, “It’s All True,” which will encompass four separate stories dealing with Latin America. The other picture has a Mexican background.

Gov. Culbert L. Olson and heads of the Los Angeles Fire Department today commented on the work of the Los Angeles Theatre Defense Bureau in setting up an air raid and blackout precautions system for all theatres and other amusement places.

Norman Rivkin of the Universal publicity staff, who was released by the Army because of the age limit, has been called back to active duty as sergeant.

Personal Mention

MARTIN QUIGLEY left yesterday for California.

MAURICE SILVERSTONE has returned from California.

WILLIAM KEEGAN, general manager of Hunt Theatres, Trenton, N. J., is back from Florida.

LOU GOLDBERG, Albany Variety Club chief Barker, has been elected a director of the Albany Boys’ Club.

HEROLD LIBROS of Philadelphia is the father of a boy born last week.

JACK VITTELLO, artist at Loew’s Rochester, has joined the Army Air Corps.

FRANK P. ROSENBERG of Columbia has left for Providence and Buffalo.

HAROLD J. SOMMONS was a visitor here yesterday.

HARRY CHESTER ARTHUR, son of Harry C. Arthur, Jr., has enlisted in the Naval Air Force.

A. A. SCHURMAN of RKO has returned from a three-week trip.

ABE EINSTEIN, executive of Warner Theatres in Philadelphia, has been named to the local Red Cross drive committee.

ST. BELL, Columbia salesman in Philadelphia, and Mrs. Bell, became the parents of a son last week.

JAMES L. LANSING is in New York from the Coast.

RICHARD CONNORS was in from Albany over the weekend.

JACK WAXMANN of Waxmann Theatres, Atlantic City, is recuperating from an operation at Jewish Hospital, Philadelphia.

Elect Millhouser to Board of RKO

DeWitt Millhouser was elected to the RKO board of directors yesterday as an RCA representative to serve during the unexpired portion of the term of General J. G. Harboord, resigned. Millhouser was a member of the RKO board for a number of years prior to the company’s reorganization.

George J. Schafer, RKO president, delayed his departure for the Coast to attend the board meeting.

Indiana Theatre Held Up

COLUMBIA CITY, Ind., Feb. 2—Two bandits held up Arthur Hancock, manager of the Columbia Theatre here, last night and escaped with $308, overlooking another sack containing an equal amount.

5 SERVICES DAILY

VIA THE SOUTHERN SUNSHINE ROUTE

TO LOS ANGELES

THE

MERCURY

(Two Sections)

THE PLAINSMAN

THE SOUTHERNER

THE SUN

COUNTRY SPECIAL

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AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGSHIP

C. E. A. to Resume Annual Banquet

London, Feb. 2—The Cinematograph Exhibitors Association has decided for the first time to close the war to hold an annual banquet and ball. It will take place in London on March 17 following the association's annual meeting. Proceeds will go to the Cinematograph Trade Benevolent Fund.

Ill Soldiers Prefer ‘Escapist’ Themes

WASHINGTON, Feb. 2—Comedy mystery, occasional Westerns are other “escapist” themes are the choice of soldiers in Army camp hospitals, according to a report of the Hospital Motion Picture Service of the American Red Cross.

More than 200,000 soldiers are shown the latest films through the service in 72 camp hospitals costing $300,000. At present 120 different features are in the Red Cross motion picture library. The theatre presents the camps seat from 145 to 500, and bedridden soldiers are wheeled into the theatres by nurses. Of the house 50 more are in the Midwest and 22 in the Far West. Porto Rico and Alaska each have a theatre.

Pettijohn Borrows From Mark Twain

Commenting on published report that he is to tender his resignation as MPPDA general counsel at a meeting of the organization’s board yesterday, C. C. Pettijohn said he was constrained to borrow Mark Twain’s remark concerning an unfounded report of his death.

“IT’S SLIGHTLY EXAGGERATED,” Pettijohn said. “I’m not planning to resign and even if I were I couldn’t give the resignation to a board meeting today. There is no board meeting and Will Hays is on his way to the Coast so it is not likely there will be one for some time.”

Benedict Joins U

Hollywood, Feb. 2—Howard Benedict, who resigned as an associate producer at RKO last week, has joined the Universal production staff.

SMITH WILL HEAD

O.C.D. INFORMATION

WASHINGTON, Feb. 2—Melvyn Douglas, film player, today was named director of information of the Office of Civilian Defense.

The appointment was announced by James M. Landis, O.C.D. executive, who said that Douglas will devote his full time to the job, and will have complete charge of the OCD’s motion picture, radio and press activities.

NOW PLAYING B & K CIRCUIT

Great States

(Chicago) and other big circuits

For Bookings—See

Heiri Elman—Chicago

J. W. Mangham—Atlanta

M. Mekelsburg—Cincinnati

N. Wolfe—Denver

H. Y. Gilbert—Detroit

C. Hartholf—Indianapolis

S. P. Becker—Los Angeles

C. D. Kochler—Milwaukee

Moe Kerman—Martha’s Vineyard

P. Patterson—San Francisco

Teddy Shull—Washington, D.C.

W. W. Winthrop—Kansas City

MILLIONS ARE WAITING TO SEE THE LAST MILE

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MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published every Thursday, Saturday, Sunday and holidays by Ouidey Publishing Company, Inc., 1756 Sixth Avenue, Rockefeller Center, New York City. Telephone Circle 7-1100. Entered as second-class matter, April 20, 1922 at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription rates per year $6 in the Americas and $8 foreign. Single copies 50c.
TREASURY DEPARTMENT
WASHINGTON
January 28, 1942

To the Moving Picture Exhibitor Addressed

Dear Sir:

Very soon you will be offered a new Donald Duck picture in Technicolor entitled "The New Spirit" which is very entertaining. It was made especially for the United States Treasury by Walt Disney as a contribution to the nation's war effort. It carries a patriotic message to every American, showing through the medium of Donald Duck how each citizen can do his or her bit by paying his income tax promptly.

This picture will have widespread publicity, and I believe your patrons will be looking for it eagerly. It will be offered to you free and I hope that you will elect to show it.

Since its greatest effectiveness will be between now and March 16, I further hope that you will show it as soon as you can get it, and then send it along without delay so that the next exhibitor may show it promptly.

I shall appreciate very much your cooperation.

Sincerely yours,

[Signature]

Please accept the Play-date designated. Thanks for your co-operation.
See Solution Of Minn. Film Problem Soon

(Continued from page 1) distribution chief, today. Strom described this meeting as “social” rather than a place of heated discussion. Strom and Field plan to leave for Minneapolis this afternoon. But S. District Court judge, William Frank and Sidney Volk, other members of the exhibitor delegation, left New York yesterday, following the meeting with Kalmenson.

No ‘Little 3’ Problem
Strom said that similar discussions had been held with T. J. Connors, personal assistant to Sidney R. Kent, 20th Century-Fox president, and William C. Gehring, Western division sales manager, during their recent visit to Minneapolis. There is no problem in Minnesota involving the product of Columbia, United Artists or Universal, Strom said.

The exhibitor representative reported that there is little danger that any of the States or the Federal government will force the blanket refusal to lease, and that the principal problem is to effect the clearing of schedules in metropolitan centers to make pictures available to sub-sequent runs. Strom added, “Whatever they are in need of, they have their problems, too. For example, none of them know how many pictures will be cut or excluded from the schedule of Minnesota contracts for the entire season, since they do not know in advance how many pictures of that type they will get from the studio. A metropolitan exhibitor wants to give the distributors their full share of their pictures’ earning potential.”

Confident of Solution
“I am convinced,” he said, “that with the understanding we reached with the distributors everything will work out all right. We will cooperate with the best of our ability and, I am sure, if things do not work out satisfactorily we will be able to obtain other arrangements.”

Strom said that Minnesota exhibitors do not regret their sponsorship of the State’s anti-block-of-five law which was the object of their present difficulties, and no move for its repeal is to be expected from exhibitors. He said a recent poll showed that more than 90 per cent of the Northwest exhibitors and members are still opposed to the block-of-five method.

The five consenting companies were unable to sell in the State until they had been relieved of compliance with the decree’s sales provisions by the U. S. District Court. Since then, until the last of the five to obtain that relief, did so only last month. In the interim, the product supply of the Minnesota exhibitors was nearly exhausted.

Review

“Roxie Hart” (20th Century-Fox)

Hollywood, Feb. 2

GINGER ROGERS, Adolph Menjou, George Montgomery, Lynn Overman, Phil Silvers, William Frawley, Spring Byington, Sara Allgood, Nigel Bruce, Iris Adrian, Milton Parsons and associates play with zest and a complete freedom from personal inhibition the colorful, forceful and remarkably characters of the Warks’ stage show “Chicago,” a comedy of manners and the lack of them as of Chicago in the roaring year of 1927.

Showmen familiar with the Chicago of then, or with the sensational newspaper accounts of the goings-on which took place there, will recall that 1927 was marked by fantastic legal and extra-legal activities, of gun molls and husband-killers and of journalism rampant upon a field of crime glorified as never before nor since in this world.

Wells, as a “bird brain” wife of a timid killer that Miss Rogers, departing from a style of her recent castings, appears in this all-out telling of the Watkins tale as produced and written by Nunnally Johnson and directed by William A. Wellman, both of whom appear to have enjoyed the assignment immensely and both of whom arranged for that enjoyment to come through to the audience via the screen.

“Kyme Overman” the young, wide-eyed, occasionally innocent, persuades her to pretend guilt so that he, aided by Adolph Menjou as a publicity-prosperous criminal lawyer, can run the gamut of head line tricks, which, true to their planning and to the setting and time represented, bring about her acquittal by a jury which ignores the evidence but not her display of Film Corp.

The proceedings are handled for laughs throughout and include many a humorous touch and bit of by-play which ennoble, demon- strate her skill in dancing the then popular Black Bottom, which is what Miss Rogers is in fact doing, and winning contests which got her onto the stage in Paul Ash’s Oriental Theatre presentations and thence on her way professionally, in Chicago in the era which the picture depicts.

In 1927 and doubtless now, the non-Chicago population of the nation consisted of two kinds of people—those who believed what they read about the ghastly way Wells did not read with fascination the reports of Chicago’s fantastic way of life. It would seem to follow that there are none save the very young, who will not find much to interest them in this loose and lively revival of the period and place. And some of the stuff in it is not designed for the very young, anyway.


‘Kings Row’ Opens At Broadway Astor

(Continued from page 17)


Two Companies Formed

Albany, Feb. 2—Two new companies have been chartered here. They are The Manhattan Motion Picture Corp. of New York, and R-F Motion Picture Corp., New York. Dorian Pictures, Inc. has filed charge of capital, and Miltman Amusement Co., Inc., Suffolk, has filed a charge of directors.

Republic Schedules Regional Meetings

(Continued from page 1)

The Chicago meeting will be attended by franchise owners R. P. Witthers of Kansas City and Gilbert Kathanson of Minneapolis. Also present will be F. R. Moran, Des Moines; C. F. Reese, Omaha; Will Baker, Chicago; J. G. Fracken, Milwaukee; L. W. Marriott, Indianapolis; S. M. Wexler, St. Louis; J. G. Dunne, Miami; Sol Davis, Oklahoma City; J. H. Dillon, Charlotte, N. C.; W. M. Snelson, Memphis; L. A. Sechshneider, New Orleans, and Harold Laird, Tampa.

The New York meeting will be attended by franchise owners J. H. Alexander and S. A. Fineberg, Pittsburgh, and Jake Flax, Washington, D. C. Also branch managers Arthur Newnam, Albany; Jack Bellman, Buffalo; E. M. Morey, Boston; Sam Selesky, New Haven; Morris Epstein, New York; Max Gillis, Philadelphia, and Sam Sepolowin, Detroit.

Weekly Club Affair Set

CANAAN, N. H. Feb. 15—The local Variety Club has designated Friday night as “Performer’s Night,” when stars and members of traveling productions playing local houses are guests of the club.

U’ to Release 53 Features Next Season

(Continued from page 1)

and Gloria Jean, Feb. 20; “Ghost of Frankenstein” with Lon Chaney, directed by Alfred Hitchcock; “The Man from Atlantis” starring Robert Cummings and Priscilla Lane, a Frank Loya production; and “Saboteur” starring Patrice Wymore, Eugene Pallette, and Mary Livingstone, a Universal production, directed and directed by Gregory La Cava with Patric Knowles, Ralph Bellamy and Eugene Pallette, Ada Coleman, a “The Searchers” with Marceline Dietrich, Randolph Scott, John Wayne and Richard Bar- ton, a Frank Lloyd production, April 17.

Republic Schedules Regional Meetings

(Continued from page 1)

the, Los Angeles and San Francisco, respectively.

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Dean, Kaufman Trial Postponed to Feb. 16

Trial of Nick Circella, also known as "Nicky the Roof," the court-appointed business agent of the Newark operators' union, on charges of having extorted $1,000,000 from motion picture companies, was continued to Feb. 16, 1942, by Federal Judge Alfred C. Cox, when the case was called for trial yes- terday. Judge Cox said there was a judge available for assignment.

William Daly Rites Set for Tomorrow

Funeral services for William J. Daly, 75, a pioneer in exhibition, who died Sunday, will be held tomorrow at the Sacred Heart Church, Bayside, L. I.

Daly had been associated with the William Morris theatrical agency for a number of years. He became an ex- hibitor in the nickelodeon era. Dur- ing the last 10 years he had been with the Skouras circuit, serving as a relief manager. Surviving are a widow and two sisters.
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
Short Subject Reviews

"Far East Command"  
(March of Time)  
(RKO)

Something of the strategic importance of Singapore, as the key to the defense of the Western Pacific, of the importance attached to the Malay Peninsula, chiefly as a source of the materials required for invading Japan, and the difficulty of the jungle terrain of Malaya, are indicated graphically and with skill in this issue. Obviously it has a timeliness which is almost unlimited, with the siege of Singapore already underway. The reel stresses the fact, however, that however much the Japs have gained through early aggression, they in the long run face defeat by superior power. Much of the reel is devoted to Australia and New Zealand, which have aided the fight for freedom time and again from foreign soil, and now find their advanced civilization menaced directly by armed force. It is an excellent subject. Running time, 17 mins. Release, Feb. 13, 1942.

"Screen Snapshots, No. 6"  
(Anniversary Snapshots)  
(Columbia)

A Hollywood subject, this is about average of its type. The film follows Alan Mowbray around the town, to a doughnut shop, to Shapely Maxie’s, and finally to a baseball game played for laughs by the comedians and men of the screen. Mowbray is on the phone most of the way describing the scene to his lady friend. A number of film personalities pass before the camera. Running time, 9 mins. Release, Feb. 2, 1942.

"The Tangled Angler"  
(Fable Cartoon)  
(Columbia)

A contented pelican casts his line and draws the attention of a smart alec fish. They tangle and one claims the other all over the place. The fish finds himself in a frying pan after some exercise, escapes and again they tangle. It becomes tiresome after the first tangle. Running time, 8 mins. Release, Jan. 2, 1942.

Reviews

"Castle in the Desert"  
(20th Century-Fox)

SYDNEY TOLER, as Charlie Chan, is called to a mysterious castle in the desert where a replica of a medieval fortress is inhabited by a multi-millionaire historian (Douglas Dumbrille) and his wife (Lenita Lane), a descendant of the ancient Borgia family. The mystery centers around two important circumstances, one that Miss Lane may have inherited the tendency to poison from her ancestors; another, that Dumbrille is required to avoid all notoriety if he is to maintain management of a $20,000,000 estate.

Dumbrille, who is engaged in research, insists that the castle be maintained in primitive state without lights, telephones or similar conveniences so that he can learn how people who inhabited such homes lived. There are mysterious torture chambers, suits of armor which suddenly start to walk, and the like. Suspicion rests on almost everyone in the cast, including Edmund MacDonald, Dumbrille’s attorney; Arleen Whelan, his wife; Steve Garay, the family physician; Richard Derr and Watson King, guests. Sen. Young, as Chan’s “No. 2 son,” aids his father in solving the mystery.

The direction by Harry Lachman maintains a good pace, and the production should please the Charlie Chan fans. Ralph Dietrich produced. Running time, 62 minutes. “G.”

Edward Greif

"On the Sunny Side"  
(20th Century-Fox)

THIS is an unpretentious picture whose timely subject, that of a British lad staying with friends here, is developed simply and warmly.

The lad is Roddy McDowall, whose performance in “How Green Was My Valley” won plaudits from press and public and upon which a selling point is well established. With him chiefly is Freddie Mercer, his new American pal, who entertains a typical child-like jealousy when McDowall impresses the other youngsters. Jane Darwell, Katharine Alexander and Don Douglas are others prominent in the film.

The picture’s highlight is a shortwave talk between British children here and their parents in England, which also is a valuable selling point. The story relates McDowall’s experiences in a new home, his meeting with the “gang” and his general adaptation to a different life. He meets it all in a nicely told manner which culminates in an amusing fray in which he and Mercer take care of two toughs. Howard Schuster directed.

Running time, 69 minutes. “G.”

Eugene Arneel

*S" denotes general classification.

Sues RKO for $25,000

A $25,000 breach of contract suit by Beatrice D. Mindlin, assignee of E. R. Come, against RKO was revealed yesterday when the action was transferred to the Federal Court from N. Y. Supreme Court. The plaintiff claims that RKO failed to use its best efforts in distribution of “A Family of Nations” in British territories.

Producers Ass’n Reel Elects Officers

Continued from page 1)

and vice-president; Fred W. Beets, executive vice-president; William H. DeMille, treasurer. Directors were reelected. The directors approved the forthcoming appointment of a Hollywood coordinator to work with Francis S. Harmon, coordinator of the War Activities Committee-Motion Picture Industry, and heard a report by Beets on war aid activities. It was voted to return the studio to a 9 A. M.-6 P. M. work day schedule under Daylight Saving time, beginning next Monday.

Monogram Is Sued In Contract Action

Louis Solkoff and Hugo Mairanoff, who do business as Metropolitan Film Distributors, filed a $100,000 breach of contract suit in New York Supreme Court yesterday against Jam Handy Picture Service, Inc., Monogram Pictures Corp. and Monogram Distributing Corp. Metropolitan claims that it had a contract for distributing of Jam Handy pictures but that Monogram induced Jam Handy to breach its contract and turn over distribution to Monogram.

Eleven Films Are Finished; 41 on Stages

Hollywood, Feb. 2.—Forty-one pictures were before the cameras this week as 11 finished and nine started. Twenty-three are being prepared, and 65 are in the cutting rooms.

Harry finished from this week’s 20th Century-Fox is still the busiest lot, with seven remaining on the shooting stages.

The tally by studio:

Columbia

In Work: “Highly Irregular,” “The Gentlemen Misbehave.”

Started: “Ellery Queen and the Living Corpse,” “Hello Amazons.”

M-G-M

Finished: “Tarzan Against the World.”

In Work: “Sunday Punch,” “Mokey Delano,” “Tortilla Flat,” “Ship Aboy,” “Mrs. Miniver,” “Her Cardboard Lover.”

Monogram

In Work: “Black Dragons.”

Started: “Klondike Victory.”

Producers Releasing

Finished: “Wildcat,” “My Favorite Blonde.”

In Work: “The Palm Beach Story,” “The Black Curtain.”

Started: “My Heart Belongs to Daddy.”

RKO

Finished: “The Magnificent Ambersons.”

In Work: “Journey into Fear,” “My Favorite Spy,” “The Tuttles of Talbot,” “Scattergood at the Races.”

Started: “Mexican Spitfire” No. 3.

Republic

Finished: “Stagecoach Express,” “Yodel Boy,” “Dusk on the Painted Desert.”

In Work: “Affairs of Jimmy Valentine.”


20th Century-Fox


In Work: “The Tales of Manhattan,” “Moonlight,” “My Gal Sal,” “This Above All,” “Ten Gentlemen from West Point,” “Whispering Ghosts,” “Million Dollar Ghosts.”

Universal


Started: “Eagle Squadron.”

Warners


Local 306 Invites Soldiers

Operators’ Local 306 has donated 100 tickets for its 10th annual dance to the USO for distribution to men in the armed services. The affair will be held at the Manhattan Center Feb. 11.

The Girl Who Didn’t March in the “March of Dimes”

Somewhere in the industry there may be a spot for a courageous girl who has won her fight against infantile paralysis. Age 26, young, pretty and cheerful she has worked her way through college in a wheel-chair! She has done writing, research, reference, indexing, typing; at all of which she is skilled. Do you know of a job for her? Box 204, MOTION PICTURE DAILY, Rockefeller Center, New York.
Motion Picture Daily

Theatre Wing Plans Cabaret Canleen in Times Square Area

A unique entertainment spot for the in-the-armed forces will be offered shortly in the Times Square area by the American Theatre Wing Service, Inc., which has learned yesterday, a "cabaret canteen," with a star show provided by professional and amateur actors, as well as hostesses, is planned.

Leases have been signed but the location of the cabaret will not be revealed until later this week. It is said that the purpose of the cabaret is to provide something more than the usual chow houses for visiting soldiers and sailors, but the policy as yet not been completely determined. One of the policies being studied is whether or not to admit the general public. The latter, of course, would be expected to pay, but there is some possibility that it would be in keeping with the general plan.

Raising $100,000 Fund

The Theatre Wing was originally a part of the British War Relief but became an autonomous group when the United States entered the war. A $100,000 fund is now being raised to finance the Wing's activities. Although most of the membership is from the legitimate stage, it covers the entire amusement industry. Members last year purchased new garments for families of Navy men, operate a speakers bureau in cooperation with the Treasury Department and civilian defense groups, first aid classes for those in the industry, provide radio guest stars for war and defense programs, help publicize the Red Cross, and do other similar activities. At the Hotel Lombardy tonight, a formal supper cabaret party will be sponsored by Geraldine Conelly and Mary Michael in association with Marion A. Law Enery, with proceeds to the Theatre Wing. It will be called "British, Canadian and American Giants and American entertainers are expected to attend.

Coward to Produce British Naval Drama

London, Feb. 2—Noel Coward, at a press reception tomorrow, will launch formally on production on a new two-act film, "Naval Drama," in which the stars of "The Moon's a Balloon" will be given top billing. The production will be in the hands of a topflight producer, and it will dramatize the work of the British Navy in the present war.

Productions will start next week at Denham, with Coward as producer, star and co-director. Financing is said to have been completed, with costs set at $150,000 (approximately $600,000). Neither British nor American distribution has been set yet. For the opening night on Feb. 8, Sir Monty Stratton, chairman of Two Cities, has announced a minimum of three films annually for the company. Long term leases have been taken on two Denham stages, he said.

Sullivan's Travels' Leads B'way Parade With $75,000 Week

'Criticism Assessed at $6,625,000, N. Y. Highest'

(Continued from page 1)

film, is high on the tentative list: "The Grand Hotel," $3,980,000; "Lovely's Love," $3,795,000; "Strand," $3,220,000; "Rialto," $2,825,000; "Talbot," $2,245,000; "Gaiety," $2,150,000; "Winter Garden," $2,125,000; "Asiota," $1,700,000; "Mayfair," $1,690,000; "Pantages," $1,350,000; "Theatre," $1,315,000; "Al Jolson," $1,300,000; "Palace," $1,275,000; "Hollywood," $1,100,000; "Bow-Shubert," $1,000,000; "Ziegfeld," $1,000,000; "Globel," $1,000,000; "Lincoln Square," $925,000; New Amsterdam, $920,000.

Legitimate Houses Listed

Forty-fourth Street, $835,000; Empire, $830,000; Guild, $655,000; Majestic, $640,000; Imperial, $630,000; St. James, $580,000; Martin Beck, $575,000; Music Box, $550,000; Ford, $550,000; Shubert, $525,000; Morosco, $525,000; Belasco, $615,000; Ambassador, $500,000; Lyceum, $500,000; Fulton, $465,000; Orpheum, $440,000; Henry, $430,000; Broadway, $430,000; Mansfield, $415,000; Windsor, $405,000; 2nd Avenue, $390,000; Playhouse, $350,000; Bilmore, $340,000; Vanderbilt, $245,000; John Golden, $290,000. The Metropolitan Opera House is assessed at $400,000 and Carnegie Hall at $1,900,000.

In Brooklyn, the Paramount Theatre, Surf and Building is evaluated at $3,070,000. Other theatres in that borough high on the list are: Fox, $5,000,000; Abbe, $1,675,000; Loew's, $1,675,000; Loew's Manhattan, $950,000; Strand, $525,000; Tiffany, $550,000; Majestic, $225,000; St. George, $187,000.

Brox theatre assessments include the Paradise, $1,257,000; Grand, $1,000,000; Keith, $900,000; Valhalla, $600,000, etc.

Paramount Studio Assessed

In Queens, the Lasky Famous Players Studio, Long Island City, is assessed at $605,000. Larger Queens theatres are assessed as follows: Vic, $25,000; Va, $1,100,000; Merrick, $885,000; Keith, Flushing, $730,000; Madison, Ridgewood, $615,000; Alden, Jamaica, $410,000.

Testamential valuations in Richmond include the Ste. George Theatre and office, $500,000; and the Paramount Theatre, $350,000.

Newspaper Recalls Dubinsky Stock Co.

St. Joseph, Mo., Feb. 2—"Sweet memories of 25 years ago when "Handsome Ed" Dubinsky and his brothers, Maurice, Irvin and Barney, operated and acted in legitimate stock company are recalled in a editorial in the St. Joseph News-Press. Today the brothers are no less prominent, but as producers and directors of film theatres, but their stock company, which was widely known, remains in these parts.

New York Seeking Agencies of Gov't

Representatives of no less than 25 civic and commercial organizations in New York held a luncheon at the Mayflower Hotel in Washington on Saturday, to which Congressmen were invited.

Headed by Robert Christenberry, general manager of the Hotel Astor, and president of the Broadway Association, the group sought a New York-based organization for the relief of certain of the Governmental agencies over-crowded Washington is. It was pointed out that New York's available office building space, housing quarters and amusement and amusement facilities exceeds the needs of the city.

It was pointed out as well that because the City of New York annually contributes more than half a billion dollars in taxes it is entitled to its share of Government offices.

Theatres Double Red Cross Quota

The Theatre Division of the Greater New York Red Cross War Fund Appeal has more than doubled its goal of $50,000 to date; Brock Pemberton, division chairman, has reported.

The recent Jonja Honie benefit performance at Madison Square Garden added $17,700 to the appeal, going toward the Greater New York total goal of $2,330,000. The American Theatre Wing has contributed $3,174 in collections, it is announced.
Gov't Radio Series
To Begin on Feb. 14

Saturday, Feb. 14, will be the starting date for the most extensive series in radio history. The presidential announcement was made yesterday. Called "This Is War," it will be broadcast and produced by all four major networks, with NBC, CBS, and ABC, as well as AFN, the Coordinator of Inter-American Affairs and the Coordinator of Information cooperating.

13-Week Series
The 13-program series will be broadcast for the Eastern and Central sections at 7 P.M. each Saturday and re-broadcast for the West at 12:35 P.M. each Sunday. The series are original programs produced by all networks. They are new to ABC, the network that produced them. (Full details of the programs will be carried in next week's Motion Picture Daily.)

Off the Antenna

FOUR stations have been added to the NBC Pan American Network, bringing the total number of affiliates in the 20 Latin American republics to 124, it was announced. The additions, XEBX, Guzman; XEBX, Sabinas; KBEB, El Salvador; KUBJ, Los Mochis, are all in Mexico. NBC now has 31 affiliates in that country.

Purely Personal: Arthur Zipper, formerly of the Paramount story depart- ment, has joined the NBC script staff. With Barbara Franzen Zipper will start new program ideas submitted by the public. . . Dr. D. Lawrence Jaffe, CBS television engineer, will conduct courses on television and FM at Columbia University. . . James Todd, formerly with KVOO, Tulsa, Okla., has joined the NBC staff. . . Wallace E. Sowell, former assistant to Dr. Walter Damrosch, Blue music counsel. He succeeds Lawrence Abbott, who resigned to become music editor of "Time." John Dillon, sports writer for the New York Times, has been named assistant to Bill Stern, NBC director of sports. . . Philip Fahr- nan, formerly with WJCA, has joined the Blue national spot sales staff.

Two Blue stations will begin operations on higher power later this month, the network disclosed yesterday. WMBC, Richmond, Va., expects to boost its power to 5,000 watts at sometime this month. KGA, Spokane, Wash., will begin broadcasting with 10,000 watts day and night about April 1.

Program News: "They Live Forever," termed "not a defense show" but designed to show America on the offensive, will start on CBS Sunday, 10:30-11 P.M. . . Irene Kuhn of NBC'S general promotion staff has left for Mexico to confer with officials about "Down Mexico Way," a series of public service programs which start on the network Saturday, Feb. 28. . . American Home Products Co., on behalf of Kolynos toothpaste, has added WNEI, San Juan, Porto Rico, to the NBC short list for the coming season. The advertising is carrying "America the Free- dom." . .

In Philadelphia: William J. Bailey, former NBC announcer in New York, has joined KYW. . . The entire staff of WHAT has submitted a fingerprinting in the interests of national defense. . . Samuel Ettinger, formerly with WJZ, "Evening News," has joined WHY. . . William McCurry, new WHI engineer, has joined "The Navy's Story". . . "Over the Air".

CBS Sued on Show
By Opera Theatre
The Opera Theatre filed suit in Federal Court here yesterday against Young & Rubicam, Inc., CBS, Man- agement Charles J. Wagner, Inc., Celanese Corp. of America, Frederic W. Wille, Jr., Charles L. Wagner, Edward W. Snowdon, Camille Dreyfus, George Sebastian and Jean Ten- nison. The complaint states that in March of last year the plaintiff created an agreement to present an opera in a half-hour radio program and that on Jan. 6, 1942, a series was started over W1P, Chicago. On the next day, "Great Moments in Music" was started over CBS under the sponsorship of the Celanese Corp. The plaintif claims a "conspiracy" to deprive it of its rights and seeks an injunction and an accounting of profits.

House Resolution
Asks F.C.C. Probe
WASHINGTON, Feb. 2.—A thorough investigation of the FCC by a select House committee was sought today by Rep. E. E. Cox of Georgia in a resolution to determine whether or not such Commission, in its organization, in the selection of personnel, and in the granting of licenses, is acting in accordance with law and the public interest. In a letter to Mr. Cox, Mr. F. C. Cable, consultant to the FCC, said that the committee had been authorized to conduct the investigation.

Voice of Experience'Dies
Hollywood, Feb. 2.—Marvin Sayle, Taylor, 53, known as radio's "Voice of Experience," died of a heart attack here Saturday.

WHIP in Chicago
Is Bought by Field
CHICAGO, Feb. 2.—Marshall Field, III, is purchasing WHIP, Hammondsport, N.Y., it was announced today by Dr. G. F. Currier, WHIP president. The station will be the official voice of the Chicago Sun, which Field publishes, it was learned, although Sun officials could not be reached for comment.

It is understood that the purchase of WHIP from 5,000 to 50,000 watts will give the station a power equal to WJGN, owned by Chicago Tribune. WHIP already has received permission from the FCC for the power boost.

There are unconfirmed reports that Field is anxious to acquire the call letters WSNJ if the City of St. Peters- burg, Fla., which operates a station with those call letters, can be induced to relinquish them.

The entrance of Marshall Field III into radio comes after months of rumors that he would do so. The Field radio schedule will promote both his papers, FM and the Sun. There also have been frequent reports, all denied, that Field is interested in the future of the Blue Network. When Mutual brought its -suit against NBC last month, Mike Cronin of NBC president, disclosed that a group headed by the Chicago Tribune and R. H. Macy & Co. (WOR) had attempted to purchase the Blue two years ago.

Seek Agreement in
Phil., Music Fight
PHILADELPHIA, Feb. 2.—The 19 weeks grace in contract negotiation between KYW and the local musicians union ended today and both parties agreed that the studio orchestra continue indefinitely at the station pending the return of A. Re- lson, NBC vice-ermier, who left Philadelphia for Florida to confer with James Petrillo, AFM president, on the local impasse which is agreeable to both parties. The continuance of its orchestra, negoti- ations have been deadlocked since Jan. 17, when the contract expired, involving a 20 percent increase in the wages and the re-hiring of certain staff musicians.

Reel Cameramen’s
Pact Talks Continue
Negotiation of a new two-year contract between the five newsreel photographers, Lambert, F. C. Burns, Ralph McFadden, PAL, who were begun late last week at the office of Pat Casey, producers labor representative, will be concluded by the heads of the newsreel companies here following Casey’s departure for the Coast last week.

The photographers asked a 30 per cent wage increase, a $20,000 insurance policy for every man assigned to the studio, and 10 days of vacation, including compensation for working conditions. It is reported they are being offered the same increase given Hollywood studio unions recently.

CBS Publicity Man Dies
C. V. Deague, 29, a member of the CBS publicity staff, died here yesterday. He was a Chicago newspaperman before joining CBS 14 months ago.
Stockholders Give
Loew's Management
Vote of Confidence

The management of Loew's, Inc., headed by Nicholas M. Schenck, president, was given a vote of "confidence and gratitude" by the annual meeting of the company's stockholders held at the home office yesterday.

All directors of the company were elected for another year at the meeting, without dissenting votes or other nominations, and all officers of the company were reelected at the board meeting which followed.

C. C. Moskowitz, in charge of metropolitan theatre operations; Joseph Vogel, in charge of out-of-town theatre operations, and Howard Dietz, advertising and publicity director, were elected vice-presidents at the board meeting.

J. Robert Rubin, vice-president and general counsel, presided at the stockholders meeting.

(Continued on page 7)

N. M. Schenck

Report McCarthy to Pan-American Unit

WASHINGTON, Feb. 3.—Charles E. McCarthy, former advertising and publicity director of 20th Century-Fox Film Corp., is reported, will shortly be actively associated as press chief for the John Hay Whitney branch of the Office of Coordinator of Commercial and Cultural Relations Between the American Republics.

(Continued on page 8)

RKO Circuit Realigns Booking Department

The RKO Theatres film booking department function is in the hands of Max Fellerman in charge of metropolitan New York bookings and Harold Mirisch supervising all out-of-town bookings, Charles W. Roerner, general manager of the circuit, announced yesterday.

Fellerman previously had charge of bookings for the entire circuit, with Mirisch as his assistant. Both function under Edward L. Alperton, director of the film booking department.

(Continued on page 7)

NAB Code Group Meets Friday on Commercials in Newscasts

WASHINGTON, Feb. 3.—The National Association of Broadcasters today announced a special meeting of its code committee which will be held here Friday on improvement of radio advertising in connection with news broadcasts.

NAB policy is that news should never be used as a springboard for commercials. The importance of Friday's meeting is highlighted by the fact that news broadcasts, as a group, have been found by surveys to be radio's most popular features.


'To Be or Not To Be' Release on March 6

The world premiere of "To Be or Not To Be," the new United Artists production starring the late Carole Lombard and Jack Benny, has been set for Feb. 19 in three Los Angeles theatres, Gradwell L. Sears, vice-president in charge of distribution, announced yesterday.

Nation-wide openings of the picture are being set for March 6, and among these will be several two-theatre engagements in a single city. Theatres selected for the Los Angeles premiere are Loew's State, Grauman's Chinese and Cbathy Circle.
Coast Flashes

Hollywood, Feb. 3

FREELANCE publicity agents mobilized formally today to aid the industry's war effort and named Victor Shapiro as delegate to the Hollywood Victory Committee for Stage, Screen and Radio. Jack Melvin was named temporary secretary of the freelancers' committee at the session, which was addressed by Fred W. Becton, chairman, and Kenneth Thomson, Vice-Chairman of the Victory Committee; I. B. Kornblum, of Equity and Theatre Authority, and Jack Lawrence of the Producers' Association.

John Heims, regional director of the ninth area, Office of Civilian Defense, said today he would recommend to Washington executives that the pattern of the Los Angeles Theatre Defense Bureau be adopted for a national organization. The bureau was the first to be formed in the United States.

The third picture of the Frank Lloyd-Jack Skirball production combination for Universal release was announced today as "The Invisible Spy." George Wagner will be associate producer. The unit now has "The Spillers" and "Saboteur" in work for Universal.

Louis D. Lighton, for the last three years producer at M-G-M, resigned today to devote his full time to catttle ranching in Arizona.

Twentieth-Century-Fox today announced the purchase from Warners of the story titled "Annie Belle Lee," to be retitled "The Loves of Edgar Allan Poe," and plans to feature Linda Darnell and John Shepard in the top roles. Bryan Floyd will produce.

Lovejoy Named Trustee

Rochester, Feb. 3.—Frank W. Lovejoy, board chairman of Eastman Kodak Co., has been reelected a trustee of the Eastman Dental Dispensary.

Personal Mention

NATE J. BLUMBERG, Universal president, is expected back from the Coast early next week.

EMERSON YORKE left yesterday for Washington.

DAN TEREELL, head of the Loew publicity staff in Washington, and Mrs. TEREELL, have been on a vacation at Sun Valley, Idaho.

CARL SINGER, publicity manager for Warnam Theatres, Atlantic City, and ELEANOR STOLLER have announced their engagement.

ANNE CRAPSTOW of Paramount's Philadelphia exchange, and Pravars BERNARD AMBERSON, formerly with Warner Theatres there, were married on Monday.

Honorary Birthday of Harry Arthur, Sr.

ANAHALE, Cal., Feb. 3.—Harry C. Arthur, Sr., was honored at a surprise testimonial birthday party at the Elks Club recently by 100 friends on his 79th birthday. The testimonial editor in the Anahale Bulletin was devoted to an encomium of Arthur's civic activities and philanthropies during the 13 years he has been here. He is manager of the Fox Theatre, and a past president of the local Chamber of Commerce. He is the father of Harry C. Arthur, Jr., vice-president and general manager of Fanchon & Marco, and Milton Arthur, also an F. & M. official, and the grandson of Harry Chester Arthur II of Camelot Farms, near Pekskill, N. Y., now in training in the U. S. Navy air force.

Charter Members of Chicago Tent Named

A charter has been granted for the formation of a Variety Club tent in Chicago. Following is a list of charter members, as released yesterday by the National Variety Club: John Balaban, Jules Rubens, Henri Elman, Walter Immerman, Jack Osserman, Sam Gordelek, Nate Platt, Joseph Kaufman, Sam Shirley, W. E. Belford, Charles Stern, Sid Spiegel, Sid Rose, Jack Donahue, Alex Halperin, Barney Rose, Phil Dunas, Clyde Edhardt, Edward Grossman, Henry Stickenheimer, David Wallerstein and J. Charles Hirsch.

Conn. House to Loew's

NORWICH, Conn., Feb. 3.—The Loew-Poli Broadway here has been taken over by Loew's following the expiration of a Warner lease, and will be remodelled and reopened Feb. 20. Joseph S. Boyle, formerly assistant at Loew's State, Syracuse, has been named manager. Ed Dowden of the Loew publicity staff, is assisting Harvey Shaw and Lou Brown with the Loew-Poli on the opening campaign.

LOUIS PHILLIPS, Paramount attorney, plans to leave for Florida at the end of the week.

JOHN H. HARRIS of Pittsburgh has recovered from a recent fall.

MORRIS FINKEL, Pittsburgh exhibitor, is the father of a son, Jan, born last week.

STANLEY HAND of Altec Service has returned from the South and Midwest.

HARRY L. MOLLER, manager of the Tappahannock, Va., has been named president of the local Lion's Club.

JAMES CONNELL, manager of the Cinema, Atlantic City, has recovered from an operation.

20th CENTURY-FOX ANNOUNCEMENT OF NEW TRADE SHOW DATES FOR INDIANAPOLIS EXCHANGE TERRITORY

FEB. 9 | "CASTLE IN THE DESERT" at 10 A.M. & "ON THE SUNNY SIDE" at 10 A.M. & "ROXIE HART"

FEB. 10 | "NIGHT BEFORE THE DIVORCE" at 10 A.M. & "SONG OF THE ISLANDS" at 10 A.M.

at the ARTCRAFT THEATRE FRANKLIN, INDIANA

Newsreel Parade

T HE newsreels unanimously treated the celebration of the President's 60th birthday as the outstanding story of the home front, while abroad they all gave attention to the return of Prime Minister Churchill and a battle in the Mediterranean, between sea and air forces. The contents:

MOVIEVENT NEWS, No. 43.—President's birthday. Battle between Axis and British ships in Mediterranean.


PARAMOUNT NEWS, No. 46.—Roosevelt's birthday. Guard against fire thefts in Seattle. Atlantic convicts to return to work. Pearl Harbor widows in coast plane factories. Torpedo on deck in Pacific Coast. Survivors of torpedoed boat reach Philippines.


Seek No Change in Peru Trade Treaty

WASHINGTON, Feb. 3.—The treatment of the American films by Peru is entirely satisfactory and no changes in the proposed reciprocal agreements which would disturb the existing situation are desired by the industry, Carl E. Millican, MPPDA secretary, told the Committee on Foreign Relations yesterday.

The MOTION PICTURE DAILY is the best known weekly in the motion picture industry and is accepted as the leading trade paper in the United States and Canada. It is published each Thursday at some leading cities in the United States, the Canadian Provinces, and by special mailing to the Philippines, Australia, South America, Central America, and other foreign countries. Each issue contains a complete list of the new films issued by the six leading motion picture companies. The comprehensive directory of the industries and reviews of the leading films are other important features. The personnel of the office is a large one, and constant efforts are made to collect and present in the daily and weekly issues a complete account of the news of the film industry, taking care to present these news items in such a way that the busy executive and business man can read the paper in a few minutes and get a complete idea of the news of the industry.
INTRODUCING
'WOMAN OF THE YEAR'
TO THE BOYS!

"They were comparing me with Boom Town."

"They were calling me the Honky Tonk of 1942."

"They were discussing my 325% business at Louisville and my big success since then."

"I just broke into the headlines with GWTW Business in Lynchburg! Big everywhere!"

BABES ON BROADWAY

JOHNNY EAGER

BUGLE SOUNDS

VANISHING VIRGINIAN

"Boys, you're all great—but here's my new sweetheart!"

"Sorry to take the spotlight away, fellows!"

"Now, we'll unpack for a long visit to Radio City Music Hall."

SPENCER TRACY
KATHARINE HEPBURN

"WOMAN OF THE YEAR"

A George Stevens Production

WINNER: Fay Bainter, Reginald Owen
Original Screen Play by Ring Lardner, Jr., and Michael Kanin
Directed by GEORGE STEVENS
Produced by JOSEPH L. MANKIEWICZ • A Metro-Goldwyn-Mayer Picture

LAY "THE NEW SPIRIT." U.S. TREASURY SHORT—it's 100% entertainment!


**Reviews**

**“Song of the Islands”**

Hollywood, Feb. 3

It's Betty Grable and Victor Mature, it's Technicolor and it's Hawaii, which is what the young folk for whom it is designed will want to know first about this item in the 20th-Century-Fox sequence of sequels. It has Jack Oakie, Thomas Mitchell, George Barrie, Billy Gilbert, Lillian Porter, Hal K. Dawson and the imported and ponderous Milo Hattie as additional inductees to attendance, and it's got Harry Owens and his Royal Hawaiians in charge of six musical numbers by Jack Oxford and Oscar Straus, which run the gamut of hula variations under direction of Hermes Pan. It's an eyeful and frequently an earful in many sections it's a load of laughs. It moves fast and it makes merry on all occasions, whether with slapstick, gagline, dropped coconut or thrown vegetable matter. Vigilante is not it nor intended to be, but it's a fun in all directions. It's a production by William Le Baron directed by Walter Lang from a script put together by Joseph Schrank, Robert Pirosh, Robert Ellis and Helen Lomian. Miss Grable's fans can be informed that she dances a lot, sings a lot, displays a lot, acts some and comes to romantic grips now and again with Victor Mature.

Running time, 75 minutes. "G."

ROSCOE WILLIAMS

**“Night Before the Divorce”**

(20th-Century-Fox)

A novel in a minor key, this film puts the accent on comedy, but bogs down through too repetitious plot structure which results in an unimaginative and not quite entertaining picture. The adaptation from a play by Gina Kaus and Laidi, Fodor, it has all the earmarks of a marital comedy play transplanted to the screen, and in consequence lacking the movement essential to screen material. The story concerns a wife, Lynn Bari, whose competence in every way anonyms her husband, Joseph Allen, Jr., that he is brought to the verge of divorce. The other woman in the case is Mary Beth Hughes; Truman Bradley is the detective friend who succeeds by trickery in cancelling the divorce, and Nils Asther has a minor part as a band leader with whom Miss Bari pretends to be infatuated, as part of her attempt to recapture her husband. The cast works hard against the obstacle of week material.

Jerry Sackheim is credited with the screenplay, Ralph Dietrich produced and Robert Siodmak directed. Running time, 65 minutes. "G."

CHARLES S. AARONSON

**“Code of the Outlaw”**

(Republic)

ALTHOUGH handled in no unusual fashion, this yarn, centering about a youngster who alone knows the whereabouts of hidden loot, has more plot than the average western. Riding and fighting action is present in sufficient quantity to satisfy the western fan. The three Mesquiteers, as they are called, but the picture's important figure is the youngest, Bennie Bartlett, who does well with his assignment. In the story, his father is killed after a payroll robbery. The Mesquiter’s—Bob Steele, Tom Tyler and Rufe Davis—and a member of the late outlaw’s gang, Donald Curtis, seek to learn the hiding place of the money. The trio adopt the boy and win his friendship, but, when about to divulge his secret, they suspect his ambitions. Curtis turns up, obtains the payroll, and attempts to make a quick exit. The Mesquiter’s catch up, Bartlett realizes his mistrust and a fourth “Mesquiter” is added, John English directed. Running time, 65 minutes. "G."

EUGENE ARNEL

* "G" denotes general classification.

**No Word on Italy**

Grab of Para. Firm

Paramount home office officials said yesterday they had received no official notification that Paramount Films of Italy had taken steps to precipitate a property custodian in Rome, as reported in news dispatches from Berne. Paramount has been in Italy for several years and its physical property there is confined to only a small number of prints and the company's foreign office officials stated.

**‘Boots’ Pulls Neat $19,500, Frisco’s High**

SAN FRANCISCO, Feb. 3—“They Died With Their Boots On” at the Orpheum, soared to $19,500. “Hellzapoppin’” and “The Man and the Murder Ring” opened to $12,900 at the Orpheum.

Estimated receipts for the week ended Jan. 26-28:

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<thead>
<tr>
<th>Film Title</th>
<th>Gains</th>
<th>Gross</th>
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<tbody>
<tr>
<td>“Hellzapoppin’” (Univ.)</td>
<td>$1,500</td>
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<tr>
<td>“The Man and the Murder Ring” (Cul.)</td>
<td>$1,000</td>
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delays inspection

**Says Indpl’s Union to See Inspection Law**

INDIANAPOLIS, Feb. 3—James A. Watson, attorney for Local B-35, Film Employees Union, whose members were discharged by the nine local exchanges last week, said that an ordinance which will be introduced in the City Council requiring the exchanges to inspect film here.

Film inspectors were among the exchange boys discharged. Film shipments to the Indianapolis exchange territory now are being made by a new exchange, the Mid-Ohio, in whose territory distributors say, the films are now inspected.

Local B-35 was suspended from the IAFTSA as a result of its conduct in the course of negotiations with the distributors. Unable because of their master agreement with the IA to deal with a suspended union, the exchanges offered their B-35 employees work at other branches. The local now is endeavoring to obtain reinstatement.

The Indiana State Labor Division has attempted to iron out the dispute but no meetings between the parties have been held and none appear to be definitely scheduled.

**Theatre Veteran Dies**

MANSFIELD, O., Feb. 3—W. A. Parrello, 68, former legitimate, vaudeville and circus performer, and later manager of the Majestic, Grand and other Loop houses died at Mansfield Hospital after a six-week illness. His widow and one son survive.

WALKER, O’LEARY & CO.

SCRANTON, Pa., Feb. 3—Postmaster General Frank C. Walker and John J. O’Leary, general manager of the Commercial Circuit, have been re-elected trustees of the Community Chest here.

**Zucker President Of Cleveland Club**

CLEVELAND, Feb. 3.—Lester Zucker has assumed office as chief Barker of the Jewish Men’s Club. He succeeded Bert Stearn, who left recently after promotion by United Artists.

Other who took office with Zucker were Robert Goldstein and Charles Bolman, first and second assistant barker, respectively; Edwin R. Berg, secretary; and I. J. Schwartz, treasurer.

**Ruthe Leads Philadelphia With $19,000**

PHILADELPHIA, Feb. 3.—“All Through the Night” at the Stabled with $19,000. “The Corsican Brothers” at the Boyd $18,000. Estimated receipts for the week ended Jan. 27-30:

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<tr>
<th>Film Title</th>
<th>Gains</th>
<th>Gross</th>
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<tbody>
<tr>
<td>“How Green Was My Valley” (20th-Fox)</td>
<td>$3,000</td>
<td></td>
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<tr>
<td>“The English Patient” (20th-Fox)</td>
<td>$2,500</td>
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<tr>
<td>“Amarcord” (UA)</td>
<td>$500</td>
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**Aid St. Louis Bond Sale**

ST. LOUIS, Feb. 3.—Pat O’Brian and Patricia Morris stepped off for three hours in St. Louis last Sunday, to sell defense stamps and bonds.
Salute to WALT DISNEY for "THE NEW SPIRIT"

The Donald Duck U. S. Treasury Department picture, which every exhibitor in America will be proud to play, and which will help gross billions of dollars for Uncle Sam.

RKO RADIO PICTURES

Distributed under the auspices of the War Activities Committee, Motion Picture Industry, by National Screen Service, Herman Robbins, president.

© Walt Disney Productions
**Marines’ and Gray $22,000**

**Boston Draw**

Boston, Feb. 3.—Stage shows featur

EIGHT literary properties were pur

**Havana’ and Show Lead Minneapolis**

**Indianapolis Best**

**Belong, ’Show Chicago Lead With $50,000**

**Fire’ Hits $15,300**

Cincinnati Gross

Cincinnati, Feb. 3.—“Ball of Fire” drew a big $15,300 at the RKO Al

**Dinner’ at $9,500**

**Warrens Dark Signs**

Chicago, Feb. 3.—All vertical signs containing lamps on Warner theat

**Clubs Sponsor Show**

**Fined for Crowded Aisles**

**Notes from Hollywood**

Hollywood, Feb. 3.

**1942**

Wednesday, February 4, 1942

**Motion Picture Daily**

Chicago, Feb. 3.—“You Belong to Me,” plus a stage show with Leo Br

**Manager in Milwaukee**

Milwaukee, Feb. 3.—Roy Pierce, manager of years of days, has been named mana

(Continued from page 1)

It is said, it will cover approximately 75 percent of the production cost of Selznick's forthcoming feature, under a ret-tending revolving credit.

No definite starting date on production by Selznick has been set as yet, although observers feel that since the shooting and processing of the filming is about completed, actual work will follow in a few months.

It is further reported that production on "Kings of the Kingdom" for which story, it is said, Selznick paid $100,000, may be put off indefinitely. Selznick is stated to have had an engagement for the story from another producer.

Disney Co. Reflects Officers, Directors

Hollywood, Feb. 3.—Stockholders of Walt Disney Productions at their annual meeting today reflected all directors who in turn renamed all officers.

Directors are Walter E. Disney, Roy Disney, Gunther Lesing, George F. Morris, Jonathan B. Lloyd, Walter H. Disney president; Roy Disney, executive vice-president; Lesing, secretary; George F. Morris association of vice-secretary; Oliver B. Johnson, assistant secretary-casius; Franklin Waldheim, assistant secretary.

Morrison reported that figures for 14 weeks of the current fiscal year to Feb. 2, show a balance after all charges, but subject to year end adjustments and before provision for income taxes, of $80,804 as compared with a balance of $20,702 in the fiscal year ended Sept. 27, before provision of $10,000 for excess cost of features was estimated at $1,000.

British Offer Houses For Defense Shows

LONDON, Feb. 3.—The Cinematograph Exhibitors' Association has committed themselves to a proposal to offer the use of theatres to Army, Home Guard and Civil Defense authorities, following the recentominicides in France as the subject. The National Association of Theatrical and Kine Employes has agreed to cooperate with the CEA in the matter.

The CEA and the NAFKE have sacked the last demand for increased wages for theatre employes, but no agreement has been reached. The unions countered the CEA offer with a compromise proposal which is to be discussed at a meeting Feb. 10.

Taumont Unit Seeks Stoll Circuit Control

LONDON, Feb. 3.—General Theatres Corp., a subsidiary of Gaumont-British, is negotiating for control of the Astoria Circuit. The latter is a circuit of 14 vaudeville and legitimate theatres with a capital of £2,100,000 (approximately $8,400,000).

Stockholders Give Loew's Management Vote of Confidence

(Continued from page 1)

holders' meeting and Leonid Fried- man, secretary, assisted. In response to an inquiry by a stockholder, Rubin reported that the following stock was has been paid off the company for 1940 in accordance with the percentage of compensation arrangements included in the agreement:

Rubin, $100,308; David Bernstein, $122,522; Schenck, $204,204; Ben Thau, $145,600; financing of the first year, Hunt Stromberg, $77,409; Sam Katz, $121,979; E. J. Mamimix, $121,979; Louis B. Mayer, $548,425; Lawrence Gray, $141,600; Harry Rapo, $30,494, and B. H. Hyman, $30,494.

An inquiry by a stockholder con-cerning the $8,400,000 loan unanswered by Rubin on the grounds that comment would be improper while the case is still before the courts.

Chicago House Files $300,000 Trust Suit

CHICAGO, Feb. 3.—A $300,000 antitrust suit has been filed in U. S. District Court against the Ken Theatre, neighborhood house.

The action charges 20th Century-Fox, Columbia, Universal, Columbia, United Artists, Schenck-Stadt & Sons, local circuit operators, and Arthur Schenck-Stadt with conspiring to prevent and maintain prices at a reasonable time after their release.

According to Alvin Landis, counsel for the Ken, the consent decree offers the plaintiff no relief.

To Honor Mahan in Albany Next Monday

NEW HAVEN, Feb. 3.—Representa-tives of all branches of the industry in this state will gather at the Hotel Taft next Monday for a testimonial dinner to J. Roger Mahan, Warner manager here for the past two years, recently promoted to New York manager. At the same time, Philip Sherman, new manager at New Haven, and directing the Toronto branch for the past three years, will be welcomed. Barney Pitkin is chairman of the dinner.

Golden to Produce 'Hitler's Children'

Edward A. Golden, president of University Film Productions, Inc., Montague, said he had obtained screen rights to the book "Educatioh for Death" by Gregor Ziemer. A film will be made under the title, "Hitler's Children," it was said. Ziemer is a commentator for Station WLB, Cin-cinnati.

British Reels See Censorship Plan

LONDON, Feb. 3.—Brendan Bracken, Minister of Information, today disclosed that negotiations of the English newsreel companies have been described in a memorandum to the Ministry of Information as "an opening wedge toward censorship and are unlikely to accept the suggestion.

Raw Stock Demand Rises in England

LONDON, Feb. 3.—Although members of the Cinematograph Renter's Society, following an appeal from the raw stock manufacturers for support, had decided to cut down consumption of film, demands for stock actually increased during December.

The rise is felt by distributors here to be due to the excessive demands of the Ministry of Information and the war ministry.

Meanwhile the Ministry of Supply have asked the distributors to be more generous in their use of paper, particularly in campaign sheets sent to exhibitors.

N.Y. Blackout Bill Protects Theatres

(Continued from page 1)

agir air raids and the like, as well as recommendations of the State Defense Council and the committee on interstate cooperation.

The immunity section in the Defen-Page bill, which is expected to receive approval, whether in its present or amended form, read: "Neither the State nor a municipality, nor its agents or representatives, nor any members of a municipal or volunteer agency, nor any individual, partnership, corporation, or association, or any of the agents thereof, in good faith carrying out, complying with or at- tending to comply with any law or duly promulgated rule, regulation or order relating to blackouts, air raid drills, or other activities connected with the protection of the public or the population from air raids or enemy attack, shall be liable for any injury or death to persons or property as the result of such activity."

Blackout violations would be "in-frations" punishable by a $25 fine or five days in jail. Failing to give a false air raid alarm, however, would be a misdemeanor as would an act of persons or corporations willfully violating or disobeying any promulgated rule having the effect of menacing or endangering the security of the civilian
Dr. Angell of NBC Also to Serve Blue

Dr. James Rowland Angell, NBC public service counselor, will serve in a similar capacity for the Blue Network as well, with Wood Words, Blue president, announced yesterday. At the same time, Angell also announced the appointment of Thomas D. Rishworth as director of public service programs for NBC, and Dwight B. Herrick as assistant to Rishworth. Since May, 1941, Rishworth has been assistant director for public service programs for the NBC Eastern division.

Angell also appointed Dr. Harrison B. Summers as director of public service programs for the Blue, with Grace M. Johnson as his assistant. Summers will work mainly in the East, although he will maintain national supervision of public service programs. William E. Drips was named head of the central division. A Western director will be appointed later this week, Angell said.

Summers formerly was director of public service programs for NBC in charge of educational and religious programs in the Eastern division.

NAPA Suit Against WPEN Is Dropped

PHILADELPHIA, Feb. 3—The suit brought by the National Association of Performing Artists against WPEN to restrain the station from playing phonograph recordings made by its members, scheduled to come up for trial on Feb. 17 in U. S. District Court here, was dropped by the NAPA.

The case has been pending since Feb. 15, 1940. NAPA asked WPEN’s agreement to permit the case to be voluntarily discontinued by NAPA without costs and the station agreed with the understanding that it would make no commitments or agreements of any kind with respect to its future conduct.

Film Editor Joins Birmingham Paper

CHATTANOOGA, Tenn., Feb. 3—Miriam G. Mullen, film editor of the Chattanooga News, has joined the city staff of the Birmingham Post. Miss Rosenberg was the Free Press’ original theatre editor when it was established as a daily afternoon and Sunday morning paper in 1936.


FCC Orders Time Changes on Radio

Washington, Feb. 3—The FCC today took cognizance of wartime daylight saving and notified stations that the times of sunrise and sunset not specified in licenses would be advanced one hour, effective Feb. 9.

Following the suggestion of the president, the networks announced yesterday that all publicity releases after Feb. 9 designating time zones as EST, ECT, WNT and PCT—the “WT” meaning “war time” instead of standard.

Dr. Angell of NBC Also to Serve Blue

Radio to Assist in Canada Loan Drive

MONTEAL, Feb. 3—Every station in Canada will be organized for the most complete and effective coverage ever attempted in the Dominion to provide the radio background for the Victory Loan Provincial campaign starting the middle of the month, according to the Victory Loan Provincial Committee, which meets here.

Starting Feb. 9, six different radio series in English and an equal number in French will be presented on all individual stations and national networks for the duration of the campaign. In addition to these national series, a number of programs will be developed by provincial and metropolitan committees in Montreal and Quebec province, dramatic, musical and speakers’ programs are being set.

Permits Sought for Two New Stations

WASHINGTON, Feb. 3—Construction permits have been asked of the F.C.C. by KTOK, Inc., for a new 50,000-watt station at Fort Worth, Tex.; and by WTP, Kan., and Charles F. Eden for a 750-kilowatt, 1,000-watt day station at Emporia, Kan., for change of frequency from 1,400 to 1,490 kilocycles.

St. Louis Municipal Opera Opens June 2

ST. LOUIS, Feb. 3—The Municipal Opera, last outdoor theatre in St. Louis, will go on as usual this summer, despite the war and Daylight Saving time, officials have announced. The season begins June 2 and continues through Aug. 30. The difficulty presented by Daylight Saving time is that the opening is moved up 45 minutes, to 8:15 P.M., and reduces the intermission periods.

FPC to Pay Dividend

TORONTO, Feb. 3—A dividend of 25 cents per share has been declared by Famous Players Canadian Corp., payable Feb. 27.

Off the Antenna

FOR the first time since it joined in NBC, WJZ, now part of the Blue, will have its own manager and its own local sales staff. The purpose of the move is to fit its program closely to the New York area. John H. McNeil, who joined the NBC sales staff in 1936 and Blue sales in 1940, will be manager. The sales staff will consist of Robert Garver, formerly with WNYC, John M. Loyd, formerly with Reinhold Publishing Co. The Blue will represent the station in the national spot field. WJZ was established in 1921, the first station in New York.

Purely Personal: Lyman Bryson, newly appointed head of the CBS educational department, Davidson Taylor, assistant to the vice-president in charge of broadcasts, and Anne T. Jerold, the Blue’s representative, will be the CBS representatives at the Federal Radio Education Committee meeting in Washington on Monday. . . . Niles Trammell, NBC president, who entered the Roosevelt Hospital last Wednesday for an appendicitis operation, yesterday was released. . . . WOR’s Ernie Wilson is under medical care. . . . Paramount Newsreel cameraman will be on NBC television Tuesday with films on the bombing of Nanking. . . . Four WOR account executives Oris Williams, Thomas Hamilton, Jack O’connell and Robert Mayo, have been awarded bonuses for exceeding their quotas for the last quarter of 1941. . . . Jack Woods and F. Lawson Bennett have joined the WINS sales staff. . . . J. R. Poppele, WOR chief engineer, will leave Saturday for Florida.

Dave Driscoll, WOR director of news and special features, will broadcast his reactions while dining at the American Red Cross Donor Drive luncheon on Saturday. His broadcast, it was said, is to prove that there are no ill effects or pain from such experiences.

When priorities on glycerine, alcohol and tin forced the Mennen Co. to cancel sponsorship of “Gerry Fox,” a former vice-president of the Blue, the decision was made to continue the show as a sustainer. Then, priorities forced Brown & Williamson Tobacco Co. to discontinue giveaways of airplanes on “Wings of Destiny” over the Red. So, you can be assured that the latter show would be dropped and Brown & Williamson will sponsor “Capt. Flagg and Sgt. Quirt” over the Red, Tuesdays, 10-10:30 P.M. Edmund Lowe will continue as the sergeant but Victor McLaglen will drop out of the program.

Program News: Lady Esther, Ltd., has renewed its Monday night period, 10-10:30, over 65 CBS stations. Freddy Martin’s orchestra will replace the Orson Welles show now on Fox. . . . Starting Feb. 8, two 15-minute news periods over WABC instead of three five-minute news periods now. . . . WOR recording division will place on sale today records of President Roosevelt’s request for a declaration of war against Japan and Prime Minister Churchill’s address to the same session of Parliament. WQXR’s, “Treasury of Music” program, heard Mondays through Saturdays 7:30-8 P.M., has been renewed for three of the nights by Stromberg-Carlson and purchased by another three by Socony-Mobil.

Tay Garnett, film producer, has organized Tay Garnett Radio Productions and will enter the radio field with “Three Sheets to the Wind” over NBC, Sunday, Feb. 15. John Wayne and Helga Moray will play the leading roles.

Around the Country: Manuel Avila, announcer on WLW, the Crosley short-wave station, has been appointed honorary Mexican consul in Cincinnati. . . . Special Sales, Inc., has been formed by WLW, Cincinnati, to supply trained salesmen to grocery and drug manufacturers who sponsor programs on their stations. The new company was formed to recover from injuries sustained in an automobile accident. . . . Frederick Russell has joined the WLW continuity staff.

WMBG, Richmond, Va., will begin operations with 5,000 watts power nights this month, NBC announced yesterday.

Coin Machine Fee

MILWAUKEE, Feb. 3—The proposed licensing of coin machines, dormant at the last several Federal Communications Commission hearings, has been received with a suggestion for a fee of $10 per year for operators and $25 per year for up to 25 machines for $2 for each additional machine.

The original ordinance proposal called for the chandising machines, many of which are located in locales of local theatres. Under the revised ordinance, on the fee proposal for chandising machines was omitted.

Promoted by Agency

Doris Jones of the media department of Weiss & Geller, Inc., has been named assistant media and radio director of the agency, under Sidney G. Alexander.

Heads Musician Union

HAZLETON, Pa., Feb. 3—Ray Warren has been elected president and Joseph Fesica vice-president of the musician’s union here. Other officers are: A. T. Aurella, treasurer; Anthony Ferdinand, business agent; Joseph Capparelli, John Capparelli, vice-president; John Capparelli, secretary; Joseph Fesica, Joseph Capparelli, John Capparelli, Roy Schaeffer, executive board.

Dismisses Damage Suit

N. Y. Supreme Court Justice Louis A. Valente has dismissed the $10,000 damage suit brought by Mrs. John Loew’s, Inc., for failure to state a cause of action. Pfizer, as assignee of the second mortgage, filed a claim. The First National Bank of New York, assignee of the mortgage, will be named. The bank will set its own counsel if the claim is not paid.

(Continued from page 1)

Branch Office Setup

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FPC to Pay Dividend

TORONTO, Feb. 3—A dividend of 25 cents per share has been declared by Famous Players Canadian Corp., payable Feb. 27.
Arbitrator's Award
Sets Precedent on Affiliates' Clearance

The contention that Section 17 of the consent decree relieves a distributor's cacher, has been a major issue in many cases in which the affected theatres are involved was rejected by W. H. Cloud, arbitrator, in an award made public yesterday involving all Kansas City first run theatres. This ruling sets a precedent, authorities stated.

Section 17 provides that the distributor must sell to its own theatres under any terms or conditions satisfactory to itself.

The complaint was brought by the Dickinson Theatre, Mission, Kan., against all five consenting distributors. It asked that the 56 days clearance of Kansas City first runs over the Dickinson be reduced to 14 days. The arbitrator reduced the first run clearance to 28 days and a 75-day clearances.

(Continued on page 5)

Report Allen to Be Mellett Coast Aide

Hollywood, Feb. 4.—James Allen, who recently was named executive secretary of the newly-formed Society of Independent Motion Picture Producers, has been appointed Hollywood representative of Lowell Mellett, Co-dinator, Office of Government Films, it is reported here.

It is understood he has resigned his post with the producers group. He

(Continued on page 5)

Lawyers Work
On Changes in Film Relations

Discuss Breen's Return
As Head of PCA

Designation of a permanent head of the Production Code Administration as well as complete revision of the P P D A legislative and legal administration is reported being advocated by the industry attorneys' committee of the Screen, the legal committee taken in hand the task of improving the industry's over-all public relations.

It was reliably reported yesterday that the committee will recommend the return of Joseph I. Breen to his former post as Production Code Administrator. George J. Schaefer, RKO president, is scheduled to leave for

(Continued on page 5)

Gus Eysell Greets
New York Critics

It was critics' day at the Radio City Music Hall yesterday. For the first time since he assumed the office of president and managing director of the theatre and its associated playhouse, the Center, Gus S. Eysell, officially greeted the film reviewers of all of the metropolitan daily newspapers. The critics were the guests of Eysell at a luncheon served in the theatre's dining room, and following, the luncheon attended a special preview of "Woman of the

(Continued on page 5)

20th-Fox Opening at Miami Beach Tonight

MIAMI BEACH, Feb. 4.—Twentieth Century-Fox will hold the premiere of the "Song of the Islands," at the Lincoln Theatre here tomorrow evening. The opening night's receipts will be donated to the Navy Relief Fund. Betty Grable and Jack Oakie, stars

(Continued on page 5)
Personal Mention

Jack Cohn, Abe Schneider, Joseph McConville and Leo Taff are scheduled to arrive on the Coast today.

George Schaeffer, Ned E. DeFint and C. W. Korinek are scheduled to leave for the Coast at the weekend.

Isador M. Rappaport, owner of the Hippodrome, Baltimore, and Mrs. Rappaport, have returned from a vacation in Florida.

Ben W. Feldman, manager of the B & K United Artists Theatre, Chicago, and a United States bill other Massachusetts, has left for active duty.

Harry M. Warren, general manager for Central States Theatre Corp., Des Moines, and Mrs. Warren have returned from a motor trip to Mexico.

Robert Mochrie, Eastern sales manager for KRO, is on a trip to the Southwest.

Francis L. Harley, 20th Century-Fox British managing director, is in Hollywood.

Max Westerbeke, KRO branch manager in Albany, is visiting in New York.

McLucas Will Head Omaha Variety Club

Omaha, Feb. 4.—D. V. McLucas has been elected chief Barker of the Omaha Variety Club. Other members are: C. W. Allen, first assistant; Sol Francis, second assistant; M. L. Stern, treasurer; and Edward Shafton, re-elected secretary. Thirty new members have joined since the start of the club's intensive membership drive, with dues reduced to $6 a year.

Press Photographers To Dance at Astor

Stars of screen, stage and radio will make personal appearances at the annual dance of the Press Photographers of New York tomorrow evening at the Hotel Astor. Seven masters of ceremonies will handle the entertainment program, and two orchestras, Eli Dantzig's and Dolly Door's, will provide dance music.

Cooper Is Named to Seattle Census Unit

Seattle, Feb. 4.—The addition of Joseph Cooper to the board of theatre census has been announced by Mayor Alfred Millikan. Cooper is manager of the Northwest Film Club, and publicity director for Republic Pictures in the Pacific Northwest territory.

Mexico Changes 'Dawn'

Mexico City, Feb. 4.—The first American film to run afoul of the Federal Film Censoring and Supervision Department in 1942 was "Hold Back the Dawn." Before approving this picture the department insisted upon the deletion of one sequence.

Review

"Duke of the Navy" (Producers Releasing)

AN unpretentious comedy effort concerning two sailors and a treasure hunt, this, despite some inanities in story development, appears to be diverting fare and may prove moderately satisfying in minor situations.

Ralph Byrd and Stubby Kruger are the two tars, who occupy a fashionable hotel suite for their 30-day leave, then become involved with a swimming "retired general," Herbert外国语, who accuses that Byrd is wealthy. Veda Ann Borg poses as the general's daughter in an effort to lure Byrd into partnership in a search for pirate treasure. They set out as the general's fictitious map directs and actually find a treasure. At that point the general's cohorts attempt a double-cross, but this failure superfluously rounds the plot which is to take the party back to the mainland. A battle starts and the treasure chest slips out of the plane.

Running time, 60 minutes. "G."

Eugene Arnek

Defense Bureau in Seattle Organized

Seattle, Feb. 4.—Formation of a theatre defense bureau to cooperate with the Seattle Municipal Defense Commission has been announced here. The bureau, handpicked by Clarence R. Innes, Seattle attorney, and will be composed of representatives of theatres, ballrooms, night clubs and other amusement and entertainment places.

Other members of the bureau are: James M. Hone, executive secretary of the ITO; William Hamrick, LeRoy V. Johnson, Guy Navarre, Neil Walker, Joseph Rosenfield, Hugh Beckett, Ted Harris, Jack Fasse and Basil Grey.

Perlman Is Chicago Bookers' Club Head

Chicago, Feb. 4.—Irving Perlman, Essaness Circuit, has been elected president of the Film Bookers' Club of Chicago. Other officers are: George Tooper, PRC, vice-president; Irwin Perlman, treasurer; Charles Davidson, B & K, secretary, and Max Facet, universal, sergeant-at-arms.

Conn. Allied Meets Monday on Decree

New Haven, Feb. 4.—Dr. J. J. Fishman has called a special meeting of Allied Theatre Owners of Connecticut for next Monday to attempt to evolve an alternative selling method to the present presentation of films, which the group has found entirely unsatisfactory, according to a recent poll.

Korda Leaves to Return to England

Alexander Korda left New York last night for Montreal on the first leg of his scheduled return to England. From Montreal he planned to go to Paris for a hearing and is scheduled to fly across the Atlantic.

Skouras to Preside At National Meeting

Spyros Skouras, head of National Theatres, is scheduled to leave for the Coast shortly. He will preside at the annual meeting of the circuit's division managers and film buyers to be held in Los Angeles starting Feb. 19.

Seek Admission Cut For Children in N. O.

New Orleans, Feb. 4.—Representatives of the New Orleans Federation of Clubs and theatre managers are meeting here relative to the federation's request that children under 12 be admitted to theatres for 10 cents, those from 12 to 16 for 15 cents.

The clubs hold that higher admission prices because of increased taxes make it difficult for parents to give children the price of admission and that a reduction would result in increased attendance by children.

Award Nominations Made for Scoring

Hollywood, Feb. 4.— Recommending a special award for Disney's "Fantasia" because of its unique musical achievement, which does not fit into regular awards categories, the Academy music branch today announced nominations for musical scoring. Ten nominations were made for the best scoring of dramatic pictures and 20 for the best scoring of musical films.

New Jersey Allied To Meet Monday

State legislation affecting the industry will be brought up at a state-wide meeting of New Jersey Allied at the Hildreth Hotel, Trenton, on Monday, by Harry H. Densmire, president, will preside. Other business slated is a discussion of new product and selling practices.

Schaifer Handling Goldwyn Promotion

Charles Schaifer has been engaged by Samuel Goldwyn to do special promotion work on Goldwyn productions in certain localities. Schaifer has been in Florida where he will work on "The Little Foxes" and "Ball of Fire."

P.R.C. to Meet in Chicago

Producers Releasing Corp. will hold the third of a series of sales meetings in Chicago on Saturday and Sunday, at the Clarion Hotel. Twelve executives and personnel from Milwaukee, Cleveland, Cincinnati, Indianapolis, Minneapolis, Detroit, Omaha, Kansas City, St. Louis and Chicago are scheduled to attend, it was announced.

Mexico Sees Better Deals in Argentina

Mexico City, Feb. 4.—Efforts to obtain better deals in the Argentine have been described by Mexican producers that films of that country have, gained a definite foothold in Mexico with the establishment here of the Mexican Film and Motion Picture Association. They have been successful in convincing that companies, the Iris Iris, first run on Film in Hollywood.

The exchange is functioning as Continental Films, S. A. It was founded and the Iris deal made by the manager of both companies. The Iris contract is, it said, calls for 12 releases this year.

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New Connolly Play Will Open Tonight

"The Flowers of Virtue," a new comedy written by Marc Connolly and starring Frank Craven, opens tonight at the Royale. Cheryl Crawford is the principal role, and Isabel Elsom, Vladimir Sokoloff, Leon Belasco, Virginia Lewis, Rias Gomez, Kathryn Gayvin and others.

New Picture Club Planned for Iowa

Des Moines, Feb. 4.—More than 80 film exchange men, exhibitors and others in the theatre industry are making plans at the Savery Hotel here this week for a luncheon meeting and the preliminary state organization that has been known as the Iowa Motion Picture Club.

The meeting had been called by a committee headed by E. J. Tilton, Warner manager, for organization of some form of club and it was thought the Iowa Motion Picture Club would fill the need.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and legal holidays by Motion Picture Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City, Telephone Circle 7-3100; Cable address, "Utopia," New York, N.Y., Mar

K. Bingley, Editor-in-Chief and Publisher; Calvin Brown, Vice-President and General Manager; Watsoner B. Bogle, Vice-Presi
This is IT!

CAGNEY

CANADIAN AIR FORCE

"CAPTAINS OF THE CLOUDS"

CAST:
Dennis
Morgan · Marshall

ALAN HALE · GEORGE TOBIAS
REGINALD GARDINER · REGINALD DENNY

Directed by MICHAEL CURTIZ

Screen Play by Arthur T. Horman, Richard Macaulay, Norman Reilly Raine
From a Story by Arthur T. Horman and Roland Gillett
Music by Max Steiner · A Warner Bros.-First National Picture
PHOTOGRAPHED IN TECHNICOLOR
'39 Income of 168 Producers
$254,370,000

(Continued from page 1)

net income, the Treasury Department disclosed. These companies also paid dividends, other than in stock, of $120,000.

Of the producer companies, 69 were inactive and the remaining 99 reported receipts of $118,657,000 but had a deficit of $1,292,000. The dividends amounted to $1,895,000.

Among the exhibition companies, 82 were inactive and the remaining 339, with aggregate receipts of $121,078,000, reported a deficit of $6,410,000. They paid dividends of only $22,000, the report showed.

In the broadcasting field, 320 of 633 corporations paid taxes, having total receipts of $152,727,000 and net income of $29,223,000 on which they paid $3,389,000 in income and $26,000 in excess profits taxes. They paid dividends of $11,615,000. Another 286 corporations reported aggregate receipts of $11,214,000, showed a deficit of $1,503,000. They paid only $127,000 in dividends. The remaining 77 corporations were inactive.

Para. Sells 2,476
Contracts in Week

(Continued from page 1)

negotiations with the latter on the first two blocks were terminated recently and selling to other neighborhood circuits was begun. In the last few days deals on the first two blocks were settled with the Randforce, Brandt and 1-J circuits and numerous independent operators who own Showers houses, company officials stated.

A comparison of gains made by the company nationally in its various blocks revealed last week's sales in Block I with a gain of 163 per cent over the previous week; Block 2 showed an improvement of 48 per cent; Block 3, 6 per cent, and Block 4, 42 per cent.

Visitors Subject to Mexico Income Tax

Mexico City, Feb. 4.—Under the revised Mexican income tax law, film players and others who come to Mexico to work for monetary gain are subject to the tax. Such visitors are required to set aside an amount in their behalf with the Treasury Department before leaving the country. Their agents and employers are held responsible for the payment of the income tax in this country has fewer exemptions and a lower base than in the United States.

Shift 'U' Personnel

Des Moines, Feb. 4.—Jerry Slutzky, Universal booker here, has been transferred to the St. Louis office and Jean Pancher, who has been assistant booker, will become head booker, with William Dipper, now shipper, as assistant.

K. C. Award Sets Precedent
On Clearance for Affiliates

(Continued from page 1)

ance of the Aztec, Shawnee, Kan., an interventor, to one day over the Dickin-

Intervention in the case included Fox Kansas City Corp., operator of the Brookside, Plaza, Uptown, Es-

quire and Isis; Kansas City Operat-

ing Corp., operator of the New-

man, Century and Orpheum Corp.,
operator of the Orpheum, and A. Orear, operator of the Aztec at Shawnee.

Cite Theatre Interest

All of the defendant distributors except Warrners contended at the hearings that they had interests in one or more of the theatres involved and that, therefore, under Section 17 of the decree they were entitled to change for all exhibition of their product in such theatres on terms and conditions satisfactory to the distributor. On that ground, motions were made by Loew's, Paramount, RKO and 20th-Century Fox that they be dismissed from the case.

Cloud upheld the distributors' contention that any change of the Dickenson's clearance corporation by the defendant for a change of its run, thereby exceeding the arbitrator's authority under the decree. He assessed costs equally against distributors and the Dickin-

More Film Players
Tour Army Camps

Rosalind Russell, Deanna Durbin, Jackie Cooper and Phyllis Brooks will join the Hollywood players touring Army camps and Naval training sta-

tions this week, it was announced yesterday by the motion picture division of U.S. Camp Shows.

A comparison of gains made by the company nationally in its various blocks revealed last week's sales in Block I with a gain of 163 per cent over the previous week; Block 2 showed an improvement of 48 per cent; Block 3, 6 per cent, and Block 4, 42 per cent.

Visitors Subject to Mexico Income Tax

Mexico City, Feb. 4.—Under the revised Mexican income tax law, film players and others who come to Mexico to work for monetary gain are subject to the tax. Such visitors are required to set aside an amount in their behalf with the Treasury Department before leaving the country. Their agents and employers are held responsible for the payment of the income tax in this country has fewer exemptions and a lower base than in the United States.

20th-Fox Opening at Miami Beach Tonight

(Continued from page 1)

of the film, are scheduled to attend the premiere.

In attendance from New York will be A. M. Botsford, director of ad-

vertising and publicity for 20th Cen-

tury-Fox; Maurice Ballance, special district manager; Paul Wilson, At-

lanta branch manager, and Rodney Bush, exploitation manager.

Col. Payroll Bond Plan

Columbia has established a payroll allotment plan by which the company's New York officials and employees may purchase defense bonds through regul-

ar payroll allocations, the company announced yesterday.

Lawyers Work
On Changes in Film Relations

(Continued from page 1)

the Coast this weekend and during his stay there, it is believed, a de-

_uium may be reached on the release of Breen from his contractual com-

mitments as RKO studio head, should he be willing to return to his former post.

Geoffrey Shurlock has been tempo-

rarily in charge of the PCA on the Coast since Breen's withdrawal last year.

Report Willkie Sought

It was also reported that the com-

mittee, consisting of three Eastern and three West Coast attorneys, have ad-

vocated the retention of Wendell L. Willkie, former Secretary of State, as may be acceptable to him as a special industry representative. The committee includes Joseph Hazen, J. Robert Osgood, Austin Keough, John Ben-

jamin, Mendl Silberberg and Herbert Freston.

In this connection, the com-

mittee recommended the appointment of C. C. Pettijohn, MPPDA gen-

eral counsel for 29 years and legislative contact for the or-

ganization during that time. Pettijohn will leave the MPPDA on its 20th anniversary, March 5, to enter a new practice. It is reported that he will receive a retainer from MPPDA thereafter and may handle special assignments for the organization.

On Monday, Pettijohn denied re-

ports that he would retire.

But, Willkie, representing Unite-

ed Labor of Washington for many years, also will be retired, it is reported. West Coast legislative contacts have been reported in line for the industry's new Washington organization.

Wide Authority Given

Sweeping authority has been given the lawyers' committee, according to reliable industry reports, to probe any situation having a bearing on the in-

dustry's public relations and they have been assured the support of all top execu-

tives.

A first report of the results of the committee's two weeks of deliberations here is scheduled to be given to the Association of Motion Picture Producers and Hollywood in the near future and, after discussion by that body, a final report is expected to be made to the annual meeting of MPPDA here on March 5. Action on the report is expected to be taken at that time.

Report Allen to Be Mellert Coast Aide

(Continued from page 1)

formerly was public relations repre-

sentative for the Department of Ju-

dice.

WASHINGTON, Feb. 4.—Lowell Mel-

tel's office refused today either to con-

firm or deny the report of the appoint-

ment of James Allen as Hollywood representative of the Coordinator.
**Seattle Gives ‘Boots’ High $8,500 Gross**

MOTION PICTURE DAILY Thursday, February 5, 1942

Seattle, Feb. 4.—“They Died With Their Boots On” at the Orpheum took a strong $8,500. “Coriscan Brothers” took $6,200 in the third week of its run. The weather was clear and mild.

Estimated receipts for the week ending Jan. 30:

- **Suspicion** (RKO) $12,400
- **Unexpected Uncle** (RKO) $11,900
- **Valley of the Moon** (M-G-M) $10,900
- **They Died With Their Boots On** (M-G-M) $10,000
- **The Coriscan Brothers** (U. A.) $8,000
- **Miss Polly** (U. A.) $6,200
- **Liberity** $4,600
- **The African** $4,000

**Valley Captures $11,600, Milwaukee**

Milwaukee, Feb. 4.—Best take for the week $11,600, was turned in by “High Green Uncle” and “Gentleman at Heart” at Fox’s Wisconsin.

Estimated receipts for the week ending Jan. 29:

- **The Birth of the Blues** (Para.) $17,600
- **People Help The People** (Col.) $13,300
- **Palomar** $12,000
- **Swamp Water** (RKO) $9,500
- **The Ghost Boy** (Paramount) $9,000
- **The Scarlet Letter** $5,500
- **The Man With the Movie Camera** $4,500

**New Haven Leader Is ‘Eager,’ $10,600**

New Haven, Feb. 4.—The Loew-Poli led with “Johnny Eager” and “Unexpected Uncle,” taking $10,600.

Estimated receipts for the week ending Jan. 29:

- **The Man Who Died** (U. A.) $13,000
- **Miss Polly** (U. A.) $10,000
- **College** $8,500
- **Johnny Eager** (M-G-M) $8,000
- **The Great Gatsby** (M-G-M) $5,400
- **How Green Was My Valley** $5,000
- **Gentleman at Heart** (20th-Fox) $4,500
- **The Scarlet Letter** $4,000
- **Hollywood** $2,500

**Para Gets Judgment**

Chicago, Feb. 4.—Paramount has obtained judgment in the case of the company versus a whisker against James Polich to obtain, at the Palace Theatre, for unpaid film rentals. The firm of Spitz & Adcock was represented.

**Show New Chair Today**

American Seating Co. will present details of a new theatre chair at a reception this afternoon at the Hotel Astor. H. M. Talaferrer, president of the company, will host.

**Off the Antenna**

FOLLOWING the Government ruling against quiz programs from remote points, WABC is originating “The Missus Goes A-Shopping” from its studios. Formerly, customers were quizzed in grocery stores, the answers were recorded, and the transmissions were broadcast later. CBS is collecting $50,000 lbs. of waste paper monthly for defense. Old newspapers, scripts, copy paper, envelopes and the like are being saved.

**Purely Personal:** Keneth E. Greene has been named assistant director of research for NBC. J. Robert Myers has been promoted to chief statistician, with John Williams of the research department transferred to the office of Norman E. Kerst, director of television. Harold Prz, NBC engineer, has been promoted to chief of the network.

J. Gruber, head of the CBS listening post in New York, has returned from San Francisco where he inspected listening-boat equipment. James Booser, formerly of the New York World, and Edward Peas have joined the NBC news and special events staff, replacing Bob Elschnag and Paul Hassler, who have joined the Army. Martin Keith will return to WOR Monday as commentator. E. T. Canell, NBC Spanish commentator, returned to New York from Rio de Janeiro yesterday.

The Blue is soliciting original program ideas and scripts from new or established writers. Scripts and ideas must be accompanied by the regular release form before consideration will be given.

In an effort to inject showmanship into record shows, WMCA in about two weeks will include a short signoff transmitted message from the recording artists. Most of the handlers and vocalists will invite an appearance for defense bonds, it was said.

**Program News:** Lohn & Finch have revived participation on Arthur Godfrey’s WABC show, “March of Time,” sponsored by “Time” on 119 blue stations, will shift from Thursday to Friday, 9:30-9:55 P.M., on the 10th. The film captioning company will then be done Godfrey’s next week over NBC, 12-15-15 P.M., Mondays, Wednesdays and Fridays, beginning March 2. Pie a Beer will sponsor Jack Dempsey on a sports quiz over WOR Saturdays, 8:30-9 P.M., beginning Feb. 14...

**Golden Soldier Tax Plan**

Plan studied by U. S. John Golden, head of the Office Service Committee, which furnishes junior officers in the armed forces with Broadway legitimate theatre tickets a half rate, yesterday received a favorable report from the Treasury Department on his request that the tax be eliminated on such tickets. The Treasury Department stated that the tax would take the matter under advisement.

The OSC provides tickets at half rate for Army officers up to the rank of captain and Navy officers up to the rank of junior lieutenant. Half the tax is charged for the officer’s ticket and the full tax for a companion’s ticket. Golden addressed his inquiry to President Roosevelt, who referred it to the Treasury.

**Harriss Leaves FCC For Post with CPA**

Washington, Feb. 4.—Thomas E. Harriss, assistant general counsel of the FCC, has resigned to become assistant general counsel of the Office of Price Administration, it was announced today.

Harriss joined the FCC last May and succeeded Joseph L. Rauch, who had joined the Lease-Lend Administration.

**Kaufman on ‘Rolling’**

George S. Kaufman will be master of ceremonies of the “Keep ‘em Rolling” show over Mutual Sunday night. This is the first guest in place of Clifton Fadiman.

**CBS Meeting Delayed**

The meeting of the board of directors of CBS, scheduled for yesterday to take up the matter of a dividend, was postponed to Wednesday.
Further Delay

Seem for Trial

Of ‘Little 3’

Adjournment of Motions

Indicated by Goddard

Federal Judge Henry W. Goddard declared yesterday that he had no date in mind yet for trial of the Government’s antitrust suit against the “Little Three” and that it was still uncertain whether the case would go to trial here in the Spring.

The statement was made from the bench during a hearing on a motion by Columbia to speed up consideration on the Government’s objections to interrogatories filed by the company. Louis Frohlich, representing Columbia, withdrew the motion and said he would make an effort to reach an agreement with Government attorneys.

(Continued on page 7)

138 FWC Employees

In Armed Forces

Hollywood, Feb. 5—Charles P. Skouras, president of Fox West Coast, yesterday disclosed that 138 employees of the circuit are now in the armed forces of the United States.

Announcing promotions and realignments affecting many managers and assistants made necessary by the enlistments, Skouras said that “in line with the policy of our company to build from within its own organization, all vacancies resulting from men joining the armed forces will be filled by the personnel on our disposal.”

(Continued on page 8)

Connolly Reel Head

For Whitney Group

Washington, Feb. 5—Jack Connolly, long engaged in newspaper work with Pathe News and one-time Washington representative of the MPPDA, has been named director of newsreel for the Whitney group of companies.

Connolly has his headquarters in New York.

Connors and Wobber

Due in Frisco Today

San Francisco, Feb. 5—Tom J. Connors, personal assistant to Sidney R. Kent, president of 20th Century-Fox, is expected here tomorrow from Hollywood, accompanied by Herman Wobber, general sales manager for the company.

Freedom Rally in Skouras Houses

To Aid Red Cross

By SAM SHAIN

“Stamp Out the Menacing Jap,” is the slogan of a unique freedom rally which admission will be by defense stamp only, and which will be held at all Skouras theatres, on the morning of Monday, Feb. 23. George Skouras is president of the circuit and the inspiring force behind this unusual patriotic performance. Admission proceeds will go to the American Red Cross.

The rally is also for the purpose of promoting the sale of war saving stamps. Admission sale for children will be a 10-cent savings stamp and for adults, a 25-cent savings stamp.

Nicholas M. Schenck, chairman of the industry’s March of Dimes campaign, yesterday received a report and a check from George Skouras on behalf of Skouras Theatres in the amount of $29,500 collected in the circuit’s houses during the drive.

The stamp of admission to the rallies will be the patron personally on a huge lobby easel which will be fashioned in the form of a caricature of a Japanese. The show which is planned will consist of a variety of features apart from the regular program in the theatres.

To create customer interest in this

(Continued on page 7)

Metro Led Expenditures

On Magazine Ads in 1941

M-G-M led all film companies in combined advertising expenditure in magazines and farm papers during 1941, according to a compilation in the Feb. 6 issue of Printers’ Ink. The company’s aggregate total for these media was $50,215. The tabulation does not include newspaper advertising, but is inclusive of radio advertising as one of the three media studied.

The compilation included only those companies which spent more than $5,000 during the year in the three media. The M-G-M total, which compared with $41,147 in 1940, included $45,301 in magazines and $5,714 in farm papers, with nothing for radio.

Paramount in 1941 spent $392,919 on the three media, compared with $236,520 in 1940. The 1941 total included $379,649 in magazines, $7,070 in radio and $5,820 in farm papers.

RKO’s 1941 expenditure was $163,937, against $77,497 in 1940, with no expenditure for radio or farm papers.

Twentieth Century-Fox spent a total of $125,750 on the three media in 1941, compared with $143,045 in 1940, with no expenditure for radio or farm papers during the year. Warners’ expenditure for 1941 amounted to $111,389, against $119,805. The entire 1941 total was expended on magazine advertising, with no use of radio or farm papers.

Eastman Kodak spent $501,060 in 1941, against $390,365 in 1940, with the full 1941 amount placed with magazines.

Cold and Rain Hit

Grosses on B’way

Broadway business during the week was checked by severe cold Monday through Wednesday and rain yesterday. In spite of this the full week’s total at some spots was good, due to the strong weekend turnover.

Afterlighting an estimated $43,200 over the four-day weekend, the Roxie, “Son of Fury” and the stage presentation, finished its first week with an estimated $37,200. It began a second week yesterday. The third week of “Ball of Fire” with the stage show at the Radio City Music Hall, was good for an estimated $77,000 and the film was followed yesterday by

(Continued on page 7)

Lawyers Urge

New MPPDA

Contact Setup

Contemplate Spokesmen

On Both Coasts

Establishment of a new public relations policy for the MPPDA and the augmenting of its labor relations staff is contemplated, in addition to legislative and antitrust Code Administration changes, under the recommendations of the lawyers’ committee of six, it was reliably reported yesterday.

The public relations plan contemplates the designation of authoritative spokesmen on both Coasts to speak for the industry whenever necessary.

The lawyers said they are to feel that the lack of such spokesmen, together with the past MPPDA policy of making no public comment on anything controversial, has been disadvantageous to the industry’s press relations.

The lawyers’ committee also is re-

(Continued on page 8)

Indianapolis Union

Files Inspection Bill

Indianapolis, Feb. 5—The Film Employees Union, Local B-35, introduced before City Council an ordinance which would require inspection of films by exchanges here and providing penalties of fines up to $300 and imprisonment up to 180 days for violations. The council will vote on the proposal Feb. 16.

The introduction of the ordinance was forecast earlier this week by the attorney for the union, whose members were discharged by the nine local exchanges last week. The directors were among those discharged. Film shipments here are made from nearby exchanges, where films are now inspected.

‘War Time’ Monday

At 2 A.M. on Monday the nation’s clocks all will be turned ahead one hour, that being the effective date of the new daylight saving time, designated by President Roosevelt as “War Time.” By law the new time will include the entire eastern time zone and will remain in effect for the duration of the war and for six months thereafter.
Coast Flashes

Hollywood, Feb. 5

A PLAN under which stars or featured players who travel across the country would place themselves at the disposal of the Treasury Department in all bond sales was disclosed today by Fred W. Beets, chairman of the Hollywood Victory Committee. Edward G. Robinson will be the first player under the project, leaving tomorrow by plane and making stops en route to New York.

Will H. Hays, who arrived today from the East, addressed the weekly meeting of the studio publicists directors' committee. He praised the work of the organization and paid tribute to the late Carole Lombard for her service in the defense bond campaign in Indianapolis.

Nine songs were nominated today for the best written motion picture number in the Academy awards. At the same time Walter Wanger, Academy president, appointed a board of 20 technical experts to the special effects awards committee.

Walsh Back from Miami

Richard Walsh, JATSE president, returned yesterday from Miami where he attended executive board meetings of the organization.

NEW YORK THEATRES

Radio City Music Hall

9th Street & 44th Avenue

Summer Tracy - Katherine Hurbun

"WOMAN OF THE YEAR"

Dir. by Gene Stevens. An MGM picture

On Stage: "Words and Music" by Cole Porter - Leonard's colorful tune-filled revue. Starring: Orson Welles, Ethel Merman, 1st Mezzanine Seats Res. Circle $6-600

Paramount presents

VERA VICKS

"SULLIVAN'S TRAVELS"

In Person

GLEN MILLER AND BAND

ANDY MOSCONIS

Larmane & Regina

PARAMOUNT TIMES SQUARE

TYRONE POWER

"SON OF FURY" with GENE TIERNEY

A 20th Century-Fox Picture

PLUS TAX

2ND YEAR - 2ND ENGAGEMENT

IN PERSON

STAGE SHOW ROXY 6th St.

PACIFIC THEATRE

84th St. & 4th Ave.

BETSY GRABBE - VICTOR MATURE

I'M WAKING UP SCREAMING AND SWAMP WATER'

"A GREAT SHOW!" - Herald Tribune

50c, $1 & $1.50

PLUS TAX

NO higher prices

IN PERSON

IN STAGE SHOW

ROXY 6th St.

IT HAPPENS ON ICE

At America's Only Ice Theatre

Center Theatre: Rockefeller Center

PLUS TAX

IN PERSON

IN STAGE SHOW

ROXY 6th St.

Loew's Bond Sales Plan

Loew's, Inc., yesterday announced a payroll allotment plan for the purpose of defense savings bonds by weekly salary deductions.

PERSONAL MENTION

J. FITZGIBBON, president of the Famous Players-canadian Corp., is here from Toronto.

STEVE PALLO, Alexander Korda's representative, is expected back from South America early next week.

A. FRANCIS, Allied Artists chairman, is here from New York today.

HARRY FISHERMAN, operator of the Chicago Theatre, Fairfield, Conn., leaves Feb. 15 with his family for Miami Beach.

U.A. Host to Circuit Heads at Screening

United Artists was host to circuit officials and exhibitors at a luncheon in the house office yesterday, followed by a screening of Charlie Chaplin's new issue of "The Gold Rush." Among those present were: Eugene Pack, John Murphy, and Oscar Doob of Loew's; Harry Rosenberg, Clayton Bond and Harry Kaplan of Warner's; Leonard Goldenson, Leon Netter, Sam Dembow and Edward Hyman, Paramount; Edward Alpert, Charles W. Koechner, F. Fellerman and Harold Mishic, RKO; Spyros Kouras and William Powers, National Theatres; George Skoros and John of Biograph Theatres; Sam Rinzel, Randorff, Fred Schwartz, Century Circuit; E. C. Grainger and A. J. Kearney, Schea Chant; Walter Read and Leo Iselin, Walter Reader Enterprises; Morris Jacks, Henry Rosen, Lowell Calvert, and Ed Peckay.


5,345 Members in 25 Variety Clubs

There are 5,345 members in the 25 executive and other Variety Clubs, according to an announcement by Paul Short, executive John H. Harris and J. W. Blanchard, vice-chairmen, of the Variety Clubs' national membership drive. The current campaign is designed to increase the membership of the 25 clubs to 8,900, and ends Feb. 28.

Of the present total, 4,229 are actively engaged in the film business, 1,572 represent actual theatre operation; 687 represent production and distribution, and 766 are in allied interests, including theatre supply, advertising, radio, orchestras, arenas and the like.

Chicago Exhibitors In Defense Session

Chicago, Feb. 5—Division No. 7 of the Chicago Variety Club, an organization, representing all theatre operators in the downtown district, met here today in the screening room of the Sixty-sixth Street Circuit.

A discussion was held on plans in connection with the participation of the theatre operators in any emergency which may arise.

Chicago Board Gets 2 Clearance Cases

Chicago, Feb. 5—Two clearance complaints were filed today with the arbitration board.

The Rio Theatre, Hammond, Ind., filing against the consenting companies named the Paramount, Loew's and Calumet, and Hammond and asks for maximum reasonable clearance between the theatres.

The SN Theatre Corp., a George T. Valos company operating the Wheeler, St. Louis, III., filed a complaint naming the Warners, the Suns and the Arcadia, St. Charles, III.

The complaint charges that the latter house, operated by the Fred Anderson Circuit, has six weeks' clearance over the neighboring Wheeler, which it contends is unreasonable and should be reduced.

Col. Sales Meet in Atlanta Tomorrow

A two-day sales conference of Columbia's southern division branch managers will be held at the Ainsley Hotel this weekend with Rube Jacker, assistant sales manager, presiding.

Among those who will attend are: Sam Moscov, southern division manager, and the following branch managers: R. J. Ingram, Atlanta; Joseph Holt, Charleston; Charles Young, Dallas; J. J. Rogers, Memphis; C. A. Gibbs, Oklahoma City, and H. Duvall, New Orleans.

The meeting is on behalf of the company's sales drive in which the company has posted approximately $50,000 in defense bonds as prizes.

Painter to Continue At Empire-Universal

Toronto, Feb. 5—Harry O. Painter, who was recently appointed Canadian sales manager for Republic Pictures, will continue in the capacity of Toronto branch manager of Empire-Universal Films, Ltd., it is announced. Painter will carry out the sales promotion work of Republic and will carry out the duties of branch manager of Empire-Universal, which division includes: the Canadian financial and general managers.

New Haven Air Raid Conference Is Held

New Haven, Feb. 5—On concluding the regular air raid warden course attended by most theatre representatives in the city, 35 theatre men met for a special theatre air raid meeting.

The importance of installation of telephones, by all neighborhood theatres not already so equipped was stressed.

Newreel Parade

The first film account of the Pearl Harbor attack, released by the Navy Department, is in all five issues. It shows a Japanese in Pearl Harbor, being smashed, the "Arizona" enveloped in smoke and other shattering wreckage.


Miami Beach Has 'Islands' Premiere

Miami Beach, Feb. 5—"Song of the Islands," 20th Century-Fox picture, was given a premiere at the Astor Theatre with Betty Grable and Jack Oakie, starred in the film, attending.

Among those attending were Harry H. Buxbaum, John Harris, Sidney Meyer, Ted Schlegler, Harry Brandt, A. M. Botsford, Orson Welles, Kate Bush, Lou Holtz, Harry Richman, Lou Costello, Phil Regan and Benny Fields. The premiere was the result of the benefit of the Navy Relief Fund.

Debra Addresses Clubs

Arthur Debra of the MPDPA addressed a meeting of the State Federal Women's Clubs at the Hotel Astor yesterday.
Ingenuity

Providence, R. I., Feb. 5—"Two
Wom(An)
and 

"Two-Faced Woman" (M-G-M)

"Confessions of a Passion Blackie" (Col.)

"Swamp Water" (20th-Fox)

"Dr. Kildare's Patient" (20th-Fox)

"Target of Terror" (20th-Fox)

"Miracle Kid" (P.R.C.)

"How Green Was My Valley" (20th-Fox)

"The Perfect Snob" (20th-Fox)

"Little Women" (20th-Fox)

"Small Town Deb" (20th-Fox)

"Straight Design for a Slant" (20th-Fox)

"Target for Tonight" (W. B.)

"Valley" at $10,000

Coin Film Machine

‘Suspicion’ at $31,000

Los Angeles

Suspicion on a dual scored a strong total of $31,000 at the Hillstreet and Pantages, with $16,500 at the former and $14,500 at the latter.

Estimated receipts for the week ending Jan. 28:

Babes on Broadway (M-G-M) $2,000.

Chinatown (S-C-S-35c-75c) 7 days.

DuBarry (Disney-RKO) $1,800.

Gangster (RKO) $1,000.

H. M. Pulham, Esq. (M-G-M) 4 STAR—$800 (40c-50c-75c) 7 days.

Citizen Kane (RKO) $9,200.

Never Give a Sucker An Even Break (Univ.) $11,000.

Hillstreet—$2,700 (35c-45c-75c) 7 days.

Pantages—$3,000 (35c-45c-75c) 7 days.

Babes on Broadway (M-G-M) $3,000.

Paramount—$1,950 (35c-45c-75c) 7 days.

Paramount—$1,800.

Bombay Clipper (Univ.) $1,000 (35c-45c-75c) 7 days.

Bomber Clipper (Univ.) $1,000 (35c-45c-75c) 7 days.

You're in the Army Now (Univ.) $1,000 (35c-45c-75c) 7 days.

Warner's—$1,500.

LOEW'S STILLMAN—$1,000 (35c-45c-75c) 7 days.

COIN MACHINE

Is Legal in Chicago

Chicago, Feb. 5—Assistant Corpo-
ratio Counsel Martin H. Foss has advised Police Commissioner Allen that coin film machines may be in-
stalled legally in taverns here or other business places on payment of a four-class amusement license, costing
$200 annually. Up to this time, in-
stallations have been held up for clarification of the license situation.

Owners of 14 coin film machines have been fined, offi-
cials said by Sergeant Joseph H. Healy, in charge of the Police Motion Picture Census Board, that they must purchase admission licenses. The films on the machines are subject to the same cen-
sorship and permit system as are reg-
ular film booths. Permits allow a $1 per reel of 1,000 feet, the same charge as for 35 mm. film.

Omaha Artist Dies

Omaha, Feb. 5—Gordon S. Ben-
ett, $4, commercial artist who some years ago worked as a sign painter for several local theaters, died here.

SPG Plans to Renew

Contract Negotiation

Negotiations between the Screen Producers Guild and major companies for a contract covering censors in the home offices will probably be resumed later this week, a SPG official said yesterday. SPG officials will meet today with executives of the Newspaper Guild to discuss possible co-
operation.

Philadelphia

WOMAN’ TORONTO Winner at $12,800

Toronto, Feb. 5—"Two-Faced
Woman" at Loew’s Theatre drew $2,800, with "The Parallel" at RKO’s took $12,500.

Estimated receipts for the week ending Jan. 31:

"Ladies in Retirement" (Col.) $4,000.

"Sergeant York" (W. B.) $6,000.

"Diplomacy" (20th-Fox) $4,000.

"How Green Was My Valley" at $10,000 in the fourth week, paced the field.

Estimated receipts for the week ending Jan. 21:

"How Green Was My Valley" at $10,000 in the fourth week, paced the field.

"Pardon My Stripes" (Republic)

W HAT goes on here, however improbable, is done for laughs, and only for fun. If the character carries a helmet instead of a football, and follows with that a flow of similarly absurd situations.

Bill Henry, Sheila Ryan, Edgar Kennedy, Harold Huber, Paul Hurst Cliff Nazarro, and Tom Kennedy are the chief players. They and the director, John H. Auer, meet with the same success in their effort to find it, allows himself to be convicted of embezzlement. The rest takes place in prison where Kennedy is the warden. As it develops, the news that the money is about to start makes a search among the convicts and, when it is found, a wild scramble to obtain it. Miss Ryan is a reporter who at first suspects Henry of being after the game, then discovers her error and tries to adjust matters.

Running time, 64 minutes. G.*

EUGENE ARNELL

Johnny Eager Is Best in Baltimore

Baltimore, Feb. 5—Although three of these cityScope

estimated receipts for the week ending Jan. 28:

Johnny Eager (M-G-M) $1,000.

"How Green Was My Valley" (20th-Fox) $1,000.

PULITZER—$2,000 (35c-45c-75c) 7 days. Gross: $1,500. (Average, $214.)

"Suspicion" (RKO) $1,800.

SEAT-UPON—$1,800 (35c-45c-75c) 7 days. Gross: $1,200. (Average, $171.)

"Johnny Eager" (M-G-M) $1,000.

"How Green Was My Valley" (20th-Fox) $1,000.

"The Man Who Came to Dinner" (W. B.) $1,000.

"WARNER'S HIPPODROME—$200 (35c-45c-75c) 7 days. Gross: $140. (Average, $20.)

"One Foot in Heaven" (W. B.) $1,000.

"WARNER'S LAKE—$200 (35c-45c-75c) 7 days. Gross: $1,200. (Average, $171.)

"You're in the Army Now" (W. B.) $1,000.

"LOEW'S STILLMAN—$1,000 (35c-45c-75c) 7 days. Gross: $700. (Average, $90.)

Form Theatre Firm

Hartford, Conn., Feb. 5—Certificate of incorporation has been filed for Birchman Enterprises, Inc., operator of the State Theatre, New Haven, now being renovated, naming Arthur E. Birchman, president, trea-
surer and agent; Benjamin M. Chap-
nick, vice-president, and Lillian Sha-
pito, secretary.

‘Suspicion’ at $31,000

SHow Hits $6,400

St. Louis Slips But

Dawn’ Hits $6,400

St. Louis, Feb. 5—Business slumped, despite mild weather, but the Missouri with "Hold Back the Dawn" and "The Men in Her Life" grossed $4,400 in the second week.

Estimated receipts for the week ending Jan. 29:

"G" denotes general classification.

Army and Dorsey

$22,700, Cleveland

Cleveland, Feb. 5—Jimmy Dorsey and his orchestra on the stage of the RKO Palace with "You're in the Army Now," a smash hit, while "Louisiana Purchase" in its second week at Loew's Stelman grossed $7,000.

Estimated receipts for the week ending Jan. 30:

"Wall-Ma't." (Univ.) $1,000 (35c-45c-75c) 7 days. Gross: $500. (Average, $71.)

"The Man Who Came to Dinner" (W. B.) $1,000.

"WARNER'S HIPPODROME—$200 (35c-45c-75c) 7 days. Gross: $140. (Average, $20.)

"One Foot in Heaven" (W. B.) $1,000.

"WARNER'S LAKE—$200 (35c-45c-75c) 7 days. Gross: $1,200. (Average, $171.)

"You're in the Army Now" (W. B.) $1,000.

"LOEW'S STILLMAN—$1,000 (35c-45c-75c) 7 days. Gross: $700. (Average, $90.)

Coin Film Machine

Is Legal in Chicago

Chicago, Feb. 5—Assistant Corpo-
ratio Counsel Martin H. Foss has advised Police Commissioner Allen that coin film machines may be in-
stalled legally in taverns here or other business places on payment of a four-class amusement license, costing
$200 annually. Up to this time, in-
stallations have been held up for clarification of the license situation.

Owners of 14 coin film machines have been fined, offi-
cials said by Sergeant Joseph H. Healy, in charge of the Police Motion Picture Census Board, that they must purchase admission licenses. The films on the machines are subject to the same cen-
sorship and permit system as are reg-
ular film booths. Permits allow a $1 per reel of 1,000 feet, the same charge as for 35 mm. film.

Omaha Artist Dies

Omaha, Feb. 5—Gordon S. Ben-
ett, $4, commercial artist who some years ago worked as a sign painter for several local theaters, died here.

SPG Plans to Renew

Contract Negotiation

Negotiations between the Screen Producers Guild and major companies for a contract covering censors in the home offices will probably be resumed later this week, a SPG official said yesterday. SPG officials will meet today with executives of the Newspaper Guild to discuss possible co-
operation.
Showmanship will go into action to scoop all opposition in showing these amazing high-voltage shorts!

There’ll be 12 . . . and the first 3 are ready right now! They are "Churchill's Island", "The Battle for Oil" and "This is Blitz".

Camera crews are busy in every corner of today’s action-charged world securing the material for this most timely of all screen entertainment!
Industry's Most Extraordinary Shorts!

THE WORLD IN ACTION

on! Book them immediately! Sell them aggressively! And remember,

RELEASED THRU UNITED ARTISTS
<table>
<thead>
<tr>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
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<tr>
<td>Jan. 9</td>
<td>Confessions of Boston Blackie (D) 3028 Chester Morris</td>
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<td>Jan. 16</td>
<td>Blondie Goes to College (C) 3017 West of Tombstone (O)</td>
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<td>Jan. 23</td>
<td>Cadets On Parade (D) 3035 F. Bartholomew Jimmy Lydon</td>
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<td>Jan. 30</td>
<td>Close Call for Ellery Queen (D) 3031 William Gargan</td>
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<td>Feb. 6</td>
<td>Man Who Returned to Life (D) 3034 John Howard</td>
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<td>Feb. 13</td>
<td>The Lady Is Willing (C) 3007 Bullets for Bandits (O)</td>
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<td>Feb. 20</td>
<td>Shut My Big Mouth (C) Joe E. Brown Adele Mara</td>
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<td>Feb. 27</td>
<td>Adventures of Martin Eden (D) Claire Trevor Glenn Ford</td>
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<td>Mar. 6</td>
<td>Tramp, Tramp, Tramp (C) Lawless Plainsman (O)</td>
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<td>Mar. 13</td>
<td>Canal Zone (D) Chester Morris John Hubbard</td>
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<td>Mar. 20</td>
<td>Two Yanks in Trinidad (D) Pat O'Brien Brian Donlevy</td>
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Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly, Letters in Parentheses Indicate Reissues.
Further Delay

See for Trial

Of ‘Little 3’

(Continued from page 1)

the interrogatories before the ob-

tions are heard on Feb. 18.

Judge Goddard, who is presiding at

a prolonged trial of enemy spec-

ials, might not have time to con-

sider the motion on Feb. 18 and in-

dicated that it might be necessary to

hurry the Government’s motion to

sweep Paramount and 20th Century-

Fox to divest themselves of certain

interests acquired since the date of

the decree. The latter motion is

due on February 18.

The “Little Three” case is due to

bear on the trial calendar Feb. 16,

six days before the motions, but

probably will be adjourned, it was in-

cited.

Plan Capital Conference

Froblich, in withdrawing the motion

accelerate the hearing on the ob-

tions pointed out that the Govern-

ment had objected to the interroga-

tories because they had been served

close to the trial date and had

exceeded the 25 day’s notice of

interrogatories. However, after hearing

at Judge Goddard did not intend to

the case down for trial imme-

diately, Froblich said he and Benja-

min Pepper, representing United Artists

Universal, would go to Washing-

to try to get an agreement on the

interrogatories. Froblich said that he

would be satisfied if the Government

provided an exact list of situations

here it was contended that Columbia

had violated the anti-trust laws.

Pepper, who has served interroga-

tories on behalf of U. A. and Uni-

versal, said that the principal obstacle

an agreement was that the Govern-

ment contended it was not subject to

the interrogatories. The interroga-

tories served by Pepper are almost

identical with those propounded by

froblich and are subject to the same

suggestions.

May Delay All Motions

Judge Goddard, in closing the hear-

ing, said it might be necessary to pos-

ter all motions until the spy case is

completed. Joseph P. Quinn repre-

sented the Government but took no

part in the proceedings except to ex-

plain that he was unfamiliar with the

case.

Under the “escape clause” of the

incent decree, the five consenting

companies may be relieved from the

obligations for trade showings and

sales in blocks of five unless the “Lit-

tle Three” are brought within the

provisions of the decree before June 1.

Suitable Gift

Mexico City, Feb. 5

FILM celebrities are join-

ing the movement started

by Rafael Munoz to raise

money for the purchase of

1,000 of Mexico’s best cigars

to be shipped to Prime Min-

ister Churchill of England

with the compliments of

the people of Mexico.

Freedom Rally in

Skouras Houses

To Aid Red Cross

(Continued from page 1)

novel event, the Skouras theatres,

everywhere, will show a trailer for

12 days previous to the freedom rally.

Additionally, Lew Brown, at the

request of George Skouras, has com-

posed a special song for the occasion,

which is to be sung to the music of

“Tramp, Tramp, Tramp, the Boys

Are Marching.”

Stamp, stamp, stamp and keep on

stamping.

Uncle Sam is in a scrap

eed your boys to win

Now’s the time to pitch right

You can do your bit by stamping out

a Jap !

Stamp, stamp, stamp, STAMP OUT

A JAP, boys,

Help protect our Liberty

Hey there, Yankee Doodle-do

I’LL STAMP OUT A JAP for you

Won’t you let me see you stamp one

out for me?

Stamp, stamp, stamp and keep on

stamping.

We’ll all be Okeedokee oh,

Every time you see a Jap

Stick a stamp right on his man

And then, stick another on his Tokyio !

Cold and Rain Hit

Grosses on B’way

(Continued from page 1)

“Woman of the Year,” M-G-M pic-

ture,

“The Corsican Brothers” finished

its third and final week at the Capitol

with an estimated $20,000 and was

followed yesterday by “Design for

Scandal.” The Strand brings in “Wild

Bill Hickok Rides” with Frankie

Masters orchestra today. “All

Through the Night” with Bob Ches-

ter’s orchestra and Georgie Price

ended its second week at the Strand

with an estimated $34,500.

“Mister V.,” produced in England

by Leslie Howard and released here

by United Artists, will open at the

Rivoli Feb. 12. That theatre’s pres-

tent, “Joan of Paris,” concludes its

second week with an estimated $17,500

and will be held until then.

Baltimore Club Sets

Banquet: March 28

BALTIMORE, Feb. 5.—The Variety

Club here has set March 28 as the

date for its annual banquet. J. Louis

Rome is in charge of a special ar-

rangements committee.

In the meantime, the club is spon-

soring a drive for members as part

of the nationwide Variety Clubs’
campaign for increased membership.

A local committee includes Bernard

Seaman, chief banker, and Lauritz

Garmung is the co-chairman; Waddam

Myers, H. P. Rosen, Gordon Con-

tee, Morton Rosen; Sam Soltz and J.

Lawrence Schanberger. Gordon Con-

tee and Morris Olesky have been

named co-chairmen of a Maryland

State Membership Committee.

MOTION PICTURE DAILY

F. H. Richardson’s

BLUEBOOK OF

PROJECTION

$7.25 POSTPAID

MOST ADVANCED TEXTBOOK
ON MODERN SOUND
REPRODUCTION AND PROJECTION

SECOND REVISION

SIXTH EDITION—SUPPLEMENTED WITH
SOUND TROUBLE CHARTS
and ALPHABETICAL INDEX

□ You will find this revised edition of F. H. Rich-

ardson’s Bluebook of Projection the most practical

treatise of its kind and a sure solution to all the

perplexing problems of projection room routine.

Over 700 pages of up-to-the-minute text, diagrams

and charts, this book is not only the greatest author-

ity on sound reproduction and projection, but it is

also a quick, certain trouble-shooter—a practical

guide to swift repairs in any projection room

emergency.

ORDER THIS BOOK TODAY

QUIGLEY BOOKSHOP
ROCKEFELLER CENTER, NEW YORK
P & G Tops '41 Radio Outlay At $9,401,353

Procter & Gamble Co. led all advertisers in expenditure on radio during 1941, with a total of $9,401,353, according to a study published in Printers Ink for Feb. 6, based on copyrighted figures of Publishers Information Bureau, Inc. The 22 companies which spent more than $1,000,000 each during 1941 had a total expenditure of $69,372,036.

General Foods Corp. was listed as second in 1941 radio expenditures, with $7,188,781. Other companies which spent more than $1,000,000, listed in the order of expenditure, followed:


Protests Restriction On Press-Air Tieup

WASHINGTON, Feb. 5—Ernest Angell, head of the Council for Democracy, today told the FCC that the maintenance of freedom of speech and the press without interference from the Government was a very important factor in the successful continuation of a democracy, particularly now when Democracy is "on trial."

"Freedom of the press and speech," he testified at the Commission's hearing on newspaper ownership of radio stations, "represents a form of guarantee of liberty. Any proposal to create a classification between those who may or may not own a radio station is fraught with danger." Dr. Herman Hettiger, professor of the Wharton School of the University of Pennsylvania, also testified.

Delay Bonds Trailer

The War Activities Committee, Motion Picture Industry, has announced that the release of the two-minute "Delay Bonds Today," originally set for Feb. 2, has been delayed. No new date has been set yet.

Spencer in Ad Pot

ATLANTA, Feb. 5—Perry Spencer, formerly with Republic here, has been named advertising and sales promotion manager for the Wilkin Theatre Supply Co., Inc., here.

Off the Antenna

WIT full-scale operations over its three shortwave transmitters scheduled to begin on Lincoln's Birthday, CBS has revised its shortwave schedule effective that day. The transmitters will be beamed to Europe during the morning and afternoon and to South America in the evening. The new schedule will permit two weeks before the start of operations for the CBS Latin American network which is set for early next month. WCBS, with 50,000 watts, will be beamed to Europe 6:15 A.M. to 3:45 P.M.; to the East coast of South America, 6:15 A.M. to 3:45 P.M. and to the West coast of South America, 4:15 P.M. WCDA, with 10,000 watts, will be beamed to Europe 3:30-4:45 P.M. and to Mexico and Central America 5:45 P.M. and 8-11 P.M.

Plea for Navy Relief

Features Aampa Meet

A plea for support of the Navy Relief Society and for attendance at the benefit show for that organization on March 10 at Madison Square Garden, featured the Aampa luncheon meeting at the Hotel Edison yesterday.

Chief speaker was Lieut. John T. Casey, who made the appeal. He substituted for the usual speaker, Lieut. Com. Henry T. Tuthill, who was called to Washington. It was disclosed that Will H. Hays, the dinner guest, has been indefinitely postponed, donated $500 to the Aampa Relief Fund.

Ask FCC Approval For Station in Mo.

WASHINGTON, Feb. 5—The Sikeston Community Broadcasting Co. has applied to the FCC for a construction permit for a new, 1,500-kilocycle, daytime station at Sikeston, Mo.

The commission also received applications from Station WHEB, New Rochelle, N. Y., for a 250-watt daytime station at Sikeston, Mo.

Screen Readers Pact Parleys Break Down

Negotiations between the Screen Office & Professional Employees Guild, Local 109, CIO, on behalf of the screen readers broke down this week, it was learned yesterday. Differences on minimum wage provisions and a union recognition clause were the principal causes, it was stated.

An offer by the union to arbitrate the differences was rejected by 20th Century-Fox, Paramount, Loew's, RKO, Columbia and Universal said they would study the proposal, and the union asked for a definite reply by Feb. 12.

The SOPEG is participating in NLRB hearings here to have itself heard on a new hearing granting agency for clerical workers at 20th Century-Fox home office. A date for an election by clerical workers at Loew's and Columbia will be set by early next week by the NLRB, if it is expected.

138 FWC Employees In Armed Forces

(The continued from page 1)

the ranks are filled from within the company.

Shousa also said: "A plan is being formulated whereby we can make arrangements to pay the Government rate on the same amount of insurance we carry, under one group insurance plan."

Farnsworth Net $205,944

Farnsworth Television and Radio Corp. has reported net profit for the six months ended Oct. 31, last year, of $205,944, compared with a net loss of $94,592 in the same period of the previous year.
Nominations for Academy Awards of ’41 Disclosed

Hollywood, Feb. 8.—Nominations for the annual Academy Awards of 1941 were announced here today. Prize winners will be announced at the annual banquet at the Biltmore Hotel here on Feb. 26. The nominations follow:


Bette Davis Nominated
Best Performance by Actress—Bette Davis in "The Little Foxes"; Joan Fontaine in "Suspicion"; Greer Garson in "Blossoms in the Dust"; Olivia de Havilland in "Hold Back the Dawn"; Barbara Stanwyck in "Ball of Fire."

Best Performance by Supporting Actor—Walter Brennan in "Sergeant York"; Charles Coburn in "The Life of Emile Zola" and Miss Jones; Donald Crisp in "How Green Was My Valley"; James Gleason in "Here Comes Mr. Jordan."

Expect Ad Group to Set Executive Head
A full-time executive secretary is expected to be appointed by the home office advertising and publicity directors' committee organized to cooperate with the lawyers' committee of six in bringing about improved public relations for the industry. The proposal was made and received favorably at a meeting of major company advertising and publicity. (Continued on page 4)

Schaefer Will Get New Five-Year Pact
Hollywood, Feb. 8.—George J. Schaefer, it is authorita-
tively reported, will shortly sign a new five-year contract with RKO, of which company he is president. Schaefer is here for studio conferences and to supervise operations during the forthcoming absence of Joseph I. Breen, studio head, who leaves soon for a vacation in Mexico.

Ballenger in Umpi Job; Calvert Rejects
Leon J. Ballenger, sales promotion manager for RKO, has been appointed executive secretary of the Motion Picture Industry organization and will assume his new post next Monday, it was announced.

The post of executive secretary had first been offered to Lowell V. Calvert, general manager in charge of sales for Selznick-International Pictures, Inc., producers of "Gone With the Wind," and former sales manager for Frank Capra productions, such as "Meet John Doe," Calvert declined the post. Thereupon the sub-committee, composed of Ned E. Depinet and Harry Brandt, named by William F. Rodgers, Umpi chairman, (Continued on page 4)

Film Industry Gets 'Essential'
Rating in Draft
Deferment Possible for 'Necessary Workers'

By SAM SHAIN

The motion picture business has been designated as an "essential industry" in the draft call. By this ruling, the industry will receive protection against disruption of the production activities through the calling of "essential" workers into the draft. The ruling was made by Brigadier General Louis B. Hershey, Director of Selective Service.

Thus certain "irreplaceable" studio men, actors, directors, writers, producers, canvassers, engineers, and other technicians, who may be subject to the draft will receive consideration for deferment—unless called upon by either of the armed services or other governmental agency for a specific task.

This, it is said, is in line with the position taken by the government in the last war.

Responsibility for making and presenting claims for deferment is upon the industry. The determination of "necessary" men is one for the local draft boards and appeal agencies.

Without such representation the industry intends to set up for the task. George J. Schaefer, chairman of the trade's War Service Committee, says that the industry does not intend to ask for blanket deferments and that those sought will be only for a "negligible number." He further states:

"This recognition by our government of the essential part of motion pictures in wartime should encourage every person in the industry to feel that he or she is doing a necessary job in sharing in the drive for total victory."

General Donovan, California State Director of Selective Service, already has been notified of General Hershey's ruling. The ruling followed the certification of the motion picture business as essential in the country's war effort by Lowell Mellett, Co-ordinator of Government Films, in a letter to General Hershey.

His certification states:

"As a civilian activity, I believe the industry is essential to the national health, safety and interest, through the maintenance of the national morale. As a war activity, I believe the industry is essential to the pro-
Motion Picture Daily

Monday, February 9, 1948

Winners Named in B&K Circuit Drive

CHICAGO, Feb. 8.—Winners of the three-month Y. Frank Freeman drive among managers of the Balaban & Katz circuit were announced yesterday by Walter Immerner, general manager of the circuit. The contest was for the greatest business gain and the decoration of the theatre.

William Holden and Charles Cothill, managers of the Chicago and Roos, were tied for first place in the Loop division. The "A" house division was led by George Bryant, Tivoli; "B" houses by Grady Congress, and Charles Neshit, Tower; "C" houses by Waldo Ball, LaGrange Theatres, and Jerome Winstone, Senate Theatre.

A Leonard of the Lakeside won in the first week general release class. At winners received $500 defense bond as prizes, except in the Loop, when the prize was divided.

Accept Resignation Of Hunt Stromberg

Hollywood, Feb. 8.—M-G-M has formally accepted the resignation of Hunt Stromberg, which was tendered Dec. 13, according to a spokesman for Stromberg. Finalization of severance of the 17-year association was reported effected in a meeting between Sol A. Rosenblatt, attorney, who flew from New York, representing Stromberg, and Nicholas M. Schenck in contact by long distance telephone from New York.

Stromberg's contract had three years to run. He is expected to make a new affiliation after an extended vacation.

Corbett Rites Held

Chicago, Feb. 8.—Funeral services were held last week for Harry J. Corbett, former Warner theatre executive and one of the organizers of Standard Theatres, Inc. of Wisconsin. He left the business two years ago. He is survived by his wife, a son and a sister.

Priorities Pointers

Given to Exhibitors

Specific factors which must be watched carefully by the exhibitor due to the present or impending scarcity of certain supplies have been cited in a bulletin of Allied Independent Theatre Owners of Eastern Pennsylvania. Based on the situations indicated here, the following recommendations are made:

- General and extensive alterations which in some form or another will be made for the safety of the public will be allowed. Machinery should be repaired now and put in first-class condition.
- Only projectors and sound equipment which are damaged beyond repair will be replaced. Screens will be scarce. If one is needed, order it immediately. Save electric tubes when used in order to replace them. Only rubber for free hose is obtainable. Repairs may be made but no new seats will be available. It is expected that when purchasing new carpeted theatres will be required to turn in a certain amount of copper and metals.
- No free gas will be available after April 1. Eliminate waste and purchase a sufficient amount of gas for Summer operation of cooling system. Supervise use of trichloroethylene, cleaning solvents and soaps.

Chicago Theatres to Organize CCD Unit

CHICAGO, Feb. 8.—A committee of downtown Chicago theatre men will be elected today as a result of a first civilian defense meeting of these theatre operators here. It was further determined that a set of rules for procedure in the event of an emergency will be drafted. The membership of the committee has not yet been divided.

The group will work in cooperation with the local officials of the Office of Civilian Defense. About 35 managers and theatre presidents attended the preliminary meeting, with Walter Immerner, general manager of Balaban & Katz, serving as temporary chairman.

SPG Engages CIO Aide in Pact Fight

Ray Torr, publicity director for the National Maritime Union for the past five years, and most recently with the Greater New York Industrial Union Council, CIO, has been engaged by the Screen Publicists Guild as "activist" in opposition to the work the guild's dispute with the major film producers in contract negotiations," it was announced Friday. In 1935-37, Torr was an aide to the National Maritime Union committee of the New York local of the Newspaper Guild. Joseph Curran is president of the maritime union.

NSS Aids Marines

In Film Instruction

National Screen Service has placed at the disposal of the Marine Corps of its complete facilities for instruction in camera animation, the company has announced, at the request of Capt. W. M. Nelson of the Marine Corps Photographic Section at Quantico, Va. Three enlisted men are working at the NSS home office under the guidance of company officials.

Personal Mention

HENRY GINSBERG, vice-president and general manager of the Paramount studio, is due here from the Coast next weekend.

ARTHUR A. LEE has left for the Coast.

HAROLD BERSTEIN, owner of the Plaza, Cincinnati, and Mrs. Bernstein are the parents of a boy.

PAUL LORENZ and Tom Atkins have left New York for the Coast.

MILTON MARX, Warner home office artist, has a picture on exhibit at the Metropolitan Museum of Art. Alfred Cline of the Warner art staff will exhibit there in the Spring.

Jersey House Wins Clearance Change

The Liberty, Freehold, N. J., won an adjustment of the clearance schedules with respect to two Asbury Park houses, while the clearance of three others is over and the property is used as reasonable in an award late last week by John K. Watson, New York arbitrator.

The case involved RKo, Warners and Walter Reade's Mayfair, Paramount, St. James, Savoy and Lyric in Asbury Park. Watson decided that the 14 days clearance of the Mayfair, Paramount and St. James was reasonable. He reduced the 12 and 14 days clearance of the Savoy over the Liberty to one day, and the 12 and 14 days of the Lyric over the Liberty to three days.

Twin Circuit To Increase Prices

MINNEAPOLIS, Feb. 8.—Minnesota Amusement Co. has announced price increases for its Twin City theatres, including admission prices to even figures, tax included.

Prices previously at 44 cents go to 50 cents. 17 cents and 25 cents, 26 cents to 30 cents, 22 cents to 25 cents, 38 cents to 40 cents, and so on. Children's admission remain at 10 cents plus one-cent enjoyment of Art.

The changes are effective on different dates at various houses during the next two weeks. Other theatres are expected to follow.

Monogram Acquires Its Present Studio

HOLLYWOOD, Feb. 8.—Monogram has acquired the International Studios, which it has leased for the last two years, from Martha J. and Ralph M. Like. The announced price was $50,000. This is the first time that company has had its own studio properly.

The company has taken an option on the property, making a total of two acres.

Geo. Batcheller Married

HOLLYWOOD, Feb. 8.—George Batcheller, supervisor of production for Producers Releasing Corp., and Adele Palmer, Republican socialite, were married yesterday at Santa Ana.
"I am nominating 'KINGS ROW' as the first picture of 1942 to be among the ten best of the year. It is one of the greatest milestones in motion picture history. You'll find yourself going to see it more than once."

ADD THAT TO

RED BOOK

which labels it "The Picture of the Month"!

LIBERTY

which hails its "Undeniable Fascination" ...

TIME

which calls it "Potent, Artful Cinema" ...

23,657 MOVIEGOERS who have thus far seen it at the Astor, New York and applauded 'KINGS ROW' and...

WARNER BROS!
Talk Dykstra, Bryson in Film
Contact Posts

(Continued from page 1)
son is now in Washington, preparatory to establishing himself there or at MPPDA headquarters. Dykstra became president of the University of Wisconsin in 1937. He was made head of Selective Service on Oct. 17, 1940, and later became chairman of the National Defense Board. He returned to the presidency of the University of Wisconsin last July.

U.S. Schine Move
Is Denied by Court

(Continued from page 1)
memoranda and other written communications controlled by firm directors with respect to negotiations and agreements over a nine-year period, concerned with many theater operations, including the opening and closing of theaters, operating policies, purchase of theater leases, remodeling, demolition and construction of theaters.

"It seems to me," Judge Knight said in his opinion, "the documents purported to be sought are not sufficiently designated and it is not made to appear that any such documents are in the possession or control of the defendants or are in existence . . . and that the requests are too broad. The motion must be denied with, however, the right to renew upon further showing by the plaintiff."

Expect Ad Group to
Set Executive Council
(Continued from page 1)
directors here last week, but no final action was taken. The group voted to hold monthly luncheon meetings one week after the executive council meetings after that of studio publicity directors' committee.

Robert M. Gillham of Paramount was elected chairman for the first six months. Howard Dietz, M-G-M, and David Lipman, Columbia, were named as members of that executive committee. These posts will be filled every six months.

Film Industry Gets
Rating as 'Essential'
(Continued from page 1)
duction of training and instruction films for the armed services, as well as educational and informational films for the civilian population.

Hollywood, Feb. 8.—Y. Frank Freeman, chairman of the Hollywood branch of the War Activities Committee, today issued a statement which said that the "determination of those men whose work is indispensable to our activities in carrying out the duties assigned to us by the Government will be carefully guarded in each individual case. There can be no thought of requesting categorical de- ferrals."

Review
"Ride 'Em Cowboy"
(Universal)

THIS time that pair of unquenchables, Bud Abbott and Lou Costello, go West to a dude ranch and get themselves entangled with cattle, cowboys, Indians and romance, and all it adds up first rate entertainment for any audience as the laughs come thick and fast.

Of course, it has Abbott and Costello all the way, with the accent on the corpulent Costello. The fun-pace never flags when they are on the screen, which is most of the time, and although the story complications in which they are ensnared are of minor league caliber, that makes no difference, the whole thing being a peg on which to hang the Abbott-Costello brand of humor.

Produced by Alex Gottlieb and directed by Arthur Lubin, the film's screenplay was by True Boardman and John Grant, with adaptation by Harold Shumate. In support are Dick Foran, as the singing cowboy who learns to be a real one because of his love for Anne Gwynne, cowgirl daughter of the ranch owner, Johnny Mack Brown, the Merry Macs and Ella Fitzgerald contribute to the general entertainment, which includes dude ranch settings for several lively song and dance numbers.

Peanut vendors at an Eastern rodeo, Abbott and Costello accidentally grab the rodeo trail head and get themselves out of one scrap after another, all done hilariously, while assisting the romance of Foran, at the ranch to prove his worth, and Miss Gwynne, Running time, 86 minutes. "G."

Charles S. Aaronson

"G" denotes general classification.

Nominations for '41
Awards Announced

(Continued from page 1)
Bamberger in Umpli
Job; Calvert Rejects

(Continued from page 1)
selected Bamberger, who has been associated with Deporte for many years. There were many others mentioned for the post before the offer to Calvert was made, according to reports including Pete Wood, Maurice Bergman, Charles E. McCarthy, Elmer Pearson, John Wright and John C. Flinn.

Temporary national headquarters of the Umpli will be at the Hotel Astor, 40th and 7th Ave., and Bamberger has been sales promotion manager of RKO for the last 10 years and has been in charge of direct mail promotion. He was president of Umpli in 1940-41. His duties as sales promotion manager will be divided among other departments, it was said.

W.B. 13-Week Net
Rises to $2,979,601
(Continued from page 1)
quarter of the preceding fiscal year. During the 13-week period ending Nov. 29 there was an additional $5,064,948 in gross income from other territories. Net profit for the period before charges for amortization and depreciation and normal Federal income taxes amounted to $4,383,092. Gross income for the 13 weeks was $28,586,534, compared with $24,934,448 for the corresponding 1940 quarter.

Karl Torgerson, the National Sales Manager, has been appointed to the job. He was appointed to the job on Nov. 29, last, compared with $73,413,284 as of Aug. 30, 1941.

Douglas Churchill Dies

Strikes Ban Backed by IA
For Duration
(Continued from page 1)
own executive board adopted his view of the meeting.

Walsh said he stand is now of his union "unless something comes along which we can't control." He said he is preparing a bill to provide for the conservation of supplies and the purchase of defense bonds.

Exchange Union Impasse
Walsh disclosed that the Indian- apolis film exchange union's charter had been suspended because it attempted to enforce a limitation on the number of reels each worker was to inspect daily, and would remain suspended until responsibility is fixed for the local's action.

The whole question of exchange workers' contracts is being negotiated individually all through the country, with five per cent increases offered by the companies and the locals demanding ten per cent in the various categories. An impasse has been reached, Walsh said, and the locals have asked the IA for advice. All new contracts will be retroactive to Dec. 1.

No effort is being made by the IA to help local exchange workers in the event of changes, but the union is backing the efforts of an AFL affiliate to unionize exchange workers for "from the ground up," Walsh said a drive to organize them is continuing, particularly in New York.

Sees ASC Solution
Walsh asserted that there has been no definite decision about a separate charter for the American Society of Cinematographers in its dispute with Local 659, but he was "very optimistic that both sides will be satisfied," he said he would go to the Coast to help iron out the situation.

Walsh said he was "confident" that Laboratory Workers' Local 702 would be recognized at the Paramount Long Island Laboratory shortly.

Charter for ASC
Up at Coast Meet
Hollywood, Feb. 8.—The question of a separate charter for the American Society of Cinematographers will be put before a special meeting of Photogra phers' Local 659, and ASC members will be given an opportunity to be heard at the meeting. Fred Jackman, ASC, president, so advised his members in a letter upon his return from Miami where he attended the meeting. Richard Walsh, IA president, will be present at the meeting, Jackman said. The ASC has about 200 members, Local 659 about 600.

Cincinnati Club Party
Cincinnati, Feb. 8.—The local Variety Club will hold a Valentine Party Feb. 14, to which the admission of members and guests will be one or more valentines, which will be sent to the children at local institutions.

"B" Smoothed Out
H. B. "Butch" Still Remains
(Continued from page 1)

BROTHER! YOU GET BOXOFFICE BRAWN FROM 20TH CENTURY-FOX "HOW GREEN WAS MY VALLEY" SMASHED THE 28-YEAR-OLD HOUSE RECORD IN ITS FIRST WEEK AT PROCTOR’S, NEWARK!
The NBC Thessaurus immediately will begin recordings containing music controlled by several Acap publishers, it was announced over the weekend. C. Lloyd Egner, vice-president in charge of recording, explained that recordings were not included when the network talked to Acap and that they were compelled to negotiate directly with the publishers. Although names of publishers who have released their music to NBC Thessaurus were not given, it was reported that the Warner Bros. subsidiaries and the principal newspaper companies would not be restricted to six-month or one-year periods as previously. He added that stations which have not taken Acap licenses would be permitted to use the recordings temporarily on sustaining programs. This, however, does not include Nebraska stations.

Seven salesmen have been named to the Eastern sales staff of the Blue by George M. Benson, Eastern sales manager. They are D. R. Bacheler, Donald Campbell, G. T. C. Frey, Charles Holbrook, Charles F. Phelps, W. D. Roberts and Dudley Rollinson. All except Holbrook and Fry were with the Blue prior to its creation as a separate service.

WOR will broadcast pre-season baseball games of the Yankees and Giants, beginning Feb. 28. No deal has been set, however, for the regular season games of these teams. No sponsor has been obtained for the pre-season broadcasts. Dodger games, carried by WOR last year, will be broadcast by WHN this season.

WJHO, Opelika, Ala., will join Mutual today to become the network's 198th affiliate. The station operates on 1,400 k.c. with 250 watts days and 100 nights.

The recent address by H. V. Kelteborn over NBC concerning the Roberts report on responsibility for the failure of defenses at Pearl Harbor, was inserted in the Congressional Record in an extension of remarks on the subject by L. Mendel Rivers, Representative from South Carolina.

RCA Manufacturing Has Executive Board

The RCA Manufacturing Co. board of directors on Friday created an executive committee to render immediate decisions between meetings of the board. George W. Throemorton, president, was elected chairman of the committee and Robert Shannon, executive vice-president, was named president of the company to succeed Throemorton.

Members of the executive committee include David Sarnoff, vice-president; James G. Harbord, RCA chairman of the board; Throemorton, Shannon, Cuno Dunn, DeWitt Millhiser and O. S. Schrader.

The RCA board, which also met Friday, declared a quarterly dividend of 12.5 cents on a share that is deferred stock and $1.25 a share on the "B" preferred. These dividends are for the period from Jan. 1 to March 31, 1942, and will be paid to stockholders of record March 6.

Press-Radio Probe Hearing Recessed

Washington, Feb. 8.—The FCC on Friday recessed indefinitely its hearings on newspaper ownership of broadcasting stations after hearing Roscoe Pound, dean emeritus of the Harvard Law School, and an expert Government control of the press or freedom of speech as the beginning of authoritarianism.

The last witness to be presented by the newspaper radio committee, Dean Pound argued that the Commission had no power to exercise control over newspapers and not adopt any hard and fast rule which would prohibit papers from acquiring stations.

Waxmann in Civic Post

Atlantic City, N. J., Feb. 8.—Harry J. Waxmann, head of Waxmann Theatres here, has been appointed a member of the city's Sinking Fund Commission.

House Bars Funds For Disney Tax Film

Washington, Feb. 8.—The House Friday voted to eliminate an $80,000 levy on the cost of the color cartoon for television, "The Spirit," made for the Treasury Department to urge tax payment. The House also voted to forbid the use of civilian defense funds for "instruction in physical fitness by dance, in street shows, theatrical performances or other public entertainment."

The vote was aimed at the appointment of Melvyn Douglas, actor, and Mayris Chaney, dancer, to OCD posts. However, Administration hopes hope to uphold the law when full Democratic strength is mustered in the House tomorrow. Miss Chaney said she was hired by John B. Kelly, National Director of Physical Fitness for the OCD, and not by Mrs. Roosevelt, as has been indicated.

New Restriction on Building in Canada

Toronto, Feb. 8.—The Government Priorities Board has made a further cut in the limit of cost for construction purposes or remodelling for all class A buildings, including the roads, streets and houses, but not for munition plants. This limit has been reduced from $10,000 to $5,000 for any new construction or alteration of existing buildings. The exemption applies to Government projects or any structures to be financed by the Government. A license must be obtained from the Government, under the new ruling, by any company or person intending to erect any addition or make any improvements to buildings.

The cost of new machinery of equipment of any kind has been limited to $5,000, including installation.

Films on Wheels for Camps in Northwest

Sacramento, Feb. 8.—Men in isolation on Army and Navy posts in California, Oregon and Washington will soon have motion picture brought to them by recreation halls of their respective Service Organizations have announced. Each unit will be equipped with projector, screen and films. Coffee and sandwiches also will be available in the mobile theatre of the outposts, being manufactured by the U.S. and Edel Ford.

Mutual Jan. Gross Sets Month Record

January gross billings for the Mutual network totaled more than double the same month last year and represented the first month in Mutual's history when a single month's billing exceeded the million dollar mark, it was stated over the weekend.

For the month was $1,924,512, an increase of 102.8 per cent over the $955,231 grossed in January, 1941. The highest preceding packet-four-month figure was reached in November, 1941, when billings totaled $958,285.
FROM THE DEEP, ROMANTIC SOUTH COMES ANOTHER THRILLING DRAMA OF LOVE AND INTRIGUE!

Joan BLONDELL • John WAYNE

"LADY FOR A NIGHT"

RAY MIDDLETON

Philip Merivale • Blanche Yurka • Edith Barrett
Leonid Kinskey • The Hall Johnson Choir
Leigh Jason — Director

Original screen play by Isabel Dawn and Boyce DeGaw
Based on a story by Garrett Fort

BUY U.S. DEFENSE BONDS
TWICE THE DRAMATIC PUNCH OF ANY PICTURE YOU’LL PLAY THIS YEAR !!

Watch Its Two-Coast Premiere on Lincoln’s Birthday at the Rivoli, New York City, and the Four Star, Los Angeles!

This is the first ad to appear in the trade papers on “Mister V”... but you’ve probably heard a lot about it already. It’s getting the most amazing word-of-mouth build-up in months... a build-up that started with the first exhibitor who saw it! Watch “Mister V” pack dynamite into every box-office engagement. It's the most romantic, exciting role Leslie Howard ever played!

EDWARD SMALL presents

LESLEY HOWARD in his greatest role since “PYGMALION”

"Mister V"

as

MARY MORRIS • FRANCIS SULLIVAN • HUGH McDERMOTT

Directed and Produced by LESLIE HOWARD
RELEASED THRU UNITED ARTISTS
Silverstone, Stromberg in Talks on Deal to Combination to Seek U.A. Stock Participation

Hollywood, Feb. 9.—Maurice Silverstone, former world-wide chief of United Artists Corp., and quận Stromberg, recently resigned production executive of Metropolitan-Mayor, are discussing a merging of interests towards establishing a financing-producing unit with the purpose of purchasing a rock interest in United Artists, it is learned tonight.

Attorneys Sol Rosenblatt and William Jaffe, of the New York firm of Rosenblatt and Jaffe, are representing Stromberg, while Silverstone is represented by Attorney Charles Schwan of the New York law firm of Schwartz and Frohlich. Negotiations between Stromberg and Silverstone are understood to have been definitely only yesterday, a word was officially received in the office circles that M-G-M had granted Stromberg his requested release. Silverstone is now in New York.

Hollywood Victory Group Aids Canada

Hollywood, Feb. 9.—The Hollywood Victory Committee for Stage, Screen and Radio, at the request of the Canadian Government and with the sanction of the U. S. Government, will cooperate in launching a new $50,000 Canadian Victory Loan.

Mention Smith for Ad Committee Post

Lon Smith, Columbia advertising and publicity executive on the Coast, has been mentioned, it is reported, for the post of executive secretary of the advertising and publicity director's committee cooperating with the "Big Seven" committee on industry public relations.

Sen. Downey Lauds Douglas; Disney Cites Tax Film Loss

Defending his production of the Donald Duck short subject, "The New Spirit" for the Treasury Department, Walt Disney yesterday pointed out that the group of Senators who had attacked charges for his film had overlooked the fact that he had lost $6,000 to $7,000 in the production and stood to add another $50,00 to $60,000 in bookings.

"The $80,000 which he was to receive for the short, Disney explained, failed to pay for all overtime costs and other extra expenses by about $6,000. The cost of making 1,200 prints, also done on overtime, boosted costs, he pointed out. In addition to a loss on the production, Disney continued, he is losing time for his regular product. As an example he mentioned the

Conn. Allied Votes selective Buying

New Haven, Feb. 9.—The membership of Connecticut Allied today voted unanimously for a selective method of film buying based on the furnishing of information by the producer of star, story and director, in place of the present consent decree five-block sales.

The organization previously had voted for a return to block booking with a 20 percent cancellation, but the Government has indicated it will oppose a return to that method.

Weekend Grosses Good on Broadway: 'Woman' Is Strong

Broadway theatres had a good weekend on the average as business stepped up after the lag during the early part of last week. M-G-M's "Woman of the Year" opened very well with a stage show at the Music Hall with an estimated $28,000 Saturday, $24,000 Sunday and is expected to climb.

Canada Trade Forms Council on War Prices

To Advise Government on Industrial Ceilings

Toronto, Feb. 9.—Twenty officials of circuits and independent theatre owners from Nova Scotia to Saskatchewan attended a meeting here today, convened by the Toronto Board of Trade to organize the exhibitor section of the advisory council on price ceilings, under R. G. McMullen, Administrator of Theatres and Films in Canada's Wartime Prices and Trade Board.

Nat Taylor, president of the Independent Theatres Association of Ontario, and head of the 20th Century Theatres, acted as chairman for the long meeting, which the press was not admitted to.

An announcement was made that a distributor's section of the advisory board already has been formed, with eight general managers as members, and that there were reports that the independents would be organized.

Republic Sets Films To Complete Season

Following a series of production conferences between M. J. Siegel, Republic production head, and Herbert Yates, Republic yesterday released its program of the final 22 pictures which will round out the 66 on the company's 1941-42 schedule.

The last group will consist of 11 features, 10 westerns and one serial. Included among the features are "Paying Tigers," with John Wayne and Ray Middleton; "Lazy Bones," with Judy Canova; "Remember Pearl Harbor," with Don Barry; "Moonstruck," with Betty Kean, and "Road to Mandalay." Others are

Depinet, Koerner To Coast Parleys

Ned E. Depinet, vice-president and distribution head for RKO, and Charles W. Koerner, head of RKO theatre operations, left over the weekend for the studio on the Coast. They will participate in conferences with the vice-president, president, and other executives, in conferences on next season's production.

Alert, Intelligent and Indispensable to the Motion Picture Industry

NEW YORK, U.S.A., TUESDAY, FEBRUARY 10, 1942

TEN CENTS

MOTION PICTURE DAILY

L. 51. No. 28

First in Film and Radio News Brief, Accurate and Impartial

British Reds Agree to Gov't Approval of Commentaries

LOMBO, Feb. 9.—Despite stands inherent in the acceptance of the principle of newswire censorship, the newswire companies have agreed to the suggestion of the Ministry of Information that all reel commentaries be approved by service experts before issue.

Still remaining to be completed is the machinery for putting the plan into effect, with the newswires apparently unwilling to submit their material directly to the Ministry, preferring consultation with their own established experts.

Certain reels, including Paramount, already submit all material and commentaries, if they concern the Navy, Army or R.A.F., to the appropriate service Ministry. The majority of the reels insist they do not fear censorship but all agree the problem is extremely difficult because the dividing line between news and propaganda is so narrow. The agreement does not bind the newswires, but it is apparent to observers that the Ministry of Information will have the last word.

Sen. Downey Lauds Douglas; Disney Cites Tax Film Loss

WASHINGTON, Feb. 9.—Senator Sheridan Downey of California today came to the support of Melvyn Douglas, declaring he was sacrificing a "fabulous income" to aid the defense movement.

The statement lauding Douglas followed action by the House in pressing its attack on the Office of Civilian Defense in which Douglas recently assumed a post. The House climaxed its criticism of the employment of Douglas by including in the OCD appropriation bill a provision that no funds shall hereafter be spent for "fan dancing, theatricals" or other forms of entertainment. The measure then was sent to the Senate.

Downey also praised the industry generally for its war work and the
Personal Mention

SIDNEY R. KENT and Mrs. KENT left by train from Hollywood for New York yesterday.

NORMAN AYRES, Warner Eastern district manager in Boston, is at the home office for a few days.

DAVID MILGRAM, head of the independent affiliated Theatres circuit in the Philadelphia area, is in Florida.

ELY EPSTEIN, Motion Picture Association president in Philadelphia and RKO salesman, is back at his desk after a short illness.

CHARLOTTE McCUTCHEON, secretary to HARRY F. SHAW, Loew-Poli division manager in New Haven, was married recently and has resigned.

Florence BOVER succeeds her.

Poole to New York


Robb & Rowley Meeting

CUMBER CHURCH, Tex., Feb. 9—The managers' convention of the Robb & Rowley Circuit and partners will be held here tomorrow and Wednesday at the Plaza Hotel.

Indianapolis Local Fights Charter Loss

INDIANAPOLIS, Feb. 9—Representatives of Local B-35, the film exchange which is in a controversy with the nine Indianapolis exchanges, met tonight with the Central Labor Council, the AFL coordinating body, to seek the council's approval.

The local plans to open its battle against the suspension of its charter by Richard Walsh, IATSE president. James A. Watson, attorney for the local, asserted that the bylaws of the union provide that a local must be given notice of the charges against it and a date must be set for a hearing before the charter can be suspended.

"Mr. Walsh gave no notice of whatsoever of this suspension," Watson declared.

Industry representatives met last week with Glen R. Smith, state fire marshal, and in an appeal from his ruling that films must be inspected. Exhibitors maintained it was not up to the local to expense the inspectors.

Representatives of exchanges expressed the opinion that inspection responsibility lies with the theaters, rather than with the exchanges. Smith gave each side five days to file briefs.

ITO of Washington Will Meet on Feb. 17

SEATTLE, Feb. 9—The annual meeting of the ITO of Washington, Idaho and Alaska will be held here Feb. 17 at the New Washington Hotel. A one-day business session and dinner meeting is planned by James M. Horne, executive secretary, but the usual evening public entertainment will not be held this year. It was expected that a number of the independent operators from Oregon also will be represented at the session.

Legislation Subject of N. J. Allied Meet

General discussions of state legislation affecting theatre operation and an address by Assemblyman A. N. Stackhouse of Burlington County featured a state-wide meeting of New Jersey Allied yesterday at the Hindebrecht Hotel, Trenton. Harry H. Lowenstein, president, was chairman.

Indianapolis Day

Three new panels of arbitrators, for Washington, Chicago and Cleveland, were appointed by the American Arbitration Association to act in deciding disputes as provided by the consent decree. Panels are scheduled to meet at terms set, and as the periods of the original appointments are now expiring, new panels are being set up in the various arbitration cities.

About 10 per cent of the arbitrator personnel is being changed, it was said, at the offices yesterday. These changes are due to inability of arbitrators to function, calls to Gov- ernment service at some time during the industry while the past year, it was explained.

The Washington panel of 60 includes 39 attorneys and 21 professional and business men; the Chicago panel of 48, 17 attorneys and 31 others; and Cleveland, 66, including 26 attorneys and 22 others.

Appointments of panels in other cities will be released from time to time during this month, it was said.

Buffalo Theatre Files

Complaint on Clearance

BUFFALO, Feb. 9.—M. M. Koncza- kowski, operator of the Regent, has submitted a complaint against Loew's, 20th Century-Fox and RKO with the arbitration office here, asking that a ten days' clearance be granted to the Apollo be declared unreasonable. The complaint sets forth that Loew's and 20th Century-Fox, in previous contracts, never granted the Apollo any clearance and that the Regent has no contracts with RKO because of the latter's insistence upon the clearance provision. Named as interested parties, although not as defendants, are Paramount and Warners.

Goldberg Opposes

Chicago Union Slate

CHICAGO, Feb. 9.—Herman Goldberg will head the opposition ticket in the forthcoming elections of the operators union here. He is running against John P. Smith, administration candidate, for the post of business manager which pays a salary of $20,000 annually. Elections will be held March 5.

3 New Arbitration Panels Are Named

Projects: The biography should be written in the first person, using the present tense. The name should be used consistently throughout the biography. The biography should be written in a straightforward, objective style, using active voice and第三人称. The biography should be an accurate representation of the individual's life and accomplishments. The biography should be written in a clear and concise manner, avoiding unnecessary jargon or technical terms. The biography should be well-organized, with a logical flow of information, and should be free of errors in grammar, spelling, and punctuation. The biography should be appropriate for the intended audience, whether it be a general audience or a more specialized group. The biography should be respectful and professional, avoiding any biases or negative statements about the individual or others. The biography should be updated regularly to reflect any new information or changes in the individual's life.
`Suspicion' in Los Angeles

Gets $22,000

LOS ANGELES, Feb. 9.—“Suspicion” on a dual held its strong pace, taking $15,800 at the Hillcrest and Panhandle, combined, with $10,000 at the former and $12,000 at the latter. The man who came to dinner took $18,200 at the downtown.

Estimated receipts for the week ending Feb. 5:

- **The Shanghai Gesture** (U.A.) (40c-55c-75c) 7 days. Gross: $13,000. (Average, $1,857.)
- **The Perfect Snob** (20th-Fox) (33c-45c-55c) 7 days. Gross: $1,800. (Average, $257.)
- **How Green Was My Valley** (20th-Fox) (25c-35c-40c) 7 days. Gross: $2,500. (Average, $357.)
- **Red Dust** (U.S.P.) (50c-65c-75c) 7 days. Gross: $1,200. (Average, $171.)
- **Citizen Kane** (RKO) (40c-50c-60c) 7 days. Gross: $3,000. (Average, $429.)
- **Never Give a Sucker an Even Break** (Univ.) (33c-45c-55c) 7 days. Gross: $2,900. (Average, $414.)
- **Give Me the Moon** (M-G-M) (40c-50c-60c) 7 days. Gross: $2,000. (Average, $286.)
- **Look Who’s Laughing** (RKO) (33c-45c-55c) 7 days. Gross: $1,200. (Average, $171.)
- **Fugitive from Tomahawk** (Para.) (33c-45c-55c) 7 days. Gross: $1,200. (Average, $171.)
- **The Man Who Came to Dinner** (W.B.) (50c-65c-75c) 7 days. Gross: $10,000. (Average, $1,429.)
- **The Man Who Came to Dinner** (W.B.) (33c-45c-55c) 7 days. Gross: $10,000. (Average, $1,429.)
- **The Man Who Came to Dinner** (W.B.) (25c-35c-40c) 7 days. Gross: $10,000. (Average, $1,429.)
- **Man Who Married a Wolf** (Univ.) (33c-45c-55c) 7 days. Gross: $2,000. (Average, $286.)
- **The Wolf Man** (Univ.) (50c-65c-75c) 7 days. Gross: $2,000. (Average, $286.)
- **Gunga Din** (20th-Fox) (50c-65c-75c) 7 days. Gross: $2,000. (Average, $286.)

**Valley' at $9,900

Leads New Haven

NEW HAVEN, Feb. 9.—The Loew’s “Valley of the Dolls” and “The Man Who Was Mad” and “Hay Foo” grossed $9,900. The Roger Sherman, with “Suspect” and Mexican Spitfire’s Baby did well, taking $5,600. Three days of severely cold and wet weather took their toll.

Estimated receipts for the week ending Feb. 5:

- **Johnny Eager** (M-G-M) (30c-40c-50c) 3 days.
- **Connecticut U Belle** (RKO) (33c-45c-55c) 7 days. Gross: $1,900. (Average, $271.)
- **College** (Loew’s) (33c-45c-55c) 7 days. Gross: $4,000. (Average, $571.)
- **How Green Was My Valley** (20th-Fox) (25c-35c-40c) 7 days. Gross: $1,200. (Average, $171.)
- **Hay Foot** (U.S.) (33c-45c-55c) 7 days. Gross: $1,200. (Average, $171.)
- **The Man Who Married a Wolf** (Univ.) (33c-45c-55c) 7 days. Gross: $2,000. (Average, $286.)
- **The Coraline Brothers** (Univ.) (33c-45c-55c) 7 days. Gross: $1,900. (Average, $271.)
- **The Coraline Brothers** (Univ.) (33c-45c-55c) 7 days. Gross: $1,200. (Average, $171.)
- **The Coraline Brothers** (Univ.) (33c-45c-55c) 7 days. Gross: $1,200. (Average, $171.)
- **The Coraline Brothers** (Univ.) (33c-45c-55c) 7 days. Gross: $1,200. (Average, $171.)
- **Give Me the Moon** (M-G-M) (40c-50c-60c) 7 days. Gross: $2,000. (Average, $286.)
- **Gunga Din** (20th-Fox) (50c-65c-75c) 7 days. Gross: $2,000. (Average, $286.)
- **What’s My Line?** (RKO) (33c-45c-55c) 7 days. Gross: $2,000. (Average, $286.)
- **Mme. Duval** (M-G-M) (33c-45c-55c) 7 days. Gross: $1,800. (Average, $257.)
- **Mr. Celibacy** (P.R.C.) (33c-45c-55c) 4 days. Gross: $800. (Average, $200.)
- **The Skirt’s Last Word** (Col.) (33c-45c-55c) 1 day. Gross: $800. (Average, $200.)
- **The Stork Puts Off** (Col.) (33c-45c-55c) 1 day. Gross: $800. (Average, $200.)
- **Conform or Deny** (20th-Fox) (33c-45c-55c) 1 day. Gross: $800. (Average, $200.)
- **Run For Cover** (Para.) (33c-45c-55c) 1 day. Gross: $800. (Average, $200.)

**Legion Approves 8 Of New Films

Of 12 new pictures reviewed by the National Legion of Decency this week, eight were approved and four were classed as objectionable in part. Of those approved, five were unobjectionable for general patronage and three for adults. The films and their classification follow:

- **Gunga Din** (RKO) (33c-45c-55c) 7 days. Gross: $6,500. (Average, $929.)
- **Raise Spokane Prices

SPOKANE, Feb. 9.—Coffee prices in excess of 45 to 50 cents for evening and Sunday afternoon admissions at e-Fox, State and Orpheum theatres, are expected to go into effect. Week-end matinees remain 30 cents. The 50-cent ticket includes eight-cent tax. The Granada, independent first run, remains 45 cents.
The Picture Everyone

★★★★ FOR DEFENSE—BUY UNITED STATES SAVINGS BONDS AND STAMPS ★★★★
Wants to See

RELEASED NATIONALLY MARCH 6th

WORLD PREMIERE Los Angeles, February 19th, Simultaneously at Three Theatres—Loew's State, Grauman's Chinese and Carthay Circle

In response to an unprecedented demand from exhibitors, United Artists announces the early release of Carole Lombard's last picture. An exciting romantic comedy, keyed to an ever-mounting tempo of suspense. Jack Benny at his best in a surprisingly different comic role. Here is a Lubitsch picture—brilliant in its acting . . . spectacular in its scope.

Alexander Korda presents

Carole LOMBARD * Jack BENNY

in ERNST LUBITSCH'S comedy

TO BE OR NOT TO BE

with ROBERT STACK • FELIX BRESSART • LIONEL ATWILL
stanley ridges • sig ruman

Produced and Directed by ERSNT LUBITSCH
Original story by Ernst Lubitsch and Melchior Eengyel
Screenplay by Edwin Justus Mayer

Released thru UNITED ARTISTS
Weekends Good on Broadway; 'Woman' Is Strong

Golden Has 6 Plays Over 425 Showings

Comedy Leads List Of Long Run Shows

Navy Show May Run More Than 6 Hours

Mahan Honored at New Haven Dinner

Film Composer Dies

Theatre Unit to Run Services Canton

2 Plays to Open on B'way This Week: Four Others Close

NEW YORK THEATRES

Radio City Music Hall

90th Street & 6th Avenue

Sullivan's Travels

Paramount

Tyrone Power Son of Fury

with GENE TIERNEY

A 20th Century-Fox Picture

Palace Bway & 47th St.

Betty Grable - Valerie Mature

'I Wake Up Screaming'

and 'Swamp Water'

Walter Huston - Walter Brennan

iton an ice

Center Theatre, Rockefeller Center, C. 5-5674

it.

50c, $1 & $1.50

PLUS TAX

of 1942

1942

Motion Picture Daily

Tuesday, February 10,
Silverstone Talks Stromberg Deal
(Continued from page 1)

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Lincoln Theatre, Miami Beach, sold out for premiere (Thursday) many days in advance! Proceeds went to Navy Relief Fund! Surf Theatre in Miami and Lincoln, Miami Beach, opened simultaneous runs following day!

Betty Grable and Jack Oakie appearing in person were mobbed by admirers and reporters, culled countless columns of photos and publicity!

Grable and Oakie also guest-starred on Kate Smith’s Hour ... first major broadcast from Florida! Together with noon hour broadcasts ... air-balloo reached estimated 70 million listeners!
SUPER-SHOWMANSHIP

20TH’s "SONG OF
THE ISLANDS" TO THE NATION!

HERE ARE PHOTO-HIGHLIGHTS OF THE
6:30 WORLD PREMIERE IN MIAMI THAT WAS
RADIO-BALLYHOODED FROM COAST-TO-COAST!

Airplanes, sailboats, Hialeah Park races, special spot broadcasts, ballyhooed event! Costumed Hawaiian orchestra entertained in front of theatre! Drum and Bugle Corps paraded!

A force of foot policemen augmented by mounted officers patrolled premiere! Air cadets as guard of honor for Betty Grable! Front was flooded with 50,000 watts of light!

U. S. Navy officials in South-eastern division turned out en masse! Also many State officials — Mayors of Miami and Miami Beach — social celebrities — stars! Premiere was most colorful and spectacular event of Miami season!
DCB Studies Parts Need of Broadcasters

WASHINGTON, Feb. 9.—A survey of spare parts for transmitting equipment held by broadcasting stations designated as the Defense Communications Board with a view to determining the prospective needs of the industry for the immediate future was made by DCB officials. They said there had been no definite program designed to follow the inquiry, which is being made through questionnaires sent out by the board.

They explained that suggestions have been made by industry interests for the “pooling” of repair and maintenance parts needed by individual stations, which could obtain needed parts immediately and without the difficulty and delay of priority application.

Stevy More Curtailment

The question of curtailment of construction of television and FM stations is due to be taken up in the near future, FCC Chairman James L. Fly, who indicated that orders paralleling those recently issued to halt construction of standard broadcast stations would be promulgated.

Fly referred to the recent move to have labor participate in the activities of the DCB and said that both management and labor have been “most cooperative.”

Radio Aids Blockout

In Albany Raid Test

ALBANY, Feb. 9.—All radio stations in the capital district gave a preview of the nation’s wartime use of the radio tonight as Stations WGY, WOR, WOPI and WVEW, WABY and WTRY and WHAZ, Troy, banded together for the army command’s trial blackout.

A blockout of about 30 per cent at downtown theatres and from 35 to 40 per cent in the neighborhoods in the 25-mile territory around Albany accompanied the blackout, according to managers.

The test took place from 8:35 to 8:55 P.M. It was estimated that more than 80 per cent of the population in the area were tuned to the radio stations.

For the first time in local history, the competing stations had their own little network from the time of picking up the air raid alarm from intercepting police, through sounding of air raid sirens as they interrupted regular programs, to the call for new voices on the network to explain to people what they should do in case of a real blackout.

After cessation of the blackout, the local network carried its listeners to the State Office Building where Maj. Gen. C. H. Beach, chairman of the State Defense Council, broadcast his impressions of its success. Gen. Herbert H. Lehman also went on the air to tell of the blackout’s effects.

Off the Antenna

FOODS and food beverages, accounting for 248 per cent of WOR’s business during the fiscal year ended Jan. 31, was the leading classification of sponsored products, it was reported yesterday. Other classifications and their respective contribution to the station were drugs and toilet goods, 21.7; wines and liquor, 13.1; retaining agents, 3.8; and tobacco, 2.8.

Ruthrauff & Ryan was the agency placing the most business with the station, followed, in order, by Young & Rubicam; Compton; Erwin Wasey; Neff-Rogow; Batten, Barton, Durstine & Osborne; William Esty; Maxon; Knox-Reeves, and Charles W. Hoyt.

Purly Personal: Joseph J. Weed, station representative, is in Montreal to attend the annual convention of the Canadian Association of Broadcasters.

William Stedman is sales representative for WTNY. . . . Victor A. Benich has joined the WOR sales staff.

CBS will conduct demonstrations of radio’s use in education before 20 principals and other school executives at the annual meeting, Feb. 21-26, of the American Association of School Administrators in San Francisco.

The Radio Executives Club will launch a new series of luncheon meetings at the Hotel Lexington tomorrow, each of which will honor an independent New York station. First will be WNEW, with Kathryn Craver, Eddie Dooley and Zeke Manners and his gang as guests. . . . WNEW will tender a farewell to WOR May 16, when WOR moves to a new home today.

Speakers will be Dr. Paul S. Lazaroff, director of the Office of Radio Research of Columbia University, and Walter Duncan, Herman Hess, Sidney Fishman, Jack Banner and Alvin Sommerfeld, of WNEW.

The course in radio broadcasting will start for the third semester at Long Island University this evening. It will be conducted by Jo Ranson, radio editor of the “Brooklyn Eagle,” and A. L. Simon, WHN publicist. The afternoon course in script writing and production will start Thursday night and will be given by Frank Donagi, CBS producer and assistant director.

See Film Inspection

On East, West Coasts

Indications are that the Treasury Department will authorize the inspection of films prior to export to the ports of New York and Los Angeles, and at all other points in the country, under the recently imposed regulations of the Enemy Trading Act of 1917, it was learned over the weekend.

Shipments to Canada are included in the Federal regulations designed to insure that exported films contain no material likely to be injurious to the nation during war time, or of assistance to the enemy. Presumably, New York will be the inspection point for films destined for shipment to Canada.

The industry’s request that the two ports be officially designated as the inspection points is under consideration by the Treasury Department.

Hollywood Victory Group Aids Canada

(Continued from page 1)

are scheduled for Feb. 20, 27 and March 6.

A special meeting of the committee was held last week night to meet the newly appointed liaison officers, Col. E. Evans, of the Army; Lt. Commander A. J. Bolton, Navy; and Lt. Commander Arthur Winchell and John S. Tuttles, Jr.

Name Committees of Indianapolis Club

Indianapolis, Feb. 9.—Kenneth T. Collins, chief barber of the local tent of the Variety Club, has completed appointment of 1942 committees. Following are the committees and their chairmen:

-Wade Willman, heart fund; Larry Sussman, films for the shut-ins; Carl Niese, publicity, and Harry Hayes, entertainment.

Wives of Indianapolis barbers have knitted 200 sweatars for British War Relief. The club rooms in the Lyric Theatre building have reopened after being closed one week for renovation. L. J. McGlinn will head the committee arranging the tent’s annual banquet, to be held late this month.

540 at Reelfellows Party in Chicago

CICERO, Feb. 9.—More than 400 persons attended the second annual dinner-dance given by the Reelfellows Club of Chicago at the Congress Hotel last Friday. Proceeds will go to the club’s charity fund for the relief of destitute film people in Chicago. Guest speaker was Louis B. Mayer, the head of the American Red Cross.

Eddie Howard’s orchestra furnished music for the dancing and a 10-cent floor show headed by Morton Downey, was a feature of the evening.

Canadian Radio Men Hear Defense Talks

At Montreal Meeting

MONTREAL, Feb. 9.—The Canadian Association of Broadcasters convened today at the Windsor Hotel here for three days and heard addresses by Herbert Lash, Director of Public Information at Ottawa; B. W. Batten, President, and D. E. Clark, Director of Public Relations for the Army and Air force.

Lash warned that “we are facing the most dreadful year of our history.” He advised that broadcasters should prepare to play a part in maintenance of public morale. He suggested that radio owners in the Association would be well advised to keep an “off the record” correspondent in Ottawa to keep them in touch with matters of national policy not yet available for public release but important to them.

Other speakers were present. Conference representatives of the non-broadcasting stations in Canada were present. Glen Bannerman, association head, estimated that $760,291 worth of radio time was donated to public services in Canada last year.

Keightley declared that the most important results of all broadcast conferences on the continent was winning the war. Clark outlined the task of establishing a press service to interpret the Army and Air force to the public in Canada, and build confidence in both services.

Winners Named in Drive of Tri-States

DES MOINES, Feb. 9.—Tri-States Theatres Y. Frank Freeman drive has closed with Robert K. Fulton, manager of the Des Moines, and Jack Kolbo, manager of the Esquire at Davenport, tied for first place in the “A” group and Bernard Cohen, manager of the Zephyr at Ottumwa, winner in the 190 group. Capt. Joseph Deitch, booker, won first in the office executives drive and A. G. Stolte, manager of the District, was the winner among the district managers.

The three winning theatre managers were each awarded a $100 gold watch, management of the Englert, Iowa City, who lost by a very narrow margin in the “A” group, was also given a $100 defense bond.

Killed in Navy Action

SEATTLE, Feb. 9.—The news has been received here of the death of Cmdr. Alfred H. Rick-Evergreen’s Music Box Theatre, in action with the U.S. Navy. Kelley was a petty officer aboard the Navy tanker Yorkshire, sunk by an enemy submarine.

Musicians-WFIL Pnt

PHILADELPHIA, Feb. 9.—The local musicians’ union concluded a new contract with WFIL, local Blue Network station. Retractive to Jan. 17, the contract increases the musician and 45 weeks’ employment as compared to 39 weeks of the past two seasons.

Guaranteed Gets Release

Guaranteed Pictures, of which Mort Sackett is president, has acquired world rights to the serial, “The Lost Frontier,” formerly released by RKO.
They think it's swell—

"I am writing you in regard to getting fillers for the Product Digest as you know the new film year is coming along very shortly. I would like to get two of the grey booking fillers and one of the yellow availability and playdate record fillers. Please send as soon as possible and bill me whatever the cost may be.

"I swear by this method. I really think it is swell. One of the best systems I have ever seen. I personally know that all the managers in our circuit use them and feel the same about them as I do."

Edward Walker, Manager,
Havana and Lawford Theatres,
Havana, Illinois.

"If you have a holder for your Product Digest, kindly send me one. Send a bill and I will send a check. I don't know why I spend money for half a dozen motion picture publications—the HERALD is the only one I ever read.

"I have been an exhibitor since September, 1904. With all the faults in the business, I think it is a great business."

Edward A. Jeffries,
Jeffries Roxboro Theatre,
Roxborough, Philadelphia

Product Digest—now published every week in
MOTION PICTURE HERALD
It's a laugh-loaded comedy of the WIDE-OPEN FACES!

JOE E. BROWN in
Shut My Big Mouth

ADELE MARA • VICTOR JORY • FRITZ FELD
DON BIDDLE • LLOYD BRIDGES • FORREST TUCKER

Screen Play by Oliver Drake, Karen DeWalt, Francis Martin
Directed by CHARLES BARTON • Produced by ROBERT SPARKS
A COLUMBIA PICTURE

REleased Feb. 19th
Canada Price Council Setup Is Completed

Compromise Reached on Exhibitor Personnel

Toronto, Feb. 10.—A compromise was reached today on the naming of personnel to the exhibitor section of the industry advisory council on price ceilings for the Canadian Wartime Prices and Trade Board at a special meeting of circuit and exhibitor officials from all parts of the Dominion. The meeting, which had adjourned yesterday without reaching an agreement, was hastily reconvened by Col. A. Cooper, chairman of the Canadian Motion Picture Distributors Association, upon the suggestion of J. Fitzgibbon, Famous Players-Columbia, president. Fitzgibbon offered to keep FPC out of the advisory council and a solution was quickly reached.

The main issue was representation of exhibitors affiliated with circuits.

(Continued on page 4)

Dimes Drive Checks Now Total $300,000

Reports from theatres on March 4 dimes collections reached a total of $300,000, as of Monday afternoon. St. Fabian, national treasurer of the industry committee, reported yesterday. When RKO’s book of more than $70,000 and New’s check of more than twice that amount are received, the total will have passed the half-million mark, according to estimate.

Among the large checks which have been received were those for $30,000 from Mullin & Piranosi, Boston; $24,000 from Paramount-RKO.

(Continued on page 4)

Five Home Offices Close Tomorrow

Home office employees of M-G-M, Paramount, RKO, 20th Century-Fox and Warners will be on a full holiday tomorrow, Lincoln’s Birthday. Universal will operate a half day. Columbia, United Artists and Republic have not yet decided. Among the theatre circuit home offices which will be closed the full day are RKO, Loew’s, Skouras and Century.

(Continued on page 4)

Order SPG Election At Loew’s Theatres

Washington, Feb. 10.—The NLRA today ordered an election among advertising, publicity and exploitation employees in the home offices of Loew’s Theatres and the Marcus Loew Booking Agency to determine whether they are to be represented by the Screen Publicists Guild of New York as a collective bargaining unit.

The SPG filed a petition to be designated by the agency on Sept. 12 and hearings were held in New York during November and December.

(Continued on page 4)

SAG Defends Douglas; Hits Draft Ruling

Clark and Wheeler Attack Hershey’s Order

The Screen Actors Guild, in a sharply worded statement issued on the Coast, yesterday defended the appointment of Melyn Douglas to a post in the Office of Civilian Defense, and several Congressmen for “insulting remarks” about actors, while “actors have been working to win the war.”

The guild also voiced its disapproval of the ruling that draft boards shall consider the film industry an essential industry in the war effort, in which decision it said it had no part.

At the same time, the decision of Brig. Gen. Louis B. Hershey, Director of Selective Service, to fire the fire yesterday of Senator D. Worth Clark, chairman of the committee which last year investigated alleged film propaganda, was called by Anton H. Bonsot.

(Continued on page 4)

New Child Actor Bill Introduced in Albany

Albany, Feb. 10.—A new attempt to rectify the existing State law which bars children under 16 years from making motion pictures and appearing on the radio or in theatrical performances was initiated today with a bill introduced by Assemblyman H. B. Ehrlich. The measure would regulate such performances but allow them when compatible with the educational programs and the present restrictions make no exceptions.

The proposed changes, which have the approval of children’s aid authorities, in effect transfer jurisdiction to the educational authorities.

Stromberg Talking Deal With Selznick

Hollywood, Feb. 10.—The David O. Selznick office revealed today that discussions are in progress for bringing Hunt Stromberg into the Selznick organization, on top of reports that he is discussing a deal with Maurice Silverstone. It was reported that the deal, if closed, would call for one or two pictures a year for release through United Artists.
See British Houses

M-G-M TITLE CHANGE!

New Title: "NAZI AGENT"

(Trade-shown under the title of "Salute to Courage")

PERSONAL MENTION

NATE J. BLUMBERG left the Coast by train yesterday for New York.

GUS SCHAEFER, RKO district manager, was a visitor in New Haven this week.

WILLIAM J. HEINEMAN, assistant sales manager for Universal, and JULIUS LAMB, district manager, have left for Boston and other New England cities.

JOHN HEGG, home office booker for Famous Players Canadian at Toronto, and ELKIN J. PETERS, were married last week.

WILLIAM DIETELB is due today from the Coast.

LEWIS PIZZ, president of United MPTO in Philadelphia, and Mrs. Pizz have left for a month in Florida.

WILLIAM K. CALLAHAN, projectionist in Lynchburg, Va., is a candidate for the local City Council.

Many Personnel Shifts in Tri-States

Des Moines, Feb. 10.—A number of personnel changes have been made in the Tri-State circuit. Edward Dunn has resigned as manager of the Paramount here. Harold Holden has been promoted to the Paramount, Omaha, to replace Dunn, and Gordon Greene of Minneapolis has succeeded Holden.

Sol Shulkin has become manager of the Hippodrome and Albert Ackerman manager of the Loop, both in Sioux City. Both posts were formerly held by William Beckley, who resigned because of ill health. Max Larson, formerly assistant manager at the Iowa, has filled the managing post at the Eastown, vacated by Verrill to head the RCAF.

Army. Sam Aronow has moved into Larson's former spot.

Robert Wilson, formerly assistant at the Capitol, Ottumwa, has replaced Bernard Cohen as manager of the Zephyr, Cedar Rapids, the latter also being in the Army. Stanley Blackburn, formerly treasurer at the Orpheum, Omaha, has succeeded Bernard Pollock, also in the Army, as assistant manager at the Omaha in Omaha. Russell Gast now holds Blackburn's former post.

Handling Priority Requests Rapidly

Washington, Feb. 10.—Industry priority applications are being handled expeditiously, it was said today by A. Julian Brylawski, film chief in the Office of Civilian Defense.

"My desk is clear," he said, in discussing the handling of requests. He suggested, however, that industry men submit applications be properly addressed to him, in Temporary Building F, here, for rapid handling.

Circuit Moving Office

The Interboro Circuit, Inc., in April will move its headquarters from Brooklyn to Manhattan, at 120 West 42nd St.

Newsreel Parade

A LL five reels have an unusually spectacular subject in the fire aboard the former French luxury liner, "Normandie," at her New York pier. The Navy Department imposed no censorship restrictions during the blaze but "blinded" cameras when a giant vessel toppled over. Here are the full contents of the midweek issue:


W' Opens Tomorrow; Called Exciting Film

"Mister V," United Artists release produced by Leslie Howard, will open tomorrow morning for an indefinite run at the Rivoli Theatre on Broadway.

The film was reviewed in Moros Picture Daily, June 19, 1941, by Aubrey Finch from London, under the original title, "Pimprenell Smith." Flanagan then described it as a "swift and compelling" play about a "blazing picture drama with the adventure and excitement of the daring escapades of a professor helping anti-Nazi to escape from Germany. Howard's direction, as well as his performance, are flawless."

MOTION PICTURE DAILY

"FILM OF THE YEAR—The perfect picture."—Mortimer, MIRROR

"Screamingly funny . . . leaves audience weak from laughter."
—Cameron, NEWS

"SUPERB. FILM OF THE YEAR."—Boehnel, WORLD-TELE.

"Into a gloomy world comes a bright spot, a picture called 'Woman of the Year'."
—Creelman, SUN

"One of the best pictures of the year, irresistibly entertaining."
—Barnes, HER. TRIB.

"The first honest-to-God Number 1, Class A smash of 1942."
—Mishkin, TELEGRAPH

"The movie comedy of the year."
—McManus, PM

"For the first time in months, this spectator feels like tossing his hat into the air."
—Crowther, TIMES

"Sure to be one of the pictures of the year."
—Pelswick, JOURN.-AMER.

SHE'S GOT A MARK TO SHOOT AT!

"Get the 3rd one ready, Leo—I've just started!"

"When M-G-M gets topped, there's only one company can do it!"

Watch this line of 1942 trophies GROW!
SAG Defends
Douglas; Hits
Draft Ruling

(Continued from page 1)

Wheeler of the Interstate Commerce Committee.
Clark asserted Hershey's action was "little short of outrageous" and
Wheeler questioned whether the order could have been obtained without
political pressure.

Protest to Labor Heads

Another repercussion of the general situation was the sharp protest of
Eddie Cantor, Ole Olsen and Frank Johnson against the alleged attack on the
loyalty of the theatrical industry by Congressmen. The protest was
addressed to the late William Green, Philip Murray, presidents of the AFL
and CIO, respectively.

With reference to the draft
ruling, the SAG board of direc-
tors (SAG-CIO) does not agree with the classification. It believes actors and everyone else in the motion picture in-
dustry should be subject to the same rules for the draft as the rest of the country.

With specific reference to the appoint-
ment of Douglass as head of the OCD Arts Council, the SAG board pointed out in the last war he enlisted in the Navy and that now he is giving up "lucrative screen em-
ployment to work without pay co-
ordinating the use of "creative talent to help sell victory bonds, to carry on
public information work and otherwise aid the war effort."

Cities War Efforts

The statement declared that perform-
ers have done a great deal and want to do more, have contributed to the national war effort, and have raised large sums for de-
ense, the Red Cross and other causes.
"In appointing Douglass, the OCD appointed a man with the kind of ex-
perience needed to do the job," the SAG continued. "While some Congress-
men have been getting publicity breaks by making insulting remarks about actors, actors have been work-
ing to win the war. So long as there are war jobs to do, actors will do them."

The statement concluded with refer-
ence to the late Carroll O. Gardner, who was killed in a plane crash while re-
turning from a defense bond rally.

Douglas Denies Salary

Douglas in a statement yesterday denied he is being paid for his services in his OCD post but said that he in-
tends to devote as much time as pos-
sible to the work. He said he did not solicit the appointment but that James M. Landis, OCD executive director, asked him to come and work for the OCD, to return to the Coast Saturday for film work.

Equity Council

Protects Actors

The council of Actors Equity yest-
erday adopted a resolution condemn-
ing provisions of the appropriations bill passed by the House of Represent-
atives. Declaring that "no single
group in the country is doing more for its war efforts than the motion picture screen and radio," the council said it "deeply resents the slurs cast upon us." The resolution asked for elimination from the bill of "all untrue and scurrilous charges against the people of the entertain-
ment profession" and that the use of Federal funds in connection with the theatre perform-
ances, Bert Lytell, Equity president, sent the resolution to members of the Senate and House committees.

Reviews

"The Courtship of Andy Hardy" (M-G-M)

HIGHLY entertaining, with a substantial plot, this latest adventure of
Mickey Rooney and the Hardy family ranks well up in this series. The
windup, when Rooney finds himself wanted by the FBI, in love with a
girl (Ann Rutherford, of course) who doesn't love him, pursued by
Donald Reed, whom he doesn't love, and sundry other complications, is a
rollicking climax to a story which keeps moving all the time.

Everything turns out all right but Rooney is a worried young man
until it does. Miss Rutherford is seen only briefly at the end when she
proves that a brief sojourn in the big city has not changed her affection
for Rooney. Miss Reed turns in an excellent performance as the thor-
oughly sincere daughter of a divorced couple (Frieda Inescort and Har-
vey Stephens) whose wrangling disrupts their child's life.

Lewis Stone, in his capacity as Judge Hardy, attempts to solve the
girl's difficulty and urges Rooney to take her to a dance. Miss Reed
relents to the first dance as a lonely girl but she soon feels and sophis-
cated at her second time out. This impresses Rooney but his heart is
still with Miss Rutherford. Meanwhile, he accidentally takes a car
belonging to an FBI man and faces a charge of theft.

Other minor developments in the plot keep the story moving. Cecelia
Parker returns a coat and dinner jacket to Miss Rutherford's family with her
expressions of how to dress and behave; Fay Holden buys a formal
morning suit for the judge and almost runs afoul of the law, and the
divorced parents have a life to be untangled by Stone.

Direction by George B. Seitz keeps the varied threads of the plot
smoothly in place. Except for the first five minutes, the pictures is held interest throughout for almost any kind of audience — young or old.

Running time, 93 minutes. "G-

"This Time for Keeps" (M-G-M)

MILD drama with plain characters and uneven narrative, "This
Time for Keeps" lacks important entertainment values which tend to
make fare of this type unsaleable.

A fairly competent group of players appears in the picture, but the
material is such that their efforts are for the most part unavailing.

Robert Sterling and Ann Rutherford are the young couple whose mari-
tal bliss is at times interrupted by the well-meaning but disturbing inter-
fence of Miss Rutherford's father.

Irene Rich is Kibbee's sweet and loving wife, and Virginia
Weidler, the daughter, who likens herself to the heroine in a story-book
love triangle. Henry O'Neill is the prominent business man with whom
Sterling finally closes a big real estate deal.

Directed by Charles Riesner and Samuel Marx.

Running time, 73 minutes. "G-

Canada Price Council Set up
is Completed

(Continued from page 1)

and a compromise was reached when four
of the nine council members were
appointed for independents and "soc-

Meanwhile, independent exhibi-
tors from five provinces, in conjunction with the meeting, laid the groundwork for the formation of the National Asso-
ciation of Independent Exhibitors.
A. J. Mason, of Springfield, N. S.,
was named chairman, and Henry Fall,
Toro, Ont., was named president.
This represents the first move to form
an association of regional organiza-
tions of Council headquarters.

Named to the council to represent
independent exhibitors were Henry
Fall, Thomas Walton and B. E.
French of N. S., and H. H. Stein of
the new Independent Motion Picture Ex-
hibitors Association, with B. C. Sa-
langer of Manitoba as the fourth.
They represent unaffiliated and af-
filiated theatre owners. Circuits will be rep-
resented by Clarence Robson for
Orca, Montreal; Fred Jeffries for
PFC Distributors will be represented by J.
O'Loghlin, 20th Century-Fox;
Louis Rosenberg, Columbia, and N.
L. Nathanson, M-G-M.

Des Moines Board
Cases Withdrawn

The three complaints filed at the Des Moines arbitration board last
month have been withdrawn voluntary agreements reached by the parties
involved, American Arbitra-
tion Association headquarters.

The complaints, the only ones of record at the Des Moines board, were
filed against three of the leading
Ira Lee and William Tiermeier, op-
erating the Avon, Burlington, and on some shows in Iowa. In re-

New ‘Victory’ Seats
Conservon Metal

‘Victory’ chairs are being produced
by auditorium seating manufacturers
to conserve critical materials. The new
models announced by American Seating
Co., Hywood-Wakefield Co., and the
Ideal Seating Co. use wood for
end standards and other parts nor-
mally made of cast iron or steel.

Basic construction remains essen-
tially the same, however, so that
in hinging, springs and general de-
sign the "Victory" models are essen-
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Voter Appeal Scheduled

An appeal is scheduled to be argued
today in the Appellate Division of
N. Y. Supreme Court in the suit of
the National and the Pacific
against Columbia. Voter, who alleged that his story
"Resurrection Morning" was infringed
in "The Man Who Lived Twice," is
sentimental and not motivated by
the Supreme Court Justice Aaron J. Levy.

Order SPG Election
At Loew's Theatres

(Continued from page 1)

petition was opposed by the Sign, Pic-
torial and Display Union, AFL.

SPG offices here explained that the
election will affect only Loew's Thea-
tres' publicists, as the publicists in the
distribution departments had been

d defeated and that the New York office

Dimes’ Drive Checks
Now Total $300,000

(Continued from page 1)

yards, Louisiana; $12,000, Randolf,
New York, and $24,000, 3rd Tri-State
(A. H. Blank), Iowa.

The committee reported indications
that the Broadway legitimate theatres
will hold about $20,000 to the instan-
ty total.
DON'T WORRY ABOUT SUGAR WHEN YOU CAN HAVE GINGER!

—JUST LOOK AT THESE SWEET NOTICES!

"ROXIE HART" UPROARIOUS BOXOFFICE HIT! WILL PROVE A LUSTY BOXOFFICE BABY! GINGER ROGERS SCORES A RESOUNDING PERSONAL HIT IN THE TITLE ROLE! ADOLPHE MENJOU SELLS A GLORIOUS ROLE JOYOUSLY!" —Hollywood Reporter

"ROXIE HART" UNFOLDS WITH EXCITEMENT, SUSPENSE, BUT ABOVE ALL, GREAT COMEDY! IT'S A SHOW FOR ALMOST ANY TYPE AUDIENCE AND WILL GARNER BIG BUSINESS!" —Daily Variety

"ROXIE HART" COLORFUL, FORCEFUL, ROWDY! WILLIAM A. WELLMAN AND NUNNALLY JOHNSON APPEAR TO HAVE ENJOYED THE ASSIGNMENT IMMENSELY AND THAT ENJOYMENT COMES THROUGH TO THE AUDIENCE!" —Motion Picture Daily

"ROXIE HART" LOOKS LIKE A BOXOFFICE HIT FOR ANY LOCATION. SURE-FIRE ENTERTAINMENT THAT EXHIBITORS AND FANS WILL RELISH! THERE'S A TREAT IN STORE FOR THE GINGER ROGERS FANS!" —Showmen's Trade Review

There'll be no rations in Rochester!

OPENS AT RKO PALACE, ROCHESTER, ON LINCOLN'S BIRTHDAY, WITH THOSE CIRCUIT SHOWMEN REALLY GOING AFTER THIS HONEY!

GINGER ROGERS as ROXIE HART
THE LOW-DOWN STORY OF A HIGH-CLASS GAL!

From 20th... who never heard the hits!
Atlas Owned 44% of RKO Stock at End of 1941. Increase of 5%

(Continued from page 1)

stating a total of 7,000 shares of preferred stock.
Investments were increased in Paramount common, in Walt Disney preferred, in Madison Square Garden and Hearst Consolidated Publications.

The investment in RKO preferred at the end of the year was $1,070,000 shares with a market value of $2,200,290, compared with 35,481 shares valued at $1,625,094 the year before.

Adds RKO Common

The RKO common held by Atlas increased from 1,001,116 shares valued at $369,621 in the end of 1940 to 1,262,253 shares valued at $1,415,322 at the end of 1941. Atlas held the same number of RKO option warrants at the end of 1941 as at the end of the year before, but the market value of the warrants had declined from $102.30 to $69.56.

The Paramount investment was doubled, increasing from 20,000 shares of common valued at $305,900, to 40,000 shares valued at $881,800. The Walt Disney Productions investment was increased from 10,000 shares of preferred valued at $17,088, to 17,028 shares valued at $107,568.

The investment in Hearst Consolidated Publications increased from 26,998 shares of preferred valued at $148,390 to 123,108 shares valued at $892,533.

25-Cent Dividend

The Atlas board declared a dividend of 25 cents a share on its common stock payable March 12 to holders of record Feb. 21. Dividends paid by the company last year amounted to $424,198, including 50 cents a share on the common and $1.00 a share on the preferred. The company reported a net book value of $770,602 for 1940. The company has 245 subsidiaries for taxes and contingencies.

The Atlas common had an indicated asset value of $11.42 a share at the end of the year, according to the report.

Stahlman to Testify At Press-Radio Quiz

Washington, Feb. 10.—After last week postponing indefinitely a court date, Stahlman has entered a court action challenging the right of the FCC to compel his testimony.

Hyde Park Stockholders

Hyde Park stockholders were yesterday notified by telegraph that the Board of Directors of the Apache Theatre, in Chicago, had ordered the reopening of the theatre. The Apache, which was closed on February 9, has been reopened in order to accommodate a series of film shows which are scheduled to be presented during the next few days.

Waters Wires Harmon

Norman D. Waters, president of the American Television League, telephoned Francis S. Harmon, executive secretary of the War Activities Committee of the Motion Picture Industry, and Will Hays, MPPDA president, asking a decision on providing patriotic shorts for television.

Curfew Law Revived

WAYNEVille, O., Feb. 9.—In an effort to prevent further outbreaks of delinquency, which have been experienced here recently, Mayor Clifford Brancato of this city, has recommended a curfew ordinance which prohibits children under 16 from being on the streets after 7:30 P.M. unless accompanied by adults.

Thousands of Service Men See Chicago Shows Free

(Continued from page 1)

verman and Hal Halperin. The January report is the second issued by the division.

Acknowledgement is made of the cooperation of James C. Petrillo, president of the American Federation of Musicians; Frank C. Olsen of the stagehands union, and Harry W. Gray of the colored musician's group, in the work of the division. Major General Cummins has named Col. Norman B. Wood as Army Public Affairs officer in the North Area, and Rear Admiral Downes of the Ninth Naval District has named Liet. Com. Robert A. Brown as Navy liaison with the division executive committee.

Entertained on Holiday

Stage, screen and radio players made appearances on New Year’s Day at camps and Naval bases within a 50-mile radius of Chicago, and more than 3,000 New Year dinners were arranged for service men at homes, hotels, cafes and restaurants, the reports indicate.

During the month, 89 out of 110 local bowling alleys were made available to service men. Private parties were opened for service men through the efforts of Alexander Bain, president of the Skyline Club. Various stars have appeared at defense bond rallies and similar fund-raising events, and a total of $1,000,000 in defense bonds and stamps were sold or pledged in Chicago during January, the report says.

The division doubled its quota in the Red Cross drive during the month, it is reported, with almost every performer in the city donating one day’s salary. Full support was arranged through all guilds for participation in the President’s birthday party balls in the city.

The report indicates that the radio activity of the division has been extensive during the month, with shows for defense bond drive campaigns, the infantile paralysis fund and performances at camps, largely through the cooperation of the American Federation of Radio Artists, of which Virginia Payne is the head local.

Several times weekly throughout the month, cabaret shows were given at the Service Men’s Center, through the cooperation of Harry Gray, with stars donating their services, aided by Tom Flannery, who with Max Halperin is co-chairman of the executive advisory committee of the division. Various band leaders, cabaret show personnel, and hotel entertainment groups have given their services in providing more than 60 headline acts.

Theatre Precaution Unit Set in Chicago

Chicago, Feb. 10.—A theatre committee consisting of Abe Cohen, Shubert Theatres; William Holden, Chicago Theatre; Frank Smith, Palace, and James Trinze, Clark Theatre, was named today by John Heinzler, president of the Division of 7 of the Chicago Civilian Defense, comprising downtown theatres. The committee formulate rules and regulations for protecting audiences in wartime emergencies.

Theater Owners say They have no theatre owners say they have no programmes with any political bias.

Equity Referendum Set on Subversives

Actors Equity council yesterday ordered a referendum on a constitutional amendment which would bar Communists, Nazis and Fascists from office in or employment by the union.

The amendment failed of adoption when it received a majority short of the required two-thirds at the last annual meeting. The ballots will be mailed this week and are returnable before midnight, March 20.
HERE is Heywood's newest, smartest design ... the VICTORY ... a stylish chair that solves your seating problems perfectly and economically. Will it add flash, color, and sparkle to your house interior? Well, just take another look at the view above. Isn't that a real "showman's" chair? Is it comfortable? You bet it is ... and with the famous Heywood comfort, the kind that pays at the box-office. Will it stand up ... will it wear? Only for a lifetime or two, but by then, either you or your grandsons will probably want to reset! Is it attractive and colorful? Yes, the Victory is available in stunning colors ... or for that ultra smart house, you can get the Victory in the new, Blond Modern furniture finishes. These bring out the full beauty of its close grained, hardwood, aisle ends. The Victory is a chair that will win your admiration ... a chair that will win patronage for your theatre. Why not ask your Heywood Sales Representative NOW, to give you full details on this amazing chair ... the Victory?

HEYWOOD-WAKEFIELD
Theatre Seating Division
GARDNER, MASS.
Pile it on! and Sell More Seats!

★ Don't whisper . . . shout. Don't wait until the last minute . . . plan. Don't be a penny-pincher . . . be a dollar-maker.

★ No business this world has ever seen flourishes so well as motion pictures under the guiding hand of advertising.

★ And that's natural because Advertising is show business . . . it's got to be.


★ Use them, you lucky stiff, and make money doing it . . .
All Houses in England Seen Raising Price to Follow Granting of Employe Bonuses

LONDON, Feb. 11.—Action taken by a general council of the Cinematograph Exhibitors Association indicates that all film houses in England will increase admission prices in the immediate future.

The step followed the granting of creased war bonuses to all theatre employes. The council discussed the latter today, and decided to advise local branches to examine the situation and report to the general council meeting next month. It was agreed it is no longer possible to stabilize the business by further economies, but "present wartime prosperity affords an opportunity not previously existing for putting the industry on a proper basis."

The Kinematograph Renters Society today protested the attack of the (Continued on page 3)

New York Ad Group To Work with Unpi Methods of coordinating the work of the Committee of New York Advertising and Publicity Directors with that of the United Motion Picture Industry were explored at a meeting of the committee at the Hayes office yesterday.

The group took no action on the designation of a permanent executive secretary and establishment of office quarters due to the absence of Robert Gillham, chairman, who is in Hollywood. David Lipton of Columbia presided at the meeting.

The group will meet every Thursday and will function on much the (Continued on page 5)

Service Today for Mrs. Higginbotham Funeral services will be held this afternoon at St. James, Mass., for Mrs. A. W. Higginbotham, mother-in-law of Charles R. Kent, president of the 20th Century-Fox, and of Robert T. Kane, charge of English activities for the company.

Services will be held from the M. Cowan & Sons Funeral Chapel in Walden. Mr. and Mrs. Kent and Mr. and Mrs. Kane are expected back from Walden tomorrow.

Quigley Awards to Be Presented at Ampa Next Month

The winners of the 1941 Quigley Grand Awards in exploitation will receive their awards at a "Theatre Showmanship ShoW," to be held by the Ampa some time next month, according to Vincent Trotta, Ampa president.

An executive planning committee of circuit heads cooperating with the Ampa on the event includes: SpyrosSkouras, National Theatres; E. Leon, Loew's; Charles R. Koerner, RKO; Harry Kalmine, Warner Theatres, and Leon Xetter, Paramount.

The award winners, Arnold Stoltz of Warners' Avon, Utica, N. Y., and Frank Bickerstaff of L & J Theatres, Athens, Ga., will be brought here as guests of Motion Picture Herald, which sponsors the Managers Round Table contest. The Ampa event also will feature an exhibit of outstanding exploitation material entered in the Awards competition during 1941.

Mexico Rejected 3 Of 1,015 Films in '41

Mexico City, Feb. 11.—Although it did not start work until March, the Federal Film Supervision and Censoring Department handled 1,015 pictures of all lengths in 1941 and rejected only three of them. One was American, "Kit Carson," rejected on the ground that it had characters that offended Mexico, one was Mexican and one Spanish. Forty films were banned for exhibition to children.

The ban was lifted on "Kit Carson" last fall, but the prohibition continues on the other two, the Mexican. (Continued on page 7)

Late News Flashes from the Coast

H. E. RBERT J. YATES, chairman of the Republic Pictures board, tonight flew to Houston to attend the opening of Gene Autry's "Flying A Ranch Rodeo." He is expected to return here Saturday with James R. Granger, president, prior to a regional sales meeting to be held here Monday and Tuesday.

News of the death of Mrs. Amy Carr, 75, mother of Tren Carr, executive in charge of Monogram production, at her home in Trenton, Ill., was received here today. Carr left yesterday by plane but arrived shortly after his mother died.

Walter E. Thiele, screen writer, today filed an action in Superior Court, Los Angeles, against Columbia and Gregory Ratoff, asking $50,000 damages for the alleged misappropriation of his story, "The Black Dove," in the film "The Men in Her Life."

Robert Stevenson was assigned today to direct "Jane Eyre" for David O. Selznick.

$10,000,000 Seen Para. Net for '41 Wall Street sources estimate Paramount's 1941 net in the neighborhood of $10,000,000, as against $8,400,000 earned in 1940. Also, the company's position in production and theatre operation seems to warrant the belief that even larger earnings will be rolled up in 1942.

Landis Lands Industry for Effort in War

Chief of O.C.D. Defends Naming of Douglas

WASHINGTON, Feb. 11.—Dean James M. Landis, who has succeeded Mayor LaGuardia as director of the Office of Civilian Defense, today unstintingly praised the entertainment industries for the aid already given the Government's campaigns.

Speaking at his first press conference in his new post, Landis pointed out that film and radio personalities at great sacrifice had thrown themselves into the selling of Defense Bonds and stamps, and that the film industry had produced important pictures for training and other purposes.

Landis accepted the responsibility for the appointment of Monly Douglass, actor, to an O.C.D. post. Douglass, Landis said, will "funnel" the (Continued on page 3)

Foreign Publicists Organize WAC Unit

Foreign department publicity managers yesterday formed an international publicity committee as an extension of the industry War Activities Committee and pledged cooperation to representatives of the Coordinator of Information and the Committee on Cultural and Commercial Relations Between the Americas.

Monroe Greenhalgh, United Artists advertising and publicity director; Charles R. Jones, Republic advertising and publicity director, and Kenneth Clark of MFPDA represented the main publicity committee of the industry War Activities Committee at the meeting. The new interna- (Continued on page 3)

Broidy Will Be Host At Lunch Tomorrow

Samuel (Steve) Broidy, general sales manager for Monogram, will be host tomorrow to trade press editors at an informal luncheon at Toots Shor's Restaurant. Broidy will leave here on his way to the West on Saturday. With Broidy at the luncheon from Monogram will be Harry Thomas and Norton Ritchey.
Drama of London
Will Open Tonight

"Heart of a City," a present-day drama about backstage life in a London music hall, opened last week at Winter Garden Theatre. The Gilbert and Sullivan production has its cast Gertrude Musgrove, Richard Ainley, Beverly Roberts, Margaret Grahame and others.

Launch Iowa Film Club in Des Moines

Des Moines, Feb. 11.—The Motion Picture Club of Iowa was launched here this week at a luncheon meeting at the Savery Hotel with approximately 75 persons from the film industry attending.


The club was formed for cooperation in Government drives, distribution of Government films and other emergencies called for by the A. W. M. No. 1 man of the committee that drew up bylaws and procedure for the club.

'Dimes' Collection

$350,000 to Date

Additional collections of $65,000 for the industry's March of Dimes fund were received yesterday from theatres around the country and reported by Si Fabian, treasurer. This brings to $350,000 the total amount received to date.

Yesterday's largest check was for $65,000, sent in by Michigan theatres, headed by Wilby, Warner and Charlotte. Detroit, turning over contributions of $5,000 and the Julian Joelson circuit, New York, sent a check for $1,800.

Stuber Is Appointed

E. K. Vice-President

ROCHESTER, Feb. 11.—Adolph Stuber, who was promoted from assistant vice-president to vice-president of Eastman Kodak Co., and Thomas J. McCrackin was named an assistant comptroller.

Para. Buys Musical

Paramount has purchased the screen rights to "Let's Face It," the Broadway musical comedy, which is being produced by Dorothy Fields, with music by Cole Porter, and produced by Vinton Shephard, who is also interested in the show. Bob Hope will play the role taken on the stage by Danny Kaye.

Approve Sunday Films

VICTORIA, Va., Feb. 11.—The city council has voted unanimously to permit Sunday films in Victoria.

Personal Mention

DAMON RUNYON has left the Coast by plane for a 10-day stay in Miami.

GLORIA JOY CASANAVE, daughter of Mr. and Mrs. Charles Casanave, and Robert William Cease were married at Magnolia Street last week.

ANGELA DE ANGELES, daughter of Joseph and the late Phil De Angeles, will celebrate her 17th birthday next week.

NORMAN ELSN leaves for Boston today.

JACK KURE of the M-G-M publicity department was inducted into the Army yesterday.

SAMUEL ROSEN, Connecticut circuit court operator at New Haven, has enlisted for a navigation course at Yale.

MATT SAUNDERS, manager of the Loews Polo Theatre in Bridgeport, Conn., is recuperating from the grippe.

HENRY NELDER, Warner Theatres district manager in Hartford, Conn., has returned from a Southern vacation.

NEIL WELTY, manager of the Palace Theatre, Stamford, Conn., will leave in two weeks for a vacation in Texas.

CHARLES LIGHT has returned from Colorado Springs.

CIO, ANG Support

SPG Pact Demands

Resumption of negotiations tomorrow between the Screen Publicists Guild and home office representatives of the Screen Players Guild, was reported yesterday. Meanwhile, the SPG drew pledges of support from the American Newspaper Guild and the Screen Players Guild of New York Industrial Council.

S. B. Eubanks, ANG executive vice-president, sent a telegram to the SPG, urging resumption of negotiations, while Saul Milly, secretary of the CIO council, wired company executives stating that the council stands "ready to support the SPG in any action it may be forced to take in advancing its organization."

Michigan Pioneers

Guests at Banquet

DETROIT, Feb. 11.—The local Variety Club will sponsor a banquet for 12 industry pioneers of Michigan at the Book Cadillac Hotel here next Thursday. John Howard is general chairman of the event. Walker is scheduled to toastmaster, and Senator Claude Pepper is expected to speak.

The pioneers to be honored include: Paul Schlossman, Robert Pelletier, Ray Branch, Oliver Brooks, Edward Kirch, Fred De Loller, Edward Beatty, James Ritter, Harlan Starr, Glenn Cross, Thomas Ealand, and Jacob Stocker.

Raftery to New York

After Coast Parleys

HOLLYWOOD, Feb. 11.—Ed Raftery, president of United Artists, left today by train for New York, after preliminary conferences here on the new management of the company. He is expected to return here in four or five weeks for resumption of discussion and planning of new product.

N. Y. Senate Gets

Juvenile Actor Award

ALBANY, Feb. 11.—Proposed legislation on the employment of children under 16 years in motion pictures, which was introduced yesterday, was reintroduced yesterday by Assemblyman H. B. Erlich, was sponsored in the Senate today by Senator William Hampton of Onondaga County.

Esquire Forms Own

Canadian Company

TORONTO, Feb. 11.—Esquire Films, Ltd., Canadian distributor of British films, has separated from Empire-Universal Films, Ltd., and effective next Monday will open its own branch offices in Canadian key cities, with Melvin Brucker, president of the company. H. A. Allen, former general sales manager of Empire-Universal, has been appointed manager of the new Esquire branch at Winnipeg, and Larry Drucker, Empire-Universal salesman at Montreal, is manager of the new office in that city.

Esquire has acquired two more British franchises for the Canadian industry, and will continue to handle any further distributing contracts with other British studios. The new agreements are with Pathé of London and British National Films. For the present, Empire-Universal will continue to handle physical distribution but selling and booking will be done at the new Esquire offices.

Stresses Value of

Institutional Ads

Merchandising of advertising is more important in these days of economic problems than ever before, said Ford Perine, merchandising director of Life, told members of the Springfield, Mass., Advertising Club this week.

Advertising messages today have a four-fold purpose, Ford said. They are to keep dealers happy with less goods, to keep the advertiser informed of sales developments, to keep the product name before the public, and to help the local radio stations by preparing them with advertising messages.

Levy, Michelson on Trip

Nat Levy, captain of the RKO Red Debut curtain drive, and Harry Michelson, short subject sales manager, will leave Saturday for a tour of British cities and Canada. They are due back at the home office March 19.

Get Screen Voice Award

Loretta Young and Clark Gable have the best screen voices, according to a 1941 nationwide voice conducted by American Institute of Voice Teachers.
Landis Lauds Industry for Effort in War

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**Review**

“Nine Bachelors” (Joseph Bercholz)

SACHA GUITRY is the writer, director and star, and this French film is a satire on marriage. He dwells upon it as a device with which one may turn an audience at arm’s length and with a lengthy and frothy plot, he has leavened the production with amusing burlesque that makes the film entertaining. The dialogue, in French with English titles, and the situations are hardly suitable for children.

“Nine Bachelors” is a belated arrival, having been produced before the war by Joseph Bercholz, who is here undertaking its distribution. The choice of its producers as programmers is little for critics. With the passage of a new law by which aliens are to be deported, he establishes a “home” for aged Frenchmen and marries them off to persons in need of citizenship.

Running time, 100 minutes.

EUGENE ARNELL

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**F. & M. Managers Shifting in St. Louis**

St. Louis, Feb. 11.—Numerous changes have been made among managers of the Fanchon & Marco-St. Louis Amusement Co. houses. They include:

Harry Crawford, from the Ambassador to the Missouri, replacing the late Leonard Ritenor, who joined the Coast Guard; Henry Riegel, from the St. Louis to the Ambassador; Richard Fitzmaurice, from the Granada to the Avalon; Mrs. K. H. Heining, manager of Granada; David Kindzler, from the Lindell to the Union; George Riegel, from relief manager to manager of the Lindell; Don Norling, from the West End to the Shady Oak; Ray Parker, from the Shady Oak to the Avalon; John Heller, Jr., from the Lafayette to the West End; Howard Harris, from the Yale to the Lafayette; Victor Tremel, treasurer of the Missouri to manager of the Poyhata; Knute Broxton, from relief manager to manager of the Yale; Benjamin Davidson, from the Lafayette to the relief manager.

William Fox Seattles Claims for $895,000

The $55,000,000 in claims against William Fox in bankruptcy were settled by payment of $895,000 to eight creditors at the Guaranty Trust Co. offices. The Government received the largest amount, $295,900 for 4,500,000 in income tax; penalties and interest.

Among others who shared were Capital Co., $287,500 for 5,000,000 in rental claims; Chicago Title & Trust Co., $125,000 on a $1,250,000 claim; and Fox Theatres Corp., $25,000 for $300,000 in claims, together with a release from Fox of a $1,500,000 claim against the corporation.

Three Companies Formed

ALBANY, Feb. 11.—Three companies have been chartered here. They are: Square Theatre Corp., Bronx; G. E. Enterprises, Manhattan; Arthur A. Loomis Corp., Manhattan. Anche, Theatrical Corp. and C. H. Amusement Co have been dissolved.

Reverts to Dual Bills

CINCINNATI, Feb. 11.—The 1,200-seat Strand, which played subsequent run double features until a recent switch to single first runs at advanced prices, now has reverted to its original double feature policy.


(Continued from page 1)

ported to the Universal Corp., with Paton Davison, RKO’s president, giving up common voting trust certificates to give him 5,000; Nathan J. Blumberg, Warner’s president, giving up 2,700; J. Cheever Cowdin, chairman, receiving $1,250 in compensation; representing his entire holdings in common, and Charles D. Prutman, vice-president and general counsel, receiving 3,000 more, giving him a total of 9,000.

In Universal Pictures, Prutman reported the sale of 20 shares of preferred, wiping out his interest in that class.

Columbia Pictures Deals

Several deals also were reported in Columbia Pictures, with Samuel J. Biskin acquiring 700 shares of common to Shiran Corp., bought up 300 shares and Benjamine B. Kahane acquiring 300 for a total of 800, while in RKO Corp., 2,000 shares of preferred, of 1,200, leaving him with 2,004 shares.

In General Theatres Equipment Corp., R. B. Larue bought 100 shares of capital stock and sold 100, leaving him with 310 shares. A delayed report for Monogram Pictures showed that in November, A. Brody acquired 5,000 more shares of common, his entire holdings.

Loew’s Transactions

The SEC reported that Loew’s, Inc., increased its holdings of Loew’s Boston Theatres common by 29 shares, giving it a total of 118,803 shares, while in Loew’s, Inc., itself, J. Robert Rubin, vice-president, purchased 400 shares of common and disposed of them by gift, leaving him with 14,415 shares.

A number of transactions reported for Paramount Pictures included the acquisition of 27,900 shares of common by Henry Ginsberg, giving him a total of 900 shares; 180 shares by Danan G. Harris in exchange for 200 shares of preferred, giving him 1,180 shares of common; and 378 shares by Austin C. Keough in exchange for 420 shares of preferred, giving him 1,937 shares of common. Keough also acquired two shares of the second preferred, leaving him with five shares at the close of the year.

Trans-Lux Purchases

In Trans-Lux Corp., Jerome B. Ross purchased 1,000 shares of common, giving him a total of 2,000, and Walter S. Meetz also gave him a total of 2,000; and in 20th Century-Fox, William P. Phillips, a director, acquired 1,000 shares of common, giving him a total of 1,001.

The year-end report on Columbia Broadcasting System showed that Willard J. Fisk sold 90,000 shares of Class A common in a joint tenancy, and Isaac D. Levy sold 19,400 shares to his wife, leaving him with 19,400 shares.

Plans Films on Rangers

Hollywood, Feb. 11.—Republic plans a film based on the history of the Texas Rangers, titled “Saga of the Texas Rangers,” Edmund Grainger will produce.
Tonight

in NEW YORK
LONDON
CAIRO
OTTAWA
TORONTO
VANCOUVER
JAMES CAGNEY and the Royal Canadian Air Force in CAPTAINS OF THE CLOUDS IN TECHNICOLOR

with DENNIS MORGAN • BRENDA MARSHALL

ALAN HALE • GEORGE TOBIAS • REGINALD GARDINER • REGINALD DENNY

Directed by MICHAEL CURTIZ

Screen Play by Arthur T. Herman, Richard Macaulay, Norman Reilly Raine
From a Story by Arthur T. Herman and Roland Gillett • Music by Max Steiner

WARNER BROS.

are deeply grateful to the R.C.A.F. for making the picture and its gala opening possible!
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<td>Son of Fury (C) 230 Tyrone Power Gene Tierney</td>
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<td>Close Call for Ellery Queen (D) 3031 William Gargag</td>
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<td>The Lady Is Willing (C) 3007</td>
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<td>Shut My Big Mouth (C) Joe E. Brown Adele Mara</td>
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<td>Adventures of Martin Eden (D) Claire Trevor Glenn Ford</td>
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<td>Two Yanks in Trinidad (D) Pat O'Brien Brian Donlevy</td>
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<td>Alias Boston Blackie (D) North of the Rockies (O)</td>
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Dates are based on national release schedules and are subject to change. This chart is revised weekly. Letters in parentheses signify type of presentation: D, Daily; C, Color; O, One Reel; P, Presentation; B, Black and White.
Off the Antenna

TELEVISION covered the Normandie fire in three ways. The DuMont station pointed its camera out of its 41st floor window on Madison Avenue and transmitted the picture as seen from a point in mid-Manhattan. CBS televised still pictures of the fire Monday. The CBS program department made 16mm. motion pictures and broadcast this five-minute "newscast" on television Tuesday 18 hours after the fire. It could have gone on the air immediately, but they cleared it with NBC also pointed its camera out of the window but said that the images received were not good enough to transmit.

NBC short wave has added a 10th language, Danish, to its daily program schedule. The "Danish Hour," beamed to Denmark, is broadcast daily from 12:30 to 1 P.M. Ulf van Court, an American citizen of Danish birth, heads the new language section.

WQXR has resumed its original format, which was stopped two weeks ago because of pressure caused by FBI publicity, promptly identifying, according to Elliott M. Sanger, executive vice-president.

The war almost cancelled—and then saved—"Duffy's Tavern" on CBS. Scheduled to leave the air March 12 because the sponsor, Shick Magazine Razor Co., was experiencing the pinch of steel priorities for razor blades, the program continued for one effective March 12 net. The People," which General Foods sponsors. The latter program, which interviews persons prominent in the news, has suffered somewhat recently because the big all the news these days relates to the war and personalities to interview, and hence, however, is reported hopeful of obtaining a new sponsor for "We, the People."

'Off the Antenna'

The circuit insurance plan, covering all the property and equipment of the network, is being revised by A. Philip Randolph, the head of the Brotherhood of Railway Trainmen, to meet the needs of today's business conditions.

Circuit Insurance Plan

11th Hour News about a Big Picture

Another Republic Fan Magazine Ad

Mexico City, Feb. 11—Exhibitors have protested against orders of the Federal Film Supervision and Censoring Department regarding obligatory mention in all their publicity of audience classifications of films set by the Federal Film Supervision and Censoring Department and the times at which the screenings start. Some exhibitors declare that it is unfair to insist that their advertisements be cluttered with such information. The department has threatened to fine the exhibitors unless they obey this regulation.

Mexico Houses Hit Film Ratings in Ads

Mexico City, Feb. 11—Exhibitors have protested against orders of the Federal Film Supervision and Censoring Department regarding obligatory mention in all their publicity of audience classifications of films set by the Federal Film Supervision and Censoring Department and the times at which the screenings start. Some exhibitors declare that it is unfair to insist that their advertisements be cluttered with such information. The department has threatened to fine the exhibitors unless they obey this regulation.

Indianapolis, Ind., Feb. 11—Movies are among the top ten news items of the week, according to the Indianapolis Star. The city's newspaper has reported that the city's movie theatres have been doing a brisk business lately, with many films drawing large crowds.

Circuit Insurance Plan

San Antonio, Feb. 11—Interstate circuit will pay premiums on Government insurance of the service equal to the amount of group insurance carried by such employees.

Circuit Insurance Plan
NEW "VICTORY" THEATRE CHAIR
SAVES 75% CRITICAL METALS

It’s comfortable, beautiful, durable

Made of materials, thoroughly tested and approved by American Seating Company’s Experienced Engineers

The "Victory" Theatre Chair is here

This war-born product saves 75% in critical metals; but in beauty, comfort, and durability, it ranks with the best prewar theatre chairs.

Look it over carefully. Study its design. Test its comfort. On every point you will say, "O. K."

By replacing your present obsolescent chairs now you will release many more pounds of critical metals than we will require to install modern "Victory" Chairs. The scrap iron and steel thus made available will help build planes, ships, guns, and tanks.

Yes, we’ll build them as swiftly as possible so that you may have new chairs, serve your patrons, and contribute to America’s Victory Program.
10-Point Plan Aimed at Theatre Salvage

Richard Walsh, IATSE president, will announce today a 10-point program formulated by the executive committee to conserve and salvage of defense materials in theaters. Similar programs are being evolved for the exchanges and studios. The theater program resulted from conferences held by union officials and representatives of the industry's War Activities Committee.

The program will be printed and distributed to every IATSE projectionist, maintenance man and stagehand in the United States. Boothmen will be required to post the bulletin.

(DC) Extends Ban to Existing Grants

WASHINGTON, Feb. 12—The Defense Communications Board today recommended to the War Production Board and the FCC that the restrictions on the construction of new broadcasting stations and changes in existing stations be extended immediately to stations for which authorizations have already been granted.

The WPB announced on Jan. 30 that no permits would be issued for new stations or changes in stations in any area, all or a substantial part of which already receives good primary coverage from one or more other stations.

The DCB recommended to the FCC that the existing restrictions be not extended to new stations in the United States.

(Continued on page 4)

Ginsberg Due Here Monday from Coast

Henry Ginsberg, vice-president and general manager of the Paramount studio, is due here Monday for home office conferences. He will leave the coast today. This will mark the executive's first trip East in two years.
Prize Fight Farce Will Open Tonight

"They Should Have Stood in Bed," farce concerning prize fighters and marking the stage debut of Tony Canzeri-neri of ring fame, opens at the Mansfield Theatre tonight. Produced by Sam and Arthur Kalmenson, it was written by Leo Rikfin, Frank Tarloff and David Shaw, and has in the cast Grant Richards, Sanford Meisner, Florence Sundstrom and others.

British Reported to Plan Film Controller

London, Feb. 12.—Reports here indicate that the Government is contemplating the naming of a Controller of Kinematography, probably in April. Such a plan would officially inaugurate the Board of Trade. It is believed the purpose of such an appointment would be to control raw materials, supplies and the like.

Last GCS House Sold

CHICAGO, Feb. 12.—The Revue Theatre was sold yesterday by Ted Reisch. The house is the last of six theatres formerly operated by the GCS Circuit to be disposed of since Jan. 1.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

SPENCER TRACY, KATHARINE HEPBURN

"WOMAN OF THE YEAR"

Directed by George Stevens. A MGM-MPT Production. Written by Philip Barry. Music by Cole Porter. Produced by Louis B. Mayer. Costumes by Edith Head. Musical direction by Jerome H. Giesler. Sets by set designer Where there is an effort to create a world of film music. "WOMAN OF THE YEAR" is the story of a woman who has been unjustly convicted of murder and is about to be executed. She is saved by a young lawyer who believes in her innocence.

SULLIVAN'S TRAVELS IN PERSON

GLEN MILLER and the PARAMOUNT ORCHESTRA

"SON OF FURY" with GENE Tierney

A 20th Century-Fox Picture

PLUS A BIG STAGE SHOW ROXY & 59th St.

TYRONE POWER HAILS "ONION FURY" with GENE Tierney

A 20th Century-Fox Picture

IT HAPPENS ON ICE

Center Theatre, Rockefeller Center, C 3-5746. (B) 69th Ave., Mather, M 3-5033. 50th Sts. for Every Peril. B 69th Ave. E 846 AT 694

Personal Mention

NATE J. BLUMBERG, Universal president, will arrive from the Coast by train today.

HARRY ANGER and FRED THOMAS, managing director and manager, respectively, of the Earle in Washington, have joined the capital's Auxiliary Police.

ARTHUR GREENBLATT, general sales manager of Producers Releasing Corp., is touring the Midwest.

E. T. GOMERSALL, Western sales manager for Universal, left yesterday for the Midwest.

WARNERS ESTABLISH NEW SALES DISTRICT

Ben Kalmenson, Warner general sales manager, has realigned and divided the Midwest district, naming Hall Walsh manager of a new Prairie district.

Walsh has been St. Louis branch manager, and will maintain headquarters in Chicago. The Midwest district head, will handle Chicago, Indianapolis, Milwaukee and Minneapolis, while Walsh will be in charge of Omaha, St. Louis, Des Moines and Kansas City.

Kalmenson yesterday concluded a two-day tour of the district, discussing centering about the second half of the company's sales drive. Kalmenson, Norman Mason, short subject sales manager; Roy Haines, Eastern sales manager, and Mott Blumenstock, advertising head, addressed the session.

The meeting was attended by Arthur Sachson, A. W. Schwalberg, Norman Ayers, Robert Snider, Rudolph S. Seed, Fred Jack, Henry Herbel, Sam Lefkowitz and Hall Walsh.

Committee Is Named For Awards Dinner

Hollywood, Feb. 12.—Plans for the annual awards dinner of the Academy of M. P. A. Arts and Sciences here Feb. 26 has been placed in charge of a committee headed by Rosalind Russell with Mervyn LeRoy as co-chairman. Mail distribution of 10,000 ballots started tonight and polls will be held midnight, Feb. 23. Results will be announced at the Biltmore Hotel on the night of the dinner.

Others on the committee include Fredric March, Hume Cronyn, Jane Fonda, Bob Hope, Nat W. Finton, Y. Freeman, Basil André, John S. Berry, S. Charles Einstein, Howard Strickling, Gordon Mitchell, John LeRoy Johnson and Donald Gledhill.

Conital Aids Navy Relief

WASHINGTON, Feb. 12.—Vincent Doughtery, chief Barker, has announced that he will be one of the luncheon of the local Variety Club will be of benefit at a charity at which a check for $2,337 will be presented to the Navy Relief Society. The amount represents the proceeds of an "Ice-Capades" benefit held here Jan. 4.

LITTLE 3, U.S. Fail to Agree on Questions

Efforts on the part of "Little Three" attorneys to obtain an agreement with the Government on interrogatories proposed by the companies have failed. The Government's objections to the questions will be argued before Federal Judge Henry W. Fullen Thursday, and it was learned yesterday.

The Government contends that the question is not subject to interrogatories and that the interrogatories have been submitted so late as to interfere with a trial date. The New York antitrust suit is the first of the suit and is scheduled to make its first appearance on the trial calendar Monday but will be postponed the week after.

When the question of the interrogatories was discussed before Judge Goddard last week, he recommended that the attorneys attempt to reach an agreement on the interrogatories submitted. However, it has been reported that the company attorneys communicated with the Attorney General's office an appointment for a conference was not granted.

RKO Takes Phila. "Aldine for 'Kane'

PHILADELPHIA, Feb. 12.—The Warner company is now operating RKO for the company to take over Warner's Aldine Theatre for the showing of "Citizen Kane." The film, which cable company sees in advance, will be booked into a Warner house here and then cancelled without explanation even after advertising appeared. The film will open some time in March, and the advertising will say that the house is being operated by RKO for the duration of the run.

NVA Benefit Show Is Set For Sunday

The 26th annual benefit show of the National Variety Artists will be held at the Imperial Theatre Sunday evening. Gerald Howard is executive chairman of the affairs. Many personalities of stage, screen and radio are expected to appear. Among them are: Bella Bulker, Jake E. Levin, George Jessel, Maxine Sullivan, Bobby Clark, Bill Robinson, Willie Howard, Danny Kaye, Johnny Green, Leon Janney, Noble Sissle and his orchestra, and others.

IN THE NEWS

THE newscasts follow up their big fight for the cheap in the closer with views of the former French lines. Normandie capsized at her pier, while experts study the salvage problem. Continued results from the mid-Canal trip follow.


WINS BALABAN TROPHY

CHICAGO, Feb. 12.—Harry Odendahl, manager of the Congress, was awarded the Balaban Trophy for the last quarter of 1942 with a total of $10 cash prize. The trophy, a circulion of postcards, is posted quarterly for the best special effort. Odendahl has won it three times consecutively.

MONTI S PAPA VI

Hollywood, Feb. 12.—M. G. M. signed Alberto Vila, Argentine star to a term contract, effective after he completes one film for RKO. He has a four-year contract but it expires without his making a film.

WCTU VOTING TA.

Wilkes Barre, Pa., Feb. 12.—"A" resolution of new licensing ordinance here reduces the proposed rate of tax on vending machines to $0.50. The amount is less than the City Council.

MOTION PICTURE PARADE

THE newscasts follow up their big fight for the cheap in the closer with views of the former French lines. Normandie capsized at her pier, while experts study the salvage problem. Continued results from the mid-Canal trip follow.
**Notes from Hollywood**

**Hollywood, Feb. 12**

NEW contracts and extensions of old ones for directors, writers, and of Hollywood production this week, included BYINGTON, PHILIP REED, and extended the pact of

Waldo Salt is writing the script for Warners’ ‘Honor’—remake of ‘Julie Hurst’ story... Clarence Brown is negotiating for rights to ‘Gran Turismo’—Leslie Thornton’s South American adventure story,... Tessa Slesinger and Frank Davis, writing team, are back at Paramount to do the script of ‘Six from Coventry’,... Byron Morgan and Harrison Gray are to do the screenplay for the story of the Boy Scouts of America that Jesse L. Lasky will produce for Warners.

Hope BLACKWOOD, rodeo star, has been engaged for the feminine lead opposite TOM KEEN in ‘Arizona Roundup’, Monogram... JESS ELDER and Frank B Emma, in its forecastee, has been signed to M-G-M’s ‘Her Cardboard Lover’. EUGENE PALLETTE has been added to the cast of ‘The Forest Rangers’ at Paramount.

The ‘Corps Vanishes’ will be BELA LUGOSI’s next picture for Monogram... PEARL WHITE, hearing broken by the shooting of ‘EAST OF EDEN’, will go to Paris for Monogram Pictures release with GEORGE RYSON as associate producer. BASIL RATHBONE inaugurates his new M-G-M contract by supporting WILLIAM POWELL and HEDY LAMARR in ‘Crossroads’... ENID Foye, is

**‘Clouds’ Premiere Is Held at Strand:**

HOLIDAY GROSS BIG

(Continued from page 1)

**London, Cairo, Toronto, and Vancouver**

Warners reported the Strand was sold out by 8 P.M.

Meanwhile, as clear weather helped bring out the crowds, strong holiday business was experienced at most of the theatres along Broadway yesterday. The Radio City Music Hall had a lockout Monday, while at the Strand, at the other end of the first-run area, the SRO sign was displayed much of the day.

An estimate of the day’s business at the Music Hall, which has “Woman of the Year” and a stage show, was about $18,500. The show finished its first week Wednesday night with an estimated $101,500.

**‘Fury’ in Third Week**

At the Roxy, “Son of Fury” with a stage show had a big day estimated at $13,000. The show finished its second week with an estimated $44,000 and began a third yesterday.

Mr. ‘V’ opened impressively at the Rivoli yesterday with the day’s ‘take’ estimated at $4,000. “Joan of Paris” has been an estimated $16,000 during its last five days at the theatre. The Rialto yesterday started a new show consisting of “Jeff, Frisco Lil” and “Our Russian Front”.

The premiere of “Captains of the Clouds” at the Strand followed a day ceremony at the El Capitan, where LOU HARVEY opened the premiere program by singing “The Star Spangled Banner” and “I’ll Be Home for Christmas”.

She also sang at a party at the Starlight Roof of the Waldorf-Astoria Hotel following the premiere.

**Major Warner Chairman**

Major Albert Warner was chairman at the reception yesterday for the visiting Canadian officials and airman at the Waldorf-Astoria. The program of ceremonies, was aired over Mutual.

Speakers were: Leighton MCGILL, mayor of Toronto; FINCHER WASHINGTON; S. L. de COSTER, Assistant Deputy Minister of National Defense for Air and Air Marshals L. S. Bracera and W. A. Bishop. Colvin Brown and Jack Alacite were among industry representatives present.

**Chicago Grosses Up 18% on Holiday**

**CHICAGO, Feb. 12—Business in the Loop area was up approximately 10 per cent today despite bad weather. The regular weekday admissions prevailed.**

**British Houses Win Sunday Film Terms**

**London, Feb. 12—The revolt of British exhibitors against distributors’ terms to dictate terms on Sunday bookings succeeded when the Kinematograph Reprint Society decided to take no action on the matter.**

It was agreed in a KRS meeting today that it is too late to change the situation.
**Laughing** Is Seattle Best With $8,200

SEATTLE, Feb. 12.—“Laugh Who’s Laughing,” at the Paramount with $8,200, and “H. M. Pulham, Esq.” at the Avalon, $7,000, were the top grossers of the week. The weather was mild and clear.

Estimated receipts for the week ending Feb. 6:

- **All Through the Night** (W. B.), W. C. Fields.
  - BOOGIE (2,450)
  - ACHIEVEMENT (2,450)
- **South Pacific** (Col.)
  - SOUTH PACIFIC (2,450)
- **Sergeant York** (W. B.), Teresa Wright.
  - TOWER (2,450)
  - PROMPTER (2,450)
- **The Best Years of Our Lives** (Par.)
  - THE BEST YEARS OF OUR LIVES (2,450)
- **The Bishop’s Wife** (Par.)
  - THE BISHOP’S WIFE (2,450)
- **The Clue** (Col.)
  - THE CLUE (850)
- **The Dam Busters** (Par.)
  - THE DAM BUSTERS (850)
- **To Each His Own** (M-G-M)
  - TO EACH HIS OWN (850)
- **To Each His Own** (M-G-M)
  - TO EACH HIS OWN (850)

**‘York’ Minneapolis Hit, Takes $15,500**

MINNEAPOLIS, Feb. 12.—“Sergeant York” broke a record at the State by doing $15,500. All houses had good grosses.

 Estimated receipts for the week ending Feb. 6:

- **All Through the Night** (W. B.), W. C. Fields.
  - BOOGIE (2,450)
  - ACHIEVEMENT (2,450)
- **South Pacific** (Col.)
  - SOUTH PACIFIC (2,450)
- **Sergeant York** (W. B.), Teresa Wright.
  - TOWER (2,450)
  - PROMPTER (2,450)
- **The Best Years of Our Lives** (Par.)
  - THE BEST YEARS OF OUR LIVES (2,450)
- **The Bishop’s Wife** (Par.)
  - THE BISHOP’S WIFE (2,450)
- **The Clue** (Col.)
  - THE CLUE (850)
- **To Each His Own** (M-G-M)
  - TO EACH HIS OWN (850)
- **To Each His Own** (M-G-M)
  - TO EACH HIS OWN (850)

**‘Eager’ at $10,400**

INDIANAPOLIS, Feb. 12.—“Johnny Eager” and “Monte Carlo” cut to college, but $10,400 was a week cold weather, “Babie Pasage” and “Pacific Blackout” took $5,400.

Estimated receipts for the week ending Feb. 6:

- **All Through the Night** (W. B.), W. C. Fields.
  - BOOGIE (2,450)
  - ACHIEVEMENT (2,450)
- **South Pacific** (Col.)
  - SOUTH PACIFIC (2,450)
- **Sergeant York** (W. B.), Teresa Wright.
  - TOWER (2,450)
  - PROMPTER (2,450)
- **The Best Years of Our Lives** (Par.)
  - THE BEST YEARS OF OUR LIVES (2,450)
- **The Bishop’s Wife** (Par.)
  - THE BISHOP’S WIFE (2,450)
- **The Clue** (Col.)
  - THE CLUE (850)
- **To Each His Own** (M-G-M)
  - TO EACH HIS OWN (850)
- **To Each His Own** (M-G-M)
  - TO EACH HIS OWN (850)

**DCB Extends Ban To Existing Grants**

(Continued from page 1) WPNB that industrialists be allocated for the construction, under outstanding authorizations of the FCC, of any new stations to be established by the Secretary of War as a result of the experimental use of stationary military equipment in the area to be covered.

**WNYC Plea Denial To Go to LaGuardia**

WASHINGTON, Feb. 12.—Declaring that 99 out of 100 newspapers gave a better presentation of open air events than do radio stations, James G. Stahlman, publisher of the Nashville Banner, today told the FCC that he had been definitely opposed to sponsored news broadcasts.

Stahlman, who appeared before the FCC as hearings on its investigation into newspaper ownership of stations were revived for a one-hour session, outlined the early history of radio and newspaper difficulties, emphasizing that from the beginning it had been obvious that unity was necessary between the two mediums of news dissemination.

The publisher testified that he proposed that newspapers furnish news with news when it became apparent that there was widespread “theft” of items gathered by the papers and press associations.

Following his brief testimony, the hearings again were suspended indefinitely.

**Off the Antenna**

The Cooperative Analysis of Broadcasting report which will be issued today shows Fibber McGee & Molly continuing in the top spot with a rating of 40.8. It is the highest weekday (not Sunday) half-hour rating ever recorded by CAB. Two other programs, the Jack Benny show and Edgar Bergen’s Charlie McCarthy, passed the 40 mark, with 40.4 and 40.2 respectively.

**Purely Personal:** Sted John, Vic. Lord, and Joseph Seifert have been added to the cast of The Time of Your Life. Jack Leavitt has replaced John Plara as director of the master of ceremonies in the revival of the play. Thomas window, NBC public service division director, will speak at the 12th annual convention of the American Association of School Administrators in San Francisco Monday.

**I.A. Outlines Program for Conservation**

(Continued from page 1) lemons in their projection rooms and able by the rules In its vital importance to maintain your projection, sound and staging equipment in good operating condition. Only this way can your theatre not only pay for its own but also increase its grosses.}

**Raoul, Fabian Leaders**

W. P. Raoul reported the ATSE in the conferences leading to the IATSE’s point program and Simon II. Fabian headlined the subcommittee to technical experts from all branches of the industry. Others on the committee include Jack Meyers, Howard G. Turner, Elmer Wilschke, A. L. Reinstein, Alc Corp.; Henry Hugsen, Programmer; and Charles Horstman RKO; Lester Isaac, Harry Mosko, W. C. Willett, Louis A. G. Fabian.

**‘Glamour’ and Show**

WASHINGTON, Jan 10.—“Glamour Boy” with Erskine Hawkins and his band on the stage of the New Haven Coliseum drew $12,500. The “Big Sounds” on a parallel with the New Haven Coliseum drew $12,500.

Estimated receipts for the week ending Feb. 6:

- **Remember the Day** (26th-Fly)
  - ESQUIRE (400) 6 days. Gross $1,500. (Average, $250)
- **The Big Sounds** (M-G-M)
  - ESQUIRE (400) 6 days. Gross $1,500. (Average, $250)
- **Fabian** (26th-Fly)
  - ESQUIRE (400) 6 days. Gross $1,500. (Average, $250)
- **Remember the Day** (26th-Fly)
  - ESQUIRE (400) 6 days. Gross $1,500. (Average, $250)
Army and Navy Laud Studios’ Win War Effort

OFFICERS PAY TRIBUTE AT COAST MEETING

Hollywood, Feb. 15.—Lieutenants of the Army and Navy paid tribute to the service rendered by the United Motion Picture industry at a meeting of the committee membership with the service officers at the Hollywood Victory Committee.

Col. E. A. Evans of the Army said: “For what you have done all America is proud of you.” Lieut. Conn. J. Boland of the Navy declared: “I don’t believe any other group of people are devoting more time, effort, and means to America’s defense in this serious hour.”

Chairman Fred W. Betsen of the Victory Committee pledged: “We will do whatever the Army and Navy want.”

(Continued on page 3)

Protests to FBI on Nazi Film Exhibition

Protests against the showing of all-German programs in four local theaters have been made to the Federal Bureau of Investigation and to the Commissioner Paul Moss by residents of the theater neighborhoods. It was learned over the weekend.

The FBI office here confirmed receipt of the protests over the theater houses which have recently re-run with German films the Heart and Wagner, Brooklyn, and Yorkville Cinema and 86th Street Garden, Manhattan. German films disappeared from local theaters after the declaration of war, but their exhibition has been resumed in recent weeks.

Salute Signal Corps At Apache Thursday

Lieut. Col. Melvin E. Gillette, in charge of the Army Training Film Production Laboratory at Fort Monmouth, N. J., will be guest of honor the Apache luncheon at the Hotel Sherry on Thursday.

The luncheon, to be known as the “Salute to the Signal Corps” will be addressed by Gillette on “The Use of Motion Pictures in America’s Army.” A delegation from Fort Monmouth will accompany him. Gillette inaugurated the film unit at the camp in 1937. It now comprises a staff of 276.

Umpire to Seek New Selling Method at Meeting Tomorrow

The trade practice subcommittee of the United Motion Picture Industry will endeavor to come to an agreement upon a new selling method and proposed solutions for other trade practice problems at meetings beginning here tomorrow.

MPTEA, Allied States and unaffiliated regional exhibitor organizations have canvassed their directors and, in several instances, their membership for preferences among several sales methods proposed as substitutes for the blocks-of-five system. With these expressions in hand, the subcommittee of which Jack Kirsch is chairman

(Continued on page 3)

Cammack New RKO Southwestern Manager

Ben Y. Cammack, formerly South 

American supervisor for RKO, was 

named Southwestern district manager in the company’s domestic sales organization by Ted E. Depinet, vice-president in charge of distribution, on Friday.

The appointment is effective today. Cammack’s headquarters will be in Dallas, where the post which he takes over has been vacant for some time.

Cammack recently returned from Buenos Aires, where he was last stationed. R. L. Hawkinson, assistant foreign manager, is filling the South American job until a successor for Cammack is appointed. Phil Reisman, foreign manager, is en route to Buenos Aires.

(Continued on page 3)

Composer Bound by Renewal Assignment, Court Declares

Defence Boosting Frisco’s Grosses

SAN FRANCISCO, Feb. 15.—With increasing numbers of service men in the city and civilian defense employment calling for many workers, theater grosses here have increased sharply. Saturday nights, particularly, have been very good at all theaters. Service men get reduced prices.

Joseph Blumenfeld, operator of the Blumenfeld circuit of neighborhood houses, is considering leasing the old Tivoli Theatre downtown as a subsequent run house. The downtown Orpheum Theatre, Blumenfeld house, is giving 500 free tickets to service men each week, distributed through Red Cross hospital centers.

Air Programs in 29 Foreign Languages

Washington, Feb. 15.—Programs in 29 foreign languages were broadcast by 290 U. S. radio stations in the 30 days after Pearl Harbor, the FCC reports. The total number of such programs was 6,776 during the period, compared with 6,145 in the preceding 30 days.

Polish was broadcast by the largest number of stations, 81. Italian was next, on 66, followed by Spanish on 56, and German on 25. The number of Italian and Spanish programs increased after the outbreak of the war, but those in German fell off. There were five programs in Japanese in the 30 days after Pearl Harbor, but all were discontinued after the attack.

IA Waives Overtime on Gov’t Film Shows

Following up its issuance of a 10-point program for conservation of materials in theaters, the IATSE today will announce waiving of all overtime charges resulting from the screening of Government films in theaters. The decision was made in a letter sent by Richard F. Walsh, IATSE president, to George J. Schaefer, chairman of the industry’s War Activities Committee.

Walsh in his letter referred to the fact that exhibitors receive no remuneration for the work they do. Walsh will meet with industry leaders soon to work out a tentative plan for the relief of exhibitors.

(Continued on page 3)

See Conversion Not Reducing Air Audience

Indians on War Basis Within 4 Months

Executives of networks over the weekend said there will be little, if any, effect on the size of the listening audience as a result of the War Production Board order to convert the entire radio manufacturing industry to war production within the next four months.

It was pointed out that there are now an estimated 35,000,000 sets in the hands of public, a substantial stock is on hand to meet normal demands, and production of replacement parts will be permitted.

R. R. Guthrie, chief of the War Production Board bureau of industry branches, on Friday told a gathering of 55 set manufacturers that their

Vitagraph Names 3 Vice-Presidents

Roy Haines, Warners’ Eastern and Canadian sales manager, Arthur Sachson, home office sales executive, and A. W. Schwab, manager of exchanges, have been elected vice-presidents of Vitagraph, Inc. Ben Kalmenson, general sales manager of Warners, who is president of Vitagraph, announced the election.

Al Oxtoby, San Francisco sales manager, and formerly Seattle branch manager for Warners, has been named St. Louis branch manager, it was announced. He succeeds Hall Walsh, recently appointed manager of the newly formed Prairie district.

Thomas Heads Sales

In East for Mono.

Harry H. Thomas, head of the wholly-owned Monogram exchanges in New York, Philadelphia and Washington, has been named Eastern sales manager of the company, it was announced on Friday by Samuel S. (Steve) Broidy, Monogram general sales manager.

The announcement was made at a luncheon at Toots Shor’s Restaurant, at which Broidy and Thomas were hostesses to representatives of the trade press. Norlin V. Ritchie, vice-president in charge of foreign distribution, was present.
Personal Mention


EDWARD C. KAPERTY, United Artists president, arrived from the Coast by train Saturday.

MORRE GREENHAL, United Artists advertising and publicity director, is scheduled to leave for the Coast today.

REGINALD ROSE of Warners' publicity staff and Barbara Langston have announced their engagement.

J. FRANK DURKIN, circuit operator in Baltimore, is vacationing in Florida.

STEVE LOWEN and VICTOR STRIKHEL of Warners leave for the Army this week.

TREM CARR returns to Hollywood today from Illinois.

GEORGE SPIRES, a member of the staff of Motion Picture Herald, has left for Chicago.

WILLIAM K. SAXTON, city manager for Loew's in Baltimore, spent several days in New York.

Mr. and Mrs. WILLIAM DUNBAR are here from the Coast.

WILLIAM J. HEISEMAN and JULES LAPIDUS will return today from New England.

FRED SCHERBERGER, Jr., publicist for Keith's Baltimore, was here over the weekend.

MOIS GOLDBERG, Chicago exhibitor, has left for Florida.

IRVING MARTIN, publicist for the studio in Baltimore, spent the week with his family in Richmond, Va.

SPG Discussions Resume Tomorrow

Resumption of negotiations between the New York Screen Publicists Guild and the home offices is set for tomorrow, it was announced Friday by the union.

The Guild has set up a campaign committee and authorized it to institute "picketing, boycott and any other economic measure necessary to secure an equitable contract." The campaign committee consists of the executive council and the negotiations committee, and about 12 sub-committees have been set up.

Ray Torr, recently employed as "activities administrator," will work with the campaign committee.

Col. Executives Due From Coast Today

Jack Cohn, Columbia vice-president; Abe Montague, general sales manager; Abe Schneider, treasurer, and Leo Jaffe, assistant to Schneider, are due today from the Coast. They left the studio in New York following the conclusion of conferences on new product.

Warner Checker Dies

MILWAUKEE, Feb. 15.—Jacob A. Israel, 51, a checker for Warners here for a number of years, died at Soldiers' Home Hospital, Milwaukee, last week. He was a World War veteran. He is survived by his wife, his mother, a sister and two brothers.

Pick Same Leaders In W-T, Daily Poll

Comparison between results of the annual New York World-Telegram radio poll and Motion Picture Daily's "Champion of Champions" poll on behalf of Frank Rothacker reveals that with one exception these are identical, in the selection of top names in current productions. The one exception was Lily Pons who chose the best concert singer in World-Telegram vote while Glass, Dors, and Schonberg are female classical vocalist in Motion Picture Daily's poll.

The program, best comedy quiz program, popular orchestra, ma popular singer, girl popular dance sportswomen, news commentator and dramatic program for children's program and outstanding new story selections were identical both polls.

President Roosevelt's declaration war speech was named the outstanding single broadcast of 1941 in the World-Telegram poll. This program cannot be included in the Motion Picture Daily vote because the ballots were already being counted.

Mrs. Dorothy Griffis Dies in Ariz. Reso

Mrs. Dorothy Nixon Griffis, former wife of Griffis, chairman of the Paramount executive committee, died on Thursday in Tucson, Ariz. She had learned here over the weeked Griffis' information of the death in Baton Rouge, Fla., while vacationing, to go to Tucson. Mrs. Griffis is survived by her husband and the two children, a sister and a brother.

S. F. Aids Red Cross

SAN FRANCISCO, Feb. 15—A check for $6,200 has been presented the Red Cross as a contribution of local film industry executives and persons. A. M. Bowles, vice-president of Ro West Coast Theaters, was chairman of the film division of the drive.

Promoted by Schine

CINCINNATI, Feb. 15—John Weber, local booker for the Selah Circuit, has been named city manager at Lexington, Ky. He is succeeded by Herbert Brown, from home office in Gloversville, N. Y.
Army and Navy Land Studios' Win War Effort

(Continued from page 1)

Johnson, is expected to make its choice this week.

The method agreed upon will be recommended by the subcommittee. Umpi and, if approved by the main committee, will stand as the favored sales method of the united industry. The chairman of the subcommittee, who has been informed as to the proceedings has been decided upon beyond that point, observers believe that thereafter the new committee will be designed to present the plan to the Department of Justice with the aim of an agreement being reached on its being embodied in the decedent.

It is reported that all exhibitors, polls to date reveal a marked preference for a sales plan offering a 20 per cent unconditional elimination right with the purchase of as large a number of pictures as possible at one time. A return in full line when, however, is regarded as unlikely in view of the Government's opposition to that method expressed in the report of Robert L. Wright, head of the motion picture unit of the Department of Justice.

Approval of the decree to establish a new sales method would render the escape clause, effective June 1, meaningless, since the clause provides only for the elimination of trade showings and blocks of five sales in the event the Government has not won a per cent unconditional elimination non-concurring companies by that time. The decree amendment thus would be expected to relieve the pressure for trial of the Government's suit against the Little Three before that date.

Para. Debentures Ready

Paramount's four per cent debentures, due 1952, are ready for distribution and will be exchanged for the temporary debentures when the latter are surrendered to the trustee, Manufacturers Trust Co., it was announced.

Warner Bros. at the end of a long, expensive and unsatisfactory fight with the Screen Actors' Guild, on Friday was elected chairman of the Victory Committee. He succeeds Fred W. Brown, who resigned because of increased duties as executive vice-president of the Producers' Council.

Howard Strickling, chairman of the Publicity Directors' Committee, was named vice-chairman of the Victory Committee. Rouben, who was elected to the executive committee.

Fury’ in St. Louis

Garners $19,500

St. Louis, Feb. 15.—“Son of Fury,” scored $19,500 in a week marked by fair business. Estimated receipts for the week ending Feb. 5:

Two-Faced Woman (M-G-M) $13,000

Sing for Your Supper (Col.) $11,000

The Man Who Came to Dinner (W-B) $10,000

Ambassador (20th-Fox) $8,000

How Green Was My Valley (20th-Fox) $7,000

Ball of Fire (RKO) $6,000

Johnny Eager (M-G-M) $4,000

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Dean-Kaufman Trial Will Be Postponed

The trial of Nick Circella, also known as Nick Dean, and Louis Kaufman, business agents of the Newark operators' union, charged with embezzlement of about $4,000,000 from major film companies is scheduled to be postponed for two days when called in Federal Court here today. U. S. attorneys who will try the case are engaged in other actions, it was stated.

Eager’ Captures $24,000 in Capital

Washington, Feb. 15.—Drawing $24,000, in conjunction with a stage show, "Johnny Eager" was held over for a second week at Loew's Capitol. Estimated receipts for the week ending Feb. 4-5:

H. M. Pulham, Esq. (M-G-M) $6,000

Loews' Columbia (20th-Fox) $4,500

Bedtime Story (Col.) $3,500

Walters' Earl-Earl (20th-Fox) $3,000

How Green Was My Valley (20th-Fox) $2,500

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Report Trade Opposition to US Shortwave

Though nothing official is being said, radio officials are reported to oppose the move by the Government to curtail shortwave broadcasting, a move reported to have been initiated by the Coordinator of Information's office.

Officials pointed out the short-wave field has involved heavy investment and that Government operation at this time might not only injure this investment but might destroy the effectiveness of the medium.

News, it was said, is the principal program item because it has established a reputation for impartiality. If the Government takes it over, it was declared, U. S. news will fall into the same "propaganda" category which characterizes enemy shortwave broadcasts. This will result, it was pointed out, even if the Government broadcasting closely resembled the program of which private broadcasters would send. Considerable doubt was also expressed about the Government's ability to prepare general entertainment programs with the competence of private broadcasters, even if the latter extend full aid as they are prepared to do.

See Move as Subsidy

On the other hand, several expressed the opinion that shortwave broadcasting was conducted at a considerable expense, and that the Government were to take it over "for the duration" it would be, in effect, a subsidy. Such a subsidy would be most welcome although there is always the possibility that the Government might decide to enter broadcasting after the war, it was pointed out.

There are 11 shortwave stations operating with a total power of 518,000 watts or more, and the Government was told that it would be increased to 2,500,000 watts if the Government takes over. Under the plan of Government operation, it was stated, 60 per cent of entertainment would control all programs except from 4 p.m. to midnight, when programs are beamed to Latin America. The latter would be under the control of Rockefeller committee.

Mono. to Improve Its Studio Property

HOLLYWOOD, Feb. 15.—MonoGram announced over the weekend that it plans to spend about $250,000 to improve the studio property it bought recently. MonoGram is planning new stages, a new administration and writers' building, cutting rooms, street sets and quarters for craft departments.

That Man's Back

Jimmy Fidler, whose Hollywood gossip and film criticism program was canceled from Mutual Nov. 27, will return to the air Monday, March 2, 7-7:15 P.M., over 100 Blue stations and 20 Canadian stations. Carter Products will sponsor on behalf of April, a perspiration deodorant.

Academy Dinner on Columbia Coast Web

Los Angeles, Feb. 15.—KNX and the Columbia Pacific Network announced it had been granted exclusive broadcast rights to the 14th annual Academy Awards dinner, Feb. 26, and will present Wendell Willkie's address from 10 to 10:30 P.M., P.W.T., and names of the Awards winners as obtained. Monitors are a departure from the usual Academy procedure, where frequently barred early radio distribution of the winners, KNX will be permitted to broadcast names of winners in its 11 P.M. news period and in station breaks thereafter.

See Conversion Not Reducing Air Audience

Facilities are needed for the manufacture of military and naval equipment and that unless the conversion was completed within the specified time it would be necessary "to break down the organization of our defense and shift the labor and equipment to other parts of the economy." Manufacture of civilian sets will stop by April 22, it was stated.

Spokesmen for manufacturers indicated that they would comply. Westinghouse Electric & Manufacturing Co. is on a 100 per cent war footing already, an official said. RCA declared that 80 per cent of unlisted orders at the end of the year were war orders, the entire research laboratories are engaged in Government work, and the new tube factory will be built for war uses.

An executive representing the Radio Manufacturers Association said the conversion would be speeded by expediting the war orders. He added, however, that the present progress of military order was slow. There would be an additional triple damage provision of the law.

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Omaha Station Sues Ascap for $298,319

Omaha, Feb. 15.—Woodmen of the World Life Insurance Society, owner of WOW, filed a $298,319 damage suit against Ascap and Eugene N. Blazer, Ascap representative here, in District Court. The amount represents three times what WOW paid Ascap for its operation from May, 1937, when the Nebraska anti-Ascap law was passed, until the present time, and is claimed under a triple damage provision of the law.

Neb. ballroom operators are expected to join the suit and have set up a preliminary organization under the leadership of Joseph Malec of Omaha. The WOW petition is brought on behalf of "all others similarly situated in Nebraska" who may enter the suit as intervenors. Claims of intervenors would bring the total damages to about $1,000,000.

Ascap Now Out of Nebraska

Ascap recently released all its members for Nebraska and urged them to make separate deals for their music in that state. John G. Painé, Ascap general manager, on Friday said Ascap had not been served in the suit and that he knew nothing about it. He added that he had no comment to make about anything in Nebraska because the society "has no rights in that state" and has no interest in it. Painé explained that WOW had an Ascap license up to Dec. 31, 1940 and that it was to be "presumed" that the station was paid up under the license.

Baltimore Engineers Get Wage Increase

BALTIMORE, Feb. 15.—Union theatre engineers here have signed a new three-year contract granting them a slight increase in wages. The contract also provides an additional increase each year that the three-year agreement is in effect, according to William K. Saxton, city manager of Loews in Baltimore.

Renewal Assignment Is Declared Binding

Same time assigning his rights to the renewal. After the original copyright term of 28 years expired, Grant assigned the renewal to Fred Fisher Music, Inc., and Wimar which brought suit against him.

In upholding the injunction by a two-to-one vote, the Circuit Court declared that the author is bound by his agreement if he survives the original term. Judge Jerome Frank, who dissented, said that it was the intention of Congress to disallow the author from transferring renewal rights until the first 28-year term expired.

You've got to be WIDE-AWAKE to catch a SLEEPER!

Read this report from Variety

Globe (Brands) (1.80; 28-35-55)—"Paris Calling" (U). A sleeper that's on the way to a golden $14,000 at this small-scarer and holds over.

4 BIG WEEKS!

"A MUST" says Boson Traveler

"PULLS NO PUNCHES" says Danton Walker,
N.-Y. Daily News

"BRISTLES WITH SUSPENSE" says Pittsburgh
Sun-Telegraph

"A LARGE-SCALE THRILLER" says Baltimore Sun

CAB Tables Plan to Standardize Rates

MONTREAL, Feb. 15.—Members of the Canadian Association of Broadcasters tabled discussion of a plan to standardize advertising time rates for radio stations for a year at the three-day convention at the Windsor Hotel here.

Glen Bannerman, of Toronto, was elected president and general manager. Elected as directors for 1942 were Col. Keith S. Rogers, CFKY, CKY, St. Catharines; Lt. Harry Sedge-\nwick, CFRS, Toronto; H. R. Carson, CFAC, Calgary; A. A. Murphy, CPQO, Saskatoon; W. A. Gander, CJOR, Vancouver; F. W. E. Browne, CKOV, Kelowna, B.C.

KFEQ to Join Blue Net

KFEQ, St. Joseph, Mo., will join the Blue as a basic supplementary outlet March 15, it was announced. The station operates with 5000 watts on 690 L.E.

(Signed copy required.)

(Continued from page 1)
U. S. Firms’ Losses
In Far East Called
Moderate by Daff

War losses of American film companies in the Far East are believed to be moderate, consisting principally of prints which were in captured territory and blocked funds in Japan, Al Daff, Far Eastern supervisor for Universal, who arrived in New York from Java late last week, said yesterday.

Daff is the first American film representative to arrive from the Far East since the outbreak of war. He was on route for about six weeks on a trip.

He had little information of other American film men in the Orient, due to the length of his journey. At the request of Federal officials he is not discussing his experiences in detail.

He believes most American film men in Shanghai and Hong Kong.

Trade’s Dimes Fund
Exceeds $600,000

Collections in the industry’s March Dimes fund as represented by checks, reached more than $600,000 last night, Si Fabian industry campaign treasurer, reported.

The largest single contribution was a check for $180,000 from the Loew’s Theatre circuit.

The amount also included a check for $11,000 from the Brandt Theatres. Some 4,000 theatres of the more than 10,000 enrolled have reported so far, Fabian urged theatres which have not sent in their checks to do so immediately.

Canadian Industry Under
More Strict Regulation

Brooklyn House Files
Clearance Complaint

The New York arbitration board’s 32nd complaint was filed yesterday by Kant Amusement Corp., operator of the Crown, Brooklyn, and was the first complaint from that borough.

The complaint names all five competing companies and charges that the 21 days clearance granted the Carroll and the seven granted the Utica over the Crown are unreasonable. It asks that the Crown be permitted to play day and date with the Carroll and Utica, Randforce.

Holman Named RKO
Manager at Studio

Hollywood, Feb. 16.—William S. Holman has been appointed RKO studio manager, succeeding Sid Rogell, who resigned several weeks ago. Holman was Frank Capra’s production manager for a number of years, and recently has been serving as producer’s representative on the Screen Actors Guild standing committee on extras.

Theatres to Resist
Stagehands Demand

The Stagehands Union, Local 1, IATSE, is reported to have made a demand for a 15 per cent wage increase in addition to changes in certain working conditions. The demand will affect Broadway film houses as well as the legitimate stage theatres.

Managers of the film houses are prepared to resist this demand, it was said, and the League of New York Theatres, organization of legitimate stage houses, will also fight the proposal.

Lent Not Expected
To Affect Grosses;
B’way Weekend Big

Theatre business on Broadway and in the neighborhoods is not expected to be seriously affected by Lent, which starts tomorrow, in the opinion of executives of Broadway houses and the circuits. It was indicated, however, that business probably will decline during the Lenten period in such cities as Baltimore and New Orleans, where Lent is predominantly Catholic.

Meanwhile, Broadway’s theatres enjoyed unusually strong business over the weekend.

“Sullivan’s Travels,” with Glenn Miller’s orchestra, completes its third and final week at the Paramount tonight with an estimated $45,000 gross. It drew an estimated $21,000 Saturday and Sunday. “Bahama Pass...”

U. S. to Decide
On Restricted
Studio Supply

Production Heads Expect
List in 3 Weeks

Hollywood, Feb. 16.—The War Production Board in Washington is studying the matter of materials which will be available for film production and a decision concerning future stocks of materials which are considered to be critical is expected within three weeks, studio executives indicated here today.

At the request of the Government, production companies recently listed the amounts of the various materials used during 1940, and estimated their requirements for production during the current year.

About a month ago, Government defense officials declared they saw no reason to believe any insurmountable difficulties were ahead in film production for the current season as a result of shortages of materials.

However, at that time, producers were urged to exercise the greatest

Customs to Censor
Exported Ad Matter

Advertising and publicity material intended for export must be submitted to the U. S. Customs office here or in Los Angeles for censorship along with all export films, under the Trading with the Enemy Act, foreign department publicity managers were informed yesterday by Carl E. Milliken of the MPPDA. The disclosure was made at a meeting of the International Publicity Managers’ Committee.

The group was organized recently as an extension of the publicity committee of the industry’s War Activities Committee and will cooperate with the Coordinator of Inter-American Publicity.

Harold Johnson New
‘U’ Omaha Manager

Harold B. Johnson, a Universal sales manager and former manager of the company’s Minneapolis exchange, has been appointed branch manager at Omaha by W. A. Scally, general sales manager. He succeeds William H. Sherman, resigning.
Coast Flashes
Hollywood, Feb. 16.

DUE to wartime restrictions against a single studio using facilities for the production of two sea films simultaneously, 20th Century-Fox today postponed filming "Down to the Sea in Ships" until after completion of "Black Swan." Gregory Ratoff, who was to direct "Black Swan," has been assigned instead to "Strictly Dynamite."

Ronald Reagan, listed in Motion Picture Herald’s exhibitor poll naming "Stars of Tomorrow," has been given star rating by Warner Bros.

Abbott and Costello today announced a personal appearance tour of the nation in April which they plan to continue until the proceeds equal the cost of a bomber. They will turn the money over to the Government.

Louis Astor, Columbia home office executive, and Jerome Saffert, Western division supervisor, leave tomorrow for San Francisco for a meeting of Western division branch managers.

Four more stars, Brian Aherne, Greer Garson, Sir Cedric Hardwicke and Adolphe Menjou, have been assigned to aid Canada’s Victory Loan drive and will broadcast from Toronto on successive weeks, it was announced by Kenneth Thomson, chairman of the Hollywood Victory Committee. Laurence W. Beilenson, Screen Actors' Guild attorney, and Victor Shapiro, Independent Publicists Association chairman, have been elected to Victory Committee membership.

Personal Mention

LEO SPITZ arrived in town yesterday.

ADOLPH SCHMELZ, attorney for Universal, is the father of a second daughter, born to Mrs. Schmelz Friday night at Lenox Hill Hospital.

ED KUVENDAL, MPTOA president, arrived from Columbus, Miss., last night.

W. J. HEINEMAN, assistant general sales manager for Universal, is in Washington today. He is due back here Thursday.

SPENCER TRACY arrived in town yesterday.

NEE E. DEUTSCH and CHARLES W. KOREN of RKO arrived on the Coast yesterday.

DAVID HEMPSTEAD is in town from the Coast.

LEWIS BREWER, manager of the Art Theatre, Bronx, is recuperating at home from injuries sustained in a recent automobile accident.

LUCY FLACK, former operator of the Capitol, Milford, Conn., has returned from a motor trip.

HENRY GINSBERG, vice-president and general manager of the Paramount studio, arrived here yesterday from the Coast.

F. J. A. McCARTHY, Universal Southern and Canadian sales manager, has left for Dallas.

H. M. Richey has returned from Florida.

H. A. COLE arrived from Dallas yesterday.

GINGER ROGERS arrived yesterday from Hollywood.

ROBERT GILLIAM, Paramount advertising and publicity director, returned from California yesterday.

WALT DISNEY arrived on the Coast yesterday from New York and Kansas City.

JONAS ROSENFELD Jr., ad copy manager, Continental, is the father of a son, Jonas III, born to Mrs. Rosenfeld at the Lying-In Hospital on Saturday.

ROBERT T. KANE has returned to Hollywood from the East.

JOHNSON to WARNERS

Hollywood, Feb. 16.—John LeRoy Johnson has joined the Warner studio publicity department as assistant to Alex Eveleto.

Rep. Starts Regional Meetings on Coast

Hollywood, Feb. 16.—Following a Republic regional quarterly sales meeting here today and tomorrow, Herbert J. Yates and James R. Grainger will leave for Chicago where they will conduct a similar meeting Thursday and Friday. A New York meeting has been set for Feb. 25 and 26. M. J. Siegel, production head, left today for the Chicago session.

Budgets and grosses were reportedly discussed at today’s meeting.

Attending the sessions here, among others, are J. T. Sheffield, Pacific Northwest franchise holder, and the following branch managers: James Sheffield, Portland; Sid Weisbaun, San Francisco; Ed Walton, Seattle; Gene Gerlase, Denver; E. M. Logue, Butte, and Francis Bateman, Los Angeles.

Pittsburgh, Denver Houses Are Robbed

PITTSBURGH, Feb. 16.—The Stanley was robbed of $8,000 today when two armed men bound and gagged Charles Eagger, manager, as he entered his office at 9 A.M. The men escaped. The loss was covered by insurance.

DENVER, Feb. 16.—Mickey Gross, manager of the RKO Orpheum, was held up in his office Sunday night and the robbers escaped with $2,000.

Assigned to ‘Fantasia’

Ted Wynne, RKO publicity representative in the Buffalo and Albany territories, has been assigned to work with the Disney office here on "Fantasia" engagements. Rodney Ames will handle exploitation on "Fantasia" in Baltimore and Washington, it was also announced.

Trade’s Red Cross Total Is $100,000

Hollywood, Feb. 16.—Film personnel have already contributed $500,000 of a $500,000 quota in the American Red Cross Emergency War Fund drive, according to a report of Harry M. Warner, chairman of the Motion Picture Division here. Warner said the industry would "continue its contributions to the Red Cross until the war is over."

Texas Club Donated $262,000 During ’41

DALLAS, Feb. 16.—A total of $262,000 in charity was contributed by the Variety Club of Texas during 1941, according to Harry C. Griffin, chief banker. This compares with $3,728 contributed during 1935, the year the tent was organized. The total for 1942 was $26,000 and with a goal of $400, the report indicates.

The tent’s 1942 plans call for a continuation of the support for its charities and a concentration drive to promote the sale of defense bonds and stamps.

Committee chairman named by Griff- in includes: defense stamps, John Adams; stamp honor roll, Herman Beiersdorf; Heart of Variety, William Nicholson and Don Douglas; boys’ camp, Claude Ezel; hope cottage, James O. Cherry; Freeman Clinic, W. G. Underwood; finance, W. G. Underwood; house committee, Charles Rader; purchasing, Clyde Hoover; new member, Jack Underwood; sick committee, Wallace Wallath; associate bankers, Jacob Lutzer; membership, Hiran Parks and F. W. Allen; golf, Bart King and Duke Evans.

Dean, Kaufman Trial Now Set on March 2

Federal Judge Alfred C. Cove yesterday again postponed the trial of Nick Dea, also known as Nick Dean, and Louis Kaufman, business agent of the Newark operators local, on charges of conspiracy, until March 2. Attorneys who are to prosecute the case are engaged in other trials.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday, and holidays by The Daily Publishing Company, Inc., 1770 Sixth Avenue, Rockefeller Center, New York City. Telephone Copley 7-3106. Cable address, "Quizpubs, New York," Martin Quinlan, Editor-in-Chief and Publisher; Colwin Brown, Vice-President and General Manager; William O’Rourke, Vice-President; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 North Michigan Avenue, Chicago, Illinois; New York Bureau, Hollywood, 240 West 42nd Street, New York City, New York; Los Angeles Bureau, 4 Golden Square, London W1, Hope Williams, Manager. Cable address: "Quizpubs, London."

All contents copyrighted 1942 by Quizpub Company, Inc. Other than newspaper publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame Exposed as second class matter. Sent. 25c; at the post office at New York, N. Y. under the act of March 3, 1879. Subscription rates per year $5 in the Americas and $7 overseas. Single copies 10c.
ROXIE” WRECKS RECORDS IN ROCHESTER!

Premiere at RKO Palace smashes top-money marks of “A Yank In The R.A.F.” and “How Green Was My Valley”!

And this is how they did it!

Radio showmanship!
(RKO City Manager Jay Golden at right)

Lobby Dance Contest

Al Sigl of Times-Union!
Publicity in the making—and how it kept breaking!

Street banners!

Tie-up! Typical of the many!

Five-man tally!

Congratulations from Hollywood!

Congratulations from City Council!
Umpi Weighs Adjudication Of Complaints

(Continued from page 1)

organizations for the investigation of trade complaints by individuals, with reports and recommendations to be made by them. A similar sub-committee, which is also called upon to return to action.

Studier Arbitration

A third phase of the industry's judicial program being studied by the Umpi subcommittee involves the extension of the industry's arbitration set to additional matters other than those assigned to it by the decree and the arbitration of arbitrators, if believed to be necessary. It is to be accomplished by additional machinery of a conciliation or mediation nature.

The fourth consideration, the development of a new selling plan, appears to incline toward an unwarranted cancellation right of 20 per cent on as large a block of pictures as which the Department of Justice might agree to authorized consenting distributors to sell at one time.

The fifth phase of Rodgers' five-point program, a solution for the forcing of shorts with features, already has been settled. The subcommittee has recommended to exhibitors that they agree, to dispatch letters to exhibitor accounts disclaiming any desire to force shorts and offering to adjust any complaint of that kind made to the distributor.

Committee Members Arrive

Jack Kirsch, chairman of the trade practice subcommittee, arrived from Chicago yesterday, as did most other members of the committee of 18. Exhibitors have nine representatives on the committee, consisting of three from each of the three divisions, and nine of the participating distributors have one representative each. All of the committee's recommendations will have to be passed upon by Umpi. Future meetings probably will be held at the Astor where Umpi opened its headquarters yesterday. Lenox Bamberger as executive secretary.

Legion Approves 10 Of 11 New Pictures

The National Legion of Decency for the current week has approved 10 of 11 new films, eight for general patronage and two for children, while one film has been classed as objectionable in part. The new films and their classification follow:


Reviews

"What's Cookin'?"

(Continued from page 1)

Hollywood, Feb. 16

LIGHT, lively, full of song, dance and humor, with never a serious moment to impede its progress, this amusing of names and talents makes its 69 minutes seem like less and keeps them all pleasant.

Mature names and talents available for billing are Billie Burke, Leo Carrillo, Charles Butterworth, Frank Pangborn and, carrying the background romance, Robert Paige, and Jane Frazee. The Andrews Sisters are given top billing and dominate the single rare moments of musical numbers.

Leading a younger contingent on its merry way through a film dependent upon its verve and sparkle is the gifted Grace McDonald, whose dancing is a highlight of the proceedings. Donald O'Connor and a group of 'teen-age singers and dancers billed as The Jivin' Jacks contribute to this vital cast element, with Gloria Jean's singing a standout item.

Woody Herman and his orchestra supply a wealth of musical strength.

Fourteen musical numbers, from many sources and of several varieties, principally the popular, are performed in various production numbers, inciting and formal, with zest and effectiveness. Production by Ken Goldsmith and direction by Edward Gline give all hands ample opportunity for display of their talents against attractive settings by Jack Otterson. The screenplay by Jerry Cassidy and Stanley Roberts, from a story by Edgar Allen Woolf, has to do with the framing of a radio program which is sufficient for the purposes of the project.

Running time, 69 minutes. "G."*

ROSE WALTERS

"South of Santa Fe"

(Republic)

ALL things considered, "South of Santa Fe" is top-notch smoking-gun melodrama, and should be a good box-office performer where westerns are played.

Jack R. Webb's yarn has more than an adequate share of interest and excitement and Joseph Kane has given it a consistently smooth direction. Kane is also associate producer.

The chief performances, which are uniformly good, are by Roy Rogers, George "Gabby" Hayes, Linda Hayes, Paul Fix and "The Sons of the Pioneers." The last named group punctuates the narrative with music.

The story has to do with the abduction of three wealthy financiers invited by Rogers to "Whittaker City" ostensibly for the annual vaquero ride but really to interest them in Miss Hayes' undeveloped mine. In a tense, well-staged climax, the abductors, big city gangsters, are rounded up, and all goes well again.

Running time, 80 minutes. *G.

EUGENE ARNELL

Ad Men Get Duties

In War Committee

(Continued from page 1)

of art layouts in publicity and advertising.

S. Barrett McCormick will handle publicity from the local division office designed for out-of-town papers, and will supervise planting of photographs. David Livingston will be in charge of release dates on defense films. Si Scudder will direct ad copy, slogans and trade paper layouts, and Kenneth Work and Charles Reed Jones will serve as contact with the Rockefeller Committee and the Donovan Committee, which are cooperating with the War Activities Committee.

Brooklyn House Files

Clearance Complaint

(Continued from page 1)

houses, on the grounds that they are not in competition with either. An appeal was taken by William Pearl, operator of the Alcyon, Highland Park, Ill., from the dismissal last month of its clearance complaint against Paramount, RKO, 20th Century-Fox and neighboring theaters.

U. S. Firms' Losses in Far East Called Moderate by Daff

(Continued from page 1)

were evacuated before the capture of those cities. However, due to the scarcity of travel accommodations in the Far East, it is likely that many in Manila were unable to leave and may be interned there now.

He was quoted as saying that women in the Far East planned to leave Singapore and Java for Australia, when evacuation from those places became possible.

Daff reported that theaters were opened thorough the Far East at the time of the evacuation, and that they were doing business in Shanghai and Hong Kong when both cities were under fire. Business remained normal, he reported, except when air raid alarms occurred at the theatre hour. Then attendance would drop off badly. However, once the theaters were filled in the evening meant nothing so far as business was concerned, he said. The theatres operated to 9 P.M.

"Films are regarded as essential there," he said, "and they will continue as long as the print is available and the place to show it." Daff said he believed that shipments of film to Australia, New Zealand and India would continue.

Customs to Censor

Exported Ad Matter

(Continued from page 1)

Affairs and the Coordinator of Information.

Kenneth Clark of the MPPDA is serving as chairman of the group, and Joel Swensen of the MPPDA as secretary. Clark reported to the meeting on a decrease in which has been held with Harry W. Frantz, director of the press section of the Coordinator of Inter-American Affairs, in ways in which the group can cooperate.

Victory slogans for use in friendly foreign countries will be suggested by members of the group for consideration at its next meeting on March 2.

Albany Bills Would Restrict Billboards

Albany, Feb. 16—The first billboard and outdoor advertising control bills of the current session have been introduced in the New York legislature by Senator Thomas C. Desmond and Assemblyman Dutton S. Peterson.

One gives municipal and county authorities the right to regulate and restrict billboards and outdoor advertising, while the other would set up state regulation to protect roadways, with administration by the State Superintendent of Public Works.

U. S. to Decide on Production Supply

(Continued from page 1)

economy in the use of materials which might be placed on a critical list. It was indicated that, based on a view of the "essential" character of the film industry, the likelihood was that materials would be provided to prevent any serious production problems.
Coast Editing
62 New Films; 38 Shooting

Hollywood, Feb. 16.—Thirty-eight pictures were before the cameras this week, as 11 finished and nine started.

Of those being edited and 
tally by studio:

Columbia
Finished: "Ellen Queen and the King Corpse," "Hello Annapolis.

M-G-M
In Work: "Sunday Punch," "Her Heartboard Lover.

Monogram
In Work: "Klondike Fury," "Man With Two Love Letters.

Producers Releasing
In Work: "Tom Sly.
Started: "Shake Hands with Murder.

Paramount

RKO
Finished: "Mr. Favorite Spy," "The Battles of Talahi.
In Work: "Mexican Spitfire and the Ghost," "Journey into Fear.

Republic
Finished: "Riders of the Range.
Started: "Sunset on the Trail," "Jesse James, Jr.

Small
(U. A.)
In Work: "Friendly Enemies.

Universal
Finished: "Mr. Enemy," "Butch Minds the Baby.

Warners

Spokane Theatres Increase Prices

Spokane, Wash., Feb. 16.—Admissions have increased five cents at local houses. Circuit first runs now are getting 50 cents at night, and subse-
quent runs from 35 to 25 cents.

These prices include taxes. The small
houses eliminated the 10-cent ticket up to 2 P.M., and now get 15 cents on three cents tax until 5 P.M. The only independent first run raised mat-
tinee prices five cents but held the night price to 45 cents.

Short Subject Reviews

"Captain Midnight" (Serial)

(Fox Features)
The popular radio serial, "Captain Midnight," has been converted into a chapter play by Larry Darmour, pro-
ducer of "The Monogram Detective." The title is W. Horne. Judged on the basis of the first of its 13 episodes, it has time-
advertised fun at its utmost and should have a strong appeal for the juvenile trade. Cap. Midnight, in the person of Dave O'Brien, is engaged in track-
down saboteurs. Although the subject is not mentioned directly, bombings of domestic factories and the presence of Navy vets impart a strong martial flavor to the plot.

Included among the cast are Doro-
thy Short, James Craven, Sam Ed-
wards, Guy Wilkinson, Bryant Wash-
burn, Luana Walters, Joe Girard, Ray
Teal, George Pembroke, Charles
Brown, and a host of others. Craven, espionage master mind, is directing the bombings and seeks an invention of Washburn. The latter's daughter, Miss Short, sees her father abducted and enlists the aid of O'Brien and Girard, an Army major. Running time, first chapter, 30 min.; others, Release, Feb. 15.

"Lure of the Surf" (Sportlight)

(Fox Features)
Recreation at a number of beach resorts from Montauk Point to Wa-
kiki, with the sun-tanned girls of Miami and Los Angeles. Craven, a man, with his surfboard, makes for an entertaining Grand Lake reel. Nicely prepared, the short offers views of sand-boating at Sea Island, bicycling at Daytona, gymnasts at Santa Monica and the like. Running time, 10 mins. Release, Feb. 20.

"Blunder Below" (Popeye Cartoon)

(Paramount)
This makes sport of a Jap sub-
marine attack and is done with mild
effect. As it goes, Popeye becomes bewildered when his captain spouts jaw-breaking technical phrases in an effort to acquaint the men with gun handling. A periscope appears, Popeye dives in, divers torpedoes, wre-
ed with wires, and finally what it is on the deck of his ship. The one about the grinning Jap apologizing after firing is included, but might well not have been. Running time, 7 mins. Release, Feb. 13.

"Kitchen Quiz No. 3" (Quiz Reel)

(Columbia)
The radio team, Ed East and Polly, present the third in their series of household hints and helps. This one tells how to make candy of rose petals, how to mail cookies to soldiers, and how to keep bacon from curling among other things. Lively and informative. Running time, 9 mins. Release, Feb. 12.

"Hidden Hunger" (Federal Security Agency)
Produced by the American Film Center and presented by the Federal Security Agency, this is a subject whose "message" is delivered in an entertaining manner. Waive when Brennan appears in it along with Lloyd Corrigan, Leonard Clark and others. In its story, Brennan, as a farmer, undertakes to make the country more conscious of proper food diet. Done in flashback, he tells, in court after being arraigned, of his experiences. Running time, 21 mins. No release date set.

‘Spare Time in the Army’ (Panoramic)
(Columbia)
Put this short subject down on the "must" list. It is the best kind of patriotic reel, tying up genuine entertain-
tainment with a real message, and de-
serves good playing time. There are lots of laughs but the ending will leave many eyes moist. It was con-
ceived and produced by Privates Franklyn Cooke, the Archand and Bernard Rubin at Fort Monmouth, N. J. Churchill plays the part of the typical "Private Potts" and he is real-
lly funny as he tries to handle his private does with his spare time. At the end, Churchill explains how lone-
ly many of the boys are and urges the audience to provide the boys with letters and news from "back home." Should have a strong appeal and with probably have good word-of-mouth advertising. Running time, 13 mins. Release, Feb. 12.

"Hedda Hopper's Follies, No. 31-3" (Paramount)
A subject that should provide an agreeable interlude, this begins with a school in which boys are trained for screen work and Army service, and follows with Gary Cooper, Er-
nest Hemingway and others hunting. Miss Hopper scores with this. Running time, 10 mins. Release, Feb. 20.

"Unusual Occupations, LI-3" (Paramount)
The first half of this is routine ma-
terial, showing a Minnesota farmer and his wind gadget collection, a youngster bowling and skating like a veteran, a Shetland pony farm in Texas, and a Texas girl who makes wearing apparel from cactus. The second and better half takes a peek behind the scenes of the Amos 'n Andy radio shows, with Charles Corr-

"College Champions" (World of Sports)
(Columbia)
This reel gives brief glimpses of most of the major sports in the colleges and universities of this country. Track, crew, swimming, water polo, basket-
ball, skating, ice hockey and, of course, football. The reel is well-edited and the shots are picked from the most exciting moments of the best contests. It is fast and will appeal particularly to the college crowd. Bill Stern does the commentary. Running time, 9 mins. Release, Feb. 12.
Meeting to Study Running Time of Navy Relief Show

A meeting of the entertainment committee for the Navy Relief show at Madison Square Garden on March 10 will be held in the office of Marvin Schenck, chairman of the committee. Plans will be considered to keep the show within a reasonable length.

Attending today’s meeting will be: Sidney Pienmont, Robert Weitman, George Jessel, Jesse Kaye, John Shubert, Nate Roehrenbeck, Arthur Kal- chein, Arthur Knorr, Larry Puck, Fred Roehrenbeek, Phillip Bloom, Ed Shumway, Hal Romm, Lester Isaacs and Don Albert.

Labor Unions Support

Ticket sales for the show have gained additional impetus through the support of organized labor groups. Both A. F. of L. and C. I. O. affiliates and the Department of Labor, under the direction of a Labor Committee, have under way a campaign to sell $100,000 worth of tickets.

Co-chairmen of the committee are: Thomas Lyons, A. F. of L. president in New York; Gustave Strebel, state director in Michigan, C. I. O., and Elinor Herrick, director of the State Labor Relations Board.

U.S. Offices Start Move to New York

The offices, equipment and personnel of the Wages and Hours Division of the Department of Labor yesterday began the long move from the agency's capital to New York, under the supervision of the Office of Decentralization Service of the Public Buildings Administration.

Result of Campaign

The removal was seen by observers as the first result of the effort to bring Government offices here, initiated by the Broadway Association, of which Robert K. Christenberry is president. A committee which he recently set up worked to present the case for New York before Government officials. Christenberry is vice-president and managing director of the Hotel Astor.

The transfer began yesterday as part of the relocation of 15 Federal buildings and agencies in the East and Midwest, to release about 1,600,000 square feet of office space in Washington for use by war workers, to relieve the congestion there.

Bring 2,200 Persons Here

Later this month, the offices and personnel of the Employes Compensation Commission and the Bureau of Labor also will be moved here. The two transfers will bring here about 2,200 persons, occupying 1,000 homes or apartments and space at 1560 Broadway and 295 Madison Ave.

The five-year leases have been taken on the office space.

Lent Not Expected To Affect Groceries; B'way Weekend Big

(Continued from page 1)

sage' goes in tomorrow with Almro Keys on the stage.

Leslie Howard's "Mr. V," an artist生命力, at the Rivoli, is said to be topping the box-office performance of the theater's previous hit film. Opening Thursday, it garnered an estimated $20,000 during the first days. This and all other shows, of course, were benefited by the Lincoln's Birthday holiday on Thursday. Warners' "Captain of the Clouds," at the Strand also opened to healthy business. The picture, after the premiere Thursday night, grossed an estimated $27,900 Friday through Sunday. Blue Barron's orchestra is on the stage.

The second weekend of "Woman of the Year" with the stage presentation at the Radio City Music Hall went above the first. Business Thursday brought an estimated $68,000. The show will start a third week on Thursday.

In its third week at the Roxy, "Son of Fury" with a stage show grossed an estimated $28,000 Friday through Sunday. It will be followed Thursday by "Roxie Hart."

At the Rialto, the combination of "Frisco Lill" and "Our Russian Front" are doing well, taking an estimated $15,000 Saturday and Sunday. The show will finish its first week tomorrow with an estimated $11,000 opening.

"Lady in Distress," which opened at the Globe on Saturday, brought an estimated $4,300 over the two-day weekend.

National Theatre Receives Offices

The National Theatre and Academy of America has re-located all offices for one year, which directors, who have been working, for three years, Officers are Robert E. Sherr- wood, president; Edith J. R. Isaacs, first vice-president; and J. Howard Reber, second vice-president; Stanton Griffis, treasurer; Brooks Atkinson, secre- tary; A. Conner Guyan, chairman.

Reelected directors are: Atkinson, Clayton Hamilton, Mrs. Frances Anita Crone, Vincent Freedley, Mrs. Isaacs, Anne J. Morgan, Sherwood and Lucrizza Bori.

Sign Scene Designer

Harry Horner, scenic designer, who has been signed by Cheryl Crawford and Richard Kraler, to create the settings for "A Kiss for Cinderella."

"MEET ME AT THE ASTOR"

The
HUNTING ROOM
Luncheon a la Carte
Dinner from $1.75

Yorke Does Defense Reels

Emerson Yorke, independent producer, has completed eight one-reel shorts on technical training for de- fense work for the Office of Education of the Federal Security Agency, his office announced yesterday.

NEW YORK THEATRES

SPENCER TRACY, KATHARINE HEPBURN "WOMAN OF THE YEAR" Directed by George Cukor, in 43-M.P. Picture. ON STAGE: "WORLD OF MUSIC" by Cole Porter—Lenschow's colorful semi-filled revue. Symphony Orchestra, direction of Mr. Albert E. Dehn. 4th Mazzingoni Seats Reserved Circle $6-4600

JOEL McCREA, VERONICA LAKE "OLIVE STONE'S TRAVELS" in PERSON. GLENN MILLER AND PARAMOUNT

TYRONE POWER "SON OF FURY" with GENE TIERNEY

A 25th Century-Fox Picture. PLUS A BIG STAGE ROY 56th Ave. 

"PALACE" BY W. A. MALE 4TH ST. 

OSLEN & JOHNSON

HELLZAPOPPIN'

AND "OBLIGING YOUNG LADY" Joan Carroll—Edmund O'Brien

"A GREAT SHOW"—Herald Tribune 50c, $1 & $1.50 PLUS TAX NO THE JEWEL BOX 2ND YEAR—2ND EDITION of the Manhattan Musical Institute

IT HAPPENS ON ICE at America's Only Ice Theatre

Center Theatre, Rockefeller Center, 53rd St., 5-2050, even, except Mon. Mat., Wed., Sat., & Sun.; 501 Seats for Every Per. Std. EVS. AT 8:45
A practical working tool for every projectionist

F. H. RICHARDSON'S BLUEBOOK OF PROJECTION

UP-TO-THE-MINUTE with
SOUND TROUBLE CHARTS AND ALPHABETICAL INDEX

The revised Bluebook does a threefold job: (1) It gives a detailed description of the construction, wiring and functioning of every piece of sound and projection apparatus used in a modern projection room. (2) It gives careful instructions on the operation and maintenance of this equipment. (3) It is a quick and effective trouble-shooter, with sound trouble-shooting charts that enable the projectionist to spot and repair sudden breakdowns both in the projection and sound apparatus. It is handy to keep and handy to use, with an alphabetical index system for quick, easy reference.

You will find the revised Bluebook the most complete treatise of its kind and a sure solution to every projection problem.

ORDER TODAY
$7.25 POSTPAID

Here's my check for $7.25. Please send me a copy of Richardson's Bluebook of Projection. (Revised Sixth Edition.)

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QUIGLEY BOOKSHOP
ROCKEFELLER CENTER - NEW YORK
Canada Copyright Fee Raised in 1942

OTTAWA, Feb. 16.—Music copyright organizations have collected an increased total of radio fees in 1942, a ruling of the Copyright Appeal Board showed.

On the basis of the number of licensed records sent in Canada, the Canadian Performing Rights Society, Limited, collected $116,337 in 1942, against $107,612 in 1940. The basis of calculation is an allowance of eight cents for each of the 1,454,717 recorded records.

BMI Canada, Ltd., may collect one cent for each licensed radio set or a total of $14,547, against $13,451 in 1940.

Paid by Stations

The fees are paid by the broadcasting stations. Each year the organizations holding music copyrights present a schedule of proposed fees and hearings are held by the Copyright Appeal Board. The board rejected a proposal for a general license for the use of copyright music on commercial machines. The Performing Rights Society suggested an annual fee of $50 for each instrument.

The society was permitted to collect an annual fee of $1 for each 10 mm. film with a sound track, for each company composing the film and containing any musical work in respect of which the society is empowered to grant a license. Other fees for bands, exhibitions, dance halls, restaurants, stores, skating rinks, sports grounds, hotels, parks, steamships, theatres, and for music reproduction by means other than broadcasting remain unchanged in the 1942 schedule.

Twin City Club Sets Red Cross Benefit

MINNEAPOLIS, Feb. 16.—The Twin City Club will sponsor a special Red Cross midnight benefit show at the Orpheum Theatre here March 13. The two-hour show will be recruited from orchestras and acts playing in Minneapolis on that date, headed by Sammy Kaye and his band, current then on the Orpheum stage.

Tickets will sell at $1.10, boxes going $5.50. All material and talent will be donated, Abe Kaplan and Charles Rubenstein are in charge of ticket sales.

Majors Adopt Wage Stamp Savings Plan

All eight major companies and the Minnesota Amusement Co., Paramount theatre affiliate, have adopted the payroll savings plan, a defense savings plan endorsed by the New York Defense Savings Committee reported yesterday.

Theatres and film exchanges outside New York are asked to support their local Defense Savings Committee if interested in the payroll savings plan.

McGill to San Francisco

Earle McGill, CBS director, leaves today for San Francisco where he will conduct program conferences on behalf of the National Education Association convention. He will also handle special broadcasts in conjunction with the meeting. He will visit Hollywood before returning here.

Off the Antenna

WGY, Schenectady, will celebrate its 20th anniversary Friday but there will be no elaborate ceremonies. Several programs this week will call attention to the anniversary. WGY's audience moved up to 5,000 the next year and in 1925 became the first 50,000-station.

Program News: WMPM, Memphis, has obtained the first local sponsor for Fulton Lew's Jr., new cooperative show. "President's News Conference" at WIBN is now heard daily on fifty networks.

Heccker Products has renewed "Lincoln Highway" over 76 NBC stations, effective March 14. CBS yesterday started a new sports show, "Ted Husing's Scoreboard." 6:10-6:15 P.M. It will be heard over the network, except for the five months through Saturdays for two weeks and then will be available to the entire web, including WABC, Mondays and Fridays at the same time. Seventy-odd annum which sponsors a 15-minute newscast every WABC Monday through Saturdays will add here more periods weekly, beginning Monday. "The Government of Puerto Rico's Department of Agriculture is sponsoring 15 minutes on WBYN's daily Spanish program, and a half hour on the station's Saturday Spanish show on behalf of Puerto Rico coffee. D. L. Clark Co. will shift "Service With a Smile" to 8 P.M. Thursdays on the Blue, beginning Feb. 26.

CBS short wave has added an eleventh language to its daily program schedule. Rafi Eissman will broadcast in Turkish, Mondays through Fridays from 11:45 to noon.

WAGE, Syracuse, will join the Blue as a basic affiliate March 1. The station will operate with 1,000 watts on 620 kc. WAGE's rate will be $220 per evening hour.

Purley Personal: Harry Fraser, Blue production division manager, yesterday announced the appointment of Cyril Armbrister, Joseph Bell, Norman Dickens, Deere Englebach, Aldo J. Ghisalberti, Gene Hamilton, Richard Leonard, Ray Lockwood, W. Lewis Marshall, Eelward Polk, Frank Shinn, and Charles Warburton, Fred Wilhe and Edward Whitney as production directors. James M. Gaines, formerly with Ruthrauff & Ryan, has joined the NBC station relations department. William Lodge, CBS executive, has been given a leave of absence to work for the National Defense Research Council. William Blacker, WBYN, has resigned to join WQXR.

Patricia Lodbridge of the CBS news and special events department will lecture at N.Y.U. on news gathering and reporting for radio.

A total of 3,121 persons around the country, including 840 newspapers, heard the private copyright talk given by Byron Price, director of censorship, on Jan. 21, according to figures released yesterday by William S. Hedges, NBC director of station relations. All stations of the Red and Blue webs carried the talk on the private lines, and newspaper and radio men were invited to studios in the various cities to hear it.

The Mexican Government has issued a statement declaring that listener interest in that country is growing. The 106 Mexican stations are operating with a pledge from workers that there will be no strikes during the present period of stress.

Theatre Changes

Loew's Promotes Manager

Arthur Egbrets, assistant manager of Loew's Jersey City Theatre, has been named manager of Loew's White Plains, replacing Frank Goodale, veteran Loew manager, who becomes relief manager.

Manages Newburgh Theatre

Harry J. Friedman has become manager of the Academy, Newburgh, N. Y., since the theatre passed into receivership.

Reopens After Renovation

LA CROSSE, Wis., Feb. 16.—The La Crosse Theatre Company's Riviera Theatre here has been completely overhauled and is now being closed to permit the installation of new seats and carpeting.

Managers Switch Posts

SPOKANE, Feb. 16.—J. B. Reisman, manager of the Liberty, and James Keele, manager of the State, have switched positions. According to Al Baker, city manager of Evergreen Theatres,

Switch Montana Managers

BILLINGS, Mont., Feb. 16.—Clyde Anderson, manager of the American Theatre here, has been transferred to the Babcock in Billings. James Bonns, former manager of the Fox in Butte, now manages the American. Jack Casey has been transferred from the Wilma in Missoula to manage the Fox here.

Reopens Theatre in Iowa

Cresco, Ia., Feb. 16.—William Leech of Fayette, Ia., has reopened the Mode Theatre here, closed a short time ago. The theatre was formerly managed by Paul Eisenman.

Close Kansas City House

KANSAS CITY, Mo., Feb. 16.—The Fox-Midwest organization, which has operated the Madril here for several years, and bought the property last November, has closed the house.

Close Cedarhurst House

The Playhouse, Cedarhurst, Long Island, has closed.

State Dep't Picture Program Approved

WASHINGTON, Feb. 16.—Approval of the State Department's motion picture program for the development of cultural relations with foreign countries will be made by the House Representatives in passing on the Department's appropriation bill for the current fiscal year.

The bill provided $670,000 for the acquisition of films, $12,500 for recording and retouching, and $20,000 for the operation of non-theatrical films in Great Britain.

Department officials pointed out the situation has been provided for in the radio field, in which a great deal could be accomplished. As a result they said, radio activities have been concentrated on matters as can be worked out in cooperation with U.S. broadcasters in the international field.

To Appeal Montana Decision on Game

HELENA, Mont., Feb. 16.—Stu Atwood, on behalf of John W. Romer, has announced that a District Court decision favoring "Defense Bo Night," Great Falls, Mont., will be appealed to the U.S. Supreme Court.

Cascade County Attorney Jo Smith, who heads the district court refused to grant an injunction restraining theatres in Great Falls from offering the "Bo Night.

Expect Later Shows In Omaha Territory

OMAHA, Feb. 16.—Theatres in that area probably will run later shows in view of war time, Ralph Branton, head of the Municipal Theatre in the Omaha area, said.

Branton met with 18 managers of Tri-State theatres in the Omaha area to discuss the war's effect on the theatre business. He said the Tri-State circuit is finding ways for full participation in the war effort.

Coin Machine Tax Passed in Lima

LIMA, O., Feb. 16.—The City Council has approved a proposal to tax the machines $15 per year with an additional tax of $1 on each table-side coin-operated receptacle connected with the machine. Pass of the ordinance, which will be formally submitted this week, is practically assured. The rates will add an estimated $3,800 a year to the city treasury.

Sweeney on Blue Sale

LOS ANGELES, Feb. 16.—Ken Sweeney, formerly with CBS KNX, yesterday was named Western sales promotion manager for Blue Network, succeeding David Levy, who has been drafted.
Young Persons Best Patrons for 'Wind,' Report Poll Reveals

Hollywood, Feb. 17.—Preliminary findings so far reported to have been compiled indicate poll made "with the Wind," for M-G-M and David Selznick are said to show that the picture's most consistent customers range from 12 to 17 years and that the best trade at higher admission prices comes from the moderate and so-called poorer classes—rather than the so-called rich.

The new poll has been especially undertaken by the distributor and the producer of the picture in order to gauge the probable intake of the film on its scheduled new release.

Also, it is reported that the film's better market has been in the Midwest and Far West.

Among the factors which the poll is supposed to reveal to interested (Continued on page 8)

Spragg Coordinates R.I. Defense Work

The State Council of Defense of Rhode Island has concentrated all civilian defense activities of the amusements industry in the State under a coordinator, with William E. Spragg named to that post. A similar plan was recently put in effect in Massachusetts, with San Pinanski of the M & P Theatres named coordinator.

The order of the State defense council in Rhode Island was certified that the Amusement Industry Coordinator has been appointed under the Protection Division of the State Council of Civilian Defense of the State which was divided into four districts, Spragg will name deputies for each.

It is believed in exhibition circles (Continued on page 8)

Para. Anniversary To Recall History

Hollywood, Feb. 17.—The principal landmarks in Hollywood associated with the founding of the industry will be marked in connection with the observance of the 30th anniversary of Paramount, it was announced today. These ceremonies will be part of the anniversary program culminating in the premiere of Cecil B. DeMille's "Reap the Wild Wind" and the opening of the new Paramount Hollywood Theatre on March 19.

Networks Meet with Radio Coordinator

WASHINGTON, Feb. 17.—Representatives of the 20 new networks met today with W. B. Lewis, Coordinator of Radio of the Office of Facts and Figures, for a discussion of current problems associated with wartime conditions and the expansion of Government defense programs.

The meeting was held behind closed doors, but was said to have covered matters referred to by Archibald MacLeish, director of the OFF, last month when he announced the appointment of Lewis to cooperate with the industry in handling wartime programs.

New Haven Blackout Cuts Box-Office 50%

NEW HAVEN, Feb. 17.—Theatre managers reported that tonight's test blackout here, from 9 to 9:30, cut business 50 per cent or more below normal. Neighborhood houses were reported affected mostly. Those who would have been theatregoers either remained in their homes or remained home close to their radios, it was believed.

Resolution in N. Y. Assembly Asks Free Admissions for Service Men

Albany, Feb. 17.—Assemblyman Stephen Jarema of New York in a resolution introduced today called on the Legislature to request the armed forces and operators in the State to grant free admission to any member of the nation's armed forces for the duration of the national emergency.

The resolution declared that the morale of the armed forces is of the utmost importance and that free entertainment and recreation is possibly the best means of maintaining high morale.

Most theatres in New York State as well as other parts of the country for some time have been admitting service men at greatly reduced admission, the amount of reduction varying with individual localities and theatres.

3 of 5 Points Are Sent to Drafting Unit

Proposals to set up conciliation machinery to adjust individual and territorial complaints were agreed upon yesterday by the trade practice committee of the United Motion Picture Industry which resumed its meetings at the Hotel Warwick here.

With the proposal for prevention of short subject foreing which was agreed upon yesterday, the committee sent the agreements on three of the five points of its trade program to a drafting committee.

Members of the drafting committee are: Howard Levinson of Warner; Felix Jenkins, 20th Century-Fox; H. A. Cole, Dailys, and Max A. Cohen, New York. This committee will put all proposals in final form for presentation to Umpi at its next meeting.

The problems remaining for the committee to agree upon are a substitute sales method for the blocks-off system and the expansion of the industry's arbitration machinery to embrace complaints other than those

Deny Exhibitor Plea To Enjoin 20th-Fox

Boston, Feb. 17.—Federal Judge Wyzanski today denied from the bench the application of Abraham Garbose, manager of theatres at Athol and Orange, Mass., for a temporary injunction against 20th Century-Fox.

Garbose sought to compel the distributor to deliver pictures under contracts made in the Summer of 1940.

Skouras Leaves for Circuit Heads' Meet

Syracuse, N.Y., Feb. 17.—Skouras, head of National Theatres, left for the Coast this morning with his brothers Charles and Robert, and designated to conduct the annual meeting of the circuit's division managers, film buyers and other executives in New York, N.Y., Wednesday, February 18, 1942

TEN CENTS
Overtime Dispute Settled in England

LONDON, Feb. 17.—The Board of Arbitration today made known its decision following hearings in the dispute concerning overtime work between the National Association of Theatrical and Kind Employees and the British Film Producers Association.

The decision virtually sustains the position of the producers, and was greeted by the union with the assertion that it is unsatisfactory but not surprising. The award grants overtime pay to those earning up to £10 weekly on the basis of a 47-hour week, and to those earning up to £15 weekly based on a 54-hour week. No overtime is allowed for those earning more than £15 weekly.

The award is less than the producers offered last December, but the union declares that stabilization of the wage and hour position is better than the previously unstandardized basis of operation.

Dr. Dale of Ohio U. Joins Mellett Staff

COLUMBUS, O., Feb. 17.—Dr. Edgar Dale of the Ohio State University Bureau of Educational Research here, and author of several books on motion picture appreciation, has been appointed an advisor on the production and distribution of Government morale-building films, at Washington. He will be associated with Lowell Mellett, Coordinator of Government Films.

Approve Sunday Films

CLARKSVILLE, Tenn., Feb. 17.—The City Council has approved an ordinance for Sunday film shows.

Newsreel Parade

The midweek reels have the first pictures of the U. S. Navy's attack on the Japanese homeworking and Gilbert Islands in the Central Pacific. The action was recorded for all five reels by Mervyn Freeman of the Balaban and Katz, who was stationed on a cruiser and with Ralph and Joseph Rucker of Paramount aboard an aircraft carrier, during this battle. The contents of the issues:


St. Louis Club Plans Expanded Program

ST. LOUIS, Feb. 17.—The membership committee of the St. Louis unit of the Variety Club has launched a $75,000 campaign to stimulate more interest in the club. It is planned to hold meetings twice a week, on the second and fourth Friday of each month—instead of monthly.

Arrangements will be made to have guest speakers at alternate meetings. A third point in the arrangement is the arrangement of the Coronado Hotel, where the club has its quarters—to see a table in the downstairs daily for luncheon meetings of club members and guests. Meanwhile, the enlargement of the club's quarters in the hotel will be held in abeyance until Chief Barker Harry C. Arthur returns. The committee consists of James Arthur, chairman; Lou and Joe Ansell, J. Leslie Kunitam, Harry Crawford, Rex Williams and Joseph Smith.

CEA Unit Approves Admission Increase

LONDON, Feb. 17.—The first move in the direction of increased admissions for English theatres, forecast recently as a result of increased war bonuses for theatre employees, has been taken here.

The London and Home Counties Branch of the Cinematograph Exhibitors Association has unreservedly supported the plan in principle, and has decided to leave the final decision to the CEA general council.

Varity Club Drive Extended to Feb. 28

The membership drive of the national Variety Clubs has been extended through Feb. 28, it has been announced by the national headquarters of the organization. John H. Harris, national chief Barker, said the decision was made following reports from local units for additional time.

Rites for Cinecolor Head

HOLLYWOOD, Feb. 17.—Funeral services were held today in the Hollywood Cemeteries for Allen L. McCormick, 58, founder and president of Cinecolor, Inc. He invented the two-color process used by his company. The funeral service was for Allen, Allen, Jr., and Elisa; a son, Allen L., Jr., of Akron, and a daughter, Mrs. Hermine King.
HAVING A WONDERFUL TIME!
**‘Shut My Big Mouth’**

_Hollywood, Febr. 17_

TURNED loose as a tenderfoot in such a Wild West as never was, except for purposes of comedy, Joe E. Brown spooned Madeleine Carroll in this combination of shoot-'em-up, satire, slapstick and straight comedy.

Shown to a Friday night audience in Glendale, which corresponds to a Saturday night audience everywhere else, the film had the kids in stitches, the young folks laughing, tears streaming down their elders' eyes, although a sprinkling of the latter left before it was all over.

The screenplay by Oliver Drake, Karen DeWoll and Francis Martin, from a story by Drake, brings Brown and his valet (Fritz Feld) to a bandit-ridden West and gets him appointed sheriff against his will. His attempt to escape by donning women's wear winds-up in a hilarious dance sequence, later in a mock-scalping which wins him the friendship of the Indians, finally in a victorious finish. The humor in this section is a la "Charlie's Aunt," and the plot in whole goes back to "The Lamb," which nobody in the interested audience is old enough to remember anyway.

Adelle Mara, Victor Jory, Don Beddoe, Will Wright, Russell Simpson, Pedro de Cordoba and Joan Woolbury are among the other players. Production by Robert Sparks and direction by Charles Barton are in the spirit of the enterprise and for laughs exclusively, all the way.

Running time, 70 minutes. "G."

**Roscoe Williams**

**‘Lady in Distress’**

_Time's Pictures, Inc._

PRODUCED in England by Josef Sumlo, this is an engaging melodrama which will hold an audience absorbed. It tells of the plight of two unhappily married couples whose collective lives become entangled with each other. One of the couples—Michael Redgrave and Patricia Roc—though they are other tenderly are together only on Sundays because he works days and she, nights. The couple—Paul Lukas and Sally Gray—are unhappy because the husband, an unemployable magician, is extremely jealous of his wife, who is his stage assistant.

Although the plot never builds to a big climax of suspense or tension, Herbert Mason has directed it with considerable deftness and it is gripping film nevertheless. All principals turn in smooth performances and there are several bits parts which are capably handled.

The lives of the four cross when Redgrave, riding to work on the subway, thinks he sees Lukas stabbing Miss Gray. He jumps out of the car and rushes to the police. The magician is really their chauffeur and leads Redgrave to believe that they were considering suicide. Redgrave becomes a minor hero until a fellow waiter discovers that the knife was only a stage prop. Angered, he returns only to find that the publicity has won a job for the stage couple.

The story is a classic and he decides to aid her to overcome the jealousies of her husband. Unfortunately, the latter becomes worse and, in a fight, Redgrave pushes Lukas into a river. There follow some tragic moments when Redgrave believes himself a murderer. Lukas turns up alive and there is a joyous reunion between him and Miss Gray, and a wedding for her wife. With Miss Roc succeeds in getting daytime employment and she and Redgrave find their problems solved.

Running time, 62 minutes. "G."

_Edward Greff_

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**‘Dinner’**

_Omaha, Febr. 17—The Man Who Came to Dinner, at higher prices, pulled $9,700 at the Omaha. The number was snowy and cold.

Estimated receipts for week ending Feb. 11:

- **‘Lady for a Night’** (Rep.)
  - 7 days, Gross: $1,000, Average: $143
- **‘Week-End for Three’** (RKO)
  - 7 days, Gross: $800, Average: $114
- **‘The Man Who Came to Dinner’** (M-G-M)
  - 7 days, Gross: $900, Average: $128
- **‘Bedtime Story’** (Col.)
  - 7 days, Gross: $500, Average: $71
- **‘The Mystery of the Murder Ring’** (M-G-M)
  - 7 days, Gross: $500, Average: $71
- **‘Babamia Passage’** (Para.)
  - 7 days, Gross: $500, Average: $71
- **‘You’re in the Army Now’** (20th-Fox)
  - 7 days, Gross: $675, Average: $96
- **‘Remember the Day’** (20th-Fox)
  - 7 days, Gross: $500, Average: $71
- **‘Miss Piggy’** (Paramount)
  - 7 days, Gross: $500, Average: $71
- **‘The Shadow’** (20th-Fox)
  - 7 days, Gross: $450, Average: $64

**‘Fury’**

_Kansas City Winner with $10,000_

_Omaha, Febr. 17—Son of Fury, scored $10,000 at two theatres, with $4,500 at the Up-town.

Estimated receipts for week ending Feb. 12:

- **‘Bombay Clipper’** (U-P)
  - 7 days, Gross: $4,000, Average: $571
- **‘Birth of the Blues’** (Para.)
  - 7 days, Gross: $3,000, Average: $429
- **‘Mr. District Attorney in the Carter Case’** (Rep.)
  - 7 days, Gross: $2,700, Average: $386
- **‘Hellzapoppin’** (Univ.)
  - 7 days, Gross: $2,500, Average: $357
- **‘The Mad Doctor’** (Univ.)
  - 7 days, Gross: $2,000, Average: $286
- **‘The Big Bad World’** (20th-Fox)
  - 7 days, Gross: $1,500, Average: $214
- **‘The Mound Mrs. Nordic’** (M-G-M)
  - 7 days, Gross: $1,000, Average: $143
- **‘This Man’s Wife’** (Para.)
  - 7 days, Gross: $900, Average: $129
- **‘Footlighters’** (20th-Fox)
  - 7 days, Gross: $800, Average: $114
- **‘The Man Who Came to Dinner’** (W.B.)
  - 7 days, Gross: $700, Average: $100
- **‘Murder, My Sweet’** (Screen Prods.)
  - 7 days, Gross: $600, Average: $86
- **‘This Man’s Wife’** (M-G-M)
  - 7 days, Gross: $500, Average: $71
- **‘The Big Bad World’** (20th-Fox)
  - 7 days, Gross: $450, Average: $64
- **‘Mr. District Attorney in the Carter Case’** (Rep.)
  - 7 days, Gross: $400, Average: $56
- **‘The Big Bad World’** (20th-Fox)
  - 7 days, Gross: $350, Average: $49
- **‘Five Flights Up’** (20th-Fox)
  - 7 days, Gross: $300, Average: $43
- **‘The Mound Mrs. Nordic’** (M-G-M)
  - 7 days, Gross: $250, Average: $35
- **‘The Shadow’** (20th-Fox)
  - 7 days, Gross: $200, Average: $28
- **‘The Way of a Woman’** (Univ.)
  - 7 days, Gross: $175, Average: $25
- **‘Murder, My Sweet’** (Screen Prods.)
  - 7 days, Gross: $150, Average: $21
- **‘The Big Bad World’** (20th-Fox)
  - 7 days, Gross: $100, Average: $14
- **‘The Woman of the Year’** (Para.)
  - 7 days, Gross: $50, Average: $7
This Award is given each month to the film receiving the highest number of votes by the members of the National Screen Council, whose selection is governed by outstanding merit and suitability of the film to whole-family entertainment. Members of the Council include motion picture editors of leading newspapers throughout the country, motion picture reviewing committee of the International Federation of Catholic Alumnae, and state motion picture chairmen of the General Federation of Women's Clubs.
HOW GREEN WAS MY VALLEY

WALTER PIDGEON - MAUREEN O'HARA
DONALD CRISP - ANNA LEE
RODDY MCDOWALL
JOHN LODER - SARA ALGOOD
DARRYL FITZGERALD - PATRIC KNOWLES
Directed by Darryl F. Zanuck - Produced by John Ford

Screen Play by Philip Dunne

W HONOR FOR THE FILM THAT HAS WON SO MANY!

8 WEEKS AT N. Y. RIVOLI!
6th WEEK IN PHILADELPHIA!

6th WEEK IN PITTSBURGH!
4 WEEKS IN WASHINGTON!
4th WEEK IN CHICAGO!

5 WEEKS IN BALTIMORE!
5th WEEK IN DETROIT!

3 WEEKS IN CINCINNATI!

3 WEEKS IN BUFFALO!

3 WEEKS IN CLEVELAND!

3 WEEKS IN COLUMBUS!

3 WEEKS IN PROVIDENCE!

3 WEEKS IN ROCHESTER!

3 WEEKS IN LOS ANGELES!

3 WEEKS IN SAN FRANCISCO!

3 WEEKS IN ST. LOUIS!

4 WEEKS IN SEATTLE!

4 WEEKS IN DALLAS!

4 WEEKS IN DENVER!

4 WEEKS IN NEWARK!

3 WEEKS IN LONG BEACH!

3 WEEKS IN OAKLAND!

4 WEEKS IN PORTLAND!
**Critics’ Quotes . . .**

**“BALL OF FIRE” (Goldwyn-RKO)**
Saturated with some of the juiciest, wackiest, solid American slang ever recorded on celluloid. The plot is not as fresh as its idea, but the picture will do.—Time.

The film is certain to be accepted as hugely satisfactory entertainment and may be considered the best film success of the year.—Garrett D. Byrnes, Providence Journal.

**“BALL OF FIRE”** is in no sense a distinguished film, but it has a cornical central idea and enough production finish to make it highly satisfactory entertainment.—Howard Barnes, New York Herald Tribune.

As usual in a Samuel Goldwyn picture, the production is excellent, and Howard Hawks has managed to get a real laugh at accelerated pace for nigh two hours . . . a very nice comedy.—Boley Crouther, New York Times.

A delightful comedy that has the audience chuckling from beginning to end—Kate Cameron, New York News.

Very excellent comedy directed—Chicago Tribune.

**“SULLIVAN’S TRAVELS” (Paramount)**

It’s a little early in the year to start tossing the adjective “best” around, but I think it will be a long time before another comedy, mingled with such pulsing tension, comes along to top, much less equal, Preston Sturges’ “Sullivan’s Travels.”—William Boalch, New York World-Telegram.

A rather curious mixture in that it starts out as hilarious satire, suddenly slips into stark tragedy and then begins to shuffle between reality and burlesque. For the most part, however, it’s slick entertainment.—Rose Petlaw, New York Journal American.

In essence as well as in detail the picture is a charming and chicering experience which should be missed by nobody.—Arthur Winton, New York Post.

It has the blessing of Mr. Sturges’ artful comic comment, and it crackles with extraordinary humor for most of its 90-minute length . . . a picture which is properly made and acted.—Harry Crocker, New York World-Telegram.

The audience bowed continuously, and at the end applauded vigorously.—Lois Mortimer, New York Mirror.

**“THE CORSICAN BROTHERS” (Small-U.A.)**

Picture is a little overlong and (reasonably) quite funny, but it’s so much the “escape” stuff that it doesn’t go over. Heaven save us from an epidemic of Steinbeck.—Lois Mortimer, New York Mirror.

It is very well done in every way. And entertaining if you like this sort of thing.—Patrick Wanda Hale, New York News.

One of the best of the cinema’s romantic melodramas . . . an imposing structure of exciting drama, vivid characterization, throbbing love and fraternal rivalry.—Nelson B. Bell, Washington Post.

It is still the firmest faith to please the male armchair adventurer.—Ellice Finn, Philadelphia Record.

Hard-earned, uninvolved story and the corny horn that accompanies the routine Hollywood romantic picture.—Time.

**“SON OF FURY” (20th-Fox-Century)**

The picture is a roaring romantic tale and it is crammed with adventure, excitement, bitterness, violence, treachery and cruelty of assorted varieties. Tyrone Power and George Sanders head the expert cast, and their performances give the story the life and zest it demands.—Doris Arden, Chicago Daily Times.

Of its type “Son of Fury” is the perfect picture. It’s only shortcoming is the absence of Technicolor, which it positively cries for.—Chicago Herald-American.

The warmth generated by the torrid love antics of handsome and dynamic Tyrone Power, and svelte, sarong-clad Gene Tierney, plus the excitement generated by thrilling action, make “Son of Fury” a topnotch film.—Harry Bortnick, Philadelphia Daily News.

Outstrips most of its fellow costume adventure screen romances in the matter of entertainment.—Philadelphia Inquirer.

Staged and developed, a clumsy relic of the old ten-twenty thirty melodrama minus the excitement, speed and unpretentiousness of those thrillers.—William Boalch, New York World-Telegram.

Solid acting, a lavish production and first-rate picturesque make “Son of Fury” a highly entertaining adventure melodrama.—Howard Barnes, New York Herald Tribune.

Tots up a pretty good score as popular entertainment.—Newsweek.

**“JOAN of PARIS” (RKO)**

All in all, “Joan of Paris” is a picture that must be seen.—New York Sun.

A magnificent war melodrama . . . . As sheer entertainment, it is a tremendously vital and exciting film.—Howard Barnes, New York Herald Tribune.

The picture has much that is admirable. It is regrettable that it could not have been cut and pared to the cold bone of underlying action.—Archer Winsten, New York Post.

A good war melodrama made to seem even better than it is by the brace of good performances. Lovely and talented Michele Morgan and Paul Henreid contribute this illusion.—William Boalch, New York World-Telegram.

A rigidly exciting and novel to high courage until the lamps of Paris burn out once more.—Boley Crouther, New York Times.

**“THE BUGLE SOUNDS” (M-G-M)**

Early portions are slow and over-weighted with bumbling Beery comedy. But excitement and interest pick up in the second half and there are plenty of thrills in the frenzied finale.—Mildred Martin, Philadelphia Inquirer.

A good, lively movie—in spite of the fact that many of its situations and characters are overly familiar.—Philadelphia Record.

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**U.S. Divorce Hearing to Be Held March 18**

Continued from page 1

scheduled for hearing by Judge Goddard today.

Because of the importance of the Government’s divorce action, which industry attorneys view as a test of many of the Department’s theories on divorce, both sides agreed that additional time was needed to prepare their case. Company attorneys, who are not compelled to go into the field and obtain the facts surrounding most of the questionable theatrical acquisitions from the operators of the circuits involved, will have to prepare defenses on the basis of individual theatre situations.

Wright, Goddard Occupied

The Government approved the postponement as well, it was reported, due to other affairs which have engaged in recent special assistant in charge of the Department’s motion picture division, and because Judge Goddard is presiding at an espionage trial.

The Government is endeavoring to have the Court directed to divest itself of 16 theatres and 20th Century Fox of 22 on the ground that circumstances involved in the acquisition of the theatres violate the provisions of Subdivision 5 of Section 11 of the consent decree.

Bars General Expansion

That provision prohibits the consenting companies from expanding on a program of general theatre expansion during the first three years of the decree’s existence, but does not prevent them from acquiring theatres to protect investments, its competitive power for and for ordinary purposes of business.

Young Persons Best Customers for ‘Wind’

Continued from page 1

That the centre of the post which Spragg occupies will relieve the theatres of the inconveniences which have prevailed in the efforts of the theatre to be made a part of the general civilian defense setup.

Spragg is connected with M & P Theatres and supervises the Strand in Pawtucket, Strand in Newport, Stadium in Woonsocket and about 10 other houses.

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**Woman’ Hits**

**Good $21,000,**

**Philadelphia**

**Philadelphia,** Feb. 17.—“Woman of the Year” gave the Boyd a big $21,000, and “Hellzapoppin” at the Stenton drew $10,000.

Estimated receipts for the week ending Feb. 12:

- **“How Green Was My Valley”** (20th-Fox)**
  - ALDINE: $4,000 (35c-4c-5c 7@6c) 7 days.
  - Gross: $27,000. (Average, $3,857.)

- **“Babes on Broadway”** (M-G-M)**
  - GARLAND: $4,000 (35c-4c-5c 7@6c) 7 days.
  - Gross: $30,000. (Average, $4,286.)

- **“Woman of the Year”** (M-G-M)**
  - BOYD: $3,000 (35c-4c-5c 7@6c) 7 days.
  - Gross: $21,000. (Average, $3,000.)

- **“Paris Calling”** (Univ.)**
  - EARL—$4,000 (35c-4c-5c 7@6c) 7 days.
  - Gross: $24,000. (Average, $3,429.)

- **“Son of Fury”** (20th-Fox)**
  - FOX—$4,000 (35c-4c-5c 7@6c) 7 days.
  - Gross: $28,000. (Average, $4,000.)

- **“All Through the Night”** (W.B.)**
  - KARLTON—$4,000 (35c-4c-5c 7@6c) 7 days.
  - Gross: $28,000. (Average, $4,000.)

- **“Jeffy Lazer”** (M-G-M)**
  - KENNEL: $4,000 (35c-4c-5c 7@6c) 7 days.
  - Gross: $28,000. (Average, $4,000.)

- **“Hellzapoppin”** (Univ.)**
  - STANTON—$400 (35c-4c-5c 7@6c) 7 days.
  - Gross: $1,600. (Average, $228.)

- **“The Big Noise”** (20th-Fox)**
  - STANTON—$400 (35c-4c-5c 7@6c) 7 days.
  - Gross: $400. (Average, $143.)

**Notes from Hollywood**

**Hollywood,** Feb. 17

**A RUTH HORN BLOW,** Jr., Paramount producer, will leave the lot in May, having been with the company since 1933. He will join another major studio following a short vacation. . . . **Jack Moffett** is developing a story idea at Warners. It concerns a girl singer, who is a Western newcomer, to deliver greetings in song form. She becomes a musical comedy star of the process. . . . **Lee Lorenz** and Harley Jones, 20th Century-Fox writing team, are working on the script of “Ground Pilots,” story of the first all-black all-black Bill Haley, and play opposite Henry Fonda in “It Comes Up Love.” **Damon Runyon** production at RKO . . . **Jean Garber’s** next picture for 20th-Fox will be “The Night the World Slept,” from Stevens Wein’s play “800 Convolts March on Caribou.”

- **Don Terry** replaces Dick Foran in “Escape from Hong Kong,” Universal picture which features Leo Carillo and Andy Devine. . . . **The contract of** Faye McKeen at Republic has been extended and she will appear in the lead opposite Autry of “Home in Wisconsin.” . . . **John Payne** will appear with Robert Young in Henry in 20th Century-Fox’s “Iceland.”

- **Armed Smerican Legion 3rd Army Corps,** having taken an option on Frank Capra’s short property, “Tomorrow Never Comes,” has a tentative deal with Cary Grant to appear in it. . . . Universal has extended the contract of Johnny Mack Brown, its western hero, for another year. . . . Columbia will have eight pictures in work by the end of this month. . . . **Warners** has extended the contract of Roland Drew. . . . **Monogram** has changed the title of “Smitty Smith, Yard Bird” to “Private Smutty Smith.”

- **Grace McDonald,** featured in Universal’s “What’s Cookin’,” has been given a term contract because of her work. Others from the same cast given parts are Peggie Ryan, Donald O’Connor and also Bosky Shearer, who appear in the Tumple Jive, and Tagalong Levine. . . . **Bill Esthony** has been borrowed from M-G-M to appear in Walter Wanger’s “Eagle Squadron.”

- **John H. Auer** has been assigned to produce and direct “Secret Agent No. 38” for Republic, as a sequel to “The Devil Pays Off” and also to produce “Moonlight and Mesquacade,” a Betty Kean musical. Republic has received War Department approval on the revisions of the script for “Remember Pearl Harbor.”

**3 Companies Given California Charters**

**Sacramento,** Calif., Feb. 17.—Three companies have been formed in the state, one to produce and two to operate theatres. The New Fillmore Theatre Co. has been incorporated by the Nasser Brothers, and the Benicia Theatre Co. has been formed by L. S. Hamm, B. E. Kragen and F. E. Cannon, both to operate circuits, with headquarters in San Francisco. P. R. Daumen, Edgar G. Unser and Andre Dannou槭, all of Los Angeles, have formed Atlantic Pictures Corp., to produce in Hollywood.

**Alien Registration Expires on Feb. 28**

Aliens of German, Italian or Japanese nationality over the age of 14 must apply for certificates of identification before Feb. 28, under a ruling of the Department of Justice. The ruling applies to the entire country with the exception of eight states where the time for application already has expired.

These certificates must be carried by the aliens at all times. Applications are to be made in the first-class, second-class or county-seat postoffice nearest the alien’s place of residence, except that he may make the application at the nearest postoffice if he is temporarily away from home during the period of registration.

Aliens of the three countries under 14 need not register, nor do Austrians, Austro-Hungarians and Koreans who registered under the 1940 Act. The aged or infirm who are confined to homes, and who are disabled from making the necessary application are not required to file applications so long as they remain confined, but children must register as soon as they reach 14 and the heir who is hired must register as soon as they leave the places where they are confined.

**$1,200 to Bumper Fund**

**Philadelphia,** Feb. 17.—The special premiere of “Captains of the Clouds” at Warner’s Earle on Sunday night, added approximately $1,200 to the “Bumper Fund,” fund being raised by the Philadelphia Inquirer. About 1,000 persons attended the special benefit performance.

**Skouras Leaves for Circuit Heads’ Meet**

(Continued from page 1)

Los Angeles which starts tomorrow. Division managers expected to attend include Harry E. Huffman, Fox Greater Theatres, Denver; Frank Ricklefs, Jr., Fox Intermountain Theatres, Denver; E. C. Rhodes, Fox Midwest, Kansas City; Charles Skouras, Fox West Coast, Los Angeles; and H. J. Fitzgerald, Fox Wisconsin, Milwaukee.

**Modernize “U” Exchange**

**Chicago,** Feb. 17.—Extensive alteration work are underway at the Universal exchange here, under the direction of Barney Rose, branch manager. The entire office space is being modernized.
**Showmanship Flashes...**

McCarthy Lobby Figure

In Laughing Campaign

**Off the Antenna**

**Theatre Changes...**

Buys House in Chicago

Chicago, Feb. 17.—The Ridge Theatre, general manager of the Devon Amusement Corp., subsidiary of the Jacob Lasker & Sons circuit, has been sold to the Bartels Brothers chain.

Take Toronto Theatre

Toronto, Feb. 17.—The Radio City Theatre here has been acquired by Bloom & Fine Theatres, Ltd., affiliated with Famous Players Canadian Corp.

Returns to Jamaica House

Toronto, Feb. 17.—Capt. H. J. Swetman has returned to the management of the Community Theatre at Kapanaskias in northern Ontario after an absence of more than two years, during which he was in charge of the recreational center for Canadian troops in London, England.

Manages New Orleans House

New Orleans, Feb. 17.—Mr. and Mrs. O. M. Hunter have reopened the Palace Theatre.

Open Pennsylvania House

Lehigh, Pa., Feb. 17.—The new Classic Theatre, constructed for the James M. Ehrlich Co., has been opened here. A. E. Bayer is manager.

Manages Frisco Theatre

San Francisco, Feb. 17.—Cliff Geismann, formerly of the OKO of face in Detroit, has taken over management of the OKO-Golden Gate Theatre here, succeeding George Bolu, who goes South soon to a studio post with Universal.

**Combine Relief Show Acts to Cut Program**

A number of stars scheduled to appear in the Navy Relief Show at Madison Square Garden on March 10 will be dropped, according to the OKO. The change in numbers will be made in order to accommodate the large number who will appear.

The decision was made yesterday at a meeting of the entertainment committee, in the offices of Mr. Schenck, committee chairman. It is expected the running time of the show will be cut down to about five hours. Some of the stars who will appear include: Dinah Shore, Gertrude Lawrence, Al Jolson, Eddie Cantor, George Jessel and Walter Winchell, and Olsen and Johnson, Carmen Miranda and Eliza Logan.

**Erpi Coast Man to N. Y.**

Clifford W. Smith, Western manager of Erpi in Hollywood, has been transferred to New York in a position with Western Electric, it was announced yesterday. K. F. Morgan, a commercial superintendent in Hollywood, succeeds him. The change was announced now.

**SPG Parleys Delayed**

The scheduled resumption of negotiations between the Screen Producers and the Western Electric, Inc., was announced yesterday. Absence of attorneys from the city forced the postponement of the matter.
Canada Not to Disturb Trade Practice Setup

Film Unit Meets Price Board Monday

TORONTO, Feb. 18.—The Canadian Government has no intention of upsetting or reorganizing trade practices in the industry in the Dominion, it was intimated today by R. G. McMullen, administrator of Theatres and Films.

McMullen announced the first meeting of the Film Advisory Council with the National Film Prices and Trade Board for next Monday here, for the formal presentation of the new Government control order, and to acquaint "all branches of the industry with the general policy."

McMullen declared a decision has been reached to maintain priorities in the releasing of pictures to theatres as they existed during the basic period. The Board or exhibitor could make any change in the sequence of services without the permission of the Board.

(Continued on page 4)

Brylawski Gets List Of Production Needs

WASHINGTON, Feb. 18.—Essential needs of the film industry for scarce materials were reported today to Asian Brylawski, film industry consultant to the War Production Board. Donald E. Hyndman, assistant to Francis Harmon, executive secretary of the War Activities Committee-Motion Picture Industry, had been brought to Washington the results of inquiries on material needs which have been made during the past three months by that committee.

Harmon is expected here tomorrow.

(Continued on page 4)

Query 'Clouds' Trip In Canada Commons

OTTAWA, Feb. 18.—Trouble looms the Canadian Parliament in much the same manner as an issue developed the United States Congress over employment of artists for National Defense duties involving the expenditure of public funds.

An inquiry as to the cost of sending Canadian officials to the recent

(Continued on page 4)

Discuss 16mm. Films For Military Camps

Major distributors yesterday held a meeting of officials on supplying military centers with 16mm. versions of all releases for wider distribution and recreation opportunities among the services.

The meeting was held at headquarters of the War Activities Committee-Motion Picture Industry, with Francis Harmon, executive secretary, presiding. No statement was issued following the meeting, and it was not learned what decision was reached.

Reek Named Head Of Movietone News

Succeeding Talley

Edmund Reek, who has been with Fox Movietone News since 1919 and general manager of the reel for the past four years, has been appointed vice-president and producer of the new reel, Sidney R. Kent, president of 20th Century-Fox, announced yesterday.

Reek succeeds the late Truman Talley as vice-president. He had been operating head of the reel for the past year during Talley's illness.

Kent indicated in announcing the appointment that the reel would continue to operate under Reek as it had under Talley, and that there would be no radical changes in the personnel.

Kent said in his statement: "Mr.

(Continued on page 4)

Allied Head Urges 20% Nationwide Price Boost

NSS Will Distribute

Metro Accessories

National Screen Service will take over distribution of M-G-M accessories beginning March 1 under a long-time agreement, M-G-M announced yesterday.

The personnel involved will be absorbed mutually by the two companies, it was said, with some poster clerks and other ad accessory men remaining with M-G-M and others transferring to National Screen. The

(Continued on page 4)

U. S. POSTPONES 'LITTLE 3' TRUST SUIT INDEFINITELY

Concedes It Cannot Try Case Before June 1, When Escape Clause May Be Operative At 'Big 5' Option Unless Extended

The Government conceded in Federal Court yesterday that it could not bring its New York anti-trust suit against the "Little Three" to trial before June 1 and consented to having the case stricken from the trial calendar, where it had been all week. The case will be transferred to the foot of the general District Court calendar.

Under the terms of the consent decree with the "Big Five," the "escape clause" will become operative as to the welfare provisions of the decree at the election of the consenting companies unless an extension is obtained beyond June 1. The decree provided that the consenting companies could escape from the block-of-five and trade showings clauses should the Government fail to obtain a consent decree or court judgment against the non-consenting companies—Universal, Columbia and United Artists—before that date.

Special Assistant Attorney General Robert L. Wright, head of the motion picture division of the anti-trust department, said after the hearing before Judge Henry W. Goddard that it

(Continued on page 4)

Hearing on 'Divorce' Delayed to March 19

PITTSBURGH, Feb. 18.—A 20 per cent increase in admission prices simultaneously throughout the nation is urged by M. A. Rosenberg, president of Allied States Association, in a bulletin made public at his office here today.

Pointing out that steadily increasing operating costs and higher taxes more than offset the gains being made in operating income, Rosenberg renews that the business has been "under-sold in recent years."

"Now, in order to show a profit and remain in business, it must be equalized in grosses as against overhead.

(Continued on page 4)
Coast Flashes

Hollywood, Feb. 18

FOR the first time in the history of Academy of Motion Picture Arts and Sciences award dinners, reservations have been sold out nine days in advance. Thirty hundred seats, the largest sale in the organization’s history, have been sold. The seating capacity for paid admissions, excluding the press, is 1,300. This is 100 more than last year due to use of the Biltmore Bowl dance floor for tables.

The Studio Publicity Directors Committee today inaugurated a new service to more than 400 newspapers published in training camps. The service will be dispensed directly by the committee and feature news of particular interest to men in the armed forces, such as of films designed for their purposes, and dealing with matters pertinent to their activities.

Tom J. Conners and Herman Wohler, 20th Century-Fox executives, return tomorrow from San Francisco for three days of further conferences at the studio before starting a national tour of exchanges.

M-G-M announced today that Jeannette MacDonald’s next picture would be “Shadow of a Lady,” a story by Ladislas Fodor about Egypt in the present war.

Gabin Party Tomorrow

Twentieth Century-Fox has scheduled a cocktail party for Jean Gabin, the French star, tomorrow afternoon in the Perroquet Suite of the Waldorf-Astoria Hotel.

Miss Bankhead Resting

Tallulah Bankhead entered the Lenox Hill Hospital yesterday to rest from a recent illness.

Personal Mention

DAVID ROSE, Paramount managing director for Great Britain, will leave for London today. He is scheduled to leave for England Wednesday.

Ben Kalmsen and Roy Haines left last night for Boston.

David Yaffe, Philadelphia exhibitor and counsellor of the Philadelphia Showmen’s Club, became the father of a daughter last week.

Norman Moray was in Cleveland yesterday.

Charles Stieffel, theatre operator in Philadelphia, leaves for a Florida vacation this week.

J. Arthur Gross, former manager of the Capitol and Park, Stone Harbor, N. J., enlisted in the Coast Guard and is stationed at Charleston, S. C.

Charles H. Mover, manager of Warners’ State, Hanover, Pa., was sworn in as director of the local Kiwanis Club, which he served as vice-president.

Reagan and Lee to Detroit for Banquet

Charles M. Reagan, Paramount assistant sales manager, and Claude Lee, public relations contact for the company, left last night for Detroit to attend the pioneers banquet of the Variety Club tonight at the Book Cadillac Hotel.

James J. Walker will be toastmaster of the affair, which will honor the 50 members of Michigan. Speaker Claude Pepper and Lee will be the chief speakers. The proceeds will be donated to the Red Cross.

Virginia House Wins Award on Clearance

WASHINGTON, Feb. 18—A clearance award in favor of the Bayne Theatre, Virginia Beach, Va., was handed down here today by John E. Laskey, Sr., arbitrator, in a complaint involving Virginia (Warners) and the Newport Theatre, Norfolk.

The award reduced the 21-day clearance of the Newport over the Bayne to five days, pointing out that theatres are 20 miles apart and that the clearance reduction would not lower Vitagraph’s revenue.

William F. Crockett, president of the MPTO of Virginia, is vice-president of the Bayne-Roland Co., which operates the complaining theatre.

English Government Eases ‘Still’ Problem

LONDON, Feb. 18.—Still photographs made prior to Jan. 26 may be issued by film distributors and displayed by exhibitors if they have the official certification of the Board of Trade.

That decision was reached today following conversations among representatives of distributors, exhibitors and the Board of Trade, in an effort to provide some solution to the problem resulting from the recent Government order banning the use of stills.

Meet on New Haven Variety Club Plans

NEW HAVEN, Feb. 18.—An organization luncheon for a Connecticut Variety Club was held today at the Hotel Grand. Representatives of all branches of the industry in attendance.

John Harris, national chief banker, and Martin Milton, Boston club chief banker, were guest speakers. Invitations were issued by Herman M. Levy, Connecticut MPTO executive secretary, with cooperation of a committee including I. J. Hoffman, Dr. J. B. Fishman, Connecticut Allied president, and others.

Players Aid Canada Victory Loan Drive

OTTAWA, Feb. 18.—Many Hollywood players are in Canada now, assisting in the current three-week Second Victory Loan campaign for $500,000. In its first three days the total is reported at $38,000,000. Greer Garson, Sir Cedric Hardwicke and James Melton are expected here Friday. Others taking part include Olsen and Johnson, Brian Aherne, Crockett Fields, Joan Blondell, Dick Powell and Janet Gaynor.

Ampa’s Relief Fund Has $1,536 Balance

The Ampa relief fund had a cash balance of $1,536 and total assets of $1,638 at the end of 1941, after expenditures of $922 during the last eight months of the year, according to a report made by President William D’Malley, treasurer.

The fund is exclusive of Ampa’s own contributions, which covered the bank of $475 and total assets of $1,302 at the end of the year. Luncheon receipts for the final eight months were $279. Total Federal and local income receipts $569. Total receipts for the period were $3,601 and expenditure $3,196.

Lt. Col. M. E. Gillette, commanding officer at Fort Mommouth, N. J., training film production laboratory, will be a guest at the marketing meeting of Ampa’s executive committee at the Hotel Edison today. He will speak on the use of films in training.

Jean Hershfield and Jimmy Durante are scheduled to appear.

Reels to Carry Clips Urging Bond Sale

The newsreels have pledged themselves to present short clips in future releases urging the purchase of defense bonds and stamps, George J. Schaefer, chairman of the War Veterans Committee Motion Picture Industry, announced yesterday. The reels will act in cooperation with the Treasury Department and the campaign.

The first clip will be carried in the News of the Day and the second in Movietone News. Each clip has been especially prepared for local use.
We weren't kidding when we called “Captains of the Clouds” the “Sergeant York” of 1942!

What business it's doing at the N.Y. Strand!

It's SROver everything in years!

Again, the whole industry salutes WARNER BROS!
U.S. Puts Off 'Little Three' Trust Action

(Continued from page 1)

not has not been decided whether or not to ask the consenting companies for an extension of the escape clause. This decision, it is expected, will be determined by the Government's attitude toward the proposals for new sales, which are to be drafted by the United Motion Picture Industry.

One of the principal reasons for the organization of Umpi was to prepare an alternative for block-ticket selling. If a program suitable to the Government is put forth, it would, of course, be all right for the new plan and automatically void the present escape clause, in the opinion of observers.

Denied Limitation

The Government, in announcing that it was ready to start the "Little Three" trial and could not be "for some time to come," came after a denial of Wright's contention that the Government be permitted to limit the trial to the questions of block-book ing and blind selling on defense, who were Louis Frohlich for Columbia and Benjamin Pepper for United Artists and Universal, said that they would have to narrow these issues if the Government agreed to drop all the other charges.

Wright contended that this could not be done and Judge Goddard de nied the motion to split up the trial. "I think the court should allow the Government to pick out certain issues, over the objections of these defendants, and go ahead," said Judge Goddard, "if you try the two issues, the remaining issues will be hanging over their heads.

Judge Goddard added that he would like to see the selling provisions of the decree succeed as much time had been spent on them. Wright replied that the access would depend on the cooperation of the companies, adding that it was still too early to tell whether or not the new selling methods were desirable.

The ruling came indirectly as the result of a motion by the Government to strike out the interrogatories was ad ded in a motion to strike out the interrogatories as ad

Conspiracy Alleged

Besides these legal blind selling, the complaint alleged a con piracy to restrain trade, and it was this charge which the Government was unwilling to settle at this time.

Following the ruling, the motion to strike out the interrogatories was ad ded in a motion to strike out the interrogatories as ad

Alleged Head Urges 20% Nationwide Price Boost

Reek Named Head
Of Movietone News
Succeeding Talley

(Continued from page 1)

Reek, a thorough newspaper executive who has had well ground experience in all branches of newspapering and who has had many years of experience with the newsreel industry, has been named the new chief of Movietone News, which has made such an enviable record in gathering world-wide news since its inception.

Reek was born in New York, May 18, 1897. He served in the last war and was one of the first employees of the newsreel formed by Fox Film Corp. in 1919, serving as factor and editor. Later he became a cameraman, serving in that capacity for seven years. He was made news editor of Movietone News when the latter company was produced in 1927 and was named general manager in 1938.

Hearing on 'Divorce' Delayed to March 19

(Continued from page 1)

Judge Goddard set aside an entire court day for hearing them. The date may have to be postponed, however, as Judge Goddard may be engaged in other cases.

The Government contends that Paramount acquired 16 houses and 20th Century-Fox acquired 73 houses, division 5 of section 11 of the decree. This subdivision bans a general theater expansion by competing companies for the first three years of the decree's existence but does not prevent acquisition of theaters to protect investments, the companies' complete position or for any purposes of their business.

Brylawski Gets List Of Production Needs

(Continued from page 1)

row for further discussions of the report with Brylawski and other War Production Board officials.

The survey made by the industry's War Activities Committee constitutes an inventory of the remaining requirements of the studios for copper, steel, rubber and a large number of other materials and products which are limited. On the basis of this information, the WAB is expected to assign to the industry amounts of these materials which it believes will keep production going.

CFI 25-Cent Dividend

Consolidated Film Industries, Inc., has declared a dividend of 25 cents a share on the $2 preferred stock, payable on account of accumulations on April 1 to stockholders of record March 10. Arrears on April 1 will be $10.25.

Canada Not to Disturb Trade Practice Setup

(Continued from page 1)

administrator, thus maintaining the status quo.

McMullen intimated that it might not be necessary to institute the action pegging of film rentals but distributors would be required to give all exhibitors a fair share of product under the new conditions during the basic period of Sept. 15 to Oct. 11, 1941.

The Wartime Prices and Trade Board now has complete and legal control over the motion picture industry in Canada, following the recent announcement of the Government that James Stewart of Toronto, Administrator of Services for the Board, would not be given direction of the Board and exhibitors and the theatres are to be operated—as well as how many can operate.

The naming of the Administrator of Services marked the turning of the full power to make decisions, had come somewhat as a surprise in trade circles because of the previous appointment of McMullen to the office of Administrator of Theatres and Films in the Prices and Trade Board. The exhibitors and distributors, engaged in forming an advisory council had been looking to McMullen as the official with whom they would have dealings and to whom they would submit official recommendations in behalf of the trade.

Authority to Stewart

Stewart, as Administrator of Services, has now been given the authority to determine what all the companies—officials has not been clarified officially, but it is presumed that the industry will keep in close touch with McMullen while Stewart will be the arbiter or final referee in behalf of the board.

The powers of the administrator are now defined, "in order effectively to regulate the supply, distribution and exchange of the picture films." He has also been given power over theatre construction, as a matter of control of the industry, which has been held previously by C. Blake Jackson, Controller of Construction in the Department of Muni tions and Supply.

Sees Substitute Sales Proposal Ready Soon

(Continued from page 1)

complete its work as soon as agreements have been reached on a new method and on extension of authorization to cover trade practice grievances not mentioned in the consent decree. The group was occupied with the subject yesterday and will continue with it this morning.

To Handle Fund Film

Metropolitan Film Distributors will handle the film for the 1942 campaign of the Greater New York Fund, which starts in about three weeks. The film runs eight minutes.
Chicago, Feb. 18.—"Lady for a Night" with Dick Powell in person at the Oriental drew $22,000, best of the six shows, and the later show took $6,300 at the Chicago.

Estimated receipts for the week ending Feb. 13:

1. "Tales on Broadway" (M-G-M) ($4,540) 7 days.
2. "High on H." (Columbia) ($3,750) 7 days.
3. "Sealed Lips" (Univ.) ($3,250) 7 days.
4. "Journey’s End" (RKO) ($3,000) 7 days.
5. "Blue, White and Perfect" (20th-Fox) 5 days.
6. "Blues in the Night" (W.B.) 2 days.
7. "Out of the Blue" (RKO) 5 days.
8. "The Corsican Brothers" (U.A.) 5 days.
9. "United Artists" (20th-Fox) 2 days.
10. "A Woman's Life" (Col.) 2 days.

"Below the Border" (Monogram)

T. H. "Rough Riders" series continues in familiar fashion. This latest edition has the trio of law officers—Buck Jones, Tim McCoy and Rayford Steele—trailing down a crook in their usual straightforward style, and what comes of it is fair western entertainment.

Running time, 90 minutes. "G."*

Charles S. Aronson

"Pricing" at $24,000 Best Boston Gross

Boston, Feb. 18.—Louisiana "Pricing" couples with "Pacific Blackout" gave the Metropolitan $24,000. Eddy Dufin and his orchestra plus S. A. Rosefield of the Paramount "Manhattan" drew $19,000 at the Keith Boston.

Estimated receipts for the week ending Feb. 13:

1. "Manhattan from Manhattan" (Col.) $2,500.
2. "Bustle" (RKO) $1,750.
3. "Melba" (RKO) $1,750.
4. "Pacific Blackout" (Para.) $1,750.
5. "Paramount Memorial" (A.M.S.) $1,750.
6. "Right to the Heart" (20th-Fox) $1,000.
7. "RKO-Paramount" (20th-Fox) $1,250.
8. "All Through the Night" (W.B.) $1,000.
9. "Sullivan's Travels" (Para.) $1,000.

"G" denotes general classification.

Rep. Opens Chicago Sales Meeting Today

Chicago, Feb. 18.—Republic will open a quarterly regional sales meeting at the Drake Hotel here tomorrow with H. T. Yates, James R. Grainger and M. J. Siegel presiding.

Company representatives will attend from St. Louis, Kansas City, Indianapolis, Milwaukee, Charlotte, Dallas, New Orleans, Omaha, Des Moines, Atlanta, Memphis, Oklahoma City and Minneapolis, as well as the Chicago office.

Plans for the new quarter and a review of the present period will be discussed.

Esquire in Winnipeg

Toronto, Feb. 18.—A. J. Laurie, president of Esquire Films, Ltd., handing British features in Canada, is in Winnipeg to supervise the opening of his company's branch there under the management of H. B. Asay. Esquire is formerly with National Films, Winnipeg. Lou Rosefield, formerly with exchanges in Montreal and Toronto, has been added to the Esquire sales staff here.

Frank Packard Dies

Montreal, Feb. 18.—Frank L. Packard, 99, writer of detective stories and comic strips, the author of "The Miracle Man," which twice was made as a film, died in Lachine, near here, last night. "The Miracle Man," his most noted work, was produced by Paramount in 1919 and in 1932.

Phila. Trade Gives $10,000 to 'Dimes'

Philadelphia, Feb. 18.—More than $40,000 was collected from film and legitimate theatres and film exchanges in the March of Dimes drive here, it was disclosed. Of this amount, $28,000 was collected by Warner Theatres. The circuit's houses here accounted for $8,650, making for last year's total of $175,000. Independent film theatres amassed $22,148 in Southern California, and an estimated $31,000 in Northern California.

The Warner circuit in California collected $5,433. Other reports were Paramount Theatre, Los Angeles, $1,852; Pantages, Hollywood, $2,142, and RKO Hillstreet, $1,841.

For March of Dimes

Los Angeles, Feb. 18.—Fox West Coast Theatres patrons contributed $9,087 in the recent March of Dimes campaign, according to secretary, presi- dent, announced today. This is $5 per cent more than last year, he said.

It is estimated that collections in California will reach around $175,000. Independent film theatres amassed $22,148 in Southern California, and an estimated $31,000 in Northern California.

The Warner circuit in California collected $5,433. Other reports were Paramount Theatre, Los Angeles, $1,852; Pantages, Hollywood, $2,142, and RKO Hillstreet, $1,841.

Phil. Trade Gives $4,000 to 'Dimes'

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Eugene Arneel

Paton Now Owns PRC Stock 100%

Hollywood, Feb. 18.—Paton now owns all of the stock of Producers Releasing Corp., having added to the $8 per cent interest obtained, last year from Leon Frankess, vice-president, disclosed today.

He said that a decree selling by the "Big Five" of the New York gas company has improved greatly since last year and that it expects to service 50 per cent more theatres this year than last.

Fromness said that Paton, Ltd., of England will make "Angel of Mercy" for PRC, which has helped PRC since the year-round selling season has opened up new possibilities. He said that the company's income has improved greatly since last year and that it expects to service 50 per cent more theatres this year than last.

Paton, Ltd., of London, presents to the Ideal Studios in New Jersey. PRC next season will have not less than 24 features and 18 westerns, the same as the present season, he said.

The annual sales convention will be in May.

PRC—Great States Deal

Producers Releasing Corp. has closed a deal on the 1941-42 product with the Public-Great States Theatres, according to Arthur Greenblatt, general sales manager, who is on a tour of the Midwest and East.

Replacing Old Theatre

Bringham, Ala., Feb. 18.—The Royal Theatre, one of the oldest here, will be torn down and be replaced by a new house. It is owned by Acme Theatres, of which Frank V. Merritt is general manager.
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<th>MONO.</th>
<th>PARA.</th>
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<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
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<td>Cadets On Parade (D)</td>
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<td>Ralph Byrd</td>
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<td>Close Call for Ellery Queen (D)</td>
<td>3031 William Gargan</td>
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WPB Cuts Musical Instrument Output
Washington, Feb. 18.—The War Production Board today issued an order restricting the use of vital raw metals in the production of all musical instruments, including pianos, band and orchestral instruments. Production will be cut as much as 75 per cent on some items. The industry is estimated to employ about 15,000, with annual factory sales of from $40,000,000 to $50,000,000.

Seek FCC Permit on Houston FM Station
WASHINGTON, Feb. 18.—The Houston Printing Corp., Houston, Tex., has filed an application with the FCC for a construction permit for a new FM station to operate on 46.500 kilocycles. Applications also were received from Starnesboro, Ala.; Alton, Ill.; and Mount Vernon, Ohio.

Issue Construction Permit
A construction permit for a new 1,250-watt, 250-watt broadcast station has been issued to Edwin A. Krait, Kollak, Alaska, and Station KJW, Anchorage, Alaska, for a new 1,250-kilocycle, 250-watt station at Anchorage, Pa.; William L. Klein for a new 1,400-kilocycle, 250-watt station at Anchorage, Alaska; and in Murfreesboro Broadcasting Co., Murfreesboro, Tenn., Andrew L. Todd, Murfreesboro, and the Nashville Radio Co., Murfreesboro, Tenn., for a new 1,450-kilocycle, 250-watt stations in their respective communities.

Carroll Show Ruled ‘Unfair’ by A.G.V.A.
Hollywood, Feb. 18.—The Los Angeles local of the American Guild of Variety Artists, Inc., last night placed the Earl Carroll Roadshow Enterprises, which planned nationwide tours for appearances in film theaters, on the unfair list. The action compelled cancellation of the first unit of “Varieties” at the Orpheum, San Diego, this week.

AGVA officials said the move was made because Carroll refused to sign the standard roadshow contract which provides for a royalty of $125 weekly for principals, first-class transportation for principals, $15 weekly for chorus girls rehearsals, a limit of 48 weekly for performances weekly and other conditions.

Carroll has the standard AGVA contract for his theater restaurant area. Under the rules of the Associated Actors & Artists of America, of which AGVA is a branch, no member of other talent unions may work for the Carroll roadshows.

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WPB Sets Up Visual Education Committee
WASHINGTON, Feb. 18.—The War Production Board today set up a visual education projection subcommittee of the photographic equipment industry to aid the Advisory Division of Industry operations. The group will consult with WPB officials from time to time.

The subcommittee consists of seven representatives of equipment companies, laboratories and visual education societies, including A. J. Bradford, manager, Motion Picture Engineering Co., Detroit; Ellsworth C. Dent, RCA; E. B. DeVry, president, DeVry Corp., Chicago; G. P. Foutz, president, Rand Screen Corp., New York; Louis B. Fisch, president, Motion Picture Screen & Accessories Co., New York; J. C. Heck, president, Dalt-Screen Co., Chicago; W. S. Vaughan, Eastman Kodak; and Alexander Vezys, vice-president and chairman of the American Film Producers Assn., Davenport, Iowa.

Columbus Stage Show
COLUMBUS, Feb. 18.—The RKO Palace, which features several weeks ago a combination of the roadshow and straight picture policy, will play “Meet the People,” a revue for a week starting Friday.

Metro Unit to Tour Ky.
M-G-M’s “show builder” mobile unit for aiding exhibitors in increasing attendance will begin its tour of 72 Kentucky cities on Feb. 24 with visits at Falmouth and Williamsburg.
THEY GET ALONG LIKE DYNAMITE AND A BLOW TORCH!

EDWARD SMALL presents

BRIAN DONLEVY · MIRIAM HOPKINS · PRESTON FOSTER in

A GENTLEMAN AFTER DARK

with Harold Huber · Philip Reed · Gloria Holden
Douglass Dumbrille · Sharon Douglas · Bill Henry

Directed by Edwin L. Marin · Screenplay by George Bruce
Based on the story “A Whiff of Heliotrope” by Richard Washburn Child

Released thru United Artists

TAXES TO BEAT THE AXIS! Play Walt Disney’s Treasury Department Short, “The New Spirit,” starring Donald Duck!
Public Contact Committee Set Up by Industry

Home Office, Coast Groups Form Organization

The organizations of home office and studio advertising and publicity directors will be coordinated into Eastern and Western divisions of a single national organization to carry out new public relations policies for the industry at the suggestion of the special committee of six attorneys.

The name of the new national organization is the Public Relations Committee of the Motion Picture Industry.

The name was decided upon at a recent meeting of Robert M. Gilliam of Paramount with the studio publicity directors committee in Hollywood, at which it was agreed to coordinate the work of the East and West groups. Gilliam, chairman of the Eastern division, reported back to

(The continued on page 3)

Theatre Precautions to OCD Next Week

WASHINGTON, Feb. 19.—Final draft of the proposed blackouts and air raid regulations for theatres is expected to be submitted to the Office of Civilian Defense early next week, it was stated today by John J. Payne, chairman of the committee in charge of the program.

Payne said suggestions for measures to be taken by exhibitors have been submitted from many sections of the country. In some areas definite steps have been taken to put safeguards in effect, even before promulgation

(The continued on page 3)

National Theatres Starts Coast Meet

LOS ANGELES, Feb. 19.—The annual meeting of executives of National theatres and affiliated circuits started today with Spiro Slovors, present, in charge of the sessions.


Theatre Audiences To Hear President

Theatres around the country will bring to audiences President’s Roosevelt’s radio address on Monday for half-hour beginning 10 P.M., Eastern Time. Virtually all Loew’s, RKO and Warner houses as well as independent circuits will suspend their film programs for the period.

Inestimable Value Of Pictures in War Is Cited by Gillette

The motion picture has an “inestimable value” for morale and recreational purposes, Lt. Col. Melvin E. Gillette, head of the film training section of the Signal Corps at Fort Monmouth, declared at an Annapolis luncheon meeting at the Hotel Edison yesterday.

“In times of war, nerves get jumpy—people live under a strain— even when the war is far from them,” Gillette asserted. “Here the motion picture has an inseminable value. They become safety valves—escapes. They can bring laughter, and if a man can laugh in trouble, he can fight. They can bring inspiration, lift a man, of a woman, out of indifference and send them marching onward with their fellows, looking and fighting for a free world. Motion pictures can do that. They are doing it.”

Discussing the role of films in other

(The continued on page 4)

9-Day Festival Planned For Para. Anniversary

Hollywood, Feb. 19.—A committee to be in charge of the Hollywood program for Paramount’s 30th anniversary observance was announced here today.

The committee will handle arrangements for a nine-day festival culminating March 19 in the world premiere of Cecil B. DeMille’s “Reap the Wild Wind,” Paramount’s anniversary picture, and the opening of the new Hollywood Paramount Theatre where the premiere will be held.


The nine-day festival celebrating the anniversary will be opened here March 10 by three generations of screen players. The highlight of the opening day’s events will be a luncheon in the original Paramount studio, generally accepted as the birthplace

(The continued on page 3)

UPI Sales Plans Go to U.S. Today

Exhibitor Members of Trade Practice Unit To Sound Views of Justice Department On Substitutes for Block-Of-Five

The nine exhibitor members of the trade practice subcommittee of the United Motion Picture Industry will meet with Robert L. Wright, in charge of the motion picture division of the Department of Justice, in Washington at noon today to discuss with him several proposals which have been made for a sales formula to replace the blocks of five.

The committee will endeavor to ascertain the views of the Department on the proposed new sales methods and possibly on the extension of arbitration to additional industry controversies.

The exhibitor group which will meet with Wright includes: Jack Kirsch, chairman; Ed Cukerwell, Joseph R. Vogel, Max A. Cohen, William Crockett, Robert White, Sidney Samuels, H. A. Cole and Leo Wolcott. They represent all organized exhibitors in the country and are unanimously opposed to continuation of the sewer’s blocks of five selling method after June 1.

They will report back to the UMPI committee of the whole, either at a special meeting over the weekend or on Tuesday, depending upon developments at the Washington meeting. The committee of the whole includes, in addition, representatives of nine

(The continued on page 3)

Eighty 16mm. Films Presented to Army

The first 80 features on 16mm. film for showing to American soldiers in combat areas have been delivered to the War Department as a gift from the War Activities Committee Motion Picture Industry reported yesterday.

The features are all current or pre-release productions and will be shown without charge to small groups of service men at a time in combat areas. They will not be used in this country.

(The continued on page 4)

No Paper Monday Motion Picture Daily will not be published on Monday, Feb. 23, when the Washington’s Birthday holiday will be celebrated.
Play Opens Tonight; Another on Monday

Two new plays are set to open on Broadway, one tonight and the other Monday. Tonight’s opening will be "Plan M." by the Belasco. An Aldrich & Myers production with Edward Grant, Len Doyle. Lumsden Hare, A. P. Kaye and Margery Maguire. Monday’s opening will be "The Reluctant Debutante." by John Galsworthy. The cast includes Ruth Donnelly, Ruth Adair, John Curran and others.

Personal Mention

EDWARD L. ALPHERON of RKO Theatres is in California.

MOBILE, ALABAMA—Another Car-truck crash occurred on the Mobile, Ala., highway yesterday, leaving two people injured. The victims were identified as Mrs. John Smith and Mr. William Jones. The cause of the accident is still under investigation.

Skouras Defense Shows on Monday

A total of 65 Skouras theatres in Metropolitan New York on Monday morning will present special "off the Peril" shows, with admission in defense stamps. The stamps will be canceled and turned over to the Treasury Department for presentation to the Government.

Para. to Dedicate Chicago Exchange

WASHINGTON, Feb. 19.—Barney Balaban, Paramount president, and other ranking company officials are expected here tomorrow to participate in a dedicatory program announced by Richard Deauville, president of Chicago’s new exchange building. An "open house" for Army, Navy and Government officials will be held Sunday.

New Haven Forming Variety Club Tent

NEW HAVEN, Feb. 19.—At a first organization luncheon at the Hotel Garfield yesterday approximately 50 theatre people and business men in the state voted to apply for a Variety Club charter and elect officials at a forthcoming meeting to be scheduled sometime in March.

Kolitz Named RKO Denver Manager

ALBERT L. KOLITZ has been appointed branch manager for RKO at Denver by Neil E. Jepson, Denver manager, who resigned recently. The appointment is effective Monday.

Toronto to Stage Blackout Feb. 25

TORONTO, Feb. 19.—The first complete blackout of the Toronto district since the adoption of special precautionary measures including a private signal system for the 110 theatres here is scheduled to be held some time during the evening of Feb. 25, when the new system will be put to a rigid test. The exact time has not been publicly announced.

MOTION PICTURE DAILY (Registered U. S. Patent Office)
Publishing daily except Saturday, Sunday’s holidays by Outley Publishing Com- pany, Inc., 125 E. 42nd Street, Rockefeller Center, New York City, Telephone 7-2212.

Second Western House

Hollywood, Feb. 19.—Funerals were held here today for Mrs. Glick Ploncofsky, mother of Abe J. and Nate Pllatt; Bahan & Katz executives, who were killed in an airplane crash last week.

Newsreel Parade

LAUNCHING of the new battleship "Alabama" is contained in the weekend issue, along with an assortment of subjects dealing with the industry’s current events. Here are the contents:

MOVIE NEWS, No. 41 — "Alabama" launched. Ration books printed for this ship. Victory House trained at Camp Davis, N.C. Downtown Hollywood, California. The ship, largest in the world, is expected to return to New York in March.


EMPIRE UNIVERSAL PERSONNEL SHIFTER

Tomoro, Feb. 19.—A. W. Perry, president of Empire-Universal Films, Ltd, has announced several changes in the personnel of the organization. Ben Plettet, branch manager in Vancouver, has been named manager at Winnipeg, succeeding Frank L. Vaughan, who has been appointed assistant manager at Vancouver. The changes are effective March 1.

Two 20th-Fox Films Scheduled for B’way

THEATRE OPERATOR

TORONTO, Feb. 19.—Fines totaling $140, plus costs, were imposed on Sam Applebaum, operator of the Palace, New Toronto, by the Police in Court when he was found guilty on three charges of failure to keep front doors unlocked, a rear exit unlocked and outside exit lights burning during performances, and also of blocking exit passages.

 Canadian Pioneer Dies

TORONTO, Feb. 19.—Douglas Cooper, veteran of the film trade in Toronto, died at the Home for Incurables after a period of illness which had lasted for five years because of advanced age, opened the General Film Co. Canadian office in 1919; he was also its managing general manager. Later he headed Peerless Films, independent exchange.

MRS. PLOUNCHY’S RITES HELD

CHICAGO, Feb. 19.—Funeral services were held here today for Mrs. Glick Plounchy, mother of Abe J. and Nate Pllatt, Bahan & Katz executives, who were killed in an airplane crash last week.

Theatre Operator Fined

TORONTO, Feb. 19.—Fines totaling $140, plus costs, were imposed on Sam Applebaum, operator of the Palace, New Toronto, by the Police in Court when he was found guilty on three charges of failure to keep front doors unlocked, a rear exit unlocked and outside exit lights burning during performances, and also of blocking exit passages.
Review

"Frisco Lil"  
(Universal)

The basic story of this film has a fair amount of interest but its treatment is not very vigorous as it might have been, with the result that the melodrama is a degree short of par.

It concerns the framework of an honest gambling casino proprietor by his crooked associates. The victim's daughter, a law student, learns her fate, who also is her instructor, and undertakes to even the score by posing as a girl sharp and getting to work for the new management, eventually tricking them into exposing themselves. This is done with the assistance of her fiance and her father.

Irene Hervey is the young lady in the case, Kent Taylor her fiance, Samuel S. Hinds is the father and Jerome Cowan plays the leader of the crooked gambling gang. Erle C. Kenton directed.

Running time, 60 minutes. "G.*

*G" denotes general classification.

B'way Expects Boom On 3-Day Weekend; Grosses Are Strong

(Continued from page 1)

an estimated $31,000 and began a second weekend yesterday.

Heavy business is continuing at the Radio City Music Hall with "Woman of the Year." The film, with the stage presentation, finished its second week with an estimated $103,000 and yesterday began a third week.

"Captains of the Clouds" at the Strand with Blue Barron's orchestra also had a good opening week, estimated at $42,000, and begins a second week today. That figure does not include the business of last Thursday night when the premiere was held.

"Son of Fury" wound up its third and final week at the Roxy with an estimated $42,900 and was followed yesterday by "Rosie Hart." The picture was supported by the stage presentation. Columbia's "The Invaders" is scheduled to open at the Capitol on March 5. M-G-M's "Johnny Eager" bowed in at that theatre yesterday.

Theatre Precautions To OCD Next Week

(Continued from page 1)

or recommendations by the OCD, he said.

The plans worked out by the committee, he said, will incorporate the best of the many suggestions sent in and will be so framed that they will be adaptable to the smallest theatre in the most remote community as well as the large houses in metropolitan centers.

Raise Weekend Price

BALTIMORE, Feb. 19 - Louis's Century and Keith's, both downtown first run houses, have raised prices for the weekends. Top admissions for orchestra seats will be $3.50 instead of 44 cents during evening on Saturdays, Sundays and holidays. Balcony prices will remain at 44 cents.

Joins RKO Sales Staff

PHILADELPHIA, Feb. 19 - Herman Black has joined the local RKO exchange as salesman. He comes here from New York.

PUBLIC CONTACT COMMITTEE SET UP BY INDUSTRY

(Continued from page 1)

his group at a meeting at MPPDA headquarters here yesterday.

Approval of top company executives of expenditures by the committee for a permanent executive secretary was reported at yesterday's meeting and a chance is scheduled to be made soon. An offer has been made to one prospect who, however, may not be available. The names of other candidates were presented for consideration as alternates at yesterday's meeting. Headquarters will be maintained at the Hays office.

PLAN FESTIVAL FOR PARA. ANNIVERSARY

(Continued from page 1)

of the Hollywood production industry. The former barn, on the site of the present studio gymnasium, will be marked with a commemorative plaque. It was there that DeMille made "The Squaw Man," first Paramount film, in 1913. The observance is also DeMille's 30th anniversary in the industry.

Invitations to attend the commemorative luncheon have gone out to stars of the early era of the industry.

Umpi's Sales Proposals to U.S. Today

(Continued from page 1)

Distribution companies which are participating in the Umpi program.

The status of Umpi's proposals for new selling plan is regarded as having been greatly enhanced by Wright's admission at the Federal court hearing on Wednesday that the escape clause of the consent decree would become operative on June 1, releasing the five consenting distributors of further compliance with the trade closing and blocks of five provisions.

If joint proposals agreed upon by Umpte and the Department of Justice do not prevail, observers say, each distributor will be free to return to the sales policy of his own choice after June 1.

However, industry attorneys say, an ideal arrangement for introduction of a new sales method would be one which includes the Department of Justice, since all organized exhibitors are participating in the Umpi movement with distributors and this might be cited as concerted action at the end of the decree's three-year trial period in the event it did not have the sanction of the Department.

Report 'Wind' Deal With British Circuit

LONDON, Feb. 19 - It is understood here that M-G-M is negotiating with the Associated British Circuit for the showing of " Gone With The Wind." The film originally was boycotted by the Cinematograph Exhibitors Association because of a dispute over rental terms.

It is said that the film is to be shown in certain key spots on the Associated British circuit in two parts, one each week.

Deal Not Known Here

The M-G-M home office said yesterday that nothing was known of the Associated British Circuit deal for "Gone With The Wind." It was said, however, that the film would not be shown in England or anywhere else on a two-part basis.

With reference to the boycott, it was said here that the film had played 17 situations in England up to September, 1940.

The home office declared that further bookings were refused in England and the film withdrawn in the fall of 1940, because during that period the heaviest air blitz against England grosses were lagging badly.

Supplies to Service Men

CINCINNATI, Feb. 19 - At a meeting of the Cinema Club of Cincinnati, the first shipment of cigarettes, razor blades and similar commodities to local exchange and theatremen in the armed forces was reported. The organization plans to continue these shipments at regular intervals.

Operates Only Weekends

WASHINGTON, Conn., Feb. 19- Joseph Reed has reduced operating time of the Bryan Memorial Theater to Saturdays and Sundays only.
**Film Transactions In Several Stocks Reported by SEC**

WASHINGTON, Feb. 19.—Purchase by Columbia Pictures of the stock of Groucho Marx, president, of 2,700 shares of Columbia common stock in December and the disposition of 2,000 shares, 1,500 of them by gift, followed by the purchase of 1,000 shares in November, was reported tonight by the Securities and Exchange Commission. In its 1941 summary of transactions of film company officers and directors in the stocks of their corporations.

Cohn Buys Preferred

The report showed that Cohn also purchased 100 shares of the company’s preferred stock, and at the close of the year held 75,249 shares of common and 100 shares of preferred.

The SEC also reported the purchase by William J. Cohn, secretary of Fox Film Industries common stock by Walter P. Stevens, Scranton, Pa., director, who held 1,000 shares at the close of the month and the sale by Stanton Grifflis, chairman of the executive committee of Paramount Pictures, of 2,500 shares of Paramount common held direct and 5,700 shares held through four trusts, leaving him with 4,800 shares held direct and 172,000 held through the trusts.

**Report on Universal**

A report on Universal Corporation showed that on March 12, 1,000 common voting trust certificates by Daniel M. Sheafier leaving him with 20,400, and the receipt of 3,000 voting trust certificate warrants by Matthew Fox, vice-president, director, as compensation, giving him a total of 12,000.

Reports on the stock interests of persons becoming officers or directors of registered corporations showed that Albert W. Lind held 200 shares of Consolidated Film in stock and 100 shares of the preferred stock when made a director Jan. 15. Reports showing no stock holdings were filed by Garrett Van Wagoner and John J. Roberts, managers of the Radio at Kuru Orphee Dec. 22, and Arthur J. Palmer, made a director in General Electric Corporation Jan. 28, and Robert T. Rineer, elected an officer in the same company Jan. 1.

**5 New Theaters Will Open in Mexico City**

Mexico City, Feb. 19.—Although theater activity is not very bright now, the end of this Winter will see five more theaters in operation in the city. Two of these theaters will be in the business section, the others in residential districts. Of the latter, one will seat 4,900 and be the largest in Arizona; the other will bring to 72 the number of houses here.

One of the new theaters will feature 16 mm. pictures and be the first of the kind in Mexico. It is to specialize in such pictures made by amateurs and operatic companies. The films will be shown hours daily, at tickets of 10 cents during the day and 15 cents at night. This theater is being built by John R. Platt, Melchor Otga, former Governor of Guanajuato State, and Epigenio Harra. It is in one of the principal business streets.

**Off the Antenna**

WIBA, Madison, Wis., has increased its power to 5,000 watts day and night, NBC went yesterday that WIBA, the Milwaukee Journal’s FM station, will be dedicated Sunday. The dedication will be held Saturday, incidentally, to accommodate as many as possible before the station goes on the air.

**'Inestimable Value' Of Pictures in War Is Cited by Gillette**

(Continued from page 1)

warring countries, Gillette pointed out that the Germans, English and Russians have the same films as we have, and with that the U. S. Army is now turning films to good use here. Documentary films, according to the knowledge, even on the art of recording life for all to see, plain. When he said, for example, that the newest, he added, holds events "down to their true scope, hith speculation and gives us the courage that comes with knowledge."

**Show Correct Methods**

The use of training films begins as soon as the soldier enters the service. Gillette said. Such films have the advantage of showing only one method—the correct method—of performing an assigned task, he declared. Those on the dai included Barney Balaban, Jack Coen, Stanton Griffin, Francis S. Harmon, Andy W. Smith, Norton V. Ritchey, Arthur Mayer and J. O. Williams. Ward Wilson of NBC was as master of ceremonies, Vincent Trottia presided.

**Film Men in Corps**


**Eighty 16mm. Films Presented to Army**

(Continued from page 1)

brasted Brigadier General F. H. Osborn, chief of the Army Special Services branch, who accepted the films. Army camps in the United States will be served separately, and the U. S. Army Motion Picture Service through its more than 400 army theaters will deliver projected and sound motion picture equipment no later in service. This number will be increased to 500 theaters without the need of any additional personnel. The existing low admission charges will be continued, with profits, if any, being devoted to camp canteen funds. Among the various witnesses to the presentation of the 16mm. prints to General Osborn were: Jack Cohn, Albert S. Near, M. Schenck, Norton V. Ritchey, Barney Balaban, O. Henry Briggs, A. W. Smith, Seymour Borus, P. M. Cushing, C. Michel, C. C. Friedman, Nate J. Blumberg, O’Connor, Joseph H. Hazen and Francis S. Harmon.

**Barrist Reopens Theatre**

PHILADELPHIA, Feb. 19.—David Barrist, independent circuit operator, has reopened the remodeled Airport here which he acquired last Fall.
U.S. to Weigh Substitute for 5-Block Sales

Change Possible Without Altering Decree

BY BERTRAM F. LINZ
WASHINGTON, Feb. 23.—Full consideration will be given by the Department of Justice to any suggestions the industry may offer for a substitute method for the consent decree's block-of-five selling system, Robert L. Wright, chief of the Department's film unit, said following a meeting with the nine exhibitor members of the trade practice subcommittee of the United States Motion Picture Association here last Friday. Thurman W. Arnold, head of the anti-trust division, was present at the conference.

Wright's assertion is seen by industry observers as indicating that the Government is ready to consider a change in the selling method.

Wright reported, however, that nothing definite in the way of new sales plans had been laid before him. (Continued on page 6)

New Para. Capital Exchange Opened

WASHINGTON, Feb. 23.—A series of weekend social events marked the opening here of Paramount's new exchange building, with a number of home office executives present. A buffet luncheon and cocktail party marked the opening Saturday, with Earl Swinehart, district manager, and J. E. Fontaine, branch manager, as hosts.

Attending from the home office were: Adolph Zukor, Barney Balaban, Neil F. Agnew, Austin Keough, Charles M. Reagan, J. J. Unger, Robin. (Continued on page 6)

Drew Reported in UA Charlotte Post

Frank D. Drew, former branch manager for M-G-M in Cleveland, who resigned recently, is reported to have accepted the post of branch manager at Charlotte for United Artists. He would succeed Jack Scharfer in that position. Drew recently was succeeded by Jack Sogge as branch manager for M-G-M in Cleveland.

Seek to Fill Post Of Hays Assistant

A "No. 2 man" to serve as executive assistant to Will H. Hays, head of the industry lawyers' committee of six, according to responsible trade officials.

Principal qualifications for the post, these executives said, are that the candidate must be a "live wire, fully conversant with the industry, the marketing of product and internal and external trade relations."

Texas Clearance Decision Reversed By Appeals Board

Reversing the Dallas arbiter who dismissed the clearance complaint of B. R. McLendon, operator of two theatres in Atlanta, Tex., the national appeals board on Friday reversed the clearance of Paramount-Richards' theatres in Texarkana to one day over Atlanta and assessed the costs against the three distributors involved.

The distributors are 20th Century-Fox, RKO and Warners. The Richards film contracts provided 90 to 60 days clearance over Maryland State and Texan at Atlanta. The appeals board held that the theatres were in a competitive area and that the admission scales at the complainants' houses were equal or higher than those of the Texarkana houses. The case attracted unusual attent. (Continued on page 6)

Final Jap Payment Is Assured Majors

The fourth and final payment of approximately $240,000 due major distributors under a 1938 remittance agreement with Japan became due and payable yesterday.

The first two payments under the agreement were made by the San Francisco branch of the Yokahama Specie Bank. The third payment came due Dec. 6 and checks were issued by the distributors by the bank but payment was stopped immediately after the declaration of war, Dec. 8, by the Alien Property Custodian in Washington.

Meanwhile, the distributors have been advised that the money to fill the agreement is on hand and will be paid as soon as the procedure. (Continued on page 6)

B'WAY BOX-OFFICE NEAR NEW YEAR'S

Producers' Ass'n Discusses Activity Of 'Big Six' Group

HOLLYWOOD, Feb. 23.—Strengthening of the Production Code Administration and its personnel was discussed among other matters at a meeting of the Association of Motion Picture Executives here Friday with the Hollywood members of the "Big Six" lawyers' committee.

Chow down the matters taken up was the establishment of a bureau to implement interstudio collaboration in effecting price economies in the production and distribution of material supplied by the War Production Board, as reported in Motion Picture Daily Feb. 17. How the bureau would operate and the makeup of its personnel were not revealed.

Announcement was made of the creation of the Public Relations Committee of the Motion Picture Industry, comprising the newly formed Commerce, Washington, Advertising and Publicity Directors and the year-old Studio Publicity Directors Committee.

3-Month Ticket Tax Gain Is $13,000,000

WASHINGTON, Feb. 23.—Three months of application of the injection tax, with no exemptions, has brought into the Treasury an additional revenue of nearly $13,000,000, the Internal Revenue Bureau reported tonight.

January collections of the Bureau announced were $11,355,639, slightly below the December record of $11,412,679, but almost $5,000,000 above the $6,383,278 recorded for January, 1941.

Webs Plan Appeal On Rules Decision

CBS and NBC have announced that they will appeal the refusal by a three-judge Federal statutory court to grant injuction to stay the FCC from enforcing its so-called monopoly rules. The complaints were dismissed Friday by a 2-to-1 decision for lack of jurisdiction on motions of the Government and the FCC. The networks plan to ask the Supreme Court for a stay of the rules pending the appeal. (Continued on page 6)

Holiday Admissions Boost Grosses; 'Roxie Hart' Sets Sunday Record

Broadway had a three-day holiday weekend of near New Year's proportions. With countless visitors in town to celebrate Washington's Birthday and an assist by the weather, business hit the ceiling at most first runs. Holiday admission scales prevailed.

"Roxie Hart" at the Roxy with the stage show garnered an estimated $62,000 Thursday through yesterday, very big. Sunday's gross, estimated at $20,000, was a record for the house. Yesterday's business was estimated at $18,000.

"Woman of the Year" in a third week at the Radio City Music Hall with the stage presentation drew an estimated $5,000 in five days, including $19,500 yesterday, and will be held a fourth week.

At the Paramount, "Bahama Passage" with Aluino Reys' orchestra grossed an estimated $34,700 Saturday through yesterday, and is expected to end its run the first week with an estimated $55,000. "Mr. V" in a second week at the Rivoli drew an estimated $13,000 Saturday and Sunday and $5,000 yesterday, will start a third week Thursday. Good weekends were also recorded at the Capitol with "Johnny Eager" and at the Strand with "Captains of the Clouds."

The President's address last night was foreseen as a strong counter-attraction, and with the exception of the Rivoli all Broadway houses amplified the talk either by doctored imitations-stopping the program for the half-hour—or in the lounges. Business tapered off some in the evening. Out of town business was spotty. Among cities reporting strong holiday business were Los Angeles, Chicago, Washington, Buffalo, Baltimore and Seattle.

Other Broadway developments: 24 of 25 legitimate shows had matines yesterday, withstanding the License Commissioner. Paul Moss has ruled burlesque off Broadway by refusing a license application, his predecessor having previously refused a renewal to the Eltinge and Republic on 42nd St.; workman this morning will be dimunishing the huge Wrigley sign at Times Square—the largest illuminated sign in the city—for the conservation of electric power and the salvage of metal for war needs.
MARTIN QUIGLEY returned yesterday from Hollywood.

**Personal Mention**

LEONARD GOLDSNER returned from the South on Saturday.

MAGDA MASSEL of the Columbia is here from the Coast for a visit.

FRANK MANENTE, assistant manager at the Globe, Bridgeport, Conn., has resigned to enter the Army.

Des Moines Sales Forces Realigned

**Des Moines, Feb. 23—**Sales personnel of several exchanges here has been shifted. Woodrow Sherrill, M-G-M office manager, on March 1 will go to Kansas City as a salesman. Fred Armittington, checking supervisor, will succeed him here, and Raymond Dayton, checker, will become checking supervisor.

W. J. Curry, Paramount head booker here, has been named a salesman covering the eastern Iowa territory. J. H. Foley, former assistant, will be head booker, with Bevino Mahou as assistant. J. E. Melone, Warner office manager, has been named to a similar post at the Minneapolis office. Neli Adair, Republic office manager here, will succeed Melone at Warners, and Francis Capper, Republic booker, will act as office manager as well.

Boucher Executive Of Circuit in Capital

WASHINGTON, Feb. 23—Frank M. Boucher has been appointed assistant to Fred S. Kogod and will serve as general manager of the Kogod-Burka Enterprises in Washington after March 1, it was announced over the weekend. The circuit operates four theatres. Boucher is the Schine organization where for the past three years he has been assistant to Louis W. Schine and zone manager in charge of Western New York.

Gabin Is Guest at Party by 20th-Fox

Jean Gabin, French actor, was guest of honor at a press reception at the 20th-Fox office on Thursday. He will appear in the 20th-Century-Fox on Friday. He is featured in "Moonstone," 20th-Century-Fox picture which was recently completed.

In addition to the many press representatives, among those attending were Ginger Rogers, Gene Tierney, W. C. Michel, Hermann Plass, Felix Jenkins, William Sussman, William C. Gehring, Sydney Tovell, W. J. Edie, Irving Maas, Leslie Whelan and Roger Perri.

Honor Division Heads In Ned Depinet Drive

The period from March 14 to April 3 in the Ned E. Depinet drive has been set aside as a tribute to RKO's three division heads, Robert Mochrie, Walter Branson and Leo Devaney, it was announced over the weekend by Ned Levy, captain of the drive. The weeks will be designated Mochrie Weeks in the Eastern division, Branson Weeks in the Western division and Devaney Weeks in Canada.

RKO Houses in N. E. Pledge $10,000 Bonds

**Boston, Feb. 23—**Harry McDonnell, division manager for RKO Theatres in New England, has pledged $10,000 to "Bay Bonds for Bombers" in cooperation with the Treasury Department campaign sponsored by the Boston Daily Record-Armerican and Sunday Advertiser.

25¢ Technicolor Dividends

Technicolor, Inc., directors yesterday declared a dividend of 25 cents a share on the outstanding stock, payable March 31 to holders of record March 16. Herbert T. Kalmus, president and general manager, announced.

RKO Head in China Is Interned by Japs

Floyd Crowder, RKO manager for China, has been interned by the Japanese at Shanghai, but is in good health, according to the word received here over the weekend.

Three other foreign department representatives in the East are safe, it is said. These are Robert L. Lurie, Universal; Nick Perry, Columbia, and Max Baker, United Artists. They have reported from Sydney, Australia, where they managed to go from Singapore.

Word of Crowder's whereabouts was received by the State Department at Washington, through efforts of the Red Cross in response to inquiries by his family.

At Daff, Universal Far Eastern manager, who arrived in New York from Java a week ago, reported that there had been no damage to theatres in Shanghai and Java up to the time of his departure in January. No reports have been received from other combat centers such as Hong Kong, Manila and Singapore, he said.

The State Department's foreign departments have been concerned about their Far East representatives since Pearl Harbor.

**Thomas to Hollywood Following Trip Here**

William Thomas, producer with William Pine of features for Paramount release, left for the Coast over the weekend after several days here. He planned a brief trip in Chicago on his way West. He was here to film material for "Wrecking Crew," starring Chester Morris and Richard Arlen, which is in production. Next picture on his schedule, Thomas said, is "Interceptor Command," on which shooting will start April 15.

RKO Trade Shows Set on 5 Pictures

RKO has scheduled trade showings on five new pictures for next month, A. W. Smith, jr., sales manager, has announced. The films and the dates of showings in the exchanges throughout the country follow: "Tommy" and "Syncopation," March 16; "Scattergood Rides High" and "The Mayor of 44th Street," March 17, and "The Magnificent Ambersons," March 31.

**Coast Flashes**

Hollywood, Feb. 23—For protection against air raids, Columbia is building 50 film vaults at its North Hollywood ranch, partly underground, it was disclosed. Twenty other vaults are under construction at the Gower St. studio.

An organization to be known as Free Lance Publicists has been formed by 23 free lance press agents. Officers are: Victor Shapiro, president; Dale Armstrong, vice president; Jack Melvin, secretary; Maury Foldale, treasurer; Beverly Barnett, publicity relations counsel. The executive committee includes Russell Birdwell, Eric Irgenbright, Alan Gordon, Mack Millar, Norman Millen. A code of practice will be drafted.

Bette Davis' next film for Warners will be "Now, Voyager," an Oliver Higgins Prouty novel.

Twentieth Century-Fox has purchased "Bird of Paradise" from RKO to remake as a musical.

Edward Arnold has been set for "Odor of Violets," 20th Century-Fox film of a story of a blind detective and a "seeing eye" dog.

**Honored by Union**

MILWAUKEE, Feb. 23—Oscar E. Olson, business manager of the projectionists' union here, Local 163, has been given a gold life membership card in the Milwaukee Film Exchange Employees union, which he helped to organize.

**ENJOY**

The Southern Sunshine Route to LOS ANGELES

THE MERCURY

(Please consult)

THE PLAINSMAN

THE SOUTHERN

FLIGHT 37

THE SUN SPECIAL

COUNTRY SPECIAL

For reservations, call your Travel Agent or Havemeyer 6-5000.

Ticket Office, 18 W. 49th St., Rockefeller Center; Airliner Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES Inc.

ROUTE OF THE FLAGS

MOTION PICTURE DAILY

Tuesday, February 24, 1942

RKO TRAILER

(Registered U. S. Patent Office)

Published every Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1206 36th Avenue, Rockefeller Center, New York City. Telephone Circle 7-2080. Cable address, "Quigpox, New York." Published by H. S. Quigley and Publisher; Calvin Brown, Vice-President and General Manager; R. R. Roskam, Vice-President; Sam Shain, Editor; Alfred L. Brown, Manager; Gilbert Harbel, Managing Editor; James A. Crow, Advertising Manager; Charles B. Moe, Promotion Manager; C. E. O'Neill, Treasurer; J. M. Kogod, wheels, and Frank Bennett, Business Manager. Hollywood Bureau, Postal Union Bldg. Chicago, Ill.; William Moe, Manager; Hollywood Bureau, Postal Union Bldg. Los Angeles, Cal.; Charles E. Owen, General Manager, London Bureau: 6 Golden Square, London W.I, Hope Williams, Manager, cable address, "Londonads." All communications copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, and Fame Ratered as second class matter, Sent. 27, 1937 at the post office at New York, N. Y. under the act of March 3, 1879. Subscription rates $6.00 in the Americas and $12 foreign. Single copies 10c.
**Critics’ Quotes . . .**

"WOMAN OF THE YEAR" (M-G-M)

For the first time in months, this critical spectator feels like tossing his old hat into the air and wearing a joyous snake dance over the typewriter keys of his triumphant "Woman of the Year." —Boley Creelman, New York Times.

Let’s state right here, with very little fear of successful contradiction, that "Woman of the Year" is the comedy of the year.—John T. McMona, PM (New York)."'

I think a far better name for it would be Film of the Year, for seldom have I seen a more freshly written, gayer, wiser, more beautifully acted and directed entertainment. —Bernard Newman, New York World Telegram.

Sure to be one of the pictures of the year is "Woman of the Year." —Rose Polneck, New York Journal American.

A job of picture making so adroit that one is loath to criticize the plot.—Harry Willians, New York Sun.

A sparkling two-hour picture.—Eileen Creelman, New York Sun.

A tasty little comedy as entertainment-hungry filmgoers could ask.—Mildred Martin, Philadelphia Inquirer.

Delivers more entertainment than expected from a film that lacks originality of design.—Elise Finn, Philadelphia Record.

The result is not so form-fitting as her (Katharine Hepburn) last made-to-order picture ("The Philadelphia Story"). but is an adroit and amusing comedy, with an appetizing dash of social satire.—Time.

*MISTER V* (Howard-United Artists)

Another of those British thrillers which shouldn’t be missed . . . good melodrama, exciting and frequently funny.—Virginia Wright, Los Angeles Times.

There is a definite treat in store for those many Leslie Howard fans . . . but Howard or no Howard this is also movie fare for everyone.—Neil Ran, Los Angeles Examiner.

Moderately this entertaining.—John L. Scott, Los Angeles Times.

Howard pretends to be an American bond leader with brilliant satirical results, while the excitement of the narrative is sustained with electric suspense.—Howard Barnes, New York Herald Tribune.

An exciting and gripping melodrama.—Edith Werner, New York Daily Mirror.

There are speed, excitement, thrill, suspense, humor and drama in this artful blend of action, romance and adventure, and plenty of good acting too.—Walter Bennoch, New York World Telegram.

*LADY FOR A NIGHT* (Republic)

Miss Blondell’s picture, without being of cosmic importance, is entertaining, with Mr. Wayne, Mr. Middleton, Philip Merivale, Blanche Yurka and Edith Barrett giving her stellar support.—C. J. Buitel, Chicago Daily News.

Miss Blondell is . . . lavishly and divinely told . . . a first rate cast.—Chicago Daily Times.

Here’s a picture that has a good acting buming about.—Chicago Tribune.

It’s solid entertainment.—Chicago Herald-American.

*JOE SMITH, AMERICAN* (M-G-M)

Adult, informative and entertaining, it klugslights the new warfare at an most important at the armament production line . . . The picture (from a story by Paul Gallico) is a credit to all concerned.—Time.

A figure of religion. It was meant to be M-G-M’s "Joe Smith, American" is soother entertainment than many of its budgetary betters—Considered from a patriotic standpoint there is much to admire in "Joe Smith, American."—The New Yorker.

From the beginning the work is remarkable for its accuracy in reporting that "Joe Smith, American" is deficient screen drama.—Gilbert Kanour, Baltimore Evening Sun.

*HELLZAPPOIN* "(Universal)

Olsen and Johnson tossed their whole bag of tricks and true tricks into this tunatic extravaganza and, still not content, invented a lot of new ones . . . "Hellzapoppin" is 100 per cent cream of corn but the audiences howl at it.—Harrison Carroll, Los Angeles Herald-Express.

It all adds up to a hilariously wild show.—Harry Bortick, Philadelphia Daily News.

Will either send you into hysterics—or leave you stoney-faced. That depends on the nature of your funny bone.—Elise Finn, Philadelphia Record.

Despite the fact that the original "Hellzapoppin" depended for a great deal of its fun on stougoes who rushed madly up and down the aisles of the theatre, the film version manages to be just as amusing.—Gilbert Kanour, Baltimore Evening Sun.

"THE BUGLE SOUNDS" (M-G-M)

This unpretentious item for the Beery fans is a cut above his recent indifferent vehicle and is documented with some interesting shots of United States Navy.
NOW AVAILABLE FOR POPULAR-RUN ENGAGEMENTS

THE PICTURE that holds Broadway's long-run talking picture record...now playing a return engagement at the Broadway after a record 51 weeks at $2.20 top...ready for presentation at YOUR regular policy and prices...

WALT DISNEY'S TECHNICOLOR TRIUMPH

WITH STOKOWSKI
GEMENTS!

THE PICTURE that led reviewers to greater praise than they had ever lavished before . . .

THE PICTURE that's had the greatest publicity coverage in the history of the business . . .

THE PICTURE most eagerly awaited by more people than any other picture of record (result of official national poll) . . .

RELEASED APRIL 3rd

THE SHOWMAN'S PERFECT EASTER WEEK ATTRACTION

GET IN TOUCH WITH YOUR RKO EXCHANGE TODAY!
Members of the exhibitor delegation were expected to confer with Washington last Friday with Department of Justice officials are scheduled to report back to the Umpire trade practice commission.

Indications are that the group will attempt to agree on a definite proposal and that they have obtained the approval by distribution companies and the participating exhibitor organizations, before again consulting the Department of Justice.

New Para. Capital Exchange Opened
(Continued from page 1)
urt M. Gillham, Oscar Morgan, Alec Moss, B. G. Frowley, A. J. Richard, Claude Lee and C.N. Odell. Wilson was honored as a guest at a press dinner in the Carlton Hotel Saturday, and on Sunday a cocktail party and reception was given at the new exchange building by Paramount News, with Robert Denton, representative here, as host.

Many Exhibitors Attend
Exhibitors of the area to whom invitations were extended included: Mr. and Mrs. Mudd, Urie Hollingsworth, Lloyd Winslade, Lou Berliner, Max Goldman, Paul Klein, Martin Kapp, Kenneth Bell, George Topper, Arthur Price, Lou Rome, dismissing Kimmell, Leon Back, Max Claster, Edward B. McCarthy, Joseph C. Grant, G. William Hicks, Frank Hornig, Sam Sulitz, M. Leventhal, Waltham, Massachusetts.

Also, Leo Gertner, Harry Brown, Joseph Fields, Thomas Goldsberg, Mr. and Mrs. William Spates, N. B. Gradowitz, Albert W. Duane, Samuel Millier, George Schwartz, Tom Ayres, Reveree Harrington, Horner, Robert Levine, John Fox, Helen Ulman, Raymond Todd, Sewell Howard, William C. Crockett, Robert T. Price, Frank Ponton, Mr. and Mrs. E. W. Carrey, Mr. and Mrs. B. E. Cogswell, Jr., Earl Connelly, Mr. and Mrs. W. B. Hines, Mr., and Mrs. E. D. Heins, Edward B. McCarthy, Mrs. Louise Miller, Abe Tolkoff, A. C. Brandt, Sam Kahan, Ivan Reisenhofer, George K. Nash, J. L. Schagenoher, I. Rapaport, G. W. Henderson, Wade Pestoff, Robert Goldthwaite, Samuel B. Wilfert, William Timberline.
Discuss Reduction in Volume of Gov't Programs on Air

WASHINGTON, Feb. 23—Admission at too much Government material being put on the air was made by offiee of Facts and Figures officials at meeting here with broadcasters' representatives. At the same time the station operators were asked as to how the volume would be reduced without sacrifice of any of its benefits.

The discussion arose at a meeting Friday which was called to discuss plans for the radio roadshow Victory Production Drive which kicks this week. The broadcasters were told that the cooperation is essential to the campaign and that radio is the best means of informing the public of the Government's war activities.

The fact that the industry has aired a great amount of Government material which has been tendered them, been named for Grandnial operation, the administration has been receiving.

Among those attending the conference were Neville Mab, NAB resident; John Shepherd, Broadcasters Victory Council, Eugene Pulliam, National Affiliates; George Storer, National Independent Broadcasters; John Petter, chairman of the NAB Finance Council, and James Shouse, presenting the clear channel group.

rosley Personnel Changes Are Made

CINCINNATI, Feb. 23—James D. House, vice-president of the Crosley Corp, in charge of broadcasting, has announced the following changes: Henry Long, from manager of WSAI, is to manager of the WLW sales office in Chicago. Archie Grindl, sales manager of WSAI, moves into the former post. No successor has been named.

Mr. Callahan, formerly manager of the WLW Washington office, is transferred here as assistant to Robert E. Dunville, general sales manager of the Crosley broadcast division. Paul Musnick, of the WLLW staff in New York, has been transferred to the WLW sales staff.

WCKY Starts Earlier

CINCINNATI, Feb. 23—WCKY, all CBS affiliate, operated by L. Wilson, has started signing on 5 instead of 6 A.M. The period from 5 to 8:10 A.M. is used for music and news, the latter aired 15 -minute intervals.

“MEET ME AT THE ASTOR”

The HUNTING ROOM 595 West 46th Street Dinner from $1.75

“OFF THE ANTENNA”

PAUL WHITE, CBS special events and news head, has advised affiliates to make recordings of Presidential speeches and other vital talks so that they can be broadcast later if the station is forced off the air by an air raid. The suggestion was made particularly to West Coast stations.

KRON will be third full time Omaha station when it starts operations March 7. The station's news coverage will be a Mutual Affiliate and the network will drop KOIL, which it shared with CBS. WLW, Columbia, S. C., expects to boost its power to 5,000 watts, day and night, about April 1. XPPN, Houston, Tex., has added another month before it can start night operations on 5,000 watts... WSYR, Syracuse, will become a part of the NBC Red Network of NBC March 1.

CBS has added a 12th language, Arabic, for its short wave broadcasts. The programs will be transmitted Mondays through Fridays, beamed to the Near East.

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Court Finds for Lord

In Plagiarism Suit

Judge Ferdinand Pecora in N. Y. Supreme Court on Friday dismissed the action for theft of the title, action of Alonzo Deen Cole against Phillips H. Lord, Inc., after a five - week trial. This action deals with the question of copyright for programs which he submitted to Lord.

John Royal of NBC, Julius Seebach of WOR, and Prof. William Phillips of Yale University were among the witnesses. Louis Nizer represented Lord and Jay Rothschild represented Cole.

Youth Theatre Show Wins Critics' Praise

The dramatic critics of New York's daily newspapers greeted "Of V We Sing" with moderate praise, and the effort of the American Youth Theatre is reported enjoying good business. The Players Theatre at 58th St. and Seventh Ave. The musical review, on the style of "Fins V Weeds," was produced in the financial backing of Alexander Cohen.

Robert Sylvester of the Daily American said, "in all, you cannot go wrong at the price." Louis Kronenberger of PM commented: "There is a pleasant and disarming quality about it."

The World-Telegram's Morton Moore of the said, "They're a fairly engaging lot.

Guild to Close ‘Papa’; Tour Planned in Fall

"Papa Is All," the Theatre Guild production, will check out of the Guild Theatre next Saturday, according to an announcement will be taken on tour next Fall of cities where it did not play earlier in the season. The show opened on road - way Jan. 6.

Dean Harens has taken over the role of Jake in the production. Emmett Rogers, who originated the part has entered the Army.

WIBA Increases Power

MARION, Wis., Feb. 23—Station WIBA has moved its night power up to 5,000 watts and is now located in its new brick, steel and concrete transmitting building here.

Carroll Sues AGVA

In Contract Action

LOS ANGELES, Feb. 23—Earl Carroll, who owns the Hollywood, Theatrical Arts, and 23 of its offices and managers, Carroll charges breach of contract.

According to the complaint, Carroll entered into a contract with AGVA for a roadshow unit which was to have started a national tour in film in July, but work had been drawn from the agreement, seeking increased wages, limited number of performances weekly and other conditions.

Prior to filing of the suit, AGVA had placed Carroll's roadshow on the mirror list, declaring that he had refused to sign the standard roadshow contract.

Theatre Unit Weighs Stagehand Contract

The board of governors of the League of New York Theatres will meet today to consider a report of its negotiating committee on the status of the new contract with Stagehands Union Local 58 in the coming year. The local is demanding a 15 per cent wage increase, changes in working conditions. Also on the agenda are the demands of Building Service workers, a local of the Building Service International. The League committee met with both groups last week.

New Player, Director Pacts by Univ. Studio

Hollywood, Feb. 23—Michael Morgan, French actress, and Jean Renoir, French director, have been signed by Universal to do picture or more pictures.

The studio at the same time extended the contracts of Robert Cummings, Lon Chaney, Jr., players, George Wagner, producer-director; Ford Beebe, director; John Fulton, head of the special effects department, and Milton Krasner, cinematographer.

"Guest in House" To Open Tonight

A new play, "Guest in the House," by Hagar Wilde and Dale Evans, starts "Tonight, the Plymouth tonight with Pert Kelson, Katherine Emmett, Leon Ames and a new person in the cast. Stephen and Paul Ames are the producers.

USO Campaign to Seek $32,000,000

United Service Organizations will launch a campaign on May 11 to raise $32,000,000 for operating expenses during the year. The campaign will be under the direction of Prescott S. Bush.

This is about the triple quota set in 1942 when $10,500,000 was sought. Donations last year, however, netted the organization $14,000,000, exceeding the quota.

Wallace Hoving, board chairman, has revealed that USO operations will be greatly expanded due to the war. The USO, which now shows on tour and recreational facilities are being provided for service men in Alaska, Newfoundland, the West Indies, the Canal Zone and Hawaii. Discussions are in progress on this year's operating program.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
20th St. & 6th Ave.

SPENCER TRACY and KATHARINE HepBURN
in "WOMAN OF THE YEAR"
Directed by George Seaton, An ROC-Color Picture
ON STAGE: "WORDS AND MUSIC" BY CLEM BEEBE
Staged by Joseph Teichmann

Paramount Presents Madeleine Carroll and W. L. Farm
in 'BAHAMA PASSAGE' IN TECHNicolor: Extra Gilambl PARAMOUNT

NEW YORK THEATRES

‘ROXIE HART’ PLUS A BIG STAGE SHOW ROXY 7th Ave. & 45th St.

Ginger ROGERS and Fredric MONTGOMERY
in GARY COOPER BARBARA STANWYCK
BILLY FIRE BALL 47th St.

PARK PLACE DOWNTOWN
50c, $1 & $1.50

A GREAT SHOW!—Herald Tribune

‘HOUSE’—New York Times

‘GUEST IN THE HOUSE’—Edgar Bergen

GREAT TIMES!

IT HAPPENS ON ICE

Center Theatre, Rockefeller Center, C. 5-3574

At America's Only Ice Theatre

ON ICE

EDISON 2240

‘GREAT SHOW!’——New York Times

‘GUEST IN THE HOUSE’——Herald Tribune

‘GUEST IN THE HOUSE’——Edgar Bergen

GREAT TIMES!

IT HAPPENS ON ICE

Center Theatre, Rockefeller Center, C. 5-3574

At America's Only Ice Theatre
FOR THE BOXOFFICE IT'S

And here's why . . .

You book the picture. You set the play-date. You know the angles. Now, all you have to do is get the people in.

And when you've got your TRAILER...you're well on the way. That's advertising...that's first aid...the basis of most theatre advertising campaigns.

And now for the transients...the shoppers...the once-in-a-whiles. You've got a selling job to do there. You need help. So what do you do? You call for first-aid...outside advertising. The kind of advertising that will STOP walkers...talkers...people on the move.

Standard Accessories is that kind of first-aid advertising...Special Accessories is that kind of first-aid advertising...
W.F. Rodgers

Will Be Consultant on Film Distribution

WASHINGTON, Feb. 24.—Strengthening of the South America film division of the Office of Coordinator of Commercial and Cultural Relations between the American Republics by Nelson Rockefeller, the contemplated appointment of an industrial leader, such as William F. Rodgers, vice-president in charge of distribution of Loew's, as special consultant in the Government unit of which John Hay Whitney is chairman. Rodgers also is chairman of the United Motion Picture Industry Organization (Umpi).

It is understood that Rodgers has (Continued on page 6)

Para. Theatre Total in 'Dimes' $200,000

The March of Dimes collection in the country's theatres is about to pass the $1,200,000 mark, as returns from the Paramount Theatres partners of associates, it is reported, indicate that upwards of $200,000 will be forthcoming from these sources alone.

So far, among the larger amounts received, are Loew's, $83,000; RKO, $25,825; Connecticut theatres, $42,299; film studio employees, $17,700; (Continued on page 6)

DeMille Week' on Coast March 15-21

Hollywood, Feb. 24—March 15 to 21 has been designated "DeMille Week" by John B. Kingrey, president of the Hollywood Chamber of Commerce. The week will be devoted to the observance of the 30th anniversary of Cecil B. DeMille as a producer.

The anniversary festivities will start with a luncheon at the Paramount studio March 10, to be attended by three generations of screen celebrities. (Continued on page 6)

Drop Admissions to USO Service Shows

Washington, Feb. 24.—Admission fees for soldiers, sailors and Marines attending performances of USO-Camp Shows, Inc., will be abolished after March 8, the War and Navy Departments announced today.

The charges are being dropped at the request of the entertainment organization, it was said. Starting with four units last November, Camp Shows now has 26 groups touring military posts and naval stations, offering shows for service men.

Fox Is Named Aide To Nathan, Head of WBP Planning Unit

Washington, Feb. 24—Matthew Fox, vice-president and assistant to Nace Hunek, president of the Council of Universal Pictures, Inc., has been named an assistant to Robert Nathan, chairman of the Planning Committee of the War Production Board in Washington.

This committee, it is said, is charged with the all-important task of removing bottlenecks in the armament production task which confronts the country.

Selection of Fox for such a job is (Continued on page 6)

Aliens Permitted to Retain Stage Names

Washington, Feb. 24—Persons of alien enemy nationality engaged in professional or other work under 'stage names' will be permitted to retain their assumed names under regulations issued by Attorney General Francis Biddle.

Justice Department officials would not indicate how many persons affected by the ruling are in the film business, but explained that the purpose of the order is to permit concert and other artists to continue under the names with which they have come to be identified in the public mind, where such permission is not detrimental to the national security.

U.S. WEIGHS RENTAL TAX; RAW FILM CUT

WPB Will Alot Stock on Basis of Produced Footage in 1940

WASHINGTON, Feb. 24.—The amount of raw stock to be allowed the film industry is expected to be based on a percentage of the footage produced in 1940 or 1941, War Production Board officials indicated today.

The result would be a curtailment of production as compared with the total number of films produced in any of several recent years, a certain reduction and a probable elimination of double features for the duration and a possible reduction in the number of prints made of a film's production, it was indicated.

However, WPB officials revealed that it may be weeks before formal orders are issued defining the curtailment. (Continued on page 6)

B'way Tax Receipts

Show Big Increase

WASHINGTON, Feb. 24.—The first three months of the new Federal admission tax, without exemptions, which added $13,000,000 to the national total, showed an increase of approximately 39 per cent for the third New York (Broadway) District, the Internal Revenue Bureau has reported.

The New York increase was from $1,196,659 to $1,747,444. The impact of the increase was felt in box-office collections, which jumped from $1,068,787 to $1,648,360, but collections on tickets sold by brokers also increased, from $14,556 to $20,076, and $80 was collected on tickets sold by proprietors in excess of the established price.

NY Building Dep't Calls Circuit Meet

Arthur J. Benlie, Acting Deputy Commissioner of the Department of Housing and Buildings in New York City, has called a meeting of circuit representatives for tomorrow afternoon in the office of Commissioner William Wilson.

The meeting will discuss conditions existing in theatres and lobbies in relation to defense preparations and protection. The session is supplementary to a meeting on the same subject held several weeks ago.

Morgenthau to Announce Position on Tax at Hearing March 3

WASHINGTON, Feb. 24.—Whether or not a tax on film rentals will be included in the new Federal revenue bill is expected to become known March 3, it was learned here today.

At that time Secretary Morgenthau will appear before the House Ways and Means Committee at the opening of hearings on the 1942 revenue bill. He is expected to make known then the Treasury's position with respect to the general sales tax and the possible inclusion in the bill of a levy on film rentals.

Secretary Morgenthau will lay before the committee the Treasury's opposition for the raising of seven billion dollars in new taxes, asked by President Roosevelt in January. Details of the Treasury's proposals are being kept secret so that no mass opposition may be developed to any phase of the program before it is fully explained to the committee.

Estimate 61,365,000 Heard FDR Speech

WASHINGTON, Feb. 24.—An estimated 61,365,000 adults heard the President's speech Monday night, it was stated at the White House today. This represented 78.1 per cent of the total possible adult audience, it was said, as compared with the all-time record of 79 per cent set Dec. 9.

After the Dec. 9 speech, C. E. Hooper estimated the total U.S. audience at 90,000,000, but the difference is probably accounted for in part by the fact that the White House estimate yesterday was limited to adults. CBS television on Monday preceded (Continued on page 10)

Connors Returns From Studio Visit

Tom J. Connors, personal assistant to Sidney R. Kent, president of 20th Century-Fox, returned to the home office yesterday from the Coast.

While in Hollywood, Connors was engaged in a series of studio conferences relative to production plans for next season.
Coast Flashes

Hollywood, Feb. 24

GEORE J. SCHAEFFER, Ned Depinet, Joseph Brenn, Charles Koerner and Edward Alpers, RKO executives, have returned from a week of conferences at La Quinta on all phases of company operation, and are continuing their sessions at the studio.

Kenneth Thomson, executive secretary of the Screen Actors Guild and chairman of the Hollywood Victory Committee, in a report to Guild members today declared the "record will show that actors are giving the nation's war effort its voice." He defended the actors against "Congressional shooting" and reviewed the numerous activities of actors in the war effort.

Jack Hively, Paramount director, left tonight to join the Army at Wright Field, Dayton, O., where he will direct training films.

Paramount has signed Raoul Pene Du Bois, Broadway set and costume designer, to a contract. He is due here from New York tomorrow.

Don Hartman has been signed by Samuel Goldwyn to a five-year contract as a writer and production assistant. He will start with Goldwyn on the termination of his Paramount contract in July. He has been with Paramount seven years.

Rouben Mamoulian has completed his contract as director at 20th Century-Fox and left the lot.

FLY to LOS ANGELES over the BUSINESS ROUTE of the NATION

More passengers, mail and express fly United's central, year 'round Main Line Air- way than any other coast air route. 3 Mainliners to Los Angeles daily.

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Personal Mention

NATE GOLDSTEIN of Western Massachusetts Theatres is in town from Springfield.

F. J. A. McCARTHY, Universal Southern division manager, left New Orleans yesterday for Atlanta.

BEN KALMENSON, Warner general sales manager, is in the Midwest.

LEONARD MALCAHNS, manager of the Maryland Theatre, Baltimore, is spending the week here.

J. WESLEY HUMMEL, owner of the Himlerette Theatre, Dayton, Pa., has been appointed to the Dallas School Board.

RITA MCGARRY, secretary in the Comford home office in Scranton, Pa., and JOHN P. MACKIN were married last week.

L. LOUIS PHILLIPS, Paramount home office attorney, returned from Florida yesterday.

MORBEN GREENSTEIN returned from the Coast yesterday.

WALTER IMMERMAN, general manager of Balaban & Katz, Chicago, has been confined to his home with a severe cold.

JERRY BECKER, manager of the Transit Lube Theatre, Philadelphia, and BETZ LURIE were married recently.

GIL GOLDEN has left for Louisville.

HARRY LEFFO, son of Sam Leffo, RKO salesman in Philadelphia, has joined the Army.

JOHN ROBRICK, assistant at the Rialto in Scranton, Pa., has been drafted.

Pa. Exhibitors Will Meet on High Rents

PHILADELPHIA, Feb. 24.–A meeting of independent exhibitors in this territory has been called for March 3 at the Broadwood Hotel here to protest against high film rentals and other alleged price discriminations practiced in this area by distribution companies.

The meeting is an outgrowth of a luncheon conference at the Warwick Hotel today sponsored by Eastern Pennsylvania Allied and attended by 38 exhibitors representing over 100 independent theatres, who organized themselves a committee of the whole to sponsor the meeting.

Sidney E. Samuelson presided at today's meeting and quoted statistics which showed that film rentals being asked in the Philadelphia territory are five to 15 per cent higher in the percentage group and that the number of percentage pictures are two to three times as many as elsewhere. Samuelson is one of the three national Allied representatives on the United Motion Picture Industry, currently attempting to work out an industry harmony program in New York.

Mandell Acquires Mono. Franchises

CHICAGO, Feb. 24.–Irving W. Mandell, former Republic franchise holder here and at Indianapolis, has acquired the Monogram franchises for the same territories, effective with the new season. He said today Mandell will take over May 31.

Henri Elman, the present franchise holder, has just returned from conference with Studio officials in Hollywood. He had no comment to make.

Metro Sets Trade Shows for 5 Films

M-G-M has set dates for trade shows of five pictures. The five films and the dates of showing follow:


Newsreel Parade

PRESIDENT ROOSEVELT'S address is the principal subject of the midweek issues, which also have coverage on the submarine attack on a tender near Adraba, the destroyer Shaw reaching the West Coast from Pearl Harbor and the A. E. F. en route to Ireland. Here.


PARAMOUNT NEWS, No. 22-Winning stag show in London. Sub attack in Caribbean. Pre-War French leads on trial. Pearl Harbor hero writes home. President Roosevelt speaks to the nation.


Stoltz Is Honored By Ad Club of Utica

UTICA, N. Y., Feb. 24.—Arnold Stoltz, manager of Warner's Avon Theatre and winner of the 1941 Quigley Award for outstanding leadership and exploitation, was honored here by the Utica Advertising Club. On hand for the dinner honoring Stoltz were C. J. Lefko, manager, and Charles A. Smalwitz, Warner zone publicity director.

Col. Promotes Harnick

TORONTO, Feb. 24.—Harvey Harnick, former branch manager of Columbia Pictures at Calgary, has been appointed manager of the Canadian home office here to Sam Glazer, who recently became sales manager after forming affiliation with United Artists in Canada.

MOTION PICTURE DAILY

Published daily except Saturday, Sunday and holidays by United Artists Corporation, 1270 Sixth Avenue, Rockefeller Center, New York City.

General Manager: J. W. Quigley, Jr.; Advertising Manager: Donald M. Palm; Western Manager: Albert C. O'Brien; Eastern Manager: George W. Healy; Western Business Manager: B. E. Wetzler; Eastern Business Manager: Frank G. Averill; Western Advertising Manager: George B. Harsch; Eastern Advertising Manager: Robert F. O'Brien; Western National Sales Manager: Charles A. Karp; Eastern National Sales Manager: W. J. Morris; Chief Employees' Representative: Edward M. Barr; Western Head Office: 717 Forest Lawn Building, Los Angeles, Calif.; Eastern Head Office: Standard Building, New York, N. Y.
ORCHIDS for
NORMA SHEARER
MELVYN DOUGLAS
in
"WE WERE DANCING"

with GAIL PATRICK • LEE BOWMAN • MARJORIE MAIN • REGINALD OWEN • ALAN MOWBRAY FLORENCE BATES • Screen Play by Claudine West, Hans Rameau and George Froeschel • Based in Part on "Tonight at 8:30" by Noel Coward • Directed by ROBERT Z. LEONARD • Produced by Robert Z. Leonard and Orville O. Dull • An M-G-M Picture
**Reviews**

**“The Adventures of Martin Eden”**  
(Columbia)  
**Hollywood, Feb. 24**

**THIS Samuel Bronston production of a Jack London novel succeeds in transferring to the screen the spell and power of the story-writer’s works.**

Glenn Ford as the title character turns in a convincing performance, with Ian MacDonald, as his lifelong adversary and frequent opponent on the battle, supplying a strong center balance. Claire Trevor and Evelyn Keyes give realism to the two feminine leads, while Stuart Erwin and Frank Conroy command secondary roles. Others in the cast are Dixie Moore, Rafaela Ottiano, Pierre Watkin, Regina Wallace and Robert J. MacDonald.

Production by B. P. Schulberg is in the Jack London tradition and direction by Sidney Salkow emphasizes force without overstatement, power without excessive display of brutality. The story deals with Ford’s determination to prove that a shipmate imprisoned on a charge of mutiny has been unjustly convicted. He is met by discouragement on every hand, finally by temptation to abandon his mission, but pushes through to success.

Running time, 88 minutes. "G"*  
**Roscoe Williams**

**FILMS in WORK DROP SHARPLY; 31 on Stages**

**Hollywood, Feb. 24.—Production ebbed to its lowest point in recent months this week when the number of pictures in work dropped to 31, as 15 films, and eight stages. Forty are being prepared and 63 are in the cutting rooms.**

Universal is the busiest lot, six with work.

The tally by studio:

- Columbia
  - Finished: "Here's Another Dane!"
  - Highly Irregular.

- In Work: "Meet the Stewarts," "Three's a Crowd."

- Started: "Sweetheart of the Fleet."

Goldwyn (RKO)  
- Finished: "Sunday Punch."

- In Work: Untitled Dr. Kildaire, "Her Cardboard Father."

Monogram  
- Finished: "Arizona Roundup."

- In Work: "Klodike Fury, "Man with Two Lives."

- In Work: "Ghost Town Law."

Producers Releasing  
- Finished: "Sam Shy, "The Panther's Claw" (formerly "Smoke Hands with Murder."

- Paramount  
  - Finished: "The Black Curtain."

  - In Work: "The Forest Rangers."

  - "My Heart Belongs to Daddy," "Mrs. Wiggs of the Cabbage Patch."

  - "Saturday's Child, "Escape into Aldrich, Editor."

  - "Across the Border, "The Glass Key."

RKO  
- Finished: "Mexican Spitfire and the Ghost."

- In Work: "Journey into Fear, "Silver Streak."

- Finished: "Jesse James, Jr., "Shepherd of the Ozarks, "Affairs of Jimmy Valentine."

- In Work: "Home Girl from Alaska, "Sunset on the Trail" (formerly "Pal O'Mine."

Small (U. A.)  
- In Work: "Friendly Enemies,"

- Started: "Amie Rooney."

- 20th Century Fox  
  - Finished: "My Gal Sal."

- In Work: "Ten Gentlemen from West Point."

Universal  
- In Work: "Eagle Squadron."

- The Spoliers, "Lady in a Jam, "Saboteur, "Broadway."

- Started: "Escape from Hong Kong."

Warner  
- Finished: "Escape from Crime."

- In Work: "Desperate Journey, "The Shadow of Their Wings, "The Gay Sisters, "Yankee Doodle Dandy."

New Orleans Gross Shows Sharp Upturn  

**New Orleans, Feb. 24—Theaters here report a sharp increase in business since Dec. 15, with attendance figures showing a steady climb since the sharp slump that followed the outbreak of war. Many of the city's larger theaters have piled up record grosses.**

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**Legion Approves 10 Of 14 News Pictures**

Of 14 news pictures reviewed for the current week by the National Legion of Decency, 10 were approved, six for general patronage; and four for adults; two were classed as objectionable in part and two were condemned. The new films and their classification follow:


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**Injured by Picket**

**San Francisco, Feb. 24.—Manager Fred W. Koster of the Tower Theatre and Nasser Brothers house here, suffered a brain concussion when he was struck by a picket during a three-hour unauthorised sit-down yesterday prior to the reopening of the remodeled theatre. The strike was called off pending settlement talks over the hiring of one or two janitors.**
U. S. Studies
Allotment of Film Supply

(Continued from page 1)

ment of raw stock usage by the industry. Conservation orders are also expected to be issued for the curtailment of the use of steel, rubber, copper and other strategic materials.

The industry's essential character in the war effort will be an important factor in any curtailment order, it was said, and assurances were given that studios would receive sufficient necessary materials to maintain the flow of production. At the same time, it was noted that control of film industry needs, planned for several months as part of the program to reduce civilian consumption, has awaited the completion of studies under way in both Government and industry circles and just recently was presented to the official order, based on these studies, now is being written but it is expected several revisions will be necessary. The problems before the formal order is given to the industry, it was indicated.

Para. Theatre Total
In ‘Dimes’ $200,000

(Continued from page 1)

Interstate Circuit and Texas Consolidated Theatres, $8,576; Colorado and West, $1,722; New York, $8,688; East, $3,086; August, Ga., theaters, $2,145, according to official announcement from headquarters.

Nicholas M. Schenck, chairman of the industry committee, in this announcement stated that 50 per cent of the amount collected will go directly to national headquarters of the drive and 50 per cent will be turned over to the local community committees.

NY Discrimination
Bills Are Opposed

ALBANY, Feb. 24.—The legislation committee of the Citizens Union, New York City reform group, has gone on record as opposed to two of Assemblyman William T. Andrews' bills concerning discrimination by businesses affected with a public interest.

While approving in principle the intent of the legislation, the Citizens Union says the extension to “businesses affected with a public interest” is “too vague to have definite meaning and would lead to extensive litigation.” Furthermore, it recommended that punishments by imprisonment be eliminated. The committee gave "strong approval" to the Phelps-Emma bill, strongly opposed by small exhibitors, to extend unemployment insurance benefits to employers of one or more persons instead of the present provisions which include these benefits for employees of a firm or more employees.

John F. Cook Dies

INDIANAPOLIS, Feb. 24—John F. Cook, auditor and general manager of the Circle Theatre Co. here, died at his home last night following a heart attack. He was 67 years old.

F & M Bond Drive
Brings in $322,101

St. Louis, Feb. 21.—The defense bond drive in connection with the ceremony at the renaming of the Metro Theatre here to the Victory Theatre netted $322,101, it is reported by Branch & Mar- crox, which operates the house for the St. Louis Amusement Co. The drive extended for three weeks. Every ring of the circuit conducted the drive, which culminated in the theater ceremonies.

Fox Is Named Aide
To Nathan, Head of WBP Planning Unit

(Continued from page 1)

looked upon by observers as a tribute to the film industry with which Fox has been closely associated most of its history as it culminated as unique and uncommon success.

That Fox had gone to Washington to help the Government was that night made official through an announcement by Universal that he has been granted a leave of absence for the duration of the war. He began his duties about a week ago.

Born in Racine, Wis., Feb. 4, 1911, Fox entered the motion picture business in 1926 as a booker for Tiffany-Stahl, in Milwaukee. Later he became a theatre manager and for a short while was assistant manager of the Riverside Theatre, Milwaukee.

With Skouras

He joined the Skouras Theatres staff in 1932, becoming manager of the Rivoli Theatre, Hempstead, L. I. In 1934 he was appointed manager of the Academy of Music in New York by George Skouras, the present owner, as assistant manager and assistant to Skouras in 1935, and in 1938, when Blumberg was named president of Universal, Fox joined that firm.

Minn. Amusement
Raises Price Scale

MINNEAPOLIS, Feb. 24.—Minnesota Amusement Co., has announced price increases, "leveling off" admissi
tion prices at even figures, for 30 theaters in 11 cities in Minnesota, Wisconsin and North Dakota.

In one instance, an admission price was reduced from 45 to 40 cents. Changes have been effective this past week. South Dakota theatres of the company were not affected.

The change followed a similar move in 14 Minneapolis theatres of the company, after which, with Minneapolis independents increased prices to conform.

3 New Producers
Are Signed by PRC

Three new producers have been signed by Producers Release Corp. and their product will be included in the current season's list, Leon From- man, vice-president and general manager of the company, announced. The return from the Coast. The producers are Atlantic Pictures, headed by E. R. Van Duinen; Lester Cutler, and Dixon Harwin.

3 Complaints Filed
2 Are Dismissed,
One Appeal Taken

Three new arbitration complaints, decisions dismissing two other complaints and one appeal were reported to American Arbitration Association headquarters here by local boards over the holiday weekend.

The complaints dismissed were those of Joseph Shenan, operator of Plaza Theatre, Windsor, Conn., and Julius D. London, operator of the Booth Theatre, Detroit. P. M. Alford, arbitrator in the Shulman case at the New Haven board, dismissed the clearance complaint against the consenting companies and the Windsor Theatre after holding that counsel for distributors "obstructed and delayed the presentation of evidence by the complainant during a portion of the proceedings and thereafter made it necessary for the arbitrator to protect complainants by allowing him somewhat greater latitude in admission of evidence than might have otherwise been granted. Costs were apportioned half to the complainant and half to the distributees.

First Detroit Complaint

The London case at Detroit was filed more than a year ago having been the first complaint received at the local board there. It was a clearance file in 1929 in which Loew and Paramount. Costs were apportioned equally among the parties by the Jerome D. Thomas, arbitrator.

The new complaints are as follows:

Lyle Carisch and Raymond Lee of the Wayzata Theatre Co., Wayzata, Minn., charged in a clearance complaint at the Minneapolis board that the 56 days' clearance granted by Loew's to Minneapolis first runs over Wayzata and Excelsior, Minnesota, is unreasonable and ask that it be reduced.

Springfield, Mass., Case

At the Boston board, the Canelou Theatre Corp., of Springfield, filed a second run complaint against Paramount, alleging that it was unable to obtain a run from that company between January 1 and March 31, at which time Paramount held exclusive clearance.

The Olga Theatre Corp., operating the Rialto, Amhickal, Mo., filed a clearance complaint at the St. Louis board, charging that Paramount and Century-Fox and Warners have not set definite clearance for the Orpheum in St. Louis. Hearst, in a recent letter, that the Rialto cannot obtain available dates and is forced to wait unreasonable long periods for pictures.

At the Kansas City board, Fox Kansas City Corp. filed an appeal to the national appeals board from the recent award of W. H. Cloud, arbitrator, reducing the clearance of the 2108, Kansas City first runs over the Dickinson Theatre, Mission, Kan., from 56 to 28 days.

W. F. Rodgers
Seen Joining
Whitney Unit

(Continued from page 1)

It has been revealed here that the niece of the Rockefeller as advisor on distribution matters, particularly with relation to problems and methods of distributing the South American films which the Rockefeller office intends to market in this country, as part of the good- will program with the Latin-Americas. Rodgers, it is said, will confer with the Argentinean proposal several weeks ago, coming up from Florida to meet Whitney in Washington. A formal announcement of the Rodgers' appointment, in the event that he accepts the Rockefeller suggestion, is expected to follow.

It is understood that Rodgers will serve in a capacity to advise that the work which he will undertake for the Rockefeller division will not impinge upon his duties at Loew's.

FPC Victory Loan
Total Over Million

TORONTO, Feb. 24—Gross receipts of all Famous Players Canadian theatres in Canada for the six days ending Feb. 21, plus an addition from the receipts presented to the public of the prize of $250,000 for the clearance of Victory Bonds as a feature of the current Government loan campaign, the company said, that they have been transferred to the final returns of the bond, the circuit's investment will exceed $1,000,000. Last year the company made a single purchase of bonds totalling $1,000,000.

The total receipts of 35 theatres in the Allen circuit, the 28 houses in Greater Toronto of the B. & F. group, and the theatres in Ontario owned and operated by 20th Century were also devoted to bond purchases as the circuit's share of support for Government loan financing. The theatres also cooperated with screen announcements, lobby displays and advertisements.

National Theatres
Concludes Meeting

HOLLYWOOD, Feb. 24.—The annual meeting of executives of National Theatres was concluded here yesterday, with plans and policies formulated for operation of theatres under war conditions.

It is understood also that consideration is being given to the replacement of all qualified theatre employees with women, and the possibility of increasing admission prices.

'DeMille Week' on
Coast March 15-21

(Continued from page 1)

with Judge Harlan G. Palmer, chairman of the General Citizens Committee, in charge. Bob Hope will act as the master of ceremonies. DeMille has accepted an invitation to present the Academy Award for the best film direction of 1941 to the winner at the annual dinner of the Motion Picture Arts and Sciences Thursday.
Sure we know—the holiday weekend was terrific and business was great everywhere—but **Roxie Hart** did the bulk of it—axe-ing a 10 year record at New York's Roxy where it played to 87,147 persons from Thursday thru Monday.

On Sunday! An all-time record for receipts for one day!

and FIRST IN THE LONG RUNS everywhere!
**Notes from Hollywood**

**Hollywood, Feb. 24**

**THE ANTHONY ABOTT-THATCHER COLT characters created by FUL-}
**TON OUSLER are finally on the screen. First of the series of de-
**tective stories has been titled "Hand in Hand with Marshal," by Motion Picture Associates, Inc., newly formed production


**'Hellzapoppin'**

**Chicago High With $22,000**

CHICAGO, Feb. 24.—Bad weather hurt box offices. The Palace Theatre did $22,000 and the Oriental with "Con-
**fessions of Boston Blackie" and a stage production of "The Man from press." To press." To

**Estimates for the week ending Feb. 19: **

- **"Babes on Broadway"** (Para).......
  - **"Chameleon Boy"** (Para).......
  - **APOLLO—(1,400) (25c-5c-6c-7c) 7 days. Passage 2nd Loop week. Gross: $4,200, (Average: $500).
  - **"Sailor's Love"** (Para).....
  - **CHICAGO—(4,000) (25c-5c-6c-7c) 7 days, Stage—Lowell Kent orchestra, gross: $38,000, (Average: $5,400).
  - **"Sick Cat"** (20th-Fox).....
  - **"Caddet Girl"** (20th-Fox).....
  - **G RICK—(1,000) (25c-5c-6c-7c) 7 days, 2nd week, "Fury," 3rd loop week. Gross: $4,000, (Average: $500).
  - **"Children of Boston Blackie"** (Col.).......
  - **ORIENTAL—(600) (25c-5c-6c-7c) 7 days. Stage—Lowell Kent orchestra, gross: $38,000, (Average: $500).
  - **"Don't Be a Dummy"** (Univ.).....
  - **"The Corsican Brothers"** (U. A.).....
  - **"BETTIE—(1,700) (25c-5c-6c-7c) 7 days, 3rd week. Gross: $12,000, (Average: $1,400).**


**Honor New English Mediation Unit Head**

**LONDON, Feb. 24.—The London and Home Counties Branch of the Cine-
**matograph Exhibitors Association and labor unions today celebrated the 10th anniversary of the joint con-
**ciliation board on labor problems, at a luncheon honoring Sir George Wil-
**kinson, last year's Lord Mayor of London.**

**Speakers paid tribute to Wilkinson, who headed the board for six years, and the conciliation board.**

**Prepared Answers In Minn. Trust Suit**

**MINNEAPOLIS, Feb. 24.—Counsel for major distributors here are studying the complaint in the $20,000 anti-
**trust suit filed by trustees of the bankrupt Minnesota Theatre in U. S. District Court here last week, prepara-
**tory to filing answers.**

**It was reported today that the eight major companies refused to sell the house suitable product with the result that it was forced to remain closed. Min-
**nesota Amusement Co. and Singer Theatre Corp. also are named de-
**fendants in the complaint.**

**GTE Sets Dividend**

A dividend of 25 cents per share on the capital stock was declared yesterday by the board of directors of Gen-
**eral Theatres Equipment Corp. It will be payable March 16.**

**'Dumbo' Gets $12,500, Lead Philadelphia**

PHILADELPHIA, Feb. 24.—"Dumbo" was the only major opening, giving the Aldine 12; while the Sunshine drew $5,800 with "Wild Bill Hickok Rides. " A Gentleman at Heart" grossed $3,900.

**Estimated receipts for the week ended Feb. 17: **

- **ALDINE—(4,000) (35c-4c-6c-7c) 6 days. Gross: $10,000, (Average: $1,667).
  - **"Tarzan's Secret Treasure" (M-G-M).....**
  - **BOYD—(4,000) (35c-4c-6c-7c) 6 days, 2nd week, Gross: $2,500; 2nd run, 2nd run, gross: $1,200. (Average: $1,500).
  - **"Men of the Year" (M-G-M).....**
  - **KEITH'S—(2,000) (35c-4c-6c-7c) 6 days, 2nd week. Gross: $3,000. (Average: $1,500).**


**'Singing for Your Supper'** (Col.).....

**Feb. 24.—"Singing for Your Supper," Alphonse Berge, and "Western Band of Guitars," Florentine Wilke and Jeanne De-
**vereaux, Zerble & Wieren, Beverly Carroll, and Paul Schubert are in Philadelphia, and Anna Lee Gross: $19,500. (Average: $3,250).**

**"Son of Fury" (20th-Fox).....


**"Green Was My Valley"** (Univ.).....

**Feb. 24.—"Green Was My Valley," (20th-Fox).....**

**KEITH'S—(2,000) (35c-4c-6c-7c) 6 days, 2nd week. Gross: $3,000. (Average: $1,500).**

**"Hellzapoppin"** (Univ.).....

**Feb. 24.—"Hellzapoppin," (Univ).....**

**Wild Bill Hickok Rides** (W. B.).....

**Feb. 24.—"Wild Bill Hickok Rides," (20th-Fox).....**

**KEITH'S—(2,000) (35c-4c-6c-7c) 6 days, 2nd week. Gross: $3,000. (Average: $1,500).**

**Form Independent Poster Association**

PHILADELPHIA, Feb. 24.—The Inde-
**pendent Poster Exchanges of America was organized here over the weekend at a meeting of executives from all parts of the country, it was disclosed here today, by Mitchell Panzer, spokesman for the group.**

**Attending the session were: Martin Braverman, Minneapolis; Murray Burman, Chicago; Mark Cummings, Cin-
**nati; Jack Judd, Pittsburgh; Ben Sampliner, Washington; Abe Arkin, Chicago; Steve Sally, Harry Cohen and Mar-
**ris Negrin, New York; Charles Law-
**lor and Panzer, Philadelphia. Rep-
**resentatives also were present from Dallas, Oklahoma City, New Or-
**leans, Atlanta, St. Louis, Baltimore, Denver, Kansas City and Los An-
**geles.**

**Charles Kaufman Rites**

**CHICAGO, Feb. 24.—Rites were held today for Charles Kaufman, 85, father of the late Charles, the Bal-1

**Astor Gets Picture**

R. M. Savini of Astor Pictures has closed a deal with B. F. Zeidman for the distribution of "Leopard Man of Africa."
A TRAGEDY AT MIDNIGHT
A REPUBLIC PICTURE

JOHN HOWARD • LINDSAY KEYE LUKE • MONA BARRIE ROSCOE KARNS

Joseph Santley—Director
Screen play by Isabel Dawn
Original story by Hal Hudson and Sam Duncan

BUY U. S. DEFENSE BONDS
Broadcasting Expansion Not Halted by War

WASHINGTON, Feb. 24—It is not the intention of the Federal Communications Commission entirely to halt the expansion of broadcasting for the duration of the war, the FCC made clear in a ruling here today.

Setting restrictions on new transmitter construction or changes in existing equipment, the commission said that at the present time “it is not clear that the expansion of broadcasting should be entirely eliminated for the duration of the war.”

Authorizations for new stations or changes in existing transmitters hereafter will be issued only where it can be shown that any construction contemplated will not involve the use of critical materials, or the new or improved facilities will provide primary coverage for areas now receiving no primary service, the FCC ruled.

Clarify DCB Action

The policy is designed to clarify announcements of the Defense Communications Board halting new construction, and it was announced that not only will all applications hereafter be examined but will meet all primary requirements but that all outstanding authorizations subject to any further action by the FCC will be reviewed.

For the best war effort, the commission said, it is important that facilities be adequate, and the commission, the Defense Board and the War Production Board “are in agreement that so far as possible, every part of the country should receive a good radio service. We have not yet reached that goal,” the commission commented.

Bar Time Extension

It was also announced in connection with the new ruling that no extension of time for completion of changes will be granted unless the application meets the specified requirements or began construction before issuance of the order and has available all critical materials and equipment necessary for completion.

Donald M. Mitchell, head of the War Production Board, announced that the FCC policies had been adopted by his organization and that future applications by the Defense Board for new stations or equipment would be considered from that standpoint.

Organize Company For Mexican Station

MEXICO CITY, Feb. 24—Members of three of Mexico’s best known and richest families have organized a company here for the establishment of commercial radio station XEYQ, which they expect to start during March. The station is now being tested for service at interval of 10,000 watts, a power that later will be increased.

Antonio Limantour, Carlos Iturbe and Francisco Braniff are organizers of the radio company.

Off the Antenna

PRESENTATION of the Radio Executives Club’s award for the outstanding program of 1941 will be made at the luncheon meeting, March 18. Program is "Meet the Governor," the Town Meeting at the Arts and University of Chicago Round Table, “Information Please,” “Ford Symphony Hour,” “American Forum of the Air,” “Vox Pop,” “People’s Platform” and “Cavalcade of America.” Paul F. Lazaroff, director of the Office of Radio Research at Columbia University, will be guest speaker at the weekly session today.

Purley Personal: Warner Halt, formerly with WOR, has been named sales service supervisor for WJZ and will be a member of the Blue national spot sales staff. He replaces Willard Butler who joined Erwin Wasey . . . J. E. “Dinty” Doyle, former radio columnist of the “Journal-American,” has joined the CBS publicity staff . . . Howard K. Smith, Sunday este editor, returned yesterday after a one-week vacation in Canada. . . . Coward McCann will publish Paul Schuber’s “Sea Power in Conflict” Friday . . . Walter R. Brown, NBC engineer, has joined the Navy as a lieutenant, senior grade . . . and the public relations department of the National Retail Hardware Association has been named as assistant production manager, Hubert Batey has been promoted to continuity director and Al Flanagan to studio production manager.

• • •

Edgar Kobak, Blue executive vice-president, has accepted the post of campaign vice-president in charge of public relations for the Greater New York Committee. Kobak has played a leading part in these drives for the past four years.

• • •

Following the trend of television stations to concentrate on defense education, W6XAO, the Don Lee Hollywood outlet, will start Saturday with film programs depicting various phases of civilian activities. Live demonstrations will follow the pattern set by WNBC, which was witnessed by Harry R. Lukens during his recent trip East.

• • •

Alfred H. Morton, president of the National Concert and Artists Corp, has announced formation of a Lecture and Special Attractions Division under the direction of Phyllis Moir. Among the lecturers will be H. F. Kaltenborn, radio personality; Willard Hiltman, John H. McCullum, Graham McNamee, Eddie Dowling, Sam Cufi, Ely Calabrit, Maisie, Alexander Drier, Don Goddard and Bankhyke.

• • •

KDKA, Pittsburgh, plans to have its FM affiliate, W7SP, on the air about March 15, it was said yesterday. The FM transmitter has been installed in the same building which is the KDKA transmitter and a temporary antenna pole has been installed. Helen Replogle has been named production director for the station.

Estimate 61,365,000 Heard FDR Speech

(Continued from page 1)

To Query Landis on OCD Actor Aides

WASHINGTON, Feb. 24—Senator Harry F. Byrd of Virginia today requested Director Dean Landis of the Office of Censorship to appear before the Joint Committee on Resolution of Nonessential Federal Expenditures Friday to explain the emergency purchase by the White House of a set of records, including baseball players, football coaches and others whose qualifications “do not always appear directly connected with national defense.”

Byrd charged that the OCD has set up eight branches with 30 sections and gives the appearance of a highly complicated, costly organization, little of which actually goes to real defense.

Academy Plans New Training Film Series

Hollywood, Feb. 24.—The Academy Research Council has begun preparations for a series of training films for the War Department, it has been announced by Lient. Col. Darryl F. Zanuck, chairman. A number of prominent Hollywood writers, who have pledged their services, will prepare the films under the direction of Lieut. Col. Richard T. Schlossberg and Major Frank Capra. Jerome Chodorov, S. K. Lauren, Ted Paramore and John Sanford have already left the capital.

MOTION PICTURE DAILY

Wednesday, February 25, 1942

Should Know Better

OTTAWA, Feb. 21

T. Col. Robert F. Landry,

secretary of the Canadian Broadcasting Corporation, was turned away yesterday at the Superior Court here yesterday for not having a radio license.

Time Sales Exceed CBS Cancellation

CBS time sales have exceeded cancellations by 105 minutes since Jan. 1, a survey revealed yesterday. Despite priorities and conversion of plants, from the 32 to 33 color manufacturers, the network has sold a total of 5,524 hours of sponsored time over the network against four total hours of cancellations.

Of the new time sold, 252 hours have been sold to new clients for the network and will be used if license is not renewed. Sponsors returning to the network, and sponsors on CBS have increased the time. Of the 10 time cancellations, New accounts have included Colens Corp. of America, General Electric and United Fruit Co. Returning sponsors are B. T. Balsillie, Inc., and Quaker Oats Co. The latter company will return to CBS March 4, after an absence of a period of 12 years, with “That Brewster Boy.”

William Wright, Jr., Co. and Procter & Gamble have increased their plans by an additional 110 minutes and one hour, respectively. General Foods, which previously sponsored “We, the People” on behalf of Sanka Coffee has also increased time. “Duffy’s Tavern” which had previously been canceled by Magazine Repeating Razor Co, because of priorities on steel.

Delay Plea to Extend Stay on Rule of FCC

Network officials indicated yesterday that application to the U.S. Supreme Court for an extension of the stay against enforcement of the FCC rules is pending and will probably not be made until next week. It was pointed out that the original injunction was only provided for 14 days and the rules were to be enforced until 10 days after a copy of the order were served.

Up to a late hour yesterday, no copy of the court’s order had been served, thus making the stay effective for at least 10 days from today. At both CBS and NBC it was stated that no cancellations of network contracts had been postulated and that the ruling of the U.S. Statutory Court’s ruling last week that the networks would be allowed a temporary revocation of a station’s license before bringing suit to set aside the FCC rules. However, it was pointed out that such cancellations can not be carried out after the court rule later this week when station officials have had an opportunity to study the decision.

Indlp’s Inspection Law Recommended

INDIANAPOLIS, Feb. 24.—The Board of Film Censors yesterday recommended the proposed film inspection ordinance and will ask the City Council to adopt the ordinance at its meeting next month, March 2. The proposal is an upshot of the recent debate between the local film exchange union and exchanges.
Free Tickets For Services Are Proposed

Exhibitors Oppose Plan For New York Bill

ALBANY, Feb. 25—Assemblyman Fred Hammer of Buffalo said here today that his proposed bill providing free admission to service men to all theatres in the State would not be introduced until after he had discussed the proposed plan with theatre owners and other industry officials.

Hammer's statement followed the development of strong opposition to his suggestion from Buffalo theatre owners. The opposition, it is reported, appeared in the form of communications to both Hammer and other members of the Buffalo legislature.

(Continued on page 4)

Talk Sales Policy At Republic Meet

Discussion of sales and production policy for the fourth quarter of the current season yesterday featured the opening session of Republic Pictures' quarterly Eastern regional sales meeting at the New York Athletic Club.

Tentative plans were also discussed for the first quarter of the 1942-'43 season. A program which will include patriotic, action, light comedy and musical themes was considered.

H. J. Yates and J. R. Grainger, company president, head the group of New York executives attending the meeting. M. J. Siegel, president of

Labor Peace Seen In Mexico Houses

Mexico City, Feb. 25.—The theatre employees' union has closed contracts with 68 exhibitors, and the members have agreed to abstain from any act which would create a labor problem. The contracts call for uniform salaries and working hours in first run and subsequent theatres. The deal is viewed as indicating the union's willingness to cooperate in the Government plan to eliminate labor problems as a wartime measure.

Weather Reports Ban Hits Location Plans of Studios

Hollywood, Feb. 25.—The ban by the Fourth Interceptor Command on long range weather forecasts last week played havoc with location schedules as fog blowing in from the sea and storms caused cancellation of outdoor shooting.

Hardest hit by the prohibition on weather forecasts are the producers of western pictures, which of necessity must be shot outdoors for the most part.

Restrictions have been relaxed somewhat since the first order banning the forecasts, but producers now can only obtain weather casts on weather conditions which might be caused by inland forces. This is of little aid, however, in view of the great part that air pressure and other conditions at sea play on weather on the Pacific Coastal plain.

With the aid of the U. S. Weather Bureau service has no 'weather ships' on the Pacific reporting atmospheric conditions which, sweeping inward, would change the course of the weather. Nor are regular commercial ships reporting weather conditions on the Pacific due to the war.

(Continued on page 4)

N. J. House Appeals Award on Clearance

The Liberty Theatre, Freehold, N. J., yesterday filed notice of appeal at the local arbitration board from the award in its clearance complaint against RKO, Warners and the Walter Reade Asbury Park theatres.

The award was made this month by John K. Watson, arbitrator, and granted partial relief to the complainant. Watson reduced the 12 and 14 days clearance of the Savoy over the Liberty to one day, and the same clearance of the Lyric was reduced to three days over the Liberty. The 14 days clearance of the Mayfair, Paramount and St. James, however, was

Max Goossmann Dies; With Snaper Houses

Max Goossmann, 53, an executive with the David Snaper circuit of New Jersey, died of a heart attack yesterday morning outside the Sardi Building, 234 West 44th St., where the circuit has its office.

Goossmann had been in the industry since 1913, with Snaper the last two years. He had been in various companies, including Paramount, Universal, United Artists and 20th Cent-

"Pleasure-as-Usual" Out for Englishmen

London, Feb. 25.—A pleasure-as-usual attitude will be countenanced by the British Government, Sir Stafford Cripps, new Lord Privy Seal, told the House of Commons today in his first speech as a Cabinet member. He called dog racing and boxing not within the "solid and serious intention of this country to achieve victory," and said a move would be made to halt these sports.

Academy Oscars To Be Awarded Tonight

Hollywood, Feb. 25.—Wendell L. Willkie will be the principal speaker and honor guest at the fourteenth annual Academy Awards dinner at the Biltmore Hotel here tomorrow evening.

About 1,300 persons are expected to attend.

Walter Wanger, president of the Academy of Motion Picture Arts and Sciences, will introduce Willkie and a number of Hollywood celebrities will present the awards in the various classifications.

In view of the war situation, the banquet, usually a formal affair with tickets priced at $25 each, this year will be informal, with the tariff reduced to $10. There will be no dancing, which had been a feature of previous banquets. Earlier in the year, the banquet had been entirely abandoned, but subsequently, with the approval of the War Department, it was decided to hold the event.

Approximately 10,000 studio workers have participated in the voting in the various classifications, the principal ones of which are for the best picture, best actor and actress performances, best supporting performances, best direction and best screenplay writing.

Loew Clerical Staffs Designate CIO Unit

By a vote of 324 to 138, clerical employees of Loew's, Inc., and the Marcus Loew Booking Agency at the home office designated the Screen Employees Guild, Local 109, CIO, as collective bargaining agency. The election, ordered by the NLRB, was conducted under the supervision of William O'Loughlin, field examiner.

A similar vote among clerical employees at Columbia also was held yesterday but the ballots were not tabu-

L. A. Grosses Off Following 'Raid' Alarm

Public Remaining Home; Studios Unaffected

Hollywood, Feb. 25.—While production men were counted today following what was believed an attempted air raid on Los Angeles early this morning, theatre business experienced a sudden staytoned tonight with the public staying close to their homes.

In Washington, Secretary of the Navy Knox said it was "just a false alarm."

Exhibitors generally feared the adverse effect the air office might continue and are speculating on what continued blackouts and alerts might bring for night business.

One of the possible results talked about is a shift of the bulk of patronage from the downtown first-runs to neighborhood theatres.

With no physical danger done, Hollywood was composed today. The

Ump Discussion on Sales Plan Continues

Exhibitor and distributor groups on the trade practice Uebenn of the United Motion Picture Industry were reportedly far from agreement on a new sales plan to replace the decree's blocks-of-five method as meetings of the subcommittee were resumed yesterday at the Warner Hotel after an interval of five days.

Spokesmen for the group declined to comment on the status of the discussions at the end of the day. Meanwhile, reports persisted that exhibitors were becoming impatient over the delays in agreement upon basic provisions of a new sales system. The meetings will continue today.

RCAF 'Clouds' Trip Question Dropped

OTTAWA, Feb. 25—A question in the Canadian Parliament as to the expenses of sending a RCAF unit and Canadian officials to New York for the premiere of Warner's "Captains of the Clouds" was dropped after brief comment by Air Minister Power.

Powers said to certain members of the air force and a band were permitted to visit New York to assist in cere-
Coast Flashes

Hollywood, Feb. 25

ARRIVING home after midnight Tuesday following pressures of arrangements for the Academy Awards dinner, Donald Gieddick, Academy executive secretary was notified of the raid alarm and spent the rest of the night patrolling a street in line of duty as chief air warden for the first Hollywood district. He went from there to the Academy office and picked up where he had left off.

John P. Miles, publicity director for Arnold Productions, releasing through United Artists, was appointed publicity director for Loew-Lewin Productions, Inc., which shortly starts shooting on “Moon and Sixpence,” starring George Sanders and Herbert Marshall, for U. A. Miles will continue with Arnold Productions.

The Los Angeles local of the American Guild of Variety Artists has offered to arbitrate differences with Earl Carroll over his roadshow tour which has been placed on the unfair list.

No Release Set on ‘Pride of Yankees’

Samuel Goldwyn has not yet set the releasing arrangements on “The Pride of the Yankees,” feature starring Gary Cooper and concerning the life of the late Lou Gehrig. “Ball of Fire” was released by RKO, but Goldwyn made only a one-picture deal with that company.

Douglas Croft has been cast in “Pride of the Yankees” to play Gehrig as a boy.

Dr. Conrado Traverso, Argentine consul general here, will receive the Lou Gehrig Award, to be presented to the winner of the Argentine Baseball League by Goldwyn, at a ceremony at the Argentine consulate in Rockefeller Center this afternoon.

Cut Assessment on WB House in Phila.

PHILADELPHIA, Feb. 25.—Additional tax assessment reductions certified by the Division of Real Estate Taxes, reduced the 1942 valuation of Warners’ Keith Theatre to $38,100 from $88,300 last year. The 1941 figures were continued for the valuation of the Keith’s South Philadelphia branch, but it has not been approved for general showing following the submission of a new protest.

In place of cuts thinner in the present year, it is understood the picture was returned to Hollywood, where the studio dubbed a new dialogue into the scene, added the censor objected. The procedure is said to have saved considerable cutting on the film locally.

Miss. Sunday Film Measure Up Again

JACKSON, Miss., Feb. 25.—The proposal to repeal Mississippi’s ban on Sunday pictures and to let the House probably will be argued again this week on the floor of the Senate, which has received a new bill to allow theatres within 50 miles of Army establishments to operate on Sunday.

K.C. Theatres Get Defense Measures

KANSAS CITY, Feb. 25.—A letter outlining precautionary measures for theatres has been sent to managers here by John McDaniel, manager of Loew’s Midland, acting for the theatres division of the Department of Plant Protection of the local unit of the Office of Civilian Defense.

Theatres herein have leased a portion of the Tapscott Building, and will remodel it for a 500-seat news- reale. The immediate purpose of the plan also is planning a new theatre for Richmond, 10 miles north of here, because of the great increase in shipbuilding there.

Personal Mention

EDWARD ALPERSON left Cali- fornia last night for New York.

EDWARD A. GOLDEN has returned here from a trip to the South, West and Midwest.

MILTON M. KREUZER of United Arts in Indianapolis, which is in Florida.

HARRY S. STARR RICHARDSON, former member of the Pennsylvania Board of Motion Picture Censors, is ill at the Germantown Hospital, Philadelphia, following an operation.

AL STEFFEL, manager of the Roxy and Boro, Philadelphia, and SYLVIA PEARLMAN have announced their engagement.

JOSPEH R. NELSON, 20th-Fox sales manager in Indianapolis, is vacationing here.

HERBERT WEINER, son of HARRY E. WEINER, Columbia branch manager in Philadelphia, has joined the Army.

R. M. SAYVINI is in the Midwest.

L. W. CONROW, president of Altec Service Corp., has returned from the Southwest.

JOHN MENZIES, assistant manager of the Century Theatre in Rochester, N. Y., has joined the Army.

TONI SPITZER leaves for Florida this weekend.

Rationing Cuts Phila. Visits by N. J. Public

PHILADELPHIA, Feb. 25.—Although downtown theatre business does not reflect it, a drop in night traffic over the Delaware River Bridge from South Philadelphia is attributed to the fact that the people in the adjoining Jersey communities are no longer coming here for their amusement and theatrics.

Since fire and auto rationing began, Joseph K. Costello, chairman of the Delaware River Bridge Commission, has reported that there is a drop in evening bridge tolls. It indicates, he said, that the people are no longer driving to Philadelphia for their movies and amusements, instead, patronizing such places in their own homes because of the tire and auto rationing.

Chicago Approves Revised ‘Roxie Hart’

CHICAGO, Feb. 25.—“Roxie Hart,” 20th-Century-Fox film, given an “adults only” permit by the city board last month, has been approved for general showing following the submission of a new print.

Miss. Sunday Film Measure Up Again

JACKSON, Miss., Feb. 25.—The proposal to repeal Mississippi’s ban on Sunday pictures and to let the House probably will be argued again this week on the floor of the Senate, which has received a new bill to allow theatres within 50 miles of Army establishments to operate on Sunday.

Victory Committee Forms Talent Unit

HOLLYWOOD, Feb. 25.—Marching all of the industry’s star talent for army camp entertainment and other patriotic work, a new committee of the Hollywood Victory Committee was appointed today from the ranks of talent agents and casting directors.

Members are Jules Stein, Walter Kane, M. C. Levey, Al Kingston, Frank Vincent, Arthur Lyons, Bill Woolenden, agents; Steve Trilling, Max Arnow, Fred Datig, Lew Schreiber, William Meiklejohn, Ben Piazza, Max La Fave, sports, Bob McIntyre, Bobby Webb, casting directors.

Theatres Pioneer Dies

OAKLAND, Cal., Feb. 25.—Allen E. King, owner of the Mouline Rouge Theatre and a pioneer exhibitor here, died after a brief illness.


corrections
A Difference of Opinion about "KINGS ROW"...

JOHN CHAPMAN
Syndicated
Hollywood columnist
of the N. Y. Daily News

Says
"KINGS ROW"
will certainly be one
of the Ten Best
Pictures of 1942.

RUSSELL MALONEY
writing
on films in
The New Yorker magazine

Says
"KINGS ROW"
is plainly too good
for the Ten Best
Pictures of 1942.

...And, best of all, the paying
customers at the Astor Theater,
New York, think it's terrific!
And so do WARNERS!
L.A. Grosses Off Following 'Raid' Alarm

(Continued from page 1) Studio workers arrived at work sleepless following the harassment which was mentioned above. B. V. Sturdivant, chairman of the Los Angeles Theatre Defense Bureau, stated: "Nothing which happened last night was done for any reason. We have not foreseen anything of the kind before." The Bureau members at a meeting last night approved a series of 10 instructional trailers which will be made available to theatres in this area at cost by National Screen Service. Designed to inform the public of the procedures to be followed in emergencies, these trailers will have a卡通 background and feature the slogan, "Your Theatre Is Your Haven of Concrete and Steel."

Weather Reports

(Continued from page 1) 

time restrictions on the use of the radio.

Last week, conditions seemed favorable for outdoor location work. Republic sent its "Sunset on the Trail" company to a distant location and ran into a heavy rainstorm there. Next day, the process was repeated, and a heavy fog blew in from the sea. Friday was a beautiful day for outdoor work. Saturday, it rained heavily.

One of the results of the restrictions on weather information may be the study of western scripts, in order to supply the characters with weather that takes place principally in the country. The current trend is already to built outdoor western sets which are on their back lots.

Largest location company to be sent out since the start of the war is Universal's "Lady in a Jam," and that is encamped near Phoenix, Ariz.

Arizona officials and citizens are undertaking a drive to have the industry move into its state, but no dissolution appears possible. However, the state may attract western location junkets.

RCAF 'Clouds' Trip Question Dropped

(Continued from page 1) 

monies there and as a matter of rectitude. He said the company which made the picture dealing with Canadian civilian and military flying had spent more than $1,000,000 on the underwriting of the war to that point, and he emphasized that the question was raised by the New Democracy leader, J. H. Blacmore, be dropped.

Missouri Exhibitor Dies

Joplin, Mo., Feb. 25—Easley Barbour, 52, theatre operator in this area for many years, died near here today. Services will be held in Springfield, Mo., Friday. Burial will be in Prague, Okla.

Circuit Men Are Shifted

Indianapolis, Feb. 25—Clarence Allison, who has been manager of the Emerson of the Canton & District circuit here, will become assistant to Dudley Wil- liston, owner of the Walker, Park and Lido, here, as well as several other theatres in the territory. "Geo. Lewis is now assistant manager of the Oriental of the Olson circuit, and will become manager of the Emerson.

Open Reopen Theatre in Frisco

San Francisco, Feb. 25—The Tower Theatre, formerly the Majestics, has reopened in the Mission district after expenditure of $50,000 by the Nasser Brothers for remodeling. Fred Wade has been named manager.

Renovates Conn. Theatre

Williamson, Conn., Feb. 25—Steven Paniro plans to renovate the Strand, 600-seat house, into a new marquee and recovered seats.

Remodel House in Iowa

Davenport, la., Feb. 25—The Liberty Theatre here has reopened after remodeling. Hugh Mack is the manager.

Nominated Theatre Manager

Arcade, N. Y., Feb. 25—Virginia Blakely has been promoted from typing to the assistant manager of the Arcade Theatre here, succeeding John C. Hartley, who has enlisted in the Coast Guard.

See Toronto Signs Hit in Power Lack

Toronto, Feb. 25—Restrictions on illuminated signs and the lighting of outdoor advertising equipment in the Toronto district have been threatened several times for blackout and other reasons, all without definite action, but it now appears that limitations will be prescribed because of a shortage of 500,000 horsepower in the industrial area.

Because of the growing need for current for war production, Chairman Thomas Hogg of the Ontario Hydro-Electric Commission has officially announced that a partial ban will be imposed within a few weeks. The new regulations will eliminate the illumination of all advertising signs, all window display lighting and the use of electric air and water heaters.

Similar, restrictions enforced in Ottawa for a permanent blackout were lifted after many protests, but the electricity shortage has been classed as another matter.

Max Goossman Dies, With Snaper Houses

(Continued from page 3) 

Jury-Fox. From 1923 to 1926 he was disbarment manager in the 20th Century-Fox foreign department. He was with Nu-10 Films in a sales capacity in 1938 and 1939 prior to joining the Snaper circuit.

Goossman was born in Bremen, Germany, and attended high school and college in Hannover. He leaves a son and a daughter.

Woman Manages Theatre

Buffalo, Feb. 25—Dorothy Moore has been named manager of Dipson's Amherst Theatre, succeeding John Finley, who has enlisted in the Marine Corps. Miss Moore previously was secretary to Andrew Gibson, general manager of the Dipson circuit.

Open Mississauga House

Gulfport, Miss., Feb. 25—The cinema, formerly the Casino, has reopened following complete renovation and redecoration and an enlargement of the seating capacity to 1,100.

Two California Houses Bought

Colusa, Cal., Feb. 25—George M. Barnes has purchased the Williams Theatre. In a second Colusa County transfer, Frank Grimsley purchased the Renovated Theatre from Benjamin Burke, who moved to Oakland.

Raisen Balcony Price

Rochester, Feb. 25—Loew's Rochester has increased its balcony admission price from 30 cents to 30 cents after 5 P.M.

Drops Midweek Shows

Vinton, la., Feb. 15—J. C. Fawcett, owner of the Strand, has closed his house for midweek shows and will be open on Saturday and Sunday nights only until the warm weather.

Seeks Write to Halt Operator Picketing

Scranton, Pa., Feb. 25—A hearing on an action against for a preliminary injunction to prevent operators' Local 329, will be held in the Lackawanna County Court. The action was started by members of the Scranton Theatre Operators' Union. The Local is in conference with the theatre owners and is not yet sure of the outcome.

Frewestwood Speed Photo Service, Inc., to restrain officers and members of Local 329, the theatre owners, from refusing to engage in business with the theatre.

Frewestwood contains he entered into oral contract with the union by which the union agreed to permit Frewestwood's own employees to present exhibitions of certain types of motion pictures.

Low Clerical Staffs Designate CIO Unit

Philadelphia, Feb. 25—Cecil Felt, operator of the Bluebird Theatre, is giving a special midnight show next Saturday to raise funds for equipment for the air-raid wardens in the immediate neighborhood.

Free Tickets For Services Are Proposed

(Continued from page 1) 

Aiding Raid Wardens

Philadelphia, Feb. 25—Cecil Felt, operator of the Bluebird Theatre, is giving a special midnight show next Saturday to raise funds for equipment for the air-raid wardens in the immediate neighborhood.

N. J. House Appeal Award or Clearance

(Continued from page 1) 

declared reasonable by the arbitrator and was not altered.

The complainant had also sought reduction in the clearance of the houses over the Liberty.

Smalley Complaint Filed in Allentown

Allentown, Feb. 25—Hearing of a clearance complaint of Smalley Theatres, was begun here today, continued into the night and will be resumed tomorrow. The circuit seeks a reduction of the 14 days held by Selme's Colonia, Northw, N. A. over Smalley's Public. Joseph Rosch, former N. Y. Supreme Court justice, is the arbitrator.

Talk Sales Policy at Republic Mec

(Continued from page 1)

Republic Productions, is present fro the Coast. In addition to branch holders and branch managers, four branch executives, present include: Grover C. Schaefer, Morris Goodman, Walter Titus, Charles Reed Jones, Harry Marcus, J. J. O'Connell, Burton and A. L. Pindad.

A. W. Perry, general manager Empire Universal Films, Ltd., and the Colonial Canadian salesman, are also attending. The meeting is expected to end today with a luncheon at the Athletic Club.

Join RKO Pathe News

Donald and Robert Jacques, sons of Stanley Jacques, RKO branch manager recently transferred from the theatre industry, have been transferred from the RKO studio to positions with RKO Pathe News here.

Buy Supply Company

St. Louis, Feb. 25—Cooperate Sound Service and Supply Co., Inc., has been purchased by the Sound Systems of St. Louis.
You can't keep a good monster down!

Here's Universal's "Midas" again!... Out for more gold!

With every chill a thrill... with every thrill he fills your till!

The Ghost of Frankenstein

Sir Cedric Hardwicke • Bellamy
Lionel Atwill • Bela Lugosi • Evelyn

The new master character creator
Screenplay by W. Scott Darling
Directed by Erle C. Kenton

Lon Chaney as Frankenstein's Monster

Original Story by Eric Taylor
Produced by George Wagner

A Universal Picture

National Release March 6th
### MOTION PICTURE DAILY'S BOOKING CHART

#### Jan.
- **COLUMBIA**
  - Close Call for Ellery Queen (D) (3031)
  - William Gargan
- **M-G-M**
  - Joe Smith American (D) (221)
  - Robert Young
  - Martha Hunt
- **PARA.**
  - Below the Border (O) (214)
  - Rough Riders
- **PRC**
  - Today I Hang (D) (214)
  - Mona Barrie
  - (Third Block)
  - Pacific Blackout (D) (4115)
  - Robert Preston
  - Virginia Vale
- **REPUBLIC**
  - Obliging Young Lady (C) (215)
  - Joan Carroll
  - Valley of the Sun (D) (216)
  - Lucille Ball
  - James Craig
- **RKO RADIO**
  - A Tragedy at Midnight (D) (114)
  - Lindsay Howard
- **20TH-FOX**
  - Out on the Marlines (C) (217)
  - Edmund Lowe
  - V. McLaughlin

#### Feb.
- **COLUMBIA**
  - Man Who Returned to Life (D) (3034)
  - John Howard
- **M-G-M**
  - The Lady Is Willing (C) (3007)
  - Bullet for Bandits (O)
- **PARA.**
  - Shut My Big Mouth (O) (3021)
  - Joe B. Brown
- **REPUBLIC**
  - Adventures of Martin Eden (D)
  - Claire Trevor
  - Glenn Ford
- **RKO RADIO**
  - Castle in the Desert (D) (234)
  - Sidney Tolmer
  - Arlene Whelan
  - To Be or Not to Be (C)
  - Carole Lombard
  - Jack Benny
- **20TH-FOX**
  - Night Before the Divorce (C) (235)
  - Lynn Bari
  - Mary B. Hughes

#### Mar.
- **COLUMBIA**
  - The Tramp, Tramp, Tramp (D)
  - Lawrence Plaisman (O)
- **M-G-M**
  - Canal Zone (D)
  - Chester Morris
  - John Hubbard
- **PARA.**
  - Two Yanks in Trinidad (D)
  - Pat O'Brien
  - Brian Donlevy
- **REPUBLIC**
  - Alias Boston Blackie (D)
  - North of the Rockies (O)
- **RKO RADIO**
  - Murder in the Big House (D) (125)
  - Paig Emser

#### Apr.
- **COLUMBIA**
  - Blondie's Blessed Event (C)
  - P. Singleton
  - Arthur Lake
- **M-G-M**
  - Blondie's Blessed Event (C)
  - P. Singleton
  - Arthur Lake
- **PARA.**
  - The Mesquite Kid (O)
  - Range Busters
- **REPUBLIC**
  - The Magnificent Ambersons (D)
  - Dolores Costello
  - Joseph Cotten
- **RKO RADIO**
  - The Gold Rush (D) (242)
  - J. Allan, Jr.
  - Mary Howard

#### Jan. 30
- **WARNERS**
  - Shanghai Gesture (D)
  - Gene Tierney
  - Victor Mature

#### Feb. 6
- **WARNERS**
  - Sons of the Sea (D)
  - M. Redgrave
  - Val Hobson

#### Feb. 13
- **WARNERS**
  - Dangerously They Live (D)
  - John Garfield

#### Feb. 20
- **WARNERS**
  - Captains of the Clouds (D)
  - James Cagney
  - Brenda Marshall

#### Feb. 27
- **WARNERS**
  - Bullet Scars (D)
  - Roy Toomey
  - Adele Longmire

#### Mar. 6
- **WARNERS**
  - Always in My Heart (D)
  - Gloria Warren
  - Francis-Houston

#### Mar. 13
- **WARNERS**
  - The Saboteur (D)
  - Priscilla Lane
  - Robi, Cummings

#### Mar. 20
- **WARNERS**
  - Murder in the Big House (D) (125)
  - Paig Emser

#### Apr. 3
- **WARNERS**
  - The Male Animal (C) (126)
  - O. De Hasseland
  - Henry Fonda

#### Apr. 10
- **WARNERS**
  - Unseen Enemy (D)
  - Irene Hervey
  - Don Terry

#### Apr. 17
- **WARNERS**
  - The Spoilers (D)
  - Marlene Dietrich
  - Randolph Scott
**Off the Antenna**

**Installation** has started on the 100,000-watt shortwave transmitter in San Francisco formerly operated by General Electric in Schenectady. From its new location, the transmitter, under the call letters, KWD, will be beamed to Europe, through associated Broadcasters in SFO, San Francisco longwave station, will operate KWD. G. E. has a 50,000-watt station, KGE, in the same city, and is completing another 100,000-watt transmitter for Schenectady.

**Purely Personal:** Raymond Gram Swing, Mutual commentator, will start a belated vacation April 6. John Grouther will substitute for three weeks. . . . The wonderful A. Willard has been promoted to the post of second assistant on the network's televi- sion programs. . . . Ed Paul has been named program director of WCFL, Chicago. . . . Peter Grant, chief announcer for WLVW, Westmoreland, will start military service March 8. . . . Jose Crespo has joined the CBS Spanish language staff. . . . Syd Conwill has been named program manager for WKRC, Cincinnati, to succeed Brad Simpson who resigned to enter the advertising agency business.

**WKBF** and WGR, Buffalo stations, have gone on a 24-hour basis with late night and early morning programs designed for defense workers on late shifts.

**WISE,** Asheville, N. C., has joined Mutual as the 199th affiliate. The station operates on 1.200 k.c. with 250 watts. KFXJ, Grand Junction, Colo., another Mutual affiliate, has notified the network that it has raised its power from 250 to 1,000 watts and changed its frequency to 1,250 k.c.

**Program News:** The Blue will offer a second news show from Washington for cooperative sponsorship. The series with William Hillman and Jack Cates has been renewed for another 10 weeks. It will be heard over CBS Tuesdays, 4:15-4:30 P.M., starting next week. . . . Lyons Wells has started a new community series, "The World This Week," sponsored by the World Telegram. . . . "Dangerously They Live" and "Sing Your Worries Away." Estimated receipts for the week ending Feb. 19:

**Scandal** Garners \$9,500, New Haven

New Haven, Feb. 25.—The Loew-Poli, with "Design for Scandal" and "The Bugle Sounds," took \$9,500, and the Roger Sherman drew \$6,400 with "Dangerously They Live" and "Sing Your Worries Away." Estimated receipts for the week ending Feb. 19:

- **Remember the Day** (29th-Fox)
  - Paramount—(2500)
  - Gross: \$1,300

- **The Searchers** (M-G-M)
  - Goldwyn—(2500)
  - Gross: \$1,000

- **The Big Country** (M-G-M)
  - Goldwyn—(2500)
  - Gross: \$1,000

- **Design for Scandal** (M-G-M)
  - Terrace—(2500)
  - Gross: \$900

- **Louisiana Purchase** (Fox)
  - General—(2500)
  - Gross: \$950

- **Riverboat** (29th-Fox)
  - Paramount—(2500)
  - Gross: \$1,350

- **Little Rock** (M-G-M)
  - Goldwyn—(2500)
  - Gross: \$1,000

- **I Want to Live** (Fox)
  - Paramount—(2500)
  - Gross: \$900

- **The Big Country** (M-G-M)
  - Goldwyn—(2500)
  - Gross: \$1,000

**Seeking Permit for Station in Topeka**

**Washington,** Feb. 25.—The Jayhawker Broadcasting Co., Inc., has asked the FCC for a construction permit for a new 940-kilocycle, 1,000-watt station at Topeka.

The commission also was asked by Station KXO, El Centro, Calif., to renew a construction permit issued for 1,490 to 1,230 kilocycles and increase of power from 100 to 250 watts.

**3 Companies Formed**

**Albany,** Feb. 25.—Three companies have been formed here. They are Studio Theatre Corp., Theatre Crafts, Inc., and "IV" Newsreel Corp., all Manhattan companies.
Conserve Copper

Your country needs copper to carry on the war!

Exhibitors and projectionists can give material aid to the nation's war effort by salvaging the copper from the stubs of used copper coated projector carbons and the copper drippings in projector lamp houses. Many are already rendering this commendable service.

Practically all of the copper used on projector carbons can be recovered with little effort. By the time you read this, our Government may require that this recovered copper be turned in by you to your distributor before additional copper coated carbons can be delivered to you.

Immediate and concerted action on the part of exhibitors, projectionists and carbon distributors throughout the country will result in conservation of most of the copper used on projector carbons. Otherwise, continued production of copper coated carbons may not be permitted.

How to Strip the Copper Plating from Carbon Stubs

1. Slit a short angular cut in the copper plating with knife.
2. Raise the copper plating at this slit with a knife blade.
3. Peel the plating off in a spiral with fingers.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

CARBON SALES DIVISION: CLEVELAND, OHIO
GENERAL OFFICES: 30 East 42nd Street, New York, N. Y.
BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco
Estimate Para. 1941 Earnings $10,125,000

Compared with $7,633,130 For Year Before

Net earnings of $10,125,000 for 1941 after interest and all charges including reserves and provision for all Federal taxes were estimated yesterday by Paramount Pictures, Inc., of which Barney Balaban is president. This estimate compares with net profit of $7,633,130 for 1940.

The earnings estimated for the year approximate an estimate reported by Motion Picture Daily on Feb. 12. Estimated earnings for the final 1941 quarter were $2,657,000, compared with $2,735,000 for the corresponding quarter in 1940.

(Continued on page 5)

20th-Fox Meeting

Opens Tomorrow

A three-day meeting of 20th Century-Fox home office executives, district and branch managers from all over the country will be held at the Blackstone Hotel, Chicago, starting tomorrow, Tom J. Connors, personal assistant to Sidney R. Kent, president, announced yesterday.

Kent will address the meeting on Monday. Connors and Herman Wohrer, general manager of distribution at other sessions will discuss the company's forthcoming product in the

(Continued on page 2)

Test Complaints Cite Use of Double Bills

Test complaints to determine whether under the consent decree's arbitration rules any theatres which do not double feature or return to bare-nights should have clearance over theatres which do have been filed at the Cincinnati arbitration board. Willis Vance, operator of the 20th Century, Ohio, Eden and State in the

(Continued on page 5)

Academy Winners

Hollywood, Feb. 26.—Winners of the awards announced tonight at the annual dinner of the Academy of Motion Picture Arts and Sciences follow:

Most outstanding picture of the year—"How Green Was My Valley," 20th Century-Fox.

Thalberg Memorial Award for consistent high quality production achievement—Walt Disney.


Best performance by an actress—Joan Fontaine in "Suspicion," RKO.

Best performance by an actor in a supporting role—Donald Crisp in "How Green Was My Valley," 20th Century-Fox.

Best performance by an actress in a supporting role—Mary Astor in "The Great Lie," Warner Bros.


Best written screenplay—Sidney Buchman and Seton I. Miller for "Here Comes Mr. Jordan," Columbia.

Best original screenplay—Herman J. Mankiewicz and Orson Welles for "Citizen Kane," Mercury-RKO.

Best original motion picture story—Harry Segall for "Here Comes Mr. Jordan," Columbia.

Best achievements in art direction:


Color films—Cedric Gibbons, Urie McCleary for "Blossoms in the Dust," M-G-M.

Best achievements in cinematography:


Short subjects—Cartoons, "Lend a Paw," Walt Disney (Mickey Mouse series); one-reeler, "Of Pups and Puzzles," M-G-M; two-reeler, "A Tree In the Forest," M-G-M.


Best achievement in special effects—"I Wanted Wings," Paramount; Farei Foo, Gordon Jennings, photographic; Louis Menenkop, sound.

Best achievements in music:

Scoring of a musical picture—Frank Churchill, Oliver Wallace for "Dumbo," Disney-RKO.

Scoring of a dramatic picture—Bernard Herrmann for "All That Money Can Buy," Dieterle-RKO; score composed and conducted by Herrmann.

Best song—"The Last Time I Saw Paris" from "Lady Be Good," M-G-M; music by Jerome Kern, lyrics by Oscar Hammerstein II.


Special awards: Outstanding use of sound as exemplified in "Fantasia," Walt Disney, William Garrity, John A. Hawkins and RCA Manufacturing Co.; unique creation of visualized music widening the scope of motion pictures, Leopold Stokowski and associates.

Willkie Cites Films' Part in Nation's Fight

Wanger Pledges All-Out War Aid

Lauds Defense of Rights In Senate Inquiry

Wendell Willkie

Hollywood, Feb. 26.—Hollywood freedom of the screen has been suppressed as a result of the Senate sub-committee investigation of alleged film propaganda last Fall, Wendell L. Willkie said tonight in addressing the annual awards dinner of the Academy of Motion Picture Arts and Sciences at the Biltmore Hotel, it would have meant the establishment "of a kind of Governmental suppression and autocracy which we are now opposing throughout the world."

Willkie praised the industry for fighting for its rights at the Senate sub-committee hearings and running

(Continued on page 5)
IATSE Had $439,168 Cash
At End of Last Fiscal Year

The IATSE had $439,168 in cash at the close of the last fiscal year, ended July 31, according to the annual report issued privately to union officials.

No mention is made in the report of the two per cent special assessment funds which were under the control of George E. Browne, convicted former president.

Receipts during the fiscal year were said to be $46,199, while disbursements totaled $36,301.60. Receipts included $329,806 for the general fund; $81,044, convention and mill strike fund; and $41,743, Special Class B fund.

Browne Gets $26,319

The largest disbursement was $44.184 for legal fees but it was not indicated to whom or for what they were paid. Browne received $249.60 for which $20,000 was salary; $2,352 hotel expenses; and $1,685 transportation, and $2,352 per diem expenses, according to the report.

Each vice-president received $1,000 annual salary plus travel expenses, per diem expenses. A total of $21,763 was expended for the seven vice-presidents.

Felix D. Snow of Kansas City, second vice-president, received $5,407, while Richard Walsh, then third vice-president but now president in place of Browne, received the second largest, $4,412.

Louis Krouse, secretary, received $18,375, of which $15,000 was salary, $3,096 hotel expenses, $1,500 transportation, $994 per diem expenses, William Blooff was described in the report as an organizer and received $15,549, of which $5,700 was regular salary, $5,200 added salary, $4,308 hotel expenses, $261 transportation.

Gus Eysell Host at Trade Press Party

Gus Eysell, president and managing director of the Radio City Music Hall, was host last night to publishers and editors of the trade press at dinner at the Music Hall, following the end of the Rangers-Detroit hockey game at Madison Square Garden.

Among those present were Colvin Brown, Jack Alcoate, Sam Shain, Maurice Kann, Chester Bahn, Jack Harrison, Jack Pulaski, Roy Charter, George Morris, Don Mersereau, Russell Downing, vice-president and treasurer of the Music Hall; Left Jorgens, Charles Lewis and James Cunningham.

Ginger ROGERS Adidas Menidou 55 E. Montclair AVE. PARAMOUNT

Ginger Rogers in a scene from "Pollyanna." Photo: M-G-M

Week's Grosses
On B'way Strong,
Aided by Holiday

While Broadway grosses resumed more normal levels after the tremendous business of last weekend, the full week's intake still was very strong.

Two heavy weekend increases were attributed in part—by about 10 per cent—to the higher admission scale for performances at most houses for the five-day holiday weekend. Holiday prices were in effect for morning shows at the Roxy throughout the week. The Radio City Music Hall, an exception, did not increase scales but ran extra shows. Favorable weather and the large influx of visitors contributed to the banner business.

"Captains of the Clouds" with Blue Barron's orchestra finished its second week at the Roxy with an estimated $4,200 and began a third week today. "Woman of the Year" with the stage show at the Music Hall ended its third week. He is credited with $104,000. He began a fourth week yesterday.

"Roxie Hart," with a stage show, drew an estimated $90,000 in its first week at the Roxy and started a second week yesterday. The second week of "Mr. V." at the Rivoli was good for an estimated $21,000 and that also holds over.

"A Gentleman at Heart" ends its first week at the Globe tonight with an estimated $3,750. It continues. At the Rialto, "Our Russian Front" and "Pricci Lu," now in its third week, finished its second with an estimated $7,500.

Thomas Lamb Dies;
Designed Theatres

Thomas W. Lamb, one of the foremost theatre architects in the country, died suddenly yesterday afternoon of a heart ailment, which was 71 years of age. He had been suffering with malaria for more than 20 years, among them several on Broadway, and as designer he was well known. He designed theatres for Loew's, Warners, RKO and other circuits.

Weekly Theatre News

Radio City City Music Hall

Radio City Music Hall, New York, Feb. 26—J. Fitzgibbons, president of Famous Players-Lasky Corp., has officially appointed permanent chairman of the advisory council of the firm in the Wartime Prices and Trade Board. The announcement of Fitzgibbons' appointment was made today by R. G. McMullen, Administrator of Theatres and Films in the price board.

The council now is organized in permanent form. The only change in the original setup being that of Fitzgibbons, who succeeds M. C. Brown, president of Famous Players Canadian, as chairman.

Fitzgibbons Heads Canada Film Council

Theatre News from New York

NY Circuit Heads Form Defense Unit

A committee of New York Circuit house heads was set up yesterday to coordinate theatre preparations for possible air raids. The committee consists of citizens who attended conferences conducted by Arthur J. Benline, Acting Director of the Department of Housing and Building, several weeks ago and again yesterday. The full act at clearing house for ideas and may prepare a manual for theatres in the city, Benline said, J. Berry Walters of RKO heads the committee.

Tom Connors

Sales Meeting of 20th-Fox to Start Saturday

(Continued from page 1)

light of their recent extended studio visit, sales, merchandising and advertising plans for the new products will be outlined at a meeting of District and branch managers who have not already met Connors will have an opportunity to do so at the meeting. The home office delegation which will leave this afternoon will include, in addition to Ken, Connors and Walker, William Susan
man, Eastern division manager; William C. Crews, Western division manager; William Kupfer, vice-president and treasurer; Clarence Hill, general sales manager; and Ryder Bush, advertising manager, and Roger Ferri, editor of Dynamite, company house organ.

MOTION PICTURE DAILY

Published daily except Sunday, Saturday and holidays by Quigley Publishing Company, Inc., 570 Sixth Avenue, Rockefeller Center, New York City. Cable address, "Quigpubco, New York," margin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Wattersen R. Rodback, Assistant President; Sam Shan, Secretary. All communications should be addressed to 40 East 57th Street, New York, New York. Entered as second class matter, at the post office at New York, N. Y., on the 3rd day of March, 1897. Subscription rates per year $6.00 in the United States and $12 foreign. Single copies 50c.
BACK TO BACK

QUEEN
Paulette's back will line 'em up out front when you play Paramount's riotous comedy-drama of spine-spying spies, "The Lady Has Plans." It's an all-laugh yarn of a gal whose back becomes an international front when word gets around that secret war plans are written thereon! Paulette in the kind of fun they loved in "Nothing But The Truth" and "Ghost Breakers" ... Milland repeating his comedy successes of "Skylark" and "Arise, My Love!"

**RAY MILLAND**

**PAULETTE GODDARD**

in **"THE LADY HAS PLANS"**

A Paramount Picture with

ROLAND YOUNG • ALBERT DEKKER • MARGARET HAYES

CECIL KELLYAWAY • EDWARD NORRIS •

Directed by Sidney Lanfield

Screen Play by Harry Tugend
7 Technical Awards Made By Academy

Hollywood, Feb. 26—Seven scientific and technical awards were made tonight at the 14th annual awards banquet of the Academy of Motion Picture Arts and Sciences at the Biltmore Hotel.

The Class I award of a statue entitled "Orpheus" was presented to the Academy council by none other than the Academy president, Walter Wanger, who said, "This was awarded to the entire industry as to merit that honor."

Receiving plaques in the Class II award division were: Erpi division of Western Electric Co. for the development of the precision integrating rheostat densimeter; RCA Manufacturing Co. for the development of MI-3043 uni-directional microphone.

Printing Award to Para.

Class III awards (honorable mention) were presented to the Paramount Studio Laboratory for pioneering in the use of and for the first practical application to release printing of fine grain positive stock; Charles Loeto's and the Republic Studio sound department for pioneering in the use of and for the first practical application to film production of Class B push-pull variable area recording; Wilbur Silverthorn and the Simco-Para-Compound Laboratory, and Paramount Studio sound department for the design and computation of the relay condenser system applicable to transparency projection, delivering considerably more usable light.

20th-Fox Studio Cited

Also, Paramount Pictures, Inc., and 20th Century-Fox Film Corp., for the development or pioneer application to film production of an automatic scene slating device; Douglas Shoulder and the 20th-Fox Studio sound department and Loren Ryder and the Paramount Studio sound department for pioneering in the development of fine grain positive stock, and density original sound recording in studio production.

Test Complaints Cite Use of Double Bills

Cincinnati area, and Louis Wiele, operator of the Westwood, Bodd, Kentucky and Derby in the same area, are the complainants. All five competing companies and a total of 79 theaters in the Cincinnati area which might be affected by an award are named in both complaints. The plaintiffs ask, among other things, reasonable clearance over houses having the same availability which practice either double features or "bargain hours.

A complaint reported to the American Arbitration Association here yesterday was filed in New Orleans by the Don Theatre, Alexandria, La. All consenting companies are named in the complaint which seeks an award permitting the Don to play 10 days after Alexandria first runs.

Willkie Lauds Screen Part

In War at Awards Dinner

(Continued from page 1)

to America's war role, called upon the nation to take the offensive and win.

Walter Wanger, Academy president, introducing Willkie said, "We are committed to the service to the industry as its counsel during the hearings and stressing the industry's indebtedness to him.

Willkie said, "That scarcely six months ago I was defending the motion picture industry from the extraordinary charge that it was engaged in propagating against those same totalitarian forces whose defeat is today the first object of the American people."

Recalls Pre-War Charges

He recalled that at the very moment that enemy forces were marshallng their greatest strength for the Pacific attack and the drive on Moscow, "there were individuals in America who had the gall to ask the American public to support a cause the enemy was fighting against.

"This is a tribute to the motion picture industry," Willkie said, "that it was recognized that there was an American sentiment and to offer pictures reflecting that sentiment and disclosing the vicious character of Nazi plotting and violence."

"It is good in a democracy and a part of the spirit of democracy," he said, "that the motion picture industry should have the right to make the kind of pictures it desires. Manifestly, under such circumstances, these pictures will be uniform to public taste, because it is from the public that the industry must look for patronage and survival."

If a few months ago a small group of legislators employing the harassing power of a committee investigation, had been able to throttle this industry and suppress the movies of America we might have hidden the industry's right to conduct its business in its own way and to make the industry independent of the public, we would have lost not only something of great public value but we would have been established in a spirit of suppression and autocracy which we are now opposing throughout the world."

Part of Democracy

"For remember," Willkie said, "that nowhere do we accept the dictation of the nations a motion picture industry do this very simple and natural thing of making the kind of pictures that people want. It is also part of the spirit of democracy that groups of citizens or groups of United States Senators can complain about the types of pictures being shown. Such complaints lead to analysis and tests, and to public conclusions, and these are all at the disposal of the public to check on power we do not need them on free expression.

We have always had to pay a tribute to the leaders of this industry for the way they stood behind their productions and were willing to meet the attack."

There were tumultuous crowds as people would be penalized and intimidated. These things did not happen. They did not happen because the leaders of the industry were not afraid of the fight for their rights. They did not happen because of the basic soundness of the industry's case.

"It was because it had stood the test of public approval that the industry was on firm ground when the attack was launched by those who did not know so well the real sentiments of the American people.

"I want to recall the differences between America and the totalitarian nations," Willkie observed, "is that here we have freedom of the arts, freedom for audiences to see what they desire to see and not what they are told is good for them; freedom for those who engage in the arts as a career to have the full play of their abilities."

Says Industry Alert

Willkie noted the industry's war activities, asserting that: "You have been able to the requirements of the war and have unreservedly made full resources of this industry with its outlets in every community in the world, whether at the service of Army and Navy and the air force. Your actors and actresses educate the public, sell bonds and entertain the armed forces; your cameramen map the earth from the skies; your technicians speak the magic of waves and break through the ocean's vibrations. You understand that this is truly a total war."

Wanger Praises Willkie

Wanger, in his introduction of Willkie said: We are profoundly in his debt for his direct and gallant service to our industry. When we were attacked and held to public trial by a group who tried to make American patriotism appear to be propagandist, and our call for American preparedness to be war-mongering, we called upon the great leaders. Never did a noble cause secure more inspired counsel and direction. With such a champion, with such a cause for which this presentation, we could not lose."

Chinese Ambassador Hu Shih was among the observers. About 1,600 persons attended.

Estimate Para. Year

Net at $10,125,000

(Continued from page 1)

pared with $2,823,130 for the corresponding 1940 quarter.

Results for the year include $80,000 in undistributed earnings of non-consolidated subsidiaries and the earnings of subsidiaries in the Western hemisphere, England, Australia, New Zealand which was made for Federal excess profits taxes.

During the year, $1,388,250 was reported as surplus as representing Paramount's investments and receivables from subsidiaries in France and Belgium.

On Paramount's board of directors at its meeting yesterday declared a dividend of 25 cents a share on the common stock and a regular quarterly dividend of $1.50 a share on the first preferred.

U.S. Court Affirms Wilkerson Surtax

Hollywood, Feb. 26—The Hollywood Citizen News today printed an Associated Press dispatch from San Francisco which said the U.S. Circuit Court of Appeals today upheld imposition of $17,059 surtax against Wilkerson Daily Corp., which the government claimed is not a Hollywood Reporter. The company's books for 1936 showed net income of $58,442 but the Collector of Internal Revenue contended the adjusted net income was $68,237.
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores
MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division
EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
New York, U.S.A., Monday, March 2, 1942

Ten Cents

20th-Fox Sales Force to Hear Policies Today

Kent, Connors, Wobber Address Meeting

Chicago, March 1.—Sidney R. Kent, president, and Tom J. Connors, his personal assistant, are the principal speakers with Herman Wobber, general sales manager, at the get-together meetings and sales conferences of 20th Century-Fox, which are being held at the Blackstone Hotel here. The meetings have been given added emphasis by the fact that the Darryl Zanuck production, "How Green Was My Valley," was named as the most outstanding picture of the year by the Academy of Motion Picture Arts and Sciences.

Para. to Trade Show 5 Films March 16-17

Paramount will trade show its fifth block of five pictures in key city exchanges on March 16 and 17. Screenings for the group will be as follows: "This Gun for Hire," "Henry and Dizzy" and "The Great Man's Lady" on March 16; "True to the Army" and "My Favorite Blonde," March 17. "Under Cover Man," a new Hopalong Cassidy Western, also will be screened March 17.

In connection with Paramount's 30th anniversary observance, Ampa is planning a special luncheon to honor (Continued on page 12)

Five New Showings Are Set By Warners

Warners will trade show five features on April 6 and 7 at screening rooms now being scheduled by the sales department.

The five to be shown are: "In This Our Life" and "Murder in the Big House," April 6; and "Juke Girl," "I Was Framed" and "Lady Gangster," April 7.

Quigley Awards to Be Made at Special Ampa Meet March 17

The 1941 Quigley Grand Awards will be presented at a special meeting of Ampa on Tuesday, March 17, at the Hotel Edison, a date selected by the Ampa board to accommodate showmen in the metropolitan area.

Winners of the grand awards, Arnold Stoltz of Warners Theatres, Utica, and Frank Bickerstaff, Lucas & Jenkins Theatres, Athens, Ga., will attend as guests of Motion Picture Herald, Vincent Trotta, Ampa president, has appointed the following to a committee on arrangements which will aid the Ampa executive committee in staging the event: Alfred Denbow, Oscar Doob, Ernest Emerling, Alice Moss, William Ferguson, Walter Reade, Harry Goldberg, Harry Mandel, Lou Pollack, Monroe Bicknell, Harford, S. Barrett McCormick, A. M. Botsford and Charles Reed Jones. Others will be added to the committee shortly.

Fixed Lighting Ruled Out in Coast Regions

Washington, March 1.—Blackout of all exterior theatre lights that cannot be turned off at a moment's notice was ordered over the weekend in all coastal regions.

Telegrams were sent by James M. Landis, director of the office of Civilian Defense, to regional officials on the Atlantic, Gulf and Pacific coasts to strip all external industrial and business lighting to a point where blackouts can be accomplished without delay.

(Continued on page 12)

Women Seen for Booth And Management Posts

Theatres over the country are facing a possible reduction in projectionists and theatre managers as a result of the war, according to reports. In some cases it is reported that theatre owners are resorting to the training of women to replace manpower in the event that present booth employees and managers are drafted into the armed services.

Many owners, it is said, foresee the eventual employment of women projectionists all around the country as a result of the draft requirements for (Continued on page 12)

McNutt Lauds Cut Scales for Services

Washington, March 1.—Film theatres which offer reduced admission prices to service men and organizations in various cities which are distributing free tickets were praised today by Federal Security Administrator Paul V. McNutt, in a review of the activities of Office of Defense, Health and Welfare Services.

"Theatre management are making (Continued on page 12)

Umpi Group Develops New Sales Method

Will Submit It To U. S., Exhibitors Soon

The trade practice subcommittee of the United Motion Picture Industry has formulated a plan for a new selling method to replace the block-of-five system.

The subcommittee adjourned Friday after two weeks of sessions here and will present the plan to organized exhibitor groups and the Department of Justice during the next two or three weeks for their reactions. Thereafter, the subcommittee will report back to Umpi at further meetings. The dates for which have not been set yet.

Umpi officials declined to discuss the new sales plan pending its submission to the Department of Justice and exhibitor groups but it was learned that it is based upon offerings of both completed and uncompleted pictures for sale in substantially larger groupings than is now the case. It was said that the plan, not yet fully agreed upon, would result in selling pictures from the new system's present seven to 10 buying experiences per season to not more than three or four block offerings per season.

It was also reported that the committee (Continued on page 12)

Verdict For Defense In S. D. Trust Suit

Sioux Falls, S. D., March 1.—A $52,000,000 monopoly suit against six Sioux Falls theatres and all major producers and distributors ended in U. S. Court Friday afternoon when Judge A. Lee Wyman directed a verdict for the defendants.

Arthur R. Johnson, Granada Theatre manager, and J. P. Hartman, formerly associated with Johnson in the theatre at Aberdeen, S. D., were the plaintiffs.

The defendants included the Minnesota Amusement Co., which operates five theatres, and the Wolfsorth Theatres, which operates the Hollywood.

Johnson and Hartman brought the suit under the Clayton Anti-Trust Act, contending a combination was formed to force independent operators out of business.
Coast Flashes

Hollywood, March 1

REPUBLIC executives who had purchased a minute of the newrell clip showing Japanese Emir Kurusu for the opening shot in "Remember Pearl Harbor," forthcoming feature, have decided that the hussling will last that long and therefore have bought two more minutes in order that the hubbub could subside before start of the story.

Harry M. Warner, chairman of the Industry Relations Committee here, has set March 15 as the deadline for reaching the quota. He said that donations are still $100,000 short of the goal and directed drive colonel to give special attention to 250 individuals in high salary brackets who have not made contributions.

David Bader has relinquished his post as general manager of George Pal Productions and left for New York where he is expected to announce future plans. The Pal organization produces puppet shorts for Paramount release.

M. L. Jones, chief auditor for Republic, is scheduled to be inducted in the Army tomorrow. Leser Nelson is replacing him at the studio.

SPG Is Victor in Loew Circuit Vote

Loew’s Theatres publicists, by a vote of eight to five, named the New York Publicists Guild of New York as their collective bargaining agency. The SPG had previously been named for Loew and other major company home publicists in NRLB elections and negotiations have been underway. The Guild said it would act immediately for the start of negotiations on behalf of the circuit publicists.

Ad Group Nominates Secretary Candidates

Nominations for the post of full-time executive secretary to the Public Relations Council of the Motion Picture Industry, Eastern division, have been made in consideration.

Because of the number of names placed in nomination a selection may not be made for some time, it was indicated.

Shift RKO Feature

The RKO feature, "Synopticon," originally scheduled for the fifth group, with a trade showing set for March 16, has been placed in the sixth group. "The Turtles of Tahiti" will replace it at the trade showing March 16.

Personal Mention

E. K. O’Shea left over the weekend for Buffalo.

Harry Cohn, Columbia president, is expected from the Coast today or tomorrow.

W. A. Scully, vice-president and general sales manager of Universal, is in Florida for a vacation.

Steve Pallos, Alexander Korda representative, returned at the end of the week from an extended South American business trip.

Frank R. Rosenberg, Columbia exploitation manager, was married yesterday to Thelma Dorman of this city.

Irving Reiner of Warners reports for Army service today.

Boulevard Display To Honor DeMille

Hollywood, March 1—Hollywood Boulevard will be hung with banners and other decorations on March 19, in tribute to Cecil B. DeMille, whose 80th anniversary will be marked by the premiere of his latest Paramount film, "Reap the Wild Wind," at the new Hollywood Theatre, which will open on that date.

Funeral Rites Held For Thomas Lamb

Funeral services for Thomas W. Lamb, 71, prominent architecutre, died suddenly on Thursday, were held Saturday at the Universal Chapel, 52nd St. and Lexington Ave. Interment was at Elizabethtown, Essex County, N. Y.

Lamb, president of Thomas W. Lamb, Inc., designers of theaters, churches, courthouses and other buildings around the world, including India, Australia, South Africa, Egypt, England and Canada, among the theater structures which he planned in Manhattan are the Capitol, Strand, Rivoli, Rialto, Ziegfield, Cort and the State. He had to his credit the design of the Madison Square Garden among other buildings.

Lamb is survived at 1 East 88th Street, Manhattan. Surviving are a widow, five sons and a daughter.

Personal Mention

BARNEY BALABAN, Paramount, returned from Toronto over the weekend.

Paul Nathanson, A. W. Perry and W. Painter of Empire Films, Toronto, were visitors here at the weekend.

Irving R. Rubinstein was given a surprise party by friends last night on his 50th birthday.

Tyree Dillard, is expected back at his office today after a week’s illness.

Leo Pilot left for Quebec last night.

Irving Bowning leaves shortly for the Coast.

Set Wartime Rules For Coast Premieres

Hollywood, March 1—Despite the war and the consent decree Hollywood still may be able to indulge itself with elaborate premieres, but subject to Army regulations.

This developed last week when George Glass, Western exploitation chief, was called to a conference with Army and local civilian defense authorities over premier arrangements for Charlie Chaplin’s, "The Gold Rush" with the following rules:

Searchlights may be used but their beams must not be pointed skyward; Floodlights, ditto. An attendant must be present at all times to extinguish lights immediately in the event of an air raid alert. Crowds must be restricted to 5,000 and adequate policing must be furnished. All streets and public thoroughfares must be kept open.

Defense Unit Needs 16mm. Projectors

An urgent need for 16mm. sound projectors to be used for screening official intelligence films which has been reported by the Film Bureau of the Civilian Defense Volunteer Office. Owners of such projectors who are willing to lend them on call for occasional use have been requested to communicate with Mrs. R. Guggenheimer, Civilian Defense Office, 93 Park Ave., in New York.

Subjects shown at these screenings teach proper behavior during blackouts, air raids, how to fight fires and similar defense topics.

Ginsberg to Coast After Confabs Here

Henry Ginsberg, vice-president and general manager of the Paramount studio, left for the Coast by train on Friday. Ginsberg was in the East for about two weeks conferring with Paramount home office officials.

Honor Albert Kolitz

Cincinnati, March 1—The local Variety Club tendered a farewell dinner in the club quarters to Albert F. Kolitz, RKO salesman, who will leave shortly for Denver as manager of the company’s branch there.

1,000 British Houses To Increase Prices

LONDON, March 1—Approximately 1,000 houses of three major British circuits already have decided to increase admissions beginning April 1, as suggested to the CEA general council because of increased theatre employee war bonuses and operating costs.

Despite hesitancy by some units, it is expected all of them shorty will set plans for price increases. The increase by the major circuits is expected to be based on a six-penny maximum, with nine-penny rations allowed the few, and one stipulating two-pence tickets to one shilling and sixpence, and so on.

ITO of Washington Reelects Directors

SEATTLE, March 1—Re-election of the entire board of the Independent Theatre Owners of Washington for the ensuing year was announced at the annual convention here at the New World Hotel. James M. Hone, executive secretary, who was reappointed. The group elects no officers. Robert White was chosen to represent the Washington group in UMPI meetings.

Membership of the board for 1942 are T. Johnson, L.C. Lukon, Paul Westlund and Ben E. Sherrill, all of Seattle; H. D. McBride and Cecil Miller, Spokane; Mike Bacevich, and S. H. Dean, Tumwater; Charles Grimme, Wenatchee; Al St. John, Centralia; W. G. Ripley, Longview; Robert N. C. Beach, Enumclaw; Ed Hallberg, Port Angeles; Fred Mrs.; Yakima; Milburn Kowensthy, Moscow, Idaho.

Exhibitors of Eastern Washington held an auxiliary session in Spokane earlier, with Hone presiding.

Big Six’ Report to MPPDA This Week

The “Big Six” committee report on public relations contacts in the industry is expected to be presented at the meeting of the MPPDA, a meeting this week. The report was adopted by the Association of Motion Picture Producers, with the recommendation to the board on Friday, and it is scheduled to arrive here to-morrow from the Coast and will at tend the meeting.

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MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published every Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 129 Sixth Avenue, Rockefeller Center, New York City. Telephone 7-3100. Telegrams, "Quigley, New York." Martin Quigley, Editor-in-Chief and Publisher; Calvin Brown, Vice-President and General Manager; Wm. S. Rothacker, Vice-President; Sam Shim, Editor; Alfred I. Menger, Associate Editor, James A. Crow, Advertising Manager; Chicago Bureau: Wm. M. O’Neill, Manager; Hollywood Bureau, Postal Union Life Building, William B. Weaver, Editor; London Bureau: 4 Golden Square, London W1. Tom Williams, Manager, cable address: "Oquigley, London," All communications copyrighted 1941 by Quigley Publishing Company, Inc., Other Quigley Publishing Publications: Motion Picture Exhibitors, International Motion Picture Almanac and Facts. Entered as second class matter, July 1, 1938 at the post office at New York, N. Y., under the act of March 3, 1879. Subscribers: one year $6.00, two years $12.00, three years $18.00 and in all foreign countries $18.00. Single copies 50c.
On the screen—and at the boxoffice—
THE BEST PERFORMANCE
OF THE YEAR WAS
GARY COOPER
as
"SERGEANT YORK"
Warner Bros.
COLUMBIA ANNOUNCES THE PREMIERE AT THE CAPITOL THEATRE ON THURSDAY, FEBRUARY 24TH.

LAURENCE OLIVIER • HOWARD LEE
in
THE INVA

with ANTON WALBROOK • ERIC PORTMAN and introdi...
PICTURES
HERE ENGAGEMENT
RE, NEW YORK CITY
MARCH 5TH

RAYMOND
ARD
MASSEY

GLYNIS JOHNS
Produced and directed by MICHAEL POWELL • A Columbia Picture
**Critics’ Quotes . . .**

**“TO BE OR NOT TO BE”** (Korda-United Artists)

Even if it were not Carole Lombard’s last picture, Ernst Lubitsch’s new production, “To Be or Not To Be” would stir up a gate of comments . . . Week $12,000. RKO-Albert, a more proper business elsewhere was satisfactory. Estimated receipts for the week ending Feb. 21.

**“Ball of Fire”** (RKO)

MOTION PICTURE DAILY Monday, March 2, 1942

Even before the picture opened. $4,000.

**SONG OF THE ISLANDS** (20th Century-Fox)

It’s gorgeously beautiful in photography, highly entertaining in theme, and excellently acted and directed. It’s not a great drama and it never could be material for consideration in academy awards. —C. Martin Lundy, Miami Beach Daily Tropics.

**BEDTIME STORY** (Columbia)

Time-honored plot . . . but it is bedecked with so much bright writing, clever acting and well produced, set down as a commodity of large dimensions. —Donald Kirkley, Baltimore Sun.

**ROXIE HART** (20th Century-Fox)

For all its obviousness and broad slapstick, it’s fast and fairly funny. —Philadelphia Bulletin.

**JOHNNY EAGER** (M-G-M)

Good entertainment . . . while Robert Taylor and Lana Turner have the leading roles a great deal of its dramatic value comes from the outstanding performance of Van Heflin. —Pat Prellow, Washington Daily News.


**CAPTAINS OF THE CLOUDS** (Warners)

A virtual must on everyone’s list . . . “Captains of the Clouds” is a thoroughly entertaining and always visually beautiful one of the excitement that inheres in aerial activity. —Jery Carnorthy, Washington Star.

**L’ADIE and Powell**

**Lady and Powell**

$14,400, Milwaukee


**‘Babes’ Captures**

$12,000, Montreal

MONTREAL, March 1—"Babes on Broadway" opened last week at Leboeuf’s. "How Green Was My Valley" drew $9,700 at the Palace. Estimated receipts for the week ending Feb. 19.

**‘Men’ Scores**

$5,700, Best

Seattle Gross

SEATTLE, March 1—"The Men in Her Life" took $5,700 at the Liberty, and the second week of "All Through the Night" grossed $5,400 at the Orpheum. The weather was mild.

Estimated receipts for the week ending Feb. 21.

**“Look Who’s Laughing”** (RKO)

The Gay Falcon" (RKO)

**“A Yarning for Venice RKO**

MUSIC BOX—(590) 3(s-4e-5c-6c-7c) 7 days, 2nd week. Gross: $3,000. (Average, $400.)

**“Ball of Fire”** (RKO)

FIFTH AVENUE—(2,500) 3(e-4c-5c-6c) 7 days, 2nd week. Gross: $6,100. (Average, $870.)

**“The Men in Her Life”** (Col.)

GERMAN—(1,000) 3(c-4e-5l-6t-7e) 7 days, 2nd week. Gross: $1,500. (Average, $214.)

**“The Body Disappears”** (W. B.)

ORPHEUM—(2,400) 3(c-4e-5l-6c) 7 days. Gross: $7,000. (Average, $1,400.)

**Why Girls Love Me** (Univ.)

PARAGON—(1,000) 3(c-4e-5c-6c) 7 days. Gross: $2,500. (Average, $357.)

**“Ferret in *Secret Treasury**” (M-G-M)

PARAGON—(2,000) 3(c-4e-5c-6c) 7 days. Gross: $5,000. (Average, $667.)

**‘Hollzapoppin’ Gets**

$12,000, Providence

PROVIDENCE, March 1—"Hollzapoppin’ and "Father Takes a Wife” took a total of $12,000 at the RKO-Alber. The receipts were considered poor at first. Frank Gross: $5,200. (Average, $867.)

**Mr. District Attorney in the Carter Case”**

LOEW’S STATE—(3,232) 3(s-3e-5c-6c) 7 days. Gross: $6,000. (Average, $867.)

**“Son of Fury”** (20th-Fox)

MAYFAIR—(2,500) 3(s-4e-5c-6c) 7 days. Gross: $7,000. (Average, $870.)

**“Treat ‘Em Rough”** (Univ.)

SHERIDAN—(1,500) 3(e-4e-5c-6c) 7 days. Gross: $2,500. (Average, $357.)

**“Double Trouble”** (M-G-M)

(2,000) 3(s-4e-5c-6c) 7 days. Gross: $3,200. (Average, $457.)

**“The Man Who Came to Dinner”** (W. B.)

CARLTON—(1,350) 3(s-4c-5c-6c) 7 days. Gross: $2,500. (Average, $357.)

**Gershon on Broadway”** (M-G-M) (3 presentations)

“Cadet Girl” (20th-Fox) (3 presentations)

“Have a Banana” (Col.) (4 presentations)

“Deep Valley” (20th-Fox) (3 presentations)

“Emperor Jones” (20th-Fox) (4 presentations)

**Woman’s Garners**

$22,000 in Capital

WASHINGTON, March 1—The week’s strongest attraction was “Woman of the Year,” with $22,300 at Loew’s Palace, “Sergeant York,” in the second week of a return engagement at Warner’s Metropolitan, drew $7,300.

Estimated receipts for the week ending Feb. 18.

**Ask Early Matinees To Ease Rush Hour**

The New York Commerce and Industry Association has sent questionnaires to legitimate theatres asking for their rush hour time. They have been moved forward to 2 P.M. in order to lessen strain on traffic facilities during the rush hour. Department stores are also being asked to open at 10 A.M. instead of 9.

**Delay Buffalo Trial**

BUFFALO, March 1—Supreme Court Justice Alton W. Lytle has adjourned the trial of Old Vienna, Inc. and Michael Patrick, who are on duceず game charges until March 16. The action was taken because of the illness of former Mayor Frank X. Schwab, president of the corporation.

**Is Circuit Head’s Aide**

INDIANAPOLIS, March 1—James R. Newton Jr., has been named assistant to the general manager of the Fountain Square Theatre Co., which operates the Fountain Square, Granada and Sanders, South Side neighborhood houses here.
To Darryl F. Zanuck, who produced the Academy Award winning picture of 1941, "How Green Was My Valley"... the salute of the industry! 1942 will be remembered for his new Technicolor achievement, "To the Shores of Tripoli"!
1941 Academy Award for the outstanding picture of the year: Darryl F. Zanuck's production of "HOW GREEN WAS MY VALLEY"

1941 Academy Award for direction: JOHN FORD for his direction of "HOW GREEN WAS MY VALLEY"

1941 Academy Award for the best supporting actor: DONALD CRISP for his performance in "HOW GREEN WAS MY VALLEY"

1941 Academy Award for black and white cinematography: ARTHUR MILLER for "HOW GREEN WAS MY VALLEY"

1941 Academy Award for color cinematography: ERNEST PALMER and RAY RENNAHAN for "BLOOD AND SAND"

1941 Academy Award for set decoration: THOMAS LITTLE for "HOW GREEN WAS MY VALLEY"

1941 Academy Award for art direction, black and white: RICHARD DAY and NATHAN JURAN for "HOW GREEN WAS MY VALLEY"

and a special Oscar, draped in skirts, for "The Best Sweater Girl of 1941" to

JACK BENNY
star of "Charley's Aunt"
CENTURY-FOX IS VERY PROUD
OF THESE HONORS... PROUD
TO HAVE HAD A PART IN
GIVING TO THE SCREEN GREAT
ENTERTAINMENT... WHEN
GREAT ENTERTAINMENT IS
MORE ESSENTIAL THAN EVER
TO OUR NATION AND OUR
PEOPLE!
Congratulations to Joan Fontaine!

ACADEMY AWARD WINNER OF 1941

FOR THE BEST PERFORMANCE BY AN ACTRESS...

WILL NEXT APPEAR CO-STARRING WITH TYRONE POWER IN "THIS ABOVE ALL" BASED ON THE BEST-SELLING NOVEL BY ERIC KNIGHT . . . A 20th CENTURY-FOX PICTURE.

Ginger Rogers is now appearing in "ROXIE HART" A 20th Century-Fox Picture


**Windy** at $18,000
Leads Cleveland

Cleveland, March 1.—"Windy" in its return showing at local theaters drew $18,000. "Son of Fury" in its second week at the Allen drew $13,000. "Design for Scandal" in its second week at the St. Clair drew $9,000 and "The Barretts of Wimpole Street" in its seventh week at the Beach drew $7,800.

Estimated receipts for the week ending Feb. 19:

- "Windy" (20th-Fox)...
- "Son of Fury" (20th-Fox)...
- "The Barretts of Wimpole Street" (20th-Fox)...
- "The Barretts of Wimpole Street" (30th-Fox)...

**Showmanship Flashes**

**Slag Contest Features Ball of Fire Campaign**

GRAND JUNCTION, Colo., March 1.—Ed Vaughr, manager of the Mesa Theatre here, staged a modern slang contest as the highlight of his campaign on the film, "Ball of Fire." A committee of local educators actuated as judges, with cash and theatre tickets to the winners. The local briefs of paper publicized the contest and the film.

Army Recruiting Troup Brought to San Francisco

San Francisco, March 1.—For the entire run of "The Bugle Sounds" manager Herman Kersken of the Fox Theatre arranged a trip with the Army recruiting office, whereby an Army recruiting sound truck appeared on various parts of the city carrying banners announcing the film and the theatre. Five hundred officers and non-coms were guests of the theatre during opening week.

**Anniversary Celebrations At Theater's Birthday**

COLUMBUS, O., March 1.—In celebration of its first anniversary, W. C. Bozman, manager of the suburban Beechwood, local unit in the Louis E. Wiete circuit, invited to a theatre dinner at his home in the city and vicinity who indicated that their birthdays or wedding anniversaries fell on that date. Gifts were presented to the guests, with special prizes going to the oldest and youngest among the Irregulars. Additionally, special programs of dance features were shown throughout the week.

Persons Named 'Eger' Give Free Film Show

Boston, March 1.—As promotion for "Johnny Eager" at Loew's State and Orpheum Theatres, the first 25 persons named "Eager" were admitted as guests of the management. All that was necessary to gain entrance was the presentation of identification.

**Short Subject Reviews**

**"This Is Blitz" (World in Action) (United Artists)**

The strategical aspects of the world at war are to be observed in this series of war shorts released through United Artists. One a month is planned but as yet the release date of the first has not been announced.

"This Is Blitz" deals with the lightening movement of the Nazi war machine, and although it provides rather sketchy coverage of the subject, some of its actual battle scenes are stand-out. Made up, it is understood, of material from the British Ministry of Information, from seized German films and from other sources, the short depicts Reich leaders charting a course of action, invasion, war-worn refugees on the march and preparedness here. It is effective. Stuart Legd edited the material. Lorne Greene delivers the commentary. Running time, 20 mins.

**"The Battle for Oil" (World in Action) (United Artists)**

This number of the new "World in Action" series undertakes to analyze the vital importance of oil to warring nations, and does so effectively. The Warwick Pictures' short, edited by Stuart Legd, with commentary by Lorne Greene, is an in-depth study of the Nazi panzer units on the move, stresses its point with statistics concerning the amount of oil consumed by tanks, ships, etc., the number of gallons produced at various spots around the globe. Running time, 20 mins. Release, Feb. 21.

**"Colorful North Carolina" (Fitzpatrick Traveltalk) (M-G-M)**

Average travel material was found by James A. Fitzpatrick in North Carolina and the filming, in color, is up to the Fitzpatrick standard. Travelogue has enjoyed it. Running time, 9 mins. Release, Feb. 21.

**"Gestures at $8,000; Kansas City Slumps"**

KANSAS CITY, March 1.—Grosses are off sharply for the week. The Shangri-La "Gestures at $8,000" came closest to average business, scoring $8,000 at the Midland. Estimated receipts for the week ending Feb. 19:

- "Son of Fury" (20th-Fox)...
- "Queenie" (20th-Fox)...
- "The Shanghai Gesture" (U. A.)...
- "Hey Foot" (U. A.)...
- "They Died With Their Boots On" (W.B.)...

**Vancy Back to Coast**

H. Hanson, head of technical activities at the 20th Century-Fox lot, has left for the Coast after spending here with E. L. Spaulding, technical director of Movietone.

Kansas City, March 1.—"Go West, Young Man" of the 20th Century-Fox lot, has left for the Coast after spending here with E. L. Spaulding, technical director of Movietone.
U mpi Group Develops New Sales Method

(Continued from page 1)

tion of a percentage of uncollected pictures by an exhibitor might be provided for, whereas there would be no cancellation of completed pictures while exhibitor would have the opportunity of seeing before buying.

Any plan finally adopted upon approval by the Department of Justice would be added to the consent decree as an amendment. A similar procedure would be followed in the event Umpi, its subcommittee and the Department agree upon improvements in the decree's arbitration process and enlargement of arbitration's present scope.

Congressmen Still Hot About Douglas

WASHINGTON, March 1—Charging that the Office of Civilian Defense had flouted the expressed desires of Congress by continuing to engage in educational and entertainment projects despite restrictions on such activities in the OCD appropriation bill, a joint Congressional committee on Friday demanded that Dean Landis, OCD director, complete reorganization of the agency in 30 days.

Employment of Melvyn Douglas and radio experts and the purchase of 500 prints of a fire bomb film for $13,000 were among the activities criticized by the committee. Landis testified at hearings that Douglas would receive only $10 a day while working and traveling expenses. Landis also said that two proposed radio programs were under consideration but that only expenses incurred would be traveling expenses and the per diem pay for director and script writer.

Give Library Fund Honoring Freeman

HOLLYWOOD, March 1—A fund for the erection of the Y. Frank Freeman Library as an addition to the Motion Picture Institute at Woodland Hills has been contributed by a committee of Paramount theatre partners headed by E. Y. Richards, R. J. O'Donnell and A. H. Blank.

The contribution was made as an expression of the esteem in which Freeman is held by the Paramount theatre associates and follows completion of the recent Paramount Theatre Patrons' Drive. Freeman had previously donated a cottage to Country House in honor of his wife, Mrs. Margaret Freeman.

Para. to Trade Show 5 Films March 16-17

(Continued from page 1)

Cecil B. DeMille will be celebrating his 30th anniversary. The luncheon will be held in New York, April 2, in connection with the premiere of "Reap the Wild Wind," which has been designated by Paramount its 30th anniversary picture.

Like Mother Made

Chicago, March 1

THE girls along Chicago's film row rescued every Friday, beginning March 6, as "Film Row Cake and Cookie Day." The girls will bring either cakes, cookies or both on those days, home-made otherwise, to a central collection point and a distribution on the weekend at the Chicago Service Men's Center.

I TOA Protest Bill

for Free Admissions

Asserting that the bill to grant men in uniform free admission to New York theaters impugns the patriotism of state employers who, already, are giving generously of their services, the ITOA at the weekend wired a protest to Assemblyman Fred Ham- mer of Buffalo requesting him not to present the proposed bill.

The wire asserted that New York City theatres "are cooperating 100 per cent with the Mayor's Recreation Committee" and have issued more than 600,000 passes to men in uniform to date.

"We resent a bill being introduced," the wire said, "that at one time would interfere with our patriotic activities at the same time give our business away. There is no other industry in America donating so many things for free as the motion picture industry."

Women Seen Doing Work in Theatres

(Continued from page 1)

men with mechanically trained backgrounds and mechanical knowledge of machines of various kinds. Women it is said are expected to play a great role particularly in the less skillful of the mechanical jobs.

In Montreal, for instance, Fred Coleman, a suburban theatre operator, has started a theatre manager's and operator's school. It is said this movement is spreading to other parts of the country. The projectionist's job requires no physical strength, it is said, and is considered suitable for women, while the demand for skilled mechanics in short supply is increasing. The state boards across the country are expected to be hard-hit because of the war.

Rochester Theatres To Set Up Raid Unit

ROCHESTER, March 1.—An air raid precaution organization of five theatre operators in the city will be set up here at a meeting in the Regent Theatre tomorrow morning. Managers, operators, stagehands and maintenance men will attend the meeting. Lester Pollock, Jay Golden and Bad Silverman are in charge.

20th-Fox National Meet Hear Policy

(Continued from page 1)

Arts and Sciences. Zanuck is expected in New York this week.

The present meetings are described as among the most important to be held by the company so far this year in view of the presence of both Kent and Conners, Connect, it is said, these meetings both men will discuss policy, with Conners placing emphasis upon the sales end.

For many of the assembled dele- gates who will be here from every part of the country it will be the first time they will have seen or heard Conners since he joined the company. All of the company's branch managers, district managers, division managers, and their assistants are here for the conferences. Altogether in attendance there will be about 75.

Sidney R. Kent is scheduled to arrive tomorrow morning and will address Monday's session, returning to New York thereafter. The meetings opened Saturday and will be concluded tomorrow.

Fixed Lighting Rules Out in Coast Regions

(Continued from page 1)

lay. The other appears in theatre signs, marquees and the like.

A system of using one or two small blue lights to indicate that theatres are open and those being set up to be tried out in Washington in a 10-hour test blackout on Tuesday.

Plans for blackouting in Times Square have been perfected for some time. Air raid wardens and members of Local 3 of the I.B.E.W., and Local 1, Stagehands Union, will cooperate. The electricians are on call for turning off small signs. For each of the larger displays, a man is stationed at all times who can turn off the sign by operating a few switches. The stagehands will turn off outside theatre lights and marquees.

Chaplin U.A. Stock Held Subject to Tax

WASHINGTON, March 1.—The Board of Governors for American Artists in Motion Pictures has accumulated on United Artists stock held in escrow for Charlie Chaplin, as guarantee for the delivery of the stock of $12,000. The ways and means committee has turned over to him, rather than ordinary income, and subject to income tax.

The decision settled a controversy in which the Commissioner of Internal Revenue held there was a deficiency in Chaplin's 1935 income in the amount of $65,208 and the actor claimed he had overpaid his tax by $24,938.

Show Training Films In British Theatres

LONDON, March 1.—The plan for using British film houses to show civil defense and Army training films will go into operation Monday, following CFA approval of the lending of the theatres. The Odeon Circuit already has adopted the policy of cooperation, and it is expected all houses in the country will do likewise by the middle of April.

KLondike' and Show $20,500

Boston's Lead

Boston, March 1.—"North to the Klondike" is a unique stage show featuring Duke Ellington and his orchestra and Ethel Waters grossed $23,500 at Washington, $26,500 at New York, and "Pacific Blackout" grossed $18,500 at the Metropolitan.

Estimated receipts for the week ended March 1:

"North to the Klondike" (Univ.) 1)
KEITH BOSTON—$2,500 (28c-30c-40c-55c)
65 days. Gross: $18,500. (Average: $280)
"Pacific Blackout" (Para.)
METROPOLITAN—(43c-36c-40c-55c)
7 days. Gross: $18,500. (Average: $2,643)
"How Green Was My Valley" (20th-Fox)
WISCONSIN—(28c-30c-40c-55c)
5 days. Gross: $13,000. (Average: $2,600)
"Shanghai Gesture" (U. A.)
Mr. and Mrs. North" (M-G-M)
LOWE'S ORCHID—(30c-40c-55c)
7 days. Gross: $17,800. (Average: $2,543)
"Shanghai Gesture" (U. A.)
"Mr. and Mrs. North" (M-G-M)
LOWE'S STATE—(30c-40c-55c)
5 days. Gross: $12,000. (Average: $2,400)
"Dangerously They Live" (W. B.)
ROLAND—(15c-25c-35c-45c)
5 days. Gross: $17,500. (Average: $3,500)
"Legends of the Legion" (Para.)
PARAMOUNT—(4c-6c-8c-10c)
5 days. Gross: $11,000. (Average: $2,200)
"Right to the Heart" (3th-Fox)
KEY BROADWAY—(28c-30c-40c-55c)
5 days. Gross: $1,500. (Average: $300)
"Young Lassie" (Par.)
"Pajama Game" (20th-Fox)
WISCONSIN—(4c-6c-8c-10c)
5 days. Gross: $1,200. (Average: $240)
Sincere Thanks and Appreciation to the Academy and to the Members of the Industry

IRVING THALBERG AWARD

SHORT PRODUCTION
"Lend a Paw"

SCORING OF MUSICAL PICTURE
"Dumbo" — Oliver Wallace—Frank Churchill

"FANTASIA"

Special Award for SOUND
Walt Disney — William Garity
John A. Hawkins, RCA

Special Award for New FORM
Of Visualized Music to Leopold Stokowski and Associates

GENERAL RELEASE
RKO-Radio Pictures, Inc.
April 3rd, 1942

Walt Disney and Staff
The three-judge court indicated a prompt decision would be made.

Disclosure of the offer to prepare a series of test cases came during the argument in the case of Thomas F. Hughes, Jr., attorney for CBS, and John T. Cahill, counsel for NBC, said the FCC attorneys had been so approached a week ago when dismissal of their case on jurisdictional grounds was had. But the FCC told the court that he offered to withdraw the appeal and test the FCC rules before the Commission and the rule was to go into effect immediately. The FCC refused to withhold the effective date any longer, however. Taylor argued that the public interest was not served by the present cautial court decision. The three-judge court held that the tower had been erected without a permit and added that other stations in that city had been refused permission to maintain towers in the crowded sections of the city.

Chicago Notes: WBBM is the second station to increase its operating schedule and has started continuous programs from 5:15 to 1:30 A.M. according to the new schedule for the Windy City. The station will be on the air until 2 A.M.

As part of a defense program, the Windy transmitter plant has been floodlit with 22,100-watt lights. A high steel fence has been constructed around the transmitter and a Federal security guard is on duty. A Federal court order has been issued restraining the station from altering the present schedule.

Another station shift as the result of the separation of the Red and Blue networks was disclosed Friday by NBC. Effective April 1, WROL, Knoxville, and WAPO, Chattanooga, will change from Blue to Red affiliation. Both WROL and WAPO will continue to broadcast a supplement to the Blue Network programs which will subject to a 28-day recapture. Neither station will change its rate.

In Philadelphia: WCAU has issued the first record for its FM affiliate, W6P9H. Spot announcements are limited to 30 words and are acceptable only at station KMOX. Charles Stahl, formerly general manager for WKNY, Kingston, N. Y., has joined the WDAS sales staff. Work has begun on a new studio for WIBQ, which is expected to be ready June 1. Ethyl Foster has been named radio director of the Solis S. Cantor agency.

Plan Mandamus Suit On Burlesque Permits

OTTAWA, March 1—A mandamus action to compel issuance of licenses to the Canadian Burlesque Enterprises, may be started early this week, Morris L. Ernst, their attorney, stated Saturday. Both houses of the legislature have been forced to order the Ottawa court to issue the license. License Commissioner Paul Moss refused to renew the licenses.

The League of New York Theatres, in a letter of protestation of legitimate theatres, while stressing that it was not interested in the burlesque field, has instructed its own attorney, Mr. R. G. L. Smith, to continue the suit opposing what it termed this "form of censorship." Similar action by the British Columbia Libraries Union is also believed likely.

RCA Reports Net of $10,192,716 for '41

RCA earned a net profit after deductions of $10,192,716 in 1941, an increase of $1,079,560, or 12 percent, over 1940. David Sarnoff, president, declared in his annual report.

Total gross income was $158,695,722, an increase of $37,256,215, or 3 percent over 1940. Taxes increased to $12,186,302, or 258 percent over 1940, while State and local taxes rose $412,502.

Total earned surplus was $27,963,975, at the end of 1941, a rise of $4,310,961.

Income from the Red and Blue network programs rose 69 percent from 1940 to 1941 to $48,488,171, an increase of $3,109,864.

RCA reported that RCA held 44,759 and 106,100 of RKO preferred stock; $16,328 and 2/24 RKO common, and $55,253, option warrants.

Ascap Nominates 12 for Directorship

The A.S.C.A.P. nominating committee has named five candidates for vacancies in writer directorships and five candidates for publisher directorships from the list of candidates announced three years from April 1. Ballots will be mailed March 4, must be returne by March 19, and the results will be announced at an annual general meeting of the ASCAP at the Ritz Carlton, March 27. Writer members will hold a special meeting from 1:00 to 10:00 for officers, president and others to meet their candidates.

Rube Bloom, Sam H. Stept, Ynrn Derz, J. B. Willy-Benson, Sam Lawrence, and Joe Lewis, Howard Hanson and Albert Stoessel were named to fill the writer directorships, and Dr. George Mey and Jeffrey P. Hara, Sam Fox, Ma. Winder, Edwin H. Morris and Donald Gray were named to run against publisher incumbents, Max Dreyfus, Jack Mills, John O'Connor and Walter Kramer.

Permit Granted for Texas FM Station

WASHINGTON, March 1—Construction permit for a new FM station, to operate on 45,100 kilocycles, has been granted by the FCC to the Amaranth Broadcasting Corporation, Amarillo, Tex.

The commission also granted an application of Station WJSJ, Winton, N. C., for increase of power from 1,000 to 5,000 watts, and orderd hearings on the applications of KMcKeesport Broadcasting Co., Inc., for an increase to 1,000 kilocycles, and W1200, a 1,000-kilocycle, 1,000-watt day station at McKeesport, Pa., at Drohlich Bros., for an 800-kilocycle, 1,000-watt day station at Jefferson, Pa.

Applications filed with the commission included a request from Station ולדוי, for 800 kilocycles, to increase power from 1,300 to 880 kilocycles and increase of power from 1,000 watt night, 5,000 watts day, to 10,000 watts.

Using Stage Shows

TORONTO, March 1—Douglas Key, newly appointed manager of the Grand Theatre, London, Ont., now operate an additional 200-seat theatre, has scheduled stage shows for the last half of each week, using a considerable proportion of local talent including such stars as Mrs. W. Jack Jordan, who has the lead in "Grand Cadets."
MY SINCERE APPRECIATION

GARY COOPER
BEST SUPPORTING ACTRESS

MARY ASTOR

MANAGEMENT
SAM JAFFE AGENCY
Congratulations
to all of the
ACADEMY AWARD WINNERS
OF COURSE
Eastman Negative
Eastman Sound Recording Film
Eastman Release Positive

was used in the making of

HOW GREEN WAS MY VALLEY
THAT HAMILTON WOMAN
and the
Technicolor Production
BLOOD and SAND

J. E. BRULATOUR, INC.
(Distributors)
FORT LEE CHICAGO HOLLYWOOD
Meet Oscar the 12th!

...for Western Electric recorded Sound!

1930-1941

It is significant that throughout its twelve year history, the sound recording award of the Academy of Motion Picture Arts and Sciences has been made every year to producers using Western Electric equipment. Congratulations to the individuals and Sound Departments who have won the awards!

THIS YEAR'S WINNER:

JACK WHITNEY
WILLIAM L. WILLMARTH
FOR
"THAT HAMILTON WOMAN"
ALEXANDER KORDA—UNITED ARTISTS

Electrical Research Products Division
of Western Electric Company
INCORPORATED

195 BROADWAY, NEW YORK, N. Y.
THE 1942-43 INTERNATIONAL MOTION PICTURE ALMANAC IS NOW IN PREPARATION, THIS WILL BE THE THIRTEENTH ANNUAL EDITION OF THE INDUSTRY'S WORLDWIDE FACTUAL AUTHORITY AND WILL PROVIDE THE MOST UP-TO-THE-MINUTE SCREEN REFERENCE. EDITED BY TERRY RAMSAYE.

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER  NEW YORK
"CHURCHILL'S ISLAND" wins An Academy Award as the Best 2-Reel Documentary Motion Picture

A REMARKABLE TRIBUTE to United Artists' First Release in its Amazing New Series

Watch for the next thrilling release, "THIS IS BLITZ"!
Ruling Seen Bearing On Browne Case

High Court Decides Law Does Not Cover Labor

The Federal anti-racketeering law does not apply to "ordinary activities" of labor unions or officials of such unions, the U. S. Supreme Court ruled yesterday. By a 4-1 decision, the court upheld a New York Court of Appeals decision which had previously reversed a conviction in the case of emesters Local 807 and 26 individual members.

Attorney General for George E. Browne, former Lat-Sec president, and William Bloch, JA organizer, in arguing for admission of their clients to bail, relied heavily on this case, it was recalled. At the time of the argument, it was pointed out that the activities complained of (Continued on page 7)

CC Web Rules

Stayed to May 1

A three-judge Federal statutory court yesterday granted the motion of CBS and NBC for a stay of the new FCC work rules until May 1 in order to permit both networks to appeal to the U. S. Supreme Court. The statutory court, consisting of Judges Learned Hand, Henry W. Goddard and John Bright, had ruled on Feb. 21 it had no jurisdiction to decide the injunction suit.

CBS immediately notified its affiliates of the stay, declaring that it "is the most constructive news to date in (Continued on page 8)

Wild Wind' Trade Shows on March 18

Paramount will hold trade shows on "Wild Wind" on March 18 in New York, Los Angeles and Charlie, will Agnew, Paramount vice-pres and general sales manager, said yesterday. The shows will precede a three scheduled premieres of the picture in Hollywood, New York and Washington, March 19, April 1 and April 19, respectively.

The Del Mille production has been signanted Paramount's 30th anniver picture.

Exhibitors' Meeting Friday to Learn of Plans for Air Raids

J. Henry Walters has called a meeting of all exhibitors in New York City for 2:30 P.M. Friday to discuss further plans for setting up air raid and alarm procedure in New York theatres.

The meeting will be held at Walters' office on the 12th floor of the RKO Building. He is chairman of the circuit exhibitors' committee.

Walters said yesterday that all theatre operators in the city, whether circuit or independent, are invited to the session, which will be a follow-up of the sessions held recently by the Department of Housing and Buildings of New York City, with Arthur J. Breslau, Acting Deputy Commissioner, presiding.

It is expected, Walters said, that Friday's meeting committee will (Continued on page 7)

Allied Head Scores Film Blind Checking

PITTSBURGH, March 2.—The practice of blind-checking on pictures not playing on percentage is unfair and should be discontinued by distributors at once, Morris A. Rosenberg, president of Allied States, declares in a bulletin issued here today.

"The figure obtained through a blind-check is used merely as a 'club' to force higher film rentals," Rosenberg said. "The further creates a weapon hitherto unknown and may act as a gentle and persuasive 'blackmail' by the possessor. The practice does not induce good will and amicable relationship in the industry."

Tom Connors Is 'Alter Ego,' Kent Declares

Full Authority in Sales In Kent's Absence

CHICAGO, March 2—Sidney R. Kent today told the assembled delegates at the 20th Century-Fox sales meeting at the Blackstone Hotel that Tom J. Connors was to be considered as himself in the sales department. However, he, Kent, was not there. He lauded Connors, his personal assistant, as a man for the men and women of 20th Century-Fox can answer with respect. Present were about 75 persons, division, district and branch managers and others, from every part of the country.

Kent's statement was considered unprecedented by these present. The (Continued on page 7)

Court Denies Plea to Dismiss Schine Case

BUFFALO, March 2—in an opinion filed today Federal Judge John Knight decided the Government is not required to answer the majority of 133 inquiries contained in interrogatories filed by Schine Chain Theatres in the Government anti-trust suit against Schine, Columbia, United Artists and Universal.

The court action was upon renewal of a motion to dismiss the Government's complaint for failure to answer (Continued on page 7)

MPPDA Directors To Meet March 30

The annual meeting of the board of directors of MPPDA has been set for March 30, at which time directors and officers of the organization are scheduled to be reelected.

Will H. Hays, president, is scheduled to arrive from the Coast today and may call a meeting for later in the (Continued on page 7)

Losers of Negatives by Enemy Action Since Start of War

Film companies' losses in negatives shipped to England since the start of the war in September, 1939, through submarine or other enemy action have been negligible, it is indicated in a report by M-G-M yesterday at a meeting of the International Publicity Committee.

Out of three negatives of a total of 108 shipped by that company have been lost, according to David Blum, Loew's publicity director, and the losses of other companies were believed to be in the same ratio.

The report said that in footage only 30,000 feet out of a total of more than 1,000,000 feet shipped, or approximately three per cent, has been lost. The report is based on figures supplied by Sam Eckman, Jr., managing director of M-G-M in Great Britain.
Coast Flashes

Hollywood, March 2

M.G.M. today announced purchase of "The Life of Emile Zola," the best selling novel by Marguerite Steen, as a vehicle for Clark Gable. It will follow the currently shooting "Somebody Loves Me." Fred Bar-

man will produce.

Changes in the proposed Screen Di-
rectors Guild contract with producers, covering wage scales for non-local unit managers and working conditions for directors, were discussed tonight at a meeting of the SDG board with Mme. Wilhelmine Willebrandt, Mrs. Willebrandt for the last several months has been reducing to writing a tentative pact agreed to by the producers.

Warners today gave Geraldine Fitz-
gerald a new contract which excludes stage work. Her previous pact gave her the privilege of working on the stage for six months a year.

Set Single Release
On Defense Shorts

Distribution of approved defense shorts will be handled nationally by individual distributing companies in the future instead of by a number of cooperating companies as in the past, it was announced yesterday by Fran-
cis Harmon, coordinator of the War Activities Committee-Motion Picture Industry. Under the new arrangement, Warn-
ers have agreed to distribute the next group of three shorts to be ap-
proved by the committee. Other distrib-
utors will follow Warners in turn thus assuring cooperating exhibitors of simplified national service in the handling of the defense subjects.

To Set WPB Hearing
For Studios Monday

Hollywood, March 2.—A hearing by the War Production Board on the WPB materials, priorities requests of the motion picture industry is expected to be set Monday, it was learned here today.

Hollywood studios will send a dele-
gation to give testimony on the amount of essential materials needed for continued production. The per-
sonnel of the delegation has not yet been determined.

Conflict on Lighting
In Capital Blackout

Washington, March 2.—Irritad by conflicting orders on the type of lighting to be per-
mittted but determined to do their best, Washington theat-
re managers have decided that the conf-

musing 10-hour blackout which begins at 8 P.M. tommorrow night. Some houses will use red lobby lights, some blue, and others none at all. Some glass doors will be blacked, red for the compulsory 10-hour blackout which begins at 8 P.M. tom-
morrow night. Some houses will use red lobby lights, some blue, and others none at all. Some glass doors

WAC Exhibitor Unit
Meeting Tomorrow

Members of the exhibitors' commit-
tee of the Motion Picture Industry will meet to-
morrow at the office of Joseph Bern-

hard, vice-president of the general man-
ger of Warners. Bernhard is chair-
man of the exhibitors' committee.

Personal Mention

RICHARD C. PATTERSON leaves for the Coast on Friday.

ROBERT SCHWARTZ, Thomson, Conn., exhibitor, has left for Miami.

IRWIN MACK of Chicago is on a four-week motor trip through the South.

JOSEPH VOGEL, South Bend, Ind., ex-
hibitor, is recuperating from a recent illness.

EDWARD SHATON, secretary of the Omaha Variety Club, has joined the Army.

HERBERT NUSEBAUM of Loew's home office legal staff will report to the U. S. Navy for service in the near future.

HARRY F. SHAW, Loew-Poli
division manager in New Haven, has left for Hollywood.

FRED PETLON, assistant to PAT
CASY, and HERM MITCHELL, West Coast

com, have returned to Hollywood from New York.

DICK FORTUNE, Pittsburgh Press

film critic, and DOUG COFFY REID were married recently.

ROBERT TAPLINGER, assistant to
HARRY COOPER, vice-president, is here from Hollywood.

SAM BISCHOFF is in town from the Coast.

NEV GEORGE leaves Hollywood today for New York.

Petitjohn Is Guest
Ofampa Thursday

C. C. Petitjohn will be guest of honor at anampa luncheon at the Hotel Bel 

ton Thursday, it was announced this week.

Petitjohn, who has been anampa mem-

ber for 25 years, will retire of-

ficially on Thursday as general counsel of the MPEA. A post he will have held for exactly 20 years on that day.

Ann Shirley and Larry Starch are sched-
uled to appear on his behalf. Edward

Schreiber, Ama vice-president, will preside.

To Hold Rites Today
For Moskowitz' Sister

Funeral services will be held at 12:30 o'clock today for Mrs. Augusta Abramowitz, sister of Charles C. Moskowitz, Loew's vice-president, at the Riverside Memorial Chapel, 70th St. and Amsterdam Ave. Mrs. Abramowitz, wife of Al Abramowitz of 1137 5th Ave., and People's home, will hold service Thursday at her home in Kew Gardens, L. I., of complications following inju-

ries suffered in a motor accident at the

Cemetery, Springfield, L. I. It has been requested that flowers be omitted.

Mrs. Abramowitz is survived also by a daughter; four other brothers, Harry, Joseph, Arthur and Martin; three sisters, and her mother, Mrs. Anna Moskowitz.

Air Raid Trailers
In Mass. Theatres

Boston, March 2.—The first of two
trailers dealing with precautions to be

taken by theatre audiences in the event of air raids has been made available to all theatres in Massachusetts. The films were produced by the Mas-

ter Motion Picture Co., here, under the supervision of the Department of Public Safety. They are designed for use also outside the state.

Theatres in So. Cal.
Sell Savings Bonds

Hollywood, March 2.—Six hun-
dred Southern California theatres, in-
cluding Circuit and independent houses

yesterday inaugurated the sale of de-

fense bonds and stamps at the request of the U. S. Treasury Department. The drive will continue indefinitely with cashiers handling the sales in addition to their regular duties.

All employees are urging bonds, calling attention to the campaign and special trailers are being shown in the interest of the drive. David Bershov, of Fox West Coast heads the com-
ittee of exhibitors in charge.

Drama pages of all local newspapers are carrying advertising calling attention to the sale of stamps and bonds at theatre box-offices.

Golden, Rochester
Defense Director

ROCHESTER, March 2.—Jay Golden,
local director for the Rochester Theatre, has been named theatre defense co-

ordinator for the city.

Local theatres launched their air raid protection at a meeting here today at the Regent. More than 250, including managers and their staffs, attended today's meeting. A full program of procedure is expected to be prepared at a later meeting.

Para. in F&M Deal
On First 4 Groups

Paramount yesterday closed a deal with the Fanchon & Marco Circuit and St. Louis Amusement Co. for its first four blocks-of-five for both the run and suburban theatres. Charles M. Reagan, assistant sales manager, reported.

Harry Arthur represented the the-

eatre companies in the deal which in-
cludes a separate contract for "Louis-
ana Purchase."

Dean, Kaufman Trial
Delayed to March 18

Trial of Nick Circella, also known as Nick Dean, and Louis Kaufman, New York operators' union business agent, on charges of extortion from rival film companies, was adjourned yesterday in Federal Court here until March 18.

2 Complaints Filed; February Total 14

New York's 34th arbitration com-

mittee's seventh week was filed on Saturday, according to reports to American Arbitration Association headquarters. The cases brought the total for the year February to 14.

The New York complaint was filed by Samuel Hochberg, operator of the Sherry, and Peter J, against the five consenting companies. It charged that the 14 days' clearance given the Royal and Broadmoor, Bloomfield, Southern Theatre, Frenchman's and the Tropic was unreasonable and should be reduced to one day. Rapf & Rudin operate the Royal and Broad-

moor, and the complaints state that Stanley Co. of America has an inter-
est in the houses.

The New Orleans complaint was filed by John George, of the Glen-

wood Theatre Corp., Shreveport, against the consenting companies. It charges that the Glenwood, complying with conditions of Section 10 of the decree, "arbitrarily" was refused the run requested for it and that the run was assigned to the Rex, a com-

peting Paramount-Richards theatre.

In a recent arbitration complaint at Chicago, a Paramount-Richards theatre was named as an interested party, the circuit refused to intervene in the proceedings.

Freeport, Ill., Theatre
Seeks Specific Run

CHICAGO, March 2.—Steve Leo and

Joseph Bennis, operating the Free-

port, Ill., filed a formal complaint at the local arbitration board today against Warners, Param-

ount, and the Century-Fox. They are asking for a specific run under Sec-

tion 10 of the decree.

The complaintants assert that they have been refused the run sought for the Freeport and that the run has been sold to the Patio Theatre, opera-
ted by Publix-Great States.

Animal' Will Open in
Columbus March 20

Warners has scheduled the world premiere of "The Animal" for March 20 at the Palace Theatre, COLUMBUS, O. The New York opening will be at the Strand shortly after.

Columbus is the home town of James Thurber, co-author with Elliott Nogent of the comedy.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)

Editor-in-Chief and Publisher: CHARLES A. QUIGLEY. Advertising Manager: Charles A. Quigley, 22 Rockefeller Center, New York, N. Y.

Editorial and Business Offices: 22 Rockefeller Center, New York, N. Y.

Subscriptions $12 per year. In Canada and other countries, $15 per year. Single copies 85c.

MOTION PICTURE
DAILY
(Registered U. S. Patent Office)
Reviews

“The Male Animal”  
(Warner)

THOROUGHLY delightful and completely entertaining comedy, with a “message” which is most effectively worked in without impeding the narrative, “The Male Animal” should handomely at the boxoffice.

The producers have executed an excellent job of transplanting to the screen the stage comedy by James Thurber and Elliott Nugent, which enjoyed a spell of popularity on Broadway, and perhaps one reason for this spate of production renewal is the success of the T.R.E. directed picture. Likewise Julius and Philip Epstein and Stephen Morehouse Avery did well by the screenplay, and Executive Producer Hal Wallis and Associate Producer Wolfgang Reinhardt gave it the production value it needed.

For the marque there are the names of Henry Fonda and Olivia de Havilland and Paul Henreid, all of whom Jack Carson, Joan Leslie, Herbert Anderson, Ivan Simpson and Hattie McDaniel contribute considerably to the proceedings.

Fonda is excellent as the professor of literature at Midwestern University, who finds his life disturbed and his established intellectual parameters seriously tested when the college’s football greatest hero, Carson, returns for the big rally before the great game. It happens that Fonda had “taken” Miss de Havilland, his wife, away from Carson some half-dozen years before. In a amusing scene after another, Fonda fights his way through the sexual frills and frustrations, his efforts to treat the situation on a high intellectual plane meeting with something considerably less than success.

A second theme is that of professorial integrity pitted against stadium-building trustees, epitomized by Pallete. The trustees are Real-baiting; yet, and partly shielded by Vannetti (of Saeco-Vannetti fame) to his class as an example of English expression, the trustees are up in arms. Fonda, under threat of dismissal, carries through in a fine and moving scene, and his plea for tolerance and freedom of expression is met with cheers of a responsive audience in which Pallete joins, and which leads to a marital reconciliation.

Running time, 101 minutes. “G”**  
CHARLES S. AARONSON

“Ghost of Frankenstein”  
(Universal)

THE late Dr. Frankenstein’s supposedly late monster survives the sulphur pits and walks through the continuation of this story to the abode of Ludwig Frankenstein, second son of the departed scientist, who is himself a doctor and who is compelled by circumstances to train a different brain into the monster’s cranium in hope of giving him noble impulses. A lot of adventures and thrills are preceding and following the concentration make this a film equal if not superior to the original in the fright field which is its special province.

Sir Cedric Hardwicke as the current Dr. Frankenstein and Lon Chaney as the present monster head an effective cast including Ralph Bellamy, Virginia Bruce, Alan Allen, Alan Napier, Janet Ann Galloway and three from Waggner’s stable. Designed as a horror picture for the special public which supports these films, this picture is well above the average of its kind on all points.

Running time, 67 minutes. “G”*  
RUSSELL WILLIAMS

Chicago Trade Tops

Quota for Red Cross

Chicago, March 2—Over $50,000 has been collected so far, and contributions are still coming in, John Balaban, chairman of the Committee on Education and Recreational division of the Red Cross, has reported. This is $19,000 over the $31,000 quota.

Retires from W. E.

Dewitt C. Tanner, for many years head of the Western Electric patent department, has retired after 40 years of service with the company. For a time he was active in the motion picture patent field, as general patent counsel for Erpi.

Legion Approves Eight New Pictures

The National Legion of Decency for the current week has approved eight of nine new pictures reviewed, five of which carry marital and family situations for adults, while one was classed as objectionable in part. The new films and Legion identification follow:

Class A-1, Unobjectionable for General Patronage—“Arizona Bound,” “The Bashful Bachelor,” “The Court Jester,” “Small Town Deb,” “What’s Cookin’,”

Class A-2, Unobjectionable for Adults—“Adventures of Martin Eden,” “Mystery of Marie Roget,” “To Be or Not to Be,” “Class B, Objectionable in Part—“Almost Married.”

Broadway Grosses Strong; Fifth Week For ‘Woman of Year’

Grosses continued to hold up well on Broadway with the mild weather continuing over the week. “The Woman of the Year,” with an estimated $85,500 for the first four days of the fourth week at the Radio City Music Hall, with grosses at stage for the week, will be held a fifth week. Few films have been held that long at the Music Hall. A sixth week looks as a possibility. “Bed Time Story” is scheduled to follow. “Roxie” $35,000, 4 Days

Business was big at the Roxy where “Roxie Hart” brought an estimated $55,000 for the first four days of the second week. “Balalaia Passage,” with Alvino Rey’s group and orchestra, grossed an estimated $22,000 over the weekend at the Paramount and should have an estimated $45,000. “The Lady Has a Name” with Ina Ray Hutton’s band on stage, will be held for an estimated $200 grand opening tomorrow.

At the Strand “Captains of the Clouds,” with Blue Barron’s orchestra heading the stage show, grossed an estimated $8,500 for the third week of the third week and will be held over for an additional week. “A Gentleman’s Heart” drew an estimated $8,500 for its first week at the Globe and was held over. The weekend drew an estimated $2,600.

‘Clouds,’ ‘Cowboy’ Lead in Cincinnati

CINCINNATI March 2—“Ride ‘Em Cowboy” pulled $11,500 at the RKO Palace, while “The Body Disappears,” for Sammy Kaye and orchestra on the RKO Shubert stage, gave that house $13,000. “Captains of the Clouds” grossed $12,500 at the RKO Shubert, and the Globe had a $6,200 second week at the RKO Capitol at advanced prices.

Estimated receipts for the week ending Feb. 24-28:

“Captains of the Clouds” (W. B.)  
RKO PALACE—$12,000  
RKO PANAMA—$11,500

“Ride ‘Em Cowboy” (Univ.)

RKO PALACE—$2,000  
RKO PANAMA—$1,500

“The Body Disappears” (Univ.)

RKO SHUBERT—$1,150  
STAGE: Sammy Kaye and orchestra  
Gross—$13,000

“Game With the Wind” (M-G-M)

RKO CAPITOL—$2,000  
STAGE: Sammy Kaye and orchestra  
Gross—$13,000

“Sen of Fury” (20th-Fox)

RKO GRAND—$1,150  
STAGE: Sammy Kaye and orchestra  
Gross—$13,000

“Blondie Goes to College” (Univ.)

RKO LYRIC—$1,600  
STAGE: Sammy Kaye and orchestra  
Gross—$13,000

“Man Who Returned to Life” (Col.)

RKO RUSH—$1,150  
STAGE: Sammy Kaye and orchestra  
Gross—$13,000

Meet on Exchange Scales

CHICAGO, March 2—Representatives of the distributors and officers of the Film Exchange Employes’ organization will meet at the Blackstone Hotel tomorrow to discuss proposed new wage scales.
Western adventure on the grand scale!... Romantic drama in screen-stretching scenes of mighty action and scenic splendor... with the leading man of "Kitty Foyle" in one of modern fiction's most heroic roles!
UDINGTON KELLAND'S
Stirring Saturday Evening Post Serial

"VALLEY OF THE SUN"
one of the fourth group of five for 1941-42 from RKO RADIO.
The other four attractions:

A ROMANCE OF THE RAF
Joan of Paris
Call Out the Marines

A HOT-SHOT MUSICAL
Sing Your Worries Away

A DIZZY LAUGH SHOW
Mexican Spitfire at Sea

with
LUCILLE BALL • JAMES CRAIG
SIR CEDRIC HARDWICKE • DEAN JAGGER

PETER WHITNEY • BILLY GILBERT • TOM TYLER • ANTONIO MORENO
Produced by GRAHAM BAKER • Directed by GEORGE MARSHALL
Screen Play by Horace McCoy
Jessel's Record

George Jessel will chalk up his 1,500th benefit performance on March 10 when he will appear in the Navy Relief Show at Madison Square Garden. The versatile 39-year-old comedy star has an average of 60 benefits during each of his past 25 years in show business.

Stage Unit Protests Free Tickets Plan

ALBANY, March 2—Assemblyman Herbert R. Hauser today introduced a bill to fill the Little Theatre with a million free tickets to service men. He is scheduled to be a major player in the history of New York City three times a week, another, Herbert R. Hauser in the New York Times. This is a newspaper, and when the New York Daily News picked up the story, it featured exclusive coverage of the story. The New York Times reported that the bill was a response to the New York Daily News report.

B'way Canteen for Service Men Open

The Stage Door Canteen, sponsored by the American Theatre Wing, Inc., for the entertainment of service men, opened last night on the former site of the Little Club in the 44th Street Theatre Building, off Broadway. It will be open daily from 5 P.M. to midnight for the duration, and features free, including admission, refreshment, sandwiches, dancing, and entertainment. Only men in uniform will be admitted.

Previews for the public and theatre folk were held Saturday and Sunday evenings, with approximately 3,000 visitors Sunday. Admission to the previews was by articles of food, and it is reported that 1,000 pounds of sugar were received on Sunday.

Broadway talent will contribute its services to provide entertainment on a regular schedule, with present plans calling for at least six acts each night.

Selena Royle and Jane Cowl are co-chairmen of the entertainment center, which was donated on a rental-free basis by Lee Shubert. All services in the canteen will be provided by volunteers. Rachel Crothers is president of the American Theatre Wing.

N. Y. Fund's 4-Year Total: $15,141,750

As of Dec. 31, 1941, the net paid subscriptions to the Greater New York Fund, which was established two years ago, had reached $15,141,750, it is revealed in an account of receipts and expenditures issued by the headquarter department for the 1942 campaign are now being mapped. The 1941 donations amounted to $2,413,276, which were above any of the preceding years. Of that, $5,615,677 has been distributed through various agencies. The year's operating expenses came to $2,678,198, which left $19,402 balance available for further distribution.

Celebrities Due at 'Invaders' Opening

Many celebrities have accepted invitations to attend the opening of the Columbia picture, "The Invaders," at the Capitol on Thursday. The company points out that it will be the first first-run release, Kleine run, in 31 years, opening in New York City on March 23, 1941, and the opening will be attended by the director, William Wellman, and by 31-year-old film star Madeleine Carroll.

DuPont Unit to Del.

The executive and sales offices of the DuPont Unit of Delco, which produces the anti-aircraft gun, is being moved from Rockefeller Center here to Wilmington, Del., according to an announcement by G. W. Johnson, senior vice-president of the company.

Release English Film

Astor Pictures is releasing the English film starring George Formby, formerly titled "Let George Do It," as "To Hell With Hitler."
### Four-Door Film

**Virginia Beach, March 2**

70 star ratings for features at the Camp Pendleton post theatre. Here they ran them as one, two, three four-door pictures, depending on the number of doors the box office knocked down in the race to get in. Last week a film—officials wouldn't say what the attraction was—at the top when the enthusiasm dogs knocked down all four doors.

### Ruling Seen Bearing On Browne Case

(Continued from page 1)

were conducted during the course of their union affairs.

Although both Browne and Belloff were alleged to have been doing business in violation of the law, they have been granted extensions for perfecting their appeals pending the decision of the Supreme Court. The government attorney pointed out that the extensions did not prejudice the Government because both men are now serving their terms.

### Lawyers Comment

After hearing of the decision, attorneys familiar with the Government's prosecution of Browne and Belloff pointed out that the court referred only to "ordinary activities" of labor unions. The court went on to say that the statute was directed "to the activities of predatory criminal gangs of the Kelly and Dillinger types." Attorneys pointed to the fact that the Second Circuit Court, which was in agreement with the Supreme Court on the Local 807 case, nevertheless refused to admit either Browne or Belloff as intervenors.

### Raise Constitutional Question

Both 1A defendants are attacking the law on constitutional grounds. However, there still has been no decision on the constitutionality of the anti-racketeering law although the language of the opinion was construed yesterday as upholding the law against other than bona fide labor union activity. The statute itself exempted "the payment of wages by a bona fide employer to a bona fide employee."

In the Local 807 case, defendants were accused of requiring owners of out-of-town trucks, by force or violence, to employ a member of the union when entering New York City or to pay the union the amount such employees would receive as salary.

### MPPDA Directors To Meet March 30

(Continued from page 3)

week at which the report of the "Big Six" lawyers' committee will be submitted to the board. The report was given to the AMPP board in Hollywood during Hays' visit there.

Hays will mark his 20th anniversary in the industry on Thursday, although no special observance plans have been made, his office stated yesterday.

Hays became MPPDA president March 5, 1922.

### Non-Decree Firms Exempt In Umpi Plan

(Continued from page 1)

ed as an amendment to the consent decree is entirely up to them, it was said. The fact that they are participating in the Umpi program does not automatically commit them to a new selling method, as it will the five consenting companies in the event the plan is accepted as an amendment to the decree.

### Plan Being Drafted

The trade practice plan now is being drafted by a committee consisting of H. A. Cole, Howard Levinson and Felix Jenkins. The finished draft will embody not only the new sales plan and arbitration program but also the proposals for machinery to handle terminal and individual trade complaints and a curb on forcing of shorts with features.

The proposals on trade practices will be presented to a meeting of Umpi in about two weeks, together with the expressions of exhibitor organizations on the plan. Ruling on the acceptance of Umpi is expected to be appointed by W. F. Rodgers, Umpi chairman, to present the proposed program to the Department of Justice.

### Court Denies Plea to Dismiss Schine Case

(Continued from page 1)

certain interrogatories or, in the alternative, to strike out certain of their answers.

Although he denied the motion to strike the complaint, Judge Knight gave leave to Schine to renew the motion. From the failure of the Government to answer such interrogatories as it is directed to do within 15 days from date of service of the order.

"It seems to me," Judge Knight said, "officials of the Government are only required to answer as to the materials of which they have knowledge."

He pointed out the Government has furnished four separate bills of particulars in which many of the interrogatories in question now have been answered in whole or in part.

While the court had the original motion under consideration, Schine defendants made another for discovery and inspection of certain papers in possession of the Attorney General in which the Government must rely in order to answer the interrogatories submitted. In 21 pages, Judge Knight enumerated many of the interrogatories and in ruling which of them should or should not be answered gave reasons why.

Thereafter, he ruled where the Government had information concerning names of theatres, managers, locations and the like, answers should be furnished.

### On ' Yankees' Publicity

Robin Harris has been engaged for special sports publicity on the Samuel Goldwyn production, "The Pride of the Yankees," it was announced yesterday.

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**Tom Connors is 'Alter Ego,' Kent Declares**

(Continued from page 1)

president of 20th Century-Fox left for New York after making this address and is expected there tomorrow morning.

This is the only portion of Kent's address made public except to indicate that the 20th Century-Fox boss with his customary force and forthright manner and didn't mince words about conditions within or without. Heretofore, Darryl Zanuck and praised the studio's work in achieving the quality of production which it was maintaining.

Connors, Webber Speak

Connors and Herman Webber, general sales manager, addressed the meeting also. Company sales policy and product were outlined. Today's was the final session of the three-day meeting.

Tyrone Power flew from Coast and presented the Casablanca autographed script for "How Green Was My Valley" as the most outstanding picture of the year.

A tone of optimism prevailed throughout the meeting due to recent sales successes.

An interesting highlight was a speech by Irving Maas, of the foreign department, who told about the effect of the Pearl Harbor raid on Hollywood business. "I h. A. F.\" opened there at the Waikiki Theatre on Dec. 6, the day before the attack, closed for two days and reopened on the following Tuesday to $36 receipts.

### Jenkins on Decree

Felix Jenkins, company general counsel, told of legal problems which have developed in consent decree selling.

Kent, it is understood, warned that the priority situation might harass certain projects immediately after conviction, they have been granted extensions for perfecting their appeals pending the decision of the Supreme Court. The government attorney pointed out that the extensions did not prejudice the Government because both men are now serving their terms.

### Exhibitors to Meet On Air Raid Plans

(Continued from page 1)

uponted to coordinate all suggestions thus far put forward for theatre procedure in the event of raids. It is the intention of the group, he said, to attempt to develop an informative programme which may be used by all theatres in the area.

Berline is scheduled to attend Friday's meeting and is expected to outline such elements of the procedure as have been established so far.

### Heineman on Tour

William J. Heineman, assistant general sales manager for Universal, left yesterday for a week's tour of the company's Southern exchanges. He is back at the home office next Monday.
Off the Antenna

THE return of sun spots has brought a recurrence of interference with shortwave broadcasting in the last few days. Some of the more severe "storms" this year disrupted long wave broadcasting and telephone and telegraph line communication as well, but the most recent storm appeared centered on shortwave. A number of pick-ups from foreign correspondents had to be cancelled, but talks from London and Panama came in without difficulty of interference, NBC reported.

Purely Personal: Noran E. Kereta, NBC television head, spoke on television before the Wharton School of Finance & Commerce yesterday. At the French School, W3JC, a assistant director of publicity and special features, has resigned to become PM promotion assistant. James M. Patt has been named sales promotion director for WJBC, Cincinnati. NBC joined Frank McCarthy to CBS for the Kentucky Derby broadcast. A CBS exclusive. William Emery has resigned as guest relations head at KPO, San Francisco. Phil Ryder will succeed him.

With the coming of March, part time stations which are compelled to sign off in accordance with the time the sun sets will have their evening operating time increased by 30 minutes.

One of the biggest spot campaigns ever planned for Central America is scheduled by Nestle's Milk Products, it was learned yesterday. The NBC radio recording division has produced 120 recordings in Spanish for the campaign, including 60 straight announcements and 60 dramatized versions. Stations in eight Central American countries will be used for the campaign, it was said.

Program News: S. C. Johnson & Son, Inc., has renewed Fibber McGee & Molly for an additional year, effective April 7, when the program starts its eighth season on the air. The show has one of the largest hookups for a commercial program in the country with 129 NBC stations and 33 in Canada.

Eaton Paper Co. has purchased participation in Arthur Godfrey's program on WABC.

Johnson & Johnson has renewed "Voice of Broadway" on 65 CBS stations.

General Electric has added three CBS stations for Frasier Hunt, bringing the show's hookup to 51. Morgan O'Neill, military analyst, yesterday started a sustaining series on the Blue. He will be heard Monday through Friday at 10:30 P.M.

WOR has started a series of station break announcements warning against careless talking which may lead to the enemy gaining information. A sample is one addressed to a relative who has received a letter from a soldier: "You may know when he is sails—or where he is going—or when he arrived. Help to protect him by not talking about it. If you know anything the enemy shouldn't—keep it quiet."

Cooperative Analysis of Broadcasting yesterday released ratings which showed Fibber McGee & Molly still on top with 42.8. Ratings of nine other half-hour shows released were Charlie McCarthy, 39.4; Jack Benny, 38.9; "Aldrich Family," 37.1; Bob Hope, 35.1; "Maxwell House Coffee Time," 32; Red Skelton, 24.2; "Fitch Bandwagon," 24.1; Burns & Allen, 23.2, and "Mr. District Attorney," 22.3.

FCC Web Rules

Stayed to May 1

(Continued from page 1) our fight against the regulations which would not only be disastrous in themselves to standards of America broadcasting but which would establish a most dangerous precedent." The appeal will be perfected this week, it was said.

The stay was necessary in order to prevent "irreparable damage," according to both networks. The move was opposed by FCC counsel and Mutual who contended that, since the court had ruled it had no jurisdiction, it should not assume jurisdiction for a stay.

The effect of the stay until May 1 will permit the appeal to go before the high court at once, without changing the situation of the networks. If the appeal is not decided by that date, a further extension of the day may be sought from the Supreme Court itself.

Appeals from decisions of a statutory court are entitled to preference on the Supreme Court calendar but some doubt exists whether the appeal will be reached for argument before the Summer recess.

Winchell's Status in Navy Brings Debate

WASHINGTON, March 2—Rep. Carl Vinson of Georgia and officials of the Navy Department today engaged in a long-distance no-decision debate over the value of Walter Winchell's services to the country.

Vinson, chairman of the House Naval Affairs Committee, criticized Winchell's radio activities while an officer in the Navy and disclosed he had advised the Department either to call him to active duty or disenroll him.

At the Navy Department, officials said Winchell was a Lieutenant Commander in the Naval Reserve, that he had been on active duty for a short time last Fall and is now on inactive duty with no indication when he may be recalled. They said it was felt his services as a newspaper columnist and radio commentator were of more value to the country than his duties in the Navy and pointed out that he had been instrumental in raising large sums of money for the Government.

Winchell is promoting the Navy Relief show to be held at Madison Square Garden March 10.
Umpi Proposes Cancellations On Price Basis

Eliminations Only for Uncompleted Films

Small exhibitors will be granted a cancellation right of one to two pictures for each block of 12 bought under the selling method proposed by the United Motion Picture Industry, if the plan is approved and adopted as an amendment to the consent decree replacing the block-booking method, it was revealed by Umpi in making the proposal public yesterday.

Exhibitors paying an average rental of $100 per picture or less during the 1924-25 season would be allowed cancellation of two pictures out of each block bought, while those paying $101 to $200 average rental during the same season would be allowed can-

(Continued on page 5)

Appeal Denied In Baltimore Case

The national appeals board yesterday denied an appeal by the Linden Theatre Co., Baltimore, from the denial of the clearance complaint by an arbitrator at the Washington Board last November.

Meanwhile, the clearance complaint by Ardien Enterprises, Inc., was dismissed by the New York Board, and New York City an appeal was filed by United Theatres in an award in a similar case.

(Continued on page 5)

New Week's Sales Record for Para.

A new weekly record for sales contracts of features under the consent decree was set by the Paramount sales force during the week ended Feb. 25 when 2,250 contracts were received at the home office, Neil Agnew, general sales manager, announced yesterday. The previous high was set in January when 2,076 contracts were closed. The week ended Feb. 25 was the fifth straight week when the $2,000 mark was exceeded, Agnew said.

Mayer Fiscal Year Income from Metro

$704,425, SEC Told

Louis B. Mayer, head of M-G-M production, received total remuneration from Loew's of $704,425 for the fiscal year ended Aug. 31, 1941, it was reported to the SEC yesterday. He received $697,048 in the previous year and almost the same for 1939. A bonus under a profit-sharing agreement accounted for $548,425 of the total during the past year. Nicholas M. Schaefer, president, received $334,264, including a $234,044 bonus.

(Continued on page 4)

Phil. Independents Protest Film Rentals

PHILADELPHIA, March 3.—About 125 independent exhibitors said to represent more than 200 theatres in this territory attended a mass meeting at the Broadwood Hotel here today to protest film rentals, it was revealed. "Profiting" on patriotic pictures was alleged. Those present were reported to have pledged not to buy Warner Bros. pictures until March 16, when another meeting will be held to consider further steps and the selling policies of other companies.

(Continued on page 5)

RKO May Cut to 30 Films, Umpi Reveals

RKO may in the future reduce its annual production schedule to 30 features, it was revealed yesterday through the inclusion in Umpi's sales plan for an exception for that company in such an event. If the prospect materializes, RKO would sell seven or eight pictures in each of four groups annually instead of the 10 or 12 per group to be sold by the other companies. A 20 per cent cancellation would then be granted to exhibitors whose average 1939-40 schedule was $100 or less, and 10 per cent for those averaging from $101 to $200.

(Continued on page 5)

United Artists Calls National Sales Meet

in Chicago March 16

A national meeting of United Artists district and branch managers and home office officials will be held at the Blackstone Hotel, Chicago, March 16 to 18.

Gradwell L. Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager, will preside at the meeting. In addition to discussions of current and forthcoming product, the meeting of its members at the forefront of the company's future plans will provide an opportunity for many of the men from the field to meet the new United Artists distribution colors for the first time.

(Continued on page 5)

Films Escape Direct Taxes In Schedule

Treasury Asks 25% Levy On Photo Apparatus

WASHINGTON, March 3.—No suggestions for a tax on film rentals or a change in the admissions levy, which have been discussed in Government circles, or any further direct taxation on the industry were contained in the recommendations today of Secretary of the Treasury Morgenthau.

The Treasury chief presented a tax program to the House Ways and Means Committee to raise $7,670,000,000 which will hit film companies and individuals in the industry hard, in common with other taxpayers.

He proposed that the tax on photographic apparatus be increased from 10 to 25 per cent of the manufacturers' sales price. This was estimated to yield $11,200,000 more a year.

Theatres selling soft drinks, candy and cigarettes would find the first two subject to new taxes and the rate on the latter increased; taxes on telephone, telegraph and telephone charges would be increased and the levy on local telephone bills increased from 6 to 10 per cent.

Taxes on individual incomes up to $10,000 would be more than doubled under a treasury schedule which increased the initial rate from 6 to 15 per cent, with increases along the line to a top of 90 per cent on income.

(Continued on page 5)

WPB Asks Return at Once Of Cylinders for Freon Gas

Alperson Substitutes For Koerner in N.Y.

WASHINGTON, March 3.—Edward L. Alperson, RKO Theatres film buyer, will be in charge of the circuit temporarily, it is reported, during the absence of Charles W. Koerner, general manager, who will substitute for Joseph L. Breen as studio manager during the latter's vacation.

George J. Schaefer, RKO president, asserted here today that Koerner will return to New York with him early in April and continue in his present post. This statement dispelled reports concerning a studio post for Koerner.

Breen is scheduled to leave for Mexico next week for a month. Schaefer said Breen will return to the studio April 6.
Two Functions Will Honor Cecil DeMille

Hollywood, March 3.—Two additional functions honoring Cecil B. DeMille on his 30th anniversary in the industry, which he is occupying concurrently with Paramount's 30th anniversary, were announced here today. His "Reap the Wild Wind" has been designated Paramount's 30th anniversary picture. A luncheon in DeMille's honor will be given at the Brown Derby tomorrow by the Hollywood foreign press contingent. He will be presented with a testimonial scroll by William Moor- ing of London, dean of the foreign press here, who will be toastmaster. On March 16 DeMille will be honored by Hollywood directors as a group and will receive from them a testimonial during his Lux Radio Theatre program that night.

Favor Bill to Ease NY Child Actor Law

ALBANY, March 3.—The Assembly Education Committee today reported out a bill to liberalize the child actor law by permitting educational authorities to issue certificates of permission when convinced the child's welfare and health would not be impaired. The measure includes film acting, radio programs and stage plays. A similar bill passed last year was vetoed by the Governor.

A bill was introduced in the Assembly today requiring film theatres to provide seats for doormen taking tickets, which they could use to such an extent as might be reasonable for the preservation of health.

Showmanship Show Committee to Meet

Plans for the Ampt Showmanship Show at the Hotel Edison March 17, at which the Quigley Grand Awards for exploitation will be presented, will be made today by the arrangements committee. Leading home office and circuit executives are members of the committee.

The Showmanship Show luncheon will have as guests of honor Arnold Stoltz and Frank Bickerstaff, winners of the awards.

Connors and Wobber Stay Over in Chicago

CHICAGO, March 3.—Tom J. Connors, Herman Wobber and William C. Gehring, 20th Century-Fox home office executives, who attended the three-day company sales meeting here, remained today to discuss the Chicago situation with Clyde C. Eckhardt, local branch manager, who was unable to attend the meeting due to illness. Connors and Gehring's executives have returned to New York.

Blizzard Cripples Rochester Gross

ROCHESTER, March 3.—Theatre business here today was difficult because the city was gripped in the worst snowstorm of the season. Traffic was virtually halted and schools and some factories were closed.
HELP

EXTRA USHERS, strong, husky, to handle crowds. Must have previous experience. State Theatre.

SPECIAL COPS wanted during engagement of new Hardy picture at State Theatre. Apply Monday.

NURSE. If you have worked in cases of hysteria and exhaustion caused by excessive laughter we can use you during engagement of the new Hardy picture. Write giving references. State Theatre.

MOTHERS HELPERS. We can place a large number of part-time workers to stay and mind babies during engagement of new Hardy picture at State Theatre. Apply Domestic Exchange, Broad Street.

WAITRESSES wanted at Duke's Restaurant. Will need extra help during engagement of Hardy picture at State Theatre. Apply Monday, 9 A.M.

PARKING ATTENDANTS. Good pay for special job at Riviera Parking, near State Theatre. Apply Monday.

WANTED

"THE COURTSHIP OF ANDY HARDY"

LEWIS STONE • MICKEY ROONEY • CECILIA PARKER
FAY HOLDEN • ANN RUTHERFORD • SARA HADEN and DONNA REED

Screen Play by Agnes Christine Johnston • Directed by GEORGE B. SEITZ

A Metro-Goldwyn-Mayer Picture
**Motion Picture Daily**

Wednesday, March 4, 1942

**Reviews**

"Larceny, Inc." (Warner)

Hollywood, March 3

EDWARD G. ROBINSON is back in his gangster characterization but utilizes it for purposes of humor this time in a picture which moves with snap and no time out for seriousness. It rates well with the best of its kind and attempts only to entertain.

Robinson plays a normal convict out shopping a dog-track as an investment but diverted into a pseudo-legitimate business enterprise where his criminal talents applied on the side of right make him a leader in his neighborhood. He never turns quite honest, being thwarted by coincidence, but still hasn't turned quite back to dishonesty as a profession when the picture ends. A vast variety of incidents occurring between these points range from gags to safe-throwings, each inciting to laughter in the main.

June Wyman, Broderick Crawford, Jack Carson, Anthony Quinn, Edward Brophy, Harry Davenport, John Quaid, Barbara Jo Allen, Grant Mitchell, Jackie Gleason, Andrew Tombes, Joseph Downing, George Meeker and Fortunio Bonanova are other members of a large cast.

Filmed under executive producership of Hal B. Wallis with Jack Saper, Jack Wald as director and Lloyd Bacon from a screenplay by Everett Freeman and Edwin Gilbon based on the play by Laura and S. J. Perelman.

Running time, 95 minutes. "G"*  

ROSCOE WILLIAMS

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**Bullet Scars** (Warner)

DIRECTOR D. Ross Lederman has turned out an occasionally exciting gangster film in which the familiar theme of the ethical doctor and the wounded bandit is explored once more. The story is given a somewhat novel twist, however, by the fact that the doctor is naive and unaware of events outside his own little world, and by the fact that the doctor, in order to effect an escape, is compelled to conceal the fact that his patient has killed.

Regis Toomey is the doctor and Howard da Silva is the leader of the gang. In a bank holdup, Michael Ames is wounded and da Silva tries to get a doctor to help. The first physician (Hobart Bosworth) attempts to get aid and is murdered. Later, da Silva discovers Toomey and convinces the latter that Ames was shot in an argument. Toomey says Ames killed himself. Their plans go awry and they find themselves in summoning help by a message in Latin, disguised as a prescription.

Adolphe Longmire, as the sister of the dying boy, is also a nurse and aids Toomey in a difficult operation. When the gang is rounded up, after a lengthy gun battle with an army of police, Michael Ames, with whom Ben Wolfenden, a pill-loving gangster, John Ridgely, Frank Wilcox, Roland Drew, Walter Brooke, Creighton Hale, Hank Mann, Sol Goss and Don Turner make up the rest of the cast.

Running time, 59 minutes. "G"*  

EDWARD GREFF

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**Appeal Is Denied in Baltimore Complaint**

(Continued from page 1)

favor of the Ashton Theatre in that city.

James Hayes and Robert Sher, former assistants to the U. S. Attorney General, who aided in the writing of the decree, were authorized by Lederman in its clearance case against Warners, Paramount, RKO and the Rome Circuit's Met and Rialto. The case was dismissed by Milton W. King at the Washington board and his finding that the plaintiff had failed to establish that the existence of the Rome houses over the Linden was unreasonable was upheld by the appeals board.

The Arden's case involved Loew's and Paramount and the Olympia, with 44 days' clearance over the Arden; the Stoddard with 34 days' clearance and the Carlton with approximately five days' clearance. William H. Washington found that the clearance was unreasonable and dismissed the complaint.

**Montague's Sister Dies**

Boston, March 3—Funeral services for Mrs. Annie Harris, sister of Abe Montague, Columbia's general sales manager, will be held at Solomon's Funeral Parlors, Brookline, tomorrow morning. She died here yesterday.

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**Mayer Paid $704,425**

By Metro Last Year

(Continued from page 1)

bonuses paid included: David Bernstein, $122,152; Robert Rubin, $100,308; E. J. Mannix, Sam Katz, $121,579 each; Hunt Stromberg, $72,499; Al Lichtman, $91,484; Benjamin Thau, Bernard H. Hyman, $60,989. Universal paid Charles Boyer $220,823 for the fiscal year ended Oct. 31, 1941. Deanna Durbin received $203,166, and William Seiter, $103,250. All bonuses awarded, in addition to salaries among American theatrical exchanges and extensions in private homes also fell under the ban. No further replacements or additions to existing plans for service improvements or plant expansions may be made. The order is designed to save needed materials.

**WPB Asks Return of Freon Cylinders**

(Continued from page 1)

have to depend upon returns for the packing of their entire supply.

Meanwhile, the WPB today forbade any further replacement of existing wall and desk-type telephones with hand sets except when instruments are beyond repair. Party lines were ordered installed whenever such lines would save material. Further installations of dial telephone exchanges and extensions in private homes also fell under the ban. No further replacements or additions to existing plans for service improvements or plant expansions may be made. The order is designed to save needed materials.

**Illinois Allied to Elect New Officers**

Chicago, March 3—The annual election of officers of Illinois Allied will be held here on Friday. The board of directors met today, its first meeting in some time due to the Umpi activity of Jack Kirsch, president of the local organization.

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**To Be' at Rivoli Friday**

"To Be or Not to Be" Korda film released by United Artists will open at the Rivoli Theatre on Broadway on Friday, instead of March 11, as originally scheduled. It will follow "Mister V."

**Umpi Proposes Cancellations on Price Basis**

(Continued from page 1)

cel one picture out of each group. Cancellation will be applicable only to the uncompleted features in each group.

Pictures will be sold four times a year in blocks of not more than 12, and in blocks of less than 12 if one-quarter of a company's seasonal out-

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**Umpi Drafting Unit Starts Work Today**

The drafting committee of the United Motion Picture Industry will meet today to begin preparation of formal drafts of the organization's new sales plan and proposed five-point trade program. Members of the committee are Max A. Cohen, H. A. Cole, Felix Jenkins and Howard Levinson.

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**Agfa Ansco Heads Removed by U. S.**

BINGHAMPTON, N. Y., March 3—Three officials of Agfa Ansco Division of the General Aniline Corp. have been removed in the interest of defense, Robert M. Anderson, Treasury Department representative, announced here. J. Rudolph Worch, assistant vice-president; Werner Alex wicz, chemist in charge of the coating department, and Karl H. Foesten, sales manager of medical films, were the officials involved. Anderson denied a report that more than 70 Agfa employees had been removed.

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**Hays to Attend Ampa Pettijohn Luncheon**

Will H. Hays, president of the MPPDA, will attend the Ampa luncheon tomorrow in honor of Charles C. Pettijohn, the Hotel Edison. Pettijohn will retire tomorrow as MPPDA general counsel after 20 years of service.

The Ampa membership will meet March 12 to elect a nominating committee for the forthcoming elections.
10 New Films Are Started; 35 Shooting

Hollywood, March 3—Thirty-five pictures were before the cameras this week. 10 started and six finished. Twenty-six are being prepared and 65 are being edited.

The tally by studio:

Columbia
In Work: “Sweetheart of the Fleet,” “Meet the Stewarts,” “Three’s a Crowd.”

Started: “He Kissed the Bride,” “Submarine Raiders.”

Goldwyn
In Work: “Pride of the Yankees.”

M-G-M
In Work: “Crossroads,” “Grand Central Murder,” “Her Cardboard Lover,” untitled Dr. Kildaire.


Monogram
Finished: “Ghost Town Law.”

Paramount
Finished: “My Heart Belongs to Daddy,” “Undercover Man” (formerly “Across the Border”).

In Work: “Henry Aldrich, Editor,” “The Glass Key,” “Mrs. Wiggs of the Cabbage Patch,” “The Forest Rangers.”

Started: “Road to Morocco.”

RKO
In Work: “Journey into Fear.”

Republic
Finished: “Sunset on the Trail.”

In Work: “Girl from Alaska.”

Started: “Home in Wyoming.”

Small (A. U.)
In Work: “Annie Rooney.”

“Friendly Enemies.”

20th Century-Fox
In Work: “Ten Gentlemen from West Point.”

Started: “The Magnificent Jerk.”

Universal
Finished: “The Spookers,” “Sabo- teur.”

In Work: “Escape from Hong Kong,” “Broadway,” “Eagle Squadron,” “Laddy in a Jam.”

Warners

Started: “The Constant Nymph.”

New Army Training Film in Production

Hollywood, March 3—Darryl F. Zanuck, chairman of the Research Council of the Academy of Motion Picture Arts and Sciences, has announced the start of a new United States Army Signal Corps training film to be produced by the council for the War Department. The title is “Personnel Placement in the Army,” dealing with the classification procedure under which selectees are allocated to work for which they are best fitted. It will be made at the Hal Roach studio, directed by James Whale.

Reviews

“Always In My Heart” (Warners)

INTRODUCED by Warners in “Always In My Heart” is Gloria Warren, who should soon win her way into the hearts of the filmgoing public. Besides a lovely soprano voice Miss Warren has a charming camera presence. The film’s ingredients spell box-office with especial emphasis on feminine appeal.

Walter MacEwen and William Jacobs, associate producers, have given Miss Warren a sentimental story for her debut and Jo Graham directed with an eye to emphasizing these sentimental qualities. Walter Huston is fine as a sensitive, music-loving father. Kay Francis performs ably as the mother of Miss Warren and Frankie Thomas, both mischievous adolescents. Tiny Patty Hale is winsome, and Una O’Connor, Sidney Blackmer, Armida and Frank Puglia are first rate in supporting roles. Borrah Minevitch and His Rascals are on hand to provide music and comedy.

Miss Francis, who has told her children and friends that her husband is dead, is about to marry Blackmer, who can give her children some of the luxuries of life. Before marrying him, however, she visits Huston in prison. When Huston learns that his divorced wife is about to make a favorable marriage, he does not reveal to her that a pardon has been forthcoming. Nevertheless, he cannot resist visiting his home city to see his children, and Miss Warren learns his identity accidentally. Eventually, it becomes apparent that his family wants him, and Huston agrees to stay and start life anew.

Running time, 92 minutes. *G.*

EDWARD GREIF

“This Was Paris” (Warners)

THIS production from the Warner studios in Teddington, England, demonstrates the potenci of a Nazi fifth column in a country—France—whose people were unmindful of such strategy. Worked into the story are the romance of a British intelligence officer and an American woman unselfishly serves as a tool for the Nazis, a typical screenplay of whose efforts to uncover the plot are unsuccessful, and another who also assists the Nazis.

The performances generally—by players of limited name value in the U. S.—are adequate, and the direction derives some suspense. It has a slice of excitement, such as in the entry of the German tank vanguard, but lacks dramatic intensity.

Ann Dvorak is the girl, Ben Lyon the reporter and Griffith Jones the British officer. Robert Morley as the illusion Frenchman who errs and commits suicide handled his assignment impressively. John Harlow directed.

Running time, 89 minutes. *G.*

EUGENE ARNELL

‘U’ Stockholders to Meet on March 16

The annual meeting of Universal Pictures Co. stockholders will be held at Wilmington, Del., March 16. The meeting is scheduled to reelect all directors of the company.


Directors are scheduled to meet here a week later to reelect officers.

Name Fuller Para.
Director at Studio

Paramount has promoted Lester Fuller, test coach and director here, as director at the studio, Russell Holman, Eastern production head, announced yesterday, William E. Watts succeeds him.

Hollywood, March 3—David Lewis, former Warner producer, will join Paramount as an associate producer on March 23.

Basketball Tonight

The basketball team representing Universal, which tied for first place in the second half of the Motion Picture Basketball League competition, will meet Paramount tonight in the first game of a two-game playoff. The winner will play the winner of the playoff between International Pro- moters and National Theaters for the championship.

30 Hours of Defense On CBS in 2 Weeks

Total of 287 announcements are 30 hours, 21 minutes and 30 seconds and were devoted to national defense broadcasts on CBS from Jan. 1 to 15. The study released yesterday revealed.

During the same period, WABC, CBS outlet in New York, devoted two hours, 37 minutes and 285 announcements, made during exhibition breaks and on commercial announ-

WOR, the Mutual outlet, disclosed that it had broadcast 497 announce-

ments of importance to Government activities during the past month, aside from special defense programs.

Meanwhile, E. K. Cohan, CBS direc-

tor of engineering, has notified all the network’s technicians in the country to salvage all materials possible. Calling attention to the fact that many studios are unable to obtain replacement materials, Cohan called for the “ingenuity that characterized early day broadcasting” and said any jerry-rigged in any way is required.

To Confer on Bill for Soldier Admissions

ALBANY, March 3—Repro-

duces against his proposed bill to pro-

vide free theatre admissions to service-

men, from Harry Brandt, New York City, 

the League of Conservation Voters, and James Reilly of the League of Conservation Voters, at a meeting the Assemblyman Fred Hammer said to day he planned to discuss the propose mea-

sures with them and others.

Hammer reiterated his earlier assur-

ances that he would not proceed will not be able to proceed which might embarrass or jeopardize the motion picture industry.

BUFFALO, March 3—Theatre opera-

tors in Buffalo are not opposed to tickets, and in uniform, as conformed to Marion O. Gueff, secretary of the MTO of New York State who said the organization wished it could “cooperate” with the contract that has come from Albany. Buffalo theatre owners favor tickets, tickets. If they do not want such tickets pro-rated among the city’s entertainment spots, Miss Gueff said.

NBC Will Televised

USA ‘Action’ Shorts

United Artists has granted NBC permission to televise the “World’s Action” shorts at regular intervals it was announced yesterday. Because of the defense character of these shorts there is a desire to obtain the wider possible audience for them, it was said.

U. A. is not charging NBC any rentals.

The first will be televised March 19. There will be 12 in the series, of which four are completed.

‘Gold Rush’ to Open
In Montreal Tonight

MONTREAL, March 3—The world premiere of Charlie Chaplin’s “’Tis the Old Gold Rush” will be held at the Orpheum here at midnight tomorrow. The picture will have an indefinite run at continued performances.
Canada Weighs Giveaway Ban For Theatres

War Price Board Consults With Trade Group

TORONTO, March 4—Discontinuance of giveaways by all theatres in the Dominion is under consideration by the Wartime Prices and Trade Board, it is revealed.

R. G. McMullen, Administrator of Theatres and Films in the price band, has advised the industry’s Advisory Council that consideration will be given officially to admission prices of $0.50 even though giveaways do not actually come under the heading of admission prices. McMullen has asked the Advisory Council to deal with the proposal, the council to provide information and suggestions for the attention of the

(Continued on page 6)

New Commons Move For Probe of CBC

MONTREAL, March 4—Another move has started for a Parliamentary committee to examine the affairs and administration of the Canadian Broadcasting Corp. by Conservative Leader R. B. Hanson. Premier Mackenzie King is to advise him that CBC affairs, as well as those of other Government bodies, should be examined by Parliament through a committee.

Premier King, however, said he wanted an opportunity for further consultation with his Cabinet before making a final reply to Hanson’s request. The latter pointed out that day-to-day management of CBC had been removed from Government control, as well as the policy of that organization necessarily reflected Government policy. For that reason, members of the House should have an opportunity of reviewing CBC operations and policy, Hanson said.

Notables to Attend ‘Invaders’ Opening

The premiere of Columbia’s “The Invaders” at the Capitol tonight will be attended by a large number of Army and Navy officials from this area. In addition to civilian, social and professional figures, the opening will be the first Kleiglighted event on Broadway since America’s entry into the war. The

(Continued on page 6)

Foreign Demand for News on Hollywood Increases Sharply

Hollywood, March 4—The demands for Hollywood news made by their chiefs on the foreign correspondents here has increased sharply since the United States entered the war, according to a report of the foreign department committee of the Association of Motion Picture Producers.

The correspondents here serve a total of 914 outlets, and file approximately 50,000 words weekly.

The United Press, in addition, is setting up a special Hollywood service for Latin America, with Neil Burkhart assigned to check studio newspapers for news with a Pan-American slant.

Countries which receive regular service include: England, Australia, New Zealand, Sweden, Switzerland, Canada, South Africa, India, Scotland, Mexico, Guatemala, Nicaragua, Costa Rica, El Salvador, Honduras, Cuba, Puerto Rico, the Dominican Republic, Haiti, Colombia, Venezuela.

(Continued on page 6)

20th-Fox Will Show 7 Films Next Week

Twentieth-Century Fox has scheduled trade showings of seven pictures, to be held at the company’s exchanges on Monday, Tuesday and Wednesday of next week. The films are: “Who Is Hope Schuyler?” and “Secret Agent of Japan,” Monday morning; “To the Shores of Tripoli,” Monday afternoon; “The Remarkable Mr. Kipps!” and “Kings On Her Fingers,” Tuesday morning and afternoon, respectively; “Sundown Jim” and “The Lone Star Ranger,” Wednesday morning and afternoon, respectively.

British Gov’t Cites War Value of Films

London, March 4—Replying to a question in the House of Commons today, a Government official insisted the Government is doing everything possible to maintain British production on a high level. He said the Government regards film production as an important part of the war effort and that films have proved their value in presenting the British case abroad and informing the public at home.

Australian Censor Banned Six in 1941

CABRELLA, Australia, March 4—Only six films—four American—were rejected by the Commonwealth Film Censor, Walter C. O’Reilly, of the 51 features imported during 1941, it has been announced. Six others were passed on appeal or following revision.

The rejections represented 1.3 per cent, as compared with 2.5 per cent in 1940. Although the percentage of British films requiring eliminations was still reported as high, with 21.3 per cent, 1941 was the first year since 1932 that no British films were rejected.

The total number of films of all types imported in 1941 was 1,838, compared with 1,630 in 1940. O’Reilly spoke highly of the Australian output of short subjects during the year, of which 1,599 were exported, representing an increase of 57 per cent over 1940. The increase was chiefly attributable to the war, it was said.

The figures were contained in the official report for the year.

Will Hays-20th Anniversary

TEN CENTS

Order Westchester Blackout on Sunday

Washington, March 4.—The new sales plan formulated by the United Motion Picture Industry has not yet been submitted to the Department of Justice for consideration. It was approved today by Department officials, although the Umip trade practice subcommittee made

the proposals public yesterday in New York.

Robert L. Wright, in charge of the Department’s film unit, said he had received no official information re

(Continued on page 6)

Greenfield Elected Cinema Lodge Head

Irving Greenfield, assistant general counsel of Loew’s, Inc., was elected president of Cinema Lodge, B’nai B’rith, at a membership meeting at the Piccadilly Hotel last night. He succeeds Arthur Israel, Jr., of Paramount.

Vice-presidents elected were: Robert Weitman, managing director of the Paramount on Broadway; Edward M. Selznicker, U. A. Eastern district.

(Continued on page 6)

U.S. Withholds Comment Pending Full Study

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(Continued on page 6)
Motion Picture Daily

Thursday, March 5, 1942

Coast Flashes

Hollywood, March 4

HOLLYWOOD's radio activity in the war effort will be the subject of a conference here Saturday between W. B. Lewis, Coordinator of Radio, and the executive and radio committees of the Hollywood Victory Committee. Screen and Radio. Collaboration in air shows for Government agencies will be discussed.

Republic's "Home in Wyoming" will have what is believed the first direct radio audience to a picture to audiences to buy defense bonds and stamps. Gene Autry will sing "Any Bonds Today?" and make a speech urging bond purchases, with the camera moving to make it appear Autry is addressing the audience directly.

Charles L. Brookshire, 63, for many years Far Eastern representative for the National Association of Theatres, was ill several hours. His wife will leave Friday with the remains for New York, where the funeral will be held.

Gregory Completes Mercy Circuit Deal

Seattle, March 4—S. J. Gregory and associates of Chicago have completed their deal for the Fred Mercy circuit in eastern Washington, which they have been operating under option for the last few months. At the same time, it was announced that the Gregory group also has acquired Carmel, McArthur's and Wallis theatres in Ellensburg, and Farrell has been retained to manage these and Mercy's former Liberty and Pix in the same city.

Gregory, John Doer, booker, and Julian Levi, attorney, spent several days here completing the deal with Fred Mercy, Jr., who will remain as general manager of the entire circuit.

50 St. Louis Houses 'Level-Off' Admission

St. Louis, March 4—Additional local second and third run houses are adopting the leveling-off policy on admissions. Approximately 50 theatres thus far have altered prices to eliminate the odd-change situation resulting from Federal admission taxes. Exhibitors report that patrons appear satisfied with the change, although it increases most prices by a few cents.

Breen Names Armour Assistant Studio Head

Hollywood, March 4—Reginald Breen was appointed assistant general manager of the RKO studio today by Joseph I. Breen, executive vice-president in charge of production. Armour is executive assistant to George J. Schafer, president of the company.

Motion Picture Daily

Personal Mention

H. HOWARD DIETZ has been confined to his home with a cold.

H. A. Cole has left for Dallas.

Saul Jaye will enter the Army on Saturday.

Edward Danziger, daughter of Henry Danziger of the New York Film Board of Trade, has announced her engagement to Jerry Lerner.

Frank Rosenberg leaves for Florida tomorrow.

Alton Dureau of Columbia's New Orleans exchange has been called to the Army.

John Mendonca, assistant to Ben Lio at the State Theatre, Springfield, Conn., will be inducted in the Army next week.

Thomas O'Brien of Monogram's Boston exchange is in New Haven.

2 Clearance Cases Brought in Indp's

INDIANAPOLIS, March 4—Two new clearance cases were heard at the last local arbitration board, bringing the total to five, four of which were filed since the first of the year. The Eaton Theatre Corp., operator of the Rivoli, charged Paramount, Vitagraph, RKO and 20th Century-Fox refused to grant the Rivoli reasonable clearance over the Irving. In the other complaint, the Marlene Theatre Corp., operating the Emerson, alleged that it would be injured in the event the Irving is given clearance over the Emerson. Its complaint named the same four distributors.

Twin Bookings Set By Warner in Phila.

PHILADELPHIA, March 4—Warner Theatres here have on hold a preliminary plan whereby a top grossing film at one of the Warner first runs will be shown simultaneously on Sundays also at the Earle. The latter normally is closed on Sunday because the state blue laws forbid its stage shows. It is believed the Earle will catch the overflow from the original house and bring increased downtown Sunday patronage. Prices will be the same at both houses.

Disney Tax Short Sets WAC Record

"The New Spirit," Walt Disney's Treasury Department short, has been given 7,704 bookings to date, exclusive of the yet unreported Salt Lake City territory, the War Activities Committee-Motion Picture Industry recently announced. All supplies were made by Herman Robbins, National Screen Service president.

The bookings represent a domestic record for subjects approved by the committee, it was stated.

'Male' Opens March 12

The premiere of Warners' "The Male Animal" originally scheduled for March 20 at the Palace in Columbus, O., has been moved up to March 12.

LaGuardia Will Be Seen in 'Yankees'

Mayor LaGuardia of New York has been invited by Charles Goldwyn to use newsreel pictures of him in "The Pride of the Yankees," based on the life of Lou Gehrig. Closeups may be filmed here especially for the film, if LaGuardia's time permits.

Bill Stern, NBC director of sports has been signed to appear as a sports announcer in the film, and will leave next week for the Coast.

Trade to Support British RAF Fund

LONDON, March 4—It is understood that efforts are being made to organize a wide film industry campaign for the RAF Benevolent Fund, which cares for the dependents of RAF personnel killed in action.

The CEA has formed a committee which plans to arrange for screen use and the circulation of trailers appealing for public support for the RAF organization. It is expected the group also will seek the cooperation of the distributors in the nationwide effort.

Cohen Toastmaster For Emanuel Dinner

PHILADELPHIA, March 4—Albert M. Cohen, local attorney, will be toastmaster for the annual fraternal dinner in honor of Jay Emanuel, local exhibitor, marking his 30th year in the industry. It will be held at the Benjamin Franklin Hotel on March 16. The committee in charge is headed by Samuel Gross and Alfred J. Davis, 20th Century-Fox branch and sales manager, respectively.

Columbia Club Holds Dinner Dance Apr. 11

The Columbia Club, social organization of the Columbia home office employees, will hold its annual dinner dance April 11 at the Waldorf-Astoria. Net proceeds will be donated to the Navy Relief Society.

Capitol Business

Good in Blackout

Washington, March 4—Theatre business, which had been expected to dry up sharply during last night's blackout here, was better than usual for the city's 6,423 screens, according to John J. Payette, assistant chief air raid warden in charge of theatres. He expressed satisfaction with the results of the city-wide blackout which lasted from 8 P.M. yesterday to 6 A.M. today.

Shift W. B. Managers In Philadelphia Zone

PHILADELPHIA, March 4—Ted Schlanger, Warner Theatres zone manager here, has announced changes in house managers. Ben Blumberg moves from the Lane to the State, succeeding departing Ben Goldenberg, who resigned after being with the circuit for 18 years. Goldenberg joined the Warner organization as manager of the Bandbox here.

James McHugh moves from the Frankford to the Lane and Nat War, replacing outgoing manager of the Key.

In addition, the circuit has named Ben Barber, manager of the Harrowgate, and Al Blumberg, of the Midway, No replacements have been named as yet.

Move Warner Circuit Managers in Chicago

CHICAGO, March 4—The drafting of Elmer Cron, manager of Warner's Grove Theatre, has necessitated several manager changes in the circuit.

The changes are as follows: John Field, from Ogden to Grove; Robert Kennedy, Symphony to Ogden; A. Blasko, Oriental, Milwaukee, to Symphony; Chicago; Joseph Reynolds, National, Milwaukee, to Oriental, Milwaukee; Waldon Ryan, Hamilton, Chicago, to Delavan, Delavan, Wis.; and Ray Cullum, assistant manager at the Hamilton, to manager.

Consider 'Wind' for Astor

M-G-M is considering returning "Come With the Wind" to the Astor, which is the "Kings Row" at the theatre. No final decision has been made as yet as an opening date or policy, it was said.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published every Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York. Cable address, "Diagnouble, New York," Mar. 524710.

Subscription rates: $7.50 per year in United States. 400, $250, $500, $1,000 and $2,000.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

When it comes to hits
the daddy of 'em all is...

WARNER BROS.
An **IMPORTANT** Message

To the Theatre Manager

About **FANTASIA**:

The opportunity to offer Walt Disney's FANTASIA to his patrons is an honor recognized by every alert and progressive showman.

To be able to see and hear this glorious attraction at a theatre's *regular popular price scale* is a privilege that will be recognized and applauded by your entire community.

FANTASIA is no ordinary motion picture. Its coming to your theatre is an event of extraordinary interest and it is hoped that every showman will avail himself to the full of the opportunities it presents.

Unlike most motion pictures FANTASIA has a great *plus* audience waiting to see it ... those hundreds and thousands of alert, educated and prosperous people in every community who are not regular theatregoers but whose patronage is so sorely needed by every theatre. These people are your *plus* audience for FANTASIA.

FANTASIA stands today perhaps the most widely publicized and discussed picture in screen history. Its box office career is well known to you — well into a second year with more than 1,000 performances on Broadway — record road show runs in large cities at $2.20 prices — brilliant premieres and engagements thruout the free world, an avalanche of acclaim by critics and public.

FANTASIA is the picture that has earned for Walt Disney the highest tribute in the motion picture industry — THE ACADEMY'S IRVING THALBERG AWARD ... also the SPECIAL ACADEMY AWARD for "outstanding contribution to the advancement of the use of sound in motion pictures through the production of FANTASIA," and the SPECIAL ACADEMY AWARD to Leopold Stokowski and his associates for their unique achievement in the creation of a new form of visualized music—*three awards in all!*

Both the regular picture audience and the *plus* audience are ready for your presentation of FANTASIA ... *both need only to be told of its local engagement.*
In addition to the record publicity that has been given in magazines, newspapers, columns, reviews, and on the radio, great bodies of cultural groups throughout the nation have been advised by letter and appropriate literature of the national release of FANTASIA.

Women’s clubs, music clubs and associations, high school and college teachers and other influential people in your community, people eager to extend the success of FANTASIA, will help you round up this vast new plus audience, if you but give them a chance.

Therefore we urge every theatre manager, every theatre publicity man, every showman who knows the value of good will and public relations to make the most of the opportunity that the showing of FANTASIA presents.

FANTASIA is a picture of Prestige and Profits — get both by going after both those vital audiences — the regulars by increased advertising in your newspapers, on the air, on billboards, and the plus audience by direct contact with the influential leaders of local groups whose memberships can pack to overflowing the largest auditorium in any city, town or village.

RELEASED APRIL 3...

Walt Disney's
TECHNICOLOR FEATURE
FANTASIA
with Stokowski

THE SHOWMAN’S PERFECT EASTER WEEK ATTRACTION!

Distributed by RKO-Radio Pictures, Inc.
Canada Weighs
Giveaway Ban
For Theatres
(Continued from page 2)
board before the step is taken. The
jurisdiction of the council is to study
various phases of the business and
serve in an advisory capacity, which
it is asked to do in this matter.
McMullen has issued an order for-
bidding any theatre to make any
changes in agreement arrangements
for giveaways, effective im-
mediately. Under this ruling, no
theatre is permitted to inaugurate a
service charge if it is not doing so,
because this move would be a technical
deviation from the admission price
maintenance rule. If the theatre will
be allowed to raise its service charge
for a premium for the same reason.
The administrator has also issued
a warning that the re-allocation of
seats with respect to admission sales
will be considered an offense against
the regulations, the specific ruling be-
ing that no exhibitor may decrease the
number of seats at lower price ranges
before the court that the cost of
any admission would be raised. There
was an indication that seating plans
would be subject to the fine because
of deviation from arrangements during
the basic period of Sept. 15 to Oct.
11.
Sales Plan Not Yet
Presented to U. S.
(Continued from page 1)
garding the industry's proposals, but
that "no key was known to the M. B."
entirely wire this morning that he
would be in Washington tomorrow,
although he did not say he was com-
ming on what business.
No indication of the Department's
attitude toward the Ump! plan was forth-
then. The fact had nothing was
officially under consideration,
and it was indicated that no
expression would be made until after
the plan is thoroughly studied
and the Department's decision
communicated to its proponents.
Ump! officials said yesterday that
copies of the plan probably would not
be forwarded to the Department of
Justice until it had been ratified by
exhibitor organizations and Ump! it-
selves, since the plan will have no of-
icial status until that time.
They expressed the belief that ex-
hibitor reactions to the plan will be
reported back to Ump! at final action
in about two weeks and, if approved,
the program would then be sent to the
Department officials for study. The
plan is being formally examined now
by Ump!'s drafting committee.
Print by Pony Express
DALLAS, March 4.—A print of "Umbra
al No. 3" was sent from the Paramount
exchange here to Denton today by pony express
to demonstrate the possibilities of tele-
printing in riding the saddle. Governor
Coker Stevenson, officials of both cities and communities along the route participated.

Reviews
"Sleepytime Gal" (Republic)
THE versatile and entertaining Judy Canova is responsible for con-
siderable of the zest in this comedy effort, which has several sallac-
ous elements worthy of special exhibitor attention.
Since the story has become a national contest for the lead singer
on a radio program, the exhibitor should be able to do much with that
as an exploitation idea. Also, featured in the picture are Skinny Ennis
and his band, a regular part of the Bob Hope radio show, and Jerry
and Lester, who has acquired recent popularity on the Bing Crosby program
regularly. A new fashion of Miss Canova, a pastry assistant, to compete in Ennis' contest.
Brown hoping to act as her manager if she should win, thus
enabling her to marry. Her effort to win is complicated by the fact
that Huber, rocketeer, has forced Ennis to see to it that Huber's girl,
Miss Terry, Chicago club singer, is declared the winner. Brown's effort,
cause innumerous amusing complications, most entertaining of which is
the imprisonment of Miss Canova and Lester in the hotel's refrig-
ator.
Running time, 84 minutes. "G."

"Black Dragons" (Monogram)
Hollywood, March 4
LINEARITY is the principal and soles asset of this fantastic melo-
drama dealing with the wartime activities of the Japanese prior to Pearl
Harbor and now.
The original story and screenplay by Harvey Gates set up and dramatize
the possibility that American business men, bankers, etc., who
impeded America's preparedness measures, were in reality Japanese
whose faces had been altered by a Nazi surgeon in such fashion as
to enable him to masquerade for to Americans. It further sets forth that
the Japanese war lords, having got the Nazi surgeons to perform these operations,
decided to do away with him but he got loose and came to America
to exterminate the masqueraders in person and in turn, which he does to
the tune of six murderers, including his own death.
It's a bit fantastic to be taken seriously, even for purposes of melodrama,
but it does get a lot of killing inside the running time.
Performances by Bela Lugosi, Joan Blairley, George Pembroke, Clay-
ton Moore, Bob Frazer, Max Hoffman, Jr., Irving Mitchell and the
others are not equal to the task of making what happens seem plausible.
The production is by Edward and Jack Hart, with Harvey A.
Sarecky as associate producer. Direction is by William Nigh.
Running time, 64 minutes. "G."

"G" denotes general classification.
Big Foreign Demand
For Hollywood News
(Continued from page 1)
Trinidad, Ecuador, Peru, Bolivia,
Chile, Argentina, Uruguay, Para-
sa, Guatemala.
The languages in which the news
is told are many, one correspondent
in Espanola said. Articles published in
Wellinghorne, New Zealand, and Rio
De Janeiro. Since the Pearl Harbor
attack, the report said, newsmen
representing Latin American outlets
have been asked to almost double the
Hollywood news output. A Sydney
newpaper called its own correspondent
a day after the Jap attack on Darwin to
wire immediately 1,000 words on
"what's new in Hollywood.
Since the war, all correspondents representing newspapers in enemy
countries have been taken off the list of accredited newspapermen.

Greenfield Elected
Cinema Lodge Head
(Continued from page 1)
trict manager; William Sussman, 20th-
Century-Fox Eastern division man-
ger; Victor G. Bluat, Warner Bros.;
A. Ralph Steenberg; A-Mike Vogel.
Movie Picture Herald; Leon Gold-
berg, producer of RKO; Leo Jaffe,
Columbia assistant treasurer, and
Adolph Schimmel of Universal.
Max Blackman was elected treas-
urer; Julius Collins, recording secre-
tary; Jerome Hyman, corresponding
secretary; Hal Danson, producer. A.
Ralph Steenberg and Leonard Finder
were elected delegates to the national
convention in Montreal in May.

Hold Rites for Abord
CAMDEN, N. J., March 4.—Funeral
services were held today for George
E. Alvord, 61, who had been man-
ger of the old Lyric Theatre here for
28 years. His widow, a son and a sis-
ter survive.

‘Eager’ High
Boston Gross
With $4,000

BOSTON, March 4.—Grosses for the week
were high. "Johnny Eager," coupled with "Hay Foot" drew $40,000
at all Metropolitan State combined.
"How Green Was My Valley," in its second week at Kei-

Estimates receipts for the week ending Feb. 26:
"Johnny Eager" (M-G-M)
LOEW'S ORCHEUM—$5,000 ($5,500)
Gross: $5,000. (Average: $12,500)
LOWY'S ORCHEUM—$5,000 ($5,500)
Gross: $5,000. (Average: $12,500)
"Hay Foot" (U. A.)
LOEW'S STATE—$2,000 (30c-44c) 7 days.
Gross: $1,500. (Average: $12,500)
"How Green Was My Valley" (20th-Fox)
KEITH MEMORIAL—$2,000 (28c-33c-44c-55c) 7 days.
Gross: $2,500. (Average: $11,500)
"Mona Lisa to Dinner" (W. B.)
"Steel Against the Sky" (W. B.)
METRO-CAROLINA—$4,750 (28c-33c-44c-55c-65c) 7 days.
Gross: $2,500. (Average: $11,500)
"What's Coolin'" (Univ.)
KEITH-BOSTON—$2,000 (30c-44c) 6 days.
Gross: $1,500. (Average: $11,500)
"Louisiana Purchase" (Para.)
PENNYWISE—$2,000 (30c-44c) 7 days.
Gross: $2,500. (Average: $11,500)
"Louisiana Purchase" (Para.)
PENNYWISE—$2,000 (30c-44c) 7 days.
Gross: $2,500. (Average: $11,500)
"Sundown" (U. A.)
METRO-CAROLINA—$2,000 (28c-33c-44c-55c) 7 days.
Gross: $2,500. (Average: $11,500)

Kansas City Gives
‘Woman’ Big $15,000

KANSAS CITY, March 4.—“Woman
of the Year” at the Midland led with
a strong $15,000, while “The Man
Who Came to Dinner” scored $11,000.

Estimated receipts for the week
ending Feb. 26:
"De Muy Dykey" (Univ.)
Q. ESQUIRE—$600 (30c-44c) 9 days.
Gross: $500. (Average: $3,000)
"Woman of the Year" (M-G-M)
"Kathleen" (M-G-M)
"Kathleen" (M-G-M)
W. N. WAIER—$2,000 (30c-44c) 7 days.
Gross: $1,500. (Average: $5,000)
"40$ Thouand Horsemen" (Goodwill)
Now执导: (28c-33c-44c) 7 days.
Gross: $1,500. (Average: $5,000)
"Bliss of the Night" (W. B.)
ORCHEUM—$1,500 (30c-44c) 7 days.
Gross: $900. (Average: $6,000)
TOWER—$1,500 (30c-44c) 7 days.
Stage show: $500. (Average: $6,000)
"Ride ‘Em Cowboy" (Univ.)
40$ Thouand Horsemen (30c-44c) 9 days.
Gross: $1,500. (Average: $4,000)

Notables to Attend
‘Invaders’ Opening
(Continued from page 1)
proceeds will be broadcast overseas
at WNEW beginning at 8:45 P. M. A
scheduled feature of the broadcast
will be a pickup of a trans-Atlantic
phone call from London at 9 P. M.
by Laurence Olivier and Leslie How-
ard, stars of the film, and Michael
Powell. Their talks also will be
amplified for the audience.
Columbia will host to a number
of civic dignitaries, members of mer-
chant ships sunk off the Atlantic
Coast by Nazi submarines during World War II, and will open the
opening.

motion picture daily
Thursday, March 5, 1942
6

WOHNSNE" (Monogram)
Gross: $1,500. (Average: $3,000)
A REPUBLIC PICTURE

JUDY CANOVA
THE WORLD'S GREATEST COMEDIENNE

SLEEPYTIME GAL

A REPUBLIC PICTURE

TOM BROWN • BILLY GILBERT • RUTH TERRY
THURSTON HALL • ELISHA COOK, JR. • JERRY LESTER • MILDRED COLES
HAROLD HUBER and SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL — Director
Screen Play by Art Arthur, Albert Duffy and Max Lief
Based on a Story by Mauri Grashin and Robert T. Shannon

BUY U. S. DEFENSE BONDS
**Review**

**The Gold Rush**

*Chaplin-U. A.*

**Hollywood, March 4**

The flavor, the charm, the pathos and the warmth of "The Gold Rush," first released in 1925 and now refurbished with music and age, has come upon Chaplin in opus offers the added attractions of nostalgia for older customers and novelty for the younger. The rich, ever-popular combination of humor and sentiment which has marked the Chaplin tramp character proved, at its preview showing, as effective now as in 1925.

Chaplin narrates the story of the little prospector who finds fame, fortune and romance in Alaska, giving voice to the other characters as well as the one he plays himself. But no attempt is made to synchronize the sound with the action, the pantomime being predominant.

Highlights of the film included the little prospector's friend hoiling and eating one of the former's shoes; the hallucination of "Big Jim" that his little friend is a chicken and his attempts to kill and eat him; the prospector's preparations for a New Year's Eve dinner which the dance-hall girl he loves does not attend; and the prospector's "life of the rolls," itself a classic; and theabin, in which the prospector and his partner are staying, teetering on the edge of a cliff.

Chaplin, who produced, directed and wrote the silent version, composed an outstanding music score for this version, in addition to writing the narration and delivering it.

Photographically, the picture is good, the effects of the 60-feet-perminute projection speed being handled in such a way as to eliminate virtually all jerkiness.

Running time, 72 minutes. "G." **Vance King**

**Notes from Hollywood**

M-G-M has announced plans for two ambitious picture projects. The first is "Dragons," a novel appearing in the current Collier's Magazine as a serial, and written by Pearl S. Buck. No production plans were announced for it.

The second is "The Man on America's Conscience," story of the late Andrew Johnson, written by Van Hefflin playing the role of Johnson and Lionel Barrymore playing Thaddeus Stevens, probably a part with political enemy.

Ronald Reagan, Warners star, has turned to screen writing, putting the finishing touches to their original "They Ride to Glory," story of horse cavalry active with General MacArthur on Bataan Peninsula. Piyor has been set for Mono- gram's "Aunt Emma Paints the Town," with Zasu Pitts. Forty-seven new members have joined the Screen Writers Guild during the last two months.

Robert Florey has been assigned to direct Warner's "The Desert Song," in which Dennis Morgan and Irene Manning will have the top roles. According to the New York Times, "Blonde Bomber," for Monogram. Ralph Staub starts his 16th year with Columbia as "Hold This Day," for $515. He has set up "Screen SNAPSHOTS," with his 55tv reel in the cutting rooms. The latest Douglas Fairbanks' request to the Motion Picture Relief Fund of $10,000 will be used for a lounge in the Motion Picture Country House.

Paramount has given Betty Field a new term deal, and that studio also has signed Sidney Lanfiff to guide another picture... Bill Roberts, hand leader and singer, has been set at M-G-M on a term contract, as well as "Nightmare," to be co-starring with Fred MacMurray in Paramounth's "No Time for Love." Billy Wilder, writer, gets his chance to become a director with Paramounth's "The Major and the Minor," by Binger Rogers-Ray Mollard and John Leslie and Jack Carson are set up in a "Hard Way," at Warner's, vehicle for Ida Lupino. Veronica Lake is signed for an "Outlaw," to Paramount's "The Glass Key."**

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**Northwest Allied to Meet on March 17**

**MINNEAPOLIS, March 4—**The annual convention and owners meeting of the Northwest Allied Theatre Owners will be held here March 17 and 18. It will be the first meeting of the entire Northwest region since January, 1941.

Harry Brandt, president of the New York ITOA, is scheduled as one of the speakers. The United Motion Picture Industry program and the new Federal tax proposals will be the principal topics for discussion.

Fred Strom, Northwest Allied secretary, said that the product situation in Minnesota still presents some problems but that the emergency has passed and the situation is much improved.

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**License 'Birth of Baby'**

A license for exhibition of "The Birth of a Baby" in New York State with the actual birth scene eliminated has been granted by the American Censor head. The film, produced by the American Committee on Maternal Welfare, was banned about three years ago and the courts upheld the action.

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**Advance Child Actor Bill**

**ALBANY, March 4—**The Assembly today advanced to the order of final reading the Erlich bill to permit the theatrical appearances of children under 16 years when approved by local educational authorities.

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**Winchell in Fight With Capital Paper**

Walter Winchell, New York Daily Mirror columnist, has declared that he will not renew his contract with King Features Syndicate when it expires Nov. 15 unless the syndicate discontinues the publication of the Washington Times-Herald.

This paper is published by Eleanore Patterson, sister of Joseph Patterson, publisher of the New York Daily News, and a cousin of Robert McCormick, publisher of the Chicago Tribune. Winchell has recently left his syndicate column in the Times-Herald, or placed in obscure parts of the paper, or killed entirely. Winchell ran an advertisement in yesterday's Washington Times-Herald asking readers to buy the Daily Mirror. "If you want to see the column in full. Winchell was reported as selling the Washington Post as to publish his column in the city. The Times-Herald has a weekly circulation of 40,000, says Winchell, King Features until 1944."

**Benny Air Contract Renewed Two Year**

Jack Benny has been renewed a two-year contract with the Children's Hour. His program expires July 1, 1941, and it was announced yesterday that the contract had been extended to July 1, 1943. Benny ended a dispute with the program's producer and writer, but the agreement requires him to appear on the program at least 52 weeks a year, excluding holidays.

**WJZ to Accept 1-Min Spot Announcement**

WJZ yesterday announced a 1-minute spot which is the first in its new series on "Foot in the Door." The spot will be aired on Saturday and Sunday of the month, and will be broadcast at 9:30 a.m. and 9:30 p.m., respectively.

**RKO Tries Singles**

RKO is experimenting with single sales of its new films under the name of "The RKO Single." The films are issued under the name of "The RKO Single," and are designed to appeal to the young audience.
Wild Wind’ Is Easter Picture At Music Hall

B'easy Grosse's This Week Hold Strong Level

"Reap the Wild Wind," Cecil B. DeMille’s new production which has been designated by Paramount as its 30th anniversary picture, will have its New York premiere at the Music Hall beginning March 26, it was announced jointly yesterday by Marion Eysell, managing director of the Music Hall, and Charles M. Reagan, Paramount assistant sales manager.

The picture will play concurrently with the Music Hall’s annual Easter program.

Meanwhile, despite variable weather, along with silken and holder—who in the first run, grosses maintained a good level.

"Woman of the Year," with an estimated $85,000 for the fourth week, yesterday moved into the select group of four films which have run five weeks or longer at the Music Hall.

At the Roxy, "Roxic Hart" grossed an estimated $44,000 for its second week and was held over. The third week of "Citaing the Clouds," with Blue Barron’s orchestra heading the stage show, brought an estimated $26,500 to the Strand.

"Mr. V" took an estimated $19,000 for the last eight days of a 22-day run at the Rialto, drew an estimated $3,500 for the third week and was held for a fourth, with "Mr. Wise Guy" substituted for "Frisco Lil" as the second feature.

Trade Pays Tribute To C. C. Pettijohn For Long Service

Tribute for 20 years of "unac- claimed" service to the motion picture industry was paid to Charles C. Pettijohn by Will H. Havas and guests and members of the World’s Fair at the hotel meeting on the Hotel Edison yesterday.

Pettijohn ended his tenure as general counsel of MPTOA on its 20th anniversary in the past year. He was honored for his years of service and was the guest of honor of the Motion Picture Industry, of which he has been a member also for 20 years. The day also marked Havas’ 25th anniversary in the industry.

"Pettijohn is not leaving the industry," Havas said at the close of a glowing tribute to his lieutenant of long standing. "He was serving the industry before I arrived to make its worries mine, and he will be serving it for many years to come.

"I want to publicly praise and personally acclaim his services to the industry. That valuable service which he has rendered was of a nature which could not be acknowledged when it was done. His loyalty in his work and in his friendship have earned him the respect which will be remembered.

"Pettijohn, responding, admonished the industry to guard the public trust and confidence it holds.

"Of the 15 biggest industries in the country," he said, "all but the press and this one are run by some Government board in Washington. This industry has been trusted by the people.

(Continued on page 3)

J-J Arbitration Case Suspended

Hearings in the arbitration clearance complaint brought by J-J Theatre owners against RKO, Warners, 20th Century-Fox and the Skouras Val- entine Theatre were suspended at the local board yesterday when Charles Siegel, attorney for Julius Jochson, the plaintiff, withdrew from the case following an altercation with his client.

Colonel William P. Cavanagh, arbitra- tor, will continue the hearings later. Jochson is seeking a reduction of the Valentine's clearance over his Avalon, Jerome, Oxford and Kingsbridge theatres.

Botsford to Act as Ampa Toastmaster At Showman Show

A. M. Botsford, advertising and publicity director for 20 Century-Fox, will be master of ceremonies at the Ampa Toastmasters Show at the Hotel Edison March 17, according to Vincent Trota, Ampa presi dent.

Winners of the 1941 Quigley Grand Awards for exploitation, Arnold Stoltz and Frank Bickerman will receive their awards at the luncheon in New York as guests of Motion Picture Herald. Stars of stage and screen are expected to attend.

A showmanship display at the hotel will contain outstanding exploitation campaigns of the year. It will be under the supervision of A-Mike Vogel, chairman of the Managers Round Table of Motion Picture Industry.

The arrangements committee includes: Harry Goldberg, St. Fabian.

(Continued on page 3)

'Invaders' Premiere Is Held at Capitol

A score of captains and seamen who survived torpedoes of their ships off the Atlantic Coast in recent weeks were guests of Columbia, along with numerous civic, social and professional figures, at the premiere of 'The Invaders' at the Capitol last night.

A highlight of the premiere was a six-minute telephone conversation from London to the Capitol audience and a WNEW broadcast by Laurence Olivier, Leslie Howard and Michael Powell. An American Legion band greeted the invited celebrities on their arrival at the theatre and its Kleig lighted lobby.

Four Exhibitor Units Approve New Sales Plan

Expect Action by Others In Next Few Days

Four exhibitor organizations have ratified the proposed new selling plan of the United Motion Picture Industry as of yesterday and meetings of other organizations to consider the plan have been scheduled for the next few days.

The plan has been approved by Allied Theatre Owners of Maryland, Allied Theatre Owners of Indiana and the ITOA of New York.

All organized exhibitors are scheduled to act on the proposal within the next 10 days in order that a report may be made to Umfi by approximately March 20, at which time the organization will take final action. Its approval then would clear the way for its submission to the Department of Justice.

Allied Theatre Owners of Connecticut will meet at New Haven Monday to act on the proposal and the Pacific Coast Conference of Independent Theatre Owners' board of trustees will meet at the Empire Hotel, San Francisco, today and tomorrow, to consider it.

Copies of the plan were sent to all members of the MPTOA board of directors by Ed Kuy kendall, president, before he left for Washington yesterday. Meetings of the regional affiliates of that organization will be held during the next week or 10 days to take action on it.

Report Flinn to Be Ad Unit Secretary

John C. Flinn is reported to have been selected as executive secretary of the Public Relations Committee of the Motion Picture Industry, Eastern division.

The New York group, which includes the advertising and publicity directors of the major companies, is understood to have made the selection at its meeting yesterday. The choice will be submitted to the MPTOA directors for ratification, it was said.

Flinn, who has been in the industry since 1914, has held several ex- (Continued on page 3)
Coast Flashes

Hollywood, March 5

M-G-M today decided to revive "I Love My Wife," and ordered prints previously shipped to New York to be returned to the cutting room. No indication has been given whether new scenes will be shot.

The first camera crew to be sent out of the United States, except to contiguous territory, since the outbreak of the war will be a Republic crew. Background shots will be taken of the "Gaspe-Guerrist Frontier." The crew will leave in a month.

Monogram announced today that Ed Gross would produce a second picture based on the comic strip "Barney Google." It will be called "Hillbilly Blitzkrieg." The first was "Private Stuffy Smith."
Seattle Gives 'Son of Fury', $8,800 Gross

SEATTLE, March 5—"Son of Fury", at the Paramount drew $8,800, and "Blondie" at the Aladdin drew $7,000. Orpheum scored $8,700. The weather was cool and rainy.

Estimated receipts for the week ending Feb. 27:
- "Tartan’s Secret Treasure" (M-G-M, Lebanon) BLUE MOON—(2,000) 35c-4c-5c-7c 7 days. Gross: $3,500. (Average: $500.)
- "The Lady is Willing" (Col.) Confessions of Bootleg Blocker (Liberty) Liberty—(1,000) 35c-4c-5c-7c 7 days. Gross: $1,200. (Average: $160.)
- "Ball of Fire" (RKO) MUSIC BOX—(2,500) 35c-4c-5c-7c 7 days. Gross: $3,000. (Average: $400.)
- "The Big Sleep" at the Condor Dinner (W. B.) Treat ’Em Rough (Univ.) PARAMOUNT—(6,000) 35c-4c-5c-7c 7 days. Gross: $7,000. (Average: $1,000.)
- "North to the Klondike" (Univ.) GREAT WEST—(2,000) 35c-4c-5c-7c 7 days. Stage: $1,200. (Average: $170.)
- "Blues, White and Perfect" (20th-Fox) PALOMAR—(6,000) 35c-4c-5c-7c 7 days. Gross: $8,000. (Average: $600.)
- "On the Road" (20th-Fox) 

Eager St. Louis Best with $18,000

St. Louis, March 5—"Johnny Eagle" led the city with $18,000 at Loew’s, with "Ride ’Em Cowboy" bringing in $16,350. Estimated receipts for the week ending Feb. 26:
- "Johnny Eagle" (M-G-M) KING OF PONTOOY—(2,000) 35c-4c-5c-7c 7 days. Gross: $1,300. (Average: $180.)
- "Bewitched By a Woman’s Touch" (M-G-M) ASSASSIN—(1,000) 35c-4c-5c-7c 7 days. Gross: $1,200. (Average: $160.)
- "Ride ’Em Cowboy" (Univ.) CAMERON CLAYBERRY—(4,000) 35c-4c-5c-7c 7 days. Gross: $2,000. (Average: $280.)

NBC to Short-Wave To Armed Services

Under an arrangement with the Army, Navy and Marine Corps, NBC on Saturday will start to shortwave 10 of its major programs to men in the armed forces. They will be transmitted to WRCA, WNBH and WBOS, 50,000-watt outlets. Programs selected for transmission by transcription to the Armed Forces are Al Pearce, Fibber McGee & Molly, "National Barn Dance," Tallahah, Haddad, Berle, Jack Benny, "Alrich Family," Burns & Allen, Ellery Queen, Bill Stern, with others to be added later.

Trade Pays Tribute To C. C. Pettijohn For Long Service

(MBS Gross for Feb. 112% Over Year Ago)

Mutual’s gross billings for February were $583,183, it was revealed yesterday. This total is 112.1 per cent greater than the same month last year. Billings for the first two months of 1942 were $1,691, an increase of 197.2 per cent over the same period last year.

UA Sales Meeting Opens on Monday

(Continued from page 1)

Greenhills, advertising and publicity director.

The following District Managers will attend: Edward Schneiter, New York; John Devin, Boston; Jack D. Goldner, Detroit; C. E. Peppiatt, Atlanta; T. R. Thompson, New Orleans; Paul J. Schreiber, Los Angeles; Charles Pettijohn, John Hay, Jr. (Continued from page 1)

TheIon's Secret Treasure" (M-G-M, Lebanon) "Ball of Fire" (RKO) "The Big Sleep" (20th-Fox) "Blues, White and Perfect" (20th-Fox) "On the Road" (20th-Fox) "Johnny Eagle" (M-G-M) "Bewitched By a Woman’s Touch" (M-G-M) "Ride ’Em Cowboy" (Univ.) "Captive’s Is $21,000 Lead. Philadelphia

PHILADELPHIA, March 5—"Captains of the Clouds" at the Stanley drew $19,000 with "Roxie Hart." The Ice-Capades of 1942 at the Arena provided competition.

Estimated receipts for the week ending Feb. 24:
- "Dunleavy" (RKO) ALADDIN—(3,000) 35c-4c-5c-7c 6 days. Gross: $1,300. (Average: $217.)
- "The Bugle Sounds" (M-G-M) ROYD—(3,000) 35c-4c-5c-7c 6 days. Gross: $1,300. (Average: $217.)
- "The Lady Is Willing" (Col.) BOTTLE—(3,000) 35c-4c-5c-7c 6 days. Gross: $1,300. (Average: $217.)
- "Blonde Goes to College" (Col.) CARNEGIE HALL—(3,000) 35c-4c-5c-7c 6 days. Gross: $1,300. (Average: $217.)
- "Roxie Hart" (20th-Fox) PLAZA—(3,000) 35c-4c-5c-7c 6 days. Gross: $1,300. (Average: $217.)

"Captains of the Clouds" (W. B.) STANLEY—(3,000) 35c-4c-5c-7c 6 days. Gross: $1,300. (Average: $217.)

"In the Mood" (Col.) "The Lady Is Willing" (Col.) "Blonde Goes to College" (Col.) "Roxie Hart" (20th-Fox) "Captains of the Clouds" (W. B.) "In the Mood" (Col.)

"Fury" Denver High, Scores Big $11,500

DENVER, March 5—"Son of Fury" on a double bill at the Fox Denver drew $11,500. "H. M. Pulham, Esq." took the third spot at $6,100.

Estimated receipts for the week ending Feb. 24:
- "Windy City" (20th-Fox) FOX—(2,000) 30c-6c-10c 7 days. Gross: $1,200. (Average: $171.)
- "Look Who’s Laughing" (RKO) "Kathleen" (M-G-M) "Variety Girl" (20th-Fox) "Vivacious Lady" (W. B.) "Son of Fury" (20th-Fox) "H. M. Pulham, Esq." (M-G-M) "Dr. Kildare’s Victory" (M-G-M) ORPHEUM—(2,000) 35c-4c-5c 7 days. Gross: $1,200. (Average: $171.)
- "North to the Klondike" (Univ.) PARAMOUNT—(3,000) 35c-4c-5c-7c 6 days. Gross: $3,400. (Average: $283.)
- "Men in Her Life" (Col.) RIALTO—(2,000) 30c-6c-10c 7 days. 3rd week. Gross: $2,500. (Average: $171.)

Kraska Gets Film

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- Ride 'Em Cowboy (C) 6002 Stagecoach Buckaroo (O) 6064
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- King's Row (D) 120 Anna Sheidman Robert Cummings
- I Was Framed (D) 130 Madame Amee Julie Bishop
Alert, Intelligent, and Indispensable to the Motion Picture Industry

UA Seeks Single Deal to Include Goldwyn, Disney

Hollywood, March 8.—United Artists has made renewed overtures to Samuel Goldwyn for a distribution deal and also has opened discussions with Walt Disney, it was learned today.

Indications are that the discussions center around a single deal for the product of the two producers and would include Disney’s short subjects as well as features. Edward C. Raitt, United Artists president, is expected here at the end of the week or early next week to further the negotiations.

It is also reported that RKO and 20th Century-Fox are interested in the Goldwyn-Disney combination deal. United Artists’ negotiations with James Caughey to release the output of his projected production unit are also said to be proceeding.

(Wants) SPG Sets ‘Deadline’ Tomorrow on Pact

The New York Screen Publicists Guild has set 11 A.M. tomorrow as the deadline for ratification by participating companies of an agreement reached last Monday between the negotiating committees of the companies and the Guild, according to a statement by the employees’ group. All major companies with the exception of Warner Bros. were said to be involved.

The statement indicated that a picketing organization has been set up and is ready to go into effect with picketing units to meet tonight.

MEXICO CITY, March 8.—Loans totaling $125,000 have already been made to film producers in Mexico, enabling them to step up and improve their pictures for the coming year, by the Banco Cinegrafo, a bank organized by the Government and the industry, which has begun business here.

While details of this financing have not been announced, it is understood that these loans are for rather long terms for Mexican, five years each, and at very reasonable rates of interest. These loans have been made to a select list of producers who have demonstrated that they are capable of making good pictures, from business and artistic standpoints. The bank began business with a paid-up capital of $15,000, contributed by the business, the Government and some private banks here.

Penick, ‘U’ Director, Resigning for Army

J. Dalney Penick, a member of the Universal board of directors for the past four years, will resign at the end of the week to enter military service.

Penick’s successor on the directorate will be elected at the company’s annual meeting of stockholders at Wilmington next Monday. All other directors are scheduled to be reelected.

Appointment of field publicity representatives of the War Activities Committee—Motion Picture Industry was announced on behalf of the committee on Friday by Monroe Greenhal, advertising and publicity director of United Artists, who is in charge of this phase of the committee’s public relations activity.

The appointments cover 41 centers, including all distribution territories. With alternates in some situations, the list follows: Akron, Frank Hopkins; Loew’s Theatre; Albany, Larry Cowan, Palace Theatre; Atlanta, E. F. Whigal, Fox Theatre Hiding; (Continued on page 6)

N. J. Allied Directors To Act on Umpi Plan

The board of directors of Allied Theatre Owners of New Jersey will meet at its local offices today to take action on the proposed two-year plan of the United Motion Picture Industry. A general membership meeting will be held tomorrow afternoon. Harry H. Lowenstein, president, will be in charge of both meetings.

Officers Reelected By Illinois Allied

CHICAGO, March 8—Jack Kirsch, president, and all other officers and directors of Allied Theatres of Illinois were reelected unanimously at a meeting at the Congress Hotel here Friday. Van Buren, secretary-treasurer, and Harry L. Abramson, record secretary; Hanover, sergeant-at-arms; (Continued on page 6)
Personal Mention

EDWIN L. WEISL arrives in Hollywood today.

WILLIAM J. HEINEMAN, assistant sales manager of Universal, returns from New Orleans today.

MARGARET LECZER, secretary to W. F. Rodgers, has left for Florida.

WILLIAM C. HICKS, circuit operator in Baltimore, has returned from Flor- ida.

HARRY F. SHAW, Loew-Poli division manager in New Haven, and Mrs. Shaw are in Miami Beach.

NAT RUBIN, manager of the Lyric, Bridgeport, Conn., and Hubert AL- PERT, assistant at the same house, will be inducted into the Army soon.

LEO CANTOR, Pittsburgh salesman for Universal, has joined the Navy.

EDWARD KENNEVY of the RKO home office will join the Army Air Corps today, reporting to Mitchel Field.

Tri-State Moves Several Managers

DES MOINES, March 8.—A number of Tri-State Theatres managers here have been promoted with the leaving of Harry Holdsgen, Paramount Theatre manager, who has been drafted.

Marvin Graybeal, manager of the Roosevelt, is now manager of Paramount, with Rodney Mulchloch, formerly manager of the Ingersoll, as his assistant. Replacing Mr. Graybeal as Strand manager, goes to the Roosevelt and Edwin Smith, Garden manager, to the Ingersoll. W. B. Beckley, former manager of the Strand, who left the Tri-State organization over a year ago to go to Arizona, has returned to manage the Strand and Garden.

Victoria State Will Stagger Closings

The Air Raids Precaution Committee of Victoria State, Australia, has agreed on a system of staggered theatre operating hours, according to The Daily Telegraph, in film news here Thursday. Each city theatre will close at a different time in order to avoid street crowding during air raids.

Cooper Confirmed In 'Bell Tolls' Lead

HOLLYWOOD, March 8—Paramount over the weekend officially confirmed that Gary Cooper will play the role of Robert Jordan in "For Whom the Bell Tolls" which the studio has announced for film presentation next month immediately after he completes work in "The Pride of the Yankees" for 20th Century-Fox, to whom he is under contract.

Beepton on Calif. USO

HOLLYWOOD, March 8—Fred W. Beepton, executive vice-president of the Association of Motion Picture Theatres of California, has been named to represent the association on the California committee of the USO.

Sosna Files Third Complaint on Run

ST. LOUIS, March 8.—A some run complaint has been filed at the local arbiter's office in the Sosna Theatre, Mexico, Mo., against Warners, 20th Century-Fox, RKO and Paramount.

A similar complaint was won by the same plaintiffs against Loew's last year when the appeals board reversed a decision and made him an award in Sosna's favor. The new complaint alleges that the theatre will be closed, unless the four distributors offer some run of product to the plaintiff on terms not calculated to defeat the purpose of the some run section of the consent decree.

The case is Sosna's third and the eighth for the local board. His first case was withdrawn because of improper filing.

Hammond Clearance Complaint Dropped

CHICAGO, March 8.—The clearance complaint of the Hammond Theatre, Hammond, Ind., against the five consenting companies and the Paramount, Orpheum and Calumet in Hammond was withdrawn by the local board Friday. A settlement on terms which were not disclosed was reported to have been reached.

It has been indicated that the Oriental Theatre's clearance case, scheduled for tomorrow, will be postponed again.

Warner Men to Army

Hollis Kennehan, Warner Bros. trade paper contact here, has resigned to join the Army. Sam Weissman, the advertising department and Julie Goldman of the theatre department, who were cooperating service, Don Gillette will take over Kennehan's work.

Para, Signs Sandwich

HOLLYWOOD, March 8.—Mark Sand- rich, producer-director, has signed with Paramount to make four pictures a year in the next two years.

Reorganize Company

BALTIMORE, March 8.—A petition for the reorganization of Keith's Theatre here has been granted by the Maryland Theatrical Co., owner of the theatre.
‘The Argentine Question’ March of Time (RKO)

Argentine’s problem of trying to remain neutral in the midst of the world conflict while remaining loyal to the theories of hemispheric solidarity and sympathetic to the United Nations is here given understanding treatment by both camera and commentary. The latter is supplemented for the most part by an Argentinian commentator, so that audiences will see the problems involved through the eyes of the Argentinians.

The subject is good pictorially and as a contribution to inter-American understanding. It pleads the case for Argentina not only with respect to her old world ties but also to past incidents in her relations with the United States which have a bearing now on the course she is pursuing in foreign affairs. Running time, 19 minutes. Release, March 11.

“The Artic Giant” (Superman Cartoon) (Paramount)

There is unquestionably a large reader following for this comic strip miracle man of muscle. The young-sters and undoubtedly many adults who follow his fantastic exploits avidly will be duly impressed by the manner in which he rescues a city from the ravages of an escaped prehistoric monster of gigantic proportions. Running time, 9 mins. Release, Feb. 27.

“Popular Science, No. 11-4” (Paramount)

Highlight of this interesting number in color is the exacting procedure followed in the making of the cosmic reconnaissance flight by an Army bomber at a Western training center. A portable laboratory goes to a rendezvous in the field, and then the camera work in the air is completed, the sealed negative is dropped by parachute, and the laboratory develops the pictures within 12 minutes. Then the bombers raid their target successfully. Also shown is a miniature railway of amazing complexity, with testing of new safety devices. The development of fine roses is an interesting item. Running time, 11 mins. Release, April. 3.

“The Sky Princess” (Makeup Models) (Paramount)

The stylized puppets of George Pal move for another interesting subject with fascinating effect. Developed basically on the Tschaikowsky Waltz of the Sleeping Beauty, the subject is set in a fantastic cloud castle, where the sleeping beauty is wooed and won by the prince as the witch who guards her is cast down by a deliciously frightening dragon. It is different and skillfully novel. Running time, 8 mins. Release, March 27.

“Carnival in Brazil” (Headliners) (Paramount)

This number of the series, in the nature of a travel subject, concentrates features on the annual Mardi Gras which features the pre-Easter season in Rio de Janeiro. Without the color, the bright and gay festival of dancing and singing is suggested effectively. Scenes of beach life and the beautiful natural setting in which the city is situated conclude the subject. Running time, 10 mins. Release, March 6.

“Almost Married” (Universal)

DERIVING most of its comedy from dialogue and situation, relative to an unconsummated marriage, “Almost Married” is a farce in which Universal has placed Jane Frazee, Robert Paige, Eugene Pallette, Elizabeth Patterson and others. The plot concerns what happens when a new club singer pretends to be married to a wealthy young man in order to aid him getting out of an unwanted betrothal, and then turns about and uses his name to get herself jobs.

Because of the threatened scandal, they marry and intend to divorce each other publicly, but find they truly are in love. Miss Frazee sings three songs, “After All These Years,” “Take Your Place in the Sun” and “The Rhumba,” and the colored team of Slim and Sham contribute two.

Charles Lamont directed from a screenplay by Hugh Wedlock, Jr., and Howard Snyder, who adapted the original story by Theodore Reeves, Ken Goldsmith was the associate producer. Seen at a pre-release opening in Hollywood, the picture drew a considerable number of chuckles and laughs at a matinee showing.

Running time, 65 minutes. “A.”

* * *

“Waltz Running” (Paramount)

“The Waltz Running” (Paramount) was a mite more fascinating in following the annual dance contests given the past by the various studios. The film starts by having a pointed 11.30 a.m. meeting in the MEN’S NATIVE, 5th Ave. Following this a model-sized pageant of fashion and dance is shown, and the scene changes to the Waltz Contest at the Grosvenor Hotel, and continues through the contest. The entry of a Harvard man who actually stayed up all night dancing, and the large number of celebrity dancers also is shown. A final winner is named and the festivities continue.

Ralph Kane.

Running time, 70 minutes. “G.”

* * *

“Call of the Wild” (Paramount)

“Call of the Wild” (Paramount) was a complete and unalloyed hit throughout for the studio. Produced by Walter Hanger, directed by John Ford, the cast included James Cagney, Richard Arlen, and hiking man Tom Brown. Based on the famous book of Jack London, the story was set in the Yukon, where the hero, Jack London, a modern-day Jack London, is a foundling who grows up in the streets of San Francisco. Eventually he marries a woman and goes to the Yukon to make his fortune.

The film was a financial success, grossing over $1 million at the box office.

Running time, 90 minutes. “A.”

* * *

“Woman Strong” (Paramount) (M-G-M)

COLUMBUS, March 8—“Woman Strong” is a $17,000.00 production of Paramount Pictures, which has been running for three weeks at Loew’s State in this city. The film is about a woman who is able to hold her own in a man’s world.

Running time, 79 minutes. “A.”

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“Call of the Wild” (Paramount)
OFF TO TREMENDOUS ACCLAIM!
The World's Great Laughing Picture Gets the Year's Great Critical Ovation!

"Even more delightful than the original version. A treat for old timers and youngsters alike. Will find a big reception in every spot in the land. Funny today then when it was first made!"
—Shakespeare, Trade Review

"Ace box-office draw. One of the nifty gross-getters of 1942. When America needs laughter most, along comes Chaplin in one of his funniest films. Great comedy enhanced by fine narration and music. Audience laughs from beginning to end!"

WORLD PREMIERE, ORPHEUM, MONTREAL! "Opening day does 140% of popular price premiere of 'The Great Dictator'. 'The Great Dictator' played 8 weeks. Audience reaction sensational. Believe 'Gold Rush' record will stand for many years!"
(signed) Owen Lightborn, Managing Director, Orpheum Theatre, Montreal
Charlie Chaplin in
"The Gold Rush"

with Music and Words

Written and Directed by CHARLES CHAPLIN - Released thru United Artists

"A great picture! This generation will now know what we mean by The Great Chaplin. Retains its full flavor in its new version. A liberal education to those making comedy!"
—Louella Parsons,
International News Service

"Will do smash biz everywhere! Solid comedy for the younger generation and the older folks. Chaplin did a remarkable job in the editing, background, music and narrative for the new version of his greatest gags."
—Variety

"A master stroke of this time by a master showman. It’s gloomy fun. The comedy boasts highlights even funnier than our fondest memory of them!"
—Hollywood Reporter

"The year's have not dimmed the master comedian's artistry. Should attract wide attention. Legion are the oldsters desirous of seeing it and there is plenty to satisfy the generations of patrons which have subsequently appeared!"
—Boxoffice

"Should prove a showman's gold mine. Its ingenious fun has never been topped. For lovers of comedy young and old the world over!"
—Daily Variety

"The Gold Rush" beats "Great Dictator" record in Montreal! Opens March 12th, RKO Palace Theatre, Cincinnati
**Woman** at $18,000 Leads Providence

**WAC Field Publicity Men Named for 41 Key Centers**

(Continued from page 1)


**Woman of the Year**

(Continued from page 1)


**Woman of the Year**

(Continued from page 1)


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(Continued from page 1)


**Woman of the Year**

(Continued from page 1)

THE 1942-43 INTERNATIONAL MOTION PICTURE ALMANAC IS NOW IN PREPARATION, THIS WILL BE THE THIRTEENTH ANNUAL EDITION OF THE INDUSTRY'S WORLDWIDE FACTUAL AUTHORITY AND WILL PROVIDE THE MOST UP-TO-THE-MINUTE SCREEN REFERENCE. EDITED BY TERRY RAMSAYE.
ABC-WGEA Extend Shortwave Coverage

Wider coverage of European areas for six news programs in a network that has just been affected by the CBS shortwave division through a tieup with WGEA, the General Electric-owned station in Schenectady. WGEA will broadcast CBS programs simultaneously with the network.

Off the Antenna

Amos 'N' Andy—Freeman Gosden and Charles Correll—will celebrate their 14th consecutive year as a coast-to-coast network feature on March 19. During the last 13-week air time period without a letup and have written their own scripts. They claim their show is the first all-talking radio program and the first serial on the air. For two years before that, they were on the air as Sam and Henry. Currently they are on CBS for Campbell's Soup.

Purely Personal: Kenneth E. Rainie has resigned from the CBS legal staff to go into private practice. The Columbia Broadcasting Systems, formerly with Paramount News and the Fleischer studios, has joined the CBS production department as announcer. George Hamilton Combs, WTHN commentator, is author of a new book, "Himmler, Nazi Spider Man." William Neish, who has been named news editor of the NBC Washington office, will be succeeded by Roger Bouwer, senior WOR producer, is the father of a girl, Ernez de la Osar, formerly with R. H. Macy, has been appointed assistant personnel manager. Sidney B. Nesis, executive of the NBC West Coast division for the past five years, has been named national spot sales manager for the division.

With air-raid warden lessons preempting the NBC television studio space, sports will predominate the schedule this week. In all, there will be about nine hours of sports televised, the largest sports schedule yet. Basketball, track, boxing and wrestling will be included.

James Lawrence Fly, FCC chairman; Byron Price, Director of Censorship; Roy Larson, president of Time magazine; Raymond Gram Swing, Mutual commentator, and Dwight C. F. James, vice-president and director of the American Society of Newspaper Editors, yesterday participated in a discussion of "Free Speech and Censorship in Wartime," a presentation of the "American Forum of the Air," on Mutual.

Program News: Martinson's coffee, oldest sponsor on WQXR, will sponsor "Treasury of Music" Tuesdays, Thursdays, and Saturdays. The company has been a continuous sponsor of the program since it was established six years ago. Timmunist Clothing will sponsor Dorothy Thompson over 65 Blue stations, Thursdays, 8:45-9 P.M. beginning March 19. Golden State Co. will sponsor "Dave Lane, Songs," on three CBS Pacific stations, Mondays, Wednesdays, Fridays, 3-3:15 P.M. starting today. Effective April 1, General Cigar will sponsor William Winter, commentator, over three CBS Pacific stations Wednesdays and Saturdays, 9:30-9:45 P.M. Beginning tomorrow, "Three Ring Time" with heard Tuesdays, 8:30-9 P.M. has been promoted to night supervisor at WIP, Philadelphia.

Four NBC shows have been renewed for a special year by their sponsors. The renewals are "Carnation Contended Program," sponsored by the Carnation Co. over 59 stations; "Alka Seltzer's News of the World," with Alka Seltzer Girl, and "Orson Welles'" and "Portia Faces Life" by General Foods over 74 and 85 stations, respectively.

Around the Country: William Nelson, WIND, Chicago, continuity editor, has joined the Navy. Fred Willson, of the sales department, has succeeded him. Brooks Connolly has been named WIND news editor. Howard Martinson has been promoted to night supervisor at WIP, Philadelphia. Charlene Bisch, formerly of KOY, Phoenix, has joined the WLS, Chicago, promotion department. Harold Carr, production manager of WLW and WSAI, Cincinnati, has taken over supervision of the announcing department of both stations in addition to his other duties.

U. A. Seeking Single Goldwyn, Disney Deal

(Continued from page 1)

found ready for closing and the deal may be signed on Rafferty's ar- ranged terms, it is also reported to be negotiating with several other producers for its new season lineup. Goldwyn has five production programs for the coming season, one of which would be a collaboration with Disney on the life of Hans Christian Andersen, utilizing many animated sequences by Disney. RKO's deal with Disney expires this year.

Kansas City Theatre Sold

Kansas City, March 8—The old Auditorium Theatre here has been sold to P. H. Smith, who plans to remodel it for use in June as a film house seating 2,500.
MOTION PICTURE DAILY

NEW YORK, U. S. A., TUESDAY, MARCH 10, 1942
TEN CENTS

See U. S. Going To Trial With Schine Action

Majors Subpoenaed For April 28 Date

That the Government definitely has to proceed to trial with its anti-trust suit against the Schine Theatres, Columbia, Universal and United Artists on April 28, as scheduled, appeared certain yesterday with the serving of subpoenas on major distributors here directing them to produce numerous books and records pertaining to the case in Federal court at Buffalo.

In addition, notice was served by the Government to defendants to prepare information concerning their dealings in 17 Schine situations, to be on hand by the trial date.

New York attorneys interpreted the moves as definitely indicating that

Complaints Filed:
3 Others Dismissed

Two new arbitration complaints have been filed in Los Angeles and Chicago and dismissing cases have been heard in New York, Minneapolis and Los Angeles, American Arbitration Association headquarters here reported yesterday.

The new Los Angeles complaints are brought by L. W. Allen, operator of the Southgate Theatre against five consenting companies and the Arena Theatre, and by California Five-in Theatres against Loew's, Warner's, Paramount and RKO and Major, Magnolia and Loma Theatres. Both are clearance complaints.

(Continued on page 6)

Army Official Praises Industry's Contribution to Nation's War Effort

Hollywood, March 9—Major General Dawson Olmstead, Chief Signal Officer of the U. S. Army, at a weekend luncheon tendered by the industry here, expressed the appreciation of the War Department "for the outstanding contribution which the motion picture industry is making in the national effort toward victory."

"It has offered the vast facilities of your industry to us without thought of profit," he said. "Through your War Activities Committee and the Academy Research Council you have established an organization whereby and of handling the production of training films."

(Continued on page 11)

Zukor Speaker at Ampa Theatre Show

Adolph Zukor will be chief speaker at the Ampa 'Theatre Showmanship Show' at the Hotel Edison, Tuesday, March 17. Zukor will discuss showmanship progress, bearing on the presentation of the 1911 Kulesky Grand Awards, feature dramatics.

Allied Theatre Owners of New Jersey yesterday voted full membership support of the Ampa meeting.

'Woman' Gets Sixth Music Hall Week;
Broadway Strong

"Woman of the Year" yesterday became the third picture to run six weeks at the Radio City Music Hall when it was announced that it will be held over after the picture completes its fifth week tomorrow. The only other films to enjoy six-week runs at the Music Hall were "Rebecca" and "Philadelphia Story."

Although balmy Spring weather prevailed last week over the weekend, grosses were big at all first runs.

"To Be or Not To Be" which opened at the Rivoli Friday is reported to have topped all attendance records of any United Artists picture to play the house when it attracted $50,000 for the first three days. Its estimated gross was $20,000.

The first four days of the fifth week for "Woman of the Year" brought an estimated $33,000 to the Music Hall. At the Paramount, "The Lady Has Plans," with Ina Ray Hutton's band, was on the stage, grossed an estimated $21,000 over Saturday and Sunday and should finish the week tonight with an estimated $47,000. "The Fleet's In," will go into the Paramount tomorrow.

(Continued on page 6)

Jersey Allied Rejects Umfi Sales Method

Illinois and Conn. Units Suggest Changes

The board of directors of Allied Theatre Owners of New Jersey yesterday rejected the proposed new selling plan of the United Motion Picture Industry and in so doing advanced new proposals which would meet its objections, Harry H. Lowenstein, president, announced yesterday.

The organization is the first to reject the Umfi sales plan, although a membership meeting of Allied Theatre Owners of Illinois in Chicago last Friday and... (Continued on page 6)

Priorities Order Hits Sound Service

Hollywood, March 9 — Motion picture companies were informed last week that Erpi and RCA would be able to furnish materials for maintenance and repair of sound equipment only if they were given priority numbers, it was learned today. It appears likely that no new sound equipment can be obtained.

When the survey of the industry's war time needs was made some time ago sound equipment was not included, the studios having been under the impression that servicing of the leased... (Continued on page 11)

Material Offensive To S. A. Eliminated

WASHINGTON, March 9—Offensive treatment of themes revolving about the Latin American Republics has been "entirely eliminated" through the efforts of the Motion Picture Society for the Americas, it was declared today by the coordinator of Inter-American Affairs.

In a summary of its activities, the coordinator's office said its "psychological warfare" against the Axis has been intensified since the United States entered the war and both feature pictures and newsreels are being extensively used.

The MPSA, it said, represents the coordinator upon various committees within the industry: correlates, reviews and disseminates information and ideas dealing with film activities... (Continued on page 11)
Personal Mention

WILLIAM HEINEMAN, assistant general sales manager for Universal, has returned from New Orleans.

E. T. GOMERSALL, Western division manager for Universal, left yesterday for a three-week trip, during which he will visit exchanges and the studio.

STEVE BRODY, Monogram general sales manager, returned to the home office on the Coast yesterday.

RUBY JACKER, Columbia assistant sales manager, returned from a Florida vacation yesterday.

IRVING MACK and Mrs. Mack are spending a three-week vacation at Miami Beach.

ADOLPH EISNER, manager of the Pantheon Theatre, Chicago, and Mrs. Eisner are vacationing at Miami Beach.

ABE MONTAGUE, general sales manager of Columbia, returned yesterday from Boston.

J. C. BURGE, M-G-M exploitation representative in Oklahoma City, has enlisted in the Coast Guard.

RAYMOND BILL and LAWRENCE GREEN have arrived on the Coast for a visit.

MRS. MINNIE FREEMAN, owner of the Franklin, Allentown, Pa., is a patient at the Allentown Hospital.

MANNY REINER returned from Dallas yesterday.

GEORGE KURLANSKI, owner of the Towne, Allegheny, Pa., has gone to Florida for several weeks.

EDGAR WOLF, Jr., son of Edgar Wolf, operator of the Wayne, Philadelphia, has enlisted in the Air Corps.

To Honor Thurler At ‘Male’ Premiere

Washingotn, March 9—The National Labor Relations Board today ordered an election among the clerical employees in the New York offices of 20th-Fox and Movietone News to determine whether they elect to be represented for collective bargaining purposes by the Screen Office and Professional Employees Guild (CIO).

Drumm, Gittleson in New RKO Positions

Frank L. Drumm, assistant to Robert Wolff, RKO New York branch manager, has been promoted to assistant to Robert Mochrie, Eastern sales manager, and Harry Gittleson, editor of Flash, house organ, has been named assistant to Walter Brauser, Western division head. Both are now new positions, according to the announcement of Ned DePinto, RKO vice-president. Jack Level of the publicity department has replaced Gittleson as editor of Flash.

Bausch & Lomb Profit

ROCHESTER, March 9—Bausch & Lomb Optical Co. here has reported net profit for the year of $132,506 and earnings per common share of $274. The net profit in 1940 was $183,374 with earnings per common share of $314.

RKO Signs O’Brien

Hollywood, March 9—Pat O’Brien has been signed by RKO to star in three pictures on the 1942-43 production schedule. The first will be "Pay to Learn," to be produced by Iisin Auster.
The Picture Everybody Wants to See Draws EVERYBODY to the Box-office!

Held over Chicago Theatre, Chicago. Breaks Saturday attendance record Rivoli, New York City... held over. Holds over in Columbus, Dayton, Cleveland, Buffalo. Moves over from Lincoln and Surf to Miami and Mayfair Theatres in Miami. Plays three theatres simultaneously in Los Angeles and then continues at three additional theatres. Breaks record in Allentown. It's a sure-fire click everywhere!

Lonella Parsons says:

"An important production with suspense, excitement and humor. Everyone will want to see it!"

Alexander Korda presents
CAROLE LOMBARD - JACK BENNY
in ERNST LUBITSCH'S comedy
TO BE OR NOT TO BE
with ROBERT STACK - FELIX BRESSART - LIONEL ATWILL
STANLEY RIDGES - SIG RUMAN

Produced and Directed by ERNST LUBITSCH
Original story by Ernst Lubitsch and Melchior Lengyel
Screenplay by Edwin Justus Mayer

Released thru UNITED ARTISTS

More news tomorrow... for the records are pouring in hour by hour!
"THE INVADERS" TAKE CAPITOL THEATRE OPENING AN EVENING

CELEBRITIES gather for a great occasion.

CROWDS block streets leading to Capitol.

SHREWD SHOWMANSHIP seizes golden exploitation opportunities.

FAMOUS NAMES flash memorable words over air waves.
BROADWAY BY STORM!

HAIL ONE OF THE MIGHTIEST FILM ADVENTURES OF ALL TIME!

"HIGHEST RATING...no movie-goer can afford to pass it up!"  N. Y. DAILY NEWS

"HIGHEST RATING. Exciting, meaningful, engrossingly acted!"  P.M

"DON'T MISS IT! Powerful...enormously suspenseful. Vital, timely as tomorrow's headlines!"  N. Y. JOURNAL-AMER.

"ABSORBING AND EXCITING...For tense and exciting action, a better story could hardly have been conceived!"  N. Y. TIMES

"A big and interesting picture...epic sweep."  N. Y. POST

"A MUST! Produced brilliantly...always suspenseful and exciting...thrilling and gripping..."  N. Y. DAILY MIRROR

"FAST-MOVING, hard-hitting war thriller...timely melodrama."  N. Y. SUN

"FASCINATING...thrilling adventure story, absorbingly delivered."  N. Y. WORLD-TELEGRAM

Laurence Olivier  *  Leslie Howard  *  Raymond Massey

"THE INVADERS"

IGHTY MANHUNT TRACKS DOWN RAIDERS ON AMERICAN SOIL

Trans-Atlantic telephone call

by Laurence Olivier and Leslie Howard to premiere audience.
See U.S. Going To Trial With Schine Action

(Continued from page 1)

the Government plans to start the trial on the date now scheduled and that no effort will be made to bring the New York anti-trust suit against the Little Three to trial until after the Schine case has been completed. It is generally believed that would not be before next Fall at the earliest.

U. S. Asks Fact Admission In Schine Case Move

BUFFALO, March 9.—In a move apparently designed to expedite the remaining pre-trial findings, the Government today filed a request for admission of facts by Schine defendants in trial of the antitrust suit here, which has been set for April 28.

The request for admissions lists the number of features released by major distributors within certain periods and what financial interests in theatres the defendant exhibitors had in these same periods. Given in great detail are names of theatres, nature and extent of Schine interests in them, dates acquired, other interests, if any, and the extent thereto; and if they are no longer owned by Schine, the date of disposals, seating capacities, etc.

At the same time, Federal Judge John Knight filed a supplementary opinion on interrogatories, ruling that the plaintiffs is required to state instances in which it is claimed that Schine threatened to deprive another exhibitor of desirable product in case of his failure to sell or lease his theatre to said defendants.

In another separate opinion on four of the interrogatories, the Court ruled the defendant is not required to state the approximate percentage of features leased from the defendant distributors and the percentage of features leased from the distributors other than defendant distributors and exhibited by the defendant during the years specified in the interrogatory.

**NOTICE OF 20TH CENTURY-FOX TRADE SHOWING**

for the benefit of exhibitors generally

NEW HAVEN

"TO THE SHORES OF TRIPOLI"

will be shown at the 20th Century-Fox Exchange in New Haven, 40 Whiting St., at 10 A.M. on SATURDAY MARCH 14

(Continued from page 1)

**Reviews**

"Secret Agent of Japan" (20th Century-Fox)

A S one of the first spy dramas from Hollywood based on the Japanese attack on Pearl Harbor, there is good exploitation material here which will be competently fulfilled by the picture. Nazi-Jap espionage, and the counter-espionage of British and Chinese agents, abetted by Preston Foster, an American adventurer in Shanghai, keep interest at a high pitch throughout a well-acted, produced and directed picture.

The action takes place in Shanghai shortly before the attack on Hawaii. Nazi-Jap agents are preparing to take over the International Settlement the moment they hear that plans for the attack in the Pacific have been completed. Lynn Bari, as a British agent, obtains possession of the message advising of the plans only to lose them to Foster who believes her to be in the service of the Japs and who wants it only for revenge on the head of the Japanese secret service in Shanghai, responsible for the seizure of Foster's lucrative gambling place.

While attempting to regain his property as the price for the message, Foster falls into the net of the Nazi-Jap agents, along with Miss Bari. The latter appeals to his Americanism to escape with the message, but their freedom comes too late to frustrate the attack.

Ingenious code and espionage devices are employed; the Nazi-Jap menaces are effectively depicted and the result is a field day for action fans.

Sol M. Wurtzel produced and Irving Pichel directed from an original screenplay by John Larkin.

Running time, 68 minutes. "G."

SHERWIN A. KANE

"Who Is Hope Schuyler?" (20th Century-Fox)

THIS mystery drama follows a more or less routine pattern but offers its full share of action, suspense and excitement while concealing the identity of its menace.

Joseph Allen, Jr., as a newly appointed district attorney, receives the assistance of Mary Howard, a girl reporter, and Sheila Ryan, daughter of the judge who appointed him, in his campaign to clean up the city. Cless continually point to one Hope Schuyler as a principal in a chain of crimes involving several murders and attempted ones, and the new district attorney's problem soon centers on determining her identity.

The pursuit involves Allen's predecessor in the district attorney's office, Ricardo Cortez, and his numerous women friends, but is crowned with success in the conventional mystery drama manner by bringing all of the suspects—most of them women—together in Cortez's mountain lodge.

Performances are attuned to the script, and romance and lighter moments are not overlooked.

Thomas V. Loring directed the Sol M. Wurtzel production, from a screenplay by Armando d'Usseve, based on a novel by Stephen Ransome.

Running time, 59 minutes. "G."

SHERWIN A. KANE

*"G" denotes general classification.

**Women** Gets Sixth Music Hall Week

(March 14)

with Les Brown's orchestra and Connie Boswell heading the stage show.

Also opening tomorrow will be "Song of the Isalnds" at the Roxy. "Roxy Hart" grossed an estimated $23,000 for the first four days of the third week. At the Strand, "Captains of the Clouds" drew an estimated $17,000 for the first four days of its fourth week. Blue Barron's orchestra is the stage attraction. On Friday, "Always In My Heart," with Charlie Spivak's band on the stage, will open at the Strand. "A Gentleman at Heart" grossed an estimated $5,000 for its second week at the Globe.

Record "U" Reel at RCA

Universal Newsrea is now being recorded at the RCA Studio here. Arrangements were negotiated for RCA by Ralph Austrian, assistant vice-president of RCA Manufacturing Co.

Ohio ITO to Act on Sales Plan Thursday

COLUMBUS, March 9.—A special meeting of directors of the ITO, Ohio to act on the proposed new sales plan of United Motion Picture Industry has been called for Thursday afternoon.

Kirsch Will Address Northwest Allied on Plan

CHICAGO, March 9.—Jack Kirsch, president of Allied Theatre Owners, Illinois and chairman of the task force of the United Motion Picture Industry, which developed the proposed new selling plan was to address a meeting of Allied Theatre Owners of the Northwest in Minneapolis March 17 and 18.

The Northwest unit will take action on the plan at that time.
Conserve Copper

Your country needs copper to carry on the war!

Exhibitors and projectionists can give material aid to the nation’s war effort by salvaging the copper from the stubs of used copper coated projector carbons and the copper drippings in projector lamp houses. Many are already rendering this commendable service.

Practically all of the copper used on projector carbons can be recovered with little effort. By the time you read this, our Government may require that this recovered copper be turned in by you to your distributor before additional copper coated carbons can be delivered to you.

Immediate and concerted action on the part of exhibitors, projectionists and carbon distributors throughout the country will result in conservation of most of the copper used on projector carbons. Otherwise, continued production of copper coated carbons may not be permitted.

How to Strip the Copper Plating from Carbon Stubs

1 Slit a short angular cut in the copper plating with knife.
2 Raise the copper plating at this slit with a knife blade.
3 Peel the plating off in a spiral with fingers.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

CARBON SALES DIVISION: CLEVELAND, OHIO
GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco
THE FUNNYSIDE OF LIFE

REPUBLIC
PRESENTS

HOWDY FOLKS

THAT DAME IS DYNAMITE!

JUDY
THE WORLD'S

SLEEPY

A REPUBLIC

TOM BROWN • BILLY THURSTON HALL • ELISHA COOK

HAROLD HUBER and SK

ALBERT S. R.

Screen Play by Art Arth
Based on a Story by Maurice

BUY U. S. D.
THAT GAL REALLY COOKS WITH GAS!

Tops in the U.S.A.

ME GAL

-A HOT-SPOT OF FUN-AND A FLOODLIGHT OF LAFFS!
Three Openings on B'way for the Week

Three openings are scheduled for the Broadway this week, including "Jason," the play by Samson Raphaelson, which started last night at the Astor Theatre. Also opening for the first time during the week are "The Light," by Lee Cobb, Nich- olas Conte, Helen Beverley and Tom Tully. This evening a "Kiss for Cinderella" will be revived at the Music Box, and in the cast of the James M. Barrie fantasy will be Luise Rainer, Ria Forbe, Ceci Humphreys, Edith King and others. On Thursday evening at the 45th Street Theatre will open "Priorities of 1942," a variety show featuring Lou Holtz, Phil Baker, William Howard, Paul Draper, Joan Merrill, Hazel Scott and others.

"Lady in the Dark," the Gertrude Lawrence musical hit, is scheduled to close on April 23, with a road tour scheduled to follow. Opening last Jan. 23, 1941, the show will have had 422 performances at its closing.

Benefit for Ambulances

A matinee performance of "Grate-
fully Y'ours," English revue, will be held during Easter Week at a Bradley. Proceeds will be given to the American Ambulance Wing and the British American Ambulance Corps. Constance Collier heads the committee in charge.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

SPENCER TRACY, KATHARINE NEPHEM "WOMAN OF THE YEAR"

Directed by George Stevens - An M-G-M Pictures
ON STAGE: "WOMEN AND MUSIC" by COLLE PORTER — Leavitt'solfestated
1st Annual Sale of Records and Records for the
Eye Sees. 1st Masseur Seales Reserved Seats $4-$600.

Paramount Present
Re: "THE LADY HAS PLANS"
MISSION OR "JOAN OF PARIS"

"THE LADY HAS PLANS" PARAMOUNT TIMES SQUARE

Ginger RUGERS Adolph Meniu
GA. MONTGOMERY

"ROXY HART" PLUS A BIG SHOW 7th Ave. & 30th St.

"A GREAT SHOW." — Herald Tribune
50c, $1 & $1.50 CHICAGO
2ND YEAR 2ND EDITION
"ROXY HART"

Ginger RUGERS Adolph Meniu
GA. MONTGOMERY

"ROXY HART" PLUS A BIG SHOW 7th Ave. & 30th St.

Parks at Astor Hotel

Robert K. Christiberry, vice-
president and general manager of the Astor Hotel, signed Bobby Parks and his orchestra, which opened in the hotel's new Columbia Room last night.

Center Theatre Has Millionth Customer

The Center Theatre today day last gave a pale to the millionth cus-
tomer arriving to see the ice show, "Happened on Ice," now in its second year.

The patent was Elizabeth Curtis Dresser, head mistress at the Foxwood School, Great Neck, L. I., and one of her pupils, John King, son of the Chinese delegate to the Netherland Government in exile in London.

Captains' $12,500

Tops Providence

PROVIDENCE, March 9 — "Captains of the Clouds" and "Jail House Bites" for "All the King's Men" at "Fantasia," paired with "Mexican Spirtue at Sea," drew $8,400 at the Abbe.

Estimated receipts for the week ending March 4 -

"Fantasia" (RKO)

"Mexican Spirtue at Sea" (RKO)

"RKO ALBEE" (2,239) (8c-9c-5c) 7 days, Gross: $9,100. (Average, $1,300)

"Woman of the Year" (M-G-M)

LOEWS STATE (3,232) (2c-9c-5c) 7 days, 2nd week, Gross: $11,000. (Average, $1,570)

"Captains of the Clouds" (W. B.)

"Spanish Blues" (Majestic-Majestic -2,360) (8c-9c-5c) 7 days, Gross: $7,200. (Average, $1,030)

"Mr. Bug Goes to Town" (Para.

"Summer Boy" (Para.)

STRAND - (2,239) (8c-9c-5c) 7 days, Gross: $5,500. (Average, $786)

"Cowboy Serenade" (RKO)

FAY'S (1,885) 7 days, Stage Play, Gross: $1,725. (Average, $246)

"Laburnum Grove" (Anglia)

AVON - (1,539) (8c-9c-5c) 3 days, Gross: $200. (Average, $66)

"Roxie Hart" (2th-Fox)

"On the Sunny Side" (2th-Fox)

ELTON - (1,000) 7 days, 2nd week, Gross: $1,500. (Average, $214)

"The American Brythoman" (M-G-M)

"Pacific Blackout" (Para.) 2 days

"Call Through the Night" (Para.)

"The Men in Her Life" (Col.) 4 days

Estimate: $1,000. (2nd run, Gross: 1,500. (Average, $130)

"Roxie Hart" Omaha

Winner with $8,700

OMAHA, March 9 — "Roxie Hart," pulled $8,700 at the Orpheum for the week's top money and was moved to the Paramount for a second stanza.

The weather was clear and mild. Estimated receipts for the week ending March 4 -

February Thousand Horses" (G.P.)

GRANDEAL (1,200) (9c-9c-6c) 7 days, Gross: $4,600. (Average, $657)

"Woman of the Year" (M-G-M)

GRANDEAL (1,200) (9c-9c-6c) 7 days, Gross: $4,600. (Average, $657)

"Never Give a Sinner an Even Break" (Univ.)

OMAHA - (2,000) (9c-9c-6c) 7 days, Gross: $4,400. (Average, $629)

Skit Aids Bond Sale

What is American," a patriotic skit by Phil Dunne and Hal Bor-

Jedia, presented at gadget night last week by members of the American Theatre Wing Speakers Bureau at the Manhattan Center. The occasion was one of the three victory rallies under the auspices of Fami Birt, staged to promote the sale of defense bonds.

New Charity Revue Starts Rehearsals

In Garden Tonight

The entertainment world will turn out tonight for the gigantic benefit show at Madison Square Garden for the Navy Relief Society, which is ex-
pected to be attended by 21,000 people.

The gross ticket sale is expected to exceed $100,000, of which Eddie Can-
tor is credited with selling $25,000. A program expected to gross $35,000. The long list of talent, tech-
nicians, stagehands, musicians all have don-
THE annual National Radio Parts Trade Show, which has been jointly sponsored by the Radio Manufacturers of America and the Sales Managers Club, has been called off because of the war and the general priorities situation. It was scheduled for June in the Stevens Hotel, Chicago. The RMA convention, scheduled for Chicago at the same time, may be cut to one day, instead of two.

Purely Personal: Samuel Kaufman, free-lance radio writer, yesterday joined the NBC publicity staff. . . . Norman Ostby, formerly of the Blue sales staff, has been making an intricate and commercial staff. manager for the network. . . . George F. Patman, announcer, has been added to the Paramount Newscast commentator staff. . . . Peter Barker, who joined NBC television last August upon his release from the Army, was recalled to Camp Egbert yesterday. . . . Philip F. Witten, formerly assistant to Daybell, Kitchen & McCormick, advertising agency, has been appointed to the Blue sales staff.

WMCA will start a series of shortwave broadcasts by American labor to British labor, tomorrow. Sidney Hillman, labor director of the War Production Board, will be the first speaker. WRUL, Boston, will shortwave the programs to England as part of the "Friendship Bridge" series.

In a number of personal changes at WPTZ, Philco television station in Philadelphia, Elbert Knight, formerly production head, has been named program director, and Ted Herr, former program director, has returned to the war industry section of the Philco plant. Clarence Thomas, chief cameraman in charge of remote programs, succeeds Knight as production head, with the assistance of Ted Herr, program director. William W. King, president of the Germantown Theatre Guild, will assume Johnson's former duties as scene designer.

Program News: Gospel Broadcasting Association has renewed "Old-Fashioned Revival Hour" on 175 Mutual stations for an additional year. . . . Ed Gardner will be guest on "We, the People" on its last broadcast tonight. Gardner's "Duffy's Tavern" will be the replacement on CBS' beginning next week. . . . Grover Clark, has renewed Raymond Gary's "Sitting in 82" on 118 Mutual stations for an additional 13 weeks, effective March 23. Pharmaco has renewed "Double or Nothing" on 116 Mutual stations for 13 weeks.

The first week is a reissue of the 90 days clearance of the Vogue over the Southgate to a maximum of 50 days. The second charges that the 63 days clearance of the沥青 theatre named over the San Vall, plaintiff's theatre, is unreasonable in view of the fact that the last three cents per admission while the other three charge 28 cents. An award reducing the clearance of the three to seven days is sought.

In New York, the clearance complaint of the Arden, Manhattan, against Loew's, Paramount and the Olympia, Stoddard and Carlton was dismissed. At Minneapolis the same complaint of Dennis Berger's Lyceum, Duluth, against Paramount was dismissed following a settlement resulting in the consent award. A consent award was also entered at the Los Angeles board dismissing the clearance complaint of George Bromley's Campus Theatre against all five companies and the Sunset, Clinton and Huxley's. The case, filed last April, was the first at the Los Angeles board.

McConnell Arbitrator
In Chicago Complaint

CHICAGO, March 9—Thomas C. McConnell was appointed arbitrator for the clearance complaint of the Wheaton Theatre, when parties to the complaint were unable to agree.

**Off the Antenna**

WASHINGTON, March 9—The WPB order halting further production of radio sets April 22 will have little effect on the standard broadcasting field, Chairman James L. Fly said today.

It is estimated that there are approximately 57,000,000 sets in the United States and "generally speaking, that should be enough to go around and meet all needs.

Meanwhile the chairman said that there may be "some further trouble" with respect to priorities in the radio industry. He said that the rules already established by the commission and the Defense Communications Board may be changed in view of suggestions that there are not strict enough from a defense standpoint. Fly said that it was possible that in due course the question might arise even as to the functions of defense itself in the matter of priorities.

Commenting again on the WPB order Fly admitted there might be some inconvenience but added that he has supposed everyone who listens to a radio has at least one of his own.

**Priorities Order**

**Hits Sound Service**

(Continued from page 1)

equipment would be done by Erpi and RCA under separate priorities. However, the new order from the War Production Board requires the studios themselves to obtain priorities numbers in order to have the servicing maintained.

Francis Harmon of the War Activities Committee-Motion Picture Industry, and Donald B. Hyndman, his assistant, present, along with Hollywood representatives, the industry case before the War Production Board at Washington. Setting of a hearing date on priorities matters is expected this week and the Hollywood delegation will be named as soon as the date is known.

**Material Offensive**

To S. A. Eliminated

(Continued from page 1)

affecting the other American republics; reviews books, scenarios and plays suggested for use in films to be distributed in Central and South America, and renders assistance to all film projects prepared in California that may include in their story the Rockefeller program.

Ninety min. non-theatrical films have been approved by the WPB. The list includes five used both in the United States and in the other republics, and the newsreel program has been intensified, particularly in the coverage of subjects having to do with hemisphere solidarity.

In the field of broadcasting, it was said the imports have been assisted in the preparation of short-wave programs and entertainment shows distributed locally, both in this country and South America.

**Complaints Filed;**

3 Others Dismissed

2 Complaints Filed;
EVERY picture—big or program—is a battle to sell seats. Advertising is your ammunition.

The classes and the masses... advertising reaches them all. The transients and the regulars... advertising reaches them all!

And you've got to reach them all to sell those extra seats that make big profits out of little ones. You've got to reach them all to make running a theatre a pleasure instead of a headache.

Trailers get them on the inside... Lobby Displays and Special Accessories get them on the outside... Standard Accessories get them when they're away from your theatre.

Stop dreaming about full houses... THERE ARE SEATS TO BE SOLD and the Prize Baby's got the 3-way Theatre Advertising Set-Up to sell them!
Units’ Vote Spurs
Allied Board Meet
Washington, March 10.—The board of directors of Allied States Association will meet here in the near future to determine the organization’s stand on the proposed Umpi sales plan as a result of action taken by the organization’s individual affiliates.

Abram F. Myers, chairman of the Allied board and general counsel of the organization, is expected to issue a call for the meeting tomorrow or later in the week.

CFL Profit in 1941
Equalled $513,451
Consolidated Film Industries, Inc., reported net profit for 1941 after all taxes, including Federal, State, and depreciation, of $513,451. This compares with net income for 1940 of $590,031.

The 1941 earnings were equivalent to $1.28 per share on the 400,000 shares of preferred stock outstanding. The 1940 earnings were equal to $1.47 per share on the same number of shares. The net for 1941 before Federal taxes was $743,451, compared to $775,031 for 1940. The 1941 Federal (Continued on page 6)

Para’s 30th Anniversary Launched in Hollywood

Hollywood, March 10.—Three generations of screen players were prominent among those who today inaugurated a nine-day festival celebrating the 30th anniversary of Paramount Pictures. The festival will climax March 19 with the world premiere of "Reap the Wild Wind" at the new Hollywood Paramount Theatre.

The highlight of the opening events was a luncheon in the original Paramount studio, generally accepted as the birthplace of Hollywood production industry. The luncheon honored Cecil B. DeMille, who produced "Reap the Wild Wind," designated as Paramount’s anniversary picture, and who, speakers recalled, made "The Squaw Man," first Paramount film, in 1913.

Today’s celebration and DeMille’s first work for Paramount were linked in the setting of the luncheon, which was held in the former barn, on the site of the present studio building, where DeMille produced "The Squaw Man." The site was marked with a plaques and a plaque.

Stars of the early era of the industry joined with a Hollywood civic and industry committee to honor the 30th anniversary of Paramount and DeMille.

Messages congratulating DeMille were received from numerous industry leaders as well as Paramount home office executives.

Films ‘necessary’ in War: ROOSEVELT
Reiterates Screen’s Vital Part in Promoting National Defense and Relief from Strain
But Bars ‘Recreation as usual’

WASHINGTON, March 10.—President Roosevelt today gave motion pictures his endorsement as having a "necessary and beneficial part" in promoting the defense effort by relieving the strains of war and work, reiterating his previous expressions regarding the industry as an essential factor in the preservation of the war.

"Recreation as usual" is "out" for the duration, the President said, but there must be some relief from strain which can be furnished by films, music, the drama, and the like.

"It is, of course, obvious that the war effort is the primary task of everybody in the nation," Roosevelt said. "All other activities must be considered secondary. At the same time a loud has been proven beyond doubt that human beings cannot sustain continued and prolonged work for very long, without obtaining a proper balance between work on the one hand and vacation and recreation on the other. Such recreation may come by participation in, or attendance at, various sports, motion pictures, music, the drama, picnics, etcetera. All of them have a necessary and beneficial part in promoting an over-all efficiency by relieving the strains of war and work."

"The actual occurrence of very large gatherings, of course, must depend on local safety conditions of the moment," he said. "Within reasonable limits, I believe that the war effort will not be hampered but actually improved by sensible participation in healthy recreational pursuits. It must be borne in mind, however, that ‘recreation as usual’ (Continued on page 6)

WPB Appeals for 16mm. Projectors

WASHINGTON, March 10.—The War Production Board disclosed today that it is in the market for 1939 to 1941 model 16 mm. sound projectors for use in the training of military forces and defense workers.

The board asked owners of such machines to sell them to the Government, pointing out that restrictions on aluminum, steel, and other materials will continue.

The projectors would be bought by the War and Navy Departments and other agencies, but the WPB will act as a clearing house for them, it was stated.
Coast Flashes

Hollywood, March 10

INDICATIONS today were that the secret ballot scheduled for Sunday of the Studio Photographers Local 69, IATSE, would be overwhelmingly in favor of pushing its jurisdictional claims over all cinematographers and denying the American Society of Cinematographers its plea for a separate charter. The ASC has had jurisdiction over cinematographers here since 1933.

Walter MacEwen, for five years assistant to Hal B. Wallis at Warner Bros., and for the last few months associate producer at that studio, has asked for and received his release from his contract. He will leave the lot this week.

Paramount today assigned Betty Rhodes to the lead in “Priorities of 1942,” replacing Ellen Drew, who was suspended because she refused to play the role.

Paul Price today was named assistant to Kenneth Thomson, chairman of the Hollywood Victory Committee for Stage, Screen and Radio. Price resigned his claim over all Cinematographers and Screen Actors Guild public relations department.

M-G-M announced “American Symphon” as a Judy Garland-Kathryn Grayson vehicle to be produced by Joseph Pasternak.

Theatrical Crafts to Fete Vincent jacobi

The Combined Theatrical Amusement Crafts Council, a New York group representative of all craft and talent unions in the amusement business, will give a testimonial dinner to its president, Vincent Jacobi, in the grand ballroom of the Capitol Hotel Saturday night. The event is also business agent of Stagehands Union, Local 1.

Former Mayor James J. Walker will be toastmaster, Thomas J. Lyons, president of the New York State Federation of Labor, Murrtha, president of the Central Trades Council, and Louis Krouse, secretary-treasurer of the IATSE, are scheduled to attend.

Office Guild Wins Columbia Election

Screen Office & Professional Employes Guild, Local 109, CIO, won its second collective bargaining election by a vote of 215 to 153 among Columbia’s clerical employees, it was announced yesterday. The union won its first election at Loew’s.

Walker, who was ordered by the NLRB for 20th Century-Fox and a petition for an election at RKO was pending, was also under the supervision of NLRB Examiner William O’Loughlin.

‘U’ Board Votes $2 Preferred Dividend

The board of directors of Universal Pictures Corp. yesterday declared a dividend of $2 a share on the eight per cent preferred stock, payable April 1, 1942, to holders of record March 25. Accrues on the stock as of Jan. 1 amounted to $8.

Motion Picture Daily

Wednesday, March 11, 1942

Personal Mention

DARRYL ZANUCK is scheduled to leave Hollywood for Washington today.

ROBERT S. TAPLINGER, executive assistant to Harry Cohn, Columbia president, has returned to the Coast from here.

SAM HYMAN, owner of the Cameo, Philadelphia, has left for Florida.

DEN FERTEL, manager of the Overbrook, Philadelphia, has left for Florida.

DONALD KAVANAGH of the Niagara Theatre, Buffalo, has joined the Army.

WALTER KELLEY of the St. Louis RKO exchange has joined the Marines.

SPG to Appeal to Labor and Public

The Screen Publicists Guild of New York, at company unit meetings held tonight, decided to appeal to organized labor and the public in its dispute with the film companies over a contract.

The Guild had previously set 11 A.M. yesterday as the deadline for the companies to “ratify” what it called an agreement in principle reached between negotiating committees for the companies and the Guild. Leslie E. Thompson, head of the company committee, notified the Guild shortly before 11 o’clock that the deadline would not be met.

A member of the meeting of the Guild will be held Thursday evening. One of the steps to be considered will be a picketing campaign, it was indicated.

Gorelick Named to Chicago Tax Unit

CHICAGO, March 10. — Chicago branch managers today appointed Sam Gorelick, RKO branch manager here, their representative on the local exchange. Mr. Gorelick is the United Motion Picture Industry. Chicago exhibitors have not named a representative yet.

The appointment of a distributor and exhibitor representative to serve as local liaisons with Umpt’s national committee on taxation, of which Spror Sokuras is chairman, is under way in all exchange centers and will constitute a national organization which will report unfair tax measures and other proposed legislation inimical to the industry to the national committee for attention.

$207,054 to ‘Dimes’ From Para. Theatres

Paramount yesterday announced $207,054 as the final total of contributions to the industry’s March of Dimes campaign collected in theatres in which Paramount studios have an interest. Motion Picture Daily on Feb. 25 reported that the amount would be upwards of $300,000.

Muchnic Enters Army

George Muchnic, assistant secretary and assistant treasurer of RKO, has resigned to take a commission as a captain in the Signal Corps.

Fine Is Remitted on Paramount Appeal

General Sessions Judge Jonathal J. Goldstein yesterday ordered a $50 fine remitted to the Screen Guild on a contempt charge.

Paramount contended that the sign was lighted by floodlights from the movie studio and not in violation of the sign itself, and therefore was not an illuminated sign. After a decision against Paramount, Arthur Isai, Jr., convinced the Corporation Counsel’s office that the proper procedure was to have brought a civil action, not a criminal court for a penalty, rather than a criminal proceeding for a fine.

Accordingly, the fine was vacated.

Charles Brouda of the Paramount legal staff represented the company at the General Sessions hearing.

Navy Relief Show Gross Is $115,000

The Navy Relief Show at Madison Square Garden last night grossed $115,000, with a net of $105,000 after the deductions for taxes.

A capacity crowd of about 21,000, including 1,000 standees, watched the five-hour stage show arranged by Marvin Schenck of Loew’s.

Rear Admiral Adolphus A. Andrews, commander of the Third Naval District, delivered greetings and thanks of the Navy.

Newsrel News

AMERICAN planes scoring the Carribean for raiders and films from Singapore are the chief war news in the midweek issues. All reels concerned with the war in the Pacific and in Hissah, The contents of the reels:

MOVIETONE NEWS, No. 53—Army com-


Exchange Grievance Group for Chicago

CHICAGO, March 10.—A distributors grievance committee to cooperate with officials of the local film exchange in handling today by branch managers here. The committee consists of W. E. Banford, M-G-M; S. Goldberg; and J. J. Donahue, Paramount.

The appointments were made at the request of the union at wage discussions last week. The union also will appoint a committee of three.

Motion Picture Daily

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Universal Publishing Company, Inc., 1206 Sixth Avenue, Rockefeller Center, New York City, Telephone: CAlcil 7-7300. Cable address, "Quiglofox, New York," Member of the Associated Press and The Canadian Press. Officers: Calvin Brown, Vice-President and General Manager; William J. Rothacker, General Manager; Martin Schenck of Loew’s, Vice-President; Sam Shain, Editor; Alfred L. Crow, Advertising Manager; George B. W. Weaver, Business Manager; Charles Barrett, Treasurer; William A. Holley, Auditor; James J.בעד, Advertising Manager; Chicago Bureau 654 South Clark Street, Chicago; New York City, 15 West 40th Street; Philadelphia, 203 S. Broad Street. Montreal, 4054, Queen Street, London, W. I; Hope Williams, Manager, cable address "Quiglofox," Exchange 7-3240, Extension 4.

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Let's see how things stand at mid-season!
Good things never cease when
The Friendly Company is your good provider!
The box-office records since last Fall
Have been merry with M-G-M money-shows.
Look them over and then see what follows them!
You'll ROAR with pride just like Leo.
Here are just a few since this season started:

“Woman of the Year” • “Johnny Eager” • “Bugle Sounds”
“Vanishing Virginian” • “Babes on Broadway” • “H. M. Pulham, Esq.”
“Two-Faced Woman” • “Shadow of the Thin Man” • “Smilin’ Through”
“Lady Be Good” • “Dr. Jekyll and Mr. Hyde” • “Honky Tonk” and others

And then from the company-that-never-stops-delivering:
“COURTSHIP OF ANDY HARDY” (Lewis Stone, Mickey Rooney and the Folks)
“WE WERE DANCING” (Norma Shearer, Melvyn Douglas)
“I MARRIED AN ANGEL” (Jeanette MacDonald, Nelson Eddy)
“RIO RITA” (Bud Abbott and Lou Costello)
“MRS. MINIVER” (Greer Garson, Walter Pidgeon)
“SHIP AHOY” (Eleanor Powell, Red Skelton)
“HER CARDBOARD LOVER” (Norma Shearer, Robert Taylor)
“TORTILLA FLAT” (Spencer Tracy, Hedy Lamarr, John Garfield)
At the mid-season mark all’s well with film business
Because all’s swell with the industry leader, ROARING LEO!
Those lusty leathernecks have the cockeyed world by its tail again! ... It's a rough, tough and terrific laugh show doing amazing business everywhere it plays.
THE BOX-OFFICE!

CALL OUT THE MARINES
one of the fourth group of five for 1941-42 from RKO RADIO.
The other four attractions:

A GREAT WESTERN EPIC
VALLEY OF
THE SUN

A ROMANCE OF THE RAF
Joan of Paris

A HOT-SHOT MUSICAL
Sing Your Worries Away

A DIZZY LAUGH SHOW
MEXICAN SPITFIRE AT SEA

with

Binnie Barnes • Paul Kelly
Robert Smith • Dorothy Lovett
Franklin Pangborn and King's Men • Six Hits and a Miss

Produced by Howard Benedict
Directed by Frank Ryan and William Hamilton
Original screen play by Frank Ryan and William Hamilton
Screen Is Vital To War Effort, Says Roosevelt

(Continued from page 1)

usual is just as bad as business as usual. Recreation under present conditions can be undertaken solely without the purpose of building up body and brain, and with the chief thought that this will help win the war."

The President explained that he made his announcement in answer to numerous inquiries to the White House as to the attitude of the Government toward the continuation of recreation and amusement during the war.

Clearance Dismissal Reversed on Appeal

(Continued from page 1)

by the Aubert at 15 cents admission, the Palm was given 28 days over the Aubert.

The case involved Paramount and 20th Century-Fox in addition to the intervenor, St. Louis Amusement Co. Court of Appeals was equally divided among the parties.

3 Clearance Cases Filed in Los Angeles

Los Angeles, March 10.—Three clearance complaints were filed here today. The Southgate Theatre, South- gate, asked a clearance reduction with respect to the Vogue Theatre. Sidney Pink and Joseph Moritz of the Century Theatre, sought seven days’ clearance after Los Angeles first runs, and the San Val Drive-In at Burbank asked seven days’ clearance after the Magnolia, Major and Loma theatres. Albert J. Law, attorney, filed the complaints.

Moskowitz Host at Showmanship Show

(Continued from page 1)

Award to Frank Bickerstaff of Lucas & Jenkins Theatres, Athens, Ga.

A group representing the Lucas & Jenkins circuit will be in Chicago next week to attend the Showmanship Show at the Los Angeles, March 10.—The Western public relations committee of the Motion Picture Daily has completed plans for a special news service to Army camps. The Western division will make the news available every Monday instead of Wednesday.

Reviews

"To the Shores of Tripoli"

(20th Century-Fox)

Hollywood, March 10

OPENING with an oral dedication to the Marines who fought on Wake Island, in particular, and the Marine Corps in general, this richly Technicolorized service picture fits into the mood of the day like a cartridge in a rifle.

Brilliant camera shots of the Marines in training at San Diego, on the drill ground, in quarters, on and off duty, ripple on with stirring speed to the band accompaniment provided and wind up after a thrilling photographing of the fleet in night target practice at sea—with the troops boarding a transport within minutes after the news from Pearl Harbor is received by radio on Dec. 7. This finish had the preview audience applauding as a single individual.

In the foreground are the stirring displays John Paine and Randolph Scott led a strong cast in a re-enactment of the familiar tale about the cocky recruit and the hardened sergeant who makes a soldier out of him in spite of himself. The story, put in screenplay form this time by Lamar Trotti from a story by Steve Fisher, has served the purpose of many a service picture in the past without appreciable deterioration and doubtless will serve this one well for enough.

Maureen O’Hara, Nancy Kelly, Maxie Rosenbloom, William Tracy, Henry Morgan, Edmund MacDonald, Russell Hicks, Minor Watson, Turkey and Duryea do Production is by Darryl F. Zanuck, with Milton Sperling as associate producer and Bruce Hum- berstone directing. It is a timely job, suitable for all audiences, and attuned to the market.

Running time, 87 minutes. "G."

Roscoe Williams

"Kid Glove Killer"

(M-G-M)

M-G-M’s successful short subject series, "Crime Does Not Pay," has proved the interest of the public in racket-smashing and the methods used by the police in tracking criminals. There is much the same appeal in "Kid Glove Killer," with the added advantage of feature treatment and plot. It should be a big draw in theatres which cater to action film fans.

Van Heflin plays the part of the underpaid laboratory head of a local police department and there are frequent explanations of how a police laboratory works and how small clues frequently lead to convictions. Marsha Hunt is his assistant and Lee Bowman is a才会racket- buster who is secretly in league with the town’s gang. By cleaning up all the small fry, Bowman intends to leave the field open for the operations of John Lile.

Accidentally, the mayor (Samuel S. Hinds) learns of Bowman’s unusually large income, and before an investigation can be started Bowman kills the mayor. From there, Heflin slowly builds up his case from trivial bits of evidence until he learns that his close friend, Bowman, was the real murderer. There is some amusing by-play between Miss Hunt and Heflin in the laboratory and a good clinch, Fred Zimmerman directed and Jack Chertok produced.

Running time, 74 minutes. "G."

Edward Greiff

"Man With Two Lives"

(Continued from page 1)

SPECTACULARLY effective, Monogram’s "Man With Two Lives" is a horror picture out of the ordinary. It deals with the theory of transmigration of souls and the motive power of the plot is found in the change of a wealthy young man, killed in an auto accident, restored to life at the same time a murderous gangster is officially executed. The personality of the young man changes to that of the cold-bloodedness of the gang chief and he leads the gang on a new outbreak of wanton murders and robberies. The effect, however, is weakened by the ending, which shows that the wealthy youth had been having a nightmare following his accident.

Edward Norris enacts the role of the wealthy young man, with Mario Dwyer, Eleanor Lawton, Frederick Barton, Edward Keane and Addi- son Richards heading the supporting cast. Phil Rosen directed the film, from original screenplay by Joseph Hoffman, A. W. Hackel was the producer.

The production is one of the best pictures to come out of Monogram in recent months. Its mounting, its story, and its enactment are of high caliber. It can be exploited as either a horror picture or a gangster picture.

Running time, 65 minutes. "A."

Vance King

* "A" denotes adult classification.

CFL Profit in 1941

Equaled $513,451

(Continued from page 1)

CFL tax liability is estimated at $230,000, as compared to $185,000 in 1940. Labor costs were reported to represent an increase of nine per cent over the rate of average wages paid. The report indicates that the company continued a policy of production and distribution of Republic product, enabling Consolidated to maintain a large volume of laboratory work and access. The gross income of Republic distribution in 1941 was 26 per cent over 1940, according to the report.

The book for the fiscal year ended April 30, 1940, was $167,302, and the report indicates that the income for the current fiscal year for Republic should be "substantially" greater.

Kalmenson Confers With E. Pa. Allied

Philadelphia, March 10.—Ben Kalmenson, Warner’s general sales and Roy Haines, Eastern division manager, met with the Eastern Pennsylvania Allied board of directors to discuss protests against the company’s sales policies expressed at a meeting of independent exhibitors sponsored by the Allied on March 9.

The Warner sales officials, it was reported, assured the directors that the protest would be given to the exhibitors’ views.

It was said that the discussion centered primarily on the terms being asked by Warners for “Captains of the Clouds” and “Sergeant York.”
Reviews

"Rings on Her Fingers"
(20th Century-Fox)

Hollywood, March 10

ITS plot reminiscent of "The Lady Eve," in which Henry Fonda starred with Barbara Stanwyck, 20th Century-Fox's "Rings on Her Fingers" presents Fonda and Gene Tierney, he as an investment from Clark Gable's "Weekend at the Waldorf" as a "cinderella girl" used as a lure by a man and a woman to fleece men who fall in love with her. The thieves are played by Laird Cregar and Spring Byington, and others in the cast include John Shepperd, Frank Orth, Henry Stephenson.

The story has Cregar and Miss Byington taking Miss Tierney, a shop thief, into the department store and grooming her as the late. They travel about the world, fleecing men in shady deals. They swindle Fonda in a boat purchase deal, and complications arise when love enters.

Ken Englund wrote the screenplay from an original story by Robert Flohso and Joseph Schrank. Rouben Mamoulian directed the film.

One of the weaknesses is that in which Miss Tierney, dressed in an overstuffed bathing suit, disports herself on the beach in such a manner as to accentuate her charms, while Fonda in a telephone conversation describes a boat in such a manner as to create a double entendre impression.

Running time, 86 minutes. "A.*

VANCE KING

"The Remarkable Mr. Kipps"
(20th Century-Fox)

H. G. WELLS' Mr. Kipps frankly admits he is a sentimental chap and director Carol Reed has made of his story a frankly sentimental film. Produced in England by Edward Black, with Maurice Ostrer in charge of production, the picture tells of a lonely young man who serves his apprenticeship in a draper's shop, becomes a full-fledged clerk, suddenly loses it and finds its real happiness marrying a childhood sweetheart.

Michael Redgrave is the trusting Mr. Kipps and Phyllis Calvert the sweetheart he ultimately marries. Reed has endowed the story with many lovely little touches which are the picture's best points those days the physical and emotional aspects of Philip Frost and Diana Calderwood, respectively Kipps and his sweetheart as children. Diana Wynyard is cast as the girl whom Kipps almost marries—until he learns that the simple life is the one he is most likely to enjoy.

The film is directed mainly to the women in the audience—men and young-timers may find it a bit overlong in relation to its action content. Running time, 86 minutes. "G."* EDGEW RIGHT

*"A" denotes adult classification.

*"G" denotes general classification.

Two Toronto Firms Declare Dividends

Toronto, March 10.—Marcus Eaton's Theatres, Ltd., operating Eaton's Yonge Street Theatre and the Pantages, has declared a dividend of the first quarter of 1942 of 1 1/4 cents on the outstanding preference shares of the company, to be paid March 31. All dividend arrears on this stock were closed up at the close of 1941 and payments are now current.

Hamilton United Theatres Ltd., subsidiary of Eaton's Theatres, which operates the Capitol, Palace and Savoy in Hamilton, Ont., announced payment of regular dividends on preferred shares for the current quarterly period on March 1.

Amplas Will Designate Nominations Group

The Amplas will hold a closed members' meeting at the Hotel Edison tomorrow to elect a nominating committee which will select a slate for the annual elections scheduled for April 6. The nominating committee is scheduled to return its slate March 26.

Mexican Censor Sets Moral Code

Mexico City, March 10.—What it calls a "Code of Morals" is being framed by the Ministry of the Interior as a guide for its Federal Film Supervision and Censorship Department. The code, the Ministry says, is to assure the exhibition of only those pictures that are of the highest moral tone. The code is expected to become effective about May 1.

Ascap to Increase Radio Cooperation

Chicago, March 10.—Ascap will seek to give greater cooperation to radio stations in the future and local Ascap offices will be equipped to handle radio problems instead of sending them to New York for decision, it was said today as a two-day meeting of the Ascap field staff at the Hamilton Hotel was concluded. John G. Janie, Ascap general manager, presided.

Ascap has abandoned its iron-clad policy of hunting for infringement and blacklisting collectors. It was said the policy has been changed from a protective one for its members to a restrictive policy.

"Some music users, not familiar with the necessity for copyright law, thought it was a racket," Paine said. "This has been the main reason the collection service of Ascap has been neglected by the public. We are looking for better ways in which to serve our customers."

Thirty-three district managers, field men and home office executives of Ascap were at the meeting.

Problems of office procedure and questions arising under the recent copyright law were discussed.

ITC of Ontario's Makeup of Council

Toronto, March 10.—Nat Taylor, president of the Independent Theatres Association of Ontario, has prepared a resolution to be submitted to James Stewart, Administrator of the Services of the Canadian Wartime Prices and Trade Board, protesting that the personnel of the nine-man industrial advisory council is not representative of independent exhibitors as a whole and requesting the board to give consideration to reorganization of the council.

J. J. Fitzgerald of Famous Players Canadian is chairman of the council. The charge was made that the selection of independent exhibitors was not made at a properly constituted meeting of all exhibitors, and that the method employed did not guarantee fair representation of all independents.

Mary Boland Barred in Equity Suspension

Actors Equity yesterday temporarily suspended Mary Boland until a decision is reached on charges preferred against her by the Theatre Guild. A hearing is set for March 31.

The Guild charged that she left the cast of "The Rivals" in Chicago last week in violation of her "run of the play" contract. The Guild seeks the equivalent of four weeks' salary for Miss Boland as a penalty. The suspension, however, was based on the fact that Miss Boland failed to communicate with Frank Rich, Equity's Chicago representative, despite his request that she do so before leaving the city.

The suspension of Equity's working agreements with other talent unions, Miss Boland will be barred from the screen, radio and other entertainment fields until her suspension is lifted.

We Directors Declared

The Western Electric board of directors has declared a dividend of 50 cents a share on the common stock, payable March 21 to stockholders of record March 26.

Production in Rise: 43 Films Now in Work

Hollywood, March 10.—Production climbed to 43 before the cameras this week, as 13 new projects and five finished. Twenty-four are being prepared and four are being edited. The tally by studio:


Goldwyn

In Work: "The Pride of the Yankees."

M-G-M


Started: "Jackass Mail."

Monogram

Started: "Aunt Emma Paints the Town," "Marshal of Sundance."

Producers Releasing

Stanwyck begins in "Clove," "Men of San Quentin," "Rolling Down the Great Divide."

Paramount


Started: "The Road to Morocco."

RKO

In Work: "The Magnificent Jerk,"

Republie

Finished: "Girl from Alaska."

In Work: "Home in Wintern."

Started: "Westward Ho!"

Small (U. A.)

Finished: "Friendly Enemies."

In Work: "Miss Annie Rooney."

20th Century-Fox

In Work: "The Magnificent Jerk, " "Ten Gentlemen from West Point."

Started: "The Farmer's Daughter."

Universal

Finished: "Escape from Hong Kong."

In Work: "Broadway," "Eagle Squadron," "Lady in a Jam."


Warners

Finished: "Yankee Doodle Dandy," "Wings for the Eagle" (formerly "The Shadow of Their Wings")."


Started: "The Hard Way," "Across the Pacific."

Amend NY Bill on Child Performers

Albany, March 10.—The Ehrlich-Hampton bill to repeal restrictive provisions in the law on theatrical employment of children under 16 was amended on second reading in the New York Assembly today. The amendments relate chiefly to radio, with no change in the film phase of the measure. The Assembly is expected to pass the bill next week.
Holds for two more big weeks!

Ann Sheridan
Robert Cummings
Ronald Reagan
Betty Field
In "Kings Row"
with
Charles Coburn
Claude Rains
Judith Anderson
Nancy Coleman
Kaaren Verne
Maria Ouspenskaya
Harry Davenport
Directed by Sam Wood
Screen Play by Casey Robinson
From the Novel by Henry Bellaman
Music by Erich Wolfgang Korngold

That's 8 weeks altogether!

That's real smash business.

And that, friends, is just like

* P.S. "Sergeant York" only went six weeks at the same house!

At the Astor, New York
OCD Blackout Rules to Name Theatre Duties

Will Put Responsibility On Exhibitors

WASHINGTON, March 11.—Blackout regulations for theatres soon to be issued by the Office of Civilian Defense will impose "specific responsibilities" upon exhibitors as well as outline the steps to be taken to insure the personal safety of audience and employees, it was learned today. These "specific responsibilities" are expected to include:

Provision of mechanical means by which air raid warnings will be relayed promptly and transmitted immediately to personnel and audience. Assurance that the blackout of the theatre can be effected rapidly and shall be complete.

Preparation of an emergency lighting system which will not affect the

Amusements in N.Y. Give 50,000 Tickets Weekly to Services

The New York City Defense Recreation Center is distributing between 50,000 and 60,000 free tickets to service men in this area each week, it was learned yesterday. The principal contributors are Broadway first run film houses which send approximately 15,000 tickets to the Center weekly.

Since it opened on July 7, the Center has been visited by 416,346 service men and has distributed 725,242 tickets to various entertainments. Visitors to the Center receive only one ticket but others are distributed by morale officers at camps and bases in the Second Corps Area and Third Naval District. Enlisted men in the Army, Navy or Marine Corps of this country or allied nations may obtain tickets at the Center. Commissioned officers are not eligible for the courtesy.

Radio contributes about an equal (Continued on page 4)

SPG Strike Vote to Be Sought Tonight

A vote empowering the action committee of the Screen Publicists Guild to call a strike will be sought tonight at a membership meeting at the Cadillac Hotel, Joseph Gould, president, said yesterday.

The decision to seek a strike vote was reached by the action committee, Gould said. The SPG is seeking a 15 cent per wage increase and other conditions. The guild served an ultimatum on the companies last week, requiring a definite answer on proposals set forth by the guild, but the companies did not meet the ultimatum. The guild said 300 publicity men and artists employed in the home offices would be affected.

Writ Granted in Burlesque Fight

License Commissioner Paul Moss was ordered yesterday by N. Y. Supreme Court Justice Aaron J. Levy to show cause why the Gaiety Theatre on Broadway should not be relicensed. A hearing will be held next Wednesday. Permission to reopen the theatre last night and continue operation until the matter is adjudicated was denied.

The show cause order followed suit filed yesterday by Bonnok Theatre Corp., operator of the Gaiety, against Moss to compel a license. The Gaiety is one of three burlesque houses in the

Will Aid Exhibitors Called Into Service

Philadelphia, March 11.—The Motion Picture Associates here has volunteered the services of paid members and facilities of the organization to all exhibitors in the area who may be called into the armed services. It is thought some may be called without having time to make provision for operation of their houses. Every effort will be made, it is said, to continue operation without loss of patronage.

Atlas Boosts RKO Holdings to 287,230 Shares of Common

WASHINGTON, March 11.—Few trades by film company officers and employees in the stocks of their corporations were undertaken in January. Only 1,229,865 shares were traded in RKO, down from 2,242,780 to 1,068,230 shares. RKO's appeared to have reached a firm base here.

The largest operation reported was a series of sales by the American Company, a subsidiary of the Atlas Corp., which by this increased its interest in the Radio Keith Orpheum common stock by 2,000 shares, raising its holdings to 287,230 shares. Atlas Corporation itself reported the purchase of 100 shares of convertible preferred stock, giving it $1,121 shares.

Loew's, Inc., continued its program of acquiring Loew's Boston Theatres common, picking up 181 shares during

Sears to Coast for Producer Parleys

Gradwell L. Sears, United Artists' vice-president and distribution head, left for the Coast by plane last night. He will confer with company producers on forthcoming product and with company officials on the status of negotiations for distribution deals with new producers.

Sears will make a report to the company's three-day national sales meeting in Chicago, starting Monday. He is scheduled to leave the Coast by plane for Chicago on Saturday.

Edward C. Raftery, United Artists' president, arrived on the Coast yesterday. He is expected to remain there indefinitely for conferences on new producers' deals, including those under discussion with Samuel Goldwyn, Walt Disney and James and William Cagney.

O'Donnell Advocates Industry Unity and Said That Much Good Could Come

New York, March 11.—O'Donnell advocated industry unity and said that much good could come
Coast Flashes

Hollywood, March 11—Claude BinYon today was named by the Screen Writers Guild executive board to head the new SWG public relations committee. In addition to supervising the Caring about Military Camps defense and Dardel, Nettie coody, the Binyon group will collaborate in editing the monthly Guild bulletin.

Val Lewton, story editor here for David O. Selznick, today was signed by RKO as an associate producer.

Walter MacEwen, who resigned this week as an associate producer for Warners, will join Paramount April 3 in an executive production capacity.

Andy Kelly, formerly Hollywood manager for the J. Sterling Getchell advertising agency, has joined the public relations committee of the Association of Motion Picture Producers as assistant to Arch Reeve.

Potential for a strike of Warner Bros. theatre employees was averted last night when executives agreed to adjust all allegations to be objected to by Studio Transportation Drivers Local 899.

Business in South Mixed, Says Netter

Theatre business in Florida is substantially below the normal seasonal level but elsewhere in the South is exceptionally good in localities centering about military camps and defense industries, Leon Netter, Paramount theatre executive, said yesterday following a tour of the South.

The situation in that region, he said, illustrates why general admission price increases are not possible now. Local conditions vary too much within the same territory, and price increases must be guided wholly by local business and competitive conditions, he said.

Paramount operators have closed nine theatres in more than usual in such Florida resort centers as Daytona, Orlando, Winter Park, Fort Lauderdale, St. Petersburg, and Pensacola, and in Petersburg, the Thiel has been closed and the Drive-In is operating only on weekdays.

Business in strictly agricultural areas is "slow," he reported.

Goldenson to Attend Coast 'Reap' Opening


Named Evergreen Buyer

Seattle, March 11—Fred Christie, for the last several years head buyer for Hammer-Evergreen circuit houses in this city, has been promoted by General Manager Frank L. Newman to film buyer for all Evergreen State theatres in Washington and Oregon.

Personal Mention

THOMAS P. DURELL, a member of the RKO board, left Hollywood yesterday for New York.

BEN KALMENSON, general sales manager for Warners, returned from the Coast.

FRED VANNORDEN, operator of the Hollywood and Warterbury, Conn, is recuperating from a tonsil operation.

JACK HAHN of the Horlacher Film Delivery Service, Philadelphia, and MILDRED KAIN, secretary at the Columbia Philadelphia exchange, announced their engagement.

EMILIO AZCARRAGA, Mexico City exhibitor, is recovering following an appendix operation.

St. Louis Films Unit Protests Dual Bills

St. Louis, March 11—More than 800 carded placards, endorsing the movement of the Better Films Council of Greater St. Louis to eliminate multiple bills, have been signed by members of women's organizations affiliated with the council, according to Mrs. Jacob M. Lashly, president.

The cards contain the pledge that the signer will protect the playing of double and triple features at the neighborhood theatre. Mrs. Lashly indicated that when all the cards are in, the total will be given to exhibitors. Mrs. Lashly said only one member objected to signing the card, offering the explanation "it was undemocratic."

Four Companies Are Chartered at Albany

Albany, March 11—Four new companies have been chartered here. They are: Regent Theatre Dunkirk, Inc., Dunkirk; screen Exhange, Inc., Binghamton; Lesajo, Inc., New York City, and General Amusement Corp., New York City.

Papers of dissolution were filed for the Criterion Theatre Corp., New York. The original incorporation papers were filed by an officer of Loew's, Inc.

It was explained at the home office here that the dissolution of the Criterion Theatre Corp., has other than the abandonment of an inactive corporation.

St. Louis Club Aids Navy Relief Drive

St. Louis, March 11—The St. Louis tent of the Variety Club is making arrangements to take up collections in behalf of the Navy Relief Society, beginning March 18, according to Edward Arthur, chairman of the committee in charge.

Other members include J. Leslie Kaufman, George Wiegand, Fred Wehrenberg, Lou Ausett, Matt Schuler, Ralph McGowan and E. L. Murphy. The committee is also planning other projects to aid the society.

Virginia House Files Arbitration Appeal

The Bayne-Roland Corp., operator of the Bayne Theatre, Virginia Beach, Va., yesterday filed an appeal with the Virginia Supreme Court against a clearance case from an award by John E. Laskey, Sr., Washington arbitrator.

The award granted partial relief to the Virginia Beach Theatre, in the clearance case against Warners and the Newport Theatre, Norfolk. Laskey's award reduced the 21 days' clearance at the Newport over the Bayne to five days, on the grounds that competition between the houses was slight. William F. Crighton, president of MPTO of Virginia, and head of the Bayne-Roland Corp., had asked that all clearance between the houses be eliminated.

Philia, Warner Club Sets Defense Party

Philadelphia, March 11—The eighth annual dinner dance of the office of the Philadelphia Warner Club, comprising office employees of the Warner theatre circuit, will be celebrated this year as "defense bond party." To be held May 8 at the Cedarbrook Country Club, the affair is under the supervision of the J. Ellis Shipman, circuit executive, Al Zimbalist, president of the club, and Jack Bradsky are co-chairs, and Milt Young is in charge of entertainments.

Schreiber Luncheon Host

Columbus, O., March 11—Harry Schreiber, city manager for RKO Theatres here, tended a luncheon today for James Thurber, Herbert Anderson, Ohio State University officials and others who will attend the opening of Warther's "The Male Animal" at the Palace here tonight evening. A ball was held this evening, sponsored by the Variety Club.

Joins Republic Staff

Philadelphia, March 11—William Bethel, once with Columbia here, has joined the local exchange as replaces Norman Silverstein, who went into the Army.

‘Dimes’ Fund Now Totals $1,297,204

The national total collected in the "March of Dimes" campaign in theatres increased yesterday to $1,297,204, the control independent circuit theatres and small circuits still unreported, Si Fabian, treasurer, announced.

A check for $41,446 was received yesterday from circuit and independent theatres in the St. Louis area through Harry C. Arthur, Jr., chairman. M. J. Mullin, Massachusetts chairman, reported an additional $5,019.

Announcements of ushers, projectionists and other staff members who have won defense bonds for their organization were made when drive contributions are completed.

Talent Pool Formed For Chicago Center

Chicago, March 11.—A talent pool, designed to create more efficiency in the clearing of talent for appearances, has been formed, according to the latest monthly report issued by the executive committee of the Amusement Industry Arbitration Division of the Chicago Commission on National Defense. The pool is composed of the talent guilds here in Chicago, the Virginia Payne of AFRA; Frank Dare of Equity; Jack Irving of AGW, Gloria con of AGMA, Raymond Jones, secretary of AFRA, and Hal Halpern, member of the executive committee of the Amusement and Allied Workers.

Secretary A. J. Gallas of the center reported that about 1,000 tickets daily have been distributed free to members of which 850 represent free admissions to motion picture theatres. The balance was for boxing matches, hockey games, bowling, skits, the opera, recitals, etc. About 10 per cent of the 850 tickets are for legitimate shows.

Gautier New M-G-M Indp's Branch Head

Indianapolis, March 11.—Foster Gautier, local M-G-M branch manager for M-G-M here, succeeds Wade W. Willman, who has been given lighter duties because of ill health.

MOTION PICTURE DAILY

(Registered U.S. Patent Office)

Editor, James Gurney, President; R. L. Richey, Vice President; Sam Swaim, Editor; Alfred C. Borden, Advertising Manager; James Cron, Advertising Manager; Chicago Bureau, 64 South Michigan Avenue, C. B. O'Neil, Manager; Hollywood Bureau, Postal Union Life Building, Wilbur E. Weaver, Manager; London Bureau: 4 Golden Square, London, W., W. D. Wnval, Manager; cable address, "Quigleybro, London." All contents copyright 1932, Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, etc. Reprinted as second class matter, Sect. Y., under the act of March 3, 1879. Subscriptions as aaves per year to the Americas and 412 foreign. Single copies 10c.
Allied Seeks
Common View
On Umpi Plan

(Underlinings and italics are the author's annotations."")

H ere they are again, folks, in some of more of that same—the Messrs.

But Abbott and Lou Costello in the brand of comedy to which they have accustomed the theatre-going public at large in a degree profitably to all concerned.

The House of Metro-Goldwyn-Mayer has put somewhat more material around them than they are accustomed to having, some more in the way of production values and supporting talent, but this drops out of notice when the boys turn the gags and let the laughs hop where they may, which is everywhere.

Two of the song numbers from the original "Rio Rita" remain and register as solidly as when—"Rio Rita" and "The Rangers' Song"—and the singing of these and others is accomplished with distinction by Kathryn Grayson and John Carroll, who also play out a romance in the script.

The screenplay, prepared by Richard Connell and Gladys Lehman, has to do in a light and amusing way with the machinations of some Nazi plotters who try to start a fifth column activity of some kind which, however,never goes beyond the point of supplying story points on which to hang comedy.

Production by Pandro S. Berman is rich without going gaudy, and direction by S. Sylvan Simon is common enough to sidetrack story and such at frequent intervals to give the comedians elbow room for their gag sequences, which are many and potent.

Eros Vosoola, the Brazilian dancer, supplies a solo number that is a highlight of the proceedings. The preview audience, which witnessed the initial public unreealing at the Alex Theatre in Glendale, where all the Abbott-Costello pictures have been previewed, gave this one the same kind of unbridled reception it gave all the others, which would appear to constitute tenable grounds for expecting equivalent response in subsequent exhibitions.

Running time, 91 minutes. "G."*

Roscoe Williams

"Sundown Jim"
(8th Century-Fox)

Based on a novel which ran in Collier's, "Sundown Jim" lays considerable stress on gunplay and there is lots of it going on constantly.

Sundown Jim, in the person of John Kimborough, is a slow-talking U. S. Marshal who is quick on the trigger.

Kimborough comes to the town of Reservation, Arizona, to find it split into two feuding factions. The Barr family has found it necessary to import a gangster (Joseph Sawyer) to protect them from the opposition, led by another bad man (Don Costello).

The Marshal soon realizes that Sawyer and Costello are promoting the feud. He exposes the crooks and peace is restored. Virginia Gilmore, the daughter of a man murdered in the long feud, and Arleen Whelan provides the romantic interest as the daughter of the Barr family. It should maintain interest for Western fans. James Tinling directed.

Running time, 53 minutes. "G."*"a

Edward Greff

"The Lone Star Ranger"
(20th Century-Fox)

ZANE GREY'S story of a Texas Ranger and a band of cattle thieves serves as the introductory vehicle for All-American John Kimborough in Western films. He has an attractive personality and makes a believable action hero.

The plot, however, is well worn. Aside from the unusual prominence given the leading lady—engagingly played by Sheila Ryan—it is the old story of cattle-rushing directed surreptitiously by eminently respectable men. The fact that theatter are the uncle and prospective fiance of an attractive young woman does not deter the Texan in pursuit.

Jonathan Hale, George E. Stone, William Farnum and Truman Bradley are included in a competent cast.

Running time, 57 minutes. "G."*"b

Edward Greff

"*G" denotes general classification.

Observation roofs, Radio City tours and the like. In addition, free meals given services to restaurants and night clubs and hotels and inexpensive hotel rates are arranged.

The Center's activities started last July, but did not get into full swing until November, but have increased steadily ever since them. Men from 257 different Army camps and Navy posts have been accommodated.

Operates 24 Hours

PHILADELPHIA, March 11—Warner's Center Theatre is the fourth local house to go to 24-hour daily operation, in an effort to meet the increasing patronage after midnight from night shifts in various defense work. Warner's Family and Savoy and William Goldman's News have been operating all night for some time.

OCD Blackout
Rules to Name
Theatre Duties

(Continued from page 1)

from Umpi in leading the way for the industry throughout the country. The meeting agreed that the decree in practice is not fulfilling its purpose, that short subjects still are being made to carry a block of five, that arbitration "has smoked out a lot of soreheads" but otherwise has done some good, that film costs to the exhibitor have been increased by the decree and that trade showings are of no value to exhibitors.

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Texas Theatres Want Cancellation of 20% (Continued from page 1)

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At the Boosts RKO
Common Holdings
(Continued from page 1)

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Theatre Duties

(Continued from page 1)

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IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores

MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

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Captains’ at $29,100 Lead Los Angeles

Los Angeles, March 11.—"Captains of the Clouds," dually in its second week, held the pace with a total of $2,100 at the Warner Hollywood 21 Downtown, in a week of only fair business.

Estimated receipts for the week ending March 17:

"Rose Hart" (20th-Fox)
"Castle in the Desert" (20th-Fox)
"Chinese Theatre" (35c-45c-55c-75c) 7 days, Gross: $1,000 (Average, $125)
"To Be or Not to Be" (U. A.)
"The Night Before the Divorce" (20th-Fox)
"Garbo Goes to College" (Col.)
"Bedtime Story" (Col.)
"Blondie Goes to College" (Col.)
"Hillstreet" (20th-Fox, 3c-4c-5c-7c) 7 days, 2nd week, Gross: $750 (Average, $100)
"Rose Hart" (20th-Fox)
"Castle in the Desert" (20th-Fox)
"Soup to Nuts" (Col.)
"Dolles’ State" (Col.)
"Playmates" (20th-Fox, 3c-4c-5c-7c) 7 days, Gross: $1,200 (Average, $170)
"Bedtime Story" (Col.)
"Blondie Goes to College" (Col.)
"Fantagistics" (20th-Fox, 3c-4c-5c-7c) 6 days, 2nd week, Gross: $500 (Average, $100)
"The Lady Has Plans" (Para.)
"The Remarkable Mr. Andrew" (Para.)
"Paramount" (20th-Fox, 3c-4c-5c-7c) 7 days, 2nd week, Gross: $1,000 (Average, $140)
"Captains of the Clouds" (W. B.)
"Warner Bros. Hollywood" (3c-4c-5c-7c) 7 days, 2nd week, Gross: $1,500 (Average, $210)
"Captains of the Clouds" (W. B.)
"Warner Bros. Downtown" (3c-4c-5c-7c) 2nd week, Gross: $750 (Average, $150)
"Flying Colours" (Univ.)
"Sealed Lips" (Univ.)
"Toadie’s Taxi" (Col.)
"Bread & C. (35c-45c-55c) 7 days. Gross: $2,000

Writ Granted in Burlesque Fight

(Condensed from page 1)

Times Square area which have been denied license renewals.

The suit, filed by Morris L. Ernst, attorney for the Gaiety, charged that "Moss'" action was "arbitrary, tyrannical, prejudiced, unreasonable and based on false information," and that the renewal set forth that a renewal may not be denied on grounds of indecency, a "predominance of obscenity," or "a period of time," it is said, is prohibited under recent constitutional interpretations of the U. S. Supreme Court and was an authority "too vague and indefinite to be constitutionally applied."

Moss was said to have "a long standing prejudice against burlesque" and that he had abdicated his discretion in favor of the Mayor.

NTS Booklet Urges Care of Equipment

National Theatre Supply Co. has prepared a booklet for distribution to exhibitors titled "How to Conserve Your Theatre Equipment." The booklet contains suggestions for the care and handling of projectors and sound systems, screens, seats, floor coverings, metal furniture, ticket registers and other types of equipment.

Woman’ $16,300 Cincinnati's High

CINCINNATI, March 11.—"Woman of the Year" led the field with a smash of $16,300 at the RKO Albee, and "Paris Calling" did $5,800 at the RKO Shubert in the first week of straight pictures. At this house.

Estimated receipts for the week ending March 4-7:

"Woman of the Year" (G-M)
RKO-ALBEE—$12,000 (3c-4c-5c) 7 days, Gross: $1,500 (Average, $250)
"Sullivan’s Travels" (Para.)
RKO PALACE—$2,000 (3c-4c-5c) 7 days, Gross: $1,000 (Average, $100)
"Paris Calling" (Univ.)
RKO SHUBERT—$1,500 (3c-4c-5c) 7 days, Gross: $1,000 (Average, $100)
"Gone with the Wind" (Col.)
RKO GRAND—$2,000 (3c-4c-5c) 7 days, 2nd week, Gross: $1,000 (Average, $100)

ShoWmanSH On PARADE!

AMPA’s Theatre Showmanship Show

Featuring presentation of the 1941 Quigley Grand Awards

to

ARNOLD STOLTZ
Warner’s Avon Theatre
Utica, New York
FRANK BICKERSTAFF
Paramount’s Lucas & Jenkins Palace Theatre, Athens, Georgia

The SHOWMEN of the YEAR

This is the show of exhibitors, for exhibitors. Come and meet your exhibitor friends.

It’s TUESDAY, March 17, ’42
instead of customary Thursday
Grand Ballroom, Hotel Edison
W. 47th, B’dway, & 8th Ave.
at 12:45 noon
Secure your reservation now through
Blanche Livingston, Sec’y., 1270 Sixth Ave.
David O’Malley, Treasurer, 729 Seventh Ave.

Members $1.00 Guests $1.25

Guest of Honor
ADOLPH ZUKOR
•
Toastmaster
A. M. BOTSFORD
•
Theatre Exploitation Exhibit
Mezzanine 11:00 to 3:00
"POWERFUL IN CHICAGO. A BIG WINNER. A ROUSING $50,000!"
"IN THE WINNER'S CIRCLE IN NEW YORK AT $37,000!"
"HAS THINGS ITS OWN WAY IN KANSAS CITY. STRONG $14,000!"
"TOP ENTRY THIS WEEK IN PORTLAND!"
"HOT IN LINCOLN. SPLENDID $4,000!"
"GETTING BIG MONEY. SMASH $15,000 IN DENVER!"
"A SMASH IN OMAHA. FANCY $11,000!"
"BIG IN MEMPHIS. $7,200!"
"STRONG IN BUFFALO. GOOD GOING FOR SWANKY $13,000!"
"BIG $14,000. CLEVELAND. DRAWING LOMBARD FANS. HYPOED BY BENNY'S NAME!"
"STRONG $12,000. IN LOUISVILLE. BIZ IS PLENTY BOFFO!"
Missouri Unit, Ohio ITO Back New Sales Plan

Both Want Cancellation 20% Outright

The MPTO of Eastern Missouri and Southern Illinois and the Independent Theatre Owners of Ohio yesterday disclosed approval of the joint's substitute selling plan, each with two exceptions. The ITO of Ohio directors in Columbus proposed that each group of pictures contain a minimum of 12 and an unrestricted 20 per cent cancellation privilege.

The MPTO, with headquarters in St. Louis, also advocated an outright 20 per cent cancellation for all groups of pictures, not just specific ones. Fred Kohlenberg, president, revealed.

That statement represents the exception to the requirement that customers pay in advance for pictures.

Schaefer Headed Drive for Yeshiva

The fourth annual campaign for scholarship funds for refugee students of Yeshiva College, sponsored by the motion picture industry, will get under way today, with George J. Schaefer, general sales manager of RKO, as chairman of the industry scholarship fund.

Each year the drive enables 10 students to live and study at the college. Last year the industry has raised $5,000 annually. This year the drive is being intensified to provide for a greater number of students.

Grants at the college have been established by such industry figures as... (Continued on page 6)

Publicity Unit Takes No Secretary Action

The Public Relations Committee of the Motion Picture Industry, Eastern division, of which Robert M. Gillham is chairman, took no action at its weekly meeting yesterday on the selection of a permanent executive secretary.

John C. Finn, who was the unanimous choice for the committee for the past, was found to be unavailable and new prospects are now being given consideration. Eastern members of the lawyers' committee of six on whose recommendation the public relations committee was formed several weeks ago, attended the meeting.

U.S. Expects to Call About 100 Schine Trial Witnesses

450 Reservations For Ampa Event

More than 450 reservations have been received for the Ampa "Showmanship Show" at the Hotel Edison next Tuesday. The 14th Quigley Grand Awards will be presented by Ned E. Depinet to Arnold Stoltz and by Barney Balaban to Frank Bickerdorf.

All film companies, circuits in the metropolitan area and radio networks will be represented. Many of them will be host to RKO theatre managers and division heads.

New Pictures Boom Grosses on B'way; 'Invaders' Strong

New pictures brought strong grosses to Broadway first runs this week. At the Capitol, "The Invaders" drew an estimated $43,000 while "To Be or Not To Be," another leader, grossed an estimated $36,000 at the Rivoli.

Pleasant Spring weather aided the box-office with large crowds thronging the Times Square area during the week.

Holdovers also maintained good levels. The fifth week of "The Woman of the Year" brought an estimated $79,000 to the Radio City Music Hall, with the stage show, and the film started its sixth week yesterday—the third picture to play the house for six consecutive weeks.

(Continued on page 6)

BUFFALO, March 12—The Government expects to call approximately 100 witnesses for the trial of its anti-trust suit against the Schine Circuit, Universal, Columbia, and United Artists Federal district court here April 28, it revealed in filing additional answers to defendants' interrogatories today.

Its prospective list of witnesses is much larger, it was revealed, but a re-examination of the list resulted in the statement that it expects to limit the number to 100.

The Government's answers claimed distributors, in licensing features to theatres in Schine towns, are forced to disregard local competition because, the Government said, the Schine Circuit compels the distributors to meet its demands in competitive situations as a condition for licensing their films in the rest of the circuit, involving non-competitive locations.

"The result of this practice," said Seymour Simon, Special Assistant Attorney General, "is that even where a local exhibitor may afford an outlet for the distributor's films in his locality which is more desirable and appealing.

20th-Fox Resumes Common Dividend

A dividend of 25 cents a share on the 20th Century-Fox common stock was declared by the company's board of directors yesterday. The dividend is the first on the company's common to be voted since June, 1939.

The board also authorized payment of the regular quarterly dividend of 37½ cents a share on the preferred stock. Both dividends are payable April 3 to stockholders of record on March 16.

SPG Authorizes Action on Strike

The Screen Publicists Guild last night authorized its action committee to call a strike at its discretion. The members, then began distribution of a circular in front of Broadway theatres.

It was announced that the strike vote, taken at a meeting at the Piccadilly Hotel, was unanimous, and that about 200 members participated in the circular distribution. The circulars, stressing that no strike or picket line was in force, set forth the claim of the Guild in its attempts to negotiate a bargaining contract with major companies and asked the public to "write to Will H. Hays."

The Guild has said that the circulators were distributed in front of the Radio City Music Hall, Capitol, Paramount, Rivoli, Palace, Loew's State, Astor and Roxy.

U.S. Troops in Northern Ireland Complain About Out-Dated Films

London, March 12—American troops, who have been arriving in Northern Ireland in increasing numbers, have complained about the out-dated films provided for their entertainment. They claim they were promised they would be able to see current American releases.

As a result of the complaint, the exhibitor and distributor organizations in England plan to explore the question, with a view to providing American and British troops with new films.

Meanwhile, in Commons today, Herbert Morrison announced new restrictions on such public sports as horse and dog racing, boxing and the like, but said there was no intention to further restrict film thetre operation.

Distributors have expressed alarm over the call of women to war work, claiming it is difficult to operate their business with drastic curtailment of feminine employees.
Coast Flashes

Hollywood, March 12

THE Hollywood Victory Committee will send 30 film players and a 15-piece orchestra to Ensenada, Mexico, March 22, to provide a two-hour show for Mexican soldiers stationed there. This is the first time American newspapers will accompany them. This is the second such junket undertaken in the interests of hemispheric solidarity.

Margaret McDonnell today replaced Val Lobo as the editor here for David O. Selznick Productions.

Cliff Reid has resigned as RKO producer and will leave the lot Saturday. He has not disclosed his future plans.

Republic is seeking permission to insert newsreel films of President Roosevelt’s declaration of war against Japan in “Flying Tigers.” The studio is using the same clips as the climax of “Remember Pearl Harbor.” Permission must be given by the White House.

RKO has signed Tim Holt for a new series of six outdoor action pictures to be produced by Robert Gilroy who will be in charge of production, as on the earlier series of Holt films.

NEW YORK THEATRES

Radio City Music Hall

30th St. & 7th Ave.

SPENCER TRACY, KATHARINE HEPBURN

WOMAN OF THE YEAR

Presented by George Stevens — An RKO Feature

ON STAGE: "WORDS AND MUSIC" BY COLE PORTER — Lionel’s rollicking rhythm.

Blind news. Symphony Orchestra, direction of Erich Kunzel. 1st Mezzanine Seats Reserved Circle 4-6000

Palace

54th St. & 4th Ave.

"THE FLEET'S IN"

"THE FLEET IS IN"

AT PARAMOUNT

LES BROWN & CONNIE BOSWELL

Paramount

46th St. & 8th Ave.

"All Through the Night"

JUDEO

Curtis Porter, Longstreet’s rollicking news.

Paramount

7th Ave. & 36th St.

BETTY VICTOR JOCK

GRABLE & MATURE & OAKIE

SONG OF THE ISLANDS

Radio City Music Hall

7th Ave. & 46th St.

A GREAT SHOW — "Herald Tribune"

$1.50 & $1.50

ROXY

2ND YEAR — 2ND EDITION

OF THE Sensational Musical Entertainment

IT HAPPENS ON ICE

At America’s Only Ice Theatre

Cedar Theatre, Rehobeth Center, Oshkosh, Wis., 5-1474


Personal Mention

S. SEADLER arrived in Holly-

wood yesterday after a week’s

stay at Palm Springs.

W. K. HOLLANDER, Babahan & Katz,

Chicago, publicity head, has left for the

Coast.

BILLY SLATER, sports commentator

for Paramount Pictures, has been called

active duty as a major in the Army.

JAY C. FLIPPEN was in town yester-

day from Boston.

R. I. Managers Get Data for Air Raids

PROVIDENCE, March 12—William E. Spragg, coordinator for the amusement industry in the State Council of Defense, today told 58 managers gathered in the Metropolitan Theatre that they would now be able to utilize for the first time ever the information system whereby they can cooperate fully with local ARP organizations in their respective communities.

The meeting, the third statewide session of managers to discuss raid work, also was addressed by W. Gurrie, assistant director of the state council.

The managers were given copies of the "Manual for Theatres" issued by the state council. This publication is based on a similar manual issued in Massachusetts.

Spragg and Gov. J. Howard McGrath had agreed to the preparation by the state of special air raid trailers. When ready, managers will be expected to buy them and keep them ready for use at any time.

E. J. Sullivan Dies; Dallas Theatre Head

DALLAS, March 12—Edward J. Sullivan, manager of the Majestic Theatre here, died suddenly last night. He had been in good health. He never fully recovered from injuries suffered in an automobile accident two years ago. A native of Coahoma County, he began his career with Babahan & Katz there. He was assistant manager of the Paramount Theatre on Broadway in New York before coming here. He was 37 years old.

Ampa’s Nominating Committee Selected

An Ampa nominating committee to present a slate of candidates for the organization’s annual elections April 30 was named yesterday.

The committee, consisting of the same members that made up the nominating group last year, includes John C. Film, chairman; Ray Gallagher, S. Barrett McCormick, Charles Allicote, Ed McNamie, Hortense Schor and Joel Swensen.

Morriss Heads Agents

William Morris has been elected president of the Theatrical Artists’ Representatives Association. Other officers elected are: Martin Jurov, first vice president; Walter Batchelor, second vice president; Jane Broder, third vice president; Olga Lee, secretary; E. G. Gomber, treasurer.

Farewell Luncheon Given for Muchnic

George Muchnic, assistant secretary and assistant treasurer of RKO Radio Pictures, Inc., has been honored for his contributions to accept a capitivity in the Army Signal Corps, was tendered a farewell luncheon by union workers at Toots Shor’s yesterday.

Ed E. Depinet was toastmaster and among those on the dais were: Simon Kingsley, N. M. Muchnic, Richard C. Patterson, Leon Goldberg, Garret Van Wagner, Robert Muchcie, Robert Wolff and J. Miller Walker.

Newsreel Parade

THE results of the U-boat attack on several merchant ships, chiefly tankers, and the testing of a new giant transport plane on the West Coast are the chief news events summarized in the weekend issues of the newsreels.

MOVIEPINE’S NEWS, No. 54—Prescriptions for the war are written in large print. More United States troops arrive in Brazil. Half a ship reaches Newport News, Va., after submarine attack. Survivors of the sunken Brazilian ship, Torpedoed tankers of the war. Giant Army transport plane tested at Santa Monica, Cal. Latest picture heralds the end of the war in the Philippines.


PARAMOUNT NEWS, No. 57—World’s greatest transport plane is tested for the Army by Army chief of ordnance in New York. U.S. outposts are reported in Iceland, Porto Rico and California. Canadian fishing fleet is driven for a day. A rubberized air raid jacket is issued. Joe Louis works out at Camp Dix for both coast guard, with Abe Simon. Giant transport plane tested for Army in California.

UNIVERSAL NEWSREEL, No. 66—Port Rico prepares with U. S. troops in tow for finishing off the war. Admiral King takes over command on the scene. Much U. S. troops arrive for defense of Iceland. Hawaii shows for last time.

Circuit Man in Army

CHICAGO, March 12—Stanley Butte boils and film buyer for the Schoen stadt & Sons Circuit here, has joined the Army. His place has been taken by Joseph Abramson.

THE FLEET'S IN...
and WOTTA LANDING!
SOCKO WEEKEND BUSINESS — for its first opening, at the Michigan Theatre, Detroit. Tops "Road to Zanzibar" and "Nothing But the Truth".

RIOTOUS APPROVAL — from all audiences — they roared at the big lineup of entertainers; they clapped plenty for Jimmy Dorsey’s solid sending...

VERNIGHT SENSATION — of the show was Bombshell Betty Hutton, who brought down the house with "Arthur Murray Taught Me Dancing in a Hurry" and other numbers among the seven hit tunes!

"THE FLEET'S IN"

A Paramount Picture starring

Dorothy lamour • William Holden • Eddie Bracke

JIMMY DORSEY and his ORCHESTRA featuring BOB EBERLY and HELEN O'CONN

with Betty Hutton • Betty Jane Rhodes • Leif Erickson • Directed by Victor Schertzinger
**Review**

"A Gentleman After Dark"  
(Edward Small-United Artists)

The many and varied dramatic elements of the Richard Washburn Child crime story, "A Whiff of Heliotrope," are exploited to the full in this Edward Small production. Customers who like a dash of sentiment with their underworld action will find it tailored to their measure and others will find it an absorbing and finely performed motion picture.

Brian Donlevy's performance as "Heliotrope Harry" is outstanding. It overshadows the too melodramatic incidents, where they occur, and bridges interludes in the story which might otherwise have impaired narrative continuity. As the gentleman crook who resolves to reform for love of his new-born daughter after a final job, he establishes a sympathy for the character which never flags.

He is double-crossed on the final job by Miriam Hopkins, as his faithless wife who is unwilling to forsake crime, and her lover, Philip Reed. Outwitting the police, he kills Reed, places his daughter in the care of his boyfriend hood, Preston Foster, a detective, and surrenders himself for life imprisonment for the murder. In later years when the daughter, played by Sharon Douglas, has been legitimized, Troy and Foster is at about to be married to Bill Henry, the mother reappears and attempts to blackmail Foster with the threat of exposing the girl's background.

Donlevy escapes from prison and in a series of swift-moving incidents, which contribute to an engrossing finish, he drives the mother to her destruction.

Foster's performance is flawless and the work of those in lesser roles is noteworthy, particularly Harold Huber, as a life-long friend of Heliotrope Harry; Douglas Dumbrille as an unscrupulous attorney, and Reed as the double-crossing partner in crime. Miss Hopkins' performance lacks conviction at the outset, but rises to the emotional opportunities of her melodramatic role, which is directed from the screenplay by Patterson McNutt and George Bruce.

Running time, 74 minutes. "A."  
Sherwin A. Kane

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**'Cactus Makes Perfect' (Three Stooges)**  
(Columbia)

With their customary robust humor, the Three Stooges torn gold prospectors. Aided by a mechanical device which shoots an arrow to the nearest gold deposit, they set out to dig. With the "lost" mine which they have purchased. After some misadventures Curly tumbles down the shaft where he finds the gold tumbling out of a "jackpot" slot. Their troubles don't end there because some prospectors attempt to take the gold away from them. Running time, 17 mins. Release, Feb. 26.

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**'Screen Snapshots, No. 7'**  
(Columbia)

Charlie Chan is the star of this reel and the fans should like seeing the little fellow. He is up for court martial before Major Lynne S. Chapman, of the West Point Military Training Center, on charges of having joined two branches of the armed services. Lt. James Stewart conducts the unsuccessful defense. In the opening sequence, Janet Blair sings "Nothing Can Stop the Army now." Should please. Running time, 10 mins. Release, March 6.

---

**'Wacky Wagwams' (Color Rhinoceros)**  
(Columbia)

This color cartoon is a takeoff on some of the travelogues about Indians. There are some clever gags and good animation. Fan of Indian rug weaving, pottery making, medicine men and the like. Running time, 8 mins. Release, March 22.

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**'Tune Time' (Name Band Musical)**  
(Universal)

Avalon's popularity is presented with backgrounds appropriate to the various numbers and vocalizations which for the most part are good, in this number, featuring Jack Garber and his orchestra. Two of the hit melodies of the day, "The White Cliffs of Dover" and "Emperor's Tune," are rendered effectively. This should prove entertaining. Running time, 15 mins. Release, March 18.

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**'New York Fund Short'**

The Greater New York Fund has concluded its show in the City. "Where Victory Begins," for its 1942 campaign. It will be given to theatres as charge. Edward Arnold is featured.
Missouri Unit, Ohio ITO Back New Sales Plan

(Continued from Page 1)

maintain their theatres in "a modern manner." Wehrenberg advocated that this clause should read "a reasonably modern manner." Wehrenberg disclosed that 90 exhibitors in this area approved a resolution condemning these two clauses.

"We'd rather go back to the selling method in force before the consent decree anyway," he declared.

N. E. Allied Favors Five-Block, Cancellations

Boston, March 12.—Continuation of blocks-of-five selling and trade shows—but with a cancellation privilege of one picture to a block—is advocated by exhibitors of New England, Allied States affiliate, in counter proposals for a new selling method made public here today.

The organization previously had rejected the Umpi proposal in its entirety.

The counter proposals call for sales of completed pictures in blocks of five after trade showing and the offering of an addition block of uncompleted pictures of which, together with the first five, shall not exceed 25 per cent of the distributor's season's output, the latter group of pictures to be "reasonably identified." The exhibitor would have the option of contracting for either or both of the blocks but the block would not be contingent upon sale of the other.

Would Cancel One in Five

Exhibitors would have a one picture cancellation privilege in each block, regardless of film rental paid, it was urged, and provision would be made for one.exhibition for exercising their cancellation privilege.

"At the time of the execution of a contract for any block the price or terms of each individual picture in that block shall be definitely specified and no change or reallocation shall be permitted without the written consent of both parties," it was advocated.

The New England organization characterized the Umper plan as "a distinctly retrogressive step in the matter of industry relations. It condemn the proposed cancellation privilege of the Umiper plan as "without merit" because it excludes "exhibitors paying over $25,000 average film rental, who provide from 75 to 85 per cent of total film rentals" and gives inadequate cancellation to those paying less than $25,000.

It was also charged that under the Umper plan distributors could dispose of all inferior pictures by placing them in a block of unalloyable five-block group, while filling out the remaining block of uncompleted pictures to which the cancellation privilege may be applied with pictures which most exhibitors would not cancel.

The organization also opposed the continuation under the Umper plan of the distributor's right to reallocate

U.S. Expects to Call About 100 Schine Trial Witnesses

(Continued from page 1)

Service Men Prefer Films, Stage Shows

Chicago, March 12.—When the boys in the armed forces go amusement hunting in Chicago's Loop they prefer stage shows with their films first and double features and action pictures secondly, according to figures released by Balaban & Katz.

A total of 4,340 passes last month through the Amusement and Recreational Division of the Chicago Commission on National Defense, that the Umper plan which has stage shows and pictures, and 790 were turned at the Roche!!, Wellington, and other double feature action policy.

USO Camp Shows, Inc., will open a Chicago office in the Woods Theatre. Flushing shows from which the service will be formed under Hat Halperin.

New Product Booms Broadway Business

(Continued from page 1)

"Bedtime Story" will open at the music Hall next Thursday.

The Strand grossed an estimated $25,000 for the fourth week of "Cap- tain of the Clouds" with Blue Bar- ron's band leading the stage show. "Always in My Heart" opens at the Strand today. The fourth week of "Our Russian Front," double-billed with "Mr. Wise." Grossed $15,000. Grossed an estimated $5,000 and was followed Wednesday by "North to the Klondike.

Clearance Complaint Is Dismissed Here

A clearance complaint was withdrawn at the New York arbitration board yesterday following a settlement, while another was dismissed at the Boston board after hearings.

The case withdrawn here was that of the Loren Theatre Co., operator of the New Paltz, New York, against Loew's, the Broadway Theatre, Kingston, and Loew's Bradwin, Poughkeepsie.

In Boston the complaint of E. M. Loew's Strand, Boston, against Paramount, RKO, 20th Century-Fox and other exhibitors was dismissed.

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British Trade RAF Drive Easter Week

London, March 12.—The Kinemat- ographe Renters Society will produce 500 trailers for use in the nationwide drive which the British film industry will launch Easter Week on behalf of the RAF Benevolent Fund.

The Cinematograph Exhibitors As- sociation has undertaken to show the trailers and to make lobby collections in theatres for the fund, which aids the families of killed in the war.

Employed Girls Ushers

Miami, March 12.—C. E. Potter, manager of the Mayfair Theatre of the Womento circuit here has added girl ushers. It is the first theatre in this area to make the effort to increase the number of men drafted for the service.

Defense Worker Shows

Rockefeller Center, March 12.—Midnight shows in the city's defense worker have been started at the RKO Palace here. The complete program for the show, which will be repeated every Saturday night, starts at 12 midnight.

Phonograph, and F. E. Cannon, operates in the suburbs.

Mono. in Colombia

Norton V. Ritchie, vice-president in charge of foreign operations for M. G. M., closed a distribution deal with Cine Colombia. The arrangement was made here with Charles Cooke, American representative of Cine Colombia.

Studios to Aid OneAnother In Event of Blitz

Barney Balaban, Paramount pres- ident; Nate J. Blumberg, Univer- president; Jack Cohn, Columbia vice- president; Warner Brothers, George P. Skouras and others. "Today coun- try after country is excluding Jews and it is within 10 years it will be impossible to find a place for itself in the world," Schaef declared in announcing the start of its drive.

Miss. House Again Kills Sunday Film

Jackson, Miss., March 12.—By vote of 70 to 49, the Mississippian House for the third time killed the Sunday film bill in the state, and it is very likely the State's 12-year-old blue laws by allowing film in areas within 30 miles of Arm camps.

While soldiers from a nearby area have cheated them on other, legal- itors, including two who recently listed in the service, vainly sought a measure's passage.

2 Companies Formed

San Francisco, March 12.—Tv new circuits, with headquarters her- been incorporated. They are the New Fillmore Theatre Corp., owned by the Nesser Brothers, and the Ben- Theatre Co., formed by B. E. Kragge, C. H. Hartman and F. E. Cannon, operate in the suburbs.

Mono. in Colombia

Norton V. Ritchie, vice-president in charge of foreign operations for M. G. M., closed a distribution deal with Cine Colombia. The arranement was made here with Charles Cooke, American representative of Cine Colombia.
ALL THIS AND GRABLE TOO!!!

THAT'S THE HAPPY BOX-OFFICE REFRAIN IN ROCHESTER (where the first four days beat even "A Yank" and "How Green"!) AND IN CINCINNATI (where it's doing that same terrific thing!) WITH "SONG OF THE ISLANDS" IN TECHNICOLOR!

Just look at that Roxy, N. Y. crowd up above . . . adding their amusement tax to their income tax—and liking it!
PHILADELPHIA, March 12.—Holdovers and reissues again dominated, “Ball of Fire” led the local field with $20,000. Estimated receipts for the week ending March 6:

- "The Vanishing Virginia" (M-G-M-M) 8 days. Gross: $7,000. (Average, $900)
- "The World is a Stage" (M-G-M) 8 days. Gross: $7,000. (Average, $900)
- "Dr. Kilrade’s Victory" (M-G-M) 7 days. Gross: $8,000. (Average, $1,143)
- "The Best of the West" (RKO) 7 days Gross: $10,000. (Average, $1,429)

Estimated receipts for the week ending March 5:
- "The Vanishing Virginia" (M-G-M-M) 7 days. Gross: $7,000. (Average, $900)
- "The World is a Stage" (M-G-M) 7 days. Gross: $7,000. (Average, $900)
- "Dr. Kilrade’s Victory" (M-G-M) 7 days. Gross: $8,000. (Average, $1,143)
- "The Best of the West" (RKO) 7 days Gross: $10,000. (Average, $1,429)

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SACRAMENTO, March 12.—"Roxie Hart" and "Caste in the Desert" hit $19,400 in the first week at the Fox, with "A Sun奉" also directed by Tommy Dorsey’s band on stage, getting $18,500 at the Golden Gate. Estimated receipts for the week ending March 5:

- "A Date With the Falcon" (RKO) GOLDEN GATE—$2,850 (46c-46c-5c) 7 days. Stage Violin Band $18. GroG: $6,000. (Average, $1,350)
- "The Lady in a Willing Hat" (Col) TUXEDO—$2,700 (35c-41c-5c) 7 days. Gross: $7,000. (Average, $1,000)
- "Treat ‘Em Rough" (Univ.) ORPHEUM—$2,490 (35c-41c-5c) 7 days. Gross: $7,000. (Average, $1,000)
- "Shanghai Gesture" (U. A.) UPTOWN—$2,490 (35c-41c-5c) 7 days. Gross: $7,000. (Average, $1,000)
- "Moss Polly" (U. A.) UPTOWN—$1,150 (11c-35c-40c-5c) 7 days. Gross: $1,125. (Average, $160)
- "Roxie Hart" (20th-Fox) FOX—$1,690 (35c-41c-5c) 7 days. Gross: $1,190. (Average, $169)
- "Caste in the Desert" (20th-Fox) FOX—$1,500 (35c-41c-5c) 7 days. Gross: $1,125. (Average, $160)
- "A Sun奉" UPTOWN—$1,500 (35c-41c-5c) 7 days. Gross: $1,125. (Average, $160)
- "Land of the Silver Sheik" (Univ.) ORPHEUM—$1,000 (30c-35c-40c) 7 days. Gross: $1,000. (Average, $143)
- "Warfront" (Para.) PARAMOUNT—$1,290 (35c-41c-5c) 7 days. Gross: $1,900. (Average, $271)
- "Man Who Came to Dinner" (W. B.) WARFIELD—$1,400 (35c-41c-5c) 7 days. Gross: $1,150. (Average, $164)
- "Forgotten Village" (Mayer-Butzyn) CLAY—$900 (35c-41c-5c) 7 days. Gross: $900. (Average, $130)

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SAFETY VALVE, Christchurch, New Zealand, March 12.—"Jury’s Delight" opened at the Crystal Palace with $19,000. Estimated receipts for the week ending March 5:

- "The Best of the West" (RKO) EAGLE—$1,400 (35c-41c-5c) 7 days. Stage Escape Band $10. GroG: $5,000. (Average, $714)
- "Mister V." (U. A.) ESQUIRE—$1,200 (35c-41c-5c) 7 days. GroG: $1,500. (Average, $214)
- "Moss Polly" (U. A.) CLAY—$1,200 (35c-41c-5c) 7 days. GroG: $1,200. (Average, $171)
- "Roxie Hart" (20th-Fox) CLAY—$1,200 (35c-41c-5c) 7 days. GroG: $1,200. (Average, $171)

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MARYLAND, March 12.—"Roxie Hart" opened at the Grand Fox with $19,000. Estimated receipts for the week ending March 5:

- "The Best of the West" (RKO) HANNAH'S—$1,400 (35c-41c-5c) 7 days. GroG: $1,400. (Average, $200)
- "No Man’s Land" (RKO) QUEEN—$1,400 (35c-41c-5c) 7 days. GroG: $1,400. (Average, $200)
- "Roxie Hart" (20th-Fox) CLAY—$1,200 (35c-41c-5c) 7 days. GroG: $1,200. (Average, $171)
- "Man Who Came to Dinner" (W. B.) WARFIELD—$1,000 (35c-41c-5c) 7 days. GroG: $1,000. (Average, $143)
- "Forgotten Village" (Mayer-Butzyn) CLAY—$900 (35c-41c-5c) 7 days. GroG: $900. (Average, $130)

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SACRAMENTO, March 12.—Said the Gotham, had the best grossing week of $6,200. The weather was clear and mild. Estimated receipts for the week ending March 6:

- "Rage of the Gorilla" (M-G-M) LINCOLN—$1,000 (35c-41c-5c) 7 days. GroG: $5,000. (Average, $714)
- "The Best of the West" (RKO) QUEEN—$1,400 (35c-41c-5c) 7 days. GroG: $1,400. (Average, $200)
COME AND MEET THE SHOWMEN OF THE YEAR!

at

AMPA'S

"Theatre Showmanship Show"

Featuring Presentation of the

1941 QUIGLEY GRAND AWARDS

to

ARNOLD STOLTZ

Warner's Avon Theatre, Utica, New York

FRANK BICKERSTAFF

Paramount's Lucas & Jenkins Palace Theatre, Athens, Georgia

THE BRAINS BEHIND THE BALLYHOO

It's a salute to the exhibitors who help
put showmanship into show business.
Join your friends and make new ones!

It's TUESDAY MARCH 17, 1942

(instead of customary Thursday)

GRAND BALLROOM • HOTEL EDISON

West 47th Street, between Broadway and 8th Avenue

Make Your Reservations:
Blanche Livingston, Sec'y
David O'Malley, Treasurer

RKO Theatres, CO 5-6500
Columbia Pictures, BR 9-7900

GUEST TICKETS . . . . . . . . . . . . $1.25
Seats-for-Doormen Measure Hits City

Albany, March 12—In the wake of the killing in com-
mmon over legislation to provide a seat for doormen in all theatres in New York State, a bill was intro-
duced today along that line but confined to New York City. It would supplement and amend the present labor
law.

Today's measure was co-
sponsored by Assemblyman Edgar F. Moran and Senator Peter T. Farrell.

To Weigh Hearing
On Broadcast Bill

WASHINGTON, March 12—The House Rules Committee, assisted by Foreign Commerce, will meet next
Tuesday to consider whether to hold hearings on the Sanders bill revising the provisions of the Federal Communi-
cations Commission and other measures having to do with the regulation of broadcasting.

Proposes Two Divisions

The Sanders bill would set up two divisions in the FCC, one dealing with private and the other with public com-
munications, the latter including broadcasting. It would establish the decision-making manner in which the commission
would handle various types of applica-
tions.

The action also would have the commission study and report to Congress whether legislation should be en-
couraged regulating contractual and other
relations between networks and stations, whether networks should be licensed and whether membership in
networks should be limited.

Move on FCC Inquiry

The House Rules Committee also turned its attention to radio today. Opening hearings on a rule sought by Representative H. George Brown, Jr., on his resolution for an investigation of the organization, personnel and ac-
tivities of the FCC.

Representative Wigglesworth, long a foe of the Commission, told the com-
mittee that criticism of the FCC is mounting, leading him to believe that it is
attaining any of the objectives of the Commissions Act. FCC Chairman
Fly declared that Congressional attacks on his agency are unwarrant-
ted. Tomorrow the committee may reach a decision whether the House
Committee should be asked to approve the in-
vestigation.

Musicians Get Raise
At Station in Phila.

PHILADELPHIA, March 12—Negotia-
tions for a new music contract with KYW, 1060, for the station and
the musicians union deadlocked for two
months, were finally settled with the
studio musicians conceding a 50-cent raise.

There was no walkout at the station when the contract expired early in
January, the union permitting the musicians to remain pending settle-
ment of wage difference. During the
impasse, KYW canceled most of the
musical shows originated for the
NBC network to avoid a national issue

MOTION PICTURE DAILY

Friday, March 13, 1942

Off the Antenna

A COMMITTEE of film directors will present a testimonial to Ceci B. DeMille on the occasion of his 30th anniversary as motion picture director and producer during the "Lux Radio Theatre" broadcast over CBS Monday night at 9.

Purely Personal: Jules Dondce, WABC sales promotion manager, is the father of a girl. ... Allen Joseph, WOR assistant director of special events, will retire tomorrow after 11 years of service. Betty Crocker, formerly with the Bureau of Advertising and CBS, will join Mutual Monday as assistant director of advertising and promotion. ... Alan Hale will

throwaway feminine number

switch to the WHN baseball broadcasts. ... Bill Stern, NBC sports director, arrived in Hollywood for his role in the Samuel Goldwyn film on Lou Gehrig's life, "The Pride of the Yankees." ... Jack Swift has joined KDKA as newscaster and editor.

Racing results broadcast over WHN will be discontinued after today to make way for the play-by-play descriptions of the Dodgers baseball games.

Starting March 23, afternoon programs on the Blue will stress news, Charles Barry, Eastern program manager, said yesterday. The resuming of afternoon programs was made possible by the shift of four daytime serials from 3-4 P.M. to 11 A.M.-noon. In addition to Buech''s commentaries, started Feb. 2, there will be a 15-minute newscast at 7:30 P.M., and a five-minute summary with a 10-minute feature story by George Hicks are aired 3:30-4:30 daily.

Program News: Studiobaker Corp. is sponsoring Eric Sevareid's news pro-
gram over WABC and WJSV, Washington. Sevareid is now heard four
weeks, ... Effective Tuesday, General Mills is shifting the "Gold Medal Flour" heard Monday through Friday on NBC, "Light of The World," for Kir, will be aired 2-2:15; "Arnold Grim's Daughter," for Kitchen Tested Flour, 2:15-3:30; "Gimding Light," Whitehead, 3:20-4:30, and "The Church of All Churches," Monday through Thursday nights, 5:15-6:30, ... Products for the litter shows have not been selected. ... Bell Telephone has renewed "The Telephone Hour" over NBC stations for another year, effective April 27. It will switch its time to Mondays, at 9 P.M., starting April 6. Morris Plan Industrial Bank has renewed "Near East Theatre of the Air" for WHN an additional 13 weeks. It is heard now 11 P.M. to midnight seven days weekly. ... J. B. Williams Co. has renewed "P.Ptr. or false" over NBC stations, effective April 6. ... "The Shadow" and "Adventures of Bulldog Drummond" will be heard from Mutual March 22.

Television in Philadelphia will be the subject of discussion at the meeting of the American Society for the Television at the Hotel Woodstock next
Friday night. F. J. Bingley of Philco Radio & Television Corp. will be the
principal speaker.

WJSV, NBC outlet in Winston-Salem, N. C., expects to start operations on
5,000 watts by June 1, the network has been advised. At present, the
station has 250 watts power.

Six new studios, including one three stories high built specially for an
organ, will be formally dedicated by the Yankee Network in Boston on Friday.

WSB, Atlanta, the first station in the South, will observe its 20th anni-
versary March third. A special program will be presented on that day: "WSB today begins its 21st year of broadcast ing in the public interest.

FCC Grants Power
Rise for 2 Stations

WASHINGTON, March 12—The FCC has authorized Stations WAAB and WANC, Boston members of the

Separate Crosley
Studios and Plant

CINCINNATI, March 12—the studios and manufacturing activities of the Crosley Broadcasting Co., located in the same building at suburban Camp Washing-
ton, will be separated, it was an-
nounced by James D. Shouse, vice-
president in charge of broadcasting.

An offer, said to involve more than $200,000, has been submitted for the

Slesinger Due from Coast

Stephen Slesinger is due here to
to-day from the Coast with an audition
"Hymns Hour" on the air here.

Showmanship
Flashes...

Columbia Arranges
"Cover Girl Tieup"

The Columbia Pictures division of the RKO Radio circuit has arranged a tieup on the Rita Hayworth film, "Cover Girl," involving 15 leading magazines and a like number of models. Each of the
magazines is featuring a contest giving a pol to see
to select its "cover girl," who will appear in the picture. Large blowups of the magazine covers will be a feature of the film. The girls selected will be given Columbia contracts.

Chorus Girl 'Pickets' In 'Ball of Fire' Stunt

A picket stunt was staged by Sid Holland, manager of the Palace Theatre here for the engagement of "Ball of Fire." Chorus girls "picketed" the theatre, with signs declaring that Barbara Stanwyck the film was unfair to burlesque artists.

Distibute 'Diplomas' to Boost Kyser Picture

SYRACUSE, N.Y., March 12—In promotion of the film "Playmates," star-
ning John Tyler, Howard Duff and Howard Keel, the producer-distributor, distributed 5,000 "diplomas"
as a throwaway stunt. They were
designed in conventional student cap and gowns, in the theatre lobby and about the campus of Syracuse Uni-
versity.

"Kings Row" Stunt Aids
Boston, March 12—During the showing of "Kings Row" at the Met-
ropolitan Theatre, all persons donning a copy of John Bellaman's book "Kings Row," to the Victory Book Campaign were admitted free. Pres-
entation of the books was made at the
box-office and all books so collected
were turned over to the Victory Book
Campaign.

RKO Issues Manual
On Shorts Exploitation

RKO's publicity and advertising department, headed by S. Barrett
McCormick, has issued a manual of short subject exploitation. The
industry manual includes practical exploitation suggestions, and institutional copy devoted to the
promotion of the short subject.

Marine Recruiting Toup
At Call Out Marines

OMAHA, March 12—William Singer, manager of the Broadway Theatre here,
has assumed the Marine Corps recruiting office as the highlight of his campaign on "Call Out the Mu-

Tieup at Call Out Marines

Tieup at Call Out Marines

Drawing Contest via Radio 'Dumbo' Stunt

NORTH SHORE, March 12—George Balkin, manager of the Aldine Thea-
tre here, tied in with Station WIP here on a children's program, for a tieup with the run of "Dumbo" at the theatre. Tie-

Slesinger's due to present a testimonial to Ceci B. DeMille on the occasion of his 30th anniversary as motion picture director and producer during the "Lux Radio Theatre" broadcast over CBS Monday night at 9.

Separate Crosley Studios and Plant

Cincinnati, March 12—The studios and manufacturing activities of the Crosley Broadcasting Co., located in the same building at suburban Camp Washington, will be separated, it was announced by James D. Shouse, vice-president in charge of broadcasting. An offer, said to involve more than $200,000, has been submitted for the Erskie Temple in the downtown section to be used as studios, and is under consideration by the Erskie lodge.

The manufacturing division requires all available space, and rather than divide the work on Government contracts, we propose to move the studios," Shouse said.

Slesinger Due from Coast

Stephen Slesinger is due here to-day from the Coast with an audition recording of Guy Kibbee as "Major Hoople," comic strip character.
Fly to Appear At Hearing on FCC Inquiry

House Committee Session Opens Tomorrow

WASHINGTON, March 15.—James Lawrence Fly, chairman of the Federal Communications Commission, and members of Congress interested in the proposed investigation of the FCC, will be heard as witnesses by the House Rules Committee on Tuesday after the Senate has adjourned the Cox resolution to authorize the inquiry.

The committee held a hearing Thursday at which Representative Venable Fair, of Virginia, urged that the House give an opportunity to vote on whether or not the investigation should be held. A further hearing has been scheduled for Friday, however, was postponed until Tuesday. At Thursday's hearing, Fly defended the commission and the FCC hearings on

(Continued on page 5)

UA Opens Meeting In Chicago Today

CINCINNATI, March 15.—United Artists' first general sales meeting under its new distribution regime headed by Frank Gilmore and Carl Leiserman, general sales managers, will get under way at the Blackstone Hotel here tomorrow and continue through Wednesday.

Sears arrived from the Coast by train today after a check-up with company producers on releases for the coming months and their plans for the new season, which will be relaxed to

(Continued on page 6)

Ampl DeMille Lunch To Be Held March 26

The luncheon planned by the Anpa to honor Cecil B. DeMille on his 50th anniversary in the industry has been advanced from April 2 to March 26. Vincent Trewin, president of the Anpa, announced.

The luncheon will be held at the Waldorf-Astoria Hotel during DeMille's visit here for the Eastern premiere of "Reap the Wild Wind." Paramount's 50th anniversary picture, at the Radio City Music Hall on March 26. DeMille is scheduled to leave the Coast for New York following the premiere of his film at the new Hollywood Paramount Theatre on March 19, arriving here March 22.

N.Y. Exhibitor Meet Called to Increase Defense Films Use

Exhibitors in the New York exchange territory have been asked by an exhibitor-distributor committee to meet with distribution officials at a luncheon meeting at the Hotel Astor on Thursday to discuss methods for achieving better cooperation with the Government in the showing of defense reels.

The meeting is being held at the auspices of the industry's War Activities Committee. About 200 persons are expected.

Arrangements for the meeting followed recent checkups by the War Activities Committee that revealed that most New York metropolitans have signed up to operate in the showing of defense films, many neglect to do so at all performances and others do so only

(Continued on page 5)

Consider Contest on Jap Money Overdue

New delay in the payment to major distributors of the final half of the special Japanese revenue fund segregated by the San Francisco branch of the Yokohama Specie Bank apparently at the weekend. Payment of $240,000 is past due.

Reports reaching some home office foreign department were that the Yokohama Specie Bank, New York, has entered a preferred claim on the San Francisco bank's assets which would result in tying up the fund earmarked for the distributors.

Under an agreement made in 1938 Japan set aside a $400,000 fund to

(Continued on page 5)

Army Plans Informative Documentaries for Troops

Technicolor Earned $942,912 for Year

Net profit of $942,912 after all charges and provision of $560,937 for Federal income taxes was reported by Technicolor, Inc., and its subsidiary, Technicolor Motion Picture Corp., for 1941. This compares with a net profit of $882,125 for 1940. The company's report shows current assets as of Dec. 31, 1940, of $4,351,440 and current liabilities of $891,275. The cash balance was $3,402,777

(Continued on page 5)

British Exhibitors See Higher Taxes

London, March 15.—British exhibition circles anticipate that higher theatre taxes will be sought in the new budget expected in the middle of April. This fear is believed to have led to the decision of the Cinematograph Exhibitors Association to suspend further action on admission increases until the budget is announced. Meanwhile, the circuits, which had indicated they are ready with plans to raise prices, will retain them at present levels for the time being.

J.J. O'Connor Heads Catholic Fund Drive

John J. O'Connor, Universal vice-president, has been named chairman of the Motion Picture Committee for the 1942 Catholic Charities Drive in Greater New York. The film group will cooperate with the Archbishop's Committee of the Laity, of which former Governor Alfred E. Smith is chairman, Postmaster General Frank C. Walker is treasurer, and George Schaefer, RKO president, is assistant treasurer. Archdiocesan Francis J. Spellman inaugurated

(Continued on page 6)

Umpi Plan Is Opposed by MPTOA Units

COLUMBUS, Miss., March 15.—Strong opposition to the proposed sales plan of the United Motion Picture Industry has been developed among regional units associated with the MPTOA, Ed Kuykendall, president of the national organization and a member of the Umpi trade practice committee which developed the plan, disclosed today.

Kuykendall declared to enumerate the MPTOA units which have accepted or rejected the Umpi plan on the grounds that he did not feel it was "good policy" to do so in view of the

(Continued on page 6)

Schine Competitors To Testify for U.S.

BUFFALO, March 15.—The Department of Justice presumably will decide almost entirely on operators competing with Schine theatres in local situations for its exhibitor witnesses in the anti-trust suit scheduled to start in Federal court here on April 28, it was revealed with the filing of Government answers to defense interrogatories late last week.

The list of witnesses furnished by the Government is comprised of about

(Continued on page 6)

Jersey House Files Clearance Complaint

The New York arbitration board's 34th complaint was filed on Friday by the Majestic Theatre, Paterson, N. J., against the five competing companies. Filed under the clearance section of the decree, it asks that the Majestic be permitted to play day and date with both State, Paterson.

A similar complaint was filed last April by Louis Martin, operator of the Majestic, but was withdrawn a few months later.
Coast Flashes

Hollywood, March 15

JOCK LAWRENCE has resigned as assistant to Y. Frank Freeman, president of the Association of Motion Picture Producers. "To devote himself to war work in Washington," it was announced. The exact nature of his new duties were not disclosed, but he will have a Government post. He will also resign as secretary of the Hollywood Victory Committee and the War Activities Committee here.

Sol C. Siegel, Paramount producer, will open a theater at 2525 Fourth avenue near the B. G. De Sylva unit, the studio announced. Siegel's present duties as supervisor of lower budgeted pictures will be taken over by Walter Mad Ewe, who joined Paramount last week after leaving Warners.

Paramount has signed Bruce Cabot to a contract. His first assignment will be in "Red Harvest."

Walter Lang has been given a new director contract at 20th Century-Fox. He will direct "The Meanest Man in the World," Jack Benny vehicle.

3 Far Eastern Men Are Reported Safe

Three Far East representatives of major companies have been reported safe in Japanese-occupied territory, their home offices learned from official sources over the weekend.

James Perkins, Paramount Far Eastern manager, is reported in Manilla. Robert Perkins, his son, who is Far East representative of Universal news, is reported in Shanghai. W. W. Palmeretz, Universal manager at Shanghai, is reported in Hong Kong.

Sileo Has 20 Entries In Photo Exhibition

Jimmy Sileo has more than 20 photographs in the seventh annual exhibition of the New York Press photographers Association being held at the Museum of Science and Industry in Rockefeller Center. The photos include shots of motion picture stunt acts and events of the past year and scenes of the Radio City Music Hall stage shows. The exhibition will continue until April 12.

Anderson to Speak

Henry Anderson, in charge of fire protection and safety matters for Paramount Pictures, will address the assembly of Hunter College on Wednesday on civilian defense.

MICHITEL MAY, JR., CO., INC.

INSURANCE

...Specializing in requirements of the Motion Picture Industry...

75 Maiden Lane, New York

Personal Mention

NATE J. BLUMBERG, Universal president, has left for the Coast.

ARTHUR W. KELLY is at Hot Springs, Ark.

H. M. Richey returns today from Cincinnati.

SAM DEMBOV, Jr., arrives today on the Coast.

DAMON RUNKYON is due today in Hollywood from New York.

ALBERT NATHAN is entering the Officers' Training course at Ft. Dix.

MILTON CRANBULL is on a fishing trip to Florida.

ARP Training Film Starts in Hollywood

Hollywood, March 15.—The start of the first civilian defense film by the Research Council of the Academy of Motion Pictures Arts and Sciences has been announced by Darryl F. Zanuck, chairman.

The film, "Instruction for the Air Raid Warden," will set forth in detail the warden's duties and will be used in training wardens throughout the community. It is being made at the M-G-M studio.

Mervyn LeRoy is directing, assisted by Syd Sihman. Harry Cohen is unit manager; Jackman Rose, director of photography; Urie McLeary, art director; Joe Dietrick, film editor, and James Brock, sound technician. Lt. Col. Charles S. Stodder will act as the War Department liaison officer and Lt. Col. Walter P. Barn, of the Office of Civilian Defense, will be technical advisor.

Seek to Arbitrate Agents-Equity Pact

The Theatrical Artists Representatives Association has proposed to Actors Equity that the TARA, formed as a basic code with the union and for changes in the union's licensing policy for agents, be submitted to arbitration. Members of TARA were instructed by that organization to pay the required $25 annual licensing fee to the union "under protest." The proposal probably will be submitted to the Equity council tomorrow.

Trans-Lux Reports $22,603 Net Profit

Trans-Lux Corp., and wholly-owned subsidiary Trans-Lux, Inc., 31 has reported net profit of $22,603, after all charges, equal to 3.97 cents a share. This compares with $76,083, or 10 cents a share, for 1940.

Assets as of Dec. 31 were $322,585, and liabilities $56,023, compared with $322,121 and liabilities of $45,153 at the end of the preceding year.

'Saboteur' Final Title

Hollywood, March 15.—"Saboteur" has been set as the final title of the Frank Lloyd production to be released by Universal. Alfred Hitchcock directed, and Jack H. Skirball was associate producer.

EDWIN W. AARON has left for Florida.

NORMAN MORAY is expected on the Coast today.

A. W. SCHWALBACH of Warners is due back early this week from a field tour.

MORRIS MICHAN, owner of the New Theatre, Baltimore, is visiting William MECHANIC, at Miami Beach.

JOHN HARRIS and JOSEPHINE COWLELL have been married.

Legitimate Season Good in Cincinnati

CINCINNATI, March 15.—Despite war conditions the legitimate season here has brought an imposing list of productions, which have been well patronized.


There have been three Theatre Guild plays, "The Rivals," with Mary Boland and Bobby Clark; "Claudia" with Ellane Ellis, and "Candle in the Wind" with Helen Hayes. Those yet to come on the subscription list are: funny and "Living Force" with Laura Hope Crews, Effie Shannon and Eric von Stroheim; "The Watch on the Red族自治区;" "Theatre," and "The Corn is Green" with Ethel Barrymore.

3 Defendants to Be Dropped in Ill. Suit

CHICAGO, March 15.—First National Pictures, Inc. Paramount Film Exchange and Frank J. Reif will be dismissed as defendants in the $1,000,000 anti-trust suit pending in State court here by Thomas Murray, who charges numerous companies and individuals forced him to give up the Thalia Theatre. Dismissal of the three defendants was agreed to by Lester Murray, prosecuting attorney.

A pre-trial examination in the action was held on Warner's motion to quash service on the grounds the company is not doing business and not liable to suit in Illinois.

Danzig in Navy Service

Jerry Daneiz, WOR publicity director, who left for three weeks of leave of absence today, to start active duty as a Navy lieutenant in the radio section of the 8th Photographic Division of the Third Naval District. Richard Pack of the publicity staff will become acting publicity director.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Motion Picture Daily, Inc., 1700 Seventh Avenue, Rockefeller Center, New York, N. Y. Phone Circle 3-7300. Cable address, "Quigpubco, New York." Marjorie W. Jenkins, Chief and Publisher; Calvin Brown, Vice-President; and General Manager; Watterson R. Roshacker, Vice-President, Sales Manager; Alfred L. Finestone, Managing Editor; James A. Cronin, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Al Jarl, Manager; Los Angeles, 2359 Toluca, Eugene Donahue, Manager; New York, 30 Madison Avenue, R. S. W., Manager; San Francisco, 911 Post Building, William R. Weaver, Editor; Hollywood, 2444 Gower Street, London W1, Hope Williams, Manager, cable address, "Quigly, New York," Copyright 1942 by Quigley Publishing Company, Inc. A member of United Feature Syndicate, Inc. Reprints of articles except for personal use prohibited without permission. Copyright Act of 1909, Title 17 United States Code, as amended.

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THE JUNGLE FIRE! A whole world ablaze as the jungle strikes back at those who would violate its secret code!

I'LL SHOW YOU THE MYSTERIES...
THE WONDERs OF THE
JUNGLE'S SAVAGE HEART!

THREE THIEVES... who could steal the fabulous hidden treasure from City of Dead Kings!

Alexander Korda PRESENTS

"Rudyard Kipling's JUNGLE BOOK" in TECHNICOLOR

MOWGLI, HALF-BOY, HALF-WOLF... armed only with a knife and the love of a girl, meets the challenge of Shere-Khan, the Killer Tiger!

JEWELLED SECRET CITY... guarded by the jungle's fiercest denizens!

with SABU
JOSEPH CALLEIA • JOHN QUALEN
FRANK PUGLIA • ROSEMARY DE CAMP
PATRICIA O'Rourke • RALPH BYRD

It's Out of This World!
Unveiled before your wondering eyes...
The romance of mystic India...
The savage jungle's secret charms...
in this new kind of motion picture's

The biggest Easter attraction this industry has ever known!

Alexander Korda
PRESNTS
"Rudyard Kipling's Jungle Book"
in TECHNICOLOR

with SABU
JOSPEH CALLEJA - JOHN Qualen - FRANK PUGLIA
ROSEMARY DECAMP - PATRICIA O'Rourke - RALPH BYRD

Directed by ZOLTAN KORDA • Screenplay and Dialogue by LAURENCE STALLINGS • Production Designed in Color by Vincent Korda • Released This Date

RELEASED NATIONALLY APRIL 3rd
...and Preceded by a Gigantic $150,000 Advertising Campaign Reaching 80,000,000 Box-Office Customers!
**Critics’ Quotes . . .**

**WOMAN** [Warner]  

**CAPTAINS OF THE CLOUDS**  

“Aviation background has the timeliness of a war bulletin from the South Pacific . . . it also has a touch of authenticity. Recommended for its Technicolor photography.”

**SONG OF THE ISLANDS**  

“The use of Technicolor is smart. The natural scenery is at times almost beyond compare. . . . Cagney’s portrayal is good in the old, reliable, cocksure persona that has made him a leading man for Loew’s.”

**ROXIE HART**  

“The play, “Chicago,” becomes a broad, obvious farce in its 1942 motion picture version. Laughs there are aplenty. Cagney Rogers does a noteworthy job of cheap, obvious Roxie Hart.”

**THE REMARKABLE ANDREW**  

“The remarkable Andrew, thoroughly entertaining, with an encore of fine situations.”

**SONG OF THE ISLANDS**  

“The story is told with the honesty of a Hawaiian island.”

**Valley** Gets  

**Beat** Is Omaha’s  

**Winner With $10,100**

Omaha, March 15—“To Be or Not to Be” hit $10,100 at the Omaha and was moved to the Paramount for a second week with a new second feature. The weather was cool and rainy. Estimated receipts for the week ending March 11-14:

**To Be or Not to Be**  

**RKO**  

**Bette Grable** and Victor Mature. The cast as a whole is good—Donald Kirkley, Baltimore Sun.

**ALL THROUGH THE NIGHT**  

Melodrama, with splendid acting, and apt direction, and hands the audience quite a lot of laughs . . . it has considerable audience appeal—Chicago Tribune.
**J. J. O’Connor Heads Catholic Fund Drive**

(Continued from page 1)

rated the annual campaign last week. O’Connor headed the film committee for the drive last year. Approximately $50 representative members of the film and allied industries make up O’Connor’s committee. The personnel includes:


**Approve Station Shift**

Youngstown, O., March 15—The FCC has approved transfer of control of WKBN here from W. P. Williamson to his son, Warren F. Williamson, Jr., through the gift of 450 shares of stock.

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**Reviews**

**“Fingers at the Window”**

(Continued from page 1)

Here is a thriller which should keep the youngsters on the edge of their seats most of the way along, and at the same time should be found entertaining by those of the patrons who like their films with action of the murder variety, plenty of suspense, and a dash of romance.

Lew Ayres of “Dr. Kildare” fame, and Larraine Day, share the leads, and offer the suspense performances, with a shot of Basil Rathbone as properly sinister as the stumet criminal who uses incurable insane persons as his tools. They go about murdering persons with axes, as it develops later, in a plan of Rathbone to steal the lips of those who knew him in Paris, where he had taken a noted doctor’s name and fortune.

Miss Day is one of the intended victims. Ayres, actor out of work because of the axe-murder wave which has ruined theatre business, comes upon the young lady in distress, and by devious means succeeds in uncovering the criminal, winning thus a large reward, and a wife in Miss Day’s. His tangles with the unable police add to his difficulties.

Charles Lederer directed with accent on suspense and thrill action, and with good results. Irving Starr produced.

Running time, 80 minutes. **“G.”**

**Charles S. Aaronson**

---

**“Stagecoach Express”**

(Republic)

This is one of the younger teams. There’s some good acting, plenty of hi-jinum fighting, and enough comedy situations and romantic implications to please the older Western fans.

The plot involves the machinations of a bandit gang in the town of Dorado, during the days when the Texas Panhandle was unorganized territory and the bailiwick of outlaws. Unsuspecting to the townpeople but principally to the owner of the stage lines, Charles Hawn, manager of the lines for Ellen Bristol, played by Lynn Merrick, aims to steal her line franchise and operate the stagecoach himself. The suspicions and forthright detection of Don “Red” Berry and his pals, Robert Kent and Al St. John, upset that scheme.

Running time, 57 minutes. **“G.”**

**“Burma” and Show $22,000 in Capital**

Washingtont, March 15—“A Yank on the Burma Road” took $22,000, in combination with a stage show at Loew’s Capitol. Other downtown attractions did well.

Estimated receipts for the week ending March 4-5:

**“A Yank Through the Night”** (W. B.)

WARNERS’ METROPOLITAN—(1,600) (26c-46c) 7 days, return engagement. Gross: $5,500. (Average, $4,400.

**“Woman of the Year”** (M-G-M)

LOEWS’ PALACE—(23c-46c) 7 days, 3rd week. Gross: $7,120. (Average, $3,000)

**“Remember the Day”** (20th-Fox)

LOEWS’ COLUMBIA—(25c-46c) 7 days, 2nd week. Gross: $3,100. (Average, $3,100)

**“A Yank on the Burma Road”** (M-G-M)

LOEWS’ CAPITOL—(25c-46c-66c-77c) 7 days. On stage: Earl Carroll’s Vanities, with the Slate Bros., Burt Shaver, Oliver & George, Al Norman, the Wieze Gross: $12,000. (Average, $1,750)

**“Captains of the Clouds”** (W. B.)

WARNERS’ EARLY—(2,300) (26c-36c-56c-76c) 7 days, 2nd week. Gross: $2,000. (Average, $300)

Expect N. W. Allied Action on Sales Plan

Minneapolis, March 15—Northwest Allied is expected to take action on Ump’s proposed new sales plan at its annual convention to be held here Tuesday and Wednesday.

Governor Harold E. Stassen of Minnesota is scheduled to address the convention. Others listed as speakers are Jack Kirsch, chairman of the Ump trade practice committee which developed the new sales plan; Harry Brandt, president of ITOA of New York, and John G. Paine, Acp president, who will be in Minneapolis en route to a business meeting at Bismarck, N. D.

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**Umpi Plan Is Opposed by MPTO Units**

(Continued from page 1)

fact that MPTOA’s poll of national directors and their regional units still is incomplete.

He stated, however, that “strong position” to the plan has developed on the basis of recent correspondence.

Announcement was made earlier by heads of the MPTO of Eastern Missouri and Southern Illinois and the ITO of Northern California, both of which are MPTOA units, that changes in the plan are desired.

**Units’ Action Taken So Far**

Units which have voted the Umpi sales plan approved or have taken no action include Allied of Illinois, Michigan Allied, ITO of Ohio, Allied of Maryland, MPTO of Eastern Missouri and Minnesota. A scheduled meeting in the Southern and Eastern Pennsylvania Allied which those units have subscribed indicate opposition of the MPTOA of New York and Allied of Indiana.

Units which have rejected the plan entirely are New England Exhibitors, Allied of New Jersey, PCCTO, Texas Theatre Owners, ITPA of Wisconsin and Upper Michigan, MPTO of Minnesota and ITO of Northern California.

All regional exhibitor organizations are scheduled to act on the plan before March 25 when the Umpi trade practice committee is scheduled to consider the exhibitor reaction to the new sales proposals. Allied States units are slated to act before March 24 when the organization’s national board will meet in New York to reconcile the divergent views of the individual units with Allied’s stand.

It is believed likely that, as a result of the divergent views on the plan also developing among the MPTOA units that organization’s national board may be compelled to meet in advance of the Umpi meeting to instruct its representatives before negotiations are resumed.

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**Schine Competitors To Testify for U. S.**

(Continued from page 1)

80 exhibitors in competition with Schine theatres in New York, Ohio, Kentucky, Delaware, Maryland and Michigan. Although the Department of Justice was directed by the court to supply a complete list of witnesses, a single affiliation official or home office executive is named.

**Abernathy Relected**

Pittsburgh, March 15—Leo Abernathy, president of the International Alliance of Billposters, Billers and Distributors, has been reelected for his fifth term as district president of the Pittsburgh Central Labor Union.
THE MAN WITH THE GREATEST NEWSPAPER FOLLOWING OF THE DAY...TAKES TO THE SCREEN WITH HIS BEST AND FUNNIEST STORY!

- Millions of Damon Runyon newspaper and magazine readers have met Butch and his pals...now they’re going to sit in with them in the most human yarn he has ever told!

"BLINKY" Sweeney...easy dough is the only thing he can see.

Philly "THE WEEPER"...jaunty sort of mug who likes a good laugh.

Harry "THE HORSE"...gives so many rides, he wears his own saddle.

Jack "THE DEEPER"...another mug who looks at the bright side of life.

"DETROIT" Nathan...a big city boy who made good in a bad way.

Damon Runyon's

Butch Minds the Baby

with

Virginia BRUCE • Brod CRAWFORD • Dick FORAN
PORTER HALL • SHEMP HOWARD • RICHARD LANE
FUZZY KNIGHT • GRANT WITHERS

Story by Damon Runyon
Directed by Albert S. Rogell
A DAMON RUNYON PRODUCTION
Produced by MAYFAIR PRODUCTIONS, Inc.
A UNIVERSAL PICTURE

Nationally Released
MARCH 20th
Mexico Regulation Of Radio Is Upheld

Mexico City, March 15.—Radio Station KFTX, local commercial sta-
tion of 10,000 watts, lost its suit to upset a fine of $200 ordered by the
Ministry of Communications and Public Works and the decision is to be
reduced its frequency to 815 kilocycles from 1,115, when the Supreme Court
refused its injunction. The station argued that its concession allows a
high frequency. The court ruled that the Ministry was justified in fining the
station because, under frequency re-
duced as it had been interfering with broadcasts from the United States and Canada.

This case was considered of partic-
ticular interest because it is the first time that the Supreme Court has re-
guarded the Ministry’s war emergency regulation of radio. The court decided that the action of the
Ministry in this case was in ac-
cordance with war measures the Mexican Government has adopted.

UA Opens Meeting In Chicago Today

(Continued from page 1)

the company’s district and branch managers met at the Lyric Hotel. The
home office delegation, headed by Leserman, included Harry L. Gold, Bert
Weinstein, Paul Jenkins, Moe Greenthal, David Weschler, Steve Pal-
os, representing Alexander Korda; J. Schlaifer, representing Edward
Small; Ed Feslak for Hal Roach, and Harry Brash for Arnold Pressburger,
and Harry D. Buckley.

The Jungle Book

For Easter Week

Hollywood, March 15.—Gradwell L. Sears, before leaving for the United
Artists meeting in Chicago, set an Easter Week release for Alexander
Korda’s “The Jungle Book.” Edward C. Reedman, president of U. A., will
remain here a week.

NLRB Cites KVOR For Interference

Washington, March 15.—A pro-
posed order requiring Station KVOR
Colorado Springs, Colo., to cease in-
erference will cost the owners of its em-
ployees to organize was made public over the weekend by the National
Labor Relations Board.

Investigation of charges filed by the International Brotherhood of Electrical
workers in December, 1940, and July, 1941, by the NLRB’s report said
developed that the company had inter-
ferred with employees’ efforts to or-
ganize but had not been guilty of an unfair labor practice in refusing to
labor with the IBEW on behalf of four technicians.

Motion Picture Daily

Monday, March 16, 1942

Off the Antenna

POWER lights and marker beacons on CBS transmitters will remain
lighted during test blackouts, even if radio stations are ordered off the air
because of the presence of unidentified aircraft. E. K. Cohan, head of the
network’s engineering department, said Friday. Cohan said he was acting on
orders of the FCC, Civil Aeronautics Authority and the Defense Communications
Board. Building and ground lights and station identification signs will be
eliminated when in keeping with blackout orders to prevent injury to domestic aircraft. A steady crew will extinguish all
transmitter lights if it is known definitely that enemy bombers are over the area involved.

Purely Personal: Ralph L. Atlas, 41, JID, Chicago, president, has ap-
pointed John E. Pearson national sales representative. Sayre M. Ramseu-
d has resigned Philco vice-president in charge of advertising and sales pro-
grams, and has organized his own advertising agency. Florence Ballo-
y of WICC, New Haven, has been appointed state chairman of the Federal
Music Clubs junior division. Sherman Marks has joined the
continuity staff of WJJD, Chicago.

Television Notes: The Thomas S. Lee television station, W6XAO, Los Angeles, has begun spot announcements on sound film for defense
bonds. In New York, CBS on Friday started a new series urging conservation by consumers. Because Price Administrator Leon Hen-
derson could not be present to launch the series, sound film was used to present the administrator and his remarks.

Management of KPO, San Francisco, has been placed directly in the
hands of Sidney N. Stroitz, NBC vice-president in charge of the network’s
Western division, under order issued by Frank E. Mullen, NBC
vice-president and general manager.

Program News: “Countess Lady,” will replace “Hymns of All Churches” and “Betty Crocker” for General Mills on CBS. With the sale of George
Puttmann’s 6:15 A.M. newscasts last week, all of WEAF’s local 15-minute
newscasts are now sponsored. There are 32 such programs weekly. H. K.
Buskhuage now has 24, inestring newscast, “Jacqueline.” Proctor & Gamble will use one-minute transcriptions for Love soap on WZ.

WIBG, Philadelphia, will broadcast all home games of the National
League Phillies and the American League Athletics this season. Atlantic
Refining Co. and General Mills will sponsor. Byrum Saam and Taylor Grant will handle the microphone assignments.

WGN, Chicago, is devoting 10.1 per cent of its broadcast time to national
defense programs, under order issued by Fred L. Scherer, manager of the station. This is equivalent to 25 per cent of the station’s sustaining time, Scherer said.

Under a bill advanced by civilian defense authorities, WNYC will serve as
the official broadcast station in the event of anti-radios to direct all parts
of the city by buses. Taxis are to be bidder, according to the plan, to be
readily convertible to two-man ambulances. Guided by instructions from
WNYC they could converge quickly at points of disaster.

Army Plans Informative Documentaries for Troops

(Continued from page 1)

troops about what is going on in their
world today,” the department said.

Beginning about Mar. 25, the new
pictures will be issued monthly, covering
the events from the Japanese seizure
of Manchoukuo to the present time
It was said the films will cost only
one-fourth as much as the usual com-
mercial picture because writers, dir-
ectors and actors donate their
services and all the newsreel compa-
nies have offered the use of their
services.

A second series of pictures on our
enemies and our allies and their meth-
ds and aims will be produced similarly
quickly and will be issued weekly. For
these films the libraries of the March of Time, Museum of Modern
Art and the publishers of the pamphlets
will be used for historical background
material.

Major Capra will go to Hollywood
this week to arrange for the produc-
tion staff to make the films, and next
Monday Brigadier General Frederick
H. Osborn, Chief of the Special Serv-
ces Branch, will speak to Hollywood
producers on their cooperation in the
project. Washington, D.C., script writers are now at work in Washing-
ton on the scenarios for the films, which will be made here, in Holly-
wood, New York and Fort Monmouth.

Consider Contest on Jap Money Overdue

San Francisco bank to be paid the
right major companies on their Japa-
nese revenue for that year. The first
two of four equal payments were
made in December and November.
The third and fourth payments due
in December and February were
halved when the alien property custod-
ian, Clarence F. B. Scott, of the
San Francisco branch with the
idea of contesting it on the grounds
that the distributors’ funds were
escrow and constituted a preferred
claim.

Technicolor Earned $942,912 for Year

(Continued from page 1)

and net current assets were $3,460,140.

Footage of Technicolor positive
prints increased from 80,622 in 1940 to
151,657 in 1941. Net income amounted to $6,360,140 last year compa-
ned with $5,103,404 in 1940. Last March, the studio, department was
shown a profit for the first time and
Technicolor, Ltd., British affiliate, re-
ported a small profit after a loss the preceding year of more than $40,000.

In his annual report to stockholders,
Dr. Herbert T. Kalmus, presi-
dent of the United Camera
Company, said work being done by the company in photography
and prints; improvements made in color camera mounts, and advances in stage lighting for color pho-
notography.

Legion Approves 15 New Pictures

The Legion of Decency has ap-
proved all 15 films reviewed and clas-
sified this week; 10 for general pa-
tronage and five for adults. The films
and their classifications follow:

- Universal’s general patron-
- “Always in My Heart,” “Canal
- Zone,” “The Dawn Express,” “Fin-
- “Heart of the Rio Grande,” “House of Errors,” “Lawless Plainsman,” “Scattergood
- Rides High,” “Stage Coach Express” and “Sandpm Jim.”

Unobjectionable for adults—“Drums of
- “Kendell Murder Case,” “Sleptypet Gal,” “We Were Dancing” and “Who Is Hope Schuy-

Essaness Shifts Managers

(Continued from page 1)

The Essaness circuit has switched three managers, Richard Zeller is now managing the Rega Theatre; succeeding Harry
Irwin, who has been transferred to the
Southern, Oak Park, Ill. Howard
Burns, formerly at the Southern, is
now at the Rialto, and Davis, where he
was succeeded

Two to Open In St. Louis

St. Louis, March 15.—The Brent-
wood and Merry Widow Theatres,
owned by Sam Komun, will be
opened in St. Louis shortly. Both seat 200 people, the
Brentwood being in two houses. The
Merry Widow will be located opposite
a new slum clearance project.
JUDY CANOVA
THE WORLD'S GREATEST COMEDIENNE
SLEEPYTIME GAL

A REPUBLIC PICTURE

TOM BROWN • BILLY GILBERT
RUTH TERRY
THURSTON HALL • ELISHA COOK, JR.
JERRY LESTER • MILDRED COLES
HAROLD HUBER
and SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL—Director
Screen Play by Art Arthur, Albert Duffy and Max Lief
Based on a Story by Mauri Grashin and Robert T. Shannon

BUY U. S. DEFENSE BONDS
On March 1st, National Screen Service began to sell and distribute all M-G-M Standard Accessories through its 31 branches ... and on the same rental basis that has already proved so popular and economical. • We welcome this new association and know that it will provide benefits for all. • It’s a NATURAL for better business!
Arguments in Minn. Action Set for April 6

Final Briefs Submitted By Distributors

St. Paul, March 16.—Final oral arguments in the action of the major distributors contesting the Minnesota anti-block-of-five law have been set for April 6 in Ramsey County District Court here by Judge Albin S. Pearson. Final briefs in the case were submitted by the distributors today.

Citing nearly 80 decisions as precedents involving the constitutionality of the State law, the distributors contended that the statute interferes with the Federal copyright laws and with interstate commerce and is not a valid exercise of the State's police power.

It was also charged that the measure grants exhibitors censorship powers and is discriminatory.

"We hold," the distributors' brief said in the latter context, "that the

600 Expected at Award Luncheon

More than 600 tickets have been sold for the Hamp Theatre Showmanship Show luncheon at the Hotel Edison today which will be followed by presentation of the 1941 Quigley Grand Awards to Arnold Stolz and Frank Bickertonst, according to the reservation committee.

Among the circuits reserving tables are Loew's, RKO, Warners, Skouras, National Theatres, Century, Interboro, Rugoff & Becker, and Fabian. Representation is also scheduled from all

(Continued on page 7)

Phila. Meet Proposes Ceiling on 40% Films

PHILADELPHIA, March 16.—A proposed buying plan with "a ceiling for 40 per cent pictures" was announced here today at a meeting of independent exhibitors in this territory, the second called to protest high film rentals.

It was said that the plan is based on earnings, taking into consideration overhead, profit percentage and other factors. Efforts will be made to test the idea in the next two weeks, it was stated, and a report will be made at the next meeting March 30.
Coast Flashes

Hollywood, March 16

GEORGE S. KAUFMAN has been signed to a producer-director-writer contract by Warner Bros., it was announced today by Jack L. Warner. He is to report at the studio May 15.

Richard F. Walsh, president of the IATSE, left here last night for Houston, Tex., to attend a state IATSE meeting.

Fredric March was signed today by Paramount to star with Veronica Lake in "I Married a Witch," taking over the role refused by Joel McCrea.

Bert Allenberg, president of the Artists’ Managers Guild, today was announced as the new chairman of the industry’s permanent charities committee here, effective May 15. He will succeed Edward Arnold. The chairmanship is rotated annually between the four major guilds and the Association of Motion Picture Producers.

Warner announced that it will produce “Air Force,” telling of the exploits of the U.S. Air Corps, with Hal Wallis producing and Howard Hawks directing.

Albany Club Plans Ball

ALBANY, March 16—The local Variety Club plans a charity ball in the near future. Negotiations have been opened by Lou Goldberg, chief booker, for the appearance of Guy Lombardo and his orchestra.

Rochester Sets Up Air Raid Committee

ROCHESTER, March 16—Local theatres are pushing ahead with their air raid precaution program, setting up a five-man theatre authority to handle plans.

On the five-man board are Jay Golden, Lester Pollock, Bud Silverman, Michael J. Mungovan and Fred Zookhart. This group will meet with all managers at Hotel Seneca Friday to adopt further defense measures.

A communications system will be established and an office set up in the Keith Building here.

ENJOY

The Southern Sunshine Route to

LOS ANGELES

The MERCURY
(23 Sections)

The PLAINSMAN
THE SOUTHERNER
FLIGHT 37

The SUN
COUNTRY SPECIAL

AMERICAN AIRLINES INC.
ROUTE OF THE FLAGSHIPS

Personal Mention

S. PYROS SKOURAS returned yesterday from California.

DAVID MOSS, manager of Warners’ Parker, Derby, Pa., and Mrs. Moss have celebrated their 25th wedding anniversary.

DAVID BARBET of Philadelphia and EDITH LAZAR were married last week.

HARRY and NEIL HILLMAN, exhibitors in Albany and Troy, have left for Miami Beach.

NATE J. BLUMBERG arrived on the Coast yesterday.

WILLIAM MURPHY, Warner booker in Atlanta, yesterday was inducted into the Army.

WALTER VINCENT has gone to Florida.

RALPH L. McCoy, Southern and Midwestern sales manager for Warners, has returned from a tour of his territory.

HAROLD MILLER of Warners’ Grand, Lancaster, Pa., and MARY SHAUB were married recently.

PRIVATE JACK HARRIS, former Philadelphia theatre manager and son of BEN HARRIS, exchange head there, and MURIEL GOODMAN were married last week in Baltimore.

RICHARD JACOCKS, son of ABE JACOCKS, operator of the Capitol in East Haven, Conn., is in the Canadian Black Watch regiment.

Screen Directors in Tribute to DeMille

Hollywood, March 16.—A tribute to Cecil B. DeMille on his 75th birthday as a producer took place tonight on his Lux Radio Theatre program on CBS. A committee representing the Screen Directors Guild, headed by George Stevens, president, and including such as Elia Kazan, George Cukor, Edward H. Griffith, presented him a plaque signaling his services to the industry. DeMille’s current production is "Reap the Wild Wind," designated as Paramount’s 50th anniversary picture.

Publicists Discuss Foreign Program

Plans for an institutional public relations program in the foreign markets still open for the industry were discussed yesterday at a meeting of the International Publicity Committee, including publicity managers of the foreign department at MPDA headquarters.

Leslie Whalen of 20th Century Fox was appointed to represent his company at the meeting looking to better cooperation with the West Coast foreign publicity managers’ committee. He will leave the coast soon to confer with Cas Schaefer, chairman of the Coast committee, on the plans for a closer working relationship between the two committees.

Lavene Honored

At Buffalo Dinner

BUFFALO, March 16—J. C. Lavene, operator of the Academy Theatre here, twice elected national director of the Variety Clubs of America, was honored at a testimonial dinner last night in the local Variety Club quarters.

The affair was sponsored by the Buffalo tent, of which Lavene has been president. Mayor Joseph J. Kelly was toastmaster. At the head table were Vincent J. McFaul, of Shea Theatres, and Club Judges John D. Hillery, Christy Buscaglia, Michael and Harry Zimmer.

To Name Speakman President of C.E.A.

LONDON, March 16—Councillor W. J. Speakman, Liverpool exhibitor and national representative there, is expected to be elected president of the British Cinematograph Exhibitors Association, at the exhibitor organization’s annual meeting here tomorrow.

Speakman will succeed Sidney Lewis, elected for the first time last year, who will retire from the post.

SPG Files Petition on RKO Theatres

The New York Screen Publicists Guild has filed with the National Labor Relations Board a petition for certification as collective bargaining agency for the office publications department of the RKO circuit. It claims 90 per cent of the employees involved. The RKO circuit is the second area where certification has been sought. The NLRB recently certified the SPG for the Loew’s theatres.

Coast Group Supports SPG

Hollywood, March 16—Members and officers of the Conference of Studio Unions, said to represent about 6,000 Hollywood workers, over the weekend distributed leaflets in front of leading theatres here, calling the public’s attention to the dispute of the Screen Publicists Guild of New York with the major companies over a bargaining contract. About 10,000 leaflets were reported to have been distributed.

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Reviews

"The Tattles of Tahiti" (RKO)

Hollywood, March 16

In "The Tattles of Tahiti," RKO has a South Seas idyll of peace and quiet in the era before Jap bombers roared and poured death upon the natives there. The tale is of an improvident family which basks in the sunshine of today and never thinks of tomorrow but in terms of cock fights and other pleasures. Charles Laughton is the star, enacting the role of a happy-go-lucky head of a large family and whose financial operations lead them all near to disaster.

Jon Hall, as a son returned from a three-year stay abroad; Peggy Drake as the girl who waited for him; Victor Francen, French actor making his teen and debut; Gene Reynolds, Florence Bates, Curt Bois, Adeline de Wart Reynolds, Mala and Leonard Sues constitute part of the supporting cast.

The screenplay by S. Lewis Meltzer and Robert Carson, who adapted "Out of Gas," Saturday Evening Post serial by Charles Nordhoff and James Norman Hall of "Mutiny on the Bounty" and "Horrific" fame, is a masterpiece of restraint in that it moves, always entertainingly, without resort to theatricals. Charles Vidor, who directed, maintained a neat tempo throughout, pacing the action and the situation keenly in keeping with the characterization and the locale.

The acting of the stars, which is what some describe as "escapist" entertainment. It is refreshing and charming screen fare. The plot, and subsequently the comedy, has to do with the propensities of the family head for borrowing money for the purpose of getting his children started fishing; but using the money for other purposes, until such time as a crisis is precipitated by the family's acquiring social standing. Producer Sol Lesser gave the film impressive mounting.

Running time, 92 minutes. "G."**

VANCE KING

"Henry and Dizzy" (Paramount)

The terribly complicated lives of the adolescent Henry Aldrich (Jimmy Lydon) and his pal, Dizzy Stevens (Charles Smith)—the modern "Tom and Jerry"—continue to make good, all-around screen fun for the entire family. The Aldrich Family cannot be called exactly typical of the average American family but there is enough solid, homespun appeal to make it one of the most listened to programs on the air and a strong drawing card at the box-office.

As Lucas the professor in the series, "Henry and Dizzy" achieves its comedy from the inevitable serious developments which ensue when the two boys start what seems to be a harmless and ordinary activity. In this case, the boys borrow a motor boat and leave a note to the man who rents them. The note blows away, the boat is wrecked and Henry is forced to make do.

Efforts to earn enough money to pay for the boat only lead to further damage and it is not until Henry and his father (John Litel) win a father-and-son race with a motor boat as prize that the dilemma is solved. The boat proprietor, it develops, has meanwhile collected inures that Henry and Dizzy sail off, finally rich enough to pay their new possession—only to drag the dock with them at the fadeout. Some of the gags employed are a bit dated but there is plenty of solid entertainment in the film. Mary Anderson appears as Henry's girl friend.

Running time, 71 minutes. "G."**

EDWARD GREIF

"True to the Army" (Paramount)

The accent is on comedy all the way in this film, which offers song and dance in addition in an Army camp setting. Unpretentious but fast-stepping and fast-moving, the picture has plenty to recommend it for outright entertainment.

Judy Canova and Allan Jones have the leading roles, and both do well in their roles, the first as a circus tightrope walker who enters an Army camp to escape gangsters she has seen murder the show's owner, and Jones as a private, former Broadway musical show producer, who is putting on a show at the camp.

In most active support is Jerry Colonna, Judy's sweetheart, and in charge of the camp. Ann Miller, as the colonel's daughter who falls in love with Jones, and who helps make the show a success, offers several outstanding tap dancing routines.

Based on a novel by Edward Hope and a play by Howard Lindsay, the screenplay was prepared by Art Arthur and Bradford Ropes, and the direction of Hal Burton and Charles Martin Hartmann. Sol C. Siegel produced and Jules Schermer was associate producer, while Albert Rogell, who directed, paced his comedy well to bring out many laughs.

Running time, 76 minutes. "G."**

CHARLES S. AARONSON

New Screen Developed

RCA Photophone has announced a new type of thespian screen, called "Snowshite," which is claimed to give improved results with multi-colored prints.

9G" denotes general classification.

39 New Films Now Shooting;
12 Completed

Hollywood, March 16.—Thirty-nine pictures were before the cameras this week as eight started and 12 finished. Twenty-two are being prepared and 56 are in the cutting rooms.

M-G-M

Finished: "Submarine Raider," "Sweethart of the Fleet".

In Work: "Return of the Rough Riders," "He Kissed the Bride," "Meet the Stewarts," "There's a Crowd."  

Goldwyn

In Work: "The Pride of the Yankees.

M-G-M


Monogram

In Work: "Aunt Emma Paints the Town," "Boothill Bandits," (formerly "Marshall of Sundance").

Started: "The Corpse Vanishes.

Producers Releasing

Finished: "Rogues in Clover," "Men of San Quentin," "Rolling Down the Great Divide."

Paramount

Finished: "Henry Aldrich, Editor," "Mrs. Wiggs of the Cabbage Patch."


Started: "The Major and the Minor."

RKO

Finished: "Journey Into Fear."

Republic

Finished: "Westward, Ho," "Home in Wyoming."

Started: "Remember Pearl Harbor," "In Old California."  

Roach (U. A.)

In Work: "Miss Annie Rooney."

20th Century-Fox

In Work: "It Happened in Flat-bush," "The Magnificent Jerk," "Ten Gentlemen from West Point."

Started: "Strictly Dynamite."

Universal

Finished: "Lady in a Jam."

In Work: "Pardon My Sarong," "Half Way to Shanghai," "Broadway Stable Queen."

Started: "Showdown."

Warners

Finished: "The Gay Sisters."

LAUGHTER AND THRILLS FOLLOW THE ARMY TO AMERICA'S DANGER-STALKED OUTPOSTS OF DEFENSE!

TWO YANKS IN TRINIDAD

DONALD MacBRIDE · ROGER CLARK · JOHN EMERY
Screen play by Sy Bartlett, Richard Carroll, Harry Segall
Produced by Samuel Bischoff · Directed by GREGORY RATOFF
IT'S GOT PUNCH!
IT'S GOT SPEED!
IT'S GOT HEADLINE TIMELINESS!

They're rough!...They're tough!...They've got the stuff to give audiences enough fun and action to keep 'em excited for weeks!

PAT O'BRIEN
BRIAN DONLEVY
JANET BLAIR
Grieger Is Newark Defense Unit Head

Ben Grieger, manager of the Paramount and Adams Theatres in Newark, has been named chairman of the theatre managers' committee of the Newark, N. J., Defense Council by Mayor Murphy. Theatre managers have shown in the past their full sense of responsibility to the community and their ability to handle theatre emergencies, the mayor said. The safety of patronage is an important duty. Serious calamity can be prevented by suitable preparation and training, and efficient operation. The Newark Defense Council is willing to permit theatres to handle their own defense preparations and problems.

New York Planning Blackout Tests in Various Section

The New York Police Department soon will begin test blackouts in various sections of the city. Mayor LaGuardia has announced. He indicated the tests even more necessary because of the setbacks in his plans to have the switches of the city's 27,000 street lamps altered in that they can be turned off by means of keys without the necessity of un-screwing a metal plate. The mayor said he has been advised by Major Maverick, Chief of the Bureau of Governmental Requirements, in Washington, that the necessary priority ratings for the new switches could not be granted because the material required are needed for military construction purposes.

The mayor disclosed that the rule and regulations covering electric sign and store window displays have been mailed to 5,000 storekeepers and that 1,000 rewiring plans already have been submitted to the Department of Water Supply, Gas and Electricity.

The mayor reported progress on the plan to stagger working hours, as to avoid too great a load on transit facilities. Consolidated Edison and New York Life Insurance have adopted the plan, he said.

Marines’ League At ‘Tripoli’ Opening

The Marine Corps League, an organization of former members of the United States Marine Corps, who sponsored the opening at the Roxy last March 25 of the 20th Century-Fox Picture, was present at the opening of Tripoli. The league will host to the visiting Marines and other celebrities who are expected for the New York detachment of the league will attend in a body, headed by Warren T. Abbot, Commandant of the Greater New York Detachment.

Offers Program to Ease Midtown Parking Tangle

The New York Regional Plan Association has made public a five-point program designed to clear legal and zoning obstacles to traffic and parking efficiency, especially in the Times Square and Grand Central Zones. It is claim that these areas have few parking garages.

The parking problem in the Times Square area is one closely affects theatre operation, in that a great many persons find it inconvenient to bring cars into the crowded area.

The proposed changes combine the second and third of three sets of recommendations developed from an 18-month study by the Regional Plan of parking needs.

Would Require Zoning Change

The association’s suggestion for construction of parking garages “conforming to modern standards of location and design, in central areas,” the zone resolution, Regulation of methods of operation of parking garages and parking lots would be concomitant through appropriate city agencies.”

A parking authority with power to approve or control self-liquidating off-street parking facilities is recommended by the association particularly to provide these facilities in districts now inadequately supplied.

Suggests Parking Meters

The use of parking meters on New York streets would require an amendment to the State Vehicle and Traffic Regulations. The Regional Plan suggests tryouts of this idea in one or more demonstration areas to control parking on specified streets.

Revision and extension of the requirements in the zoning resolution would be needed to increase the number of off-street loading and unloading berths for motor trucks in larger buildings.

One New Play Opens On B’way This Week

“Johnny 2x4,” new play by Rowland Brown, which has its setting in a Greenwich Village night club, opened at the Longacre Theatre last night, the one that the Broadway play opening of the current week.

Rowland Brown is also the producer of the play, and the largest cast includes Jack Arthur, Evelyn Wycoff, Barry Sullivan, Marie Austin, Bert Frohman, Isabel Jewell, George Kelly, Charles Adler, Harry Bellaver and others.

The dramatization of John Steinbeck’s new book, “The Moon Is Down,” is scheduled to open at the Martin Beck Theatre on March 31. Produced by Oscar Serlin and directed by Chester Erskine, the cast includes James Agnew, Kruger and Ralph Morgan. The production was designed by Howard Bay.

Field Artillery Film Will Be Produced

Hollywood, March 16.—Darryl F. Zanuck, chairman of the Research Council of the Academy of Motion Picture Arts and Sciences, has announced the start of production of another of the series of field artillery training films, to be made at the Artillery School at Fort Sill, Okla.

Twentieth Century-Fox will make the film, to be directed by Otto Brower, and assisted by F. E. Parise and Jack Edwards.

14th St. Newsreel Opens March 27

The City Theatre, on 14th Street, is scheduled to open March 27, as a first-rate house, planning to offer one and one-half hour shows of documentary subjects, newsreels and other shorts. It will be open from 9 A.M. to midnight. It seats 1,000. It will be known as the City Newsreel Theatre.

Rubin Named Aide Of N. Y. Fund Drive

(Conginued from page 1) total of $4,500,000 in 1941, the highest up to that time.

The 1942 drive will open next Monday with a breakfast at the Hotel Astor, at which workers will be mobilized for the campaign. A total of 40 hospitals, health and welfare organizations in the Great New York area, last year, 16,000 business concerns and employee groups contributed, a gain of 5,645 over 1938, the year of the first campaign.

“MEET ME AT THE ASTOR!”

The HUNTING ROOM

Luncheon a la Carte

Dinner from $1.25

HOTEL ASTOR

TIMES SQUARE

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“Johnny 2x4,” new play by Rowland Brown, which has its setting in a Greenwich Village night club, opened at the Longacre Theatre last night, the one that the Broadway play opening of the current week.

Rowland Brown is also the producer of the play, and the largest cast includes Jack Arthur, Evelyn Wycoff, Barry Sullivan, Marie Austin, Bert Frohman, Isabel Jewell, George Kelly, Charles Adler, Harry Bellaver and others.

The dramatization of John Steinbeck’s new book, “The Moon Is Down,” is scheduled to open at the Martin Beck Theatre on March 31. Produced by Oscar Serlin and directed by Chester Erskine, the cast includes James Agnew, Kruger and Ralph Morgan. The production was designed by Howard Bay.

Field Artillery Film Will Be Produced

Hollywood, March 16.—Darryl F. Zanuck, chairman of the Research Council of the Academy of Motion Picture Arts and Sciences, has announced the start of production of another of the series of field artillery training films, to be made at the Artillery School at Fort Sill, Okla.

Twentieth Century-Fox will make the film, to be directed by Otto Brower, and assisted by F. E. Parise and Jack Edwards.

14th St. Newsreel Opens March 27

The City Theatre, on 14th Street, is scheduled to open March 27, as a first-rate house, planning to offer one and one-half hour shows of documentary subjects, newsreels and other shorts. It will be open from 9 A.M. to midnight. It seats 1,000. It will be known as the City Newsreel Theatre.

Rubin Named Aide Of N. Y. Fund Drive

(Continued from page 1) total of $4,500,000 in 1941, the highest up to that time.

The 1942 drive will open next Monday with a breakfast at the Hotel Astor, at which workers will be mobilized for the campaign. A total of 40 hospitals, health and welfare organizations in the Greater New York area, last year, 16,000 business concerns and employee groups contributed, a gain of 5,645 over 1938, the year of the first campaign.

“MEET ME AT THE ASTOR!”

The HUNTING ROOM

Luncheon a la Carte

Dinner from $1.25

HOTEL ASTOR

TIMES SQUARE
Arguments in Minn. Action Set for April 6

(Continued from page 1)

The state was designed to assist the exhibitor in obtaining films on terms advantageous to him and disadvantageous to the distributor. The license fee of any picture canceled is lost because the provision of the act providing for its revocation does not include all pictures a distributor will license during the season.

The results of this act can only be favorable to the sponsor and disadvantageous to the exhibitors. The exhibitor is given the right to a distributor's entire product out of left free to take and choose those pictures he deems profitable and to reject those he deems unprofitable.

In this civil action Loew's, Warners, First National, Paramount, RKO and 20th Century-Fox are seeking declaratory judgment that the law is unconstitutional.

Paramount, RKO and 20th Century-Fox, who have brought a motion for a preliminary injunction, have been awarded a preliminary injunction by the Supreme Court. The case will be tried next Monday.

B'way Films Strong, Fleet's In A Smash

(Continued from page 1)

with a tidy $36,000. It will start its second week tomorrow.

"Always in My Heart," another newcomer, with Charlie Spivak's band, brought the stage show, grossed an estimated $17,000 for the first three days at the Strand. It will hold over for a second week.

Continuing its pace at the Radio City Music Hall, despite the fact that it is now in its sixth week, "Woman of the Year," with the stage presentation drew an estimated $49,000 during the first four days of the final week. Of "To Be or Not To Be" at the Rivoli grossed an estimated $11,000 for the first three days of the second week for another healthy box office.

At the Globe, "The Life of Emile Zola" grossed an estimated $4,000 and was followed by "Martin Eden." The drew an estimated $3,500 over the weekend.

Carter in Penick's Place on 'U' Board

WILMINGTON, March 16.—Allan L. Carter, Jr., of Baltimore was elected to the board of Universal Pictures Co., Inc., at the annual meeting of stockholders here today. All other directors were reelected.

Carter fills the vacancy created by the resignation recently of J. Dawby Penick, who is entering military service.


The board will meet in New York on April 2 to elect officers. The company's first quarter financial report is scheduled to be made public in New York tomorrow.

Sears, Leserman See War Benefits For Small Towns

(Continued from page 1)

even to the small town exhibitor and, as a result, to the company.

Leserman forecast an increase in percentage contracts and he urged the gathering to keep abreast of distribution changes he believed likely to occur.

Sears tomorrow is expected to announce details of the James Cagney deal for two pictures a year and other deals.

He reported on business being done by "To Be or Not To Be"; the prospects for "Mister V," which will be released nationally March 20, "Jungle Book," to be released April 3; "The Gold Rush," April 17; "Twin Beds," April 24; "Ships With Wings," May 15, and two new Edward Small productions, "Miss Annie Rooney" and "Friendly Enemies," which are scheduled for early Summer release.

Hal Roach and Arnold Pressburger will reveal their production plans tomorrow, and all new U. A. product will be discussed in the afternoon. Forthcoming releases will be screened for the delegates before the meeting closes Wednesday.

Danz Sells Two Houses

SEATTLE, March 16.—John Danz, head of Sterling Chain Theatres, has announced the sale of his Empire and Island theatres in Vancouver, Wash., to O. M. Durham, former exhibitor.

Review

"This Gun for Hire" (Paramount)

DIRECTOR Frank Tuttle has skillfully blended a blood-and-thunder spy melodrama with psychopathic overtones, added Veronica Lake, Robert Preston, Laird Cregar and Alan Ladd, all resulting in tactful action and suspense.

Ladd as the psychopathic killer, hiring his services to the highest bidder. Tormented each night by nightmares of a killing which he committed as a youth, he derives satisfaction during the day from the sheer lust of murder. Miss Lake has occasion to pass over two songs with considerable skill as a night club singer, while Preston is convincing as her drug-addicted sweetheart. As the hiring of a man selling secrets to enemy agents, Cregar plays the part of one who hates violence but does not hesitate to employ the killers.

Ladd, hired by Cregar, shoots Frank Ferguson to obtain certain papers from him. When he sees the latter's secretary present, Ladd shoots her too. Cregar, however, leaves Ladd with money stolen in a holdup and immediately thereafter sets the police on his trail. Miss Lake is hired by Cregar to perform in his night club, which he runs as a hobby, but she is asked by a Senator to trace Cregar's espionage.

Forbidden to tell Preston, who is hunting for Ladd, about her assignment, she is convinced to play a lone hand. Accidentally, she meets Ladd and he compels her to accompany him. Ladd is trapped by the police, but Miss Lake induces him to confide in her. She aids his escape in return for a promise to find Cregar's superiors and he delivers. In the final moment, Ladd spares Preston's life, although he is killed himself. Richard M. Blumenthal produced.

Running time, 80 minutes. Edward Grief

*C denotes general classification.

600 Expected at Award Luncheon

(Continued from page 1)

the distributor home offices, the Roxy Theatre and the Radio City Music Hall, MPDFA, Allied Theatre Owners of New Jersey and After Service Visiting exhibitors in town for the occasion are: J. J. Fitzgibbons, Famous Players Canadian; William K. Jenkins of Atlanta, vice-president of Lucas & Jenkins; E. E. Whitaker, Hudson Edwards, I. R. Shield and Lamer Swift.

A. M. Botsford, advertising and publicity director of 20th Century-Fox, will be toastmaster. Adolph Zukor, the principal speaker, will address the gathering on the progress of showmanship in the last 30 years. Others scheduled to speak are Barney Balaban and Ned E. Defenbigh, who will present the awards, and Martin Quigley.

Previous Quigley Grand Awards winners who will attend are Morris Rosenthal, Loew's-Poli Majestic, Bridgeport, Conn.; Harry Goldberg, Warner Bros., Providence; Lester Pompell, Loew's, Rochester, N. Y.; Ray Bell, Loew's; Lige Brien, Warners' Belmar, Pittsburgh, and Everett C. Callov, Warner Bros., New York.

The theatre exploitation exhibit, another feature, will be open at 11 A.M. and after the luncheon. Material displayed will include the entries in the 1941 Quigley Grand Awards judging and other campaigns contributed during the year to the Manager's Round Table of Motion Picture Herald.

starts Swing Shift Shows

BUFFALO, March 16.—Byron A. Inberdine, owner of the Central Park, has started early-morning shows at 2 A.M. for the benefit of defense workers in his section of the city. Admission is 25 cents. It is the first such instance here.

Sears, Leserman see War Benefits For Small Towns

(Continued from page 1)

You're right, George.

The Film Daily says: "Splendid picture, ably conceived and acted; will merit strong praise and wide attention... the kind of picture that will build through word of mouth!"
**Broadcasting As Usual Is ‘Out’: Mullen**

Declaring that “broadcasting as usual” belongs to the same limbo as business as usual, Frank E. Mullen, NBC vice-president and general manager, yesterday told more than 100 radio executives at the Waldorf-Astoria Hotel that the networks and their affiliates face a common problem. The meeting was the first of a series of regional conferences with NBC station heads. An open forum discussion will be held today.

Mullen pointed out that this is not just a NBC problem, that “not for one moment since the fateful day of Dec. 7, 1941, has radio hesitated before the burdens and responsibilities which every new day has brought.”

The two outstanding facts in the present situation, Mullen said, are that broadcasters are not “sufficiently realistic” about the war, and that even more contributions from radio are needed. “Profit making may be important to us, but they will be important only as funds to finance the war,” Mullen declared.

“On one hand, the Government and people of the United States must have a broadcasting service second to none in helping to win the war; and, on the other, the broadcasters must find the financial support to render whatever service is properly demanded of them. In this we face the dilemma of increasing demands against diminishing returns. None of us can foresee exactly what will be required of us as the Government program develops and our war efforts get into high gear.”

Paul Morency Presides

Paul W. Morency, manager of WTIC, Hartford, who presided, opened the meeting. The full consciousness of the present situation has not been realized by the American people,” he said. “While the spirit of our armed forces is at fighting pitch, the same cannot be said of the man behind the gun. We must be jolted out of our complacency. Radio is out to do exactly that.”

“Today’s meeting,” he concluded, “is to serve notice that our only obligation is to promote the war effort.”

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**Off the Antenna**

ACTIVITY in Mutual’s news commentary reports was reported yesterday, John B. Hughes, West Coast commentator, will be heard Tuesdays and Wednesdays, 10-10:15 P.M., beginning next week, over 75 stations, under a 5-year, 25-city sponsorship from Swing will shift to Sundays, Mondays, Thursdays and Saturdays, 10-10:15 P.M., beginning Sunday and Thursday periods will continue under the sponsorship of General Cigar Co. Hughes will continue his Monday through Friday noontday talks on a sustaining basis.

Gabriel Heatter’s Sunday night talks have been renewed by Barbarols on 15 outlets for another year. The news department also reported the addition of Wilbur Cunningham as correspondent in Hawaii and the arrival of Elizabeth Wayne, former Batavian correspondent in Trinidad.

**Purely Personal**

G. S. Mclllister, CBS director of construction and building operations, left for Incas, Ill., yesterday, to check on progress of the new transmitter for W.B.R.B., Chicago. Ralston Purina, also traffic manager, has resigned to enter government service. Leopold Stokowski will return to direct four more concerts of the NBC Symphony starting next week.

Kolef Seiden, Hollywood character actor, has joined the cast of “Tom Wining.” John E. Kennedy, former commentator, has been voted favorite radio commentator at Fordham University. John E. Kennedy, former commentator, has been voted favorite radio commentator at Fordham University. Bill Bivens has taken over the announcing job on Fred Wordmam’s “Pleasure Time.”

Many stations and networks will carry the first of the startitive service lottery tonight but no effort will be made to cover the entire drawing. Such coverage was attempted on the first lottery but it was discovered that the long list of numbers makes poor radio news.

**Program News:** WKRC, Cincinnati, will carry the baseball games of the Cincinnati Reds this season under the sponsorship of Burger Brewing Co. and Wagner Bottling Co. Waite Hoyt, former Yankee pitching star, will describe the play-by-play. The Reds are bound to the network on a sustaining basis. Herb Ox will participate on the Mary Margaret McBride program for five days weekly on WEAF, beginning tomorrow.

Select Theaters (Shubert) has started a campaign of one minute spots, 10:34 A.M., six times weekly for “Star Women.” Jacob Ruppert Brewery has renewed Stan Lomax on WOR Tuesdays and Thursdays for 52 weeks. Bill Berns will start a series of film commentaries every Monday at 1:45 P.M. today. He will be heard Tuesdays, Thursdays and Saturdays.

**Kaltenborn Head of New Analysts Group**

Substantial relief was denied the Louis Theatre, St. Joseph, Mo., in its arbitration clearance case at the Kansas City board by Henry M. Shugar, arbitrator, on the ground that the theatre, which caters to colored patrons, is not in direct competition with the white patronage theatres in the community.

To reduce the clearance of the other theatres over the Louis, consequent to the decision, would have been, in the opinion of the arbitrator, held to the maximum clearance of the Missouri and Orpheum over the Louis at $33.33, which he deemed excessive. He set for St. Joseph first runs formerly was $19.14 and days and asked that it be reduced to 30 days. Paramount, Loew’s, 20th Century-Fox and Warners were named in the complaint and costs were divided evenly among all parties by the arbitrator.

A consent award was entered at the Buffalo board yesterday by George W. Wragg, arbitrator, which set the maximum clearance of the Marlowe over Irving Cohen’s Affandale at seven days. Cohen’s complaint had asked only that “reasonable” clearance be set. Costs were divided evenly among the parties.

**Hold Rites for Operator**

Philadelphia, March 16—Funeral services were held today for Robert Taylor, 57, who died last Friday. He had been in motion picture operation since the inception of the industry here more than 30 years ago and during the last World War served as a film supervisor for the Y.M.C.A. camp service. His wife survives.

**U’ Featurette Premiere**

“Menace of the Rising Sun,” Universal featurette, will be given a preview at the Airways Theatre in Baltimore March 27, the company announced. Lawrence Schaefer, manager of the theatre, has invited officers of the Naval Academy and Army and Navy units.

(Continued from page 1)

Off the Antenna

High Court Has Jurisdiction in FCC Rules Suit

The complaint further alleged that the independent radio stations are being used “to exploit and to the prejudice of and beyond the statutory power and authority of the Commission” and that the network has “interfered with the public interest and welfare of the country.”

Claim Order is Illegal

The Commission regulations based upon the agreement contain the provisions alleged, essential to the public interest, convenience and necessity, and indispensable to the fullest and most effective use of the radio facilities of the country.

**Gravattts Dismissed From Trust Action**

Cass, N. J., March 16.—Federal Judge John Boyd Avis in Federal District Court here has permitted three of the 13 defendants to withdraw from the anti-trust suit brought last Fall by the operators of the Empire Theatre, Atlantic City, seeking $500,000 triple damages.

Those released are the S.C.A. Co. Owners, Frank and Mrs. Ray and the S.C.A. Co. and the Willfand Lewis circuit.

It was alleged that the Gravatt agreed with the Willfand circuit to prevent new erpress from obtaining first run films.
NBC Affiliates Demand Good Taste on Radio

Stressed as Important to National Morale

Radio humor of questionable taste was outspokenly condemned yesterday by the group of executives of 11 NBC network affiliates who concluded a two-day meeting at the Waldorf-Astoria yesterday. Speaking for the group, Paul W. Morency, chairman of Region One of the NBC advisory and planning board, declared:

"We are specially desirous of increasing the value of radio for national morals. Good taste in programs is a cardinal point and we express grave concern over the current tendency on the part of certain comedians and 'comic show writers' in use situations, inferences and 'double entendres' not consistent with good taste.

"The seriousness of the feeling is indicated by the attitude of the stations unless this philosophy of program content is remedied, they cannot be

Universal Quarter Operating Profit Is Up to $1,518,315

Operating profit of $1,518,315 before taxes and other charges for the 13 weeks ended Jan. 31 was reported yesterday by Universal Pictures, Inc., of which Nate J. Blumberg is president. The period constituted the first quarter of the company's fiscal year. The profit reported is more than double the operating profit of a similarly computed, for the corresponding quarter of the preceding year, which was reported at $703,795.

After provision for Federal income and excess profits taxes amounting to $132,795.

Roach Plans 8 Films He Tells U.A. Meet

Chicago, March 17—Hal Roach plans eight more "streamlined" features for United Artists release, he told the U.A. sales meeting at the Blackstone Hotel here today. Two will be based on the Hitler theme, he said, the first being "Hitler's Valet," featuring Bobby Watson. There also will be two comedy Westerns with Jimmy Rogers and Noah Berry, Jr., based on Donald Hough stories in Collier's; two with William Bendix and Grace Bradley.

Television Fate During War to Be Decided at FCC Meeting on April 9

Washington, March 17—The fate of television during the war may be decided April 9. Companies holding television permits and licenses, as well as representatives of the Radio Manufacturers Association, today were called by the FCC to meet at an informal conference on that date for a discussion of wartime television problems.

The conference was called for a discussion of how to determine policies to be followed regarding television broadcasting during the emergency.

In an effort to keep the conference small, the FCC announced that attendance at the meeting will be restricted to no more than two representatives of any television station or organization.

The conference is expected by the industry to settle conclusively the future course for television for the duration of the war and to set at rest considerable speculation which has arisen as a result of priorities and similar matters.

Postpone Hearing On Divorce Action

A hearing on the Government's action to compel Paramount and 20th Century-Fox to divest themselves of a total of 38 theatres acquired since entry of the consent decree, which was scheduled to be held today before Federal Judge Henry W. Goddard, will be postponed for about two weeks.

Agreement to ask the court today for the additional time was reached by attorneys for the Government and the two companies as a result of the fact that neither side is fully prepared to proceed with the case. A hearing date between April 1 and 10, agreeable to the court, will be set.

Attorneys for both sides are in the field now interviewing operators, former owners and others on details of the theatre acquisitions and the reasons for them. The companies will endeavor to show that the acquisitions were made in accordance with provisions of the decree permitting expansion under specified conditions.

Darmour Dies on Coast at Age of 47

Hollywood, March 17—Lawrence J. (Larry) Darmour, producer, died, a heart attack early this morning at California Lutheran Hospital, where he had been for three months following an abdominal operation.

Born in Flushing, Long Island, and educated in Flushing schools, Darmour in 1915 joined Gaumont as a film inspector, becoming a Gaumont News cameraman, in which capacity he covered the Ford Peace Ship voyage. He

1,276 Free Prints To Be Given Army

Washington, March 17—A total of 1,276 prints, four or five of each feature or short, will be delivered without cost to the Army for foreign bases in 16mm, under the program announced recently by the War Activities Committee of the industry, it was announced today by the War Department.

The prints will be of the better productions.
Coast Flashes

Hollywood, March 17—B. V. Studivant, director of the Los Angeles Theatre Defense Bureau, has left for Fort Worth, Chicago and Detroit to discuss theatre defense precautions with exhibitors. Louis J. Halper will substitute for Studivant during his absence.

Deanna Durbin’s return to Universal will be in “Three Smart Girls Join Up,” a story of women in defense industries which will go in production shortly. Bruce Manning will produce.

M-G-M announced today that Clark Gable will be starred in “Shadows of the Big City,” a story of the Army Air Corps to be directed by Victor Fleming and produced by Sam Zimbalist.

The Freelance Publicists Guild will meet tomorrow night to act on a proposed constitution and bylaws and a change in name more suitable to the organization’s aims.

The New York Times has taken quarters in the Postal Union Life Building here for Thomas Brady, formerly assistant to J. Donald Churchill, who succeeds him as the newspaper’s Hollywood representative.

Aller Resigns As Executive of CFI

Hollywood, March 17—Joseph Aller, vice-president and a director of Consolidated Film Industries, resigned yesterday after 20 years with the company. A decision to retire from business was given as the reason for his resignation. He was head of the company’s West Coast laboratory.

At the home office it was said yesterday that no decision had as yet been made relative to a successor to Joseph Aller on the Coast. The appointments of the stockholders of Consolidated Film Industries will be held here on March 26.

St. Louis Club Plans Aid for Navy Relief

St. Louis, March 17—Determined to raise $25,000 as part of St. Louis’ quota of $90,000 for the Navy Relief Society, the local Variety Club will launch several fund-raising campaigns.

The club’s drive was started last Friday with a Navy Day luncheon at the Coronado Hotel. Today about 90 theatres in the St. Louis area turn over 25 per cent of their gross receipts for the day and night to the campaign and up to March 23 the total will be kept on record. In advance by special trailers. The committee in charge of the drive is headed by Edward Aitkin, chairman, and includes Les Kaufman, Lou Ansell, Fred Wehrenberg, George Wiegand and E. L. Murphy.

Annual Meeting of 20th-Fox April 21

Annual meeting of stockholders of 20th Century-Fox will be held at the home office on April 21. All directors of the company are scheduled to be reported by the stockholders at the meeting.

Personal Mention

WILLIAM C. GEHRING, Central division manager for 20th Century-Fox, left last night for a trip to Chicago, Des Moines and other Midwestern cities.

OSCAR A. DOOB is in Florida.

EDWARD HINCH, chief film buyer for the Warner Theatres, Philadelphia, is back from Florida.

ROBERT LYNCH, M-G-M branch manager in Miami, is on vacation in Florida.

MORRIS NUNES of the Shubert and Lipton Theatres, Des Moines, has left for two weeks in Miami.

CHARLES SEGALL, Philadelphia exhibitor, and Mrs. Segall are vacationing at Miami Beach.

FRANK ALEXANDER, assistant manager of the Penn, Wilkes-Barre, Pa., has entered the Army.

HARRY DRESSLER of the 20th-Century-Fox Philadelphia exchange has joined the Marines.

New House Barred, Money Buys Bonds

Birmingham, Ala., March 17—Unable because of priorities to obtain materials for the drive-in theatre planned here, H. H. Waters and R. M. Kennedy, officers of the company, have bought $30,000 worth of defense bonds with the money intended for the new theatre. They plan to construct the theatre after the war ends.

NLRB Certifies SPG, Office Guild at Loew’s

WASHINGTON, March 17.—The National Labor Relations Board today certified the Screen Office and Professional Employees Guild and the Screen Publicists Guild of New York as the exclusive bargaining agencies, respectively, of the clerical employees and the advertising and publicity employees in the New York offices of the Marcus Loew Booking Agency and Loew’s.

The board’s action was predicated on elections in which the Office Guild received 324 of 462 votes and the Publicists Guild 121 of 214 votes, halting Feb. 25 and 26.

Pery Is Columbia Chief in Australia

N. P. Pery has been named managing director of the Australia-New Zealand territory for Columbia with headquarters at Sydney, the company announced yesterday.

Pery replaces Cecil Mason, who resigned the post recently. Pery will be supervisor of the Far East territories still operating, in addition to handling his new post.

Hold Rites Today For Sylvia Miller

Funeral services will be held today for Sylvia Miller, widow of Roscoe S. Miller, 84, story writer of the radio and newsmagazine division of Harrison’s Reports, who died Monday night after an illness of several weeks. Miss Miller had been Harrison’s secretary for 12 years. Services will be at Riverside Memorial Chapel, 70th and Boulevard Aves., at noon.

Pery Is Columbia Chief in Australia

Sylvia Miller was the grandmother of the late Elmo Williams, editor of the well-known radio newspaper.

Pery was the son of the late N. P. Pery, president of the Australian and Far East.

Newsreel Parade

THE return of a Commando unit from a tour of duty in French territory is expected to be covered by all the radio and press in the midweek issues, as is the awarding of medals to two American heroines. On the lighter side, the recent opening of New York’s flower show. The contents include:


MOTION PICTURE DAILY

Published daily except Saturday, Sunday and legal holidays. Published by The Friday Press Co., Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone Times 3-3700. Cable address, "Quiggin, New York." McKinney: Editorial; Alfred Harcourt, Editor; Loring F. Finestone, Managing Editor; James A. Heron, Art Director; Charles Reisner, Casting Director; Chicago Bureau, 624 South Michigan Avenue, C. B. O’Neill, Manager; Atlantic City, 602 Beach Ave., Harry Rome, Manager; Postal Telegrams, Empire State Building, William R. Weaver, Editor; New York, 135 South Square, London, England, M. W. Hope Williams, Manager, cable address, “Quiggin.” All contents copyrighted 1942 by Quiggin Publishing Company. Reproduction of any portion of this Paper in its entirety or in part without permission is an infringement of copyright laws. Entered as second-class matter, Sept. 17, 1939, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the American and $2 foreign. Single copies 10c.
Only three times in all its fabulous years has Radio City Music Hall held a picture for six weeks. Twice this honor came to M-G-M; previously for “Philadelphia Story” and now for the box-office triumph “WOMAN OF THE YEAR.” Congratulations to all who took part in its making: SPENCER TRACY, KATHARINE HEPBURN in a GEORGE STEVENS production with Fay Bainter, Reginald Owen. Original screen play by Ring Lardner, Jr. and Michael Kanin. Directed by George Stevens. Produced by Joseph L. Mankiewicz. A Metro-Goldwyn-Mayer Picture.
Views Taken at Ampa Showmanship Show

A. M. Botsford, who acted as toastmaster at the luncheon.

Left to right: Barney Balaban, Frank Bickerstaff, Bronze Grand Award winner; Martin Quigley, Arnold Stoltz, Silver Grand Award winner; Adolph Zukor and Ned E. Depinet.

Don Jacocks, division manager for Warner New Jersey Theatres.

Ernest Emerling, second from left, assistant to Oscar Doob at Loew's, and a group of managers of Loew Theatres, Ken Grattan, Paul Levi, Sam Pearlman and James Bruno.

Martin Quigley, left, and Adolph Zukor, in animated conversation on the dais during the "Showmanship Show" luncheon.

Photos by Staff Photographer.

A general view of the "Theatre Showmanship Show" exhibit of the campaigns of Quigley award winners, in connection with the Ampa luncheon which featured the presentation of plaques to the winners of the Quigley Grand Awards for 1941.

Si Fabian, head of the Fabian Circuit, an interested luncheon guest.
Quigley Award Winners Given Trade Tribute

(continued from page 1)

ship theme predominated in the sentiment remarks and in brief ad

vances given by Martin Quigley and Edua

Zukor.

Quigley touched upon the popular annual luncheon sponsored by

Managers' Round Table of Motion Picture Herald.

Stresses Showmanship

"No motion picture, however great, capable of obtaining, unaided and

its own resources, alone, the greatest possible public acceptance," Quigley

said, "Many motion pictures if unaided and on their own re

line, alone, are bound to suffer a

ule of attention which may in no

ty be justified by an insufficiency of

ory.

The obvious reason for this is that every motion picture faces a condition

which there is great competition for the public's attention. Unless a motion

picture is so presented and so advertised as to attract Mr. Quigley's interest and attention, it

certain to fail to rise over the competing interests which surround it, and to fail to obtain the public ac

ceptance to which it is entitled.

Thus, rightly presenting and right

advertising pictures to the public is an essential requisite for a

successful industry and it is a func

tion which the public has a right to

expect from the industry.

This luncheon event is a gratify

ting recognition of the industry's ap

preciation of the critical character of the function of advertising to the public.

For Motion Picture Herald and

its staff, I wish to express thanks to

the Associated Motion Picture Ad

vertisers for the invitation to make

the luncheon, and for the present

ation of the annual awards for per

igious performance on the part of

exhibitors in advertising to the public. The purpose of this contest, which has been conducted for the past

ight years by Motion Picture Her

ald, is to encourage better perform

ice in this work and to make appro

per recognition of especially successful performance.

Congratulations Winners

"And, finally, now I wish to offer personal congratulations to the

winners of the 1941 contest, who later in this program will receive awards attesting to their successful accomplishments."

Balaban, inconvenienced by lyr

s, was obliged to forego his presen

tation talk. He was presented the

Bronze Grand Award to Bicksta

. His message of appreciation and pride in the winning, of an award by a mem

ber of the Paramount theatre manage

ation was read for him by Botsford.

In presenting the Silver Grand Award to Stoltz, Depinet stressed the

practical value to the industry of the theatre men who, by their own efforts and ability, succeed in operating profitably those theatres which have

other the advantages of prestige nor the choice of first run product.

"The exhibitor who, week in and week out, has to meet a

roll, is the exhibitor who works the hardest," Depinet

said, "He fails to sell individual pictures to the limit of their possibilities costs the industry a tremendous outlay each year." 

"Only the top cream is taken off picture revenues by many exhibi

tors," he said. "The waste involved is enormous. Many billions given to the dollars that get away. The theatre without an abundance of product, the house which habitually fails to use up its stock of what is available to it, does the best with the in

between pictures."

Depinet presented Motion Picture Herald and A-Mike Vogel of Man

agers' Round Table with encouraging operations of the type referred to.

"They are lifting theatre managers out of the rut of repetition and are helping to give them the im

portance of a work that is rightfully theirs," he said.

There are men still in the business who can do the important work that is assigned them to do, and the industry for too long has minimized the importance of the individual manager. Let's take the shackles off of him.

In making the presentation, Dep

inet described Stoltz as a manager of the caliber of whom there are few in this country. He did Class A business with Class B pictures throughout the year." He referred to the fact that Stoltz's house, now the Warner Circuit flagship in Utica.

Zukor, who was given a rising trib

ute by the Associated Picture Ad

vertisers introduction by Botsford, recalled ad

vertising and exploitation methods of the pioneer days of the industry.

Comparing pictures then and now, he pointed out the vast advantages in facilities, resources, trade journals and in pictures themselves, open to the exhibitors of today, which the industry pioneers did not have at their command to aid them in winning picture acceptances.

"Use your head," Zukor admon

ished. "Sell the picture. Don't ex

pect the public to do the work you should do."

The Paramount founder and board chairman closed his remarks with a plea for dis

stry and its theatres, to do a full-time job of selling America and its message of liberty to the public. The industry has a tremendous opportunity now to show the public what it can do for the country," Zukor said.

On the dias, in addition to the

speakers and the awards recipients were Gus Eysell, Colleen Bower, Ar

ty Ramsaye, Vincent Trott, L

J. Bamberger and Paul Lazarus, Jr.

William K. Jenkins, vice-president of Lucas & Jenkins Circuit, Ga., headed a group of that circuit including E. W. Whitaker, district manager, and Cond


Among others from out of town were: J. J. Fitzgibbons, president of Famous Players Canadian; John May and Seymour Morris, Schine The

atre Owners, New York; Louis Y. Lattu, Warner Theatres division manager in the Albany zone, and Charles Depinet at Albany district manager.

You're right, Ben, The Hollywood Reporter Says: "A brilliantly novel comedy, sharply off the beaten path!"
Los Angeles, March 17.—“Ride ‘em Cowboy” and “Weekend for Three” served Hollywood well this week, with $14,800 at the Hillstreet and $11,000 at the Pantages. “Johnny Eager” and “Mr. and Mrs. North” did well at the Chinese and Loew’s State.

Estimated receipts for the week ending March 17:

- "Johnny Eager" (M-G-M) $12,000
- "Mr. and Mrs. North" (M-G-M) $14,000
- "The Night Before the Divorce" (20-Fox) $12,000
- CARRYTH CIRCLE—7,310 (33c-45c-55c) $10,000. (Average, $1,700)
- "Mister V" (U.A.) 4 STAR—6,000 (45c-55c) 7 days. Gross: $13,000. (Average, $1,850)
- "Heilatzapoppin" (Univ.) 7,650 (33c-45c-55c-75c) 4 days, week, $6,000. (Average, $1,500)
- "LA Man From Kansas" (M-G-M) $8,800.
- "Weekend for Three" (RKO) $14,000. (Average, $6,000)
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- "Mr. and Mrs. North" (M-G-M) $14,000
- "The Night Before the Divorce" (20-Fox) $12,000

COWBOY” (M-G-M) ($8,800.

"Weekend for Three" (RKO) $14,000. (Average, $6,000)

Alfred E. Green directed the film, extracting the maximum of enjoyment from every situation and line of dialogue. With an effective screenplay supplied by Foster and Ryan, an impressive virtuoso of producer Cliff Reid, able direction by Green, and excellent music, the package is an entertaining product.

The music used in the picture is “Piano Concerto,” played by Miller and his band; “A Million Miles from Manhattan,” “Heavenly, Isn’t It?” and “You’re Bad for Me,” sung by Joan Miller, and “When There’s a Breeze on Lake Louise,” sung by Anne Shirley.

Running time, 86 minutes. “G.”

VANCE KING

"KLONDIKE FURY" (Monogram) $17,000.

"KLONDIKE Fury" depicts the regeneration of a doctor who, through a fatal operation, loses confidence in himself. The physician, faced with the necessity of performing a similar operation, proves his theory concerning the delivery of surgeons, thus restoring to health a youth doomed otherwise to a lingering illness and regaining for himself his position in the medical world.

Edmund Lowe, as the physician who takes to ferrying bombings when his colleagues and patients alike scorn him; Bill Henry as the youth directed by his illness, and Lucile Fairbanks as the girl of the knowlows, lead the cast. Supporting are Ralph Morgan, Robert Middlemass, Jean Brooks, Mary Forbes, Vince Barnett, Clyde Cook, Marjorie Wood and Kenneth Harlan.

William K. Howard directed from a screenplay by Henry Blankefort, who adapted the story, “KLONDIKE,” by Tristam Tupper. A remake of "KLONDIKE," produced by Monogram in 1932, the production has been given careful attention by Producer Maurice King and his associate, Franklin King, whose work manifests itself on the screen. Their third picture since their production career began, it appears to be one of the better forthcoming Monogram offerings.

Running time, 86 minutes. “G.”

VANCE KING

"SCATTERGOOD RIDES HIGH" (RKO) $13,600.

SATURATED with the honey type of comedy that its film predecessors and the radio program from which it is taken possess, “SCATTERGOOD RIDES HIGH,” fourth of the Jerrold T. Bracht productions for RKO release, this time takes the square of Cold River into an adventure dealing with trouting horses. The story concerns a youth whose horse farm and livestock are sold at auction to satisfy his late father’s debts and his attempts to keep them back from the family that acquired them.

The climax comes when he rides his own horse to victory in a high stakes race.

Scattergood again is played by Guy Kibbee, with Jed Prouty, Dorothy Moore, Charles Lind, Kenneth Howell, Regina Wallace, Frances Carson, Virginia Brum, Ralph Bell, Tom McWade, and other familiar faces. "G.*" 66 minutes. “G.”

VANCE KING

*[g]" denotes general classification.

"Woman’s at $20,000, Leader in St. Louis" St. Louis, March 17.—With “Wom of the Year,” Loew’s enjoyed one of its most profitable weeks in months last week, grossing $20,000.

Estimated receipts for the week ending March 17:

- "Woman of the Year" (M-G-M) $17,600. (Average, $2,100)
- "Ball of Fire" (RKO) $13,800. (Average, $1,700)
- "Singin’ in the Rain" (M-G-M) $13,000. (Average, $1,600)
- "Woman of the Year" (M-G-M) $17,600. (Average, $2,100)

"Ball of Fire" takes $8,600, New Haven, New Haven, March 17.—"Ball of Fire" and "The Body Disappears" was grossing $8,600. Five days of "The Wolf Man" at a vaudeville, headed by The Four Inn, Paramount took $5,000.

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- "The Body Disappears" (RKO) $13,000. (Average, $1,600)

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British Ticket Tax Increase Is Seen

LONDON, March 17.—The Cinematograph Exhibitor Association general council tomorrow is expected to hear the report on the Treasury conversations which led to postponement of the plan to raise admissions. It is now generally believed that the Exchequer will increase theatre taxes in the new budget, thus afford-

ing the exhibitors a chance in the campaign for raising prices on a nationwide basis.

At today's annual CEA meeting, A. S. Simpson, who was elected president, succeeding Sidney Lewis, as was indicated in Morrocks Picture Daily yesterday, and Horace Jones of the West Lancashire Branch of the CEA was elected vice-

president.

Tribute was paid to Lewis for his year of service, with speakers stressing his ability and common sense, and readiness to accept criticism. Speak-

ers, in accepting the presidency, de-

lined to make any promises, to avoid there being "having to eat his words."

Tomorrow afternoon, the CEA and the Kinema Society will confer regarding the overrating and stabilization of the system of sup-

porting British films, which is largely out of control in northern Ireland. The U.S. Army had complained of getting old pictures, the discussion will cover the supply of films for all tours as well as American.

Darmour Dies on Coast at Age of 47

(Continued from page 1)

was assigned to the U.S. Army Signal Corps when America entered the war, and served in France for 18 months, covering considerable action at the Peace Conference.

After discharge from the service, he joined Lewis J. Selznick as editor of Selznick Weekly, and came to Hol-

lywood in 1925 to establish his own company, Standard Cinema. He established the present Laemmle-Darmour Studio on Santa Monica Boulevard in 1929, where he continued production ever since.

He produced about 300 two-reel comedies, including the Mickey McGuire series, which introduced Mickey Rooney to films. In the past few years he produced 20 Jack Holt features, six Ellery Queen melodramas, and a number of serials for Columbia. He is survived by his widow, his mother, Mrs. James F. Darmour of Flushing, and three sisters. No funeral arrangements have been set as yet.

Reviews

“My Favorite Blonde”

Paramount

BOB HOPE is back with a laugh-provoking, gag-filled spy melodrama genre. Hollywood never fails to win at the box-office, even if the material is not up to par. The picture is about as far from being a hit as one can get. Hope is back in the role of the duped but not discouraged detective, and the picture is a vehicle for his talents.

More than once the laughter of an audience drowned the dialogue, and it was a surprise to find that the film was not a complete failure. The acting is adequate, but the direction is sloppy. The picture is a reminder of the shortcomings of the film industry, and the public is deceived by a few good laughs.

“Tender Vindication”

Paramount

A TENDER VINDICATION is a tender story, with frequent tugs at the heart strings. The plot should have strong box-office appeal for women. Told in a narrative style, with frequent flashbacks, its episodic quality creates sharp definition for a finely etched character study.

Robert Stanwyck gives a brilliant performance, sketching the life of a young girl who is forced to leave home and become a dancer. Despite the early years of a unhappy marriage, she keeps to the path of life, and in the latter years of her life, she is forced to leave her husband to the young man, at the age of 109.

Joel McCrea, the “great man,” and Brian Donlevy, a common gambler, are the two main roles in Miss Stanwyck's life. They are closely related, but there is frequently a story of sacrifice by a woman behind a great man's success.

The plot unfolds with the dedication of a statue to the Memory of the great man, who is believed to have been killed in the war. The story is a tender one, and it is pleasing to see a few good laughs.

On route, they pick up Donlevy, who is forced to leave with Miss Stanwyck and befriend her thereafter. McCrea found silver instead of gold, but he deserts his wife when he becomes suspicious of her innocence. In her desire to see her husband succeed, she does not even tell him that she is about to have a child. Some years later, when she is about to leave with Donlevy, she tells her. She is caught in a flood and her two children drown. McCrea, taking that history, is allowed to be married and the story ends.

Running time, 87 minutes. “A.”

Edward Greif

Universal Quarter Operating Profit Is Up to $1,518,515

(Continued from page 1)

approximately $440,556, after a credit of approximately $45,000 of Federal taxes provided for in a prior year, and after provision of $231,818 for write-off of equities in foreign subsidiaries, profit for the current fiscal year's period amounted to $845,941. After deduction of taxes and a $50,000 contribution to the Pension Fund, profit for that quarter was $786,086.

The company's gross revenues for February were well ahead of a year ago, J. Cheever Cowdin, Universal board chairman, stated in the report.

Reports Attendance High

Theatre attendance throughout the country is holding to the high levels established in mid-December. Cowdin said, completing the pattern of a brief slump following the outbreak of war, followed by a quick recovery, which was experienced in England in 1939. He predicted further increases in attend-

ance will be recorded in this country as war increases the need for the entertainment “while at the same time it limits the number of entertainment options.” In this connection he cited restrictions on the use of automobiles as offsetting a seasonal factor that normally operates to reduce Summer theatre attendance.

“The industry faces a very real responsibility to the country, and will try to use public morale in a way which has been recognized in the classification of the industry by government authorities as essential. Already many members of the industry are in military or naval service and only a bare handful of the best talent are eligible for such service will be classified as essential to the operation of the industry,” he said.

Roach Plans 8 Films

He Tells U.A. Meet

(Continued from page 1)

and two Army films with William Tracy and Joseph Sawyer. Comedy, said Roach, “is the greatest thing in the world for morale.”

Gradwell L. Sears, vice-president in charge of distribution, and Carl Leder- mann, general manager of the district and branch managers present that they are “kings” in their territory. Roach announced that the Cagney deal was near completion. Harry D. Buckley spoke on exchange operations.

Other speakers were Harry Gold, Bert Stearn, Dave Coplan and Paul N. Lazarus. The meeting will end to-

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NBC Affiliates Demand Good Taste on Radio

(Continued from page 1)
expected to continue the offending shows."

The meeting was the first in a series of weekly meetings with NBC station managers to consider the role of radio's part in the war. No comedian or comedy show was mentioned by name. The second meeting in the series opens in Cincinnati today.

Dr. James Rowland Angell, NBC president, made the "accurate and disinterested" news requirement of the "most sensitive concerns of the public."

It was announced that NBC would be the first to turn "the strident distrust of the reliability of radio, and both the public and the broadcasters will be the sufferers." An "ignorant or indiscreet" commentator, Angell said, "can do untold damage to radio as well as to the nation."

Discusses Cultural Programs

Radio programs dealing with science, technology, biography and literature have had varying success, Angell pointed out. "Undoubtedly, the public is likely to be interested in professional wrestling and prizefighting as long as it is in the life of Lincoln or Franklin or in the person of any of the great poets. Whether the public served in the one case is more important than the other factor in the advancement of a national life and culture may well be debated. I am, however, personally not ready to subscribe to the doctrine that the relative importance of the two and the relative obligation of the broadcaster is in such a case to be determined by a mere count of listeners."

Heavy Morale Schedule

Ken R. Dyke, promotion director, said the people "and even the Government have no conception of the time we have turned over to the Government by NBC for the promotion of civilian morale," he said.しかしながら、彼は以下の示す通り、彼は、そのすべての時間を利用して国の推進を行うことを決断しました。しかし、それは、彼の高度の市民の情感を維持するために、私たちはそれを期待しなければなりません。("The Panther’s Claw"

"The Panther’s Claw"

(Producers Releasing)

Hollywood, March 17

First of the "Thatcher Colt"-Anthony Abbott, who directed the screen, "The Panther’s Claw" adopts the manner of the Fiftieth U.S. stories, being a murder mystery in which little physical action takes place and the crime is solved orally through science and deduction.

SYDNEY BLACKMORE of "Colt" is the outstanding figure in the cast, which includes Byron Foulger, Ricki Vallin, Herbert Rawlinson, Gerta Rozan, Lynn Stewart, Barry Arnold, John Ince, Martin Aske, Joaquim Edwards and Walter James.

An opera singer, announcing that she is going to South America, assumes a new identity and remains in America. Her murder involves a number of suspects, including two investigators and members of her opera troupe. Colt and his secretary solve the crime without resort to much Norwegian."

William Beaudine directed the script by Martin Mooney, who departs from his usual vigorous style. Lester Cutler was the producer, with T. R. Williams his associate. The picture is exploitable as an "Anthony Abbott" crime story, which may influence the many readers of that type of fiction."

Running time, 70 minutes. "G."

"G" denotes general classification.

CBS Renewal for N.Y. Philharmonic

CBS has renewed its contract for exclusive broadcast rights of the annual New York Philharmonic-Symphony concerts for an additional five years, it was disclosed yesterday. The CBS broadcasts started October, 1930.

It was pointed out that about 10,000,000 persons hear the concerts by radio each week and that the total number is about 10,000,000 more than the total which has heard the music in the concert hall in the 100 years of the orchestra’s existence.

1,276 Free Prints To Be Given Army

(Continued from page 1)

Thedrummers and will be contributed by the military for free exhibition at foreign bases not supplied with 35mm. service. Delivery of the prints were started last month.

In addition, the Department said, all the distributors have agreed that pictures rented for showing at Army posts, camps and stations in this country will be made available within 30 days of the national release dates.

K. C. Exchange Union Wins Rise in Wages

Kansas City, March 17.—A flat $250 wage increase was the chief feature of the new working contract agreed upon between distributor representatives and Film Exchange Union, Local B-3 here. Poster clerks, inspectors, and minor salaries win the increase.

The new contract was concluded following recent conferences, the earlier agreement having expired last Nov. 30. The increases are retroactive to the Dec. 1.

Philad. Exchange Union Negotiations at Impasse

Philadelphia, March 17.—The Philadelphia Film Exchange Local, B-7, has reached an impasse in negotiating a new contract with the local exchanges. Negotiations have been carried on with the operating heads in New York, and according to union officials, unless the stalemate is broken soon, the National Labor Relations Board will be asked to mediate the matter. It is understood that the local exchanges want a 10 per cent wage increase, but the union is asking for a 25 per cent increase.

House Unit Defers FCC Probe Action

Washington, March 17.—The House Rules Committee today again deferred consideration of the House resolution for an FCC investigation. The committee will meet tomorrow to consider several measures and members said the Cox resolution might be taken up, but there was no determination today whether further action would be taken. IRS Commissioner James L. F.) would be called to testify.

Orders Light Out Sign on N.Y. House

Theatres have been ordered by New York City authorities to place a durable sign on entrance doors of the radio stations. The sign must be one that is required to be extinguished before the premises are closed to business.

The order has been jointly issued by the departments of Housing and Buildings, and the Water Supply, Ga.

It has been announced by National Theatre Supply Co. that cardboard signs for this purpose are available from many other dealers.

Use of self-luminous ticket book signs to reduce the adverse effect of blackouts on theatre admissions has proved effective in two trials made by RKO Theatres. The experiments were made during blackouts conducted in this city first in the Yonkers and last Sunday night throughout the county.

The Sunday night test, at Proctor’s Theatre in New Rochelle, a flat arrow sign was used, stating the tickets were on sale in the lobby. In Yonkers the sign, bearing the same message, was of luminous type which has to be activated by high voltage in darkness. The latter sign contains its luminosity about 30 minutes whereas the fluorescent kind is self-luminous for an indefinite time.

The signs were placed in collaboration with National Theatre Supply.

Equity Names Three To Nominating Group

Patricia Collinge, Dudley Digges and Leon Ames, were named to the nominating committee by the board of Equity yesterday. The additional six members of the committee will be elected at the first quarter meeting to be held at the Hotel Astor May 1.

Nearly 300 members, of approximately 1,000 eligible are in the army service, the current issue of Equity, the union’s organ, states. Abolition eight to 10 are joining each week Equity says.

WB Ad Sales Drive Week of March 24

Warners has designated the week of March 24 to April 4 as the fifth annual ad-sales week, with the drive under the direction of Bernard P. Goodman, sales manager for advertising accessories. The week is the final one of the company’s annual sales drive.
Charge FCC Has ‘Gestapo’ Denied by Fly

In Sharp Exchange With Cox at Hearing

WASHINGTON, March 18—Rep. E. F. Cox of Georgia today charged the FCC with setting up a “Gestapo” and said that the Commission’s staff of investigators has as their chief purpose the “terrorizing” of small broadcasters. The charge was emphatically denied by FCC Chairman James L. Fly. The charges and denials took place before the House Rules Committee on the Cox resolution for an investigation of the FCC.

Fly said there was complete cooperation between Commission members on general policy, although there was some dissension on individual decisions.

“If there is anybody in the world who has the small broadcasters’ interests at heart,” Fly said, “it is the Commission. The Commission’s recent monopoly report was in my opinion...” (Continued on page 4)

War Dep’t Voices Thanks For Films to Combat Units

The motion picture industry’s voluntary pledge to supply without charge not less than 1,200 film programs of features and shorts to run 90 minutes each in length, during the current year, has been acknowledged with gratitude by Brig. Gen. F. H. Osborn, Chief of the Special Services Branch of the War Department.

This was disclosed yesterday by Francis S. Harman, executive vice-chairman of the industry’s War Activities Committee. The War Department’s vast background for this newest of the year’s pictures for free showing to Army forces on foreign duty and bases not supplied with 35mm service.

General Osborn’s letter of appreciation was addressed to these companies:

Barney Balaban, Paramount; Kate J. Blumberg, Universal;

James R. Grainger, Republic; Mary Jane Henry Briggs, Producers Releasing; Jack Cohn, Columbia; Joseph H. Hazen, Warners; Edward Rafferty, United Artists; Sidney R. Kent, 20th Century-Fox; W. Ray Johnston, Monogram; Nicholas M. Schenck.

Australian Houses Reported Closed

The closing of all theatres in Australia by Government order “during the present emergency” was reported yesterday by International News Service from Melbourne. The order was reported to apply also to sports gatherings.

Home office foreign departments had no confirmation of the reports from their representatives in Australia up to late yesterday.

There are an estimated 1,200 theatres in Australia and the territory accounts for $7,000,000 to $10,000,000 annually in distribution revenue to the American companies.

MOTION PICTURE DAILY

New York, U.S.A., Thursday, March 19, 1942

Ten Cents

Word from Aussies

The following radio message you received yesterday from Eric Solomon, of Film Weekly, Sydney, Australia:

“All sections of the film industry in Australia are working with appointment of General MacArthur as supreme commander of Anzac area. All in Aussie are flat out to welcome your men of the fighting forces of the C.E.F. into Anzac area. Troops to defend our common institutions and heritage. This nation geared for an all-out war effort. Deeply appreciate U.S. cooperation.”

Australian Houses Reported Closed

...continued

Sponsor Committee For DeMille Event

A committee of prominent industry executives has been designated by Ampa to sponsor the luncheon honoring Cecil B. DeMille on his 50th anniversary in the industry at the Waldorf-Astoria, March 26.

Members of the committee are: Nicholas M. Schenck, Adolph Zukor, Sidney R. Kent, Barney Balaban.

“Reap the Wild Wind”

[DeMille-Paramount]

The roaring, hurricane-swept waters off the treacherous Florida Keys, in the year 1849, when sailing ships were the backbone of American commerce and steam was just coming over the horizon, form the background of “Reap the Wild Wind,” B. DeMille saga of the screen. It is a showman’s picture from the word go.

Done in rich and handsome Technicolor, perfectly adapted to the rugged grandeur of the sea, and the delicate finery of the men and women of the South of that era, the picture is endowed with those qualities of pictorial ornamentation which characterize the DeMille product, and which should make itself felt unstintingly at the box-offices of the country, whether small town or big.

It tells a story of vigor and excitement, the fight of honest shipowners to bring to an end the piracy of unscrupulous salvage men, who deliberately plot the wreck of merchant ships on the reefs of the Keys, in order

‘Big 5’ Content With 5-Blocks Selling: Kirsch

Answers Umpti Critics at N.W. Allied Meet

MINNEAPOLIS, March 18—Stating that he has “reason to believe” the five consenting distributors are “entirely satisfied” with the blocks—of—five selling system, Jack Kirsch, chairman of the Umpti trade practice committee which is attempting to evolve a substitute for that method, replied to critics of the Umpti sales plan in addressing the convention of Northwest Allied here today.

The convention pledged its support to Umpti proposals and recommended that the mediation provision be carried out “in the spirit of equity and fairness to all parties concerned.” Another resolution, however, in reference to Umpti’s proposed block—of—five sales plan, said that Minnesota anti—block—of—five law speaks for itself and... (Continued on page 5)

Col. 6-Months’ Net

Is Up to $757,749

Columbia Pictures Corp. yesterday reported net profit for the six months ending Dec. 27, 1941, of $7,177,491, after income and expenses. This compares with a net profit of $307,006 for the corresponding period ending Dec. 28, 1940, after Federal excise tax.

Net income for the 1941 half-year amounted to $1,147,712 after all charges except tax provision, which... (Continued on page 5)

Dean Pleads Guilty To Extortion Charge

Nick Cirella, alias Nick Dean, former official of the Chicago projectionists local of the IATSE, yesterday pleaded guilty before Federal Court Judge Grover Moscovitz to charges of having extorted about $1,000,000 from major film companies. He will be sentenced April 7 by Judge John C. Knox, who conducted the trials of George E. Browne and William Bloff... (Continued on page 5)

Commons Hits BBC Treatment of News

Londor, March 18—The British Broadcasting Corp. again ran up for criticism in the House of Commons. The broadcasting network’s treatment of news material, it was said on the floor, is inaccurate and of poor quality. Brendan Bracken, Minister of Information, declared in reply that reforms are being undertaken.

(Continued on page 3)

MPTOA analyzes Umpti’s proposed sales plan pro and con. See Page 4.
Coast Flashes

Hollywood, March 18

EDWARD C. RAFTERY, United Artists president, since his arrival here last week has been in daily conference with a number of the U. A. production committee. No announcement has been forthcoming as yet on the results of the meetings. George Bagnall is committee chairman. Other convees are Daniel T. O'Shea and Loyd Wright. Arthur W. Kelly, the fourth member, is in New York.

Superior Judge Frank Swan today ordered W. W. Wilkerson and the Hollywood Theatres to file an answering to within 10 days in the $1,000,000 libel suit of Jimmie Fidler, film gossiper. A demurrer was denied. Its principal contention was that calling anyone "Lord Haw Haw" was not libelous, but the court held that the appellation had dignity and dignity is necessary for a libel suit.

Pete Smith, short subjects producer and commentator at M-G-M since 1931, today was given a new three-year contract.

Olivia de Havilland was set today to play opposite Jack Benny in "George Washington Slept Here," Warner Bros. film.

Dinner Party Given For L&L Visitors

Ben Kalmenson, Ralph McCoy and other invited guests dined at Toots Shor's restaurant for the Luca & Jenkins representatives from Atlanta who came to New York to attend the Amba Theatre Showman's show on Tuesday at which the Quigley Grand Award presentations were made. In the group were Col. William K. Jenkins, vice-president of the circuit; E. E. Whitaker, district manager, and Henry Edwards, I. S. Stile and Lamar Swift. Following the dinner the party attended "Best Foot Forward" at the Broadway Theatre.

Milgrim Adds Six To Circuit in Pa.

PHILADELPHIA, March 18—David E. Milgrim, head of Affiliated Theatres, today announced the acquisition of six more theatres, bringing the circuit to 25 largest independent circuit in the area.

The six new homes, all in upstate Pennsylvania, include: the Shaver, Shavertown; Fandango, Middleburg; Diamond, Hazleton, and the Fawcett theatres in Scranton, Jessup and Pecollville.

Mono. Manager Called

SEATTLE, March 18—William Dugan, Jr., has resigned as manager of the Monogram branch office here, and new manager will be appointed. He has been succeeded by Ralph Abbott, formerly associated with Monogram in Los Angeles.

W. B. Capital Ball Set

WASHINGTON, March 18—The local Warner Club will hold its annual ball next Wednesday at the Wardman Park Hotel.

“Reap the Wild Wind” (Continued from page 1)

to gain by cargo salvage. The honest salvage ship masters are power- less, lacking the evidence to prove that ships are sunk by design and not by accident. Here, too, is a triangular romance, made sharp and dra- matized against the backdrop of fighting seamen and wreckage.

The cast is impressive—and expert. Ray Milland is in line to head the great Devereaux ship line, John Wayne one of its captains, Pauline Lord Haw Haw" was not libelous, but the court held that the appellation had dignity and dignity is necessary for a libel suit.

Pete Smith, short subjects producer and commentator at M-G-M since 1931, today was given a new three-year contract.

Olivia de Havilland was set today to play opposite Jack Benny in "George Washington Slept Here," Warner Bros. film.

Dinner Party Given For L&L Visitors

Ben Kalmenson, Ralph McCoy and other invited guests dined at Toots Shor's restaurant for the Luca & Jenkins representatives from Atlanta who came to New York to attend the Amba Theatre Showman's show on Tuesday at which the Quigley Grand Award presentations were made. In the group were Col. William K. Jenkins, vice-president of the circuit; E. E. Whitaker, district manager, and Henry Edwards, I. S. Stile and Lamar Swift. Following the dinner the party attended "Best Foot Forward" at the Broadway Theatre.

Milgrim Adds Six To Circuit in Pa.

PHILADELPHIA, March 18—David E. Milgrim, head of Affiliated Theatres, today announced the acquisition of six more theatres, bringing the circuit to 25 largest independent circuit in the area.

The six new homes, all in upstate Pennsylvania, include: the Shaver, Shavertown; Fandango, Middleburg; Diamond, Hazleton, and the Fawcett theatres in Scranton, Jessup and Pecollville.

Mono. Manager Called

SEATTLE, March 18—William Dugan, Jr., has resigned as manager of the Monogram branch office here, and new manager will be appointed. He has been succeeded by Ralph Abbott, formerly associated with Monogram in Los Angeles.

W. B. Capital Ball Set

WASHINGTON, March 18—The local Warner Club will hold its annual ball next Wednesday at the Wardman Park Hotel.

“Reap the Wild Wind” (Continued from page 1)

to gain by cargo salvage. The honest salvage ship masters are power- less, lacking the evidence to prove that ships are sunk by design and not by accident. Here, too, is a triangular romance, made sharp and dra- matized against the backdrop of fighting seamen and wreckage.

The cast is impressive—and expert. Ray Milland is in line to head the great Devereaux ship line, John Wayne one of its captains, Pauline Goddard the girl of the Keys who accidentally sets the two men against one another, Raymond Massey chief of the pirate salvage men, Robert Young his brother, John Wayne and Young in love with Preston, and Lynne Overman Miss Goddard’s uncle, an honest salvage master, who aids in the fight to rid the Keys of Massey.

The screenplay was by Alan LeMay, Charles Bennett and Jesse Lasky, Jr., based on a Saturday Evening Post story by Thelma Strabel. William A. Wellman was associate producer. It tells of the wrecking of Wayne’s ship through the compulsion of his mate, one of Massey’s men. Wayne and Miss Goddard fall in love, and when she visits Charleston, Milland falls in love with her. There follows the inevitable conflict between the two men, against a background of vigorously active incident, with fists and bloodshed and humor intermingled for a powerful entertainment combi- nation.

The climax comes when Wayne, thinking Milland is trying to do him out of the master’s birth of the new Southern Cross, the line’s proud steamship, conspires with Massey to wreck the Cross on the reefs of the Keys, so that the latter, Unknown to him, Miss Hayward is aboard. Milland tries to stop him, with Overman’s help, but Miss Goddard prevents him, and becalmed, they watch the Cross pile up, and Miss Hayward is drowned. During the dramatic trial, it is revealed that the woman was abroad, and Massey challenges Milland to go down and save her; he saves her, and the climax of action comes below the sea, as the two divers find their evidence, and wage a death-fight with a giant squid, which ensnares them with its tentacles. Milland comes up alone, Wayne having given his life to save him, and Milland and Miss Goddard are brought together, as Massey and his brother kill each other.

Running time, 124 minutes. “G.”

CHARLES S. AMBROSON

“Yokel Boy” (Republic)

BASED on the Broadway musical of the same name, “Yokel Boy” is a broad satire on Hollywood film production. Catering to the public conception that nothing is so crazy as it cannot happen in Hollywood, it tells of the hiring of a notorious gangster, just released from prison, to play himself in a gangster picture. Lots of fun develops when the racketeer starts taking over. It is the kind of film which should do well at the box-office.

Albert Dekker makes a highly plausible racketeer and Joan Davis, as his sister, is as funny as she ever has been. She has a number of opportunities for laughs, especially when she tries to outwit Eddie Foy, Jr., who is cast as a “typical movie fan,” imported by the studio as a publicity stunt. Alan Mowbray performs ably as the producer constantly harried by “calls from New York,” and there are good portrayals by Roscoe Karns, Fred Niblo, Ray Ransomy, Lynne Carver, and Marc York.

Foy is feted upon his arrival in Hollywood and immediately picks Miss Carver to play the leading role in a big crime production. When no actor will risk his career to play opposite her, Foy goes to Chicago to get Dekker to play himself. The latter comes to Hollywood with his entourage andousts the studio managers from most of their control.

Things get more and more complicated, the climax coming when Lawrence and Dugan really rob a bank during a shot on location. The financial backing for the film is lost but Dekker saves the day by pro- ving to be a good bank robber. Robert North was associate producer and Joseph Santley directed.

Running time, 69 minutes. “G.”

CHARLES GREEF

**“G” denotes general classification.

United Artists Ends Chicago Sales Meet

CHICAGO, March 18—United Artists three-day sales meeting here wound up last night with a series of resolu- tions presided over by Carl Leserman, general sales manager.

Home office executives left for New York last night accompanied by E. J. Peskay, left for Detroit and will return to the home office from there.

Phil. Church Unit Raps Sunday Films

PHILADELPHIA, March 18—The motion picture industry was scored in a resolution which was adopted at the annual Philadelphia Area Methodist Conference, representing 323 churches and missions in this area. The fact that Sunday films are still being carried by the church was decried.

Other resolutions made Sunday included resolutions to be contrary to the spirit of Sabbath observance.

PERSONAL MENTION

ROY HAINES, Warner Eastern and Canadian sales manager, left yesterday for New Haven.

JAMES R. GRINDERS is in the field.

JOSEPH L. LANGFELDER of the N. York Film Board of Trade is engag- ed in mortimer flamer.

RUSSELL GROCKENBACH, former manager of the State, Allentown, Pa., and Betty, will be married in Wilmington, Del., on March 28.

Assembly Considers N.Y. Chain Tax Bill

ALBANY, March 18—A proposal for the taxation of chain stores, among which theatres are specifically included by definition, went before the New York State legislature today, sponsored by Senator Bennett.

Applications for licenses, under the provisions of the bill, would be made through the Department of Taxation and Finance. The fees would include $100 on more than five and not more than 10 units, $250 from 11 to 25, and $1,000 on each unit in excess of 25.

The Assembly Rules Committee will take over consideration of pending leg- islation tonight. Committee held its final meetings today, and many bills are expected to die in committee.

Darmour Rites To Be Held Tomorrow

HOLLYWOOD, March 18—Requiem mass will be said Friday morning at the Church of the Blessed Sacramento for Rudolph Darmour, pioneer producer, who died yesterday. Interment will follow in Holy Cross Cemetery. The Rosary will be recited tomorrow night at the Pierce Brothers Holly- wood Chapel.

A friend will be Joseph J. Nolan, John Speaks, Ralph Cohn, Rudolph Fthow, Ernest B. Schoedack, James Hogan, James W. Horne and James Brown. The funeral will be held at Holy Cross, with Rev. Fr. R. McCus- miky read mass.
Big 5' Content With 5-Blocks Selling: Kirsch

(Continued from page 1)

Ir atered the organization's belief that is superior to any proposal under consideration.

The convention decided to or-

ganize a Central States Confer-

ence of Independent Exhibitors

embracing organizations in Min-

nesota, Wisconsin, Iowa, North

and South Dakota and Nebraska.

Resolutions pledged the organiza-

tion to campaign against the fed-

eral payment for short subjects

and "minor" percentage demands.

Among the speakers were William

Sinors, president of the Wiscon-

sin Independent Theatre Owners

Assoc. Leo Noce, president of

Allied Independent Theatre Owners

of Iowa and Nebraska, and John G.

Greene, general manager of Ascap.

Meeting Bars Press

The press was barred from the two-

day meeting. A report was given to

the press Thursday several hours af-

ter the convention closed.

The task of the exhibitors on the

Umpi trade practice committee, Kirsch

pointed out, was to persuade the dis-

tributors "to give up something that

they consider fair and in favor of

something more to the liking of the

audi tories.

In this, he said, the exhibitor dele-

tates were handicapped in having no

plan to propose which had the backing

of a clear majority of the exhibitors

of the country, whereas the distrib-

utors or representatives on Unpi ad-

vanced the plan as representative of

the best they were able to offer.

"I regret to say this," Kirsch re-

marked, "but the distributors appar-

ently know what they want and the

Exhibitors do not.

The new proposals were not "fully

satisfactory even to the exhibitor

members of the Unpi committee,

Kirsch said. They have not been ac-

cepted but, viewed as less objection-

able than the decree method, it was

agreed to submit them to regional

exhibitor organizations to determine

whether they preferred it to the exis-

ting blocks-of-five method.

Disregard Proposals

Instead of making the choice be-

between the two systems, however,

Kirsch continued, many organizations

went in their own sales proposals.

This necessitated the calling of a meeting

of Allied's national board for next

Tuesday in New York to reconcile

the varying suggestions and devise

unified proposals.

"I have no doubt Allied will evolve

some reasonable plan which all Allied

units will support," Kirsch said. "We

can only hope that others will fall in

line."

He urged the local organization to

reconsider its present insular role and

take its place among the activities

of national Allied and the industry

as a whole. He pointed out that

Umpi's arbitration, coordination

and industry promotion measures af-

fect all exhibitors and that the war

problems of priorities and transporta-

tion concern all.

Northwest Allied has been inactive

in national exhibitor affairs since en-

actment of the State's anti-concert

decree law which the organization

sponsored. The Umpi sales plan, even if

adopted by the industry, could not be

employed here except in violation of

the State law.

Harry Brandt, president of ITOA

of New York, scheduled to address

the convention today, was not present.

Should Have Luck

Providence, March 18

As a stunt for "Ride 'Em

Cowboy," George E.

French, manager of the RKO-

Albee, offered free admission

to anyone arriving at the

theatre either on horseback or

with a pair of horses. No

riders appeared but French

now has more than 1,000

horses in the stable.

French plans to give the

horses as a defense scrap

iron collection.

Metro, GB in Fight

With CEA on 'Wind'

(Continued from page 1)

man, M-G-M head here, to explore

the situation, and to learn on what

terms Metro will rent the film to in-

dependent exhibitors.

The CEA and distributors discussed

the matter of newer films for thor-

ough distribution. Last week, Amer-

ican. It was said the matter was

complicated by the fact that Ulster

had not a release contract with

London and other large English

cities.

It was indicated during the CEA

meeting today that the Treasury

ultimately is considering the industry as

a source of additional revenue in the

new budget.

Milwaukee Club Party

MILWAUKEE, March 18—The Reel-

Fellows Club, including local film

salesmen, will hold its first social

event, an Easter dinner-dance, at the

Pisher Hotel on April 4.

War Dept’s Voices

Thanks for Films

(Continued from page 1)

Loew's, and George J. Schaefer, RKO.

General Osborn's letter said in part:

"Your generosity in making available

to the Army 10,000. prints of the in-

dustry's current motion pictures is en-

ormously appreciated by the War

Department... Now that you have pre-

sented us with 1,200 programs in

10mm, size under the condition that

they are to be used for non-admission

shows, under War Department auth-

orization, to military personnel serving

in overseas theatres of operation, an

expression of thanks from the Special

Services Branch or from the War

Department would seem entirely in-

adequate. Only the thanks of the

American soldiers facing hardship and

danger in foreign lands, who will en-

joy the entrance provided, would be

adequate to your generous gift. Of

their thanks you may be assured."

It is planned to make four pr 10

prints of each about 300 current features

this year together with the short subjects

required to fill out the 90-minute pro-

grams.

O. C. Houses to Admit

150 Selectees Daily

OKLAHOMA CITY, March 18—T. B.

Noble, Jr., manager of the State, and

Ivan Hoag, manager of the Criterion

and Midwest, have completed arrange-

ments for free admission to their the-

atres of 150 selectees daily while the

latter are in the city awaiting removal

to Army reception centers.

Sponsor Committee

For DeMille Event

(Continued from page 1)

George Schaefer, Will H. Hays, Mar-

tin Quigley, Jack Cohn, Edward C.

Rafferty, Herman Robbins, Jack Ali-

coate, Kate J. Blumberg, H. J. Vates,

Leonard Goldenson, Syros Sloustas,

William Paley, John Flinn, Maurice

Kann, Jesse Lasky, Terry Ramsaye,

W. Ray Johnston, Walter Wanger,

Stanley Resor, Neville Miller, John

Golden, Gilbert Miller, Walter Hamp-

den, Jay Emanuel, Ben Shively, Don

Metcalf, Harry Brandt and Charles

Lewis.

"If you miss 'The

Remarkable

Andrew' take it from me you've been

robbed!"

The surprise hit of the year!

Jesse James

You're right, Jesse,

The Motion Picture Herald Says: "Showmen who have

found the combination of fantasy, fiction, romance

and comedy a profitable adventure in 'Mr. Jordan'

need not be afraid to spend a little time and money

exploiting this!"
Two Billion WPB Program
Set for Radio

WASHINGTON, March 18.—A $2,000,000,000 program for production of communication equipment for the military services is awaiting the halting of production of civilian radios April 22, as disclosed today by the War Production Board.

By the end of the year, board officials said, the converted radio industry should be able to increase its rate in excess of $125,000,000 a month, with half of its production devoted equipment, $500,000,000, and navigation equipment, 20 per cent tank sets, walkie-talkies, etc., and the remainder telegraph, telephone and miscellaneous equipment.

Involves 55 Set Firms

Conversion to war production will bring 55 set manufacturers, backed by 250 firms making parts and 500 to 1,000,000 sets of mailing switches, stampings, screws, etc., into the program.

Of the set manufacturers, 21 had experience last year in making military equipment, with orders worth $10,000,000, which, however, also accounted for 50 per cent of their total volume. Contracts awarded so far this year total $500,000,000 and went to about 40 concerns, but only 11 have so far booked war business in excess of the 1941 civilian business.

A few of the plants, with limited technical facilities, will probably not get communication-equipment orders, but will receive contracts to assemble gas masks, machine gun clips, first aid kits, etc., it was said.

McCarthy Named PR Asst Sales Manager

Leo J. McCarthy has been named assistant general sales manager in charge of the Western division for the Producers Releasing Corp., Arthur Greenblatt, PRC general sales manager, announced yesterday.

McCarthy will have direct supervision over the Chicago, Minneapolis, Omaha, Des Moines, Kansas City, St. Louis, Denver, Salt Lake City, Seattle, Los Angeles and San Francisco exchanges of PRC, and will generally assist Greenblatt in national sales.

Asks Tax on Radio
And Newspaper Ads

Washington, March 18.—The imposition of a tax on radio and newspaper advertising and a ceiling on salaries was proposed today for the House Ways and Means Committee today by Representative Sauthoff of Wisconsin, as preferable to a general sales tax.

He said no man should receive a greater salary than the President, and estimated $90,000,000 could be recovered from newspaper advertising. He made no estimate of the year round tax on radio advertising, which he said has a "special privilege from the Government."

MPTOA Analyzes Umphi's
Sales Plan Pro and Con

An analysis of Umphi's proposed sales plan giving its advantages and disadvantages is made for MPTOA members in an organization bulletin distributed yesterday by Ed Kaykendall, president.

At the same time the MPTOA bulletin takes an unqualified stand against a 20 per cent increase in ad missions, refresingly, criticizes certain types of publicity regarding the "patriotic efforts" of the industry and again urges exhibitor support in the showing of Government defense films.

Advantages of the Umphi sales plan are mentioned as: it is an improvement over the decree's trade showings and block-of-five requirements; it allows a limited cancellation privilege for theatres too weak in buying power to bargain for a selective contract; it reduces seasonal buying from eight to 10 operatars to one of four; it is voluntary in character rather than a decree or statute, it is open to future modification by negotiation; it has made information regarding incomplete pictures which should prevent unfair price juggling by the distributors; the contract is made and the withholding of pictures for resale in a succeeding block at a higher price.

Disadvantages Are Listed

The plan's disadvantages are described as: the "commercial" character of the system on 20 pictures annually from each company; the five pictures which may not be cancelled in each group; the high rental price for the five highest priced and not necessarily the first five released of the 12; its lack of uniformity in showing restrictions and conditions in pictures in contracts are superfluous; the cancellation provision amounts to only 16.7 per cent of the block of five; in the highest group and 8.3 per cent in the lowest, instead of the 20 per cent that MPTOA representatives had sought; the contract is to sell any number of pictures singly as specials.

The report cites other features of the Umphi proposal adding the right to arbitrate complaints against circuits which buy product away from an individual exhibitor and establishment of mediation facilities.

'No Time to Raise Price Scales'

Discussing price increases, the MPTOA asserts that price scales should be determined by the competitive market in individual localities, and that exhibitors first should exhaust all possible means of increasing attendance, in order to offset higher costs before resorting to price increases.

"If the industry is going to do the important job of supplying mental relaxation and refreshment to the largest possible number of workers and civilians, then the industry is not to raise prices on theatre tickets," the MPTOA states.

The suggestion for a 20 per cent national increase in scales was made several weeks ago by M. A. Rosenberg, president of Allied States.

Hits Publicizing Film Patriotism

Questioning whether the publicizing of the "patriotic efforts" of the industry and the personalization of the business any good, the MPTOA suggests that some way of curbing the press agents who depart from conscience once again and present "self-effacement is something a greatly admired virtue; self-proclaimed patriotism does not impress the average American" the bulletin observes. "There are recent instances and many past episodes where a movie publicity has left heaps of scars on the industry's face. It is said the movies have the best press agents in the world but...we wonder if the judgment of public opinion and public reaction is to be trusted" in such matters.

Commends War Effort

Among the efforts commended are showing of Government films, use of the screen for selling war bonds and collecting money for Government-approved agencies and the voluntary participation of talent and theatres in various entertainment and benefit performances.

The MPTOA calls for greater theatre cooperation with the industry War Office. This is in the showing of defense subjects.

"Imagine only 12,000 theatres out of 16,590 agreeing to do this little bit," the bulletin remarks. The other 4,590 should bury their heads in shame."

The bulletin hits at "cheap politicians" who urge lucrative free theatre admissions for service men.

Austrian of RCA Is Joining WPB

Ralph B. Austrian, assistant vice-president of RCA Manufacturing Co., has been granted a leave of absence to accept a post with the Planning Board of the War Production Board in Washington.

WCAM Head Is Dead

CUMBERLAND, March 18.—Funeral services will be held here tomorrow for Fred S. Capaccio, director of WCAM, who died Monday. He had been head of the local station since 1927, was a musician and for the past 10 years headed local musicians' union.

Report Australia Closes Theatres

(Continued from page 1)

Turn-Fox has a large interest in the existing Gaiety Circuit in Australia. Speculation in home offices centered about the possibility that the report, if authentic, might be based on an order for temporary closings until such time as wartime regulations have been completed and theatre operators have been instructed. This is the procedure that was followed in England at the outbreak of war in 1939. Theatres there were closed only a short time.

Charge FCC Has ' Gestapo'
Denied by Fly

(Continued from page 1)

ion, a virtual declaration of indepen-
dence for the small broadcasters. Fly
claimed that the FCC was no longer
regarded favorably by the public and
he added that criticism had not been
more than against any other Govern-
ment agency which regulated an in-
dustry. While stating that he had no
objection to the proposed investi-
gation by the FCC, he urged that the
committee consider it in the light of de-
velopments now pending in the case of
the FCC. He pointed out that the
Committee would be forced to de-
side that there would be no further
action on the super-power question
because of the general war effort.

The FCC has practically concluded the
taxi-phone-radio investigation, Fly
said, and newspaper-owned stations
have nothing to fear. He added that he
did not know what recommendations
would come from that investiga-
tion.

At the close of the session, Co
asked when the committee would con
sider the present license applications
by the owner of license, J. Moss
Morris L. Ernst, attorney for the
Gaiety, charged that the hearing be-
gle of license.

Moss, the bicycle and "unfair. Mil-
tons. R. Weinberger represents the
Committee Against Censorship in the
Legitimate Theatre, which was placed in the position of an owner of organized groups interested in the legiti-
mate stage.

Weinberger asserted that the case
could "sweep right out of the
operation of theatre and dramatic productions and whether
they would be permitted to exist.

It is a matter of destruction without the right of trial upon a peremptory hearing by the license commissioners."

The Gaiety and three other bur-
lesque houses were compelled to close
last month when Moss refused to re-
new the licenses.

Dean Pleads Guilty
To Extortion Charge

(Continued from page 1)

now serving sentences upon conviction
under the anti-racketeering statute.

The trial of Louis Kaufman, busi-
ness agent for the Newark operatic firm of the Harry Deane, had
been set for April 6. Dean and Kate
man were charged with having con-
deceived from the Brownie and Big
money from the film companies at
Bonnie and Bigg were not named as
people of co-defendants with Dean under
the indictment to which he was pleaded guilty.

Dean was continued on $25,000 bail
on which he was at liberty since his
arrest last December.
S. R. KENT’S DEATH SHOCKS INDUSTRY

Funeral Services Set for 11 O’clock Monday at Riverside Church


Joseph and Nicholas Schenck, Wober, Goetz, Charles Skouras, Wurtzel and Schaefer are expected from the Coast to attend the services. Zanuck, who is in Washington, will arrive this weekend. The family has requested that no flowers be sent. Kent is survived by his widow, Mrs. Ethel Kent, and a daughter by his first marriage, Mrs. Dorothy Zanuck, 26 W. 57th St., New York City. The interment will be at Forest Lawn Memorial Park, Glendale, Calif. Services will be conducted by the Rev. T. R. Sullivan of the Church of the Epiphany, Riverside Church, and St. John’s Church, New York City.

SIDNEY R. KENT

WAC Asks Minute Of Silence for Kent

A request that all branches of the industry, theatres, exchanges, studios and offices, cease operations for one minute at 2 P.M. local time on Monday as a tribute to Sidney R. Kent was made by the War Activities Committee of the industry yesterday. Kent initiated the movement for four.

Executive Pay Tribute
To Leadership of Kent

TRIBUTES to the memory of Sidney R. Kent were voiced yesterday by virtually every executive in the film business. Among them were the following:

WILL H. HAYS: The death of Sidney Kent is a public loss and a personal grief. Others must continue his work, but no one can take his place. He was immensely loyal in friendship, wise and upright in business and a great American. Always he retained qualities of the solid strength of the Midwest where he was born and of the invigorating of Wyoming, where he spent his early life. In that pioneer country men built their own roads and, later in life, no one did more than Sidney Kent to build the road by which the motion picture industry has reached its present heights. His personality and achievements form a lasting monument.

POSTMASTER GENERAL FRANK C. WALKER: I am grieved to learn of the passing of

Hollywood Turnout For ‘Reap’ Premiere

Hollywood, March 19—The film production capital’s first gala prelucide since Pearl Harbor, the opening of Cecil B. DeMille’s Paramount picture, “Reap the Wild Wind,” at the new Paramount Theatre here last night, drew street crowds estimated at 3,000 spectators, who clowned Hollywood Boulevard. A capacity audience of professional, social and movie leaders witnessed the world premiere. Part of the proceeds of the $55 admission were donated to the Navy Relief Society.

The event was kicked off with a full complement of ceremonies and adornments, save that the searchlights

MPTO Fails To Approve Umphi Selling

LOOKS FOR NEW METHOD, SAYS KUYKENDALL

The MPTO will not approve the proposed sales plan of the United Motion Picture Industry and looks forward, instead, to the development of a new selling plan when the Umphi trade practice conference resumes its meetings here next week, Ed Kuykendall, MPTOA president, stated yesterday.

Kuykendall revealed that the poll of MPTOA directors and affiliated regional units, just completed, revealed an insistence upon a straight per cent cancellation privilege on whole picture groups “in whatever numbers they are sold.”

“This is the only fair way and the only way unity can be brought about,” Kuykendall said.

The MPTOA units, he reported, feel that the limited cancellation privilege

EXHIBITORS ARE TOLD

Exhibitors in the New York metropolitan area were admonished to walk all defense subjects sent them at every show by officials of the War Activities Committee at a luncheon meeting at the Hotel Astor yesterday.

“Do it voluntarily now or be compelled to do it by Government authorities later.” was the substance of the message given the approximately 150 exhibitors present.

The meeting was the second of a series which will be held eventually in every exchange center to bring the same message to every exhibitor in the country. The first was held in Detroit recently and plans were formulated.

DIVORCE HEARING IS POSTPONED TO APRIL 7

Hearing of the Government’s application to compel Paramount and 20th Century-Fox to divest themselves of a total of 38 theatres allegedly acquired contrary to consent decree provisions for theatre expansion was set for April 7 by Federal Judge Henry W. Goddard in U. S. District Court here yesterday.

The postponement was asked by Fred Pride of Dwight Harris, Koeg & Caskey, counsel for 20th Century-Fox, by agreement with the Department of Justice to allow both sides additional time in which to complete preparations.

OL. 51. NO. 55
NEW YORK, U. S. A., FRIDAY, MARCH 20, 1942
TEN CENTS

MOTION PICTURE DAILY
'Play Defense Reels At Each Show,' N.Y. Exhibitors Are Told

(Continued from page 1)

later there under the direction of Earl J. Hudson of United Detroit Theatres and Edward Beauty of Butterfield Theatres for checking on the playing of the subjects through exhibitors and film salesmen throughout Michigan. Film is handled by the executive vice-chairman of the War Activities Committee, in addressing the meeting, recalled that the industry's national defense organization, now the War Activities Committee, was formed June 5, 1940, at the suggestion of Sidney R. Fiske, chairman of the industry to "do the job of cooperating with the Government as we would do it for ourselves, for, in fact, we will be doing it for ourselves."

He emphasized how well Kent's words summed up both the spirit and the purpose of War Activities Committee cooperation.

Go'v't Wants Report

Harry Brandt, chairman of the meeting, disclosed that the office of Sheriff M. E. Coyle, Government Films, had requested a report on the actual showing of the Government films in theatres following a checkup which was conducted as a county judge's subjects were not being shown at all and others only at one performance a day.

Two new subjects, "Ring of Steel" and "The Star Spangled Banner," were shown at the meeting.

On the basis of addition to those mentioned were: Arthur Mayer, Si Fahian, Robert Wolff, Sam E. Morris, Henry Kalmine, Max A. Cohen, Sam Rinzler, C. C. Moskovitz and Walter Resede.

Woff, chairman of the distribution committee, reported that 900 metropolitan exhibitors out of a maximum of 950 to 1,000 have pledged cooperation.

Projectists will be instructed to play every day by wearing a War Activities Committee label which comes into the theatre. Checkup will be made by exhibitors and film salesmen.

Hollywood Turnout

For 'Reap' Premiere

(Continued from page 1)

which bathed thebox in brilliance were not permitted to be pointed skyswards, as a wartime precaution.

The picture started in regular run at popular prices and continuous performances this morning, backed by a record exploitation campaign based on DeMille's 30th anniversary in the industry and the fact that the production has been designated as Paramount's 30th anniversary picture. DeMille, accompanied by his son, Lou Harris, and Ted Bonet, publicist, left today for New York, where they are due on Sunday.

O'Donnell Toastmaster

At DeMille Luncheon

R. J. O'Donnell, general manager of the RKO theatres in New Jersey, will be toastmaster at the Ampec luncheon at the Waldorf-Astoria next Thursday honoring Cecil B. DeMille on his 30th anniversary in the industry.
Dieith of Sidney R. KentShock tolndustry

Film Leaders Praise Kent's Finest Find

(Continued from page 1)

first marriage, Mrs. Peggy Ann Wil- son. Her daughter is due here today in the rest house of her friend, the former Mabelle Eaves, died recently.

News of Kent's death shocked the industry. It has been generally known that he was in good health for years as a result of a heart ailment, first manifested about five years ago. Kent is survived by his wife, the only child of his physicians, Kent spared himself as much as possible. He took several extended rests and at length improved at his office for a half-day only.

Regaining strength this winter, he made a business trip to the studio in February, which was interrupted when he returned East on the death of his mother-in-law. On March 2 he attended a screening of the company's force in Chicago and addressed the gathering. Since then he had been at his office almost daily and was planni- ing to go to Boca Grande, Fla., for a brief vacation.

As the leader in many move- ments to bring about trade-unionism in the industry, beginning with the historic 5-5-5 Conference of 1931, Kent probably was the best known personality in the industry. He worked tirelessly for formu- lue which would eliminate in- ternal dissension in the industry and, not discouraged by the failure of one attempt, he was in the forefront of every subse- quent movement. He worked until 1937, when his physical condition forced his withdrawal from such activities.

Humble Start Led To Successful Career

Sidney Kent's biographical history as published in the 1941-42 edition of the International Motion Picture Al- manac, is as follows:

Sidney Kent was born in Lin- coln, Neb., and at 14, after he finished grammar school, got his first job, as a stoker in a greenhouse coal furnace, for $5 a week. From this humble begin- ning he developed a business career which was one of the most strikingly successful ones in the annals of the pic- ture industry.

Before he was 20 years old he had pushed up in Wisconsin and was occu- pying a responsible position with Colorado Fuel and Iron Co. He was one of an engineering company, and he and five other men were sole inhabitants of 36 miles of desolate country. They built their own roads and pipelines, es- sentially opening up territory to civilization and busi- ness activity.

In 1912 he went to the Pacific Coast to assist in the formation of Druggists' Syndi- cate. Shortly afterwards he returned East, where he became a salesman at $50 a week. Three months later he was the company's assistant sales man-

agement, then assistant to the president, and for three and one-half years he was virtually in charge of the entire business.

A friend talked to him enthusiastically of the many pictures he knew. He liked its prospects and cast his lot with the old Vitagraph Co. In 1918 he bought the West Coast of the old Central Film Co. was indicted under the Sher- man law and burned under judgments aggregating $25,000, Frank Hite- cock had the job of unraveling the tangle and he called Sidney Kent to help him.

Joinled Adolph Zukor

The job was cleaned up and Kent walked into the office of Adolph Zukor, president of Famous Players, and sold his services, but not at a price. That was to be determined if and when he made good. He went to work in the company's administration bureau, and at the end of eight months was get- ting $250 a week. His first work, in the distribution department, was as special district manager of the terri- tory which included the Kansas City, Des Moines and Davenport offices, which position he held until May, 1919, when he was called to the home office to become sales manager.

On September 12, 1921, Zukor appoint- ed him general manager of distribution and a year later he was elected to the executive board. In 1927 he was named general manager of Paramount. He was also vice-presi- dent.

Fox President in 1932

In January, 1932, he resigned to be- come president of the Twentieth Century-Fox Corp., was highly instrumental in merging Fox Film Corp, with Twentieth Cen- tury Pictures, Inc., in August, 1935, into the present Twentieth Century-Fox Corp., of which he was president.

As general manager of Paramount and Negro Film, Sidney R. Kent, Fox was responsible for the sale and world-wide distribution of many of the film industry's greatest pictures, including "The Covered Wagon," "The Ten Commandments," "Beau Geste," "The Sheik," "Wings," "Cav- alcade," "Alexander's Ragtime Band," "The Grapes of Wrath" and "How Green Was My Valley." He was responsi- ble for the world-wide fame of such screen personalities as Wallace Reel, Gloria Swanson, Thomas Meigh- an, Clara Bow, Rudolph Valentino, Teddy Ladd, Mickey Rooney, Gary Cooper, Will Rogers, Sonja Henie, Tyrone Power and Shirley Temple, to mention only a few of the hundreds of outstanding names.

Wisdom and Integrity of Kent Laundered

(Continued from Column 1)

amiration and respect. He was a great leader and a true executive, and a most honorable man. With all due respect to the other leaders of the industry, Sidney Kent's death is unquestionably the motion picture industry's greatest loss. As a leader and as a friend, we mourn his pass- ing.

BARNEY BALABAN: Although I had known Sidney Kent for many years, I was always close to him. He was the man I knew best. He was a gentle giant. He was always open and honest in all his business dealings. He always gave us his word and kept it. He was a man of integrity. He was a man who could be trusted.

GEORGE SCHAEFER: In the passing of Mr. Kent our industry has lost a great man. He was always the one who would come to you with a solution to any problem. He was always there for us. He was a man who could be trusted. He was a man who could be relied upon. He was a man who could be counted on. He was a man who could be trusted.

HARRY WARNER: Words are in- adequate to express to the loss to the industry of Sidney Kent. I know that every man and woman who worked with him will feel a sense of loss. He was a man who could be trusted. He was a man who could be relied upon. He was a man who could be counted on. He was a man who could be trusted.

NATE J. BLUMBERG: In the death of Sidney Kent our industry has lost one of its finest men. He was a man who could be trusted. He was a man who could be relied upon. He was a man who could be counted on. He was a man who could be trusted.

Studios to Pause

In Brief Tribute

HOLLYWOOD, March 19.—The board of directors of the Motion Picture Association of America and the Motion Picture Producers and Distributors of America have ordered a resolution expressing sorrow in the loss of Sidney Kent and announced that all studios will suspend operations for a silent tribute at one minute of the time of the funeral services Mon- day.

(Continued on page 7)
In 1942, Columbus (Ohio) Disco!

In 1492, Columbus (Chris) discovered America!
(Thanks to Queen Isabella!)

In 1942, COLUMBUS (OHIO) DISCO!

Ohio's Governor Bricker and Jack Graf, star Ohio State footballer chosen by student poll as "Typical Male Animal", greet "Female of the Species", lovely Peggy Posz.

Ohio State's Glee Club and Orchestra contribute to opening ceremonies as picture bows in at Palace Theatre before wall-bulging mob.

Just some of the lensmen on hand to cover premiere for papers and wire services. (And what breaks?)

Opening night's overflow crowd cheers Corp. Herbert Anderson of picture's cast and P.M.'s 'Average Girl', June Fleming, as Mutual's mike picks up big goings-on.

"The Male Animal"'s co-author James Thurber seen below at pre-premiere luncheon with Mrs. T. and Harry Schreiber, R.K.O. City Mgr.

Over 2,000 male and female finals do some fancy rug-cutting gala "Male Animal Ball". (Try
THE MALE ANIMAL

Thanks to WARNERS!

RKO PALACE
LAUGH HIT WITH
O. DE HAVILLAND
HENRY FONDA

ENRY FONDA
LIVIA De HAVILLAND
JOAN LESLIE
THE MALE ANIMAL

Directed by ELLIOTT NUGENT

From the Play by Julius J. and Philip G. Adler and Stephen Morehouse Avery

Produced by Herman Shumlin

Warner Bros. First National Picture
<table>
<thead>
<tr>
<th>Date</th>
<th>Film Name</th>
<th>Director</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 20</td>
<td>Some Like It Hot</td>
<td>George Roy Hill</td>
<td>Marilyn Monroe, Jane Russell, Betty Grable</td>
</tr>
<tr>
<td>Mar 6</td>
<td>The Apartment</td>
<td>Billy Wilder</td>
<td>Jack Lemmon, Shelly Winters, Fred MacMurray</td>
</tr>
<tr>
<td>Mar 13</td>
<td>The Misfits</td>
<td>John Huston</td>
<td>Marilyn Monroe, Clark Gable, Montgomery Clift</td>
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<tr>
<td>Mar 20</td>
<td>From Here to Eternity</td>
<td>William Wyler</td>
<td>Burt Lancaster, Robert Mitchum, Kirk Douglas</td>
</tr>
<tr>
<td>Apr 3</td>
<td>Dial M for Murder</td>
<td>Alfred Hitchcock</td>
<td>Robert Cummings, Raymond Burr, Marie Doro</td>
</tr>
<tr>
<td>Apr 10</td>
<td>It's Always Fair Weather</td>
<td>Charles Walters</td>
<td>Bing Crosby, Danny Kaye, Grace Kelly</td>
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<tr>
<td>Apr 17</td>
<td>The Searchers</td>
<td>John Ford</td>
<td>John Wayne, Jeff Chandler, asphalt Premium</td>
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<tr>
<td>Apr 24</td>
<td>Judgment at Nuremberg</td>
<td>Stanley Kramer</td>
<td>Spencer Tracy, Burt Lancaster, Maximilian Schell</td>
</tr>
<tr>
<td>May 1</td>
<td>Cleopatra</td>
<td>Joseph Mankiewicz</td>
<td>Elizabeth Taylor, Richard Burton, Rex Harrison</td>
</tr>
<tr>
<td>May 8</td>
<td>Bringing Up Baby</td>
<td>Howard Hawks</td>
<td>Katharine Hepburn, Cary Grant, David Niven</td>
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Additional notes: Some of the films listed are notable for their contributions to cinema history, such as "The Searchers" and "Judgment at Nuremberg." "Some Like It Hot" is considered a classic comedy, while "The Misfits" is a notable representation of the bittersweet love story genre.
Industry Mourns Passing of Sidney R. Kent

Executives Pay Tribute To Leadership of Kent

(Continued from page 3)

FRANK FREEMAN: In the death of Sidney Kent the industry has lost its outstanding leader of the last 15 years. His knowledge and understanding of all phases of the business and of the people in it, was such that the kind of leadership real men like to follow. Honesty was paramount in every thought. All of us who were associated with him knew this and trusted him. The place he occupied in the hearts of everyone can never be taken by anyone else.

LOUIS B. MAYER: The motion picture industry has suffered a deep loss in the death of Sidney Kent. I feel keenly the loss of my friend whose leadership brought inspiration and confidence into the hearts of the countless men who were associated with him.

DARRYL F. ZANUCK: In the passing of Sidney Kent, the entire world has sustained a loss. Not only to us who knew, admired and respected him, but to everyone who did not personally know him we will keenly feel the effect of his passing. For he, more than any other individual in the motion picture industry, sponsored all that is truly democratic in motion pictures. He stood for the very intimate in entertainment. I believe that the American motion picture was a profound contribution to free peoples everywhere. The 20th Century-Fox have lost an inspirational leader.

HERMANN G. PLACE: With the death of Sidney R. Kent, an outstanding leader has departed from the motion picture industry. Much of its greatness is due to his quality as a monument to his untiring efforts and unselfish devotion over many years. His work was done with unusual and brilliant qualities of mind and heart. Where he labored, things were made better. All who knew him recognized his extraordinary ability and loved him for his unique sense of what was right and wrong. His personality has been impressed upon his company and the industry that it will long remain as an influence for constantly better things.

RICHARD C. PATTERSON, JR.: It is difficult to appraise Sidney Kent, as he had so many fine qualities. He was never boastful. He was never servile. He despised flattery at any time, and his loyalty to his friends was an outstanding attribute.

HARRY BRANDT: The loss of Sidney Kent is an immense blow to the motion picture industry, for not alone was he one of its most able executives, but his constructive efforts to raise it to a still higher stature were invaluable. Mr. Kent's clear-seeing personality and natural leadership will most assuredly be sorely missed by his friends and associates. With Sidney Kent's untimely passing, I have lost a dear personal friend, whose absence will be felt more as time goes on.

NEIL AGNEW: To those of us who have worked for and with Sidney Kent, the man and the man's association with Paramount, his passing affects us much as I imagine the death of any great leader would affect the under his command. Kent was that rarest of rare men—a real leader and a gallant gentleman. Every member of the Paramount sales force joins with me in mourning his death.

HERMAN WOBRIK: To have known Sidney Kent was to have loved him; and when the history of motion pictures is finally written, his name will loom high among those who contributed most. He laid down his life to win its battles, and died for the industry which had his boots on. I loved him as a brother and the ties of our many years of close friendship will never be broken. His passing leaves us as if a part of the industry, his work and his memory will be cherished. All of us at the studio who knew him had my heartfelt sympathy.

JOSEPH H. MOSKOWITZ: I am shocked at the untimely passing of Mr. Kent. We who have known him have lost a leader whose wisdom and sincerity will ever be remembered.

A. M. BOTSFORD: No person in the motion picture industry, whether his position was great or small, ever had a truer friend than Sidney R. Kent. His friendship was not only for those in high places, but for those in any company—indeed, he was loved by all those in all branches of the industry.

W. C. MICHEL: I have known Mr. Kent for the past 25 years and have been closely associated with him for the past 10 years. These 10 years with him have been real highlights in my life. This loss extends beyond the use of words; I know everyone who ever had any association with him has the same feeling. I thank Almighty God that I had the privilege of knowing and being associated with him and his family.

WILLIAM GOETZ: Sidney R. Kent was one of the truly great leaders and builders of the motion picture industry. His passing is an irreparable loss to any of those who were privileged to share his friendship. His passing leaves us all indebted to his memory.

NED E. DEPEIN: Today we mourn the passing of a good friend and a fine leader—Sidney R. Kent. Loyal to his beliefs and courageous in his actions he has contributed much to an industry honored by his presence.

ABE MONTAGUE: The many friends of Sidney Kent, both of and outside the trade, have suffered a great loss. Sidney Kent was definitely a pillar of our industry. . . His memory will be an inspiration for the rest of us to carry on. . . an inspiration for honesty, integrity, and the love for a fellow man.

A. W. SMITH, JR.: Sidney Kent was the Douglas MacArthur of the motion picture industry. His ability, integrity and his gift of leadership were outstanding. He has always been a tower of strength in the industry. . . His is a great loss and the industry will suffer.

Statements of sorrow were also received from: Mr. W. C. Osborn, Mr. A. B. Schomburg, Mr. C. J. Kerner, Mr. J. C. Pfeiffer, Mr. W. F. Ginsburg, Charles Koerner, Major Albert Warner, Carl Leserman, Arthur W. Kelly, John J. O'Connor, W. J. Heineman, Earle Hammon, Francis Harmon, Sam Briskin, Louis Nizer and Harold Lloyd.
Yearns for Old Andy

Although he probably would disagree with him immediately, so that coffee and pistols for two would result, William Allen White, through his newspaper, "The Emporia Gazette," expresses a fervent wish for return of "Old Boots and Whiskers," Andrew Jackson. The invitation to that turbulent spirit to revisit the glimpses of the moon is phrased in heartfelt terms: "Good Lord! How we need Old Andy Jackson—boots and whiskers, courage and wisdom combined—that rare amalgamation that makes for common sense, the horse sense that has guided the destiny of this nation for 150 years! Come back, Old Andy Jackson; come back to your country, reincarnate yourself in some man's heart, and wade in where glory waits!"

As even the sanguine Mr. White may realize that this reincarnation is not like, he offers an alternative proposal. "I have considered, and particularly that of the Republican party.

"If only the Republican party that gave us Lincoln," he sighs, "would forget its hatred of Roosevelt, get rid of its bias toward plutocracy, get back to the grass roots and the hearts of the people and draw up one bill ruthlessly cutting the fat out of the deadly corpulence of American government; then put that bill in the hopper and stand for it four-square and without amendment. How the Republicans would sweep this land! Instead of which Republican leaders are trying to pump up courage to be isolationists at the end of this war for freedom. If only the Republican party had some of Old Andy's good copper guts, what a land this would be for the free and the brave!"

It is a pleasure to lead the applause.
Trade to Pay Last Respects To Kent Today

Leading Executives Will Attend Services

The film industry today will pay its last tribute to Sidney Raymond Kent, president of 20th Century-Fox, who died last Thursday, at funeral services to be conducted at 11 A.M. at the Riverside Church, 222d St. and Riverside Drive.

Service in London
London, March 22—The entire British film industry will be represented at memorial services for the late Sidney R. Kent, president of 20th Century-Fox, to be held on Tuesday morning. The services will be held at Saint George's Church, Hanover Square, Mayfair.

Executives from all over the country are expected.

Dr. Harry Emerson Fosdick will conduct the service. The body will be placed in a vault at the Ferncliff Cemetery, Ardsley, N. Y., where a private service will be held.

Many paid their respects to the executive while the body reposited yesterday.

NBC to Give Option Under FCC Ruling

CINCINNATI, March 22—NBC has made plans to give its stations "first refusal" on network programs which will be re-voiced if the station does not accept a large proportion of programs offered, in the event the courts uphold the FCC network rules banning option time. It was revealed here yesterday.

William S. Hedges, vice-president in charge of station relations, disclosed NBC's tentative plans at the close of a two-day regional meeting with affiliates here. Under the new FCC rules, which have been held up pending a decision from the U. S. Supreme Court, it will be possible for a network to offer a station "first refusal" on programs offered but it will not be possible for a station to opt out of its time to the network.

"We are talking over plans—if the suit is lost, which I do not believe it..." (Continued on page 4)

U. S. Tax Revenue $9,769,398 in Feb., Drops $1,500,000

WASHINGTON, March 22—Federal admission tax collections in February dropped $1,500,000 under the preceding month, from $11,355,398 to $9,769,398, but were more than $3,270,000 above the $6,495,284 reported for February, 1941, it was announced yesterday by the Internal Revenue Bureau. The bureau reported that in the first four months of the year the present tax $14,826,914 was collected as compared with $26,856,728 in the corresponding period of 1940 as the 20-cent exemption was in effect.

While national collection declined in February, the special report for the Third New York (Broadway) District showed a slight increase over the preceding month, with a revenue of $6,237,500.

May Alter Quota on Propaganda Films

LONDON, March 22—The Ministry of Information is understood to have discussed with the Board of Trade aspects of the Quota Act which may result in amendments, probably concerning propaganda films. It is aimed to obtain wider distribution of such films, now ineligible for quota credit because of low cost. The Metro film "Wavell's 30,000" was not counted for quota, and if a new quota system is put into effect, the situation following Metro representations.

Meanwhile, active exhibitor resentment is flaring over the Gaumont Circuit deal with Metro on "Gone With the Wind." (Continued on page 4)

Mexican Exhibitors Seek Relief on Wages, Taxes in Box-Office Slump

Mexico City, March 22—A theatre slump throughout Mexico, with business in the doldrums especially in the larger cities, has focused exhibitors' attention on high operating expenses, chiefly wages and taxes. The exhibitors are preparing a petition to the Government and the unions asking some relief.

The situation is especially acute in Mexico City, affecting chiefly the seven first runs and the better subsidiaries. Mexicans are observing Lent more strictly this year, which is one reason for the poor business. In addition, the public is reportedly not taking well to the new pictures. American as well as Mexican. These circumstances have cut receipts of some of the first runs here by more than half in comparison with other times, according to theatre operators.

Meanwhile, the Federation of Musical Composers insists that exhibitors pay a five per cent royalty on all music used in exhibited films, foreign as well as domestic.

All Marques Dark Along Jersey Coast

Theatre marquees in Atlantic City, Asbury Park, Long Branch, and other New Jersey municipalities have been extinguished for the duration of the war by order of Leonard Dreyfus, State Director of Citizen Defense, acting on instructions from the Army and Navy as a measure to protect off-shore shipping. Twenty theatres in Atlantic City are affected. All towns 10 miles inland were ordered to reduce or extinguish lights visible off-shore or face complete blackouts.

10% Wage Increase For Newsreel Staffs

Wage increases of 10 per cent for newsreel cameramen, sound techni-
cians and electricians were agreed upon at a negotiating meeting of newsreel editors and union officials at the office of Pat Casey here on Friday.

The newsreels' 12 war correspondents on assignments outside the Con-
tinental United States were granted a bonus of $25 per week, in addition to the 10 per cent increase. The $25,000 insurance policy which the newsreel companies voluntarily obtained for war correspondents some time ago was deemed a part of the new agreement.

Walter Lang of the New York cameramen's union and William Strad-
ford of Chicago represented the cameramen in the negotiations. J. Scapa of the studio mechanics union represented the technicians and electri-
cians in the negotiations with the executives of the five reels. They are... (Continued on page 4)

Entire Umph Group to Hear Sales Views

Rodgers Calls Meeting Here for Thursday

A meeting of the committee of the entire United Motion Picture Industry has been called by William F. Rodgers, chairman, for Thursday morning at the Astor Hotel to review progress made during the week, and to hear a report on exhibitor reaction to the new sales plans proposed.

Ump, trade practice committee, of which Jack Kirsch is chairman, will meet Wednesday to receive the views of the exhibitor representatives on the sales plan developed by the committee. The meeting is expected to correlate the various views of the exhibitor representatives on the committee and prepare them for a report to the meet-
ing of the whole the following day.

The two meetings will determine whether an agreement on a new sales plan is possible, it is believed.

Rodgers expressed optimism on Friday... (Continued on page 4)

Schenck, Moskowitz Conviction Upheld

The U. S. Circuit Court of Appeals on Saturday upheld the conviction by a jury last Spring of Joseph M. Schenck, Joseph B. Moskowitz on income tax evasion charges. Schenck was sentenced to three years in prison and $20,000 fine, and Moskowitz to one year and $10,000 fine. Both could not be learned over the weekend whether a further appeal would be taken.

Hollywood to Honor Army Morale Chief

Hollywood, March 22—Brig. Gen. Frederick H. Osborn, chief of the War Department's Special Services Branch—the Army's morale division—will address a luncheon of industry groups at the Beverly Wilshire Hotel here Tuesday. The luncheon in his honor is being given by the War Ac-
tivities Committee, Hollywood Vic-
tory Committee and the Public Rela-
tions Committee. Major Frank Capra of the Signal Corps will be a special guest. Y. Frank Freeman will pre-
side.

(Continued on page 65)
Personal Mention

A. H. BLANK, of Tri-States Theatres, Des Moines, is in town.

WILLIAM HERBERT has returned to the Coast from New York.

ALFRED HITCHCOCK is due from Hollywood late this week.

MELVIN KINKADE, manager of the Pioneer Theatre, Jefferson, Ia., has turned the Iowa Home Guard, leaving his theatre post.

OSCAR BLUM, with the Warner music company, has enlisted in the Navy.

B. J. MCKENNA, general manager of the Griffith Amusement Co., was injured in an automobile collision in Oklahoma City.

JOHN G. PAINE and HERBERT FINKEVELN returned from South Dakota over the weekend.

RAY AXELROD, city booker for Warner in Chicago, reports for army service today.

Leonard Goldenson and Sam De unborn are scheduled to return from the Coast and Dallas at the end of the week.

Phil Reisman arrived from South America on Friday.

T. Newman Lawler is confined to his home by illness.

Lou Levy, manager of Universal’s Des Moines exchange, has left for a two-week vacation in the South.

Oscar N. Solbert, former assistant to the vice-president of Eastern Kodak, is with the Military Intelligence branch of the General Staff at Washington.

Ralph L. McCoy, Southern and Midwestern sales manager for Warner, leaves today for a tour of his territory.

William Weeks of the RKO exchange in St. Louis, has enlisted in the Army and leaves the company next Friday.

Companies Return to London; Dare ‘Blitz’

London, March 22.—Despite the seriousness of the war situation and the possibility that with the coming of Spring the Nazis will resume air attacks on London, film companies in increasing numbers are returning to the city from their evacuation headquarters.

In the last few weeks, the Gaumont-British main offices have been moved from Crediton in Devon back to London, and RKO Radio, the major organization which has been at Elstree for some time, has transferred activities back to their original Dean Street offices here.

According to a leading independent distributor, which has been quartered at Salisbury, plans to move to a site nearer London.

Picketing by SPG Delayed to Today

The New York Screen Publicists Guild on Friday announced that it had delayed picketing action here in Hollywood until today. The group has 380 and has picketing of theatres playing Paramount and 20th Century-Fox pictures would start the following day.

It was stated that the postponement was at the request of James Fitz-Patrick, chairman of the U. S. Conciliation Service who has been assigned to the dispute. A conciliation conference with Guild officials and E. L. Thompson of RKO, who represents the companies in the dispute, is scheduled.

Guild members over the weekend continued distribution of leaflets in front of theatres calling the public’s attention to their demands.

To Fete Seidenberg

Philadelphia, March 22.—Hal Seidenberg, manager of Warners’ Earlie here, who will enter military service at the end of the month, will leave the company by the local entertainment fraternity this week. Seidenberg has been associated with the company for 18 years.

Jersey Allied Names

Convention Group

Harry H. Lowenstein, president of Allied of New Jersey, has named Lee Newbury, Irving Dollinger and George Gold as a convention committee to prepare for the organization’s 23rd annual convention and Eastern regional conference of exhibitors, in Atlantic City in June. The Allied unit will meet in Newark on Thursday afternoon, with a dinner scheduled for the evening, to which the industry had been invited.

Levy Back from Tour

Nat Levy, captain of the RKO Ned Depinet sales staff, and Harry Michaelson, short subject sales manager, returned to Hollywood following a trip through New England. They reported that sales conditions in the area were good.

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A STATEMENT TO THE EMPLOYEES OF WARNER BROS. PICTURES, INC., DELIVERED BY ITS PRESIDENT, HARRY M. WARNER

"One hundred feet of wasted film may cost the life of an American soldier who may be your own son or brother.

"I am not asking you to eliminate waste merely because of its dollar and cents value, but because of the materials involved. It makes no difference if you're in the picture business or the grocery business. Every foot of lumber, every nail and every bit of material is vital to the war of production that our country is waging with our enemies. It is this all out marshalling of our resources that is going to prove the decisive factor in this struggle for freedom. Therefore, it is up to every individual to save, save and save on materials so that our war machinery will have the materials to forge into munitions, ships, guns, tanks and planes.

"One sheet of paper wasted may appear insignificant. But unfortunately there may be 130 million sheets of paper wasted in a single day throughout the United States. Think of what that means in terms of machinery tied up and labor employed that could be utilized for war production.

"A take is ruined because a 'mike' shadow was cast upon the face of a player . . . or the player missed his lines. It is just a hundred feet or so of wasted film. The dollar value is trivial, but the material value is great. For just multiply the wasted takes throughout the industry, and we have a staggering total of film material lost. Once again, the manpower and material and machinery needed to replace that waste could be freed for war production.

"Who would have thought just a few months ago that tin cans would be so important in the film business? Yet, unless we can return empty film cans we can't get any new film, because of the shortage of tin for our war machinery.

"We have not as yet, and when I say we I mean the American people, gotten down to all-out war effort. It isn't enough that we buy defense bonds, act as air raid wardens, help in civilian defense, or our sons go off to camp. It is up to every single man, woman and child to start thinking and practicing wartime economy at home and in business. And that doesn't mean merely the saving of dollars. It means the saving of our nation's resources, the conservation of materials and the absolute elimination of waste.

"We in the motion picture business use tremendous amounts of materials of every description. Materials that today are of vital importance in our national defense. Let us, by our almost fanatical devotion to the elimination of waste, make free this saving of materials for war purpose.

"Waste is criminal at all times but in times of war it is worse than the sabotage of enemy agents. After all, saboteurs can destroy only so much, but with 130 million people daily wasting materials, the aggregate loss is staggering. And, conversely, the saving can be enormous.

"Therefore, I again urge everyone to help America win this war by constant vigilance against waste."

Entire Umpi Group to Hear Sales Views

(Continued from page 1) day for the chances of an ultimate agreement. Explaining that he has not had the opportunity of discussing with the exhibitor reports and alternate proposals which followed their consideration of the Umpi plan, Rodgers said that on the basis of what he has read of them in the trade papers he is confident that the publicized views are not irreconcilable and that further discussion within the committee can result in some solution being reached.

Expect Basic Revision

Trade observers, however, are of the opinion that the Umpi plan will have to undergo basic changes in order to satisfy the main exhibitor criticisms expressed during the most of which have been directed at the cancellation provisions. Whether the cancellations picture proposal will be satisfactory to a majority of exhibitors as well as to the five consenting distributors can be decided in the face of doubt in many industry quarters.

In this connection, it is known that two of the five decree consent distribution companies were persuaded to accept the cancellation provisions of the Umpi plan only after considerable effort.

MPTOA has taken a stand for a straight 20 per cent cancellation on all groups of pictures in whatever number sold. A majority of Allied States units also have voiced disatisfaction with the provisions and several have rejected the plan in its entirety, as have several unaffiliated regional exhibitor organizations.

Allied Board to Meet

The Allied board of directors will meet at the Warwick Hotel here tomorrow in an attempt to reconcile the divergent views of the executive boards of the various units and devise from them a unified program of proposals for Wednesday's meeting of the trade practice committee.

MPTOA, presumably, already has determined its program of counter proposals for Wednesday's meeting.

(Continued from page 1)

T WENTIETH-CENTURY-FOX has done some high powered casting. Setting Gene Tierney to play the title role in "China Girl," to be written and produced by Ben Hecht, the executives assigned George Sanders, Dorothy Kilgallen, and Laird Cregar to play the roles of Tyrone Power and Maureen O'Hara in "The Black Swan." Frank Craven was signed for "The Mask ofume," Sol Wurtzel production. Milton Berle's next was designated as "Death from the Outside," with Anne Baxter and Gene Tierney, "The Loves of Edgar Allan Poe," and Jane Wyman borrowed from Warner's for "Strictly Dynamite."

Republic is planning another musical, to be titled "Hit Parade of 1942."

Diana Barrymore gets the role opposite Robert Cummings in "Love and Kisses, Caroline," new title for "Boy Meets Baby."

Koster will direct Albert Basserman has been cast in "Moon and Sixpence," Low-Lewan. Albert Deuker has been signed by Republic to support John Wayne and Binnie Barnes in "In Old California."

Ginger Rogers reports to RKJ June 22 for a David Hempstead production, not yet titled.


Liliana Walters, Gladys Faye and Carol Crane have been added to the cast of Monogram's "Thirty Hen Vanishes," which stars Bela Lugosi, Vince Barnett, Kenneth Harlan, Gwen Kayton and Joan Barclay already were assigned. Wallace Fox will direct for producer Sam Katzman... M-G-M is planning "The War Against Hadley," a story being written by George Oppenheimer, to show the impact of wartime conditions on families in general.

Irving Asher will produce... Dorothy Cominos is hinted has been loaned by Mercury Productions to Paramount for a role in "The Major and the Minor," which will star Ginger Rogers and Ray Milland. Billy Wilder will direct and Charles Brackett's screenplay.

Columbia is pushing preparations on "The American Way," produced and directed by George Stevens. Harry M. Goetz and Max Gordon, who headed the former Max Gordon Plays and Pictures Corp., are both on the Columbia lot at present, but will have no connection with the producing of "The American Way." Lloyd Nolan, Bruce Cabot and Ann Ayars have been set in support of John Carroll and Ruth Hensley in "Pierre of the Plains," M-G-M.

HELEN COSTELLO, sister of Dolores and one film star has a role awaiting at Goldwyn's "The Pride of the Yankees." Hal Roach has started shooting on "Hitler's Daughter," Goldwyn's "The Pride of the Yankees." Hal Roach has started shooting he sequel to "Hitter's Daughter," which Bobby Watson plays Hitler, Jock Devlin plays Mussolini and George E. Stone plays a character who withaying of the funs is directed and Glenn Tryon is producing... Frederick Bowers is signed to Columbia to do two pictures in a year, first of which will be "Junior Generals," juvenile service yarn being written by Jerry Beckenridge and Rennel Lee Johnson.

George Murphy goes into one of the top roles of "Me and My Gal," formerly titled "The Big Time," at M-G-M. Judy Garland, Marta Eggerth and Gene Kelly are the other principals. Busby Berkeley will direct and Arthur Freed will produce. Mickey Rooney's next picture at M-G-M will be "Ace in the Hole" in which he will play the role of an American boy who finds himself in London when his mother re-marries an Englishman. Edmund Gwenn has a featured role in it. Norman Foster, Constance, and Considine, Jr., production. Paramount is planning to film "Rembrandt" and the Academy stage hit of 25 years ago, as a musical, with Fred Kohlm in as associate producer.

George Stevens has acquired film rights to "Are You There, Mr. Wayne?" Collier's Magazine story by Hamilton Locke... Betty Jane Rhodes, Johnny Johnston, Ann Miller, Jerry Colonna and Vera Vague have been set for Paramount's "Late in the Day." Pine-Thomas is continuing the services of Richard Allen for four more pictures; Jean Parker... Chester Morris for at least two more... Evelyn Keyes gets the female lead in Columbia's "My Old Man." in which J. Carrol Naish and Glenn Ford will be starred. The picture has an aviation background and will be directed by Sidney Salkow. Ona Munson has been named official Hollywood hostess for 1942 by the Hollywood convention and tourist bureau of the Hollywood Chamber of Commerce.

May Alter Quota on Propaganda Films

(Continued from page 1) the wind." It is understood Gaumont is paying 50 per cent but not increasing admissions on the film to the point originally asked by Metro. Bookings are on an alphabetical basis.

It is understood that for independent exhibitors the terms are 50 per cent to the highest figure of any previous Metro film, and that it is understood that all above that. Extended runs and admission increases are understood included. The belief is expressed by exhibitors that such terms actually may net Metro more than the 70 per cent originally asked. While independent good film, Met is anticipated, despite exhibitor resentment.

Trade to Pay Last Respects To Kent Today

(Continued from page 1) day at the Frank E. Campbell funeral church.

Among those who have come from the Capitol are the front men of Joseph M. and Nicholas M. Scher, Herman Wobber, William Goetz, Charles Skouras, Sol M. Wurtzel and George Schlesinger. Many theatres in the metropolitan area planned to observe a minute or two of silence at 7:20 P.M. today. At the Randhouse houses, operated by Frisch & Kinzler, the managers will make an announcement to the audience. At State houses in the metropolitan, patrons will be notified as they enter the theatre that the performance will be interrupted briefly in respect to his memory.

The Roxy Theatre will suspend the show about 2 P.M. and a tribute to Kent will be given. The 20th Century-Fox home office will be closed all day today and branches of the company throughout the world will close for the day at 11 A.M. All studios on the Coast will suspend operations for a silent tribute of one minute at the time of the funeral services.

Feb. Tax Revenue Totals $7,769,398

(Continued from page 1) $1,038,707 compared with $1,591,157.

Box-office collections in the district, it was shown, increased from $1,507,634 to $1,516,470 in one month; tickets sold by brokers, from $15,393 to $17,368; tickets sold by proctors in excess of 10 per cent of the established price, from nothing to $28, and admissions to roof gardens and cabarets from $57,402 to $103,851, while reserves on week-to-week use or lease of some 30,000 boxes and seats declined from $572 to $192.

Allot $25,000 Weekly For Defense Savings

Purchases of defense stamps and bonds under the homes offices' payroll allotment plan average $25,000 weekly. Stanton Griffin, metropolitan amusement division chairman of the Defense Savings Bank, has reported. All New York film companies are using the plan.

10% Wage Increase For Newsreel Staff

(Continued from page 1) A. J. Richard, Paramount; Thomas Meade, Universal; Walton Ament, Pathe; Ed Reck, Movietones, and George McGovern, Metro.

The meeting on Friday was delayed for a moment of silence in tribute to Sidney R. Kent.

Settle Tulsa Strike

TULSA, March 22—A three-weeks' strike of projectionists at the new United saw here has been settled and the contract has been signed with the union by the house.
FRONT PAGE FURY FOR YOUR MARQUEE!

Every American will want to see this story of

JAPAN’S DOUBLE DECADE OF DOUBLE DEALING!

TO SEE How Japs planned for years to stab U.S. in the back!

TO SEE How Jap militarists played their filthy game of treachery!

TO SEE How Japs repaid kindness with ruthless murder!

TO SEE How Japan trafficked in horror to frighten the world!

THE BEAST OF THE EAST!

"MENACE of the RISING SUN"

Universal’s White Hot Special!

— NOW BOOKING FOR KEY SITUATIONS

World Premiere, Keith Theatre, Baltimore!
There's ingenuity in the writing, the direction is snappy, and the principals do their stuff with gusto. There's laughs and entertainment in the proceedings.—BOXOFFICE

Combination of music and fun makes this grand entertainment. It will bring joy to every member of the family. Pure, unadulterated fun heavily trimmed with music—the kind that carries popular appeal.—FILM DAILY

Judy Canova's inimitable style of acting dominates the picture and her fans will welcome her in this production as they have in her past successes. There are plenty of good laughs in the picture. With Judy alone, "Sleepytime Gal" would be boxoffice. But it is given added drawing power... a bang-up cast.—SHOWMEN'S TRADE REVIEW

The action is very fast, and most of the gags provoke laughter... the music is lively... the picture has been produced lavishly.—HARRISON'S REPORTS

The versatile and entertaining Judy Canova is responsible for considerable of the zest in this comedy effort, which has several saleable elements worthy of special exhibitor attention.—MOTION PICTURE DAILY

Judy Canova offers a variety of comedy routines and a number of musical numbers, the last one something of a sizzler.—MOTION PICTURE HERALD

JUDY CANOVA

THE WORLD'S GREATEST COMEDIENNE

SLEEPYTIME

TOM BROWN · BILLY GILBERT · RUTH TERRY

THURSTON HALL · ELISHA COOK, JR. · JERRY LESTER · MILDRED COLES

HAROLD HUBER and SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL—Director

Screen Play by Art Arthur, Albert Duffy and Max Lief

Based on a Story by Mauri Grashin and Robert T. Shannon
REPUBLIC DOES IT AGAIN!

MEGAL

Republic Picture

Buy U. S. Defense Bonds
Off the Antenna

MUTUAL in a broadcast at 10:15 tonight is expected to announce renewal for another year of exclusive broadcasts of prizefight programs staged by Mike Jacobs, with Gillette Smith continuing as co-sponsor. The network will be host to newsmen, sports figures and representatives of the sponsor and the 20th Century Sporting Club at a party from which the broadcast will be made.

Purely Personal: H. V. Kultzenberg, NBC commentator, on April 4 will celebrate the 20th anniversary of his first appearance before a microphone. Among his many assignments, he’s started his 20th year in radio this morning. . . . Robert E. Howard and Arthur Poppenberg have joined the NBC sales staff. . . . Irene Davis, WNEW commercial traffic manager, left for California over the weekend to be married. She was encircled by Leila Fabel, Senior Representative on the NBC production and program director, succeeding Robert L. Coton who resigned to form Cotton & Tunich Productions with Irene Tunich. . . . Rodian Shelmy, WBKN Ukrainian program director, has joined the Army. Luba Konvitska succeeds him.

KVOO, Tulsa, has started a local news service for Bristow and Drumright, Okla., following suspension of daily newspapers there. Correspondents are forwarding items to Tulsa. Similar service is also being given to Wagoner and Tahlequah and may be extended to other localities.

Program News: Andrew Jergens Co. has renewed Walter Huchell and “Parental Foods,” adding one station for a total of 98 blue outlets. The repeat show, formerly heard at midnight, has been moved forward to 10:30 P.M.

General Baking Co. has renewed its spot contract on WABC. . . . Mutual Benefit Health, a member of the American Federal Godfrey show on WABC. . . . John Opitz, Inc., will participate on Nancy Craig’s “Woman of Tomorrow” program on WIZ beginning Thursday. Richard Hufnagel has renewed “Hollywood Show Case” on the CBS radio hookup. . . . L. L. Nelson Western for “Manhattan Merry-Go-Round” for a total of 62. Beginning May 15, Nedic’s will sponsor Bert Lee’s “Today’s Baseball” on WHW. . . . Campbell Soup Co. has renewed Laura Russ on 88 CBS stations.

Peoria Firm Asks FCC Station Permit

Washington, March 22.—Application for a construction permit for a new 1,290 kilowatt radio station has been filed with the Federal Communications Commission by the Grand View Broadcasting Co., Peoria, Ill.

The FCC announced withdrawal by the Yankee Broadcasting Co., New York, of its application for new radio station, 1,000 watt station in that city.

The commission ordered hearings to determine whether a proposed construction-curtailment order will be met in the application of the Kennewick Broadcasting Co., a company for a new station key in Kennewick, Wash. The commission ordered that the 250 watt station at Augusta, Maine, and the request of Stations WLAV, Grand Rapids, Mich., and WAPL, Chattanooga, Tenn., for increases in power.

Crosley 1941 Profit Rises to $1,493,135

CINCINNATI, March 22.—The Crosley Corp., operating WLW, WSAP and sheetmetal station WLWO and related recording, recording and other electrical appliances, earned net profit, after all charges and taxes, $7,115,050 in 1941, compared with net loss, after depreciation, of $1,580,288 in 1940, Powell Crosley, Jr., president, announced today. Sales in the manufacturing division were in the highest in the company’s history, being 60 per cent over the previous year.

‘Captains’ $7,100 Providence Gross

PROVIDENCE, March 22.—A week with several holdovers found all houses running close to average, with ‘Captains of the Clouds’ and ‘Hit Wall Blues’ at the Majestic drawing $7,100 in the second week. Estimated receipts for the week ending March 11:

Fantasia (RKO): Sealed Spot (S.R.D.) $12,000. (RKO). RKO-MADISON (2,000) 7 days. 2nd week. Gross: $5,000. (Average: $714)

Mister V. (U.A.) (2,000) 7 days. Gross: $3,000. (Average: $428)

Blacklist (U.A.) (1,700) 7 days. Gross: $5,000. (Average: $714)

Captains of the Clouds (W.B.): Majestic—(2,500) (20c-32c-50c) 7 days. 1st week. Gross: $7,000. (Average: $1,000)

Paris Calling (Col.) (2,000) 7 days. Gross: $7,000. (Average: $1,000)

Hard Rock (Col.) (2,000) 7 days. Gross: $6,000. (Average: $857)

Spoonful of Sugar (Col.) (2,000) 7 days. Gross: $4,000. (Average: $571)

Fay’s—(1,500) (30c-30c-46c) 7 days. Stage: Oliver Ellsworth and Edward Fair: Eyv Palmer; Joe Arena and Sporty: William E. White and Ace: Stars: Glen Rozen; Heilman; Saxon’s Gross: $7,500. (Average: $1,000)

Majestic—(2,500) (20c-32c-50c) 7 days. 1st week. Gross: $7,000. (Average: $1,000)

Sealed Lip (Col.) (2,000) 7 days. Gross: $6,000. (Average: $857)

Paris Calling (Col.) (2,000) 7 days. Gross: $7,000. (Average: $1,000)

Valley Holds Pace in Toronto, $12,000

Toronto, March 22—“How Green Was My Valley” in its third week at the Imperial took $12,000, “Captains of the Clouds” at the Orpheum’s a fifth week, drew $10,500. Estimated receipts for the week averaged $7,100, Aver.

Valley (RKO) (1,500) (30c-30c-46c) 7 days. Stage: Howard Colby and Albert Fair: Eyv Palmer; Joe Arena and Sporty: William E. White and Ace: Stars: Glen Rozen; Heilman; Saxon’s Gross: $5,000. (Average: $714)

Majestic—(2,500) (20c-32c-50c) 7 days. 1st week. Gross: $7,000. (Average: $1,000)

Sealed Lip (Col.) (2,000) 7 days. Gross: $6,000. (Average: $857)

Hollywood, March 22.—Bert Gil- lory, producer of two shows at RKO Red, has expanded his unit to include six features in addition to his six Tivoli west end’s and the short subjects producers here. Milton E. Hoffman has been appointed Gilloy’s associate.
Single MPTO Unit Approved Umpti Method

Kuykendall Calls Special Meeting Today

Only one MPTOA unit gave unqualified approval to the proposed rules plan of the United Motion Picture Industry, Ed Kuykendall, MPTOA president, said yesterday in amplification of his statement of last week that the MPTOA would not approve the proposed plan in its present form.

Kuykendall has called a special meeting of the MPTOA representatives on the Umpi trade practice committee for today to prepare a program of uniform recommendations for a new series plan based on the reactions of the organization's affiliated units to the Umpti plan. Their proposals will be presented to the meeting of the Umpti (Continued on page 8)

B'way Gross Good; 3 Pictures Are Held

The majority of film shows on Broadway fared well over the weekend. Three films will hold over, two for a fourth week and one for a third. "To Be or Not To Be" at the Rivoli drew an estimated $13,000 Saturday and Sunday and the film, now in its third week, will continue for a fourth. Also staying for a fourth week is "The Invaders" at the Capitol. At the Paramount, "The Fleet's In." (Continued on page 7)

Three Complaints

Name Schine Units;

U.S. Claims Threat

Three clearance complaints, all naming Schine Circuit houses as interested parties, have been filed at the Buffalo arbitration board against the five consenting companies, the American Arbitration Association reported yesterday. The complaints also named the three non-consenting companies, Universal, United Artists and Columbia.

The first complaint was filed by Waterloo-State, Inc., operator of the State at Waterloo, N. Y., and seeks elimination or reduction of the clearance over it held by the Strand in Seneca Falls and the Geneva and Regents at Geneva. The complaint sets forth that the State is required to play 30 days after the Strand which, in turn, has 14 days' clearance over the Geneva and Regents.

The second complaint was filed by Town Hall Homer Theatre Corp., (Continued on page 8)

Gen. Osborn Lauds Films' Cooperation

Hollywood, March 23.—Brig. Gen. Frederick H. Osborn, Chief of the Special Services Branch of the War Department, at a luncheon tendered him here today by the industry's War Activities Committee, expressed the Army's "deep appreciation for the film industry for all it has done in the war emergency." One hundred industry representatives at the luncheon, at the Beverly Wilshire Hotel.

General Osborn said the War Department was appreciative for such cooperation. (Continued on page 10)

Industry in Final Tribute to Kent

1,000 at Services Here; Lauded by Fosdick At Church Rites

Nearly 1,000 persons from all walks of life and all branches of the industry attended funeral services for Sidney R. Kent at the Riverside Church, 122nd St., and Riverside Drive, yesterday.

During the day, the industry throughout the country and 20th Century-Fox branches throughout the world paid a last tribute to Kent.

At home offices, studios, exchanges and many theaters a moment of silence was observed at the time of the services and, as requested by the War Activities Committee, at 2 P.M. The 20th Century-Fox home office was closed the entire day and the company's exchanges everywhere closed for the day at 11 A.M. when the services here started.

The church services were conducted by Dr. Harry Emerson Fosdick. A private service was held in the afternoon at Ferncliff Cemetery, Ardsley, N. Y., where the body was placed in a vault.

Dr. Fosdick in his eulogy dwelt on the contributions made by Kent to the industry he served, and to the social status of the motion picture.

"Occupying a position of dominant influence in one of the most important..."

$13,000,000 RKO Budget to Board

RKO's new season production budget, aggregating more than $13,000,000, is reported to have been submitted to the company's board of directors by George J. Schaefer, president, at a special meeting yesterday. Schaefer, who has been conferring on the Coast, arrived here over the weekend.

It was also reported that the board was informed that Charles W. Koerner, who has been theatre operations head, has been given a permanent assignment as general manager of the studio under Joseph L. Breen, executive vice-president in charge of production.

Schaefer could not be reached for comment on the report following the meeting yesterday. Edward L. Alpertson has been supervising theatre operations during Koerner's absence.

Jersey Coast Houses Report Normal Business in Blackout

KAO 1941 Net Profit

Equals $738,095

Keith-Albee-Orpheum Corp. and subsidiary companies yesterday reported net profit for the year 1941 of $738,095, after all charges, including provisions for income taxes of $60,940.

For 1940, the corresponding net profit was $780,004, after all charges, including provision for income taxes of $219,932. No provision was made... (Continued on page 6)
Coast Flashes

Hollywood, March 23

General Lazaro Cardenas, in voicing his appreciation for an entertainment put on by the Hollywood for troops and sailors in Espana, said that it was impressive proof of Inter-American solidarity. A group of 20 personalities accompanied by newspapermen went to Mexico in a five-car train chartered by the Hollywood Victory Committee and the Motion Picture Society for the Americas.

John Payne, Maureen O'Hara, Randolph Scott and Nancy Kelly, principals of "Of the Shores of Tripoli," 20th Century-Fox film, and nine other film personalities and the press will go to San Diego tomorrow for the world premiere of the picture in three theaters. The party will be guests of the Marine Corps at the Marine Base, where the picture was filmed.

Mary Pickford today donated use of Pickfair, her estate, for one day this week for the duration to the United Service Organizations for entertaining members of the services.

James Cagney will be master of ceremonies at a luncheon tomorrow of the Advertising Club of Los Angeles honoring the Hollywood Victory Committee. Speakers will include Y. Frank Freeman, Kenneth Thomson, Harvey Tenenbaum, Arthur Frierson, Ernest Schoedsack, David O. Selznick, William S. Paley, Roy Rowland, Dore Schary, and Pola Negri.

Personal Mention

Herbert J. Yates arrived in Hollywood yesterday from New York. He is due back here Thursday.

Jules Lapides has left for Florida.

Jack Goldsmith, with Warners in Atlanta, is visiting here.

Harry Ralston is in town from Texas.

Nat Rubin and Herbert Albert, manager and assistant to the Lyric in New Haven, enter the Army this week.

William Shica, Newington Theatre, New Haven; Frank Toth and Harry Kaplan, Colonial, Bridgeport, and Sam Sorenson, Capitol, Bridgeport, have joined the Army.

Moses Gumble of the Warner music department leaves for the coast tomorrow by plane.

Joseph Lein, Universal salesman in Philadelphia, and Frances Cutler have announced their engagement.

Wanger to Do 'Nights'

Hollywood, March 25—Walter Wanger will produce "Arabian Nights" in Technicolor, as his next production. It will be released by Universal. Jon Hall, Maria Montez, and Sabu already have been cast. Sabu has been signed to a term contract by Universal, his contract with Alexander Korda having expired.

All Companies Set at DeMille Ampa Lunch

All major companies will be represented with one or more table reservations at the special Ampa luncheon on Thursday in honor of Cecil B. DeMille, at the Waldorf-Astoria Hotel, according to Vincent Trotta, Ampa president. The event will honor DeMille's 30th anniversary in the industry, and will coincide with the opening of the Paramount 30th anniversary film, "Reap the Wild Wind," produced by DeMille at the Radio City Music Hall, Thursday evening.

The Ampa luncheon will be broadcast over WNEW from 1:45 to 2 P.M. The Quiz Kids will appear on the program.

PRC Plans Meeting in Hollywood May 4

Producers Releasing Corp., will hold a national convention of franchise holders at the Roosevelt Hotel in Hollywood, May 4-7. It was announced by Leo J. McCarthy, assistant to Arthur Greenblatt, general sales manager, who has left for a tour of exchanges across the country. He will arrive on the Coast in time for the meeting.

All-Year Operation Is Upheld in Court

Tallahassee, Fla., March 23.—A circuit court ruling that the Mayfair Theatre of Miami, must operate hereafter on a year-round basis has been upheld by the State Supreme Court. Owners of the property contended that the theatre should remain open all year since its rental is based on percentage of annual income.

Cancel Ohio State Fair

Columbus, March 21.—Upon advice from Undersecretary of War Robert P. Patterson, to make the grounds available for war factories, Governor M. V. Maucker has cancelled the Ohio State Fair, which has been held annually in the fall for the past 92 years without interruption.

Dispensation

Providence, March 23

It required two acts by the Rhode Island legislature to get Gene Autry permission to perform Sunday performances of his travelling rodeo here in May. The first act abrogating the state's anti-gambling law was erroneously drawn to include surrounding towns, but a second act, to provide solely for the Sunday in Autry's week-long engagement at the R. I. Auditorium here, was passed and signed by Gov. John H. McGrath.

Industry Praised at Dinner to Dr. Poling

Three thousand persons heard praise of the industry as a social force at a Fellowship Dinner in honor of Dr. Daniel A. Poling, editor of the Christian Herald and Philadelphia minister, at the Roosevelt Hotel last night. Dr. Poling, in his address announced a contribution of $10,000 by Harry M. Warner to the work of the Christian Herald. In his laudation of the industry he included the Warner film "One Foot in Heaven," the story of a minister. Dr. Poling praised Warner's humanitarian work.

Will H. Hays, who was toastmaster, praised Dr. Poling for his support of the industry's Production and Advertising Codes. Among those present were Dr. Norman Vincent Peale, Francis S. Harmon, Carl E. Milliken, Alphonso Goodstock and Mayor F. H. La Guardia.

WB Sales Meet in Detroit This Week

Roy Haines, Eastern and Canadian sales manager for Warners, and Arthur Sachson, sales executive, left yesterday for Detroit to conduct a two-day meeting for the sales force in that territory. They are expected to return late this week.

Company Dissolved

Albany, March 23.—Papers of dissolution have been filed for the Albee Amusement Corp., Brooklyn, N.Y., in accordance with the request of the holders of the corporation's outstanding stock.

Enjoy

The Southern Sunshine Route to

LOS ANGELES

THE MERCURY

(Two Sections)

THE PLAINSMAN

THE SOUTHERNER

FLIGHT 37

THE SUN

COUNTRY SPECIAL

For reservations, call your Travel Agent or Havemeyer 6-5000.

AERIALS TELEPHONE X 18 W, 49th St. at Rockefeller Center; Airlines Terminal, 42nd Street at Park Avenue; Lobby, Hotel New Yorker.

AMERICAN AIRLINES INC.

ROUTE OF THE FLAGSHIPS
HITCHCOCK does it again

39 STEPS

FOREIGN CORRESPONDENT

REBECCA

SUSPICION

Now HITCHCOCK gives you

Saboteur

"Saboteur" is a story made to order for the master of suspense.

Woven into its exciting action based on page one news, is the love story of an American boy and girl who heroically track down a dangerous ring of American traitors—the Benedict Arnolds of today.

"Saboteur" is the first picture of its kind. It has all the elements of great entertainment set against fast paced action in the Hitchcock manner. Hitchcock tops Hitchcock hits in "Saboteur." It's a big picture.
"Saboteur" has Everything!

NATION-WIDE RELEASE, APRIL 3rd!

FRANK LLOYD Productions, Inc. presents

PRISCILLA LANE  ROBERT CUMMINGS

in

ALFRED HITCHCOCK'S

Saboteur

(The Man Behind Your Back)

with
Norman LLOYD  Otto KRUGER  Alan BAXTER
Alma KRUGER  Dorothy PETERSON  Clem BEVANS

Original screen play, Peter Viertel, Joan Harrison, Dorothy Parker

A UNIVERSAL PICTURE

Directed by
ALFRED HITCHCOCK

Associate Producer
JACK H. SKIRBALL
To Be Hold Chicago PACE With $39,000

CHICAGO, March 22—"To Be Or Not To Be" led the grosses again at the Chicago Theatre with $39,000 the second week. The Oriental took in $38,500 showing "The Road to Happiness" and a stage show.

Estimated receipts for the week ending March 19:

"How Green Was My Valley" (20th-Fox) (9th week in Loop) $12,500 (3.5c-3.5c-6c-75c) 7 days. Gross: $8,800. (Average: $1,250)

"To Be Or Not To Be" (RKO) (CHICAGO) $10,000 (3.5c-3.5c-6c-75c) 7 days. Gross: $5,000. (Average: $715)

"All Through the Night" (W.B.) (10th week) $6,500 (3.5c-3.5c-6c-75c) 7 days. Gross: $3,500. (Average: $500)

"The Road to Happiness" (Monroe) ORIENTAL—(2.5c-3.5c-6c-75c) 7 days. Gross: $6,500. (Average: $928)

"Look Who's Talking" (RKO) "Call Out the Marines" (RKO) PALACE—(2.5c-3.5c-6c-75c) 7 days. Gross: $5,000. (Average: $715)

"Sleuth" (Universal) "Wild Bill Hickock Riders" (W.B.) ROOSEVELT—(1.5c-2.5c-3.5c-6c-75c) 7 days. Gross: $3,500. (Average: $500)

"Louisiana Purchase" (Para.) STATE-LA. $3,500 (3.5c-3.5c-6c-75c) 7 days. Gross: $1,000. (Average: $143)

"Johnny Eager" (M-G-M) UNITED ARTISTS—(3.5c-3.5c-6c-75c) 7 days. Gross: $1,500. (Average: $215)

"Pardon My Sin" (Univ.) "Never Give a Sucker an Even Break" (Epic) WOODS—(1.5c-3.5c-6c-75c) 7 days. Gross: $800.

To Be Milwaukee Winner at $12,200

MILWAUKEE, March 23—"To Be Or Not To Be" and "Frisco Lilly" collected $12,200 in nine days at the Warner. The Great American is $4,000 higher, and "Hollywood Nights" on the stage of the Riverside drew $10,700.

Estimated receipts for the week ending March 19:

"Among the Living" (Para.) The Carpetbaggers (Para.) PALACE—(2.60c-4.60c-6c-75c) 7 days. Gross: $8,000. (Average: $1,143)

"Sleuth" (Universal) "Wild Bill Hickock Riders" (W.B.) ROOSEVELT—(1.5c-2.5c-3.5c-6c-75c) 7 days. Gross: $3,500. (Average: $500)

"Sleuth" (Universal) "Wild Bill Hickock Riders" (W.B.) ROOSEVELT—(1.5c-2.5c-3.5c-6c-75c) 7 days. Gross: $3,500. (Average: $500)

"Skyrockets" (R.K.O.) "We Were Dancing" (M-G-M) STRAND—(1.5c-4.5c-6c) 4 days. Gross: $1,100. (Average: $275)

"To Be Or Not To Be" (U.A.) "Frisco Lilly" (Univ.) WARNER—(1.5c-3.5c-6c-75c) 9 days. Gross: $12,200. (Average: $444)

"Son of Fury" (20th-Fox) "The Perfect Scoundrel" (Fox) WISCONSIN—(1.20c-4.60c-6c-8c) 6 days. Gross: $10,600. (Average: $1,767)

Reels Explain N.Y. Reduction in Tax

ALBANY, March 23—Newsreels and theatres are cooperating with New York State's Department of Taxation and Finance in acquiring the people of the state with the collection of 25 percent of the state's personal income tax. The reduction was enacted after the mails. Herbert H. Lehman explains the reduction and how it is to be made on the state tax return, which is payable by April 15.

Eleven Films Completed; 38 Are Shooting

Hollywood, March 23—Thirty-eight pictures were before the cameras this week, as 11 finished and nine started. Thirty-three are being prepared—39 are in the cutting rooms. M-G-M produced the biggest lot, with nine pictures shooting.

Tally by studio:

Finished: "Return of the Rough Riders," "Meet the Stewarts,

In Work: "He Kissed the Bride," "Three's a Crowd,"

Started: "He's My Old Man," "Parachute Nurse,"

Goldwyn:

In Work: "The Pride of the Yankees." M-G-M:

Finished: "Grand Central Murder," "Her Cardboard Lover," "Born to Be Bad.


Started: "A Yank at Eton.

Paramount:

Finished: "Aunt Emma Paints the Town," "Boothill Bandits,"

In Work: "The Corpse Vanishes," "Startled,"

Producing Releasers:

Started: "The Mad Monster,"

Small (U.A.)

Los-Lewin (U.A.):

Finished: "Moon and Sixpence," "Paramount,"

In Work: "Heller's Valet,"

Small (U.A.)

20th-Century-Fox:

Finished: "Ten Gentlemen from West Point,"

Suspended: "The Magnificent Jerk,"

In Work: "Strictly Dynamite,"

"It Happened in Flatbush,"

"Thuderbirds,"

"The Loves of Edgar Allan Poe,"

Universal:

Finished: "Half Way to Shanghai,"

In Work: "Showdown," "Pardon My Sarong,"

"Broadway,"

"Eagle Squadron,"

Warners:

In Work: "The Hard Way,"

"Across the Pacific," "The Constant Nymph,"

"Desperate Journey.

Okla. Defense Head Asks Sign Regulation

OKLAHOMA CITY, March 23—Immediate installation of emergency switches to extinguish all theatre advertising and public announcements that contain totalitarianistic signs has been asked by J. William Cordell, executive secretary of the Oklahoma Civilian Defense Commission on behalf of the request to be sent to mayors throughout the state and is expected to lead to local ordinances for the regulation of all illuminated signs.
AMPAS SALUTE TO A GREAT SHOWMAN

AMPAS is privileged to present a special anniversary luncheon in honor of

CECIL B. DE MILLE

on his 30 years of distinguished service to

THE MOTION PICTURE INDUSTRY

R. J. O'DONNELL
the veteran showman, will be toastmaster

Many Celebrities from STAGE, SCREEN, and RADIO will attend. Famous stars who have appeared in Mr. De Mille’s pictures are expected.

This special luncheon will be held

THURSDAY, MARCH 26, 1942
in the
MAIN BALLROOM
of the
WALDORF-ASTORIA HOTEL
promptly at 12:45 noon

Secure your table reservations now through

DAVID O’MALLEY
Columbia Pictures
729 Seventh Ave., New York City

Review

“Two Yanks in Trinidad”

(Columbia)

Hollywood, March 23

PAT O'BRIEN and Brian Donlevy flash and crash their way through this primarily flippant service comedy as a pair of racketeers fighting out their personal war, until, toward the picture’s end, news of Pearl Harbor reaches Trinidad and they join forces in the interest of their country and blow up an enemy oil reserve.

The picture is fast throughout and funny in most of its length, treating of the Army and its institutions with scant dignity during the period before outbreak of the war but turning respectful then and carrying on in that vein to the conclusion. A comedy sequence in which an orchestra plays “American” as a means of stopping a free-for-all fight may jar upon the sensibilities of some.

The opening sequence in which the gangster partners fall out is rich in humor, as are most of those depicting their experiences in the service, where one tries to bide his way into control of the camp and both have comic hardships in their conflicts with superiors, notably Donald MacBride as the top-sergeant.

Others in the cast are Janet Blair, Roger Clark, John Emery, Frank Jenks, Frank Sully, Veda Ann Borg, Clyde Fillmore, Dick Curtis and Sig Arno. Sy Bartlett, Richard Carroll and Harry Segall wrote the screenplay from a story by Bartlett and Gregory Ratoff directed for producer Samuel Bischoff.

Running time, 84 minutes. “G”

*“G” denotes general classification.

Singapore Showed War Need of Films,
Robert Lury Says

The necessity of film entertainment during war was graphically demonstrated during the siege of Singapore, Robert M. Lury, Universal’s representative there, said yesterday. Lury remained in Singapore until Jan. 15, when he went to Australia by boat. He arrived on the Coast about 10 days ago.

Until the Japanese attack, theatres in Singapore played to capacity audiences, Lury said. Shows were rearranged to eliminate evening performances because of the blackout, and extra morning shows were added.

Two of Singapore’s four first-run houses were taken over by Government authorities to use as food storage depots; Lury said, air conditioning making such use possible. In all there were about 100 theatres on the Malay peninsula and about the same number in Thailand. The Japanese have taken these theatres over but Lury does not know what happened to the films stored in Singapore.

180 Films in Singapore

At the time he left, there were about 180 unreleased films from all companies on hand. On Jan. 1, he pointed out, Singapore was still believed capable of holding out for an indefinite period and no effort was made to destroy these prints.

Because of the dampness of the ground in Singapore, bomb shelters could not be built and theatres served as shelters instead, Lury reported. In those cases where it was thought that the lobby was safer, the show was stopped during raids and the audience was escorted to the lobby, but in most cases the shows were continued during the attacks. He said that programs were changed once weekly instead of twice a week to conserve stocks and because business warranted the longer runs, Lury said.

The Alhambra Theatre in Singapore was badly hit early in the war, Lury said, and there were several other hits scored but theatres for the most part escaped serious damage. Lury, who spent two years in Japan, prior to going to Singapore last May, said the Japanese had regular air raids and gas drills for the last two years or more.

KAO 1941 Net Profit Equals $738,095

(Continued from page 3)

for Federal excess profits tax during 1941, according to the report, since the companies "do not appear liable in this respect."

Income from theatre admissions, rents and other operating income last year totaled $15,195,368. The balance in the operating surplus account as of Dec. 31, 1941, was $1,462,488. Capital surplus at the same date amounted to $9,632,266, according to the report. The operating surplus balance at Jan. 1, 1941, was $1,362,948.

Legion Approves 14 Of 15 New Pictures

The National Legion of Decency for the current week has approved 14 of 15 new films reviewed, seven for general patronage and seven for adults, while one was classified as objectionable in part. The new films and their classification follow:

Weekend Business Good on Broadway 3 Films Held Over

New York Film's Drive Under Way

The fifth annual drive of the Greater New York Fund was formally launched in Manhattan at a breakfast at Hotel Gaget yesterday attended by about 2,000 and presided over by John W. Hanes, general chairman. H. L. Mencken and James A. Farley were among the speakers.

J. Robert Rubin, vice-president of Loew’s Inc, is vice-chairman of the campaign and chairman of the motion picture committee.

A campaign which already is under way in Richmond, is to open in Brooklyn today, in the Bronx tomorrow, and in Queens Thursday. With a quota of $50,000,000, a sum greater than ever before is sought since the war has increased the needs of the 400 welfare and health agencies on whose behalf the Fund operates, it was stated. These organizations, in which the Fund collects forms a part. Each organization will undertake to raise the balance in individual drives.

Hanes made it known at the breakfast that $1,000,000 has already been collected by the Fund.

Mrs. Ringling Plans To Back B’way Plays

Mrs. Edith C. Ringling of the Ringling circus family has revealed her plans to sponsor Broadway plays. Mrs. Ringling, the widow of Charles Ringling, has formed E. C. Ringling Productions with offices at 222 Madison Ave.

Scheduled to be the first production of the new company is “Zone of Quiet,” by Leon H. Dumen, which has tried out in Cleveland in Mrs. Ringling will remain in the background of the theatrical venture, while continuing her circus interests.

35,000 in Army Day Parade Here April 4

The 15th annual Army Day parade, which will take place April 4, will have an estimated 35,000 marchers, including military detachments from the United Nations. The course of the parade, scheduled to begin at 11 a.m., will be Fifth Avenue beginning at 42nd Street and extending to 44th Street. The reviewing stand will be at 67th Street. Maximum civilian interest is expected since the parade will be the greatest military demonstration since Pearl Harbor.

Double Deck Buses Will Be Abandoned

Fifth Avenue may soon be without its double-decked buses. In its annual report submitted to the Fifth Avenue Coach Co. disclosed that beginning next Fall the tall vehicles will be gradually replaced by single-decked buses as an economy measure.

Levant in Para. Film

Oscar Levant will go to Hollywood shortly to play the role of a songwriter in “No Time for Love,” Paramount film.

Cantor in Ziegfeld Show 25 Years Ago

It was 25 years ago today that Eddie Cantor first began work with the late Florenz Ziegfeld. On March 24, 1917, the comedian appeared in black-face and with white-rimmed spectacles, as Ziegfeld’s “The Midnight Frolic” on the roof of the New Amsterdam Theatre. The following June, Cantor opened in the new “Follies” of the year.

One Play Set to Open On B’way This Week

The single play opening set for this week is “It’s About Time,” a satirical revue, which will be presented Saturday night at the Barbizon-Plaza Theatre. The cast includes Linda Lee, Helen Tamiris and Melissa Mason. Also completed is a trial performance of “Starlight,” a play by Curtis Cooksey, tomorrow evening at the Library Theatre.

Oscar Serlin’s production of the John Steinbeck story, “The Moon is Down,” began a weekend’s engagement at the Broadway Theatre, Baltimore, last night. The play, which has Otto Kruger and Ralph Morgan in its cast, is booked to open on Broadway at the Martin Beck Theatre March 31.

WAC to Show Eight Films Next Monday

The Women’s Auxiliary Committee of the Motion Picture Industry will sponsor a special press preview of eight defense films at the Astor Theatre next Monday at 8:30 p.m. Among the films will be several already released, as well as three shortly to be shown in theatres. The films include: “Ring of Steel,” “Women in Defense,” “Bomber,” “The New Old Taryffx Bonds Today,” “Safeguarding Military Information” and “Fighting the Fire Bomb.”

A similar showing is scheduled for April 1 at the Filmore Theatre in Hollywood.

B’way Unit Presses Vacation Campaign

The Broadway Association’s nationwide campaign to make “New York Your Vacation City” will continue this season in spite of the war in keeping with President Roosevelt’s admonition that the public should take time out for some recreation, it is reported in the March 26th Bulletin of the association. Robert K. Christenberry is president of the association.

Screen ‘Action’ Shorts

Three issues of the “World in Action” series of two-reel war films, which United Artists is distributing, have been released. The Women’s Press Club tomorrow night in the auditorium of the Museum of Modern Art. The presence of a large audience was expected. The shorts are titled “Churchill’s Island,” “This is Blitz” and “The Battle for Oil.”

Ann Sheridan to Camps

Hollywood, March 23.—Ann Sheridan left over the weekend to entertain soldiers at Army camps in Wyoming, Kansas and Missouri.

24,000 Tickets to Theatres Weekly For Service Men

Motion picture theaters and legitimate houses in the Broadway area are providing 24,000 free tickets weekly to members of the armed forces, according to Mrs. Julius Ochs Adler, chairman of the New York City Defense Recreation Committee. It is revealed in a bulletin of the Broadway Association.

Additionally, The Stage Door Canteen, located in the 44th Street Theatre Building and operated by the American Theatre Wing War Service, Inc., provides an informal center of providing entertainment for uniformed men without cost. Scores of entertainers have appeared at the Canteen to date and a program of theatricals slated to perform in the future.

Local 802 of the American Federation of Musicians has recruited orchestra for the Canteen, including Bob Knight, Eddie Condon, Phil Sands, Fred Waring, Sammy Price, the NBC house band, Van Hattersley and the 372nd Regiment Band.

In Brooklyn, residents have been asked to send tickets for theatres, prizefights and the like to the Navy Street Canteen, which will distribute them to enlisted men.
Single MPTO Unit Approved Umphi Method

(Continued from page 1)
trade practice committee at the Warwick Hotel tomorrow.

The national board of directors of Allied States Association will meet at the Warwick Hotel today to cor-

relate the diversified views of that organization's affiliated units and de-

develop recommendations to pre-

sent to the Umphi trade practice

committee.
The MPTO representatives who will draft that organization's recommendations include Kuykendall, Joseph Vogel, Fred Wsendberg, Leuen Pror and Max A. Cohen.

Kuykendall revealed last week that the poll of MPTO units on the pro-

posed sales plan disclosed an insistence upon 20 per cent cancellation

privilege on whole picture groups "in whatever numbers they are sold." It is believed that the proposals on the MPTO will include that provision.

Kuykendall would not identify the MPTO unit that opposed the Umphi plan, but said that the other units had not all rejected the proposals in their entirety.

ITPA of Wisconsin Heads Leave for N. Y.

Milwaukee, March 23.—William L. Ainsworth, president of the ITPA of Wisconsin and Upper Michigan, and Harry H. Perlewitz, executive secre-

tary, left today to attend the meeting of the national Al-

lied States board and present to it the organization's reasons for rejecting the Umphi sales plan.

U. S. Films Dominate Brazil, Says Reisman

American films command virtually 100 per cent of the screen time of theatres in Brazil, and Axis films have been barred. The co-founder of Phil Reis-

man, RKO vice-president and foreign manager, reported yesterday following his return from that country the current status of the industry in Brazil.

Theater business in Brazil is averaging about 20 per cent better than a year ago and American distribution returns are up about 10 per cent over the same period last year, Reisman

said.

American distribution companies, he said, are cooperating in the 16mm, non-theatrical films pro-

duced by the Office of Inter-African Affairs.

Orson Welles has completed 16,000 feet in Technicolor of "It All Came True," a four-part feature which he is making in Brazil for RKO distribu-

tion, Reisman said.

Stone in RKO Post

Hollywood, March 23.—William R. Stone, for 12 years assistant studio manager at Columbia, has been signed by RKO as labor relations manager. Those in the industry who were hand-

ing the stone to Reisman were handed the stick by Sid Rogell, who resigned recently.

Three Veterans Die

Memphis, March 22.—Ralph M. Dunlap, 62, co-founder of the Mem-

phis open air theatre and a veteran showman, died here.

Industry in Final Tribute

To Kent, 1,000 at Service

(Continued from page 1)
enterprises of our time," Dr. Fosdick said in his closed eulogy with which he closed the press luncheon honoring the contributions of the late Mr. Kent to the film industry and his personal standards and his patriotism.

Kent's Sincerity Praised

"Sirindo Kent was a power for good in the community," he said. "He lived his life the way he thought it should be lived. He was actually what he seemed. As to him, we saw and knew all. Sincerity

was written in his every act, and this sincerity made him honest, unselfish and good."

"To love truth for truth's sake is the principal part of human perfect-

ing in this world," he went on. "Not doing wrong is important but to do the thing we think is right is even more important. The world of tomorrow is what we make it now."

"Sidney Kent was absolutely honest—honest in act, honest in word, and honest in thought. The crime of sham was not his. He was himself, with no pretense. He recognized the per-

fidy of pretense and the wickedness of wishful thinking and uprooted them with the wholesome hate they merit. What he thought, he said; and what he said, he believed. He moved among his fellows daily, in vital activity, alive and forceful, giving and taking—

and men believed him. What higher tribute can be paid him?"

Honorary pallbearers included Adolph Zukor, Darryl Zanuck, Will H. Hayes, Joseph M. Schenck, Win-


d Farnsworth, Louized S. Schenck, George J. Schaefer, Neil F. Agnew, Tom J. Connors, A. M. Bots-

thers, and others. Among funeral directors were: Forman, son of Mr. Kent's head undertaker, was the kind of man whom both sides wanted for an arbiter. He could be trusted to put himself in other people's places and do as he would be done by," Dr. Fosdick said.

"Indeed, anyone who knows the re-

duction of his personal camera and

moving picture industry cannot stand

here before you, his associates, with-

out thinking not only of what one

would say about him, but of what he

would like to say to you, as he leaves

you now to face these difficult years.

Surely, you know the problem of how

Kent's basic philosophy concerning the relations of your great industry to the Government, namely, that the only way that we can avoid the errors of totalitarian control is to be volun-

tarily so free that it is possible for public and public interest to be done by," Dr. Fosdick said.

"He saw that in common with every other important enter-

prise in our democracy, the indus-

tory was the leader in the effort to

choose between two things: either voluntary adherence to a high code of honor and conduct, or else involuntary subjection to
government censorship and co-

ercion, and he worked with all his

mind and heart to maintain the con-

standard of voluntary perform-

ance as would compulsion needless.""
IMPORTANT NOTICE

Eastman Motion-Picture Film Cans and Cores
MUST BE RETURNED

WAR requirements have sharply curtailed the supply of metal and plastics needed to manufacture 35-mm. motion-picture film cans and cores. Consequently, the Eastman Kodak Company urges the prompt return of these essential supplies. They must be used over and over again.

Help maintain the supply of motion-picture film by seeing to it that all Eastman cans and cores are kept in good condition, collected, and shipped to the Kodak Park Works, Rochester, N. Y.

By doing your part in this emergency, you help yourself and everyone connected with the motion-picture industry—as well as all those who depend more than ever on the screen for vital information and entertainment.

Write for prices and detailed shipping information.

Motion Picture Sales Division

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.
Gov't Foresees Television Big Post-War Field

(Continued from page 1)

back to peacetime operation after the end of the war.

Flew said he still was subject to call to approve the FCC's new Rules Committee in connection with the
response to the investigation of the FCC, but would not hazard a guess whether any further action
would be taken.

He said the newspaper-radio investiga-
tion is practically finished, and the
would not disclose whether a decision
would be made, although, he pointed out, the issue of newspaper owner-
ship of stations is not now important in view of the restrictions on con-
struction.

Seek Coin Machine Fee in Milwaukee

MILWAUKEE, March 28--A new attempt is being made to license a coin
machine for coin machines and other non-gambling amusement de-
vices in process here following a public meeting at which proponents
of the games objected to a recent order by Mayor Carl F. Zeidler
banning them.

Under the new proposal, each machine would be required to pay an
annual $5 license and each machine, including a public telephone station,
would be assessed $10. A city permit would have to be obtained for each place
where a machine is installed.

Gen. Osborn Lauds Films' Cooperation

(Continued from page 1)

services in providing service for camp appearances, locations, prints of new
pictures for men in the services overseas and the Academy Research Cen-
ter, which trains technicians for the training films, he said, make it possible to
train three to four million men with rapidity.

Major Frank Capra of General
Osborn's staff, also an honored guest,
described his activities in film produc-
tion for the Army, and said: "One of Hitler's chief secret weapons has been films; we
will turn that against him."

1,590,275 Canadian
Sets are Licensed

TORONTO, March 28—Annual
licenses purchased from the
Canadian Government during
the first year ending this
month by owners of radio rece-
iving sets totaled 1,590,275,
according to a report of the
Department of Munitions and
Supply. Gross fees totaled
$1,180,850 and net proceeds of col-
deration was $271,323 for agent
commissions and the expense of administra-
tion was $151,691. There were 4,545 prosecu-
tions for failure to purchase a
radio license in the year. Pro-
cedure for agents in Cana-
dian use is now banned as a
war measure.

Off the Antenna

THE efforts of the networks to get
General MacArthur to speak from
Australia are continuing but Mutual said a talk on its rivals over
the weekend and had MacArthur on the air Saturday. Mutual regularly cues
the official Australian Broadcasting Corp. shortwave newscast, records it and
broadcasts the transcription. Following Saturday morning's newscast, a Mel-
bourne announcer called to describe the welcome to General MacArthur
and the general, after a brief greeting to newspapermen present, read his pre-
pared statement which ended with, "I shall keep the soldier's faith."

Program News: Starting April 6, "The Goldderby" will be heard of a new
time, 2:45 P.M., on CBS. The following week, 13 stations will be added
including WOR, WJZ, WJZ, KYW, WMUR in Manchester, New
York's WRCA, the Charlotte, N.C., station, and the Central Market in M监听
stations.

General Mills has added two CBS spots, Thursdays and Fridays
9:45-10 A.M., over 31 stations for "Thus We Live." This program will
 dramatize the activities of the American Red Cross and there will be no
commercial programs on the network during the period.

The opening of W75P, FM affiliate of KDKA, Pittsburgh, has been set
canceling an attempt to join stations in Cleveland, Detroit and the Great Smokey Mountains, is to start operations on April 30. A tem-
porary transmitter using 3,000 watts power will be used until next Summer
when the 50,000-watt transmitter is expected to be ready.

Around the Country: Cecil K. C. Cornelioch, assistant to James D. Shouse,
vice-president of the Crosley Corp., has resigned. He has not disclosed his
future plans.

Jim W. Osborn has been named director of the Mutual
W75P. Faulkner, who has been in the business for some time,
recently announced the renewal of Gilbertie for another year of
sponsorship of all Mike Jacobs' plays, effective June 1.

N. J. Coast Goes Normal in Blackout

(Continued from page 1)

Theaters responded to the order by removing their equipment and complacently
in darkness, as the reduction was deemed insufficient.

Meanwhile, lower Manhattan is avoiding the blackout set for
from 9 to 9:20 P.M. To be
darkened is a wide area running
from 11th Street to 24th Street, and
from the East River to the
North River. Traffic will be
brought to a standstill and all street lights will
be extinguished by a large force of air
raid wardens. Subways will operate
during the test, however.

A blackout was held in Rich-
mond last night during the same 20-
minute period. Traffic was halted and
ferry boats ceased operation.

Health for Defense

(Chapter Serial) (Radio)

The diverting adventures of trained
animals, especially two very engaging lion cubs, make a better than average entertainment feature of this
Sportscope (No. 7). The animals frolic naturally among themselves and when in difficulty, come to the rescue of one
another in a cleverly amusing fashion. It is a subject which adults and ju-
veniles alike will find diverting. Running
Time, 8 minutes. Release date, Feb. 20.
Radio to Seek U.S. Priority For Television

Industry to Make Plea at Meeting April 9

Executives in the television field, including the networks, are expected to present a strong plea for some priority classification when they meet with FCC officials in Washington on April 9 to consider the status of television during the war. It is believed in radio-television circles that the conference will decide the future of the new industry for the war period.

While many executives who have fostered television strongly favor its continuance despite the restrictions caused by critical material and energy, they want some kind of activity to keep the system up.

(Continued on next page)

Tripoli’ to Open at Roxy Here Tonight

"To the Shores of Tripoli," 20th Century-Fox picture filmed largely at the San Diego Marine Base, will be given its New York premiere at the Roxy on Broadway tonight under the sponsorship of the Marine Corps League and a committee headed by

(Continued on next page)

Canada Bars Film Trade Employment Of Draft Eligibles

Toronto, March 24.—All film exchanges and theatre operating companies in Canada were notified today by the Department of Labor that the new conscription plan prohibits the employment of men of military age for new positions or replacement of employees for the duration of the war. The age limits involved are 17 to 45. An exception is made in the case of men discharged from the armed forces or rejected for medical reasons. These may be employed.

The film trade has been classed officially by the Dominion Government as a restricted occupation and present employees may be drafted for war industries by directors of National Selective Service.

First Defense Reels Under New System

Distribution of the first block of three defense reel subjects to be handled by a single distributor will be started by Warners this week, the War Activities Committee announced yesterday.

The reels are: “Fighting Fire Bombs,” “King of Steel” and “Any Army” with the last being contributed in Coastal and Great Lakes regions believed to be in greatest danger from air raids. The second will go to inland regions first. For the first, press books, scene mats and ad slugs have been prepared on the first two subjects for exhibitor use and will be furnished free to the 13,000 theatres which are cooperating in the showings.

The War Activities Committee also announced that in line with the conservation program being undertaken by the industry, all studios will be given access by M-G-M to machines which it has recently perfected for sorting and straightening rails.

Schenck Asks Stay Pending an Appeal

Attorneys for Joseph M. Schenck and Joseph H. Moskowitz have applied to the U. S. Circuit Court of Appeals for a stay of the mandate affirming their conviction on income tax evasion charges, pending the filing of a final appeal with the U. S. Supreme Court.

The mandate would be effective April 6, or 15 days after the decision was handed down by the Circuit Court. Within 30 days after the date of mandate, defense attorneys plan to petition the Supreme Court for a writ of certiorari, asking that the appeal be heard.

British May Leave Irish Film Market

London, March 24.—Distributors in England are giving serious consideration to complete withdrawal from the Irish market, as a result of the increasing difficulties persons in the censor authorities of Eire. The censor has refused certificates to numerous films recently on political as well as moral grounds.

A representative group of English distributors will meet Thursday with the Eire commissioner in London, seeking his intervention to ease the situation.

FDR Asks Radio Not To Aid ‘6th Column’

WASHINGTON, March 24.—President Roosevelt today called upon broadcasters to refrain from unwittingly aiding the “Sixth Column.”

The term “Sixth Column” was coined by Under Secretary of War Robert Patterson to describe persons who continually criticized the Government and its war efforts, and who are more dangerous than the Fifth Column.

The President indicated that both radio and the press had been guilty of giving unwarranted aid to this group in many instances doing so without realization of the harm that might be done.

Eysell to Be Host At Dinner to DeMille

Gus S. Eysell, managing director of the Music Hall, will be host at a dinner party in the theatre’s studio apartment tomorrow evening, with Cecil B. DeMille as guest of honor. DeMille’s film, “Reap the Wild Wind,” Paramount’s 30th anniversary film, will open at the house tomorrow. Guest will include Mr. and Mrs. Adolph Zukor, Mr. and Mrs. Nathan H. Silver.

‘Sabouteur’ to Open In Capital April 15

WASHINGTON, March 24.—Drew Pearson and Robert S. Allen, authors of the syndicated “Washington Merry-Go-Round” column, will sponsor Alfred Hitchcock’s new picture, “Sabouteur,” for its world premiere at Keith’s Theatre here April 15, it was announced today. J. Edgar Hoover, former Attorney General Homer C. Cummings.

(Continued on page 6)

Exhibitors to Demand Umopi Plan Changes

Counter-Proposals Go to Committee Today

MPTOA and Allied States representatives agreed at meetings here yesterday on the stands each will take on proposals for changes in the new sales plan of the United Motion Picture Industry when the Umopi trade practice committee resumes its sessions at the Warwick Hotel today.

Both officers of both organizations indicated that neither would give its approval to the Umopi plan in its present form, but declined to state what changes would be sought. Both groups have counter-proposals ready.

Unaffiliated regional exhibitor organizations have not prepared a unified stand, it was learned yesterday. Robert H. Poole, executive secretary of the PCCITO, and Robert White, chairman of the ITO of Oregon, representatives of the unaffiliated exhibitor organizations on the trade practice committee, have been delayed on the West Coast by bad weather.

British Gov’t Making 200 Films This Year

A program of 200 films this year is under way by the British Ministry of Information, according to Thomas Baird, M.O.I. official, who is visiting here.

At a reception for him at the Museum of Modern Art yesterday, Baird disclosed that the Ministry has 100 (Continued on page 7)

British Industry At Kent Services

LONDON, March 24.—All sections of the British film industry were represented at a memorial service for Sidney R. Kent, held this morning at St. George’s Church, Hoxton Square, Mayfair. All American distribution companies were represented. Robert T. Kane, head of 20th Century-Fox British production and brother-in-law of Kent, and Francis L. Marley, British managing director for the company, attended. The company’s office here was closed for the day.
Coast Flashes

Hollywood, March 24. — The Los Angeles City Council today passed the long debated "theatre censorship" bill. The ordinance provides for licensing of all theatres by the Police Commission but limits the Commission's powers. Denial of license because of lewd shows or conviction of the theatre manager or such charges can be made only after public hearings and licenses may be revoked only by Superior Court action.

Col. E. A. Evans landed the work of the Hollywood Victory Committee today at a luncheon of the Los Angeles Advertising Club at the Biltmore Hotel. Among the speakers were Y. Frank Freeman and Kenneth Thomson, chairman of the Committee.

Universal today announced plans for a film titled "Deep in the Heart of Texas." The song of the same title has been purchased by the company. George Wagner will produce with a cast headed by Robert Stack, Brod Crawford, Andy Devine and Anne Gwynne.

Southside Theatres, Inc., operator of the Manchester Theatre, today informed the arbiterary committee of Sidney Pink and James Moritz, operators of the Century Theatre, Loma Theatre Co., in the complaint of the California Drive-In Theatres, Inc., operator of the Sunval.

Legalize Sunday Films

CABIN, S. C., March 24.—Sunday films have been legalized here for the duration of the war.

Personal Mention

MONROE GREENTHAL is on a tour of Eastern cities.

DARRYL F. ZANUCK arrived in Hollywood yesterday from the East.

GUY HUNT, associated with his father, Woolam C. Hunt, in the operation of the Hunt circuit in Southern New Jersey, joins the Army next week as a second lieutenant.

A. A. BERKSTEIN has left for Springfield, Mass.

F. J. A. MCCARTHY has left for Miami.

MRS. JOSEPH L. EMASHOFSKI, operator of the Larksville Theatre in Larksville, Pa., is recuperating from a tonsillitis operation.

Bills on Theatrical Agencies Introduced

ALABANY, March 24.—Bills concerning theatrical employment agencies have been introduced in legislatures by Assemblyman Harold Oster tag and Senator William Condon. Under the proposed laws, charges made to applicants for theatrical engagements shall not exceed the amount stated in a schedule of maximum fees to be filed and approved by the Commission of Licenses or other licensing agency.

Changes in the schedule would become effective 14 days after filing unless disapproved within that time. The present general fee of five per cent of salary is struck out under the proposal, which seeks to amend the general business law.

Rochester Houses Finance ARP Work

ROCHESTER, March 24.—Theatre managers here have adopted a plan to finance their air raid precaution setup. It was decided to tax each theatre according to its seating capacity and a minimum fee will be $2 for $80-seat theatres, with the tax graduated up to $10 for the larger downtown houses.

Under the precaution plan, a warning system has been adopted to be operated from the RKO Palace. Several emergency sirens will ring from the Palace, and they will immediately spread the alarm to other houses, until all 35 have been warned.

Griffis to Appoint Navy Relief Units

STANFORD, March 24.—Stanton Griffis, newly appointed chairman of the special events committee of the Navy Relief Society, will form committees representing sports, films, theatre and arena exhibitions, including outstanding figures in each field, it was announced. The general chairman is Declared short ly.

Clarence Dillon, chairman of the National Citizens Committee of the Navy Relief Society, Griffis is chairman of the executive committee of Paramount.

Manages Film Club

SEATTLE, March 24.—Eugene Dun can has been named manager of the Northwest Film Club here, succeeding Jay Cooper, who resigned because of ill health.

A. W. SCHWALBERG returned yesterday from a trip to the Coast and Warner exchanges.

THOMAS JONES of the Commerford Circuit, Scranton, Pa., is the father of a son, born last week.

EDWARD FITZGERALD, former booker for Paramount in New Haven, is now a captain in the Army.

EMIL PORTLE, daughter of Robert Portle, manager of the College Theatre, New Haven, will be married to James Healy of Worces ter, Mass.

LEO UMLAH of the Penn Theatre, Wilkes-Barre, Pa., has enlisted in the Marines. GERARD KELLY of the Globe Theatre there has joined the Army.

Paramount Theatre Streamlined for War

The Broadway Paramount Theatre has undertaken a war time physical streamlined operation. Fifty of the three massive chandeliers in the lobby will be removed. Each weight saving is estimated to have been placed in barred recesses.

According to Robert M. Wetman, managing director, the theatre's staff of 160 has been equipped with emergency equipment, including pumps, blackout curtains, fire pails, emerg ency drills in the new Central Station, general manager of the theatre; Harry Goldberg and Leon ard Schlesinger were among the speakers.

The meeting was presided over by Don Jacocks, zone manager. It was said that general costs have increased theatre operating expense, with a further rise indicated.

WB Zone Meeting Weights Cost Rise

Means of meeting rising costs of theatre operations were discussed at a meeting of Warner Theatres zone managers in Newark yesterday, circ les were dissolved. Harry Goldberg, assistant general manager of the circuit; Harry Goldberg and Leon ard Schlesinger were among the speakers.

The meeting was presided over by Don Jacocks, zone manager. It was said that general costs have increased theatre operating expense, with a further rise indicated.

St. Louis Exchange Pact Provides Raise

ST. LOUIS, March 24.—The 16 movie exchanges in the area have negotiated a pact, according to the union. Lovato said the new two-year contract also clarified some future policies and contained in previous agreements.

Goodman on S.A.T. Tour

Morris Goodman, Republic vice president, announced that the company is en route to Mexico, first stop on its annual tour of company branches in North America. He will be gone about three months.

Newsreel Parade

WASHINGTON, March 24.—Australia's news parade includes footage sent from the Philippines, China and Java. The parade will be included in newsreels next week.

MOTION PICTURE DAILY

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Theatre News

The Colour of His Hair

HAROLD LLOYD, in his latest offering, "The colour of His Hair," is described by the publicist as "the most refreshing film ever presented to the American public." Lloyd appears as a newspaper reporter who becomes involved in a romantic situation.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Theatre News

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HAROLD LLOYD, in his latest offering, "The colour of His Hair," is described by the publicist as "the most refreshing film ever presented to the American public." Lloyd appears as a newspaper reporter who becomes involved in a romantic situation.
Leo, you're a tonic to film business—ever gay, ever enthusiastic.
It's easy to see why you're so merry! Good news from California!
Five great pictures previewed in one history-making week!

"MRS. MINIVER" (Talk of the Coast! Greer Garson, Walter Pidgeon.)
"RIO RITA" (Abbott and Costello riotous in a Big Musical!)
"TORTILLA FLAT" (Spencer Tracy, Hedy Lamarr, John Garfield. It's Great!)
"TARZAN'S NEW YORK ADVENTURE" (Tops for the series!)
"SHIP AHOY" (Eleanor Powell, Red Skelton, Tommy Dorsey & Orchestra. A honey!)

And while Preview audiences are cheering these completed, previewed hits,
Leo's happy Studio is humming with activity, with other Big Ones under way.
The Studio that never stops delivering is brimming with box-office bounty:
William Powell, Hedy Lamarr are completing "Till You Return" (his first dramatic role in years!)
Clark Gable, Lana Turner are making an attraction to top their "Honky Tonk"!
And he'll follow it with "Shadow of The Wing" and "The Sun Is My Undoing" (best-seller!)
Norma Shearer, Robert Taylor are clinching in "Her Cardboard Lover"—it's terrific!
Wally Beery in "Jackass Mail" is doing swell!
And Jeanette MacDonald, Robert Young are making a sure hit—"Shadow Of A Lady"!
Just a few of the Spring flowers that will bring your box-office golden showers!
Ah Leo!
Millions hear thei

Up on the nation's bookshelf goes "Thirteen by Corwin," — the ninth book recently published which took as its text the sustaining* programs of CBS. More and more, publishers are turning to the literature of the air for source material. This may not be a trend.

But we think it writes this story: the literature of the air has come of age.

Day in, day out, the air is full of "first editions"

... printed in decibels instead of type, signed by our advertisers and ourselves.

CBS sustaining programs alone would fill a five-foot shelf each week. And in any one year, CBS builds for its millions of listeners a well-stocked, well-balanced library.

Columbia Broadcasting System

*The italics are ours, because the sustaining programs are ours—written and produced under the sponsorship of the Columbia Broadcasting System.
first editions... via Columbia
Exhibitors to Demand Umpi Plan Changes

(Continued from page 1)

flying weather and will be unable to attend. They were reported to have left the Coast yes-
terday.

Leon Walcott, president of Allied of Iowa-Nebraska, and William F. Crockett, president of the MPTO of Virginia, are expected to be on hand for the representation of the unaffected exhibitor units. In addition, John Rugar, president of the Independent Theatres, is expected here from Salt Lake City for tomorrow's meeting as one of the unaffected representatives.

Many Insist on 20%

The MPTO trade practice committee members met yesterday to canvass returns from the organization's affiliated units on the proposed Umpi sales plan and reported that several units are threatening to leave the organization if the proposed cancellation provisions but that "a considerable number" are unwilling to do so and are insisting upon a straight 20 per cent cancellation on all pictures bought. Ed Kuykendall, MPTO president, revealed earlier this week that one MPTO unit gave the Umpi plan unreserved approval.

As a result of yesterday's meetings, the committee, headed by Kuykendall, Lewen Pizor, Max A. Cohen and Joseph R. Vogel, will enter today's meeting in- tended to reach an agreement in line with the wishes of the affiliated units.

Kuykendall has appointed Hugh Brun of Los Angeles alternate for H. V. Harvey of San Francisco as an MPTO representative at the meeting of the committee of the whole, which will open at 9:30 a.m. with William F. Rodgers, chairman, for tomorrow at the Astor Hotel.

Allied Board Meets

Allied's national board of directors met at the Warwick yesterday and correlated the views of its affiliated organizations into a uniform program, the provisions of which will be presented at today's meeting. Among those at the meeting were: Abram F. Myers, chairman; M. A. Rosenberg, president; Jack Kirsch, chairman of the Umpi trade practice committee; H. A. Cole, Sidney Sam-

Umpi Plan Rejected By Washington ITO

Seattle, March 24—The proposed Umpi sales plan, filed by the I. T. O. of Washington, James M. Hone, executive secretary, disclosed following a meeting of the organization's board to which the Washington organization is a part, the proposed plan is regarded locally as only slightly better than the blocks-offive system and far from a satisfactory an-
swer to the objections that method,
**Off the Antenna**

S

**SENATOR BUCKLEY has introduced a bill in Albany to amend the General Corporation Law as it affects corporations operating radio stations. The bill provides that the radio commission or board of the company will be in charge of operating a radio broadcasting station under license from the Federal government, and any corporation directly or indirectly controlling any corporation which is engaged in radio communication business, by law, is prohibited, limit, restrict or otherwise affect the transferability of alien involvement, and the ownership and voting rights of aliens, in the stock of its capital stock, which shall be set forth in full or in summary on all certificates for shares of stock affected thereby.**

**Purely Personal:** Talk Knight, director-producer of the Fred Allen show on CBS, has been granted a release from his contract to become director of shortwave broadcasts for the radio branch of the War Department. He will serve without compensation. Major Edward Beem, who was elected to his third term as President of the Bey Beem association for George, Inc., has been appointed vice-president of the WOR Sales department.

**Guillermo Gonzales Camarena, engineer at XEW, Mexico City, has patented a system of color television. Details have not been reported.**

**Radio Receivers** are among the seven household appliances affected by the price-fixing order of the OPA. The law freezes retail prices at the levels of October 24, 1940, but television is in the temporary category and the order is effective for only 60 days.

**Program News:** Tonight, Your Host, has renamed "Goodwill Hour" over 60 stations for its additional studio. Seamen's Broth, has renamed "Kitchen Quiz" on WJZ for 13 weeks, in addition, Edelman has been re-elected president, of the American Mirror. "Quiz" on WJZ for 13 weeks, in addition, Edelman has been re-elected president, of the American Mirror.

**Acts Equity Delays Trial of Mary Boland**

At the request of Mary Boland's physician, trial of charges against her as postponed yesterday by Actors Equity council to April 14. The charges were preferred by the Theatre Guild when Miss Boland was last the case. "The Rivals" in Chicago to return to Hollywood. The Rivals' Beloved, has been elected Equity president. The new program, which was on the stage, screen, radio, weekly.

Sam Jaffe was named by the council to replace Dudley Digges on the nominating committee. Digges will be eligible for election as vice-president and elected president as nominator.

The nominating committee is expected to meet at the membership meeting Friday.

**Tripoli to Open At Roxy Here Tonight**

Mrs. Gilbert Miller, the film opened in San Diego yesterday, will perform in the following programs: "Tripoli" at the Roxy, tonight. The screening in San Diego will be held as a benefit for the American Red Cross. The film was produced by the American Red Cross.

**Disne y S. A. Adviser**

Hollywood, March 24.—F. Molina Campos, Argentine artist, has arrived here to act as technical adviser on the Walt Disney cartoons which have a South American flavor.

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**Radio to Seek U.S. Priority For Television**

(Continued from page 1)

...regretting needs, there is a strong opinion in the industry that television should call it quits for the duration—and thereby delay any prospects for FCC action, unless the Government approves the necessary priorities, observers yesterday declared.

**Hold Divergent Views**

The two viewpoints are not divided by political or professional lines, since some company are of opposite opinions. At any rate, it was stated by executives, the decision of the FCC probably will be controlling. Those now in the field are not likely to relinquish their licenses, it was said, and will go on their way if the FCC permits. In this respect license holders who have not yet built their stations are in a fortunate position because they can hold their permits until priorities permit building new stations—a condition not considered likely until the war ends.

The industry does not wish to take any vital materials away from the public, it was said, but unless replacement parts become available many of the existing sets will soon become useless. The life of receivers is about two years and the potential audience is slowly growing, as well. Replacement parts, too, need replacement parts.

**Television is giving the major part of its time to defense shows, in an effort to reach more people, drill first aid classes, teach nutrition and similar vital tasks. However, while police stations are equipped with sets in New York, there is a need for other receivers. The war effort is on and the public is demanding television.**

**Shopper Pass Use Gains in St. Louis**

St. Louis, March 24.—The theatre-shopper pass in St. Louis, for use of patrons of the bus and street car system, reached a weekly level last week of 40,000 passes distributed. The pass sells for 75 cents, and is good between the hours of 7 A.M. and 7 P.M. to 3 A.M. for a week and can be used at any time of day.

Each week a different picture, current at a first run house, is featured on the ticket—though the theatre's name is omitted. User of Loew's, says it has definitely stimulated business in the evenings and on weekends.

**Uphold Refusal to Sell Film-Bus Tickets**

Harrisburg, Pa., March 24.—A bus company's refusal to sell combination film-bus tickets for patrons of Sunday shows has been upheld by the Public Utility Commission of Pennsylvania. The Schuylkill Screen, operated between Conshohocken, which has Sunday films, and Norristown, where they are prohibited, refused to sell the combination tickets on Sundays.

Harry Field, circuit operator, filed a complaint, it is disclosed, the commission upheld the bus company's contention that the sale of combination tickets to Norristown patrons on Sundays might adversely affect its public relations in that community.

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**Have Two Ascap Directors Defeated in Election**

In the second Ascap election since the Government consent decree, Jerome Kern and Walter Kramer were defeated for reelection as directors, it was revealed yesterday. Kern, a writer-director, has been a member of the board for many years. Kramer, who has been a publisher, Linac, Inc., elected one of the 9 percent of its board of 24 members each year.

Three writer and three publisher members were reelected to the board. Ray Henderson defeated Kern in a fight between the two, receiving votes of 18,252 for Al Lewis and 18,204 for Kern. Donald Gray defeated Kramer, Gene Buck, Ascap's general counsel, and one of the highest number of votes, 43,079.

Others elected as writer-directors were George, Inc., and George, W. Meyer, 26,721. Publisher directors elected were Max Dressy, 2,560, John O'Connor, 1,148, Gray, 2,189 and Jack Mills, 1,606. Ascap will hold its annual dinner meeting and meeting at the Ritz-Carlton Hotel tomorrow.
SOMETHING every exhibitor should note in capital letters on his desk calendar pad is what Columbia's "The Invaders" is doing currently at the local Capitol Theater, and in other important keys 'round the land......First off, the Capitol engagement of the pic enters a fourth week on Thursday, and not since the tenures of the vaunted "GWTW" and "Honky Tonk" has that stand witnessed such a holdover......We're not saying that "The Invaders" is or isn't gonna land among the Ten Best of 1942......It's not up to this corner to pick, choose, or even speculate......That's the job of the hundreds of professional film critics of the U. S., and they'll have their selections to make at the proper time......But what we will say is that "The Invaders" is tagged for one of the truly big-grosser spots among contemporary celluloid dramas......That is as plain as the nose on Jimmy Durante,—for the opus is marvelous pop entertainment, and as timely as this very minute's news......

TO DATE, "The Invaders" is hitting 1,000 per cent in the Holdover League,—seven for seven......Situations are the Liberty, Seattle; Lafayette, Buffalo; Strand, Providence; Shubert, Cincinnati; Lincoln, Miami Beach; Rialto, Tacoma; and the aforementioned local Capitol......In every instance, the turnstiles clicked in excess of most of the takes scored by thundering Columbia product of the past, such as "Mr. Smith Goes to Washington," "You Can't Take It With You," "The Awful Truth," "His Girl Friday," and "Here Comes Mr. Jordan"......Houses which have played the Laurence Olivier-Leslie Howard-Raymond Massey hair-raisers have renewed old acquaintance with the SRO sign as a result of this new-found b.o. friend......It took a story of the ocean to become the gem of Columbia......
Propose U.S. Funds Go Into British Bonds

MPPDA Meets Monday To Discuss Plan

A proposal that American distribution companies invest their "frozen" funds in London in British war bonds has been made to company heads and is scheduled to be discussed at the annual meeting of the MPPDA on Monday, it was reported yesterday.

It is estimated that the eight major companies will have between $300,000,000 and $40,000,000 blocked in the U. S. to be expropriated of the current monetary agreement, next November.

Foreign managers of the major companies are scheduled to meet Tuesday to discuss the proposal further.

(Continued on page 4)

IA Council Approval Required for Pacts

In a move to tighten IATSE control over the New York area, the recently formed Motion Picture Production Union Council yesterday noted that none of the member IA locals would sign any contracts without previous approval of the council.

The council is an Eastern group, whose decision was seen in union circles as one which will increase the bargaining power of the locals because the more powerful unions will not sign contracts with companies.

(Continued on page 4)

U. S. Defense Reels New 'Victory Films'

Films released under Government auspices in the future will be known as "Victory Films," instead of defense reels. This was decided at a meeting yesterday of representatives of the industry's War Activities Committee with Arch Mercey, deputy coordinator representing Lowell Mellett, coordinator of Government Films. "Fighting the Fire Bomb," one of the first group of three, opens at New York first run today.

Ampa Event Today Features Week of Tributes to DeMille

A week of New York festivities honoring Cecil B. DeMille on his 30th anniversary in the motion picture industry will be climaxed today at a special luncheon of the Ampa in the Grand Ballroom of the Waldorf-Astoria Hotel, at which approximately 700 are expected to be present.

Yesterday afternoon DeMille was honored by Paramount at a cocktail party in the Jade Room of the Waldorf. Tonight he will be the guest of honor at a dinner party in the studio apartment of the Radio City Music Hall, with Gus Eysell, managing director, as host. DeMille's latest film, "Reap the Wild Wind," which is Paramount's 30th anniversary feature, opens today at the Music Hall.

The Ampa luncheon will be one of the events of the industry season here, with table reservations made by all the major companies, in addition to Republic, the Music Hall, CBS, National Screen Service, the Buchanan Agency, National Theatres, Warner Theatres, RKO Theatres, etc.

(Continued on page 7)

U. Cancellation to Equal Umpl's Plan

Universal will offer voluntarily a cancellation privilege with new season contracts comparable to any cancellation agreement which may be reached in the negotiations of the United Motion Picture Industry, W. A. Scully, vice-president and general sales manager, said yesterday.

Universal, on advice of counsel, is not participating in the Umpl plan. Scully did not reveal the maximum cancellation which the company has in mind but indicated that it would be determined by that offered under any Umpl plan and by negotiations with individual accounts.

Ump Theatre Groups Seek To Unify Views

Exhibitor members of the United Artists Film Industry trade practice committee yesterday started shaping a unified program of proposals for a new sales plan after a session with the distributor members of the committee disclosed that the exhibitor groups held widely divergent views.

At the outset of the committee meeting at the Warwick Hotel, it was apparent that there was no unanimity among Allied States, MPTOA, and the unaffiliated regional exhibitor spokesmen on the changes desired in the Umpl plan. Jack Kirsch, chairman, adjourned the meeting to per-

(Continued on page 7)

Grosses Cut In Half in Lower N.Y. Blackout

39 Theatres in 'Preview' Of City-Wide Test

A total of 39 theatres were affected in the area in lower Manhattan blacked out last night in a practice demonstration. The area, roughly, was from 13th St. South to the Battery. Theatre manager generally said business took a sharp drop, with many reporting a cut of 40 to 50 per cent below the usual Wednesday night business. Those figures were believed to obtain in a majority of cases.

The blackout, the first of any consequence in the city, was a "preview" to a city-wide blackout to be held shortly, it was announced by officials last night. Meanwhile, test blackouts will be held in the lower Bronx next Tuesday and in the upper Bronx on April 7.

With the blackout starting at 9 P. M. and lasting until 9:30, business

(Continued on page 7)

Studio Cameramen File NLRB Charges

Hollywood, March 25.—The American Society of Cinematographers today decided to fight the proposed takeover of its membership by IATSE Studio Photographers Local 659 by filing before the NLRB charges of refusing to bargain collectively against 10 production companies with which it has a contract for first cameramen.

This attack on the IATSE take-over attempt, in which a separate Alliance charter for the ASC was voted

(Continued on page 7)

Rep. Sets Schedule For New Season

Hollywood, March 25.—Repbulie's production program for the first six months of the 1942-43 season has been set tentatively at conferences here between Herbert J. Yates, Republic board chairman, and M. J. Siegel, studio head, and will be sent to executives and leading exhibitors for suggestions and revision. Yates leaves for New York tomorrow and plans to return in three weeks with J. R. Grainger, distribution head.
**Unpublished Story** Screened in London

London, March 25.—“Unpublished Story,” produced by Two-Liters Productions, was previewed today by Columbia, and scored a distinct audience success. Among the more ambitious efforts planned by Columbia here, it offers a graphic and dramatic re-creation of the bombing of London, with actual camera impressions of the city and dock fires. The narrative imaginatively treats of a newspaper incident with Fifth Column activities. Richard Greene is effective in the lead, with excellent direction.

—Flanagan

**Tax Assessment at Studios Under Way**

Hollywood, March 25.—Deputy county tax assessors have under way their annual canvassing of studio securities and associated property, including negative and positive film footage, for the annual tax rolls of Los Angeles County.

The canvass will continue until some time prior to July 6 (the first Monday in July), the legal date on which the tax rolls must be completed.

All negative and positive footage in the county on March 2, when the canvass started, is taxable to taxation, as well as real and personal property.

Studios are liable to county, city and school taxes, plus special levies, such as assessment districts, flood control districts and the like, depending upon the areas in which they are located.

For instance, last year’s rate for property located in Tax District No. 1, Los Angeles City, was $5.47 per $100 assessed valuation.

Following completion of the tax rolls, they will be published, and the County Board of Supervisors then sit as a board of equalization to hear protests on the valuations, giving the studios an opportunity to have the assessments reduced. The final tax rate must be set by the first Monday in September.

**Dallas Variety Club Honors Besa Short**

DALLAS, March 25 — Mrs. Besa Short, short subjects booker for the Interstate Circuit here, was honored this week at a special luncheon of the Variety Club, at which she was presented with the gold whistle of the Motion Picture Council, a local group affiliated with the Federation of Women’s Clubs.

**GUILD HONORS DAVIDSON**

Screen Office & Professional Employees Guild, Local 109, last night gave a farewell party to Mike Davidson, who will shortly be inducted into the Army. Davidson was formerly publicity director for Motion Picture Laboratory Technicians, Local 702.

**Personal Mention**

**W. A. Scully,** Universal vice-president and general sales manager, plans to leave for the Coast next week.

**Alan F. Cummings** leaves tomorrow for St. Petersburg, Fla.

**M. L. Simons** has returned from Atlanta.

**Gary Sills,** of Warner’s is aiding the Motion Picture Division of the Women’s Volunteer Services.

**Tom Rayliffe** and **Edward Larkin** of M-G-M have joined the Army.

**Jay Gove** leaves for Florida tomorrow.

**EDWIN AARON** is expected back from Florida over the weekend.

**Don Louise** of Paramount has joined the Army and is at Ft. Belvoir, Va.

**Will York** enters Mt. Sinai Hospital in San Francisco for a nose operation.

**Eugene D. Rich,** assistant to William B. M-G-M’s exploitation representative in Chicago, has been called to active duty as a lieutenant in the Air Corps.

**Sam Perloff** of M-G-M’s Atlanta branch has joined the Army Air Corps.

**Exchanges Aid War Effort: Schwalberg**

Exchanges throughout the country are cooperating 100 per cent in the war effort and in distributing materials, according to a report by A. W. Schwalberg, Warner exchange supervisor, to Ben Binn, general sales manager. Schwalberg has returned from a tour of Warner exchange offices.

The War Activities Committee’s Victory Films are receiving careful and thorough handling by all bookers. Schwalberg reported, with exhibitors generally coming gradually to a full appreciation of the subjects written for the public. Exchange personnel has been organized to cope with any emergency, he said. The Warner home office is sending a special “conservation bulletin” to exchange every few days.

**B’way Personalities At ‘Butch’ Preview**

Typical Broadway personalities have been invited to a preview of the Universal film, “Butch Minds the Baby,” Damo Runyon story produced by M-G-M Productions and released by Loew’s. Philip Sousa, famous band leader, is planned by Albert de Courville, it was announced today. M-G-M yesterday may figure in the deal. A release through United Artists was reported under discussion. All of Sousa’s music will be used.

**Sousa Film Planned**

Hollywood, March 25.—A picture combining a cabaret of the United States Marines and Sousa’s band, by Philip Sousa, famous band leader, is planned by Albert de Courville, it was announced today. M-G-M yesterday may figure in the deal. A release through United Artists was reported under discussion. All of Sousa’s music will be used.

**Ambersons’ Postponed**

The Mercury production, “The Magnificent Ambersons,” produced by Orson Wells for RKO release, has been withdrawn from the company’s fifth group of releases, due to editing delays, and will be included in the sixth group. The trade showing scheduled for next Tuesday, has been postponed.

**Directors-Studio Pact Seen in Two Weeks**

Hollywood, March 25.—Meetings of conferences reducing to writing the proposed bargaining contract of the Screen Directors Guild with producers was held yesterday marking an end to discussion. The pact, which involves setting minimum scales for directors for the first time in history, has disclosed a demand for a 15 per cent wage increase. The meeting was described as “en- phoratory” but pending further meetings with the Publicists Conference by the personnel of the pact, the matter is placed in the hands of the prospective director’s negotiators.

**Companies Resume SPG Conferences**

Major companies yesterday resumed conferences with the Screen Publicists Guild of New York, which, in a recent meeting, placed the United Artists, Patrician of the U. S. Consolidation Service present. Fitz-Patrick had previously stated that it would not agree to the terms of the contract. The meeting was described as “exploratory” but pending further meetings with the Publicists’ Conference by the directors of the pact, the matter is placed in the hands of the prospective director’s negotiators.

1,000 at St. Louis Workers’ Matinee

**ST. LOUIS, March 25.**—The first special matinee for defense workers in the St. Louis area, which was planned by Philip Sousa, famous band leader, is planned by Albert de Courville, it was announced today. M-G-M yesterday may figure in the deal. A release through United Artists was reported under discussion. All of Sousa’s music will be used.

**RKO Directors Due**

L. Lawrence Green, Raymond Bill and J. Lloyd C. Smith, members of the RKO board of directors, will return from the Coast on Monday following a three-weeks’ observation visit at the studio.

**Films Rank Sixth in Mexican Industry**

Mexiko City, March 25.—Importance of the motion picture industry into Mexico’s economy is shown in a report prepared by the trade. According to this source, the business is the sixth most important Mexican activity with 12,570 workers at a combined yearly investment of $1,500,000. The Government collects from it $80,000, or 0.5 per cent in taxes. At the end of last Dec. 31, there were 1,098 theatres in the country. Productions with 5,818 on the payroll, employ 20 per cent of the people in the business. Exports last year exceed with 5,793. Distribution includes 533 while 224 others have miscellaneous jobs.

**Studio Still Exhibit On Coast May 6-8**

Hollywood, March 25.—Encouraged by the success of the first photo exhibit of studio cameramen under its auspices, the Public Relations Institute of the Academy of Motion Picture Arts and Sciences is planning its second annual exposition.

It will be held here May 6, 7 and 8 at a place yet to be designated, according to John LeRoy Johnston, head of the institute and whose dream the project is. Admission will be charged. Last year’s show, in which 600 prints were entered, had a 20-cent admission charge. For the 1942 show there will be restrictions on the number of prints entered.

Following the Hollywood exposition last year, a similar display was broken into several units, one shown for a month at the Museum of Modern Art in New York, and another one at the Eastman Kodak Co. in Rochester.

Another unit, consisting of prints from different countries, and about 100 other prints, has been sent to Australia where it will be toured. Still another, for Russia, is being sent to the recently formed Academy of Motion Picture Arts and Sciences in Buenos Aires.

**Motion Picture Daily**

Published daily except Saturday, Sunday and major holidays by Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York, N. Y. Copyright, 1942, Motion Picture Daily. All rights reserved. Masses of this newspaper are printed by the Associated Newspapers Press, Inc., 611 W. Madison St., Chicago; 300 N. Broadway, Los Angeles; 624 South Michigan Ave., Chicago; 224 E. 42nd St., New York. Address all communications to Publishing Company, Inc., 1270 Sixth Avenue, New York, N. Y. Mention of products or services in any editorial column does not necessarily imply endorsement by the publishers. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.
"KINGS ROW"

BREAKS 10-YEAR RECORD AT PARAMOUNT, BOSTON!

"CAPTAINS OF THE CLOUDS"

BREAKS ALL-TIME HOLDOVER RECORD AT SHEA'S, TORONTO!

ANN SHERIDAN
ROBERT CUMMINGS
RONALD REAGAN
BETTY FIELD

"KINGS ROW"

CHARLES COBURN
Claude Rains • Judith Anderson • Nancy Coleman
KABBEN YRINE • MARIA KATEPSKAYA • NABY DAVENPORT

Directed by SAM WOOD
Screen Play by Casey Robinson
from the Novel by Henry Bellman
Music by Erich Wolfgang Korngold

JAMES CAGNEY in
"CAPTAINS OF THE CLOUDS"

In Technicolor with
DENNIS MORGAN
BRENDA MARSHALL
Alan Hale • George Tobias
Reginald Gardiner
Reginald Denny

Directed by MICHAEL CURTIZ
Screen Play by Arthur T. Horman
Richard Macaulay, Norman Reilly Raine • From a Story by Arthur T. Horman and Ronald Gillett
Music by Max Steiner

WARNERS MAKE 'EM!

JACK L. WARNER
Vice-President in Charge of Production

WARNERS BREAK 'EM!


**Review**

**Tramp, Tramp, Tramp**  
(Columbia)

A NOTHER service comedy, rather repetitious and on a lesser scale, is "Tramp, Tramp, Tramp," which is a yarn about two reprobates who form a home defense army. The comic team, Jackie Gleason and Jack Durant, offers amusing situations in some instances but the script is often encumbered with clichés. The other bright spots are provided by Borrah Minevitch and his "Harmonica Rascals," whose musical choruses have been fittingly smooched. Florence Rice, Bruce Bennett, Hallene Hill, Billy Curtis, Mabel Todd and James Seay are in lesser roles. Charles Barton directed and Wallace MacDonald produced.

A number of gags are used in the early sequence, which has the pair going through the army medical tests. They flunk this, organize a home guard unit, and after going through the routine of training, encounter a group of badmen hiding out in their army. Their defense movement spreads and they receive national attention. It is topped off by their capture after running 68 minutes.

EUGENE ARNE

+*G" denotes general classification.

**IA Council Approval Required for Pacts**

(Continued from page 1)

which fail to reach settlements with the smaller locals.

The immediate effect of the ruling, it is said, will be to hold up a contract between Laboratory Technicians Union, Local 702, and March All terms have been agreed upon, it was said, but Studio Mechanics, Local 52, has been unable to reach an agreement. In the case of the latter local, the union is asking for full time employment while March of Time seeks a part time basis, it was said.

Similar collective agreements are expected in the future. Local 702 is seeking aid in organizing the Paramount Long Island studio and Operators Union, Local 306, may ask the aid of the council in its long-standing jurisdictional dispute with Empire State. There are said to be other similar situations. Cameramen's Union, Local 644, is also a member of the council.

**Captains' Garners $6,100 Omaha Gross**

OMAHA, March 25—Captains of the Clouds" took $6,100 at the Branches. The weather was cool and rainy.

Estimated receipts for the week ending March 19:

- "To Be Or Not To Be" (U. A.) CENTURY—$1,000; 7 days. Gross: $500. (Average, $70).
- "冲洗" (24c-30c-36c-44c-55c) 7 days. Gross: $1,100. (Average, $150).
- "Road to Happiness" (Para.) NEW—$1,100; (26c-30c-36c-55c) 7 days. Gross: $1,100. (Average, $150).
- "Bugs Bunny" (W. B.) "Simpson"—$1,600; (20c-30c-40c) 7 days. Gross: $1,600. (Average, $220).

**Basey Indianapolis Arbitration Clerk**

Norbert H. Basy of Indianapolis has been appointed clerk of the Indiana Arbitration Board for the city, succeeding James S. Shepard, who resigned recently to enter the Army. American Arbitration Association headquarters here announced yesterday.

**Propose U.S. Funds Go Into British Bonds**

**Story Stage Show Lead Minneapolis**

MINNEAPOLIS, March 25—"Bedtime Story," with a stage show, attracted $14,000 at the Orpheum. "To Be or Not To Be" drew $5,600 at the State. Estimated receipts for the week ending March 20:

- "Bedtime Story" (Col.) ORPHEUM—$1,700; (20c-40c-55c) 7 days. With Bill Robinson, Ernie Fields orchestra on stage. Gross: $1,200. (Average, $170).
- "To Be or Not to Be" (U. A.) STATE—(3,300) (30c-40c-55c) 7 days. Gross: $1,500. (Average, $210).
- "Lydia" (U. A.) GOLDSMITH—$1,500; (30c-40c-55c) 7 days. Gross: $1,500. (Average, $210).

- "Bullet Scars" (W. B.) "Singer"—$1,100; (40c-50c) 7 days. Stage show with Walter Donholm; Worth and Market; Market and Della; Woody and Bette; Jacqiune Harl and John orchestra. Gross: $1,000. (Average, $140).

**Indians Give 'To Be' Good $12,000**

INDIANAPOLIS, March 25—"To Be or Not To Be" by the Brooklyn Orches-
tal drew $12,000 at Loew's and "Song of the Islands" and "Blue, White and Perfect" brought $10,680 to the Indiana.

Estimated receipts for the week ending March 19:

- "To Be or Not To Be" (U. A.) ORPHEUM—$1,670; (40c-50c-65c) 7 days. Gross: $1,200. (Average, $170).
- "Valley of the Sun" (RKO) IRON AND WOOL—$1,200; (55c-60c-75c) 7 days. Gross: $1,000. (Average, $140).
- "Song of the Islands" (28c-30c-44c) 7 days. Gross: $1,000. (Average, $140).
- "Blue, White and Perfect" (28c-30c-44c) 7 days. Gross: $1,000. (Average, $140).
- "Brooklyn Orches" (Marcus) ALEXANDER—$1,000; (30c-40c-55c) 7 days. Gross: $1,000. (Average, $140).
- "Captains of the Clouds" (W. B.) "Singer"—$1,100; (40c-50c) 7 days. Gross: $1,100. (Average, $150).
TIME TO "REAP"

...THIS WEEK the Radio City Music Hall begins to reap the Golden Harvest of Paramount's thirty years of picture making; of Cecil B. DeMille's thirty years as the Greatest Showman of them all!
This week New York sees for the first time, THE PICTURE OF THE YEAR!

Cecil B. DeMille's
"REAP THE WILD WIND"

RAY
RAYMOND

MILLAND
LYNNE

WAYNE
PRESTON

GODDARD
HAYWARD

PAULETTE

NUCLEAR

SUSAN

Produced and Directed by CECIL B. DEMILLE
IN TECHNICOLOR!

NEVER A GREATER CHORUS OF ACCLAIM FROM THE TRADE!

With one voice, the trade press has hailed "Reap the Wild Wind" as the picture of the year. Following are some of the raves:

FILM DAILY: "Powerful and magnificent boxoffice attraction; one of the year's and DeMille's best!"

MOTION PICTURE DAILY: "A showman's picture from the word go; should make itself felt unstintingly at boxoffices!"

BOXOFFICE: "Here is a show. A very genuine package of bucks, and lots of them, at the boxoffice!"

DAILY VARIETY: "Culminates the three-score big features DeMille has turned out in his 30 years!"

HOLLYWOOD REPORTER: "Big in spectacle and boxoffice; magnificent; will earn many times its cost!"

MOTION PICTURE HERALD: "Equals if it does not excel DeMille's utmost; two hours of spectacle!"

SHOWMEN'S TRADE REVIEW: "Fitting climax to DeMille's 30th anniversary; certain to roll up record-breaking grosses!"

NEVER A MORE ENTHUSIASTIC RECEPTION FROM THE PUBLIC!

"Reap the Wild Wind" opens BIG and GROWS —that's the story apparent from the Hollywood Paramount World Premiere! From SRO business on opening day, "Reap" has shown an INCREASE in business daily; four days after the premiere, business was 100 per cent above opening day!

Spontaneous applause has followed each showing—and it is matched—in print—by the reviews of Los Angeles newspapers! Virginia Wright in the L. A. Daily News called it "the best of all DeMille films." The L. A. Times called it "sure-fire boxoffice... DeMille gives his audiences a show, and one that most will want to see more than once... one of the most amazing casts he has ever assembled." The L. A. Evening Herald called it a "smash hit; a spectacular milestone."

Screen Play by Alan LeMay, Charles Bennett and Jesse Lusky, Jr.
Based on a Saturday Evening Post Story by Thelma Strabel • A Paramount Pictu
Canada Civil Mobilization
Hits Theatres, Exchanges

Amara Event Today
Features Week of Tributes to DeMille

Grosses Cut In Half in Lower N.Y. Blackout

Umpi Theatre Groups Seek To Unify Views

Rochester Blackout Is Blow to Grosses

Bill Requires Fire Equipment

Equipped for Raids

Reeling, For March 25—All local theather operators prepared for any eventualty in case of air raids. Managers of all houses have stored atop their theatres eight sandbags, two pails of loose sand, two shovels and fire extinguishers to handle incendiary bombs. Personnel is drilled daily.
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<td>Irene Hersey</td>
<td>Kent Taylor</td>
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<td>Always in My Heart (D)</td>
<td>129</td>
<td>Ben Lyon</td>
<td>Ann Doran</td>
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<td>Gambling Lady (D)</td>
<td>127</td>
<td>(Reissue)</td>
<td>Kenneth瑙</td>
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<td>The Male Animal (C)</td>
<td>128</td>
<td>(Reissue)</td>
<td>Kenneth瑙</td>
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<td>Murder in the Big House (D)</td>
<td>125</td>
<td>Faye Emerson</td>
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<td>King's Row (D)</td>
<td>120</td>
<td>Ann Sheridan</td>
<td>Robert Cummings</td>
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<td>I Was Framed (D)</td>
<td>130</td>
<td>Michael Ans</td>
<td>Julie Bishop</td>
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<td>Larceny, Inc. (D)</td>
<td>131</td>
<td>Ed Robinson</td>
<td>Jane Wyman</td>
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<td>The Spoilers (D)</td>
<td>6048</td>
<td>Marlene Dietrich</td>
<td>Randolph Scott</td>
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Notes from Hollywood

Hollywood, March 25

EIGHTEEN story properties were acquired within the week by four studios, two of them getting into conflict with the same title from among the many subject. Monogram announced the purchase of "Hot Rubber," story of modern tire miller, which the King brothers will produce, and 20th Century-Fox announced an expanded story of the same title and the same theme by John A. Kline, former chief investigator for the Los Angeles County District Attorney's Office. The major studio said that Preston Foster, Dana Andrews and Brenda Joyce would be given feature roles in its film, to be produced by Bryan Foy.

That studio also made one of the largest "package deals" in connection with story material, cast and writers by signing a contract with Simon and Schuster under which nine "Inner Sanctum Mysteries," a radio program, will be made into films, at the rate of three annuals, for the next three years. The writers of the radio program and some of its cast will be brought to Hollywood. Another 20th Century-Fox buy was "Diplomatic Courier," Readers Digest non-fiction story.


"Catch a Falling Star," forthcoming Cinepolis Magazine serial by Ruth O'Malley, was bought by Warners... Pat O'Brien will be starred in RKO's "Bombardier," story of a gun crew in the trans-Atlantic secret world, which Robert Stevenson will direct. Previously announced for him at RKO was "Pay the Freight," tale of a Naval gunner on a merchant ship... Curtis Bernhardt gets the directorial assignment on Paramount's musical, "Happy Go Lucky..."

Ann Doran and Ed Garbajon join the cast of "He Kissed the Bride," Columbia... Dudley Nichols joins Warners to do the script for "Air Force," which will deal with our streamlined air force... Jack Hawks will direct for Hal B. Wallis.

Veloz and Yolanda will appear in a night club sequence in Samuel Goldwyn's "The Pride of the Yankees..." Monogram has two timely subjects on his program—Texas to Panama, story of a Texan fighting with the Americans in the Philippines, to be produced by George W. Weeks, and "Alaska Road," which deals with the building of the trans-Canadian highway to Alaska and which is "Edward Gross" schedule.

An extensive remake and added scene job has been ordered for M-G-M's "Four Roaring Hattie," following the reception accorded it at sneak previews... James O'Hanlan, writer of "As Good as Murdered," bought by 20th Century-Fox, has been signed there to adapt the story, to be filmed as "Over My Dead Body..." Mary Healy replaces Jane Frazee in Universal's "Strictly in the Groove," with Miss Frazee going on the suspension list for assertedly refusing the role... Monogram has signed Donald Stewart, 10-year-old rodeo star, to support Tom Keene in "Where Trails End..."

"Sweethearts of 1942," musical has been placed on Warners' schedule. Robert Lord will produce the film based on what the girls who are left behind by the armed forces are doing. Set are Priscilla Lane, Brenda Marshall, Alexis Smith, Jane Wyman, Jean Ames and Peggy Diggins... "Parachute Nurse," to be directed by Charles Barton at Columbia, will have in featured roles, Marguerite Chapman, Kay Harris, Shirley Patterson.

"Captains' Buffalo Winner at $16,700"

BUFFALO, March 25—"Captains of the Clouds" was a smash $16,700 at the Great Lakes. "To Be or Not to Be" was good for $8,600 in the second week at the Hippodrome. Estimated receipts for the week ending March 21.

"We Were Dancing" (M-G-M) $11,500 (Average: $12,250)
"Joe Smith, American" (M-G-M) $13,000 (Average: $13,750)
"To Be or Not to Be" (U. A.) $8,600 (Average: $9,250)
"Brooklyn Orchid" (U. A.) $5,700 (Average: $11,400)
"Ripper" (U. A.) $4,000 (Average: $8,000)
"The Wolf Man" (Univ.) $3,000 (Average: $6,000)
"What's Cookin'?" (Univ.) $4,000 (Average: $8,000)

To Handle Coward Film

LONDON, March 25—British Lion will handle world release of the feature film being produced by Two Cities Productions with direction by Noel Coward, it was disclosed today.

Sign Dix for Four

Hollywood, March 25—Richard Dix has been signed by Paramount to appear in four more Harry Sherman films within the next two years.
CBS General Manager Post  
To Paul Kesten

Paul W. Kesten, CBS vice-president, yesterday was promoted to vice-president over several management changes by the board of directors, the network announced. Edward Klauber, executive vice-president, was named to a newly created post of chairman of the board. The post formerly held by William S. Paley continues as president and chief executive officer.

Will Report to Kesten

All CBS departments hereafter will report to Kesten, except the program department, which will report directly to Paley. The shift was made, Paley said, to eliminate some duplication of executive activity and to permit Klauber to give all of his time and attention "to some of our long-range problems and to afford Mr. Klauber a needed relief from his overburden-some situation as chairman of the board. "Although Mr. Klauber will assume a less active role in the company's affairs," Paley added, "his sound judgment and fine experience will be continued in a semblance of this character."

I am sure that all of you, knowing of the significant contributions made by Mr. Klauber to the progress and development of our company and to the broadcasting industry generally, will be gratified to learn of his new role especially since it will enable him to enjoy the certain degree of deserved leisure." 

Klauber Handles Legislation

Klauber has concentrated on problems created by the FCC rules since their introduction last May and "in my immediate future will continue his work in that connection and in connection with the approaching hearing on the proposed new radio legislation in Congress," Paley said.

Valley' Still Big in Toronto at $11,000

Tomorrow, March 25.—"How Green Was My Valley" grossed $11,000 in the fourth week at the Imperial. "Captive of the Clouds," at Sheba's in the fifth week, took $7,500.

Estimated receipts for the week ending March 21:

- "The Middle Watch" (British)  
- "Don't Get Personal" (Univ.)  
- "MIDWEST" (RKO) IMPERIAL—$3,375 (20c-30c-40c-50c) 6 days, gross $15,000. (Average, $2,500)
- "How Green Was My Valley" (29th-Fox) IMPERIAL—$3,000 (20c-30c-40c-50c) 6 days, gross $11,000. (Average, $1,830)
- "To Be or Not to Be" (U. A.)  
- "Niagara Falls" (U. A.)  
- "White Shadows" (MGM)  
- "Shall We Swim?" (MGM)  
- "Dance Hall" (29th-Fox)  
- "The Town" (Univ.)

Oklahoma City Gives 'To Be' $1,800

OKLAHOMA CITY, March 25.—"To Be or Not to Be" took $5,200 at the State. "Woman of the Year" drew $5,200 at the Criterion. 

Estimated receipts for the week ending March 19th:

- "Woman of the Year" (M-G-M) CRITERION—$1,500 (20c-30c-40c-50c) 4 days, gross $6,000. (Average, $1,500)
- "Blues in the Night" (W. B.)  
- "Song of the South" (W. B.)  
- "Flaming Victory" (M-G-M)  
- "Midwest" (29th-Fox)  
- "Tea or Be Not to Be" (U. A.)  
- "Sin of Fury" (29th-Fox)  
- "Jail House Blues" (Univ.)  
- "Seven Sinners" (Univ.)

MEXICO OPEN-AIR HOUSE

MEXICO CITY, March 25.—The municipal government of Acapulco, a port on the Pacific 250 miles from here, that is popular with American tourists, is completing what will be the only open air theater in Mexico, devoted exclusively to films. This theater is to be opened about April 15.

COFFEE GARNERS $5,500, ST. LOUIS

ST. LOUIS, March 25.—"Riddles of the Red Planet" grossed $5,500 at the St. LOUIS. "Woman of the Year" took $3,800 in its second week at LOUIS.

Estimated receipts for the week ending March 18:

- "To Be or Not to Be" (U. A.)  
- "Alfalfa" (RKO) PARAMOUNT—$2,000 (20c-30c-40c-50c) 7 days, gross $12,000. (Average, $1,714)
- "Blue Bird" (RKO) PARAMOUNT—$2,000 (20c-30c-40c-50c) 7 days, gross $12,000. (Average, $1,714)
- "To Be or Not to Be" (U. A.)  
- "Sin of Fury" (29th-Fox)  
- "To Be or Not to Be" (U. A.)  
- "Sex of Fury" (29th-Fox)  
- "Jail House Blues" (Univ.)  
- "Seven Sinners" (Univ.)

Adams' in Seattle Takes $10,300 Gross

SEATTLE, March 25.—"The Invaders" took a big $10,300 at the LUDLOW. "Ball of Fire" at the FIFTH AVENUE drew $8,100. The weather was cool and clear.

Estimated receipts for the week ending March 20:

- "Shanghai Express" (U. A.)  
- "Right to the Heart" (29th-Fox)  
- "Blue, White and Perfect" (29th-Fox)  
- "Blue, White and Perfect" (29th-Fox)  
- "Ride Em, Cowboy" (Univ.)  
- "I Killed That Man" (MGM)  
- "Willie Gillis" (Univ.)  
- "Ride Em, Cowboy" (Univ.)  
- "Ride Em, Cowboy" (Univ.)  
- "The Bule Sounds" (M-G-M)  
- "RKO Invaders of the Air" (RKO) PARAMOUNT—$3,000 (20c-30c-40c) 7 days, gross $6,000. (Average, $857)

Cincinnati Hands 'To Be' Big $16,500

CINCINNATI, March 25.—"To Be or Not to Be" gave the RKO Albee a smash $16,500, and "The Ghost of Frankenstein" drew $8,300 at the RKO MANSFIELD.

Estimated receipts for the week ending March 18:

- "To Be or Not to Be" (U. A.)  
- "Alfalfa" (RKO) PARAMOUNT—$2,000 (20c-30c-40c-50c) 7 days, gross $12,000. (Average, $1,714)
- "Blue Bird" (RKO) PARAMOUNT—$2,000 (20c-30c-40c-50c) 7 days, gross $12,000. (Average, $1,714)
- "Sons of the Singing Plains" (29th-Fox)  
- "Ball of Fire" (RKO)  
- "RKO Invaders of the Air" (RKO) PARAMOUNT—$3,000 (20c-30c-40c) 7 days, gross $6,000. (Average, $857)
- "Woman of the Year" (M-G-M)  
- "RKO Invaders of the Air" (RKO) PARAMOUNT—$3,000 (20c-30c-40c) 7 days, gross $6,000. (Average, $857)
- "The Ghost of Frankenstein" (Univ.)  
- "RKO Invaders of the Air" (RKO) PARAMOUNT—$3,000 (20c-30c-40c) 7 days, gross $6,000. (Average, $857)
- "You're in the Army Now" (W. B.)  
- "The Perfect Smirk" (M-G-M)  
- "Treat 'Em Rough" (Univ.)  
- "RKO Invaders of the Air" (RKO) PARAMOUNT—$3,000 (20c-30c-40c) 7 days, gross $6,000. (Average, $857)
- "Wild Hill Hickock Rides" (W. B.)  
- "RKO Invaders of the Air" (RKO) PARAMOUNT—$3,000 (20c-30c-40c) 7 days, gross $6,000. (Average, $857)

RCA to End All Set Production April 7

RCA Manufacturing Co. will send the last radio-phonograph for home use off its assembly line on April 7, the War Production Board's production control released. The WPB on March 7 ordered the manufacture of civilian radios halted for the duration on April 22.
MOTION PICTURE DAILY

New York, U.S.A., Friday, March 27, 1942

Ten Cents

Honour DeMille
On 30th Year
As Producer

Industry Pays Tribute at Ampe Luncheon

"The wartime job of motion pictures is to help bring home a full realization of this crisis and the deadly peril that lurks in internal squabbles," Cecil B. DeMille told 650 industry members, including ranking executives of all companies, who honored the producer on his 30th anniversary in the industry at a special Ampe luncheon yesterday in the Grand Ballroom of the Waldorf-Astoria.

DeMille was presented with an illuminated parchment scroll commemorating his contributions to motion pictures. His patriotic address won an ovation.

"Our is the task of holding high and ever visible the values that everyone is fighting for," DeMille said. "I don't mean flag-waving but giving the embattled world sharp glimpses of the way of life that we've got to hang onto in spite of everything. We have it in our power to show a lonesome soldier what home looks like, to mirror him to and to all men the joys of freedom. We can (Continued on page 2)

IA to Bring ASC
Into Line: Walsh

The IA to prepare to take all necessary steps to bring the American Society of Cinematographers into the IA fold, Richard Walsh, IA president, said yesterday. Walsh said that the issue was settled when the IA camera- men's local on the Coast rejected the ASC plea for a separate charter.

Walsh indicated that no immediate pressure was being exerted to bring the ASC situation to a head but that the IA would act as soon as its local objected for assistance.

He added that the principal activities of the IA office at this time were concerned with preparations for the convention which will open in Columbus, June 1. Among resolutions to be considered will be an amendment to reduce the tenure of office from four years to two or a ban on office-holding by any person who has been convicted of a crime and sentenced to more than one year in jail, and full membership for apprentices and junior members after three years.

Federal Censor Rule Bans
Raw Stock Export, Import

Consolidated Film Officers Reelected

Washigton, March 29.—Regulations for the censorship of films des- tined for or imported from abroad were announced today by the Office of Censorship.

It was also disclosed that the export or import of raw stock is prohibited to and from all countries except Canada. Export of exposed but undeveloped film is similarly prohibited, and such films imported will be developed under Government super- vision.

As previously revealed, boards of review in New York and Los Angeles will inspect all films for export. The boards may examine imported films at other ports of entry.
At DeMille Anniversary Fete

DeMille Given Tribute on 30th Year in Production

(Continued from page 1)

DeMille from "The Squaw Man" of 30 years ago to his current "Reap The Wild Wind," which has been designated Paramount's 30th anniversary picture. Gloria Swanson, who starred in DeMille productions, paid tribute to him as a "star-maker." "He gave encouragement to his players," she said, "and taught them to develop themselves." The "Quiz Kids" provided one of the highlights of the program with their responses to a special DeMille "question box." On the dais, in addition to those mentioned, were: Barney Balaban, Alophe Zukor, Martin Quigley, Colvin Brown, Earle Hammons, Terry Ramsaye, Jack Cohn, Neil Agnew, Herman Robbins, Richard C. Patterson, William S. Paley, Gus Eysell, John Hertz, Jr., Nicholas M. Schenck, Vincent Trott, John Hicks, W. A. Scully, Maurice Kaau, Don Mercereau, Austin Keogh, Ned E. Depinet, John C. Flett, Jack Alcoate, Louis Nizer, Neville Miller, Vivian Della Chiesa, John R. Gilman, Stanley Resor, Harry Brandt and Jay Emanuel.

The program was broadcast over WNEW. DeMille was guest of honor at a dinner given last night by G. S. Eyssell, managing director of the Radio City Music Hall, in the studio apartment of the theatre. "Reap the Wild Wind" opened at the Music Hall yesterday.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. and 6th Ave.

Cecil B. De Mille's
"REAP THE WILD WIND"
Ray Milland, John Wayne
Paulette Goddard, Ava Gardner
in Paramount's
"THE WINDOW IN PERSON"
Les Brown & His Connemara Boswell

PARMAGNOM

O P ALACE
B'Way & 47th St.
James Cagney
CAPTAINS THE CLOUDS
John Boles - Mona Barrie
"ROAD TO HAPPINESS"

"THE FLEET'S IN"
in Paramount's
"THE SHORES OF TRIPOLI"

ROYAL STAGE ROXY
7th Ave. & 30th St.

"AT A GREAT SHOW" - Herald Tribune
$1.50, $1 & $1.50 NO HIGHER
SECOND YEAR - SECOND EDITION
"THRILLING SECOND MILLION"
IT HAPPENS ON ICE
Sensational Musical Firecracker
Center Theatre, Rockford Center, Ct. D. 3-5474
Every seat Mod. Macs. Sat., Sun., & Thurs. $1, 50c Seats for Every Prof. Sin. $1, EYES, AT 12:00

NEWSREEL PARADE

An Australian preparation for impending Japanese invasion attempts receives attention in the week's events of reel novelty. Miscellaneous items include varied war activities and sporting events. The content:


McCormick, Disney West
S. Barrett McCormick, director of advertising and publicity for RKO, leaves today for the Coast. With him will go Roy Disney, general manager of Disney Pictures; Antonelle Spitzer, Disney Eastern publicity representative, and Jack Pegler of Lord and Thomas.

CHANGE TO ALTEC SERVICE

A CHANGE FOR THE BETTER

AT THE ALTEC SERVICE

251 West 57th Street • New York City

MOTION PICTURE DAILY

Published daily except Sunday, Sunday and holidays by Quigley Publishing Company, 251 West 57th Street, New York City, Telephone Tel-City 7-3100. Cable address, "Quigley." Copyright by Quigley Publishing Company. P. O. Box 1879, Washington, D. C., Subscriptions, $1.50 per year in the Americas and $2 foreign. Single copies 10c.
Here is the campaign that is reaching millions on

**RUDYARD KIPLING'S JUNGLE BOOK**

**IN TECHNICOLOR**

**NATIONAL MAGAZINE ADS IN FULL COLOR**

- in a gigantic $150,000 campaign reaching 80,000,000 readers of Life, Look, Good Housekeeping and Metropolitan Comics (supplement to big key-city newspapers coast-to-coast)!

**24-SHEETS BY THE HUNDREDS**

- all over the country.
- It's a 24-sheet picture and only the biggest poster-space can do justice to its bigness!

**PUBLICITY THAT SPEAKS TO MILLIONS**

- with big breaks in Life, Look, Hearst newspapers, the New York Times Magazine and hundreds of other publications!

**COAST-TO-COAST RADIO SHOWS**

- with Sabu appearing on "Truth and Consequences", "We The People", the Ilka Chase Luncheon, Stella Unger, Bill Stern, "Hobby Lobby", Elsa Maxwell, "Rainbow House", "The Breakfast Club" and NBC Television!

**SABU’S TOUR TO 31 CITIES**

- under the auspices of the U.S. Treasury Department. Over 2,000,000 lines of publicity — most of it on page one! On the 14,000 mile tour, Sabu spoke on 44 radio stations, addressed personally 1,000,000 children in 186 schools, appeared in 26 of the country's leading department stores!

**2-COLOR NEWSPAPER ADS**

- are one special feature of the out-of-this-world pressbook campaign which sells in eye-stunning lay-outs all the wonders of this wonder picture!
SCHOLASTIC AND GOOD HOUSEKEEPING PROMOTIONS bring printed study material on "Jungle Book" before thousands of schoolroom classes and directly to 22,000 women's clubs in which over 20,000,000 fans participate!

BRATTLEBORO, VERMONT, CEREMONIES CRACK NEWS WIRES as Sabu with Governor William H. Wills dedicates plaque to Rudyard Kipling at house where "Jungle Book" was written!

NEW BOOK EDITIONS IN THOUSANDS OF STORES as the Sun Dial Press brings out a new motion picture edition at popular prices — a book whose jacket billboards the picture!

JUNGLE BOOK FASHIONS sold by Bud Fox Associates spots merchandise in stores from coast to coast. Jewelry, scarfs, handbags, handkerchiefs and other show-promoting tie-ups!

COLOR TRAILER in which the highlights of "Jungle Book's" wonders are pre-sold with all the superlatives of gorgeous Technicolor!

THE PERFECT EASTER PICTURE because right from its inception, every item of this hard-hitting campaign has been scheduled to reach its maximum effectiveness at precisely the moment when it means the most box-office dollars to Easter dates!

with SABU
JOSEPH CALLEIA • JOHN QUALEN • FRANK PUGLIA
ROSEMARY DE CAMP • PATRICIA O'ROURKE • RALPH BYRD
Directed by ZOLTAN KORDA • Screenplay and Dialogue by LAURENCE STALLINGS
Production Designed in Color by VINCENT KORDA • Released thru UNITED ARTISTS

Alexander Korda PRESENTS
"RUDYARD KIPLING'S JUNGLE BOOK" IN TECHNICOLOR

FOR DEFENCE • Buy United States Savings Bonds and Stamps
Big Easter Week
Is Seen on B'way
With Strong Films

(Continued from page 1)

week, beginning the final week yesterday. "The Eagle Sounds" is next. "The Beulah Nag" is to be released by the RKO, and Rivoli it estimated $19,000 in the third week. "Always in My Heart" and Charlie Spirak's hand took $140.

Among the guests expected are Donald Nelson, John D. Hertz, Col. William Donovan, James S. Knowl-

Stanton Griffis Is Dinner Host Tonight
Stanton Griffis, chairman of the Paramount executive committee, will be host tonight to national defense of-

WB Clearance Over Pizor Cut in Phila.
Maximum clearance of Warners' Strand, Philadelphia, over Leven Pizor's Tioga was reduced to 25 days in an award given at the Philadel-

Thomson Due Here To Coordinate Work
Kenneth Thomson, chairman of the Holcomb Valley Theatre, Limited, Stage, Screen and Radio, is due here today or tomorrow to coordinate the Eastern phase of the committee's ac-

Umpi Sales Plan Is 'Last Choice', Rodgers Declares
(Continued from page 1)

he expects to be able to call within a few days.

Although there was no official statement forthcoming from the exhibitor group following its conference yesterday, trade leaders seem to believe that the exhibitor leaders will accept the Umpi sales plan, on the basis of Rodgers' statement, as the best obtainable at this time.

It is believed they will seek their organizations' support in this stand in the entering the industry and from the practical standpoint that it offers immediate relief from features of the block-of-five system which exhibi-

Answers Critics
Speaking frankly, Rodgers took up exhibitor criticisms of the Umpi plan and counter-proposals made by some groups of exhibitors, and pointed out why each was worthless.

Exhibitor demands for annual or twice-yearly selling, he pointed out, did not take into consideration the Department of Justice's ruling on selling and block booking. Demands for a 20 per cent elimination privilege and on the basis of the government's declaration that the industry is economically unfeasible and the can-

May Extend Decree
"The exhibitors who press their trade practice demands too far is not thinking clearly," he said. "Five dis-

Warns on Legislation
He addressed himself to those who threaten to seek state legislation to outlaw block-of-five selling, as was done in Minnesota by Northwest Al-

Local Units on Tax Protection Set Up by Umpi
(Continued from page 1)

sentative, all of whom are appointed locally.

In states in which there are more than one exhibitor organization, each is to secure representation in the local committee. Where there is no organization, exhibitors willing to take part should be asked to recommend representatives.

California, Missouri, Ohio and Pennsyl-

Composer's Committee of States
Following are the committees established in various states.


To say what he said, stems only from those who want to retain an unfair advantage.

He scored exhibitor represen-

tatives who approved the plan at the sessions here and "went home to tear it to pieces." No alternate idea has been sug-

Rodgers said, "I can't and won't. But if it fails, it is about the final effort toward a solution of this industry's problems, the last gasp of an exhibitor who in a few meetings without a plan, there will be blocks of five. If exhibitors don't want this plan, it's all right. We will take it, if they take it, get it started, there are no limits to what can come of it through industry unity. M-G-M, for the companies have convinced that it's impossible to do its provisions as liberally as possible.

Thomson, 54-M-G, who is Thomson's aide on the committee, is expected here Monday.
"NEVER MORE"

NEVER MORE fun!
NEVER MORE laughs!
NEVER a more perfect two-reel cartoon!

A two-reel, Technicolor treat for the Easter trade, packed with laughs and introducing the swell-est array of new characters ever to come from the Fleischer Studios. Ready NOW—see it and book it!

Paramount's 2-reel Special

"THE RAVEN"

Produced by Fleischer Studios
Board of MPPDA
Officers Due to Be
Reelected Today

Directors and officers of the MPPDA
are scheduled to be reelected at the
annual meeting of the organization
here today.

Will H. Hayes will submit his an-
annual report to the board, much of
which is expected to deal with the
industry's role in wartime and a
review of its contributions to the war
effort. The meeting also is scheduled
to consider the proposal made recent-
ly that the funds of the major com-
panies frozen in London be invested
in British war bonds. In addition, a
special committee was named to fur-
nish the board with such a proposal
or its alternatives. Meetings were to
be held with the presidents of the
British and French film distributors.

No other changes are anticipated in
the personnel of the board.
(Continued on page 12)

Irish Rejected Fifty
British Films in Year

LONDON, March 29.—During the
past 12 months approximately 50 films
have been rejected in their entirety
by the Irish Free State censorship
authorities, and, it is learned, almost
90 others have been so severely han-
dled as to lose their coherence of nar-
ritive. This has led to the recently re-
ported consideration given by British
officials to a complete withdrawal from
the Irish Free State film market.
It is understood that there is
(Continued on page 12)

Ascap 1941 Gross
Totalled $4,211,500;
Study Dividend Plan

Ascap's gross revenue for 1941 was
$4,211,500, with disbursements of
$1,470,871, and distribution to members
totaling $2,730,629. For the 20 years
since Ascap was created, the total receipts
were $41,000,000.

Gene Buck, president, revealed those figures in the annual financial
report.
(Continued on page 12)

Travel Restrictions Seen
Affecting Sales Meetings

The possibility that Federal restric-
tions will be placed upon non-essential
travel by civilians, both by rail
and air, in the near future is being
weighed by major companies which are con-
sidering plans for annual sales con-
ventions. It was learned at the week-
end.

The same considerations confront
national exhibitor organizations which
commonly hold their annual conven-
tions during the spring. Indications are that
MPTOA will dispense with a national convention this year and
related Allied States is weighing plans for
a national convention in the light of the
transportation considerations.

Few, if any, early conventions are
(Continued on page 12)
Coast Talent Sets
Camp Show Record
Hollywood, March 29.—The Hollywood Victory Committee for the St. Louis, St. Paul, Kansas City, and Minneapolis-Moline show is to be held Friday at the Hotel Astor. Among the major personalities scheduled to appear are Bette Davis, Robert Taylor, and Gary Cooper. The show is expected to attract a large audience.

Equity Meet ‘Most Peaceful in Years’
Described as “one of the most peaceful in years,” the meeting of the Equity branch members was held at the Hotel Astor. The meeting was well attended, and no motions were introduced or referred.

Motion Pictures Daily
Monday, March 30, 1942

Personal Mention

Cecil B. deMille has left for Hollywood.

E. K. O’Shea, Eastern division manager for M-G-M, is in Memphis.

William Pelberg is expected today from the Coast.

Ted Roosevelt, manager of the Hippodrome Theatre, Baltimore, is spending a few days here.

Morris Mechanic, owner of the New Theatre, Baltimore, has returned from Miami Beach.

Elbert W. Baker, city manager for Everett, Washington, has been named head of the unit of the city’s Civilian Defense Council.

Joseph Waldemar, operator of the Monroe Theatre in Baltimore, has returned from Florida.

8 WAC Victory Films Shown Here Tonight
The War Activities Committee tonight at the Redford Theatre on Broad- way at 8:30 will sponsor a special showing of eight Victory Films released through the U.S. War Time, it is to be shown include: “King of Steel,” “Women in Defense,” “Bomber,” “The New Spirit,” “Walking,” “The Battalion Today,” “Women and Military Information” and “The Fire Bomb.”

Replacing W. Horton, representing the Government, will explain the purpose and scope of this phase of the Government war activity. Francis S. Harmon will preside.

Associates to Honor Buxbaum Tomorrow
A “welcome home” luncheon to Harry H. Buxbaum, who has returned from several weeks’ stay in Florida, will be given by the Motion Picture Associates tomorrow at the Hollywood Athletic Club’s new roof garden. The Luncheon is composed of the Los Angeles metropolitan attorney for 20th Century-Fox, is president of the organization. A program has been arranged by Jack Ellis, chairman of the entertainment committee.

Carolina Exhibitors Plan Meeting in July
Charlotte, N. C., March 29.—Theatre owners of North and South Carolina, Inc., will hold a Summer convention in July, the exact date to be set later. The decision was made at a meeting of directors held at Charlotte last week. The committee to prepare the program, fix the date and arrange for the meeting is composed of Thomas Little of Charlotte, Ben Strozier of Rock Hill, S. C., and Lyle Wilson of Roanoke Rapids, N. C.

Masquers to Honor Two
Hollywood, March 29.—The Masquers Club will hold a testimonial dinner for George Cooper and Donald crisp, honoring them for winning 1941 Academy Awards. Jack L. Warner will be toastmaster.

Howard Dietz left Doctors Hospital on Friday and is resting at his home in Sands Point, Long Island.

Roy Haines and Arthur Sachson have returned from Detroit.

Bernard J. McKenna, general manager of the Griffith Amusement Co., Oklahoma City, is recovering from injuries sustained in an auto- mobile accident. He is in St. Anthony’s Hospital.

James K. Leslie and Gerald E. Kerr, employees of Evergreen Theatres, Spokane, have joined the Marines.

Melvin A. Harbeman of the Fox Theatre in Spokane is now a deputy sheriff.

Sam Soltz, owner of the Howard Theatre, Baltimore, is back from a Florida vacation.

IEB Offers Charter To Hollywood ASC
Hollywood, March 29.—The International Brotherhood of Electricians, a member of the studio basic labor agreement, issued its organizing committee and held a charter to the American Society of Cinematographers stating the jurisdiction over the first cameramen in the IATSE, it has been revealed.

The ASC, however, has made application for this charter, and Jackman, ASC president, said no action in this direction would be taken by the National Labor Relations Board on the ASC after the ASC has gone against the 10 Special vection companies for alleged failure to bargain collectively under the act.

Cleveland Club Aids Crippled Child Fund
Cleveland, March 29.—Cleveland theatres held “Crippled Children’s Day” with the Variety Club arranging special programs to center attention on “3rd Annual Sale Here.” Theatre collections, toward a $25,000 goal, will be contributed to the Cuy- hoga County Society for Crippled Children, and the campaign will be continued until April 5.

Lester Zucker, Variety Club president, is in charge of the theatre drive. He has appointed Nat Wolf, Jerome Friedlander and Harry Goldstein as division captains to help him.

E. K. Sets Up War Effort Committees
Rochester, March 29.—Eastman Kodak plans to set up committees of employees and management representatives to assist in the war effort.

Eastman was the first plant here to take such action, in accordance with a request for such procedure from Donald Nelson, head of the War Production Board.

SMPE Spring Meet In Hollywood May 4
The annual Spring convention of the Society of Motion Picture Engineers will be held at the Roosevelt Hotel in Hollywood May 4-8. W. C. Kurzweil, vice-president, will preside. Emery Huse is SMPE president.

A number of technical sessions are planned for the five-day meeting, which will be featured by the reading of a number of papers and demonstrations. The social events include a semi-banquet and dance to be held on Wednesday evening, May 6.

Cleveland Manager Dies
Cleveland, March 29.—Leon L. Berger, 65, with Associated Theatres here more than 40 years, died last week. He was manager of the Sunbeam Theatre at the time of his death.
THE BIG BOX-OFFICE QUIZ!

1. Who is the most widely known and best loved character of modern fiction?

2. What's the title and who's the star of the new South Seas romance by the authors of "Mutiny on the Bounty"?

3. What team of radio comics has made an even bigger picture to follow their first record-breaker?

4. What melodrama with music gives your screen the hottest name band of the hour?

...RKO RADIO has all the answers in its fifth group for 1941-42!
CLARENCE BUDINGTON KELLAND'S amazingly successful character, Scattergood Baines, famous for years in the American Magazine and on the air, in the funniest, homiest and most thrilling of the series —

**Scattergood RIDES HIGH**

Starring **GUY KIBBEE**

Produced by Jerrold T. Brandt
Directed by Christy Cabanne
Screen Play by Michael L. Simmons

with

JED PROUTY
DOROTHY MOORE
CHARLES LIND
Kenneth Howell
Regina Wallace
Frances Carson
2. What's the title and who's the star of the new South Seas romance by the authors of "Mutiny on the Bounty"?

Tropic Love...

under rainbow skies, where moonlight saving time means romance every hour! ... From the sensationally popular Saturday Evening Post Novel, "No More Gas," by Charles Nordhoff and James Norman Hall.

CHARLES LAUGHTON in The Picture Without a Worry . . .

"THE TURTLES OF TAHITI"

AND DID YOU KNOW THAT...
Tahiti sweeties wear "pareus" (they're not as long as sarongs!)

with

JON HALL

PEGGY DRAKE
VICTOR FRANCEN
GENE REYNOLDS
FLORENCE BATES

Directed by Charles Vidor

Screen Play by S. Louis Meltzer and Robert Carson
Adaptation by James Hilton
Lum and Abner

the favorites from more than 30,000,000 loud speakers . . . On the air more often than any other act, broadcasting from 199 network stations . . . Stars of that sensational "Dreaming Out Loud," which did TEN TIMES normal business in many spots . . . now in

The Bashful Bachelor

with

Zasu Pitts

and

Grady Sutton • Oscar O'Shea

Louise Currie

Produced by Jack William Votion

Directed by Malcolm St. Clair
The picture that features
FREDDY MARTIN
AND HIS ORCHESTRA
playing his sensational
"PIANO CONCERTO"
and four new tunes
now topping the
airways...

The flash-paced show that turns
the heat on the kickback rack-
eteers who try to take over the
big town's big-name bands.

starring
GEORGE MURPHY
ANNE SHIRLEY
with
WILLIAM GARGAN
RICHARD BARThELMESS
JOAN MERRILL
Produced by Cliff Reid
Directed by Alfred E. Green
Screen Play by Lewis R. Foster and Frank Ryan

Hear
"Breeze on Lake Louise" •
"You're Bad For Me" •
"A Million Miles From Manhattan"
• "Heavenly, Isn't It?"

by GREENE
and
REVEL
the man who made
THE BEST PICTURE
OF 1941 will give you—

The Magnificent
Ambersons

A Mercury Production—From BOOTH TARKINGTON'S Famous Novel
With JOSEPH COTTEN • DOLORES COSTELLO • ANNE BAXTER • TIM HOLT
AGNES MOOREHEAD • RAY COLLINS • ERSKINE SANFORD • And RICHARD BENNETT
Screen Play, Production and Direction by Orson Welles
**'Captains' Is Frisco Lead With $18,500**

SAN FRANCISCO, March 29.—"Captains of the Clouds" paired with "Bustle in Brighton" for the week ending March 17.

"Call Out the Marines" (RKO) Gross $15,000. Average, (20c-35c-40c-55c) 7 days.

"Star Paks Off" (Col.) "To Be or Not to Be" (U. A.) (U.S.) (W.) ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days. Gross: $7,200. Average: ($1,028).

"Be or Not to Be" (U. A.) (3,434) (20c-35c-40c-55c) 7 days, Gross: $17,000. Average: ($2,434).

**'Captive''s '47' Sparks 1947 Output**

Baltimore, March 29—"Captive's '47,'" released by M-G-M, is a success of its kind.

"I Give You My Word" (M-G-M). Runs at the Strand, Baltimore.

"Good Times" (M-G-M). Runs at the Hippodrome, Baltimore.

"The Lone Ranger" (M-G-M). Runs at the Art Theatre, Baltimore.

**'Lady' and Durante $20,000 in Capital**

WASHINGTON, March 29.—"The Lady Has Plans" plus a stage show featuring Jimmy Durante at Loew's Capitol drew $20,000. In the second week, "Lone Star," "The Unseen Enemy" and a stage show at Warners' Earle scored $15,000.

Estimated receipts for the week ending March 18-19:

- "Son of Fury" (29th-Fox)
- LOEW'S PALACE—(2,000) (4c-5c-6c) 7 days. Gross: $7,000. Average: ($1,000).

**'Captains' Garners $10,000, Kansas City**

KANSAS CITY, March 29—"Captains of the Clouds," with "Mexican Spitfire at Sea" was a hit at the Orpheum, scoring $10,000. "Bombay Clipper" and "Roxie Hart" played on the stage and the take was $8,000 at the Tower.

Estimated receipts for the week ending March 19:

- "Song of the Islands" (30th-Fox)
- ESQUIRE—(600) (3c-4c-4e) 9 days. Gross: $4,500. Average: ($500).

**'Gestation' and Show $36,000 in Detroit**

Detroit, March 29.—A big $36,000 week was reported at the Michigan with the Andrews Sisters in person and a stage show and "The Shanghai Gesture." The gross was $20,000 with the second week of "Ball of Fire." Estimated receipts for the week ending March 19:

- "For the Love of Money" (29th-Fox)
- at My Big Mouth" (Col.)
- DAIMS—(1,000) (3c-4c-5c-6c) 7 days, Gross: $7,000. Average: ($1,000).

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NOW MAKING

TO THE SHORES OF TRIPOLI
IN TECHNICOLOR

JOHN PAYNE MAUREEN O'HARA
RANDOLPH SCOTT STAGE SHOW

Communique from San Diego:

TRIPLE-BARRELLED WORLD PREMIERE AT FOX, STATE AND PLAZA SETS UP NEW 3-WAY ALL-TIME RECORD!
(1) BIGGEST ATTENDANCE IN THEATRES' HISTORY!
(2) BIGGEST OPENING DAY'S BUSINESS IN THEATRES' HISTORY!
(3) BIGGEST STREET CROWDS EVER ASSEMBLED IN LOCAL THEATRE HISTORY!
Report from New York's Roxy:

GALA, GLITTERING, STAR-SPANGLED WORLD PREMIERE SMASHES THE GREAT OPENING DAY RECORD OF 20TH'S "YANK IN THE R.A.F."—BEATING IT IN BUSINESS—TOPPING IT IN ATTENDANCE—OUTSHINING IT IN SUPER-SHOWMANSHIP!
Expect Accord On Umpi Plan With Changes

(Continued from page 1)

ject the Umpi plan in its entirety several weeks ago.

For tomorrow’s meeting arrives at the expected agreement, a meeting of the Umpi committee of the whole would be called, William F. Rodgers, MPTOA president, on behalf of his organization, and by Jack Kirsch, chairman of the subcommittee and an Allied States director, on Friday.

Kuykendall Confident

"With the exhibitor groups in complete accord on their proposals," Kuykendall will have complete confidence that an agreement on a new sales plan can and will be worked out. There is no difference of opinion on many phases of the program and we are not apart on any of the main issues of the agreement.

"On behalf of MPTOA, however, I am insistent upon some liberalization of the cancellation provision, even if it is not more than one two-picture elimination right to the entire block of 12, rather than to only the seven uncomplete pictures in such blocks, in order that the benefits to the smallest exhibitor classifications, will still be obtained. The average film rental is under $100 per picture, may be increased."

Kirsch likewise expressed his confidence in an ultimate agreement and said he was especially gratified at the progress already made.

Abandon Some Demands

It was indicated following Friday’s meeting that the exhibitors abandoned demands for sales of pictures in groups of more than 12 but are hopeful of obtaining some additional concessions in the cancellation provisions. Robert H. Gilmore, executive secretary of PCCO, represents the exhibitors, and William F. Kuykendall, MPTOA president, on behalf of his organization, and by Jack Kirsch, chairman of the subcommittee and an Allied States director, on Friday.

Scotia House to Schine

SCHENECTADY, N. Y., March 29—The Schine Circuit has taken over the Ritz Theatre at Scotia, on the out-

Travel Restrictions Seen Affecting Sales Meetings

Irish Rejected Fifty British Films in Year

(Continued from page 1)

being planned and at present the likelihood is that the first may not get under way before May. Universal is considering a replacement date for last that month or early in June. Paramount has decided to hold a convention this spring but no date has been finalised indication as to when it would not be held before June. Other major companies are considering meetings but have not made even tentative arrangements yet.

Federal agencies in Washington already have cautioned executives against the necessary travel because of heavy demands for accommodations which are being made continually by those in Government and military services and those identified with war industries. Because of this, officials of some companies believe that travel restrictions will be held for the officers and may apply to large-scale conventions or business meetings.

As a result of this, more regional meetings may be held by the companies than ever before and, in addition, the meetings may be confined to local district managers in order to lessen demands for travel accommodations which would be required if salesmen, bookers and others were to be participants."

'To Be' Cleveland Winner at $7,500

CLEVELAND, March 29—"To Be or Not to Be" led again in the second week at Loew's Stillman, earning $7,500. "Ball of Fire" at Warners' Hippodrome garnered $4,150.

Estimated receipts for the week ending March 19-20:

-Hellsapoppin' (Univ.)
ALLEN—(3,000) 7 days. Gross: $4,000. (Average, $570.33)

-WARNERS: HIPPODROME—(8,000) 7 days. Gross: $14,950. (Average, $2,135.71)

-Captains of the Clouds" (W. B.)
WARNER LARRY—(3,960-4,760) 7 days. Gross: $8,310. (Average, $1,187.14)

-Playmates" (RKO)
ROVICA—(1,300) 7 days. Gross: $1,920. (Average, $274.29)

-Gray's Lagoon L.o. (W.B.)
TRAFALGAR—(1,500) 7 days. Gross: $3,450. (Average, $493.57)

-"We Were Dancing" (M-G-M)
LOEW'S STATE—(1,400) 7 days. Gross: $2,470. (Average, $352.86)

-"To Be or Not to Be" (M-G-M)
LOEW'S STILLMAN—(1,900) 7 days. Gross: $3,250. (Average, $1,714.29)

-WB Zone Heads in Meeting Tomorrow

(Continued from page 1)


Zone managers attending will include:
Elizabeth Coston, Chicago; Nat Wolf, Cleveland; J. H. Hoffman, New Haven; Don Jacobs, Newark; C. J. Latta, Albany; Ted Schlagler, Philadelphia; S. A. Silvertown, Buffalo, and John J. Payette, Washington.

Aids Rochester Defense

ROCHESTER, March 29—Bud Silverman, Schine city manager here, has been appointed treasurer of the local theatre defense coordinating board.

Cancelling NotCensorship Minn. Declares

(Continued from page 1)

making "force" sales to exhibitors, saying: "They hold that the exercise of ingenuity will get the public into a theatre to see a picture irrespective of its box-office appeal. This disregards rights of the exhibitor and the public. The patron who sees bad pictures at the exhibition, and after two or three of such pictures in a particular theatre, the patron shuns the place."

Denial of the distributors' claim that the law is in violation of the interstate commerce provisions was entered with the claim that the prints move in interstate commerce but licenses do not, because they are confined to the state.

He denied the allegation the distributors may not sell cancelled pictures, because the law provides for sale of a full season's product, to another exhibitor in the same district, pointing out they now sell only to one exhibitor in a district, and no distributor sells more than 350 of the 500 theatres in Minnesota.

The charge the law is confiscatory in taking property from distributors without license law, he argued, is without the claim it merely enables the exhibitor to return "worthless bits of property under Federal law." The New York consent decree, he charges, is for the benefit of distributors and is "a smoke screen behind which they are trying to hide."

"It seems to be the main complaint of producers," he said, "that they cannot under Minnesota law execute that contract and realize that profit which the producer suffers because of his lack of common sense. Distributors hold out a picture, makes a picture the public should go to see it."

Board of MPPDA to Be Re-elected Today

(Continued from page 1)

Michel, executive vice-president of 20th Century-Fox, is expected to represent that company on the MPPDA directorate until the new president of the company has been elected to replace the late Sidney R. Kent. That election is scheduled to take place in April and the new company president then would be the representative of the board.

Officers scheduled for reelection are: Hays, president; Carl E. Millikan, vice president; N. E. Borvich, treasurer, and F. W. DuVall, assistant treasurer.

Pope Plus Honors Mrs. M. H. Looram

(Continued from page 1)

ognition of outstanding service to the Church. The Pope motion picture department is the reviewing group for the National Union. He is the leader of the group. Looram has been chairman of the department since 1932.

Mrs. Looram is the wife of Dr. James F. Looram.
**Motion Picture Daily**

**Short Subject Reviews**

**“Churchill’s Island” (World In Action)** *(Republic)*

This story has been received an Academy of Motion Picture Arts & Sciences Award for documentary films and there can be little doubt about its reception among audiences in this country. It tells in inspirational terms the thrilling story of the Battle of England and the grim days since Dunkirk.

Starting with the fact that the Dover Straits are no wider than the St. Lawrence or the Mississippi, it shows how the average Briton behaves under stress. Remains of bombshells shot down are a graphic picture. So, too, the tale of submarine warfare is told effectively. Outstanding are the shots taken by the Luftwaffe and U-boat commanders—newspaper clips seized by the British and included in “Churchill’s Island.” Also seen are the big German guns firing their shells across the Channel. Running time, 21 mins. Release, March 23.

**“Land of the Quintuplets” (Fitpatrick Traveltalk)** *(M-G-M)*

A visit to the Dionne Quintuplets’ home at Callander, Ont., with the color camera is of sufficient interest as a current report on the famous girls to make a satisfactory subject. It differs from the usual Traveltalk in that it is concerned with those individuals rather than simply a locale. Running time, 8 mins. Release, March 14.

**“Sports in the Rockies” (Variety View)** *(Universal)*

Nicely photographed in color are the sporting activities of vacationists in the Rockies, including riding and mountain climbing. Uniformed Indian operatives take a parade and a rodeo, which adds some color. The high peaks, Lake Louise and a huge glacier make a photogenic background. Running time, 9 mins. Release in April.

**“Going to Press” (Our Gang Comedy)** *(M-G-M)*

The power of the Gang’s neighborhood newspaper to score a triumph over a secret band of juvenile pranksters is here depicted with amusing results. With the aid of the paper a trap is set for the unknown leader of the mysterious gang. He is caught, forced to sign a confession and on threat of publishing it, is pledged to good behavior thereafter. Running time, 11 mins. Release, March 7.

**“Shuffle Rhythm” (Personality and Name Band Musical)** *(Universal)*

This is a two-reel musical featuring Henry Busse and his orchestra and including entertaining tunes by “Six Hits and a Miss!” and routine vaudeville acts by less popular performers. The “Shrine of St. Cecilia” number appears to be a miss. A “Zoot Suit” novelty bit by Perry Stevens and Nick Cochran is amusing. Running time, 15 mins. Release in July.

**Reviews**

**“Affairs of Jimmy Valentine” (Republic)**

THIS begins with an amusing takeoff on a mystery radio serial, subsequently changes its course to a combination of humor and melodrama, the latter emphasized by a couple of murders and tense moments, and all the way is engaging fare.

In the cast are Dennis O’Keefe, Ruth Terry, Gloria Dixon, Ronan Bohnen, George E. Stone, Spencer Charters, Roscoe Ates and others. The screenplay of Olive Cooper and Robert Tasker is nicely developed, and the cast and the director, Bernard Vorhaus, followed through with effect.

O’Keefe, “idea man” lack of the program, devises a context to cause the main character, played by Stone, who killed himself accidentally after murdering two others, in an effort to avenge his father’s execution for which he thought Valentine was responsible. Miss Terry is effective as Valentine’s daughter. The Valentine role is handled by Ronan Bohnen, and Gloria Dixon is the director of the program who has designs on O’Keefe but bows out to clear the way for Miss Terry.

Running time, 72 minutes. “G.”

EUGENE ARNELL

**“Jesse James, Jr.” (Republic)**

IT is quite apparent that the producers know what makes the western fans happy. The trio which provided the screenplay employed the telegraph line plot, wrote it in a number of action situations and a sprinkling of humor, and the cast and directed carried on from there.

Don, “Red” Barry and Al St. John are the busiest on the screen, one of the late sheriff’s sons summoned for the usual purpose, and the other as the not-so-mighty blacksmith on hand when a dash of humor is needed. Douglas Walton is good as the British district manager of the telegraph company who sees in Barry a likeness to Jesse James (thus the title). Karl Hackett is the undercover outlaw of the lawmen who aims to the line brought to another town which he owns in part. Barry spoils his aim, of course.

George Sherman is director and associate producer. The photography is good. Running time, 55 minutes. “G.”

EUGENE ARNELL

**“Raiders of the Range” (Republic)**

THE course of this story of those working for and against the success of a well-protected dude barroom, includes bandits, barroom chases, and other forms of robust creen excitement. The plot is not too substantial but the staging and playing are good, and it is entertaining entertainment for western fans.

“Three Mesquiteers,” Bob Steele, Tom Tyler and Rufie Davis, ride smack into trouble when called upon by an old friend, Tom Chaterton, who with Charles Miller, financial backer of the project, is having a bad time because of saboteurs. Frank Jaquet holds a solid position on the well and is anxious for failure so that he might take over.

Steele, Tyler and Davis have a fight on their hands, but they win out. Others are Lois Collier, Dennis Moore, Fred Kohler, Jr., and Hal Price. John English directed.

Running time, 54 minutes. “G.”

EUGENE ARNELL

*#G* denotes general classification.

**“Mother Goose on the Loose” (Walter Lantz Cartune)** *(Universal)*

Here’s a peppy, zestful item for the program. “Little Boy Blue,” “George Porgy” and various Mother Goose, characters are seen in satire and in tune with hot, jive music. Running time, 7 mins. Release in April.

**“Good-bye Mr. Moth” (Walter Lantz Cartune)** *(Universal)*

Andy Panda, now a tailor, is the victim of a moth which buzzes through the clothes in the shop leaving only the buttons in pursuit. There are few laughs in a routine cartoon. Running time, 7 mins. Release in April.

**Short Subject Reviews**

**“Don’t Talk” (Crime Does Not Pay)** *(Columbia)*

HERE is a picture which for sheer dramatic value and entertainment content will make a substantial and timely addition to any program. Simplicity of picture, match of screen time everywhere, but as a graphic illustration of the serious consequences of talk is what makes its playing by American theatres is in the nature of a public service.

Produced with the aid of the Federal Bureau of Investigation, it is based on an actual case of sabotage in defense industry. Casual conversations of workers in a defense plant tip off enemy agents. The work of the F. B. I. in tracing the “leaks,” identifying the enemy agents and frustrating their plans for sabotage is reconstructed in a solid dramatic manner that results in an engrossing picture which could well replace a second feature. Running time, 22 mins. Release, Feb. 20.

**“Too Hoo General” (All Star)** *(Columbia)*

B. K. Blake has produced and directed a lively musical with an Army Camp background. Billy Vine acts as master of ceremonies to introduce five good acts, including the Peters Sisters, Gracie Barrie, Condo Broth- ler, B. K. Blake and the Latest Models. The title is derived from a song heard during the reel. A diverting interlude. Running time, 18 mins. Release, March 12.

**“Glove Birds” (Glove Singers)** *(Columbia)*

Boxing is the highlight of this subject. The college team puts on a show for the U. S. O. and there are the usual rivalries for the championship. Efforts to get rid of the favorite by getting him jalled, fail to keep him from the ring. When he wins the bout. Lots of slapstick comedy interspersed. Running time, 18 mins. Release, Feb. 12.

**“The First Swallow” (Lasing Color Cartoon)** *(M-G-M)*

A legend concerning the first swallow to make its home at the San Juan Capistrano Mission in California, and explaining the annual return of the birds there makes a charming and unusual cartoon in color. The first arrival is a fledgling, unable to complete its northerly flight, which falls exhausted in the mission yard. Nursed back to strength by a monk, it eventually finds a mate and their brood return to the mission every year thereafter. Animation, background, narration and color are excellent. Running time, 8 mins. Release, March 11.

**Republic Sets Serial**

Hollywood, March 29.—Republic’s first serial for next season will be “King of the Royal Mounted Strikes Again,” from the King Features Syndicate comic strip. It is the second time Republic has used it for a serial.
Showmanship Flashes...

Throwaway Like Letter

Joaan of Paris' Stunt

Salt Lake City, March 29.—A throwaway letter from an envelope resembling one that might have been carried away from occupied France was the feature stunt of the campaign used here by David G. Wallichs, manager of the Paramount Theatre, for the engagement of “Joaan of Paris.” The throwaway bore a stamp, “Uncensored.” Within was a crudely typed letter, keyed to the story content of the film.

B. N. Columbia 'Invaders' Pressbook Is Issued

Columbia has issued a pressbook for “The Invaders” which consists of four special sections in a two-color portfolio. Separate sections cover advertising, exploitation, publicity and a special section illustrating the premier at the Capitol Theatre, New York.

Promotes Full Page

On ‘Woman of Year’

Kensha, Wis., March 29.—F. B. Sch lax, manager of the Kensha Theaatre, promoted a full page co-operative newspaper advertisement as a plug for “Woman of the Year.” Page carried the caption, “Here’s How to Be the Woman of the Year” with the Kensha’s ad receiving prominent play.

Metro Shifts Bookers

In St. Louis, Atlanta

Bank's Hudson, Jr., has advanced from the first booker's desk to office manager at M-G-M's St. Louis branch, succeeding Clarence Ritzler, who has moved up from second to first booker, Alfred J. Coko to second booker and Harry Wallichs to assistant booker.

In the company's Atlanta office, Thomas Jones has succeeded Sam Perlof, who has joined the Army Air Corps. James H. Stanton, Jr., Harris Wynn, Fred E. Hull, Jr., and James Collins, bookers, also moved up.

Univ. Schedules Four

Serials Next Season

Universal will offer four serials totalling 52 chapters during the 1942-43 production season, Bernard Kreiser, short subject sales manager, reported on Saturday. The chapter plays consist of 12 episodes of “Junior G-Men of the Air,” 15 of “Overland Mail,” 12 of “Don Window of the Coast Guard” and 13 of “Adventures of Smilin' Jack.”

McCarey Signed by RKO

Hollywood, March 29.—Ivo McCarey has been signed by RKO to a deal for the producer-director to make two films for the 1942-43 season, Bernard Kreiser, short subject sales manager, reported on Saturday. The chapter plays consist of 12 episodes of “Junior G-Men of the Air,” 15 of “Overland Mail,” 12 of “Don Window of the Coast Guard” and 13 of “Adventures of Smilin' Jack.”

Screen Guild Show

Leaves Air April 26

The “Screen Guild Theatre,” for which Gulf Oil pays the Motion Picture Relief Fund $10,000 weekly, will be replaced by the Mutual network CBS beginning April 26. The program generally goes off the air during the last week in April. Young & Rubicam, the agency handling the show's sales for network, regard it as probable that renewal is likely to be for about two or three months.

Plans Record Company

Hollywood, March 29.—Glenn Wallichs, owner of a Hollywood record store, has taken the first step to form a record production company in collaboration with B. G. DeSylva of Paramount and others. Record manufacture will be conducted here and in Scranton, Pa.

Off the Antenna

LACK of mobile equipment has prevented CBS from telecasting good sports events. Reversing the moral of the tale of Mohammed and the mountain, CBS will start televising a series of amateur boxing bouts between service men Friday nights—bouts started at Grand Rapids. The series begins April 17.

Purely Personal: Easton C. Woolby, NBC manager of the service division of the stations department, has been appointed assistant to the vice-president in charge of station operations. Easton will continue to work under the supervision of Leslie Howard. Easton was appointed master of ceremonies on Mutual's "Answering You." Bill Berns has resigned from the Warner publicity staff to devote full time to his film gossip program on WNEW. Fred Allen will be special guest of the Quiz Kids on WJZ.

CBS has announced renewal of rights of two of its exclusive features. The Kentucky Derby, sponsored by Gillette for the past two years and aired on WOR, will continue on CBS as an exclusive through 1944. Exclusive rights to the Lewisohn Stadium concerts of the New York Philharmonic-Symphony Society were extended through 1947.

KXEL, clear channel 50,000 watt station with studios in Waterloo and Cedar Falls, la., will start operations June 1 and will become a Blue affiliate at that time. It will be operated by the Josh Higgins Broadcasting Co., of which Joe Dimond is president and general manager, on a frequency at 1,540 k. c. When KXEL joins the Blue, KEBU, Burlington, la., with 280 watts on 1,490 k., will become a bonus outlet for Blue sponsors using KXEL.

Program News: Bristol-Myers has shifted Dinah Shore's program from Sundays to Fridays at 9:30 P. M. on 105 Blue stations, effective May 1. The program sponsored by the Tennessee Fruit Growers’ Association will start its second seasonal campaign on WABC today with participation on “Woman's Page of the Air.”... American Home Products will add 18 NBC stations next Monday for “America, the Free,” bringing the total to 79. Acme White Lead has added six stations for “Breakfast Club” for a total of 71 Blue stations... American Schools yesterday started a five-minute transmitted organ music show on WFL. The Blues has started a weekly “War Journal” Sundays, 7-7:30 P.M. with war news reports from New York, Washington, London and Melbourne... Major Paul C. Robart will return to WHN this week with a thrice-weekly military analysis program. WHN’s morning “Newscast of the Air” will be sponsored by Miller & Co. and the program is heard Monday through Saturday 6-7 A. M. and Sunday 7-8 A. M.

W67B, Westingham FM station in Boston, went on the air at 3 P. M. yesterday. The station's program schedule is being set up; FCC Chairman James L. Fly. With 10,000 watts, the station will be on the air during the daytime between 3 and 9 P. M. With only a few exceptions, all programs heard on the station will be exclusive in the city.

Around the Country: WMAQ, Chicago, will celebrate its 20th anniversary April 13... Sam Baller, WCPO, Cincinnati, announcer, will address the Cincinnati Television Club Wednesday... Robert E. White has been named chief announcer for the Western New England stations... A four-way tuck has been arranged among the San Francisco Telenews Theatre, KQW, Los Angeles and Boatman's Financial News, a weekly traffic program... W. K. Bailey, formerly commercial manager of WCAR, Pontiac, Mich., has joined the sales staff of WJJD, Chicago... Glenn R. Dolberg, former program head at KPO, San Francisco, and before that a similar post at KFTI, Los Angeles, has been named operations manager for KQW.

Ascap 1941 Gross

Totaled $4,211,500

(Continued from page 1)

A report on the meeting of the Ascap membership at the Hotel Ritz Carlton, which ended early Friday morning. Buck read the report in the Cincinnati Enquirer, the board’s paper. The board of directors will meet this week to elect officers.

Wynn is listed under a referendum on a new plan for distribution of dividends proposed by Pinley Herman. Dividends are now distributed solely on the basis of classifications. Under the Herman plan, each member would be guaranteed annually a payment of $500, payable to all members who receive at least six months of revenue up to a maximum of $1,000 annually for 20 years. In addition, he would receive his regular dividends as determined by his distribution from 1,340 to 1,560 and increases of power from 250 to 1,000 watts.

NBC Signs 8-Year

Contract with BMI

William S. Hedges, NBC vice-president in charge of stations, has notified all the network's affiliates that NBC had signed the new eight-year contract with BMI and had paid six months' license fees in advance. Hedges said the letter was being sent to NBC stations to remove all doubt about NBC's position in the music situation. He added that the contract with BMI was conditioned upon the network's support of BMI and the rest of the industry and agreement by NBC affiliates to pay their proportion of the cost of clearance at the source.

Farnsworth Nets $155,531

Farnsworth Television and Radio Corp. announces a net profit of $155,531 for the quarter ended Jan. 31, as compared with $43,483 for the same period last year.

$470,072 for Stromberg

Rochester, March 29.—Stromberg-Carlson, radio manufacturers, earned a consolidated net profit for 1941 of $470,072.
572 Features Approved
By PCA During Last Year

The Production Code Administration approved 572 features and 721 shorts during 1941, or 45 more features and 14 more shorts than were approved the preceding year, according to a departmental report made to the annual meeting of the MPDPA yesterday.

A total of 1,086 feature scripts were read during 1941 by the PCA and 1,729 additions and changes were made in them. Melodramas accounted for 223 of the 572 features approved last year, comedies, 127; Westerns, 119; dramas, 62, and crime pictures, 25. Nominal increases in all types of films except the crime pictures were recorded over the preceding year. There were fewer crime pictures approved last year as compared with 1940.

Two features were rejected by the PCA in 1941 and 22 were approved after revisions were made. Forty.

(Continued on page 4)

Hays Report
Cites Threat
To Free Films

All Officers Reelected at Annual Meeting

The Senate committee inquiry of alleged propaganda in motion pictures last fall was a threat to the freedom of the screen and a challenge to its right to the privileges enjoyed by the American press for over 150 years, Will H. Hays, MPDPA president, asserted in his annual report submitted to the organization's board of directors at its 20th annual meeting here yesterday.

All officers and directors of the organization were reelected for his 21st consecutive year as president and chairman of the organization, W. C. Michel, executive vice-president of 20th Century-Fox, represented that company at the meeting. A successor

(Continued on page 4)

Charles Francis Coe
Named Aide to Hays

Charles Francis Coe, author of crime stories and an attorney, was approved by the MPDPA board of directors yesterday as executive assistant to Will H. Hays, president.

Coe's selection was made at the suggestion of the industry's Lawyer's Committee of Six, and as reported in Motion Picture Daily on Feb. 24, the post is regarded as that of a "No. 2 man" in the MPDPA. Eastern members of the lawyer's committee, Joseph Haasen, J. Robert Johnson and Austin Kevork, attended yesterday's meeting. Hays' last executive assistant was Francis S. Harmon, now executive vice-chairman of the industry's War Activities Committee.

Coe is 51 years old and a resident of Palm Beach, Fla. The author of numerous articles on crime, he is regarded as an outstanding penologist and criminologist.

(Continued on page 4)

2 Bronx Blackout Tests
Will Affect 88 Theatres

An estimated total of 88 theatres are to be affected in the two test blackouts in the Bronx, the first of which is set for tonight in the lower half of the borough, and the second for April 9 in the upper half. The dividing line runs roughly from Fordham Road on the Harlem River to Hunts Point Road on the east. As in previous tests in the city, the demonstration will cover a 20-minute period beginning at 9 P. M.

Meanwhile official of the Office of Civilian Defense and the Police Department still have under consideration

(Continued on page 6)

Suit Against Majors
Is Dismissed in Ga.

VALDOSTA, Ga., March 30.—A directed verdict of not guilty was rendered by a jury after 11 minutes deliberation in the anti-trust action brought by Southland Theatres, Inc., against major distributors and Martin Theatres in U. S. District court here.

The action sought damages of $105,000, alleging restraint of trade in preventing Southland from operating colored theatres in Valdosta. Judge Bascom S. Deaver presided.

(Continued on page 6)

Hears Studies
Arbitration of
Cancellations

Exhibitors to Seek Action
On Company Refusals

A provision which would permit conciliation or arbitration of complaints by exhibitors that a distributor has sought to evade the cancellation provisions of the national sales plan of the United Motion Picture Industry has been proposed by exhibitors of the MPDPA trade practice committee, which was formed yesterday.

Distributor members of the committee considered this and other exhibit proposals for changes in the proposed Ump plan at a meeting yesterday and will report back to the exhibitors members of the committee.

Indications are that the principal exhibitor demands for changes in the plan will be granted by the distributors and that an agreement may be

(Continued on page 4)

Bogears in Deal for
General Service Lot

HOLLYWOOD, March 30.—Money was deposited in escrow under California law over the weekend, in a deal whereby General Service Studio, operated by Erpi, will pass into the hands of the newly formed American Industrial Corp., of which Ben E. Bogears is president.

The reported price is in excess of $500,000. Bogears, a comparative newcomer to the industry, will continue to operate the studio on a rental basis. General Service Studios, Inc., Western Electric subsidiary which operated the studio since it was taken over from the Christie Brothers seven

(Continued on page 4)

About 86 Shorts in
W.B. New Schedule

Warner Bros.' shorts schedule for 1942-43 will be substantially the same as for the current year, it was learned yesterday. The present year's titles fill in the short subjects department, is conferring at the studio on next year's schedule.

Consideration is being given to an in-
Coast Flashes

Hollywood, March 30

LABOR groups today recommend-
ed to producers that the planned
fingerprinting of photographers and
studio employees be limited to those
who work on Army training films or
on locations. Plans for the proposal
will be considered tomorrow by the
Association of Motion Picture
Producers. The unions’ Internation-
als Committee filed a formal univer-
sal fingerprinting plan and has re-
quested elimination of certain per-
sonal questions from a proposed
questionnaire.

• With the decision to shelve “The
  Yankee Fable” for a film, Jed Harris,
  Broadway producer, has reached an
  amicable settlement of his deal with
  RKO and has left the lot, it was dis-
  closed.

Republic today announced plans for
production of a film based on last
week’s Commando raid on St. Nazaire,
to be called “Suicide Ship.”

John Huston, Warner director, re-
ports April 27 as first lieutenant in
the Army Signal Corps in Wash-
ington.

M-G-M today announced the pur-
chase of “The Last Time I Saw Pav-
el” from a Robert Taylor-Myrna Loy picture. Victor
Saville is scheduled to produce.

Charles Cashon, head of Republic’s
still department here, will leave April
12 to join the Army Air Force as
lieutenant.

Exploitees Added

To 20th-Fox Staff

Harry Remington, formerly pub-
licity director of the Fox Detroit
Theatre, Detroit, has been appointed
exploitation staff and takes over the
20th-Century-Fox in the Great Lakes dis-
trict, succeeding Edward Solomon,
now in the U. S. Army, Remington
takes over the post in Detroit yester-
day.

Other additions to the 20th-Century-Fox
exploitation staff are Walter Allen,
representative in the Buffalo and
Pittsburgh territories with headquar-
ters in Buffalo, and Douglas George
in the Cleveland and Cincinnati ter-
ritories with headquarters in Clevel-
dand. In New York a newly estab-
lished metropolitan exploitation zone
has been placed in the charge of
Nathan Zatkin of the home office pub-
licity and exploitation staff.

Mansfield, District

Head for ‘U’; Dies

Mansfield, Tenn., March 30—H.
I. Mansfield, district manager for
Universal Film Corporation, with
headquarters in this city, died Sat-
day morning after a brief illness.
Survivors include his widow,
two sons, his mother and a sister.

Schloss Arrives in Peru

Robert Schless, Warner Bros.
foreign department head; Peter Coli,
Central American manager, and
Horace Good, foreign department
representative, arrived yesterday in
Lima, Peru, from Ecuador in a tour
of South America, the home office
announced.

Leonard Goldenson, Para-
mount theatre head, has returned
from the Coast.

William C. Gerecke, Central divi-
sion’s manager for 20th-Century-Fox,
left for Chicago last night.

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Blondie has a baby...Dagwood has hysterics...and you'll have the happiest of all this beloved family's merry successes!

**Blandie's Blessed Event**

Based upon the comic strip created by CHIC YOUNG

with PENNY ARTHUR LARRY

SINGLETON · LAKE · SIMMS

JONATHAN HALE · DANNY MUMMERT · HANS CONRIED
Hays Report Cites Threat To Freedom of Screen

(Continued from page 1) to the late Sidney R. Kent will be elected to the board after a new 20th Century-Fox president has been named.

Hays' report reviewed the role of the motion picture in wartime and the industry's contributions to the war effort through its War Activities Committee, production of war films, talent and other participation.

Recalls Senate Inquiry

Recalling that on Dec. 15, 1941, the Senate observed the 150th anniversary of the Bill of Rights, Hays declared that "ironically the year also saw the IRA's movement, so obscurely by the challenge to the screen's freedom that arose with the Senate inquiry.

"How fortunate it seems in retrospect," he said, "that even before the attack on Pearl Harbor that challenge was forcefully met, and that the truth was debated. The position taken by the industry and successfully maintained, that the industry was directly relevant to the very freedoms for which we began to light in December, as well as to the Bill of Rights which permits us to live and act, even during war, as free men rather than as puppets.

Of the screen's war time functions, Hays said: "The role of the screen in the struggle in which our country is now engaged is self-evident. It's many functions, educational and inspirational functions cannot be exaggerated. There is a greater opportunity for the film art to exercise its powers as an instrument of freedom. The industry as a whole cannot fail to exert its influence on the production of films which inspire the imagination, rekindle patriotism and divide the will.

While business cannot and should not go on as usual, Hays pointed out, "whatever upholds moral standards contributes to its sustenance, in fact, augmented," he said. "For these things to go on as usual is not a distraction but a must for effort. They strengthen the sinews of our people and fortify them, as much as amenities and leadership for the grim and arduous enterprise in which they are now engaged.

Liste Wartime Task

Of the three wartime functions of the screen, provocation of recreation, education and inspiration, Hays said, "the providing of entertainment is one of the fundamental services of supply, and as a recreation form it is demanded by our industry workers. Education, the motion picture can bring to the people a common understanding of the war effort; the entertainment achieved only through commonly shared experience. Through careful selection and insular educational shorts it is possible for all of us to gain some knowledge of what others are doing. However, be continued, the theatre is first of all a place of entertainment, not of education, however important the dissemination of information and experience may be during wartime. The amount of time which such (war) films were unduly increased, the theatre would lose its charm and thus defeat its own usefulness to perform these other functions."

Of the screen's inspirational function, Hays said: "The recreation and educational services of the screen must be completed by its capacity to focus emotional energy on our common task. In large part this may be the work of specially prepared short subjects, but not the only type of films to evoke the desired emotional response to the war's demands. That is also powerfully expressed during the period of the legendary epic and the popular ballad did of yore, film narratives help to do today.

Films for Services

Reviewing the industry's cooperation in the war effort, Hays pointed out that 1,200 current feature and short subject programs have been furnished by the Department of Public Relations without cost for showing to service men overseas, and arrangements have been made to furnish current features to the armed services and to the Navy and Coast Guard.

More than 12,000 theatres have volunteered to show Government films and in the past year 28 separate such releases have been given more than 250,000 showings, with shipments, the report stated.

Hays also cited the war film production work of the Research Council of the Academy of M. P. A. & Directors who, under the direction of Darryl Zanuck and his associates, has contributed 45 training films with numerous others in work or projected.

Tracing the origin and growth of the industry's present cooperation, Hays noted that its independent responsibility has been in effect for 20 years.

Depends on Freedom

"We cannot fail," he said, "as long as initiative, artistry and wholesome expression remain unfettered in picture making. In fact, the greatest significance inherent in the freedom of the screen in the present emergency is that the industry can move, progress and serve with every demand that the nation make upon it. It would have been tragic, indeed, if through a failure in self-regulation the screen in this emergency were frozen in a vice of political censorship, its initiative subject to the control of red tape and its functions distorted untoward.

"The industry's future development is dependent upon the continuity of its freedom; its freedom to engage in and carry through the record of the continued success of its program of self-regulation; but that is not now nor will it be. If the picture is to continue to enjoy freedom of expression it must maintain the same steadfastness of vigilance, the same integrity of purpose and performance that it has exercised in the past."

Officers of the Association re-elected in addition to Hays were Carl Bogeaus in Deal for General Service Lot

(Continued from page 1) years ago, will be reorganized to enable it to engage in the business of renting portable sound equipment to Hollywood producers. The name, probably will be changed to avoid confusion.

Jack Whitney, General Service sound department head, will manage the new sound unit. D. C. Helson, president of General Service, will return to a Western Electric post, as yet undecided, in New York. All other personnel will remain with the new owners. The studio formerly was known as the Metropolitan Studio, when it was operated by the Christians. It is one of the oldest here. The new management moved in over the weekend, but takes formal possession about May 1, when the escrow is completed.

About 86 Shorts in W.B. New Schedule

(Continued from page 1) crease color and tone two-reelers in color, it is understood. The company has been selling the 1942-43 series schedule on the basis of this year's lineup, with about 1,000 exhibitor contracts already obtained, chiefly in the East and Midwest, it was learned.

Liberal Cancellation Seen

Liberalization of the cancellation provision to permit the smallest exhibitors, those paying average film rental of $100 or less per picture, to cancel two pictures out of each block of 12, rather than out of only the seven uncompleted pictures in such blocks, is regarded as likely. The change was proposed by Ed Kuykendall, MP'TOA president, who pointed out that about 85 per cent of the exhibitors, as that without their approval of the plan would be difficult to obtain.

Exhibitor leaders believe that with this change in the cancellation provision, the approval of the plan by a large majority of exhibitor organizations throughout the country is likely.

MPPDA Directors In Tribute to Kent

(Continued from page 4) took a 20th Century-Fox, Inc., and MP'TOA board of directors at its 20th annual meeting yesterday adopted the following resolution on the death of Sidney R. Kent:

WHEREAS, the members of the board of directors of Motion Picture Producers and Distributors of America, Inc., recognized the important and national contributions made by Sidney R. Kent to the motion picture industry and to the national public interest in the fields of education, the arts, science, and literature, and

WHEREAS, he was a dominant influence among the leaders of the motion picture industry because of his character, high conscience and ability for responsibility; and

WHEREAS, he was a brave, charitable, kind man, whose philosophy of life stressed loyalty, honor, sincerity, faith and freedom; and

WHEREAS, his vision and his field of service were wide, his efforts constructive, his capacity for friendship unbounded, and his power of inspiration so strong that his memory will remain as a heritage to us all; now therefore it is

FURTHER RESOLVED, that the preamble and resolutions be inscribed in the records of this association and copies thereof sent to the family of our friend.

PCA Approved 572 Features Last Year

(Continued from page 1) three scripts or treatments for features were approved after revisions.

The Department of Administration rejected or revised 472 advertisements out of a total of 11,143 submitted. An increase was noted in the rejections of exploitation ideas and accessories, but fewer trailers required revision last year. A total of 117,105 stills was considered in Hollywood by the department and 2,320 were discarded or revised, while 4,479 were considered D, and 80 were discarded or revised, an increase in all respects over the preceding year.


Present at the meeting were: Bala- bano, Balbo, Borthwick, Cohn, Hammons, Hays, Joseph H. Hazen, Arthur W. Kelly, Austin C. Low, Hal Jack, Milliken, J. J. O'Connor, Charles D. Prutzman, N. Peter Rathvon, J. Robert Rubin, Nicholas M. Scheenck and Sidney Schreiber.
JUDY CANOVA  THE WORLD'S GREATEST COMEDienne

SLEEPYTIME GAL

TOM BROWN • BILLY GILBERT
RUTH TERRY
THURSTON HALL • ELISHA COOK, JR.
JERRY LESTER • MILDRED COLES
HAROLD HUBER
and SKINNAY ENNIS AND HIS BAND

ALBERT S. ROGELL—Director
Screen Play by Art Arthur, Albert Duffy and Max Lief
Based on a Story by Maur Grashin and Robert T. Shannon

Buy U. S. Defense Bonds
Berlin to Produce 'Yip, Yip, Yaphank'

Upon his return from the Coast next Monday, Irving Berlin will begin work on a revue to be called "Yip, Yip, Yaphank," all-soldier musical comedy which he composed and produced during the World War. The War Department will sponsor the presentation with the proceeds turned over to the Army Emergency Relief. A Broadway opening in about two months is expected.

The 1942 version will have a new title, "This Is the Army," but like the original will be played entirely by soldiers with one exception, Berlin himself. The producer will sing, "Oh, How I Hate to Get Up in the Morning," as he did in the World War show.

WAC Screens Eight New Victory Films

The War Activities Committee sponsored a special 'screening' at the Astor Theater last night of eight Victory Films released through the WAC. In place of the usual showing were Fraenzi Harmon, WAC executive vice-chairman, and Garson Kanin, who produced "Ring of Steel," one of the films shown.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. and 6th Ave.
Cohn, Rabin, More Tax

"REAP THE WILD WIND"
RAY MILLAND...JOHN WAYNE
PAULLETTE GODDARD...A PREMIUM PROGRAM
On Stages: "Glory of Easter!"...pagants...
TUESDAY...LUMINOUS IN punishment for their... Paramount...A PRINCESS PEARL...

PALACE I.D.
47th St.
JAMES CAGNEY
CAPTAINS OF THE CLOUDS
JOHN BOLES and HADDIE HARRIS "ROAD TO HAPPINESS"

IN PARAMOUNT'S
"THE FLEET'S IN"
IN PERSON
LES BROWN...CONNIE BOSWELL

PARAMOUNT SQUARE

John Maureen Randolph
PAYNE...O'HARA...SCOTT

"THE SHORES OF TRIPOLI"
PLUS A BIG STAGE SHOW
ROXY
7th Av. & 36th St.

A GREAT SHOW—"Herald Tribune
50c, $1.50 & $5.00
SECOND EDITION NOT HIGHER
NOW THRILLING ITS SECOND MILLION

IT HAPPENS ON ICE

Sensational Musical Instrumentals
Center Theatre, Rockefeller Center, C.B. 5-2474
Even except Mon., Thurs., Sat. & Sun.
30c except for Every Perf. $1.50 at Box

2 Bronx Blackout Tests Will Affect 88 Theatres

(Continued from page 1)

tion the suggestion of a city-wide dim-out, although no definite steps are known to have been taken. The lower presses claimed that the blackout was ordered by Sunny Fields of Manhattan, who has darkened the district last Thursday night in what was termed a "dry run," and is expected to be repeated tonight.

Blackout Hit Grosses

To date, the period blackout has cost theatre-goers a good part of the normal evening's business. A representative number of theatres in the section of Manhattan which was darkened reported a decline of from 40 to 50 percent. Reports from Staten Island said the drop in grosses was at a similar level.

In New Jersey communities such as Long Branch, Atlantic City and Asbury Park, where dim-out is the case, managers report normal business. Only during the first night when residents were curious to see the community in darkness, was business off, they say.

Defense Manual Is Planned in Chicago

Chicago, March 30.—The preliminary draft of a defense manual, to be used by Loop theatres in case of emergency, has been submitted by the theatre committee of Division 7 of the Chicago Commission for Defense, to Theatre Coordinator John Balaban for approval.

The manual was compiled by all members of the committee, which includes James Trinz, Clark Theatre, chairman; William Holden, Chicago Theatre; Frank Smith, RKO Palace, and Abe Cohen, Shubert Theatre. James Trinz has been named theatre representative by Mayor Kelly in the New Division of Protective Service for Public Buildings, which will set up an alarm system, to be used in case of air raids.

Pittsburgh Enforces Sign Blackout Order

PITTSBURGH, March 30.—Police will enforce the order issued by the Allegheny County Council of Defense, that outdoor illuminated signs be so equipped that they can be blacked out in five minutes.

A demonstrator at the Spaghetti House, where a large sign is illuminated, has ordered a checkup throughout the city, to see that the edict is obeyed. It makes mandatory that signs, including theatres' and outdoor billboards, be installed or revised, so that if an air raid signal comes, switches for signs and window lights can be instantly pulled.

Victory Films Given Arbitrary Playdates

LOS ANGELES, March 30.—Acting for the local War Activities Committee, B. V. Sturdivant, director of the Los Angeles Theatre Defense Bureau, today informed exhibitors in this district territory of playdates arbitrarily assigned them for showing "Fighting the Fire Bomb," OCD subject. Sturdivant, in a bulletin, told exhibitors that the FBI, police and all defense officers are informed as to the contents of the release.

Program Followed Elsewhere

The War Activities Committee yesterday stated that the arbitrary playdate system for Government-produced Victory Films is followed in a number of territories, and unless exhibitors understand their obligation to play the films, in the New York area, it was said, a compromise method is in effect. The film slated for next Friday's availability on the subjects.

Record Pittsburgh Stage Season Seen

PITTSBURGH, March 30.—With shows booked solidly through May, the Nixon Theatre anticipates a record year of legitimate plays. Six attractions will have played that theatre, including engagements by Memorial Day. "Native Son" was presented three different weeks, and second bookings have been set for "My Sister Eileen," "Claudia," "Hellzapoppin," "Panama Hattie" and "Blossom Time."

The season is the longest since the 20's. More musical shows have played the Nixon, too, than in any other year in Pittsburgh's history. Each show, its owner, assumed management of the theatre last Fall after coming from Philadelphia where he had headed the Erlanger.

Cincinnati Opera Planned This Year

CINCINNATI, March 30.—Uncertainties resulting from war and local economic conditions, which for a time cast doubt whether the usual Summer season opera would be conducted at the Cincinnati Zoo, now have been removed, and the six-week season will open late in July.

Heretofore, the project has provided appreciable theatre competition here and in surrounding territory.

Drop St. Louis Opera

ST. LOUIS, March 30.—The St. Louis Grand Opera Association has announced the suspension of its activities for the duration of the war. The suspension was formed in 1938 and presented brief seasons twice each year since.

Theatre Wing Benefit

The American Theatre Wing War Service, Inc., will receive the total proceeds of a piano and violin recital to be given by Enid Shapiro and Irene Jacobi tomorrow at Town Hall.

"Reap Wild Wind"
Big at Music Hall;
Weekend Strong

(Continued from page 1)

four days which began last Thursday. "To the Shores of Tripoli," with a stage show, brought top business to the Roxy, estimated at $5,500, for the five days beginning Wednesday and the show begins a second week tomorrow.

"Male Animal" Good

"The Male Animal" and Show Fields on the stage provided the Strand with a good three-day weekend, estimated at $23,500. At the Roxy, "The Fleet's In" with Lewis Brown's orchestra and Connie Boswell grossed an estimated $19,000 Saturday and Sunday and winds up its third and final week tonight with an estimated $7,000 expected. The Van Buren in the Strand tomorrow consists of "My Favorite Blonde" and Tommy Dorsey's orchestra.

"Canal Zone" gave the Gloce an estimated $3,200 Saturday and Sunday. At the Rialto, business with "The Strange Case of Dr. K" amounted to an estimated $2,900 for the week's opening.

Thomson Here to Coordinate Talent

Kenneth Thomson, chairman of the Hollywood Victory Committee, arrived here from the Coast yesterday with Howard Strickling, vice-chairman, to coordinate Talent requests between the East and with the work of the Hollywood group.

Thomson is conferring here with Frank Harmon, executive vice-chairman of the War Activities Committee, and with Charles Feldman, head of two studios on the Coast, and other members of the Victory Committee. Thomson and Strickling plan to leave for Washington in a few days, with some of them to return to the Coast.

Kyser, Farley in N.Y. Fund Appearance

Kay Kyser and his band together with James A. Farley, former Post master General, will take part in a rally for the New York Fund, whose 1942 drive is under way, at noon Thursday, with the steps of the Sub-Treasury Building, Wall and Nassau Streets.

This will be the first of a series of demonstrations to be staged by the Fund.

"MEET ME AT THE ASTOR"

The HUNTING ROOM
Luncheon a la Carte
Dinner from $1.75

HOTEL ASTOR TIMES SQUARE
Review

"Juke Box Jenny"
(Universal)

Hollywood, March 30

The business of manufacturing records for the juke box trade supplies a background of some novelty for this slender story about a boy and girl whose romance is worked out between stretches of musical material in the juke box tradition. It is a light and in no sense memorable attraction which is at its best when the Milt Herb Trio is entering, instrumentally, and merely acceptable at other times.

In addition to the trio, which has less of the footage than its merit entitles it to, the film offers Charles Barnet and his orchestra, Wingy Manone and his orchestra, the King’s Men, Harriet Hilliard and Iris Adrian in songs.

The Misses Hilliard and Adrian figure also in the story, giving key performances, with Ken Murray, Don Douglas, Marjorie Gateson, Sig Arno, Joe Brown, Jr., Reed Hadley, Jack Arnold, Charles Halton, William Reuhl, Don Dillaway, Claire DuBrey, James Flavin and Larjana rounding out the cast.

Produced by Joseph G. Sanford, direction by Harold Young, and the script was put together by four writers, Robert Lees, Fred Rinaldo, Arthur V. Jones and Dorcas Cochran.

Running time, 65 minutes. "G".

*G* denotes several classification.

Captains’ Garners $8,500 in St. Louis

St. Louis, March 30.—Bolstered by a special performance for night defense workers, the Missouri, with "Captains of the Clouds," and "Song of the Islands," grossed a good $8,500. "To Be or Not to Be" at Loew’s drew $18,000.

Estimated receipts for the week ending March 25:

"To Be or Not to Be" (U. A.)
"Brooklyn Orchid" (U. A.)
LOEWS—$11,265
"Louisiana Purchase" (Para.)
GLOUCESTER—$1,334
"Glamour Boy" (Para.)
AMARILLO—$1,814
"Song of the Islands" (20th-Fox)
MINNEAPOLIS—$1,814
"Dumbo" (RKO)
FOX—$3,350
"You’re in the Army Now" (W. B.)
ST. LOUIS—$2,000

Legion Approves 7 Of New Pictures

The National Legion of Decency for the current week has approved seven of eight new films, four for general patronage and three for adults, and classed one film as objectionable in part. The new films and their classification follow:


Named RKO Salesman

St. Louis, March 30—Jack Allender, formerly RKO office manager here, has been added to the RKO sales force here, with Southeast Missouri as his territory.

‘Invaders’ $11,000

Providence Lead

Providence, March 30—"The Invaders" and "Blondie Goes to College" at the Strand drew $11,000, while at the RKO-Albee, "Ride ‘Em Cowboy" and "Bombay Clipper" in the second week took $8,200.

Estimated receipts for the week ending March 25:

"Ride ‘Em Cowboy" (Univ.)
"Bombay Clipper" (Univ.)
RKO-ALBEE—$2,590
"We Were Dancing" (M-G-M)
LOEWS—$2,600
"Song of the Islands" (20th-Fox)
STRAND—$2,560
"A Gentleman at Heart" (20th-Fox)
MAJESTIC—$2,250
"The Invaders" (Col.)
CLIPPER—$1,900
"Blondie Goes to College" (Col.)
STRAND—$2,250
"Gambling Lady" (W. B.)
FOX—$2,000
"Riot Squad" (MGM)
METROPOLITAN—$1,455
"The Man Who Came to Dinner" (W. B.)
FOX—$1,455
"Wild Bill Hickok Rider" (W. B.)
JACKSON—$1,455
"Sons of Fury" (First-Fox)
DELTA—$1,455
"You’re in the Army Now" (W. B.)
FOX—$1,455

Defeat Zoning Plan

Oklahoma City, March 30—Local residents fighting a proposed $40,000 neighborhood theatre drew a four-to-four tie before the City Planning Commission on a compromise zoning plan. The vote defeated a measure which would have permitted C. Y. Semple to take additional space, but he retained permission to build a theatre.

Bela Lugosi
BLACK DRAGONS
A MONOGRAM PICTURE
with
GEORGE PEMBROKE

FIRST SHOCKING EXPOSE
of JAPS’ DEATH SOCIETY
at WORK in the U.S.A.

Screen’s Master of 1000 Horrors
Hits A New Peak in Deadly Terror!

Produced by
SAM KATZMAN and JACK DIETZ
Associate Producer
BARNEY A. SARECKY
Directed by WILLIAM NIGH
Story and Screenplay by
HARVEY GATES

"Timely melodrama packs a good punch; should register strongly with audiences."
—FILM DAILY

"Those who love their mystery and their Lugosi will find this film unusually sinister. . . . The playing is excellent."
—LOS ANGELES TIMES

"Has suspense and plenty of creepy situations to hold the audience."
—EXHIBITOR

MONOGRAM'S RED-HOT HEADLINE SENSATION!
59 New Films Being Edited; 43 Shooting

HOLLYWOOD, March 30.—Forty-three pictures were before the cameras this week, as 11 started and six finished. Thirty-four are being prepared and 59 are in the cutting rooms.

M-G-M continues to be the busiest studio, with eight in work, the tally by studio:

Columbia
In Work: "He's My Old Man," "Parachute Nurse," "He Kissed the Bride," "Three's a Crowd." 

M-G-M
Finished: "Once Upon a Thursday," "Pacific Rendevous." 

Paramount
Finished: "Tulip Time." 
Monogram

Producers Releasing
In Work: "The Moon and Sixpence." 

Republic

Roach (U. A.)
In Work: "Hitchy Valet." 

Startled on the Sage." 

RKO
In Work: "Bridget from Brooklyn." 

20th Century-Fox
Finished: "It Happened in Flatbush." 

Universal
Finished: "The Pied Piper," "A Haunting We Will Go." 

Warners

Retires from W. E.

James W. Boucher, director and vice-president of Western Electric, retires today after 50 years in the Bell System. His duties will be divided among several executives.

Named Warner Salesman

George Waldman, formerly employed in various departments in the Warner exchange here, has been promoted to salesman.

Off the Antenna

A CONFERENCE of all Blue network station managers in the Western division is scheduled in San Francisco Thursday and Friday. Don E. Hall, vice-president who called the conference, has been touring Western division stations in preparation for the meeting.

Theatre Game Held Wisconsin Lottery

MADISON, Wis., March 30.—Attorney General John E. Martin has held, in an opinion to District Attorney Sidney J. Hanson of Richland Center, that Folo Pay-Day, a theatre game, is a violation of the lottery laws.

Responding to the suggestion of proponents of the game that it does not constitute gambling, Martin held that the theatre proprietor does not loan money to the idea who will receive the prize vouchers and that the prizes are distributed solely on whether a person has been lucky enough to draw a envelope entitling him to sell his picture.

At Ironwood, Mich., O. P. Surprenant, manager of the Red Rose Theatre, has been arrested on charges of operating a gambling device in connection with the playing of Waboo in the theatre. Winners were paid off in defense stamps. The case will be referred to Municipal Court.

Greber Heads Phila. Benevolent Group

PHILADELPHIA, March 30.—Benjamin Greber, manager of the Avenue Theatre, affiliated circuit house, has been elected president of the newly-organized Theatre Managers Benevolent Association, representing the independent theatre managers in the territory. Jack Littlo, manager of the Eureka, was elected vice-president; John Ehrlich, Grand, secretary; and W. A. S. Gross, treasurer.

A second meeting was held tonight at the Broadwood Hotel. While membership is open to every house manager, or their lines, respectively, the purpose of the group is to exchange ideas in promoting pictures for the benefit of the motion picture industry and to provide group benefits for sickness and insurance.

Kansas City Buses Adjust Schedules

KANSAS CITY, March 30.—Three motor busses which have made their last trips from downtown at 11 P.M. will, for 30 days, as an experiment, leave the downtown terminals at 11:40 and 11:45.

The later schedule for these bus lines has been installed by the Kansas City Red Bus Public Service Company in response to requests of downtown theatre managers. If patronage justifies it, the service is to be continued. The theatre men pointed out that many downtown theatre patrons, reducing use of their motor cars, and wanting to patronize the bus lines rather than the street cars which run later schedules, would be accommodated.

Hearing on Studio Priorities April 7

Harvey Briggs, Warners; L. H. Buell, Paramount, William Spence, M-G-M; George Smith, Columbia; Alex Kelly for James Raitman, Republic; Dick Wald, RKO.

Forty-two companies have answered questionnaires on the amounts of various materials used annually in production. Harlow Rosson, president of the Association of Motion Picture Producers, who prepared the formulæ for the purpose of sending a Hollywood delegation, which will be joined by a group from the New York office, is to aid in clarifying the various materials used in film production but not necessarily associated with the film business by those outside the business. There are approximately 7,000 items used in the production of films.

National Television Dissolved by RCA

ALBANY, March 30.—National Television Co., Inc., has filed a voluntary dissolution with the Secretary of State through the Radio Corp. of America.

RCA offices yesterday, it was said that the National Television Co. had never been fully organized and was dissolved because no immediate need for it was seen. When the company was formed, it was thought that it might be desirable to conduct television activities through a separate company, officials said.

Philo’s 1941 Profit Rises to $2,513,569

PHILADELPHIA, March 30.—Philo Radio & Television Corp. has reported net earnings after all deductions of $2,513,569 for 1941, equivalent to $1.85 a share of common stock, as compared with $2,248,568 or $1.64 per share the year before. Taxes amounted to $3,901,660 for the year, as compared with $3,147,222 in 1940. A reserve for inventory and contingent contingencies of $250,000 was carried forward to $277,073,630 as compared with $32,511,131 in 1940.

Given Farewell Dinner

Sidney Tennen, chief booker for Fabian Theatres on Staten Island, will be honored at a testimonial dinner at Toots Shor’s Restaurant this night, before he leaves for the Army. Harry G. Black, Fabian State Island district manager, will be toastmaster.

Priorities Statement To Be Issued Today

D. M. Moore of the Consumer’s Council of the War Production Board will issue a statement on priorities today in Washington today. The War Activities Committee disclosed here yesterday. Although the nature of the statement was not revealed, it is expected to concern the film industry.